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URBAN
MUNICIPAL

AGENDAS/MINUTES
LOCAL ARCHITECTURAL
CONSERVATION ADVISORY
COMMITTEE
JAN. 18, 1999 ...

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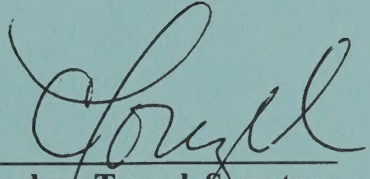


**URBAN
MUNICIPAL**

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

**Monday, 1999 January 18
12:00 o'clock noon
Room 219, City Hall**


Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA:

1. CHAIRPERSON'S REMARKS (no copy)

- a) Next Meeting Date
- b) Heritage Day Ceremony - 1999 February 15

2. ADOPTION OF THE MINUTES

Minutes for the Local Architectural Conservation Advisory Committee for its meeting held 1998 December 14

3. BUSINESS ARISING FROM THE MINUTES (no copy)

Response to Robert Hamilton's letter re: 252 James Street South

4. DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT

- a) Hamilton Beach Neighbourhood – Proposed Heritage Conservation District (map attached, report available at meeting)
- b) Millennium Project (no copy)
- c) Heritage Impact Assessment Guidelines

Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

- d) CN Station – Historic Sites Board of Canada’s Decision re: Proposed Removal of Two Concourse Ramps
- e) New Hamilton Courthouse - Heritage Paint Restoration in the Entrance Lobby and Former Postal Lobby (report available at meeting) REMINDER: Site Visit scheduled for 1999 January 26 at 12:00 noon
- f) Lister Block
- g) Proposed “Auchmar Village” Seniors Housing Development, 88 Fennell Avenue West
- h) Imperial Building, 25 Hughson Street South (no copy)
- i) St. Mark’s Church (no copy)
- j) Made-in-Hamilton Heritage Project - Minutes of Advisory Committee Meeting, 1998 December 11; Excerpt from OWAHC, *Worklines*, Fall/Winter 1998-9

5. **COMMITTEE/SUB-COMMITTEE REPORTS**

- a) Hamilton Historical Board - Minutes of Meeting held 1998 November 10 (available at meeting)
- b) Heritage Day Planning Committee – Minutes of Meeting held 1998 October 13

6. **INFORMATION ITEMS**

- a) Flamborough LACAC/Waterdown-East Flamborough Heritage Society - *Old House Night*, 1999 January 29, St. James United Church, Waterdown
- b) *Harbour Connections: Exploring the Links between Downtown Hamilton and the Bay* - Workshop, Ontario Workers Arts & Heritage Centre, 1999 February 20
- c) Community Heritage Ontario
 - (i) *Annual Report 1997-98*
 - (ii) *CHO News*, December 1998

7. **OTHER BUSINESS**

8. **ADJOURNMENT**

Monday, 1998 December 14
12:00 o'clock noon
Room 233, City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Frank D'Amico
Alderman Bill Kelly
Jerry Chlebowski
Bill King
Jeff Steadman
Donna Yates

2

Regrets: Brian Henley
Jane Rigby

Also Present: Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Mary Pocius, CAPIC
Joy Dubbeld
Charlene Touzel, Secretary

1. **CHAIRPERSON'S REMARKS**

a) **Citizen Appointments to LACAC**

The Committee welcomed newly appointed member Jerry Chlebowski and congratulated Reg Wheeler on his reappointment to the Committee.

b) **1999 Meeting Dates**

The Committee was in receipt of a memorandum dated 1998 December 4 from the Secretary, Local Architectural Conservation Advisory Committee, respecting the Committee's meeting dates for 1999 which were subsequently approved as follows:

Monday, January 11
Monday, February 8
Monday, March 8
Monday, April 12
Monday, May 10
Monday, June 14
Monday, July 12
No meeting in August
Monday, September 13
Monday, October 4
Monday, November 8
Monday, December 13

All meetings will be held at 12:00 o'clock noon in Room 219, City Hall.

Committee Members were reminded that it is their responsibility to contact the Committee Secretary or Nina Chapple (who has voice mail) in advance of a Committee meeting should they not be able to attend.

c) **Tour of New Hamilton Courthouse**

The Committee expressed an interest in touring the new Hamilton Courthouse before the facility is opened and the Secretary was asked to make the necessary arrangements for a tour during the first week of 1999 January, prior to the 1999 January 11 LACAC meeting.

d) **Millennium Heritage Projects**

Nina Chapple, Planning and Development Department, advised the Committee that two funding programs (Provincial and Federal) have been created for Millennium projects and suggested that the Committee give some consideration to possible heritage projects to which an application for funding could be made under these programs. After some discussion, the Committee directed the Education Sub-Committee to review this matter and report back before the 1999 May 31 deadline on possible heritage projects ie. a heritage poster or post cards for the City of Hamilton.

e) **Added Correspondence Received**

(i) **252 James Street South – Letter from Mr. Robert Hamilton**

The Committee was in receipt of an added item of correspondence dated 1998 November 26 from Mr. Robert Hamilton expressing his concerns over LACAC's recommendation respecting the erection of the columns at 252 James Street South.

In the absence of the Chairperson, Research Sub-Committee, it was agreed that this matter would be placed on the next agenda for further discussion before a response is drafted to Mr. Hamilton.

(ii) **Auchmar Village – Letter from Mr. John Ariens, Planning & Engineering Initiatives Ltd.**

The Committee was in receipt of an added item of correspondence dated 1998 December 9 from Mr. John S. Ariens, MCIP, RPP, Vice-President and Senior Planner, Planning & Engineering Initiatives Ltd., expressing his extreme displeasure that LACAC did not support its redevelopment application for the Auchmar site and the fact that the Committee has recommended that a letter be sent to the Historic Sites and Monuments Board of Canada to consider Auchmar as a National Historic Site.

Alderman D'Amico echoed the developer's concerns and indicated that the proposal for a much needed high-density seniors' facility on the site is supported by the Ward Aldermen and the neighbourhood. Alderman D'Amico added that he was very disappointed with the Committee's recommendation given the developer's willingness to work with the Committee and his assurances that some, if not most, of the heritage features would be preserved on the site.

The Committee was further advised by Alderman D'Amico that the proposal does incorporate most of the heritage components in the project, but may result in the loss of the stone wall on the easterly side of the property and the dovecote given a right-of-way restriction imposed not by the developer, but by the City's Traffic Division.

Alderman D'Amico was also very critical of the Committee for recommending that the site be considered as a National Historic Site when the property is not even designated. Nina Chapple, Planning and Development Department, indicated however, that a National Historic Site designation would impose no restrictions on the property.

After considerable discussion, it was agreed that a copy of the redevelopment plan be circulated to all Committee Members for their information and that the Committee meet with representatives from the Traffic Division and Planning & Engineering Initiatives Ltd. to discuss the right-of-way restrictions impacting the dovecote, and, the redevelopment proposal as it relates to the preservation of the site's heritage components, respectively.

2. **ADOPTION OF THE MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meetings held:

- a) 1998 November 2 (Special Meeting)
- b) 1998 November 16

These Minutes were adopted as circulated.

3. **BUSINESS ARISING FROM THE MINUTES**

a) **Monitoring Priority Heritage Buildings**

The Committee was in receipt of a report dated 1998 October 7 respecting the above-noted matter that was tabled by the Committee at its last two meetings. The Committee approved the following:

That the following LACAC Members be appointed as the contact person for each of the following priority heritage buildings under threat or whose future is uncertain:

Lister Block – Jeff Steadman/Jerry Chlebowski
Victoria Hall/MacKay Building – Jeff Steadman
CN Station – Reg Wheeler
Auchmar – Bill King
St. Mark's Church – Reg Wheeler
Bellevue – Jerry Chlebowski
Central Public School – Donna Yates
McMaster University Historic Core – Diane Dent/Donna Yates
Hamilton Beach Lighthouse – Reg Wheeler
Century Manor, HPH – Jane Rigby

b) **Designation of McMaster University Historic Core - Settlement options**

The Committee received for information, an excerpt from the 1998 November 4 Minutes of the Planning and Development Committee (Section 7(d)) respecting the Settlement Options for the Conservation Review Board Appeal for the Designation of McMaster University's historic core.

Committee Members were advised that a Special Committee consisting of all Members of the Planning and Development Committee and the Chairperson of LACAC has been created to commence negotiations on this matter and report back with recommendations to City Council.

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) **Additions to Inventory - Downtown Neighbourhood**

The Committee was in receipt of a report dated 1998 December 3 from the Director, Planning and Development Department, respecting the above-noted matter.

Ann Gillespie, Planning and Development Department, advised the Committee that 5 Spring Street was inadvertently omitted and should be added to the list of properties to be added to the Inventory. The Committee approved the following as amended to include 5 Spring Street:

That the properties on the list attached hereto and marked as Appendix "A", located

in the new Downtown Neighbourhood bounded by Queen, Hunter, Wellington and Cannon Streets, be added to the Inventory of Buildings of Architectural and/or Historical Interest for the City of Hamilton.

b) 252 James Street South - Heritage Permit for proposed sprinkler system

The Committee was in receipt of a report dated 1998 December 3 from the Director, Planning and Development Department, respecting the above-noted matter. After some discussion, the Committee approved the following on the provision that the work does not impact the heritage features of the building:

That a Heritage Permit be approved for the designated property at 252 James Street South to install a sprinkler system comprising five sprinkler heads, two of which are located in the ceiling of the entrance lobby as shown on the plan attached hereto and marked as Appendix "B".

The Committee also agreed that this work needed close monitoring and directed Staff to send a letter to the owner/tenant of 252 James Street in this regard.

c) CN Station - Proposed removal of Concourse Ramps

The Committee was in receipt of an Information Report dated 1998 December 3 from the Director, Planning and Development Department, respecting the above-noted matter.

Nina Chapple, Planning and Development Department, advised the Committee that the prospective purchaser of the CN Station is requesting permission to remove the two ramps from the Station's concourse to the track level. The Committee expressed some concerns respecting the removal of two heritage features from the building and the resulting safety implications. The Committee agreed to make the Staff of the Ministry of Canadian Heritage aware of its concerns in this regard.

d) Proposed "Auchmar Village" Development, 88 Fennell Avenue East

This item has already been addressed under Item 1 (e) (ii).

e) Downtown Issues and Initiatives

The Committee received the following information items as circulated with the agenda:

- (i) Lister Block: "Save Lister and signal hope for downtown", *The Hamilton Spectator*, 1998 November 17
 - (ii) Proposed Entertainment Centre: "\$43m plan may help resurrect downtown", *The Hamilton Spectator*, 1998 November 25
 - (iii) New Downtown Co-Ordinator, Marlene Coffey: "Taking on downtown. Co-ordinator aims to spur revival of Hamilton core", *The Hamilton Spectator*, 1998 December 1
- f) Made-in-Hamilton Heritage Project Advisory Committee - Minutes of Meeting held 1998 November 13**

The Committee was in receipt of the Minutes of the Made-in-Hamilton Heritage Project Advisory Committee for its meeting held 1998 November 13. These Minutes were received as circulated.

g) **Bellevue**

Nina Chapple, Planning and Development Department, advised the Committee that another interested purchaser for Bellevue has come forward but has indicated that the asking sale price is too high.

h) **Victoria Hall**

Nina Chapple, Planning and Development Department, advised the Committee that she has been advised that a serious purchaser is looking a Victoria Hall and agreed to keep the Committee informed as more details become available.

i) **Lister Block – Core 2000 Funding**

The Committee was advised that there is a possibility that the Lister Block may soon be sold. Plans include gutting the building's interior and leaving the building's façade intact.

While plans for the building are not yet known by the Committee and Staff, it was agreed that the building should be secured before the onset of winter to prevent further deterioration and as such, the Committee approved the following:

That funding in the amount of \$10,000 be used from the Core Heritage 2000 Program to cover over the windows of the Lister Block to secure the designated building from further deterioration.

Staff was also asked to investigate and report back on the plans for this building.

5. **PRESENTATION**

Presentation to Joy Dubbeld for her outstanding contributions to LACAC and Heritage Planning

Immediately following the meeting, the Committee presented Joy Dubbeld with a mounted poster of one of the stained glass windows from the Piggot building in recognition of her outstanding contributions to the Committee and Heritage Planning.

6. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

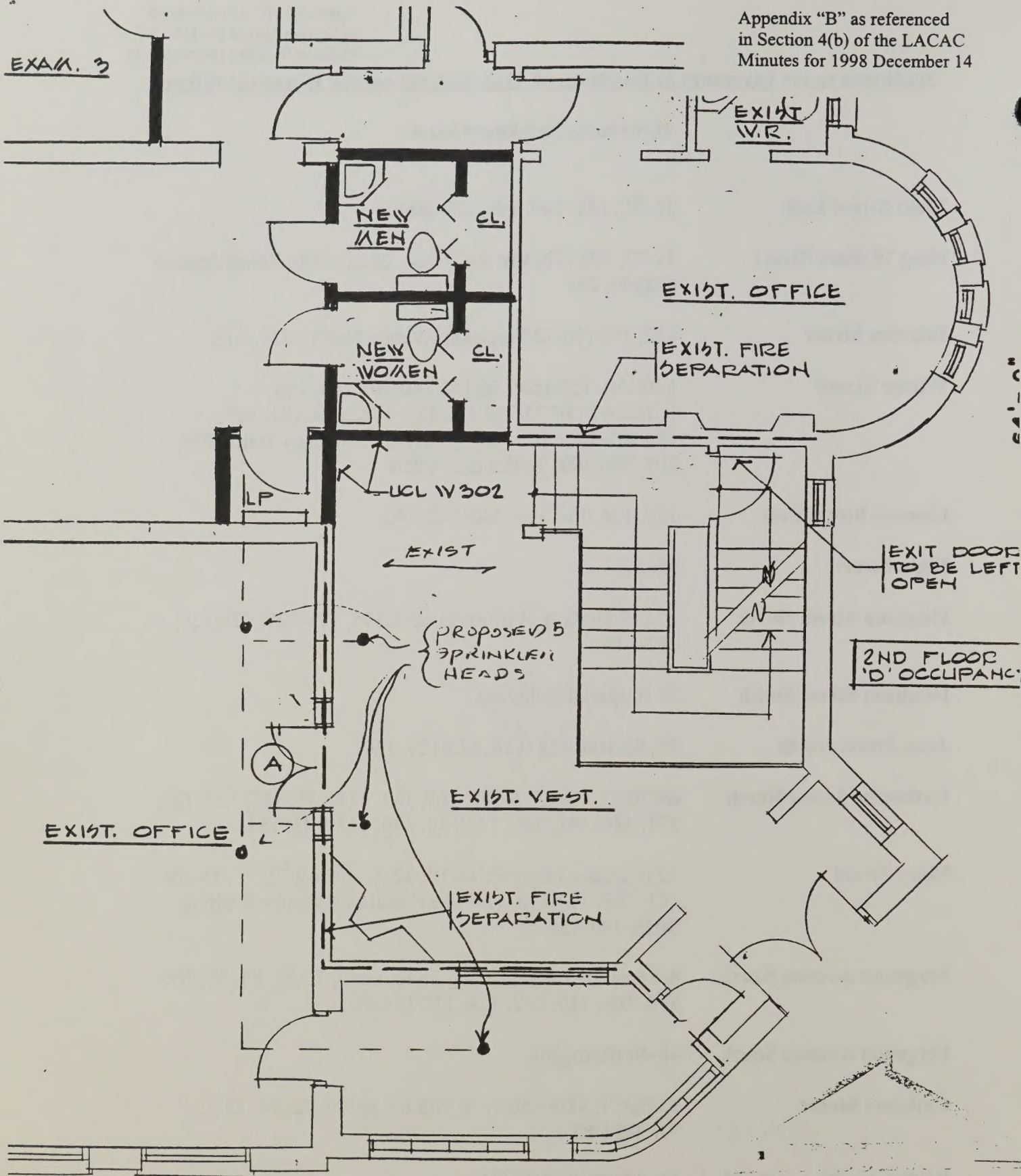
1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The second part of the paper is devoted to a discussion of the structure of the nucleus. It is shown that the structure of the nucleus is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The third part of the paper is devoted to a discussion of the structure of the molecule. It is shown that the structure of the molecule is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The fourth part of the paper is devoted to a discussion of the structure of the crystal. It is shown that the structure of the crystal is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The fifth part of the paper is devoted to a discussion of the structure of the solid. It is shown that the structure of the solid is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The sixth part of the paper is devoted to a discussion of the structure of the liquid. It is shown that the structure of the liquid is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The seventh part of the paper is devoted to a discussion of the structure of the gas. It is shown that the structure of the gas is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The eighth part of the paper is devoted to a discussion of the structure of the plasma. It is shown that the structure of the plasma is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The ninth part of the paper is devoted to a discussion of the structure of the universe. It is shown that the structure of the universe is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity. The tenth part of the paper is devoted to a discussion of the structure of the world. It is shown that the structure of the world is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the special theory of relativity.

Additions to the Inventory of Buildings of Architectural and/or Historical Interest

Downtown Neighbourhood

Main Street East	31, 71, 145, 149, 195, 203-209
King William Street	71-77, 190 (Theatre Aquarius), 225 (Amity Rehabilitation Centre), 261
Rebecca Street	127, 189 (70-72 Ferguson Avenue North), 211, 213
Wilson Street	148/150, 152/154/156/158/160/162/164, 165, 167/169/171/173/175/177/179, 176, 178, 181, 183, 185/187/189/191, 198, 199 (former Bethany Hall), 202, 204, 206/208, 210/212, 214/216
Cannon Street East	120, 134, 136/138, 140/142, 146
Elgin Street	55, 57
Hughson Street North	41 (37-39 King William Street), 115, 121-125, 126/128, 127-139
Hughson Street South	25 (Imperial Building)
John Street North	92, 98-100, 124, 128, 123/125, 130
Catharine Street North	68/70/72, 78, 85, 87/89, 107, 111, 113/115, 117, 123, 129, 131, 140, 141, 143, 142/144, 146, 147, 148, 151
Mary Street	12 (Century Theatre), 14-18, 42-44, 66, 69/71, 73, 75, 99, 101, 103, 113/115, 134-136 (Laidlaw Foundry/Knitting Mill), 143-159
Ferguson Avenue North	4-6 (rear of 249-251 King Street East), 70-72, 84, 88, 100- 104, 106, 110, 112, 114, 132/134/136
Ferguson Avenue South	46-48 (Radigan)
Cathcart Street	53/55/57, 52/54/56, 61/63/65-67, 68/70, 72, 74, 73-75, 77/79/81/83
Wellington Street North	15, 45/47/49/51/53/55, 133/135/137/139/141/143/145/147/149/151/153/155/161
Wellington Street South	12/14
Spring Street	5

EXAM. 3



74' - 0"

252 JAMES ST. S.

NOV 25 1998

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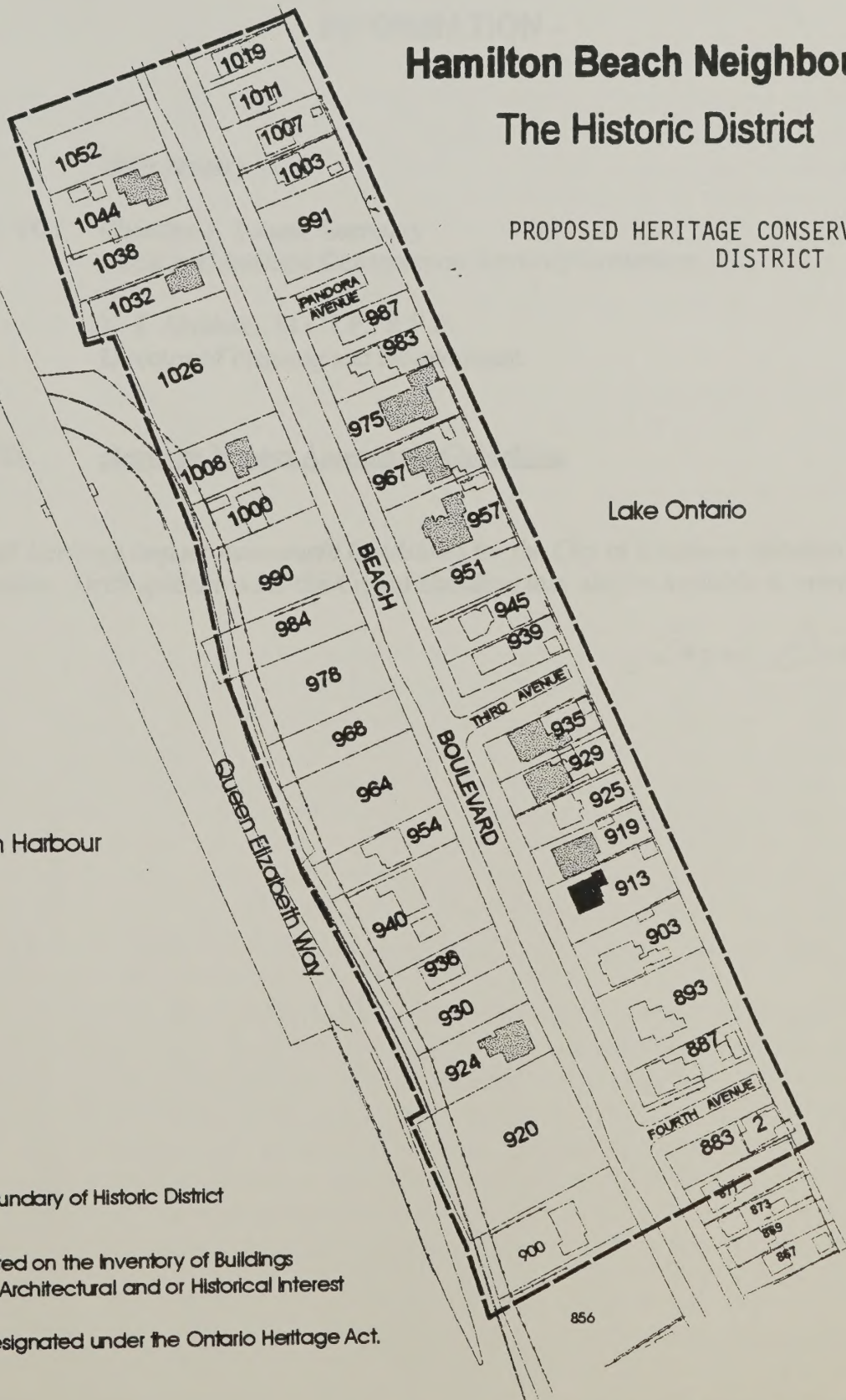
Hamilton Beach Neighbourhood The Historic District

PROPOSED HERITAGE CONSERVATION
DISTRICT

Lake Ontario

Hamilton Harbour

-  Boundary of Historic District
-  Listed on the Inventory of Buildings of Architectural and or Historical Interest
-  Designated under the Ontario Heritage Act.



Reference file:
P5-2-60

Date
December, 1998

City of Hamilton

Scale
Not to Scale

Technician:
J. Sims

PLANNING AND DEVELOPMENT DEPARTMENT



CITY OF HAMILTON
- INFORMATION -

4c

DATE: 1999 January 11

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Heritage Impact Assessment Guidelines

Example of *Heritage Impact Assessment Guidelines* for the City of Kitchener attached for review and discussion. Draft guidelines for the City of Hamilton may also be available at meeting.

Ann Gillespie



HERITAGE IMPACT ASSESSMENT GUIDELINES

A **Heritage Impact Assessment** is a process involving the investigation of possible impacts to known and potential heritage resources within a specific project area. This assessment includes an inventory and evaluation of heritage resources in the study area. A Heritage Impact Assessment report outlines the significance of the identified resources and makes recommendations regarding mitigative measures that would minimize adverse or negative impacts to the heritage resource. In compliance with policy 6.2.8 of the Regional Official Policies Plan, City of Kitchener Municipal Plan general policy 5.3.15 states that proposals to alter, demolish or erect a structure on a property designated under the Ontario Heritage Act, listed on the municipal database of heritage resources, located adjacent to a designated or listed property or located within a Heritage Conservation District, may be subject to the provision of a Heritage Impact Assessment. A Heritage Impact Assessment may also be included as a plan of subdivision submission requirement by the City for the lands containing a heritage resource or lands adjacent to those containing a heritage resource.

Requirements of the Heritage Impact Assessment

Notice of the requirement of a Heritage Impact Assessment shall be provided to the property owner and/or his representative as early as possible. In the instance of a Plan of Subdivision or Site Plan application, notice of the requirement of a Heritage Impact Assessment shall typically be made at the pre-application meeting, to be followed by formal written notification. Generally, written notification will identify the heritage resource(s) of interest and the extent of lands on which the Heritage Impact Assessment should be focused. In addition, a description of the requirements of the Heritage Impact Assessment, specific to the subject property and applications, shall also be provided in the written notification.

The following typically make up the minimum required components of a Heritage Impact Assessment:

- Identification and evaluation of the significance of the heritage resources, including the completion of a detailed occupational and/or site biography.

- Documentation of the heritage resources by way of photographs and/or measured drawings, and by mapping the context and setting of the heritage resources.
- An outline of the context of the development proposal as submitted, including identification of the potential impact the proposal would have on the heritage resources identified.
- Identification of several conservation options. Conservation options should be based on the determination of the significance of the heritage resources in the area, its importance to the community, and should take into consideration existing Federal, Provincial, Regional and Municipal policies and standards as appropriate. The 'pros' and 'cons' of each conservation option in favour of preserving the integrity and value of the resource shall be clearly identified and a preferred option recommended. Examples of conservation options include but are not limited to the following:

Avoidance Mitigation

Avoidance mitigation processes may allow development to proceed while retaining the heritage resources and serves to preserve the resources intact. Avoidance strategies for heritage resources typically would require provisions for maintaining the integrity of the heritage resource and to ensure it does not become structurally unsound or otherwise compromised. Avoidance mitigation strategies for heritage resources listed in order of preference include: **Preservation/Conservation** - This refers to maintaining the heritage resources without altering it or its setting. Some degree of restoration and/or rehabilitation work may be required to properly preserve the resource. **Adaptive Re-Use** - This option is used when a heritage resource can be recycled, often for a new function. Restoration and/or rehabilitation is usually involved. Consideration should be given to whether the new use of the heritage resource renders its significance invalid. **Incorporation** - This is an adaptive re-use strategy that typically requires significant alteration. An addition may be incorporated into the heritage resource to provide more living space or accommodate a new function; or the heritage resource may itself be incorporated into a much larger building, leaving all or part of the original exterior and interior. Where Adaptive Re-Use and Incorporation strategies are considered, development may occur around the heritage resource and create a sympathetic context where adjacent development would be compatible in style and form to the resource being preserved.

Salvage Mitigation

Where it is not possible to retain the heritage resource intact, other less preferable options may be considered such as Salvage Mitigation, recognizing however that such options should be regarded as "last resorts", acceptable only after other options have been considered and demonstrated not to be viable. **Relocation** - This option includes relocating a heritage resource away from the development to another setting. Consideration should be given to whether the new location of the resource renders its significance invalid. **Ruinification** - Allows the exterior of a heritage resource to stand as a monument after the interior has been completely

removed. **Symbolic Conservation** - Includes recovering unique or important components of a heritage resource and incorporating those components into the construction of new buildings, or copying distinctive elements of the lost resource into the subsequent development.

Conservation options recommending the retention of all or part of the heritage resources shall identify the lot(s) or block(s) on which the heritage resources should be located. In addition, the 'preferred option' shall identify recommended mitigative measures that would minimize adverse or negative impacts to the heritage resources, including its loss or destruction, diminishing its heritage significance or preventing its use or appreciation as a heritage resource. For heritage resources where impacts cannot be avoided or otherwise mitigated, demolition may be considered. A detailed explanation why the application of conservation options is not possible must be provided.

Heritage Impact Assessments shall be completed by individuals who are qualified to comment on the various issues to be addressed in the assessment. To some extent some of the information to be included in the assessment is available "in house" from the City Heritage Planner, the Local Architectural Conservation Advisory Committee, and through the developer or applicant. Other requirements of the assessment may require the services of a professional heritage consultant.

Approval Process

Five copies of the Heritage Impact Assessment shall be submitted to the Assistant General Manager of the Department of Planning and Development. City Staff will meet with the owner/applicant to discuss the assessment and the recommendations. The Heritage Impact Assessment will be reviewed by City Staff to determine whether the requirements of the assessment have been met and to evaluate the identified preferred conservation option(s). Approval of Heritage Impact Assessments has been delegated by City Council to the Assistant General Manager of the Department of Planning and Development, with the understanding that should the owner/applicant disagree with the decision of the Assistant General Manager, the matter shall be referred to City Council for consideration.

The recommendations of the approved Heritage Impact Assessment will serve to guide the further processing of the applications respecting the heritage resources. Where an approved Heritage Impact Assessment recommends the retention of all or part of the heritage resource(s), consideration should also be given to formally designating the heritage resource under the provisions of the Ontario Heritage Act.

KITCHENER DEPARTMENT OF PLANNING AND DEVELOPMENT

DESIGN, HERITAGE AND ENVIRONMENT SECTION

STAFF REPORT

PD 95/65

10 November 1995

**THIS REPORT WILL
BE DISCUSSED ON
November 20, 1995
At Planning and
Economic
Development
Committee Meeting**

1. SUBJECT

The conservation of heritage resources within the plan of subdivision process.

2. RECOMMENDATIONS

- 2.1** That LACAC use the Community Planning process and each year's approved Staging of Development Report to prioritize the review of heritage resources which may be impacted by future plans of subdivision.
- 2.2** That where a property is designated under the Ontario Heritage Act or listed on the municipal database of heritage resources, pre-grading of the lands containing the heritage resource or the lands adjacent to those containing the heritage resource, shall not be authorized until approval to proceed with pre-grading is provided by the Public Works Department in consultation with the Assistant General Manager of the Department of Planning and Development.
- 2.3** That where a property is designated under the Ontario Heritage Act or listed on the municipal database of heritage resources, a Heritage Impact Assessment may be required by the City for any Plan of Subdivision application submitted for lands containing the heritage resource or lands adjacent to those containing the heritage resource.
- 2.4** Heritage Impact Assessments shall comply with the Department of Planning and Development "Heritage Impact Assessment Guidelines".

- 2.5 That City Council delegate approval authority for Heritage Impact Assessments to the Assistant General Manager of the Department of Planning and Development, with the understanding that should the Subdivider disagree with the decision of the Assistant General Manager, the matter shall be referred to City Council for consideration.
- 2.6 That Heritage Impact Assessments receive final approval prior to or concurrent with draft plan of subdivision approval.
- 2.7 That where an approved Heritage Impact Assessment recommends the retention either in full or in part of the heritage resource, the following condition be included in the conditions for draft plan of subdivision approval for the lands containing the heritage resource or the lands adjacent to those containing the heritage resource;

'Prior to any demolition, grading, release of the Plan for registration or other disturbance which may impact the heritage resource(s) identified in the Heritage Impact Assessment; the recommendations of the Assessment as approved, shall be fulfilled by the Subdivider to the satisfaction of the Assistant General Manager of the Department of Planning and Development'.

- 2.8 That immediately following registration of the subdivision plan, where an approved Heritage Impact Assessment recommends the retention either in full or in part of the heritage resource located within the Plan, and where such heritage resource is listed on the municipal database of heritage resources, consideration shall be given to formal designation of the heritage resource under the Ontario Heritage Act, with the designating By-law to be registered against the specific lot(s) or block(s) created by the plan of subdivision as recommended in the approved Heritage Impact Assessment. Where the heritage property was previously designated under the Ontario Heritage Act and the designating By-law has been registered against lands that do not conform to the lot(s) or block(s) on which the heritage resource should be located, at the request of the property owner, Council may repeal the old designating By-law and re-designate, pass and register a new designating By-law against the specific lot(s) or block(s) created by the plan of subdivision, as recommended in the approved Heritage Impact Assessment.

3. BACKGROUND

In the last few years some of Kitchener's heritage resources listed on the municipal database of heritage resources and located on lands for which Plan of Subdivision applications have been made, have been negatively impacted by the design of the subdivision and as a result have been demolished. It has become clear that in some cases, the permanent loss of these heritage resources could have been

avoided if a formal process was put in place directing the Local Architectural Conservation Advisory Committee (LACAC) to identify its interest in the heritage resource prior to the submission of the Plan of Subdivision application, and if the plan of subdivision process had been designed to adequately address the conservation of significant heritage resources.

Land use planning activities such as the plan of subdivision process fall under the jurisdiction of the Planning Act, and the identification and conservation of heritage resources is clearly provided for within such legislation. An integral part of the revised Planning Act is the Comprehensive Set of Policy Statements. Of these Policy Statements, Policy B14 of Section B, "Economic, Community Development and Infrastructure Policies", states that *'policies and decisions regarding development and infrastructure should conserve significant cultural heritage landscapes and built heritage resources'*, and that *'the most effective way of meeting the intent of Policy B14 is through the maintenance of municipal heritage resource inventories, and the development of policies, development screening criteria and local guidelines for conserving built resources and cultural heritage landscapes'*.

The recommendations and process described in this report, in part serves to address the intent of Policy B14 relative to the conservation of heritage resources within the plan of subdivision process.

Community Planning Process & Staging of Development Report

If LACAC is to be successful in taking a proactive role in the conservation of heritage resources, the Committee must establish a work program that would see Committee members review areas identified for potential draft plan approval and work towards the listing of significant heritage resources prior to the submission of the Plan of Subdivision application. Two ways in which this can be accomplished is for LACAC Committee members to be fully involved at the earliest stage of the Community Planning process and to use each year's approved Staging of Development Report as a guide to prioritize the review of heritage resources which may be impacted by future plans of subdivision. Specifically, to work one year ahead of the municipal intention toward the scheduling and processing of plans of subdivision as outlined in the Staging of Development Report.

Where in the opinion of LACAC and City Council, a heritage resource is of significance and is contained within or adjacent to lands identified for potential draft plan approval in the current Staging of Development Report, Council should proceed to add the heritage resource to the municipal database of heritage resources.

Heritage Impact Assessments

The City of Kitchener Municipal Plan makes provision for the municipality to require the submission of Heritage Impact Assessments where development may impact a heritage resource. The Regional Municipality of Waterloo has provided its support in the 1995 Regional Official Policies Plan, by requiring municipalities to establish a policy requiring the submission of "Heritage Impact Statements", to support a development proposal which impacts a heritage resource.

In recognition of the above, and in light of the direction provided by Comprehensive Policy Statement B14 of the revised Planning Act relative to establishing development screening criteria; where a property is designated under the Ontario Heritage Act or listed on the municipal database of heritage resources, the submission of a Heritage Impact Assessment may be included as a plan of subdivision submission requirement by the City for the lands containing the heritage resource or the lands adjacent to those which contain the heritage resource, given the potential impact plans of subdivision may have on adjacent lands by way of design and engineering.

Where such a Heritage Impact Assessment is required, it must comply with the Department of Planning and Development "Heritage Impact Assessment Guidelines" (attached). Heritage Impact Assessments shall receive final approval prior to or concurrent with draft plan of subdivision approval. In response to development industry requests, it is proposed that City Council delegate the approval authority for Heritage Impact Assessments to the Assistant General Manager of the Department of Planning and Development. However, should the Subdivider disagree with the decision of the Assistant General Manager, approval of the Heritage Impact Assessment shall be referred to City Council.

Pre-Grading

It is recognized that pre-grading may take place on lands prior to draft plan approval subject to authorization from the Public Works Department. Given that pre-grading may potentially have a negative impact on a heritage resource and in order to safeguard against an activity which may not be in keeping with the recommendations of the Heritage Impact Assessment, the following procedure shall apply. Where a property is designated under the Ontario Heritage Act or is listed on the municipal database of heritage resources, pre-grading of the lands containing the heritage resource or the lands adjacent to those containing the heritage resource shall not be authorized until approval to proceed with pre-grading is provided by the Public Works Department in consultation with the Assistant General Manager of the Department of Planning and Development.

Conditions of Draft Plan Approval

The key to ensuring that heritage resources are protected when potentially impacted by a plan of subdivision, is to guarantee such protection by way of adding a condition to the subdivision approval. Therefore, where an approved Heritage Impact Assessment recommends the retention either in full or in part of a heritage resource, the following condition shall be included in the conditions for draft plan of subdivision approval for the lands containing the heritage resource or the lands adjacent to those containing the heritage resource;

'Prior to any demolition, grading, release of the Plan for registration or other disturbance which may impact the heritage resource(s) identified in the Heritage Impact Assessment; the recommendations of the Assessment as approved, shall be fulfilled by the Subdivider to the satisfaction of the Assistant General Manager of the Department of Planning and Development'.

Formal Designation

Immediately following plan registration, where an approved Heritage Impact Assessment recommends the retention either in full or in part of the heritage resource located within the Plan, and where such heritage resource is listed on the municipal database of heritage resources, consideration shall be given to formal designation of the heritage resource under the Ontario Heritage Act, with the designating By-law to be registered against the specific lot(s) or block(s) created by the plan of subdivision as recommended in the approved Heritage Impact Assessment.

It is recognized that in certain situations, a heritage resource located on lands for which a Plan of Subdivision application has been made, may already have been formally designated under the Ontario Heritage Act. Typically the designating By-law registered against the land on which the resource is located would not conform to the lot(s) or block(s) on which the approved Heritage Impact Assessment recommends the heritage resource be located. In this situation, it would be appropriate for the owner of the property to request Council to repeal the old designating By-law and re-designate, passing and registering a new designating By-law against the specific lot(s) or block(s) created by the plan of subdivision, as recommended in the approved Heritage Impact Assessment.

Conclusion

The recommendations and procedures described in this report serve to establish the framework upon which the City can address heritage resource conservation efforts within the plan of subdivision process. It is recognized however that the likelihood of success is dependent upon the owner of the heritage resource being in agreement with the described process. In addition, the application of incentives for heritage conservation efforts within the subdivision process is also recognized as being a key component which will require further consideration and investigation by Staff.

4d

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 January 11

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: CN Station – HSMBC decision re: proposed removal of two concourse ramps

On behalf of the current owner, Canadian National, the prospective purchaser, Richstate Inc., has requested permission to remove the two ramps from the concourse to the track level, one of which was badly damaged by a fire in October 1998. As transfer of ownership from CN had not taken place at the time of this request, the building was, and still is, protected federally under the *Heritage Railway Stations Protection Act*. The two surviving enclosed stair and ramp wells (of six original ones) have been identified in the *Heritage Character Statement* for the CN Station as "character defining elements", which should be preserved.

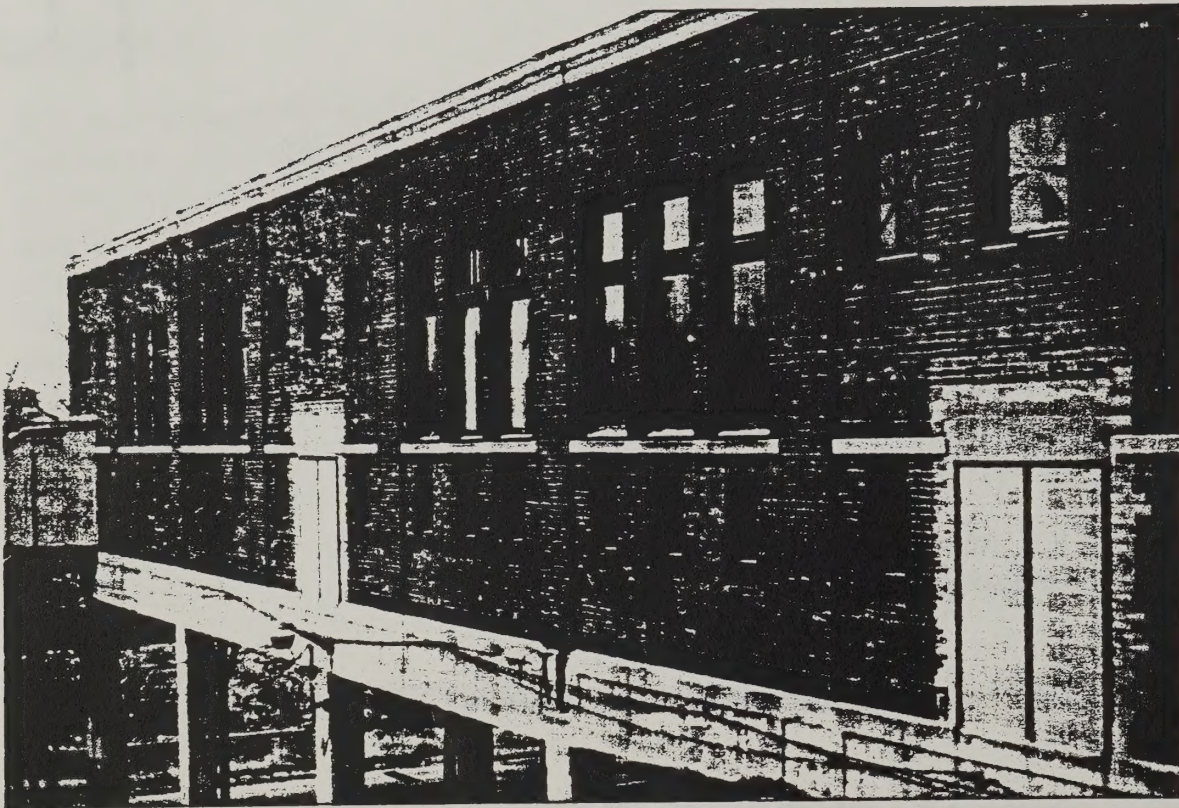
In a recent letter from the Executive Secretary of the Historic Sites and Monuments Board of Canada (HSMBC) to CN Real Estate Management, permission was granted to demolish only the middle two bays of the ramp on the east side of the concourse, as requested in the *Order to Comply* issued by the City of Hamilton Building Department. Only this central section was identified by the Building Inspectors as structurally unsound. The decision of the HSMBC was based on the recommendations made by UMA Engineering Ltd. in a report prepared for the Heritage Conservation Program, Public Works and Government Services Canada.

Attached are copies of the HSMBC letter to CN (1998 December 22) and UMA's report, "Structural Assessment of the Fire Damaged Portion of Pedestrian Ramp ..." (1998 December 22). Copies of UMA photographs available at meeting.

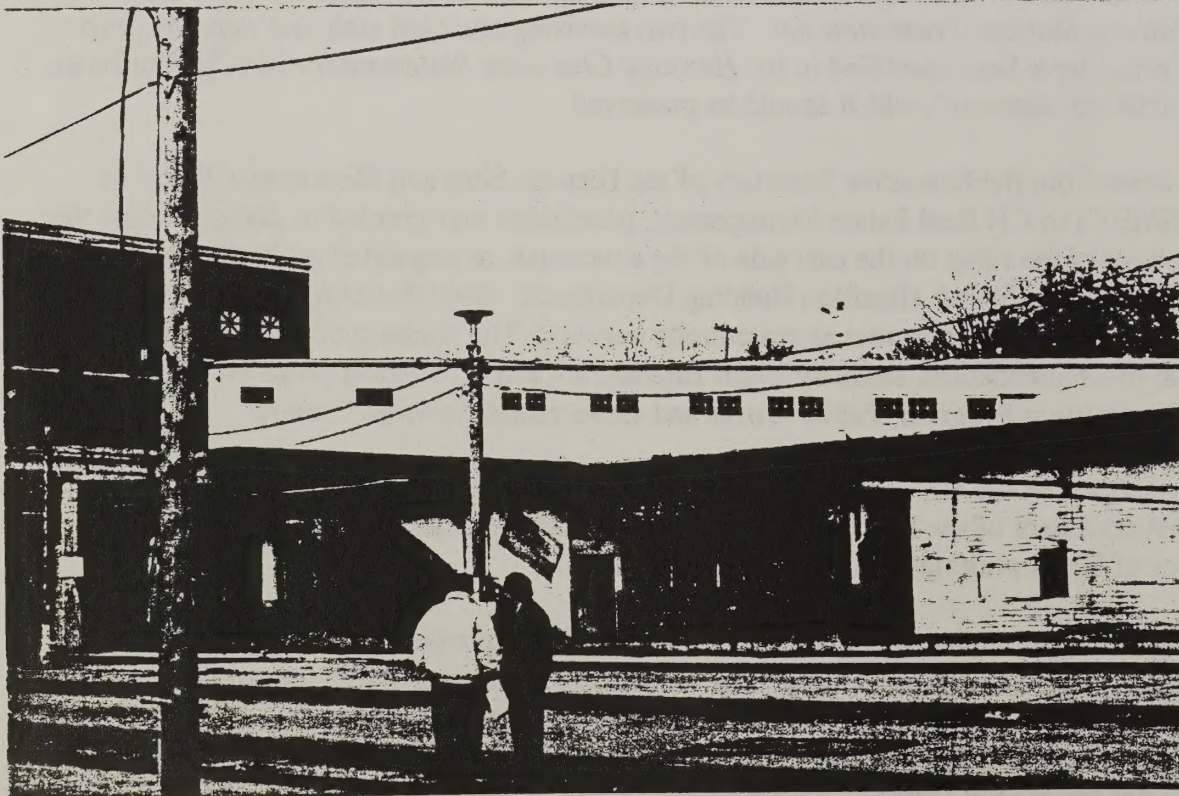
The original building complex, including the Beaux Arts front section, the concourse and ramps, are designated under the Ontario Heritage Act. The proposal to remove the ramps was discussed by LACAC's Research Sub-committee at its last meeting held 1998 December 2. It was agreed then that there was no need for LACAC to take any action because the CN Station was still protected under the federal Heritage Railway Stations Protection Act and municipal designation is not binding on a higher level of government.

Ann Gillespie

Photographs Taken Prior to Fire Damage, December 1997



West wall of concourse showing blocked-up openings for two ramps already removed and the top of the existing ramp at the north end of the concourse.



East wall of concourse showing the existing ramp at the north end prior to fire damage.



Historic Sites
and Monuments
Board of Canada

Commission des lieux
et monuments
historiques du Canada

OTTAWA (Canada) K1A 0M5

December 22, 1998

Mr. Adam Carr
CN Real Estate Management
Canadian National
277 Front Street West
Floor 8
Toronto, Ontario
M5V 2X4

Dear Sir:

I am writing to you at this time to advise you of the outcome of the significant intervention review conducted by the Heritage Conservation Program, Department of Public Works and Government Services Canada, with respect to the proposal to demolish the ramps north of the Hamilton Heritage Railway Station as a result of a fire which damaged one of these structures last October.

Following the fire, the City of Hamilton Building Department issued an *Order to Comply* to your company, as the custodian department for this station, to "make safe" a 30 feet section of the ramp affected by the fire. However, according to the application form submitted to the City of Hamilton by Mr. Angelo Vecchi of Richstate Inc. on your company's behalf, the proposal calls for the demolition of both ramps located north of the main building.

I wish to reaffirm that the CN Station in Hamilton is a heritage railway station protected by the Heritage Railway Stations Protection Act. As mentioned in the heritage character statement for this station, the two extant enclosed stair and ramp wells located north of the main building are character defining elements. Originally, the station had six of these structures. It is important to preserve these remaining original features until a new function is found for this heritage railway station and future use of these ramps determined. Therefore, the proposal to demolish the ramp located west of the concourse which has not been damaged by the fire is not acceptable at this point in time.

.../2

Canada

However, the *Order to Comply* issued by the City of Hamilton Building Department to address the unstable condition of a portion of the east ramp is a legitimate request. According to the enclosed engineering report prepared by UMA, the fire damaged the middle two bays (approximately 40') of the ramp where a wooden enclosure was used as a waiting room at the platform level. It appears that the first three bays of the ramp adjacent to the station and the last five bays towards the east end of the ramp were not affected by the fire.

UMA's structural engineer is of the opinion that the steel structure and other components of the middle two bays are structurally unstable and, therefore, should be completely demolished for safety reasons. However, the two remaining parts of the ramp structure are not in critical condition and may be salvaged. We support these recommendations and suggest that the following approach proposed by UMA be implemented:

1. The two bays corresponding to the waiting room should be demolished. Demolition to include the central frame and all longitudinal beams within the two bays attached to the central frame.
2. Following the demolition, a structural engineer should inspect the exposed steel frames on the two remaining ends of the ramp and assess if they are structurally sound as is, or if they need additional strengthening, or repair.
3. The two openings of the ramp should be blocked and access to the remaining structures secured.
4. Window openings that are not presently closed should be blocked to prevent water infiltration and vandalism.

This course of action will allow Canadian National to proceed with the demolition of the middle two bays of the ramp located east of the concourse, as requested in the municipal *Order to Comply*. Furthermore, this action would be in accordance with the provisions for emergency repairs under the Heritage Railway Stations Protection Act.

I trust that the above provides the necessary direction to proceed with this emergency intervention. Should you have any questions on this matter, do not hesitate to contact me in writing or by telephone at (819) 997-4059.

Sincerely,

Original Signed by
Original signé par
MICHEL AUDY

Michel Audy
Executive Secretary

Encls.

- c.c. Jeremy Collins
Coordinator, Acquisitions and Dispositions
Heritage Programs
Ontario Heritage Foundation
10 Adelaide Street East
Toronto, Ontario
M5C 1J3
- c.c. Nina Chapel
Planning Department
City of Hamilton
City Hall
71 Main Street West
Hamilton, Ontario
L8P 4Y5
- c.c. Angelo Vecchi
Richstate Inc.
46 Tinder Lane
Ancaster, Ontario
L9G 4A6
- c.c. R. Alway, HSMBC
- c.c. C. Cameron, NHS
- c.c. R. Thomson, FUS, Southwestern Ontario
- c.c. G. Bennett, NHS
- c.c. J.-P. Landry, HCP
- c.c. S. Beaulieu, HSMBC

**Structural Assessment of the
Fire Damaged Portion of
Pedestrian Ramp
CN Station in Hamilton
360 James St. N.
Hamilton, Ontario**

Prepared for:

**Heritage Conservation Program, RPS
Public Works and Government Services Canada**

By:

**UMA Engineering Ltd.
5080 Commerce Blvd.
Mississauga, Ontario
L4W 4P2
Tel: 905-238-0007
Fax: 905-238-0038**

21 December 1998

INTRODUCTION

This report was commissioned by Jean-Pierre Landry of the Heritage Conservation Program, HCP, PWGSC. It provides an assessment of the structural condition of the CN Station on James Street North in Hamilton. The request is prompted by the fire damage to the part of the North ramp caused by a fire that occurred in October of 1998.

The site was visited by Nebojsa Ojdovic, Ph.D., P.Eng. of UMA Engineering Ltd., accompanied by Ms. Erin Galante, P.Eng., Department of Buildings, City of Hamilton.

DESCRIPTION OF THE RAMPS

Four of the original six enclosed passenger stair and ramp wells have been removed. The Heritage Character Statement for the CN Station in Hamilton says: "Further deterioration of the last pair remaining should be prevented."

The ramp structure consists of steel framing and infill stucco walls. Approximately in the middle of the ramp, on the platform level, a wooden enclosure was built as a waiting room. This enclosure caught fire and is almost completely destroyed.

INVESTIGATION PROCESS

The structural investigation involved a visual and photographic survey of the remaining structure. The station and ramps were closed at the time of our visit. Selected photographs are enclosed in the Appendix.

STRUCTURAL ASSESSMENT

The East of the two remaining ramps is approximately 240 feet long. The structural system consists of steel frames at approximately 20 feet on center. The height of the frames changes to provide for sloped ramp from the Station building to the Platform. The frames are laterally independently stabilised with cross bracing. The frames are 6 feet wide and have approximately 15 feet high soffits extending out approximately 4 to 5 feet on each side of the frame. The soffit framing is wood on steel channels spanning between the brackets attached to frames. It seems that the floor structure of the ramp is concrete on steel framing.

The first three bays of the ramp adjacent to the station cover the staircase which leads down from the station to the platform. The staircase is enclosed in stucco finished walls, and window and door openings are blocked with plywood.

The wooden waiting room enclosure was located in the middle two bays of the ramp, approximately 100 feet East of the building, under the sloping ramp. It appears that the fire started within this enclosure, and spread out and caught the wooden soffit structure. The main damage, immediately apparent, is the buckling of the two 20 feet long channels supporting the soffit, on each side of the frame (please see photographs in Appendix). This damage makes the soffit unstable and unsafe within the two affected spans and requires its immediate demolition.

Although the damage to the central frame within the waiting room enclosure, the longitudinal beams that attach to it, and floor and roof structure of the ramp within the two bays, could not be observed because it is either covered with stucco or debris, we believe that the whole structure of the two spans corresponding to the waiting room should be demolished for safety reasons. The demolition should include the central frame and all longitudinal beams within the two bays attached to the central frame. Once these two bays are completely demolished, a structural engineer should inspect exposed steel frames on the two remaining ends of the ramp. At that time the engineer would assess if the remaining frames are structurally sound as is, or they need additional strengthening, or repair. At this moment, based on our limited visual investigation, it seems that these frames were not damaged beyond repair. It should be noted again that we were not able to inspect the steel connections.

After the demolition, and any work necessary to repair the two frames is complete, the two openings of the ramp should be closed and access to remaining structures secured. The simplest solution would be to build a wood framing with plywood cover on both sides, safely secured to structural steel frame. The roofing details at the ends of the remaining structure should be modified to provide for proper roof drainage.

The last five spans towards the East end of the ramp do not seem to be affected by the fire.

We recommend that all window openings that are not presently closed be blocked with plywood and that all openings are sealed to prevent water infiltration into the ramp.

We were not able to inspect the interior or the roof of the ramp.

SUMMARY

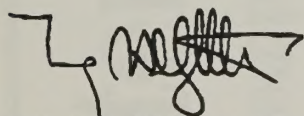
The representative of UMA Engineering Ltd. performed a site visit in order to inspect the fire damaged structure of the pedestrian ramp of the CN Station in Hamilton. The structural investigation involved a visual and photographic survey of the remaining structure. The station and ramps were closed at the time of our visit.

- The two bays of the ramp affected by the fire should be demolished because of the permanent damage caused to a few structural elements by high temperature. The two remaining parts of the ramp structure do not appear to be in critical condition and may be salvaged. The openings remaining after the demolition of the two central bays should be blocked by wooden partitions safely secured to the structural steel frames.

Window openings which are not closed should be blocked with plywood or similar material, and all blocked openings should be caulked to prevent water infiltration into the ramp.

Prepared by:

UMA ENGINEERING LTD.



Nebojsa Ojdrovic, Ph. D., P. Eng.
Senior Structural Engineer

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is divided into two main sections: the first section deals with the general situation and the second section deals with the progress of the work.

2. The second part of the report deals with the results of the work during the year. It is divided into two main sections: the first section deals with the results of the work in the field and the second section deals with the results of the work in the laboratory.

3. The third part of the report deals with the conclusions of the work during the year. It is divided into two main sections: the first section deals with the conclusions of the work in the field and the second section deals with the conclusions of the work in the laboratory.

4. The fourth part of the report deals with the recommendations of the work during the year. It is divided into two main sections: the first section deals with the recommendations of the work in the field and the second section deals with the recommendations of the work in the laboratory.

5. The fifth part of the report deals with the summary of the work during the year. It is divided into two main sections: the first section deals with the summary of the work in the field and the second section deals with the summary of the work in the laboratory.

Union buys Lister Block for \$1.6m

By BILL DUNPHY
and LEE PROKASKA
The Spectator

The Hamilton local of the Labourers International Union of North America is the new owner of the historic Lister Block, a move that's kindled development dreams for the ailing downtown.

"The Lister Block has been an eyesore for too long," said Joe Mancinelli, LIUNA's eastern Canadian regional manager, explaining the \$1.6-million

purchase. "I think the building has a lot of potential, but any use for the Lister Block is going to require financing, imagination, planning and awful lot of engineering work."

The construction workers' union has no definite plans on how they are going to redevelop the site, but Mancinelli said LIUNA's intention is to preserve

the facade of the 1923 retail-office complex.

Mancinelli said the union will look at residential, commercial and mixed uses, but denied LIUNA had hooked up with Canderel Properties Ltd., a Montreal-based company that has proposed a \$43-million entertainment complex at an unnamed location downtown.

Entertainment complex not part of plan

"Definitely not. We've talked to them, but we're talking with a number of groups, but it won't be done with them."

Manchelli added the union's sure it can make money on the deal while putting local members to work.

"It's a win-win situation and we're hoping it may have a domino effect with other developments."

"We say, 'Let's get a little bit of action in the downtown.'"

City politicians greeted the union's involvement with joy.

"This is a really positive development," said Ward 2 Alderman Andrea Horwath, whose ward includes the city core.

"For the longest time, people have been in angst over the Lister Block and what will happen to it. This is good news."

LISTER continued: A4

A4

LISTER: The heart of original core

Continued from A1

Hamilton Mayor Bob Morrow announced LIUNA's new status as a downtown landlord yesterday at a Rotary Club meeting, as part of his annual address on the state of the city.

"It is very nice to have people the calibre of the Labourers who do so much in the community," Morrow said in an interview. "I'm fully supportive of LIUNA. This will be a positive, contributing factor to downtown revitalization. The previous owners were out of Toronto and they didn't do anything with it," he said, referring to developer Metrus Properties Ltd., which bought the building in 1989 for a reported \$8 million. "But they also didn't tear it down, and I'm thankful for that."

The six-storey building at the northeast corner of James North and King William streets has a reinforced concrete frame clad in brick, terra cotta and sheet copper. It stands in what was originally the heart of Hamilton's civic core, directly across from the old city hall and market square.

The site has been associated with the Lister family since the 1850s, when the original four-storey commercial block was built for Joseph Lister. After a 1932 fire left the structure in ruins, plans for a six-storey, fireproof building were immediately drawn up by Joseph Lister's son, J. E. Lister.

It had occupants until the mid-1970s, but has been completely vacant for several years, with significant interior

damage. The interior condition of old buildings is a big challenge in trying to save them, Howarth said.

"It's really difficult to use the existing interior structures in many older buildings," she said. "It would cost so much to rehabilitate them. In many other cities, they have preserved the facades and allowed the owners to take out the inside and re-do it."

"There are some people who would really like to see the interior of the Lister Block preserved. But it's really the street charm, the roots and the history of the building that people have an affinity for. This way, the historical significance can be maintained in the exterior, while the interior becomes part of today's world."

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The Hamilton Spectator

Patrick J. Collins *President and Publisher* 905-526-3431

Maryanne McNellis *Editor-in-Chief* 905-526-3203

HAMILTON 44 FRID STREET L8N 3G3
BURLINGTON 534 BRANT STREET L7R 2G8

Proprietor: KWH Transferco INC., a subsidiary of Sun Media Corp.

Is there new life for Lister?

There is ample reason for skepticism about the news that the Hamilton local of the Labourers International Union of North America is buying the historic, degenerating Lister Block. Time after time, those of us who fret over the future of our ailing downtown core have been disappointed when good news turns sour for some reason. The list of "projects that might have been" is too long to reproduce here and it would be out of place in any case, because while it's tempting to be cynical about this latest ray of hope, we suggest cautious optimism is a more constructive response.

Bringing the Lister Block, or at least part of it, back to life would be nothing short of a major victory in the battle to breathe new life into Hamilton's heart. A vibrant business/residential complex in such a strategic downtown location would certainly set a positive tone and demonstrate that successful revitalization is possible, even with a landmark as decrepit as the Lister Block has become in recent years. (It wouldn't be the only success story, however. There's the Piggot complex on James Street South, for example.)

Granted, this is just one piece in the downtown renewal puzzle, and bringing it back to life will require a daunting amount of planning and work. And even when the resuscitation of the Lister complex is complete, many even more intimidating challenges will face its occupants and other brave souls who set up shop and housekeeping in the core. There's the matter of totally uncompetitive customer parking, not to mention the challenge of attracting enough residential and commercial development to create a critical mass.

Still, the prospect of such an integral part of our city's heritage escaping death row is extremely encouraging. In fact, the greatest value of the Lister Block project is as a symbol of hope for downtown renewal. If it can happen with a building that has been deserted for years, unattended and allowed to decay to an alarming degree, perhaps it can happen almost anywhere. We look forward to hearing more about LIUNA's plans for the James Street landmark.



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CITY OF HAMILTON

- INFORMATION -

DATE: 1999 January 11

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Proposed "Auchmar Village" Seniors' Housing Development, 88 Fennell Avenue West

Copy of Draft Plan of Subdivision prepared by Planning & Engineering Initiatives Ltd., July 1998 and section of zoning map showing the existing Auchmar Estate property with the historic features identified. Photographs available at meeting.

Ann Gillespie

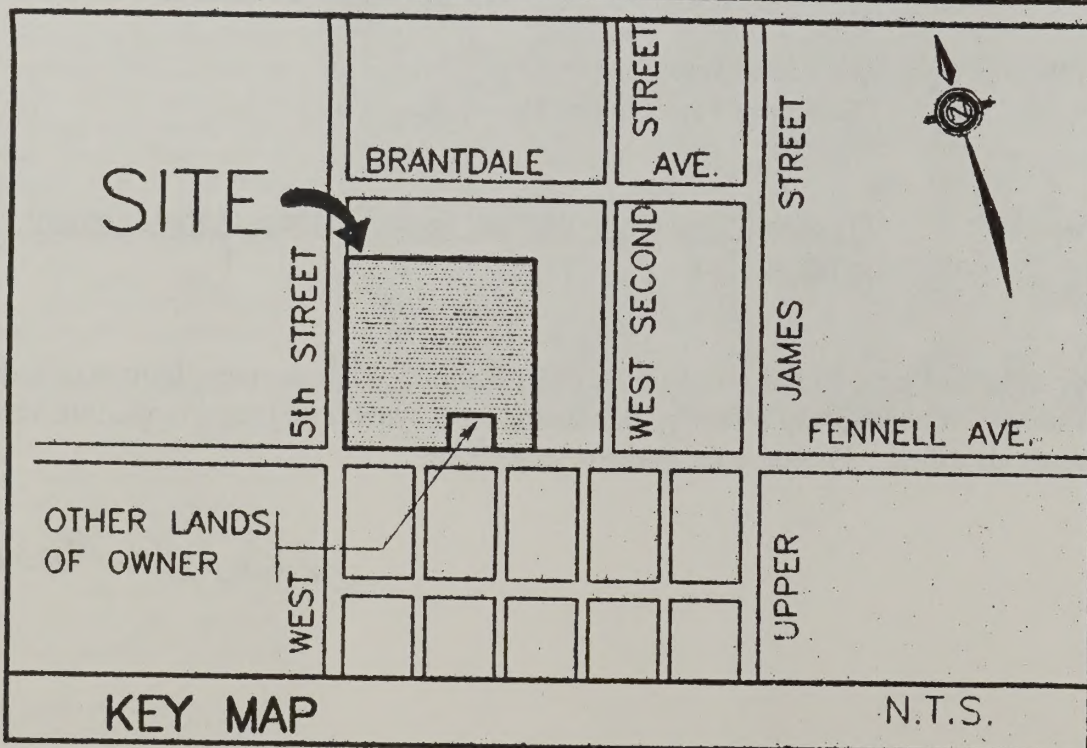
DRAFT PLAN OF SUBDIVISION

PART OF LOT 15 , CONCESSION 4
FORMERLY TOWNSHIP OF BARTON
NOW IN THE

CITY OF HAMILTON

THE REGIONAL MUNICIPALITY OF HAMILTON-WENTWORTH

SITE



INFORMATION REQUIRED

UNDER SECTION 51(17) OF THE PLANNING ACT

- D- SEMI-DETACHED, STREET AND CONDO TOWNHOUSES AND LOW RISE BUILDING
- E- RESIDENTIAL
- H- MUNICIPAL WATER SUPPLY
- I- BRANT SILT LOAM
- K- FULL MUNICIPAL SERVICES



SURVEYOR'S CERTIFICATE

I HEREBY CERTIFY THAT THE BOUNDARIES OF THE LAND TO BE SUBDIVIDED AND THEIR RELATIONSHIP TO THE ADJACENT LANDS, ARE ACCURATELY AND CORRECTLY SHOWN ON THE PLAN.

SIGNED

S.D. McLAPEN O.I.S.

N T I A L
F E E T

S
E
R

2nd

WEST

SIGNED

SISTER ANASTASIA
SISTERS OF SOCIAL SERVICE

DATE

19 98

DEVELOPMENT DETAILS

FREEHOLD TOWNHOUSES	BLOCKS 1 to 14	1,559 ha
CONDO. TOWNHOUSES	BLOCK 15	0.604 ha
MEDIUM DENSITY	BLOCK 16	0.889 ha
PASSIVE PARK	BLOCK 17	0.199 ha
ROADS		0.514 ha
		3.765 ha

SUBDIVISION DRAFT APPROVAL

APPROVED UNDER SECTION 51 OF THE PLANNING ACT
BY THE COMMISSIONER OF ENVIRONMENT OF THE
REGIONAL MUNICIPALITY OF HAMILTON-WENTWORTH

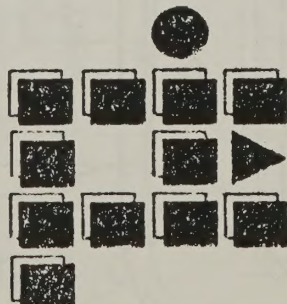
THIS

DAY OF

199

COMMISSIONER OF ENVIRONMENT
REGIONAL MUNICIPALITY OF HAMILTON-WENTWORTH
AUTHORIZED BY BY-LAW No. R95-041

REVISIONS			
NO.	DESCRIPTION	DATE	INIT.
1	PER CITY'S AND CLIENT'S COMMENTS	OCT./98	S.M.P.



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e-mail. hamilton@peinitiatives.on.ca

HAMILTON • KITCHENER-WATERLOO

Designed By: S.M.P.

Scale: 1:500

Drawn By: S.M.P.

Date: JULY 1998

Checked By: S.M.

Drawing Number:

WEST

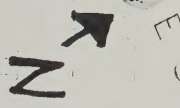
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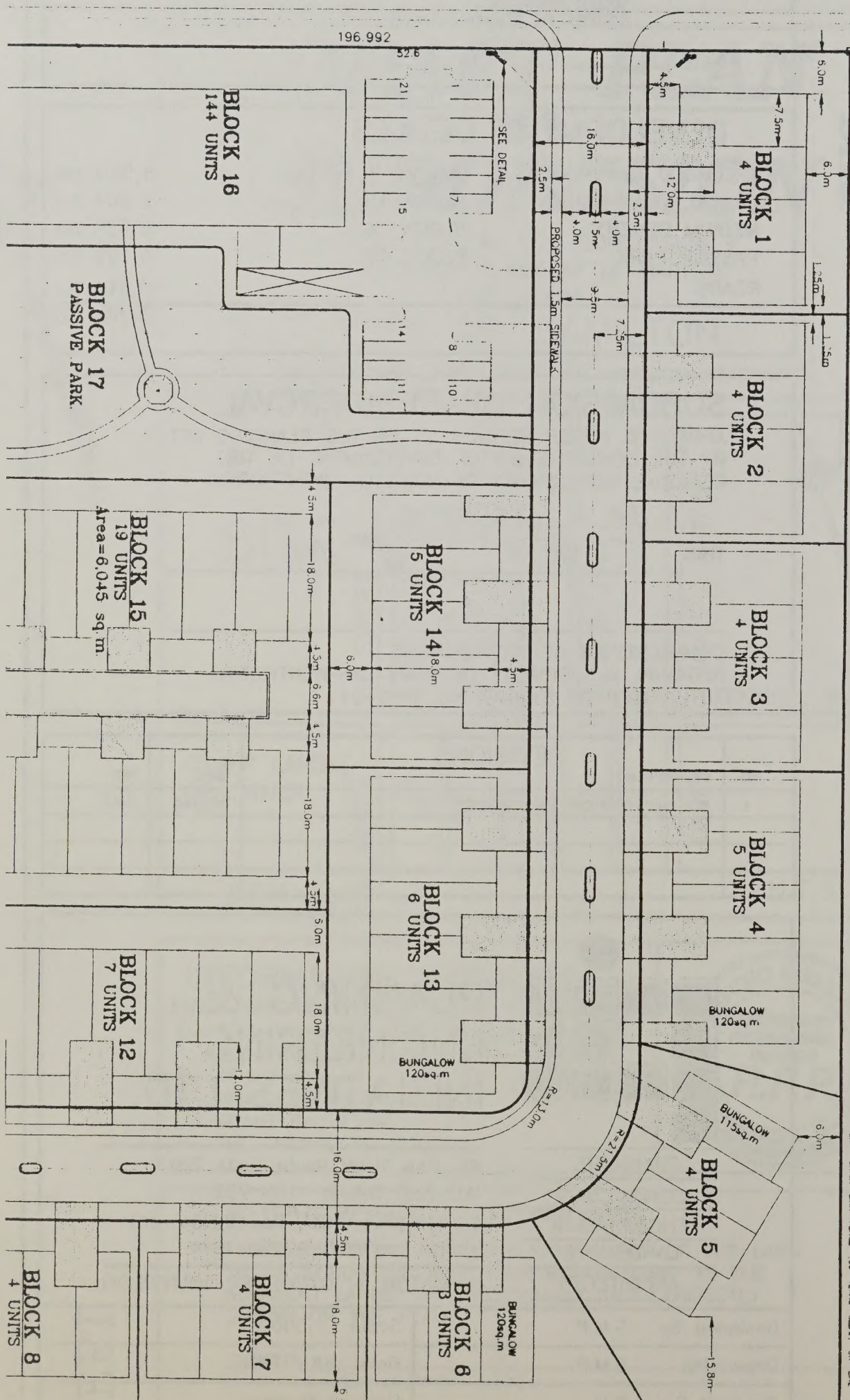


EX CHAIN LINK FENCE 1.20' EARS 3.02' ON LINE

196.294

EX CHAIN LINK FENCE 1.20' EARS 3.02' ON LINE

RES



WEST

N 18° 31' 00" E

BLOCK 10
144 UNITS

BLOCK 17
PASSIVE PARK

BLOCK 15
19 UNITS
Area = 6,045 sq. m

BUNGALOW
120sq. m

BLOCK 12
7 UNITS

BUNGALOW
120sq. m

BLOCK 11
3 UNITS

OTHER LANDS
OF OWNER
(0.142 ha)

Stable

BLOCK 10
4 UNITS

BLOCK 9
4 UNITS

BLOCK 8
4 UNITS

EXISTING
STUCCO-CLAD
STONE BUILDING
AUCHMAN HOUSE

EX. WOOD
STEPS (3)

EX. WOOD
STOOP

EX. WOOD
STOOP

EX. WOOD
STEPS (3)

EX. STONE
STOOP

EX. STONE
STEPS (3)

21 812

23 450

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N 69° 48' 00" W

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EX. STONE
WALL

EX. STONE
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N20°12'00"E 32.198

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SEE DETAIL

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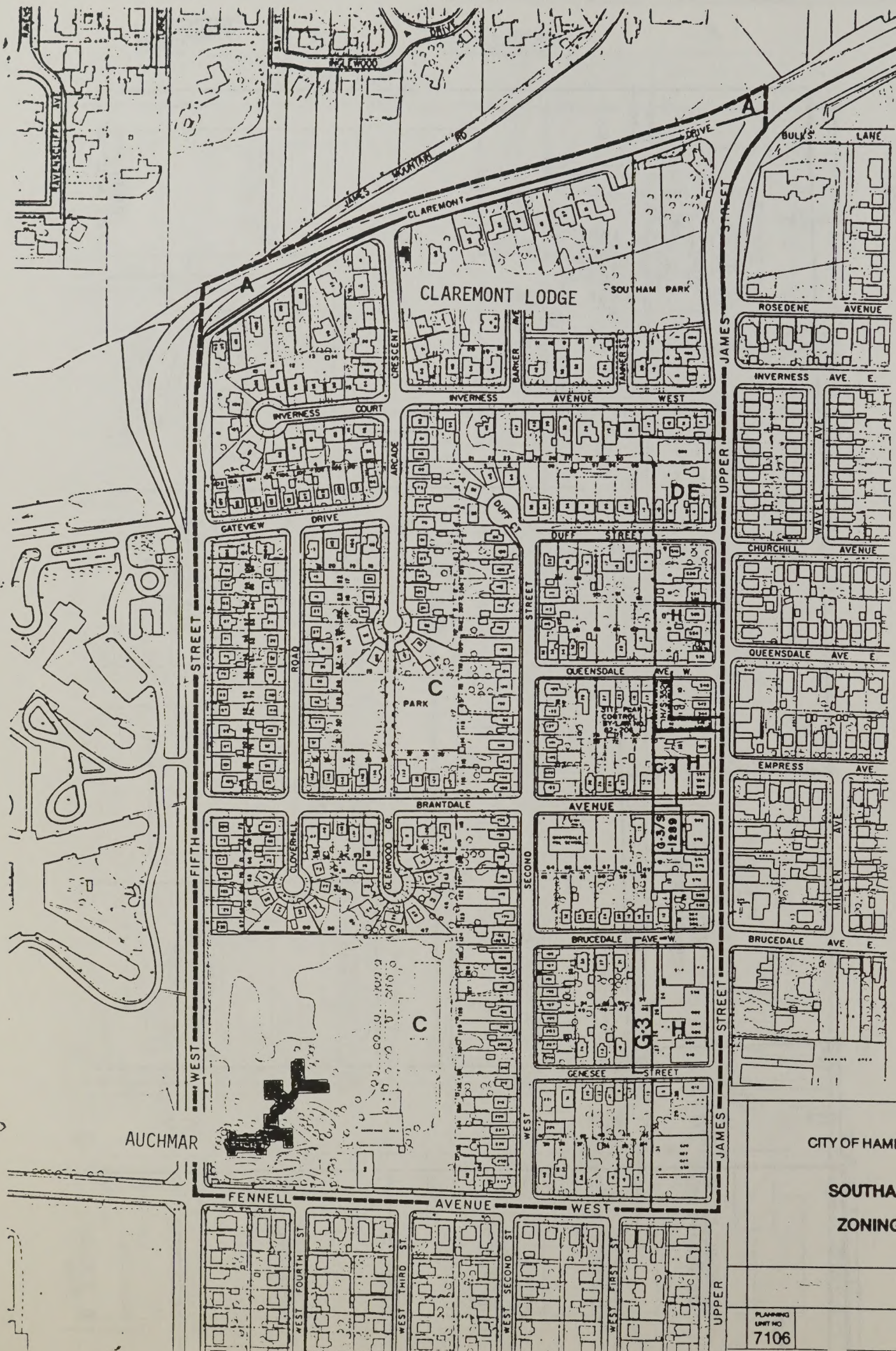
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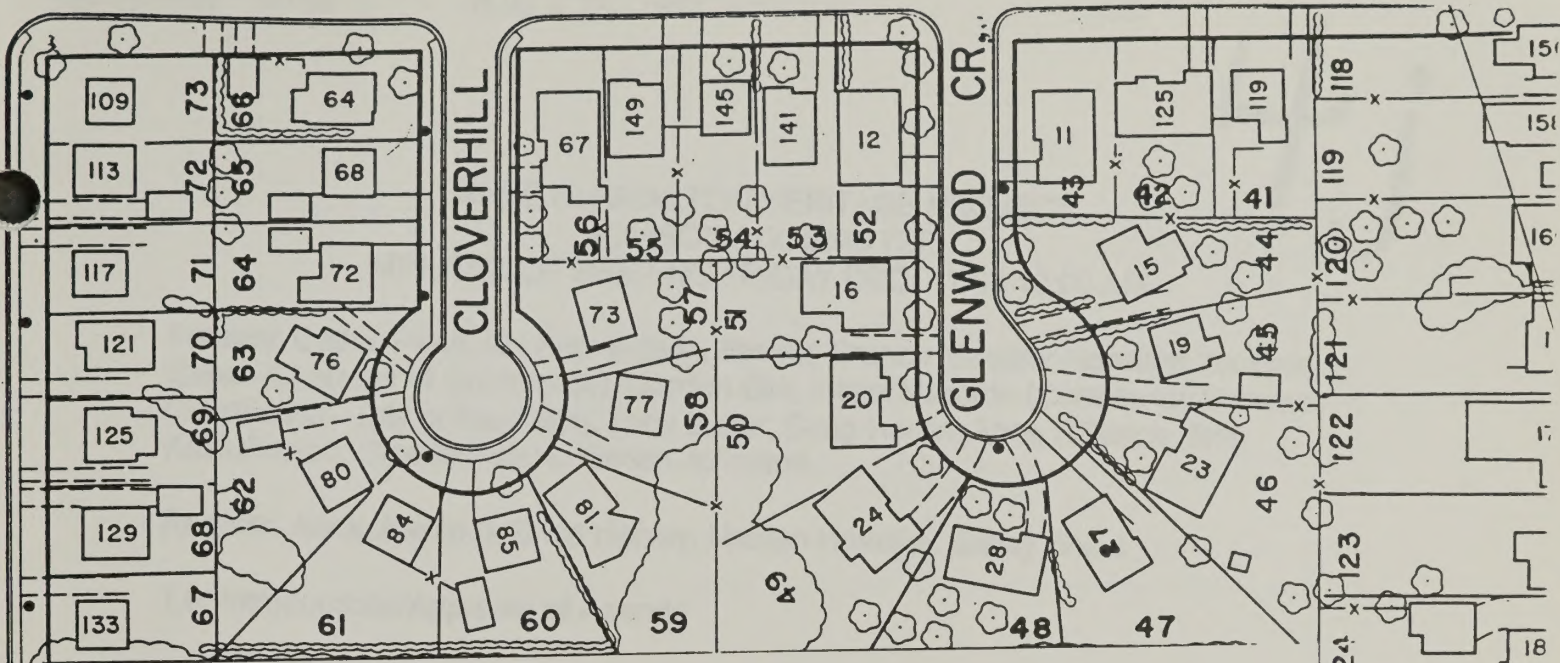


CITY OF HAMILTON

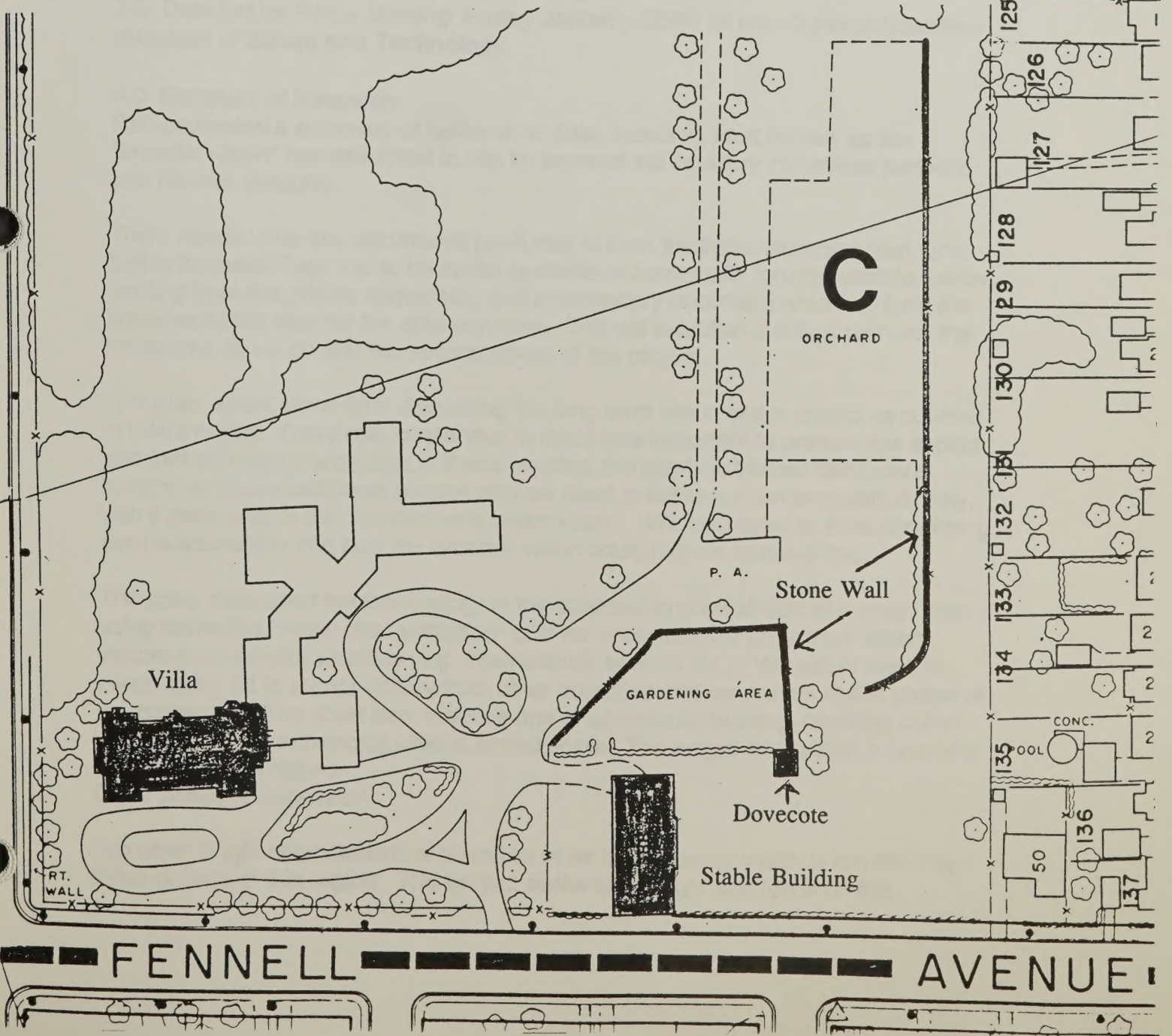
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ZONING**

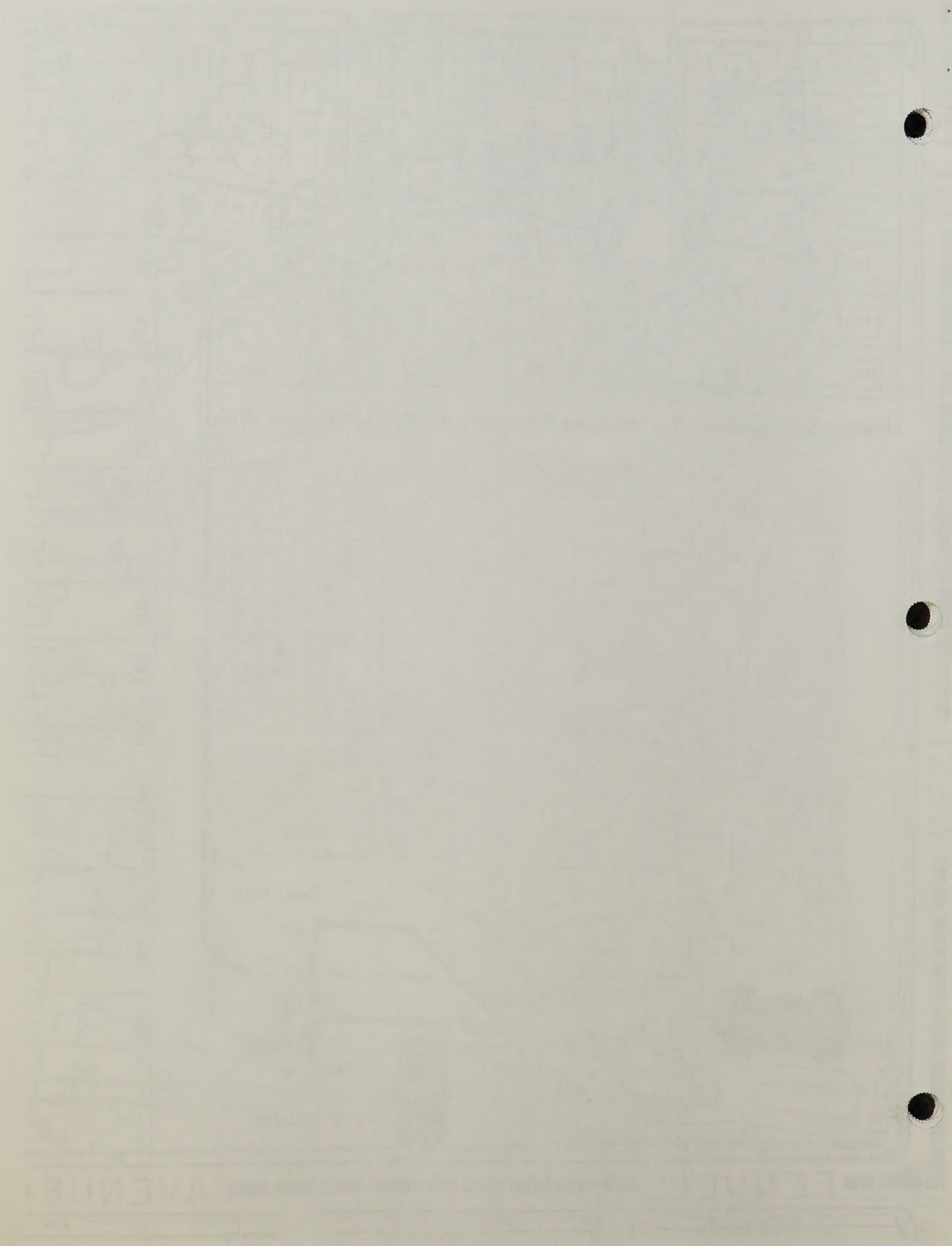
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Historic Structures on the "Auchmar" Property, 88 Fennell Avenue West





4j

MADE IN HAMILTON HERITAGE PROJECT
ADVISORY COMMITTEE
MINUTES OF MEETING FRIDAY DEC. 11/98 10:00 AM

Present: Cathie Pead, Ian Kerr-Wilson, Brenda Branch (Greater Hamilton Tourism Cttee - Chamber of Commerce), Gordon Birk, Hazel Milsome (Community Renewal Coordinator - City of Hamilton), Tony Butler, Craig Heron, Anne Gillespie, Rob Kristofferson, Ginette Peters, Renee Johnston

Regrets: Anna Bradford, Brian Henley, Marilyn Havelka, Sandy Shaw

1.0 Introductions/Approval of Agenda

2.0 Previous Minutes Approved

3.0 Date Set for Focus Meeting: **Friday January 22/98 10 am - 3 pm at Hamilton Museum of Steam and Technology**

4.0 Summary of Research:

Rob presented a summary of research to date, including what he saw as the "broader vision" has described to him by some of the advisory committee partners and his own thoughts.

There needs to be two documents produced to form the implementation plan, one that is for public "use" i.e. to be made available at community forums, used to secure funding from the private sector etc., and a secondary document which will form the implementation plan for the advisory cttee. This will establish a critical path for the committee as we go into the second phase of the project

The cttee. spent some time discussing the long term vision of the project as outlined in Rob's report. There was consensus in that it was important to present this aspect and that although a summary of it was needed, the reality is that we don't have funding for these additional phases and we need to follow a short term plan closely, with it presented in the "context" of a larger vision. We also need to think about long term sustainability and how the broader vision could help us acheive this.

The cttee. discussed the terminology in the proposal and we should shy away from using terms like "destination attraction" until we know that this project will attract visitors from specific markets (e.g. international, seniors etc.). We would need to invest many \$\$ to attract visitors from other countries and we are not at this phase of the project yet. The short term vision is one of community building, reaching out to local community, enhancing what is already here. The longer term vision is one of a tourist attraction nature.

Other points of discussion:

-No other single characteristic of Hamilton other than industry which is identified by those outside of this region. This project seeks to highlight and focus on this.

The RBG combined the geographic and historical focus to develop it's plan for "Project Paradise".

-Hamilton does not have a community heritage coordinator/coordination. There is no event/marketing coordination in this sector and this report could recommend that the municipality needs to take a closer look at this as a need that could further tourism, education and general excitement around heritage activities. We need to draw David Adames in on this discussion.

-In looking at developing a web site, we should coordinate with the Smart Communities initiative at the HPL, and also think of this as a summer student program.

-Industrial Site Tours should be incorporated as a priority as this could be attractive to overseas market. There was also a discussion around developing an annual festival which focuses on industrial and worker heritage with tours of industries.

Summary:

The phasing of project needs to be realigned as some are concurrent activities. Renee will realign the budget to reflect this. The priorities of the project need to match the resources on hand (including in kind and human resources) and resources that still need to be collected. The core of the project right now is to focus on the tours, signage and marketing plan.

We need to look at where the long term revenue generation lies, think of packaging OWAHC and HMST together in a new way, look closely at who we are packing for (local or international markets), how is the ongoing maintenance of the trail to be sustained, (e.g. printing and distribution of tour booklets), what phases can be supported and an ongoing commitment to sustain these phases.

Jan 22 meeting will set a protocol for the committee and it's decision making process, and set a committee structure.

Rob needs to come up with a broad plan for public consumption, an appendix of research and materials and also a workplan for the cttee. with a timeline and budget.

5.0 Appointment of chair and co-signer:

Tony Butler agreed to take this on, with a review of his position in about a year.

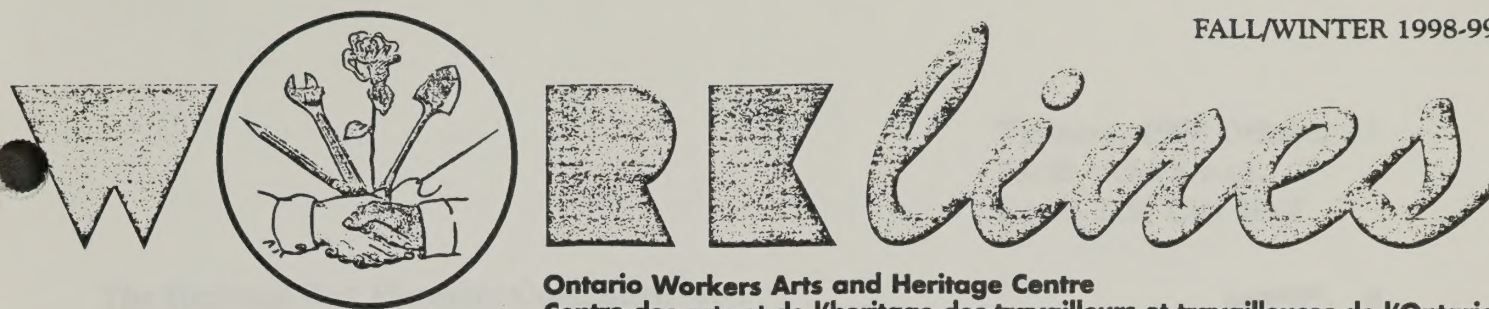
6.0 Worker Education Centre:

See attached notes

7.0 Updates:

See attached re' Feb. 20 meeting. We are meeting with Marilyn Havelka again Dec. 15 and update the Chamber on Dec. 9

8.0 Meeting adjourned.



Ontario Workers Arts and Heritage Centre
Centre des arts et de l'héritage des travailleurs et travailleuses de l'Ontario
 51 Stuart Street, Hamilton, Ont. L8L 1B5 Phone (905) 522-3003 Fax (905) 522-5424
www.web.net/~owahc

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HOLIDAY HOURS

OWAHC will be closed Mon., Dec. 21 through Sat., Dec. 26 and Mon., Dec. 28 through Fri., Jan. 1. We will be open 12 - 4 on Sun. Dec. 27, Sat., Jan. 2 and Sun. Jan. 3.

MADE IN HAMILTON HERITAGE PROJECT

The Made in Hamilton Heritage Project is OWAHC's first large scale project involving a multitude of partners and three levels of government, notably the federal Millennium Partnership Program. This project will create an industrial trail from the west end of the city through the downtown core to the east end. It will be anchored at either end by OWAHC and the Museum of Steam and Technology. Other organizations involved include Architectural Conservancy of Ontario - Hamilton Chapter, LACAC, Hamilton Department of Culture and Recreation, Hamilton and District Labour Council, Worker Education Centre and the Hamilton Chamber of Commerce. The trail will highlight Hamilton's industrial past and the role of labour in the rich history of "Steeltown". Tour books, site markers and maps will be designed to appeal to a wide audience. The trail will be launched Jan. 1, 2000.



THE UNIVERSITY OF CHICAGO
DEPARTMENT OF BIOLOGY

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1. Introduction

2. Materials and Methods

3. Results

4. Discussion

5. Conclusion

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10. Index

Tuesday, 1998 October 13
10:30 o'clock a.m.
Room 219, City Hall

The Heritage Day Planning Committee met.

There were Present: Tim Kott, Chairperson
Al Bridge
Nina Chapple
Jack McBurney
Joyce Newman
Victoria Reiding
Charlene Touzel

5b

Regrets: Marilyn Havelka
Brian Henley

1. **CHAIRPERSON'S REMARKS**

Tim Kott, Chairperson, assumed the Chair and called the meeting to order.

2. **ADOPTION OF MINUTES**

The Committee was in receipt of the Minutes of its meeting held 1998 September 8. These Minutes were adopted as circulated.

3. **1999 HERITAGE DAY CEREMONY**

a) **Theme**

The Committee was advised that the Local Architectural Conservation Advisory Committee at its last meeting recommended that the theme for the 1999 Heritage Day Ceremony be "Downtown Heritage Renewal".

The Committee discussed a number of downtown initiatives and programs such as the Downtown Secondary Plan, the downtown Heritage Programs for façade restoration and residential conversion and the opening the new Hamilton Courthouse in early 1999 that could be included in the Heritage Day Program and approved the following:

That the theme for the 1999 Heritage Day Ceremony be "Renewing Our Downtown Heritage".

b) Keynote Speaker

Discussion then ensued on a selecting a speaker to give the Keynote Address at the 1999 Heritage Day Ceremony and the following suggestions were made:

Ken Greenberg, Urban Strategies
George Dark, Urban Strategies
Marlene Coffey, Downtown Co-Ordinator

The Committee agreed to first contact George Dark, Urban Strategies, given his involvement in preparing the Downtown Hamilton Secondary Plan. Nina Chapple and Charlene Touzel agreed to follow up on this matter.

c) Program Format

The Committee agreed that the Program for the 1999 Heritage Day Ceremony would follow the format below:

Processional
National Anthem
Welcome – Mayor Morrow
Greetings (Federal, Provincial, City and Downtown Co-Ordinator)
Introduction
Heritage Day Address
Plaquing Program
Presentation of the Hamilton-Wentworth Heritage Association Volunteer
Service Awards
Closing Remarks

The Committee agreed to send an invitation to Sheila Copps, Minister of Canadian Heritage and Premier Mike Harris inviting them to attend the Ceremony to bring greetings on behalf of the Federal and Provincial Governments respectively with a special request that should they not be able to attend, that a representative be sent in their stead.

The Committee also agreed that the Hamilton-Wentworth Volunteer Service Awards would be incorporated into the 1999 Program by listing the names of all recipients in the Heritage Day Program with a maximum of ten minutes allocated to the Association's President to read the names and heritage involvement of all of the recipients, however, the actual presentation of the Certificates would be made following the Heritage Day Ceremony. Charlene Touzel agreed to contact Mary Lewis, President, Hamilton-Wentworth Heritage Association to discuss this matter further.

d) **Activities/Promotion to make Heritage Day a celebration of Hamilton's Downtown**

It was agreed that the 1999 Heritage Day Ceremonies would be a celebration of Downtown Hamilton, focusing in on the importance of the heritage aspects in the City's core.

The Committee agreed that the downtown should become part of the Program ie. inviting the Positively Downtown entertainers to perform at the Ceremony, setting up displays of downtown projects (Downtown Partnership, the new Hamilton Courthouse, the CN Station, the Head-of-the-Lake Historical Society (Gore Park Fountain), the Hamilton Farmer's Market, the T.H.&B. Station and the Special Collections Section, Hamilton Public Library).

A suggestion was also made that Pioneer Memorial Church, that will be included in the Plaquing Program, be asked to provide a choir to perform at the Ceremony. Charlene Touzel agreed to contact the Church in this regard.

4. **NEXT MEETING DATE**

The Committee agreed to hold its next meeting on Tuesday, 1999 January 13 at 10:30 a.m. just prior to the meeting of the Hamilton Historical Board to review the Program and any last minute details for the Ceremony.

5. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Tim Kott, Chairperson
Heritage Day Planning Committee

Charlene Touzel, Secretary
Hamilton Historical Board and the
Local Architectural Conservation Advisory Committee

LACAC

TOWN OF FLAMBOROUGH

Local Architectural Conservation Advisory Committee

CHESTNUT GROVE, 315 DUNDAS ST. E., PO BOX 50, WATERDOWN ONTARIO L0R 2H0
(905) 689-4074 FX: 689-3338 E: LWALLACE@WORLDCHAT.COM

6a

December 22, 1998

Dear LACAC Members:

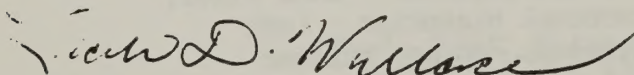
On behalf of the Waterdown-East Flamborough Heritage Society and the Flamborough LACAC, I am pleased to extend an invitation to you, and to those in your community interested in old house maintenance, to attend **OLD HOUSE NIGHT** on January 29, 1999 at St. James United Church, Waterdown.

This event is one in a series hosted by the Waterdown-East Flamborough Heritage Society. The evening has been organized by Frank Evans, a former member of the Flamborough LACAC, whose own personal mission is the continued care and maintenance of heritage buildings. Admission is free and the evening promises to be very informative.

We would be pleased if you could post the enclosed flyer in a prominent place. Hope to see you there.

Yours very truly

FLAMBOROUGH LACAC

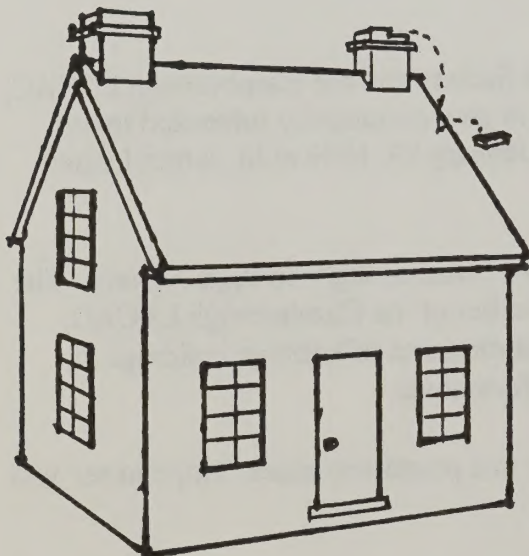


Leah D. Wallace
Vice-Chair

encl.

WATERDOWN-EAST FLAMBOROUGH HERITAGE SOCIETY PRESENTS

OLD HOUSE NIGHT



FOR PRESENT, FUTURE, OR
JUST HOPEFUL OWNERS
OF AN OLD HOUSE

Are you wondering how
to renovate, restore or
repair your treasure?

THIS IS A WONDERFUL
CHANCE TO GET YOUR
PROBLEMS SOLVED

The Society has assembled a group of knowledgeable people to help you. The panel is impressive; the engineer - Bill Filer, architect - Ana Claridge, architectural historian - Leah Wallace, stone mason - Steven Matthews, former builder Frank Evans. These people have had a long-time interest in, and experience with old buildings. The program will be presented at:

ST. JAMES UNITED CHURCH
305 PARKSIDE DR., WATERDOWN
FRI. JAN. 29, 1999, 8:00 P.M.

Bring your problems and questions; better still
mail them.

WATERDOWN - EAST FLAMBOROUGH HERITAGE SOCIETY
BOX 1044, Waterdown, Ontario, L0R 2H0

Harbour Connectio

Exploring the Links Between Downtown Hamilton

6b

Saturday, February 20, 1999

(snow date: February 21)

8:45 a.m. to 12:30 p.m.

followed by lunch (\$5.00)

**Ontario Workers Arts & Heritage Centre
(The Custom House)
51 Stuart Street**

Topics to be Explored Include:

Discovering the Links between Downtown Hamilton and the Bay

- destinations, routes, amenities, gateways

West Harbour Waterfront Trail linking Bayfront Park to Cootes Paradise

- trail and fish & wildlife habitat proposals

Made in Hamilton Heritage Trails Project

**Contact the Bay Area Restoration Council
for more information and to register:**

Tel: 525-9140 ext. 27405

E-mail: barc@mcmaster.ca

Everyone is welcome to attend this FREE workshop

A Community Workshop Hosted by the Bay Area Restoration Council

Workshop Partners:

C.A.N.E.W. Neighbourhood Association

City of Hamilton - Parks Development

Fish & Wildlife Habitat Restoration Project

Hamilton Downtown Partnership

Made in Hamilton Heritage Project

Ontario Healthy Communities Coalition

"Bringing People Back to the Bay"

Harbour Connection

Exploring the Link Between Environment & Community

THURSDAY, FEBRUARY 20, 1998
6:00 PM - 8:00 PM

6:00 PM to 7:00 PM
7:00 PM to 8:00 PM

Ontario Workers' Arts & Heritage Centre
2300 (The Union House)
2100 (The Union House)

The Harbour Connection is a series of events designed to explore the link between the environment and the community. The first event will be held on Thursday, February 20, 1998, from 6:00 PM to 8:00 PM at the Ontario Workers' Arts & Heritage Centre, 2300 (The Union House), 2100 (The Union House).

Contact the City of Toronto (416) 392-2222
or the Harbour Connection (416) 392-2222
Tel: 416-392-2222
Email: harbourconnection.ca

Everyone is welcome to attend this FREE evening

NEIGHBOURHOOD ALLIANCE FOR THE ENVIRONMENT

The Harbour Connection is a series of events designed to explore the link between the environment and the community.

The Harbour Connection is a series of events designed to explore the link between the environment and the community. The first event will be held on Thursday, February 20, 1998, from 6:00 PM to 8:00 PM at the Ontario Workers' Arts & Heritage Centre, 2300 (The Union House), 2100 (The Union House).

"Bringing People Back to the Bay"

6c(i)



COMMUNITY HERITAGE ONTARIO

ANNUAL REPORT 1997-1998

Community Heritage Ontario is the provincial association of Local Architectural Conservation Advisory Committees (LACACs), whose mission is to encourage the development of municipally appointed Heritage Advisory Committees and to further the identification, preservation, interpretation and wise use of community heritage -- locally, provincially and nationally.

Objectives

The Corporation's objectives are to provide educational opportunities to the public of Ontario in Heritage issues:

1. To facilitate the exchange of information and activities among the membership.
2. To communicate with all levels of government on heritage matters, including development of Provincial policies and strategies.
3. To communicate with, and advise other heritage agencies, professionals and private businesses, regarding heritage properties and issues.
4. To encourage, assist and cooperate with the membership of CHO in their endeavours.
5. To research, collate and disseminate to the membership, information and materials related to heritage.
6. To assist with the ongoing educational development of the membership in heritage matters.

President's Report 1997-1998

I am honoured to have been selected by the Board of Directors of Community Heritage Ontario to serve as President for the 1997-1998 year. It was a short year because I was elected at the Board meeting on September 28, 1997 after the Annual General Meeting and the next annual general meeting took place on May 31, 1998 at the end of the Kitchener conference.

While 1997-1998 was a short "year", it was a critical year for our organization. We face a number of challenges. Municipal restructuring is affecting CHO in that we are losing members, as many LACACs are amalgamated into larger municipalities. Faced with restructuring, where the municipal emphasis in many areas is shifting towards economic efficiency and development, LACACs and friends of our visible heritage are in need of advice and support. Second, the Ministry of Citizenship, Culture and Recreation has cut back grants to organizations in the culture and heritage community. Like other such groups, we are under pressure to become self-sufficient.

As the provincial association of LACACs, our membership base is the municipally-appointed committees across the province. We do not wish to compete for individual personal memberships with other heritage organizations such as OHS or ACO who do such valuable work in educating and mobilizing people in local communities. The result is that we are facing some financial constraint. The cost of editing, producing and mailing *CHOnews* is about \$2000 more than our annual fee income. We have been dependent, therefore, on provincial grants for other costs of operation and of education programmes.

The Board of Directors has been considering, carefully, the future direction for CHO. We are very appreciative of the effort by our member LACACs to respond to the questionnaire sent out in February. The information gathered will be valuable for us as we draw up a strategic plan for our future as an organization. Community Heritage Ontario, as a provincial body, must try to do what individual LACACs cannot do for themselves.

For the long term, CHO needs a plan to address its mission of encouraging the development of municipally-appointed heritage advisory committees and furthering the identification, preservation and wise use of community heritage, while accommodating to the resources available to carry out this mission. That is the challenge facing the CHO Board of Directors in the coming months.

The Board believes that CHO must play a greater role in advocacy on behalf of heritage. That is why we are asking LACACs to seek their Councils' support in asking for changes to the legislation on property taxation so that Councils may provide incentive for restoration/preservation through reductions in tax rates on designated properties where approved work has been done. We see this as an alternative to the now-gone Designated Property Grants. We are also asking LACACs to give thought to cemetery protection in their jurisdiction.

The Board of Directors met after the Annual General Meeting in Penetanguishene on September 28, 1997, on November 2 and 29th, and April 26, 1998. A meeting scheduled for March 22 was cancelled because of bad-weather driving conditions and necessary business from that meeting was covered by a telephone conference call. Because of the emphasis on rethinking the role for CHO, the focus of efforts has been at the Board of Directors level, with relatively few committee meetings. Only the Communications/Newsletter Committee and the Conference Committee have been really busy, with other matters being considered by the whole Board.

In order to improve communications in the organization, members of the Board agreed in November, 1997 on two steps. First, we sent an annual report of our activities to all members. Second, we decided that each of us would personally contact LACACs in the area where we live, both CHO member groups and non-member LACACs. We, as a Board, run the risk of losing touch with our member LACACs and their concerns.

cont...

The purposes of the contact were:

- to give a 'live' presence to CHO;
- to check the mailing address, contact person's name for the LACAC; check on who receives CHOnews and how it's distributed to LACAC members;
- to ask about their committee, its size, composition, any changes as a result of the municipal election;
- to ask about their work in the past year
- to ask what problems, if any, they face as committee; and
- to ask if there anything that the CHO Board might do for their committee.

Members of the Board have continued to make such contacts through the winter and spring.

As president I have been pleased to speak on behalf of CHO at some regional orientation workshops for LACACs in Cobourg, Niagara and Ottawa and hope to have the opportunity to meet with other groups in coming months.

In the short term we are continuing to plan workshops on heritage advocacy which should be largely self-financed. We are also exploring the possibility of partnerships with other groups.

Until such time as finances permit, the Board has to be a working board of volunteers undertaking all the tasks which we as a provincial organization think important. This means that your Board has had to think and work hard giving many hours beyond meeting times. For this commitment to heritage and to Community Heritage Ontario, I want to thank all of them. I particularly want to thank Vern Clark for his decade of service as past Treasurer. He had to give up the position this past year, but has graciously agreed to continue as Chair of the Finance Committee where he can continue to contribute because of his experience. I also want to thank Rick Schofield for his continuing work as Corporate Secretary and for taking on temporarily the responsibility of Treasurer. He has given a great deal to our organization over the years.

Robert Saunders
President
Community Heritage Ontario

Policy and By-laws Committee

The following by-law amendments were presented at the 1998 AGM and approved.
(Most are a result of municipal restructuring and the need to reduce expenditures)

01.0 Head Office

Change:

"...City of Scarborough..." to
"...City of Toronto..."

05.0 Board of Directors (3rd paragraph)

Change:

"...shall not exceed twenty (20) members..." to
"...shall not exceed fourteen (14) members"

13.0 Quorums

Change:

"Board of Directors - 8 members present" to
"Board of Directors - 50% of the Board members"

23.3 CHOnews Editor

Add:

"The Editor of CHOnews shall solicit feature articles, edit materials submitted, prepare text and proof read final copy, in preparation for formatting, printing and distribution by others."

30.0 Appendix A (1st paragraph)

Change:

"...the Ministry of Citizenship, Culture and Recreation..." to
"...Provincial Government Ministries..."

In Region 4 change:

"Metro Toronto" to "Toronto"

In Region 6 change:

"Kent" to "Chatham/Kent"

Also: delete specific regional representation numbers but retain the last paragraph which reads, in part: "...it is desirable to have at least one representative from each of the six regions."

This will provide six (6) Directors of the Corporation and allow for additional Directors to be elected from any region where suitable additional nominations are presented."

respectfully submitted,
Rick Schofield,
Hagit Hadaya.

Conference Committee Report

1997-1998 has proven to be very productive for this board member. I was asked to and produced a list of guidelines for potential board members. This document will become an article in our policy manual.

It also appeared necessary that a "Memorandum of Understanding" be in place for our conferences' host communities to better understand the shared responsibilities. This was accomplished with the assistance of Mary Lou Evans, MCzCR. It has proven to be a very workable document.

I inadvertently became heavily involved in the planning and delivery of the 1998 conference with the host communities of Cambridge, Kitchener and Waterloo. Our last conference was just a short eight months ago, but here we were with another really great conference.

These conferences are a wonderful venue for bringing together dedicated people who care, stay connected and follow through. If we can only come up with the answers to some of the questions, to assist the Ministry and the community, we will have done our job.

First the "thank you"s:

"Thank you"...

To our seventeen presenters. Thank you for being so flexible, professional, and just a joy to work with.

To Board Members - Art Bergie and Bob Saunders.
To Corporate Secretary - Rick Schofield.

To the wonderful Cambridge, Kitchener, Waterloo Conference Team - Chaired by Councillor Jean Haalboom, Pat Wagner, Carolyn Martindale, Tracy Seedhouse, Pat Costigan, Beth Esembergs, Heritage Planner Leon Bensason, and Staff Recorder Sydney Hucul.

To Kitchener City Council, Kitchener Facilities Department, Kitchener Parks and Recreation Department.

To City of Cambridge - Valerie Spring, LACAC Co-ordinator.

To City of Waterloo - Marg Rowell, LACAC Chair.

To Mary Lou Evans, MCzCR liaison and Eva Salter, MCzCR.

To Our Sponsors and Donors:

1. Waterloo Regional Heritage Foundation
2. Savarin Springs Incorporated
3. Stone Crock Restaurant and Catering
4. Nonnis Bakery Ltd.
5. Heritage Canada
6. Ontario Heritage Foundation

A great big conference THANK YOU to all these people who have made certain that this will be remembered!

Second, I would like to share with you that Conference registrations stood at 125 plus 17 speakers. We had 1,000 brochures printed: 600 mailed, 400 distributed at workshops, galleries, museums and delivered by hand.

The Conference Committee is accepting proposals for a location for Conference 1999 and Conference 2000. Looking forward to replies from interested communities.

Remember, we have a powerful collective group at this conference. Resolve to make good use of your time together.

Respectfully submitted,
Mary Stephens,
CHO Vice President and
Conference Chair

Nominating Committee Report

The Nominating Committee has faced a challenging job of locating LACAC volunteers from across the province to serve on the Board of Directors of CHO and its Executive Committee. Nine Board members will serve the second year of the term and six additional persons have been nominated for the 1997-99 term.

As there are still vacancies, the committee will continue to seek nominations. However, with financial cutbacks and municipal amalgamations taking place, the committee will meet with the Membership / By-laws Committees to address the issue of membership on the Board. Perhaps CHO can best function with expanded committee involvement and fewer Directors.

1996-1997 Committee Members:

Rick Schofield(Chair), Marcia Cuthbert, Mary Stephens, Palmier Stevenson-Young, Stephen Wohleber.

Actions of the Board of Directors

The following resolution was approved at the Annual General meeting held in Kitchener in May, 1998.

BE IT RESOLVED that the membership of Community Heritage Ontario ratify the actions of the Board of Directors for the term ending May 30th, 1998.

During the term September 1997 to May 1998 the Board of Directors met on six (6) occasions. This term was a shortened term due to the fact that the Annual General meeting for 1997 was held in the Fall and the Annual General meeting for 1998 was held in the Spring.

The following represents a summary of the major actions taken by the Board since the last Annual General meeting held in September, 1997 at Penetanguishene.

note: At each Board meeting, various reports are provided by the Chairs of each committee. Information on the general operation of the committees is available on request but not included here except where actions of CHO impact on the operation of the Corporation.

97/09/28

The Board met immediately following the Annual General Meeting and appointed the following Board members to form the Executive Committee for the term ending May, 1998:

President:	Robert Saunders
Past President:	Steven Wohleber
Vice President:	Marcia Cuthbert
Vice President:	Mary Stephens
Chair of Finance:	Vern Clark
Executive member:	Hagit Hadaya
Executive member:	Art Murdoch

The Board appointed Rick Schofield to continue to serve as Corporate Secretary / Treasurer.

97/11/02

The Executive Committee had met on October 14th to review a Strategic Plan for the Corporation and to review a proposal from Robert Shipley to study market performance of designated properties.

A summary of the general discussions was provided to the Board.

Various standing committees were appointed:

Finance:

Vern Clark (Chair), Rick Schofield, Mary Stephens & Art Murdoch.

Nominating: Rick Schofield (Chair), Steve Wohleber, Marcia Cuthbert & Mary Stephens.

Conference: Art Bergie (Chair), Mary Stephens, Art Murdoch, Jean Haalboom, & Rick Schofield.

The Board confirmed the Corporation's signing authority to be: the President, the Chair of Finance and the Corporate Secretary/Treasurer.

The Board agreed to renew its membership with the McMichael Art Gallery, up to \$250 annually, to enable the Board to continue to hold its meetings at this location.

Lengthy discussions took place concerning the Corporation's Strategic Plan and Business Plan for 1998-1999. Past accomplishments of CHO were reviewed. Several new ideas were brought forward during the discussions including: updating the CHO brochure, developing a broader membership base, heritage education in schools, partnerships for the future, hiring of part time staff, addressing municipal restructuring/its impact on heritage, and training & development for LACACs and members.

Robert Shipley presented his proposal to study market performance of designated properties.

97/11/23

The Board continued its discussion on the CHO Strategic Plan and it was agreed that the President, with assistance from Marcia Cuthbert and LACAC Advisor Mary-Lou Evans, would carry out a needs assessment analysis survey among CHO members.

The Board authorized the President and the Corporate Secretary/Treasurer to prepare an annual report for the 1996-97 year. (This was subsequently completed and distributed to all CHO members.)

Mary-Lou Evans outlined the government plans for municipal restructuring and cited Chatham/Kent as an example where 25 former municipalities have been combined to form one large city.

cont...

97/11/23 (cont.)

The Board discussed part-time staffing and the role of such a staff person, including: bookkeeping, mailings, administration, and fund-raising. No further action was taken at this time.

Additional committee membership was established:

Membership/By-laws:

Rick Schofield, Hagit Hadaya.

Communications/ CHOnews:

Steve Wohleber (Chair), Su Murdoch
Palmier Stevenson-Young

Education:

Jean Haalboom (Chair), Mary Stephens

Liaison/Advocacy: Bob Saunders (Chair)

The Board approved the distribution of up to 200 copies of the 1997 Huronia Conference Presentations to those who attended the conference and to all CHO members. (Copies were subsequently distributed across the province.) Remaining copies would be available at a cost of \$ 10.

The Board accepted, with regret, the resignations of John Theisen and Art Murdoch.

Mary-Lou Evans (MCzCR - LACAC Advisor) informed the Board that the Ministry Grant of \$ 17,000 had been approved subject to CHO:

- undertaking a needs analysis of its members and non-member LACACs,
- providing an Annual report to members,
- preparing a Strategy/Action Plan.

All three conditions were subsequently met by the Board.

1998/01/25

The Board approved the draft business plan for the upcoming year.

The Board made final changes to the draft questionnaire and directed that it be distributed to all LACACs in Ontario. The Board agreed to try to improve communications with member LACACs by initiating telephone contacts from time-to-time, eventually reaching out to each LACAC.

Initial feedback indicated that CHO mailings were not always reaching LACAC members. It was agreed that this was a problem beyond CHO control and that LACACs should indicate a contact person and suitable mailing address when renewing their annual membership with CHO.

Partnerships with other provincial organizations such as ACO were discussed. It was suggested that Deborah Young and Jean Haalboom attend the next AMO Conference.

The Board agreed to amend the quorum for Board meetings to 50% of the Board members. This amendment would be referred to the AGM for adoption.

Various correspondence from Heritage Canada concerning heritage and culture issues was discussed.

Honoraria for 1998 were approved as follows:
Corporate Secretary \$ 250. Treasurer \$ 250.
CHOnews Editor \$ 750.

The Conference Committee submitted its report on the upcoming Kitchener Conference. It was agreed that Conference speakers be provided with a travel allowance of \$ 0.20/km.

The Communications Committee submitted its report on proposed new brochures. It was agreed that 3000 copies were sufficient to a maximum cost of \$ 500.

The Board agreed to send a representative to an upcoming ACO Capital Fund Raising Workshop (held February 28/98) and reimburse the participant for registration costs and mileage. The Chair of Finance, Vern Clark, subsequently attended the workshop and submitted his report to the Board.

1998/04/02

Due to severe weather conditions, the Board meeting scheduled for March 22, 1998 was rescheduled.

A conference call meeting was held April 2nd to deal with specific issues. A report of the conference meeting follows:

cont...

(a) Various proposed By-Law amendments were discussed to deal with changes required due to municipal restructuring, funding cutbacks and the resulting downsizing. The Board approved the proposed changes and agreed to submit them to the AGM for approval.

(b) The Board agreed to apply to the MCzCR for a Provincial Heritage Organization Operating grant for the year 1998-1999 prior to the March 31st deadline. (The application was subsequently prepared by the President, and the Corporate Secretary/Treasurer, submitted to the Ministry and later approved.)

1998/04/26

Leah Wallace made a special presentation to the Board concerning a province-wide internet system which would allow CHO and LACACs to communicate with other organizations and each other. A grant application will be filed with the Ministry in order to start-up the system.

Results of the LACAC questionnaire were reviewed and discussed. The possibility of a change to a biannual CHO Conference will be discussed by the Board following the upcoming AGM. The questionnaire also indicated that political advocacy was of considerable interest to LACACs.

The Board agreed to send a letter to LACACs concerning the preservation of cemeteries. (This was subsequently included along with information on proposed property tax incentives in a letter distributed along with the May issue of *CHOnews*.)

The Board agreed to cover the Corporate Secretary/Treasurer's travel and accommodation expenses to permit him to attend the upcoming conference to assist with conference registration and the CHO Annual General Meeting.

It was agreed that the next meeting of the Board will be held immediately following the Annual General Meeting in Kitchener on Sunday, May 31st, 1998.

Summary:

In all, the Board of Directors met six times and accomplished a great deal of business dealing with the preservation of our heritage, the role of Community Heritage Ontario, Annual Conference issues and a need for continued future planning.

Membership Report 1997 - 1998

Membership in Community Heritage Ontario is based on the calendar year.

For 1997 there were 107 Municipal Heritage Groups (LACACs) which were voting members, and 23 supporting members.

For 1998 there are 103 Municipal Heritage Groups (LACACs) and 39 supporting members.

Again, We are concerned that some Municipal Heritage Groups (LACACs) are not adequately funded by their respective municipal government and cannot afford to pay CHO's modest annual fee. We are also concerned that the ongoing municipal restructuring will eliminate several municipal heritage groups and put even more responsibility on the shoulders of those volunteers who choose to become members of these larger municipal heritage groups. Although restructuring has not yet affected everyone, Metropolitan Toronto, for example, currently comprises six LACACs. After January 1st, there may be only one. This will obviously have an effect on the membership base and may impact on our annual budget, if membership fee structure remains unchanged.

In addition, CHO is sometimes having difficulty keeping up-to-date with who's who in the LACAC fields. Chairpersons change and often mailing addresses as well. For example, Cavan and Millbrook LACACs have combined with North Monaghan while Almonte and Ramsey LACAC disappeared only to be found later as the Town of Mississippi Mills LACAC.

It is important that each LACAC secretary, chairperson and/or the local clerk provide CHO and the Ministry with an annual update of the status of the Local Architectural Conservation Advisory Committees even if they are not known as LACACs. Heritage Barrie is that city's LACAC but not all groups beginning with the word "Heritage..." are appointed by council to serve as LACACs.

Multiple copies of *CHOnews*, the quarterly publication of Community Heritage Ontario, is mailed to the address provided to us by whoever completes the membership application form and forwards to us, the annual fee. If your LACAC members are not receiving copies, please contact CHO and we'll look into the problem.

fax: (416) 282-9482 phone (416) 282-2710

E-mail: shs@interlog.com

Advocacy Committee Report

The Advocacy Committee has attempted to focus on an issue of concern to the heritage community in Ontario, the need for better financial resources to underpin heritage restoration.

Last Fall, CHO wrote to the Federal Minister of Finance, the Hon. Paul Martin, in support of Heritage Canada's initiatives to obtain better support for heritage preservation and restoration. The major issues involved are direct support for heritage preservation, tax treatment of expenses for repairs and renovations and terminal loss provisions for writeoffs when a building, a capital asset, is demolished. We are concerned, as our letter indicated, that the tax system is not sufficiently supportive of renovation and restoration and may, indeed, inadvertently encourage demolition. The Minister's response, while fairly detailed, did not satisfactorily address all the points we raised. We intend to continue this discussion by letter.

We have requested that the Minister of Citizenship, Culture and Recreation for Ontario reinstate the Designated Property Grants because of their incentive value in encouraging good quality preservation/restoration of designated buildings and properties.

The other step we took was to ask the Ontario Minister of Finance to allow, through amendment to legislation, municipalities to give reduced taxes for designated properties where approved preservation measures have been undertaken to assist with the costs involved. We suggested that they be allowed to use a differential tax rate. Such a measure would simply add to the tool box that municipalities now have to use tax rebates or direct grants. It would give some incentive, sadly lacking since the elimination of the POA Designated Property Grants, for good quality preservation work. Moreover, it would be consistent with the provincial government's policy direction of giving more responsibility to municipalities for planning and development. A number of LACACs and municipal councils have given support to the idea and have written to the Ministers concerned, indicating their support.

respectfully submitted,

Robert Saunders,
Committee Chairman

1997-98 Audited Financial Summary

Statement of Revenue and Disbursements
for the Fiscal Year ending March 31st, 1998.

RECEIPTS:

Provincial Grants	\$	17,000.
Membership Fees		5,144.
Advertising		505.
Donations		25.
Bank interest		1,302.
Conference/Displays/Banquet		<u>9,435.</u>

TOTAL	\$	33,411.
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DISBURSEMENTS:

Administration	\$	544.
Board		4,496.
Executive		272.
<u>Committees:</u>		
--Finance/Ways & Means		1,603.
-- related professional fees		1,070.
--investments (GICs acquired)		1,262.
--Membership/Bylaws		1,100.
--Education/Comm./CHO News		6,719.
--Policy/Liaison		159.
--Conference		11,475.
--Nominating		nil
--Other		<u>15.</u>

TOTAL	\$	28,715.
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Disbursement Breakdown by Activity

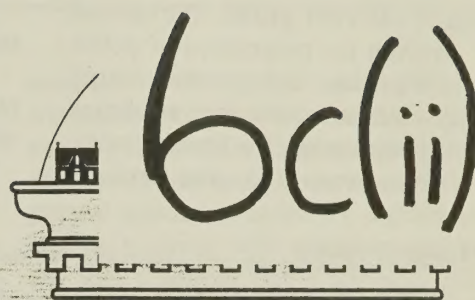
Telephone/Faxes	1,078.
Transportation	4,724.
Postage	3,722.
Printing/Photocopying	5,650.
Office Supplies	318.
Misc.	559.
Student Assistance	437.
Secretarial Assistance	681.
Audit/ honoraria	1,945.
Graphics/Specialized Service	2,030.
Conference (site & program only)	6,310.

Summary of Assets as of March 31st, 1998

Cash on hand	22,850.
Guaranteed Investment Cert.	<u>32,886.</u>
	55,736.

CHO news

December/décembre 1998



QUARTERLY PUBLICATION OF COMMUNITY HERITAGE ONTARIO / NOUVELLES DU PATRIMOINE COMMUNAUTAIRE DE L'ONTARIO

A New Approach to Heritage District Guidelines

by Regan Hutcheson

Most Heritage District Plans are very good technical documents, but often are not very useful to their primary user, the residents who live in the District who are asked to comply with the Plan. District Plans should be more user friendly.

The Town of Markham has a very active and progressive heritage conservation program with two full-time heritage planners on staff, a dynamic LACAC, and

district plan. The study and plan preparation were undertaken in 1987 in-house by Heritage Section staff (Regan Hutcheson and Michael Seaman) with the assistance of an architectural student from the University of Waterloo (Nadia Lawrence). The Town's previous heritage district studies were prepared by private consulting companies.

The overall goal of the District Plan was to provide a framework to guide

development, redevelopment, and alteration of the properties and streetscapes located within the boundaries of the District. The purpose of the study was as follows:

a) To examine the buildings, streets and open spaces within the study area and to determine if, as a group, they are a collective asset to the community and possess a

special character or association and distinguish them from the surrounding area;

b) To establish a district boundary that encompasses the special character identified through the study;

c) To prepare guidelines and criteria that ensure the area's buildings, streets and open spaces are conserved, enhanced or physically altered in an appropriate manner; and

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d) To encourage the participation and input of local residents in the study processes through the Study Advisory Committee and public information meetings.

The District Plan study consisted of two phases. The first phase involved the research and documentation of background information and the special characteristics of the area. A recommendation for the boundary to delineate the District

Unionville Heritage Conservation District

Prepared by
Heritage Section
Development Services
Town of Markham
September 1997



THE DISTRICT PLAN

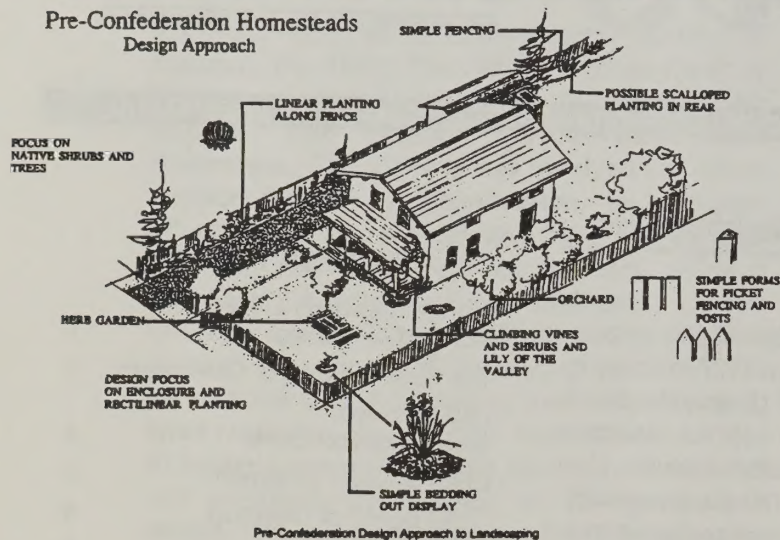
a municipal staff and Council supportive of heritage initiatives. The Town has more than six hundred buildings listed on the Markham Inventory of Heritage Buildings, more than eighty individually designated buildings, a heritage study district, three approved heritage districts, and a heritage subdivision for the relocation of threatened heritage buildings.

The village of Unionville was the subject of the Town's most recent heritage

completed the first phase. The second phase involved the preparation of policy recommendations and general design guidelines indicating the type of change considered appropriate for heritage buildings, new construction, non heritage

9.7 Landscape Features

Pre-Confederation Homesteads Design Approach



buildings, and streetscapes. In preparing the documentation, our vision was to create a different kind of heritage plan than has been typically prepared in the past.

The first factor we examined was to determine who was the real intended audience for the plan. Based on our past experience, we noted the primary audience was local residents who owned property in the District. This group was generally familiar with the Town's goal to protect the heritage and the character of the area, but was not familiar with the detailed means to achieve this goal. Most were looking for clear and concise direction as to what was considered appropriate from a heritage perspective. Other known users were architects, contractors, and builders who undertook projects on behalf of their clients and required direction. The District Plan is also useful to LACAC members, Town staff, and Council by providing policies and guidelines to allow the review of applications in a fair and consistent manner.

Using the feedback received from users of our existing heritage plans and from reviewing plans prepared for other municipalities, we discovered what people disliked about existing district plans. Feedback included:

- ☐ the plan was too wordy
- ☐ the size of the document was intimidating (number of pages, number of volumes)

☐ the terminology used was not easily understandable to the general user

☐ the plan was not clear and often required staff or LACAC to explain what was really desired

☐ the plan was not user friendly in its format or presentation

☐ there were few illustrations, photographs, maps, or graphics used to explain concepts

☐ the policies and guidelines were too philosophical and not relevant "in the real world"

☐ the plan lacked direction as to what was considered appropriate

☐ the needed guidance was missing especially on "the little things."

Our objective was to create a user friendly heritage document. To address the known concerns, we had to examine how our information was going to be packaged and presented to the primary users. It became evident that the old adage "a picture is worth a thousand words" was something to seriously consider if we really wanted our audience to use the Plan. The approaches we implemented were as follows:

Limit the Size:

We divided the final document into three separate components: The District Study, The District Plan, and a District Building Inventory. Most people only wanted the District Plan with its policies and design guidelines. Sometimes they want their property's specific inventory page, but did not need the entire Building Inventory. A select number of people (researchers, students, other planners) want the background information that is typically

found in the study document or the Building Inventory. This decision helped limit size of documents and keeps the acquisition cost lower for purchasers.

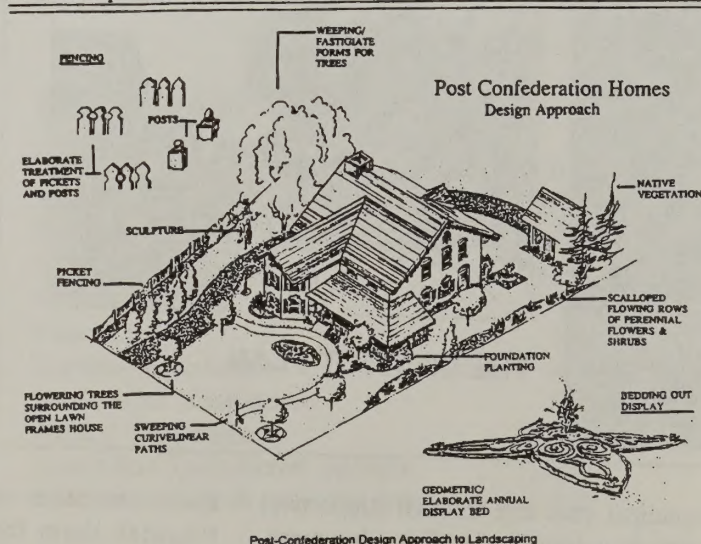
Orientation of the Documents: We decided the layout of the documents would be in an 8 ft x 11 horizontal format rather than a typical vertical report style. This would allow graphics to be more easily incorporated with text and read less like a formal planning document.

Detailed Table of Contents: A detailed table of content was included in each document to allow the reader to quickly find specific topics and areas of interest.

A User Guide: At the front of the District Plan document, a one page User Guide was included to provide a quick reference for the benefit of the occasional or first time user. Typical questions are listed (for example, "I don't live in a heritage building, but I want to make it more complementary to the District") along with direction to the appropriate guideline or policy section.

Simplify the Plan Layout: The District Plan is divided into four distinct sections, each geared to some extent to different audiences. Part A of the Plan provides a District overview which is primarily introductory in nature, explaining district

9.7 Landscape Features



designation and the Plan's goals and objectives. Part B presents the District Policies including policies for Buildings (heritage, new buildings, alterations/additions to non heritage buildings, commercial and landscape features). Other policy sections address Streetscape and Open (See "District" on Page 10)

The Issue of Historic Cemeteries

by Heather Ghey Broadbent



Heather Ghey Broadbent

In the 1970s, many Ontario communities underwent restructuring. In the County of Peel, ten municipalities were amalgamated into three and the Regional Municipality of Peel was created. Although the southern parts of the new Region were the most densely populated, its two municipalities, Brampton and Mississauga, made up only about forty-four percent of the total population. This meant that the balance, now the Town of Caledon, inherited the largest number of historic cemeteries and other human burial places.

Among the enormous number of tasks that the new municipalities were given to do as start up, was the implementation of an abandoned cemetery bylaw in 1974. As Caledon encompassed two and a half of the former townships, two incorporated villages, and several police villages, there were several cemeteries listed on bylaw 74.68 when first passed. The object of this recommendation from the Province was to ensure that where the church was long gone and the original trustees had joined their relatives and friends in their final (they hoped) resting place (and there was no longer a congregation to appoint more), then, the municipality would take over the care and maintenance of the abandoned cemetery. This was the pattern already employed by the former townships and the new bylaw simply brought them together under the new administration.

"Abandoned" at that time usually meant "no longer receiving interments," although exceptions were made from time to time. "Abandoned" did not always mean "neglected" as local residents, neighbours, or descendants often cut the grass, pruned shrubs, and kept the area

clean. If no one was available, the Townships paid a maintenance person.

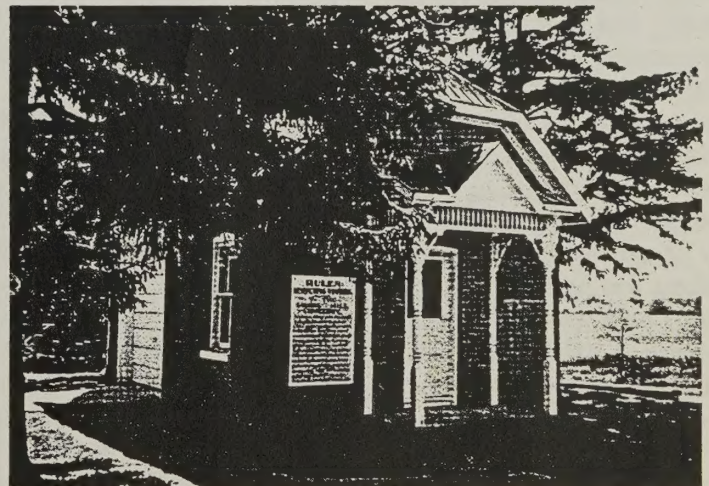
Since the date of the original bylaw, many other cemeteries have been located and added to the bylaw by amendment. Most of these consist of what is now called an unregistered human burial place. This means that they are not in a registered cemetery, but rather in a farm burial plot, or a church lot that has been so long abandoned that trace of it was lost for a while. One source of information for these recently identified sites in Peel is the Perkins Bull collection of historical information. Most were identified by oral traditions, once the residents of Caledon realized that the municipality did care about such things and did not want to have these sites rediscovered on the front end of a bulldozer as development was underway. There are still some known sites but the actual graves have not been pinpointed. Until they are, they will not be part of the bylaw but are included in the Town's information regarding the site.

A municipality that does not have an abandoned cemetery bylaw should consider establishing one in cooperation with the LACAC. The LACAC is in the best position to point out to Council that they have moral, if not legal obligations to the first and second generation settlers of their community. The LACAC is also in the best position to identify all the human burial places that are not under the care of a Board of Trustees.

The Abandoned Cemetery Bylaw probably has been the most positive way of protecting human burial places in this municipality. Only one burial place is presently proposed for relocation of any remaining graves. As the majority of graves were reportedly relocated in 1919 (and several former interees are definitely in nearby cemeteries), it is difficult to build a case for preservation. An archaeological assessment is proposed for the entire site as there is no certainty that every bit of every disinterment actually

took place. Far too often, the lower extremities remain on site inside the remnant of the coffin. Ontario's heritage community has many concerns with the present provincial cemetery legislation because it allows, with several conditions and after a hearing, that a cemetery may be "closed." This requires that any interments be disinterred and relocated to another cemetery. The local Abandoned Cemetery Bylaw helps to ensure that it is understood that the municipality has assumed responsibility and intends that the site really is the final resting place of Caledon pioneers and their descendants.

Probably the most difficult problem that Caledon has encountered in helping family historians and genealogists is that about thirty-five years ago, as Canada's Centennial approached, local authorities decided to incorporate monuments or headstones into cairns. Often the monu-



Waiting Room, Laurel Hill Cemetery, Bolton

ments had already fallen, or been pushed over and broken. Cairn construction seemed to be a way of conserving the monuments in one place and making it easier to cut the grass. Unfortunately, it was very unusual for the actual location of the marker (and therefore the grave site) to be recorded. Consequently, we no longer know exactly where the graves are when family members arrive. The other problem is that a great variety of styles and building materials were used to "protect" these monuments. Most have resulted in more damage (mostly from ice expansion) being done to these largely fragile artifacts than if they had been left alone. Caledon has had to start into a rebuilding program. This time, all the

monuments are kept in an upright position and the cairn given a solid, overlapping cap allowing the moisture to drain away and avoid crevasses for water and snow to freeze and expand. They are no longer built over graves either as subsidence caused most of the serious structural cracks in the earlier structures. There is no question that Caledon would prefer to save each monument in situ, but the reality is that they already were disconnected from their original location and we no longer know the actual site of the burial.

Heritage designation of both historic and active cemeteries is regarded by some as difficult to achieve. The reality is that it need not be. If burials are still occurring, just say so in the criteria for designation. Not every grave site needs to be mentioned, just really significant, different, or unusual examples. It is, after all, the property that is designated. If parts of a large cemetery are full, it is possible to designate just that portion but this will require a metes and bounds survey delineating that part and adding an unnecessary expense to the designation procedure. Photography is an excellent way of recording details of cemetery artifacts and buildings. Copies of early records help with the Reasons for Designation. Unfortunately, the earliest churches and cemeteries rarely have records, especially if an occasional

traveling minister was the only ordained person the congregation ever met. If a death occurred so did a burial, either immediately or as soon as the thaw allowed. The family did not wait until the next visit of the minister either to complete the interment or to say a burial service. Even if the minister kept



good records, and many did, a burial not witnessed would not be listed or mentioned in the notes for the Diocese, Archdiocese, or Synod unless the deceased was a prominent member of the congregation.

If your community is really blessed, as we are in Caledon, you will have a branch of the Ontario Genealogical Society working away at the transcriptions of monuments. This is always an incomplete list as monument purchase was out of the question for many families and regarded as inappropriately flamboyant by some sects. Wooded markers rotted long ago. In early cemeteries, an estimate of between four

and ten more burials than burial markers indicate, would not be an exaggeration.

The reality is that historic cemeteries are among the most important records of a community's heritage. Each cemetery represents the past, the present, and the future. They reflect what early Europeans thought about their heritage, what their families thought of the departed in the memorials, as well as fashions in memorial designs and cemetery buildings and furnishings. Early residents are buried there. The community has a legal and moral obligation to care for such places. Although burial methods may change, the old ones reflect what was thought appropriate in the past. Each municipality should take responsibility

for those that are no longer in the care of any specific group through an abandoned cemetery bylaw and designation under the *Ontario Heritage Act*.

Heather Ghey Broadbent is the chairperson for the Caledon Heritage Committee and LACAC and the Heritage Resource Officer for the Town of Caledon.



LACAC News from Mary Lou Evans

Around Ontario, Fall 1998

LACAC activity across the province is diverse and productive. Many LACACs kindly send me their minutes, invitations, and notices. The following notes from LACACs, heritage organizations, and the Ministry reflect only the *tip of the iceberg* of LACAC news. I welcome any comments and suggestions on this LACAC news roundup.

The Town of Port Hope LACAC hosted the ICOMOS Canada Conference and Annual Meeting in October. The Ontario Municipal Board hearing for the Walton Street Heritage Conservation District in Port Hope approved the district

bylaw. Walton Street becomes the fifty first designated district in Ontario. For a complete list of designated heritage districts, check the Heritage Conservation District list on the Ministry's website: www.culture.gov.on.ca. LACAC is also encouraging the Port Hope Building Department's web site to feature architectural conservation and heritage preservation projects.

The City of Hamilton LACAC is a partner in the Made in Hamilton Industrial Trail Millennium Project which will create a lasting record of Hamilton's industrial past and present. The trail is planned to link west, east, and downtown Hamilton with a driving/biking tour of heritage industrial

sites. It will consist of a full colour booklet marking the trail and a marking system design-

ed by an artist which will guide visitors along the route. It will provide a permanent record and innovative trail of historical landmarks which document Hamilton's industrial heritage. The theme is to honour the achievements of those who built Hamilton's industrial economic base and



Mary Lou Evans

contributed to its rich social and cultural fabric. The trial will communicate this heritage in an innovative, accessible format that will interest and educate a broad audience.

The City of Mississauga Heritage Advisory Committee (LACAC) hosted the Region of Peel LACAC's annual seminar on November 5. Like many LACACs, the Mississauga Heritage Advisory Committee or HAC has a busy work plan which includes such projects as a Heritage Inventory, HAC Strategy Plan, Heritage Impact Assessments, Symbolic Conservation, Area Studies, and Heritage Impact Assessment Guidelines (required in the Official Plan and by city policy).

The Township of Springwater Heritage Committee (LACAC) is exploring the production of resource guides for heritage building materials and products. The committee has begun to assemble some resource materials and catalogues. The plan is to provide these materials to the Township and to set up a display area in the Clerk's Office or Building Department.

City of Barrie Council recently voted against Heritage Barrie's (LACAC) recommendation to uphold the bylaw designating former Carnegie Library. The library is being converted to art gallery use by the MacLaren Art Centre. The MacLaren applied to Council to significantly alter the designated interior by the removal of the original arches and columns. Unfortunately, Heritage Barrie's recommendations to City Council to preserve the significant and designated interior were not accepted by Council and the interior is being renovated for art gallery use.

The Hamilton-Wentworth LACACs hosted a Ministry workshop on Heritage Property Stewardship and Maintenance for property owners in the region. A special thanks to Leah Wallace of Flamborough LACAC and Mary Kramer, Dundas LACAC, for all their work in organizing this successful workshop.

The Town of Ajax LACAC is asking, Do you know your designated property owners? With designated properties being sold from time to time, LACAC recognized their obligation to contact the new owners, not only to let them know what their responsibilities are as designated property owners, but also to inform them of the existence of a committee (LACAC) to help them regarding matters of built heritage preservation. The committee is preparing a written

summary on the responsibilities of designated property owners, as well as looking at ways to involve owners with the work of LACAC and invite them to an annual LACAC Christmas event.

The Town of Goderich LACAC is undertaking a detailed study of the Square in Goderich. The Square Block Study is aimed at "understanding Commercial Blocks in Goderich."

Heritage Kitchener (LACAC) is planning to recommend the designation of a district of veterans' housing. When completed it will be the first such district designated in the province.

The Niagara Region LACAC Association held their Annual Workshop on November 7 in Port Colborne on the topic of preserving our downtowns.

The Architectural Conservancy of



Ontario (ACO) announced the Vacant Heritage Properties Referral System in the Summer 1998 issue of *ACORN*. The Historic Architecture Linking Program (HALP) test case, *Bellevue* in Hamilton, was featured in *ACORN*. Often structures are lost because they are unused or uninhabited, and the necessary fit is never established between a potential owner/purchaser and an available property in the location-of-choice. The ACO is inviting its members to forward names and locations of vacant properties at risk. For more information, contact the ACO at 416-376-8075.

It has come to my attention through the Conservation Review Board (CRB) that some LACACs are not being informed when hearings are taking place. Make sure your LACAC is in communication with the municipal clerk's office and is notified when the hearing is to take place. I will publish a list of upcoming CRB hearings in future issues of *CHOnews* as the dates are confirmed.

The Ministry (MCZCR) has engaged the University of Waterloo School of Planning in conjunction with the University's Heritage Resources Centre to undertake new and expanded research into the question of the effects of heritage designation (individual property and district) on property values in Ontario. The manager of this research project is Dr. Robert Shipley, University of Waterloo School of Planning. In 1992, Dr. Shipley conducted research on designation and property values, the only work of its kind in Ontario, and published his findings in the *Canadian Appraiser*. His findings have been useful to many local heritage property conservationists in the province and beyond. The current research is an update and an expansion of the 1992 study to cover additional aspects of the property value question, including the effect of heritage district designation on property values, effect of heritage easements on property values, effect of heritage designation on the time taken to sell a property, and the history of the values of older buildings that have been preserved when properties around them have been developed, especially when the preservation has been a direct result of the application of municipal planning approaches such as density bonusing, site plan agreements, or design guidelines. The second Shipley study is in the data collection phase thanks to the participation of many LACAC and heritage organization volunteers. The final report is due at the end of 1998.

Mary Lou Evans, LACAC Advisor, Ministry of Citizenship, Culture and Recreation, can be reached at 416-314-7131, fax 416-314-7175, email: marylou.evans@mczcr.gov.on.ca MCZCR Internet Website: <http://www.culture.gov.on.ca>



CHO Board of Directors - 1997/1998

Executive Committee

President

Robert Saunders, Scarborough
416-291-6510

Vice-Presidents

Marcia Cuthbert, Toronto
416-922-3076

Mary Stephens, London
519-439-3373

Chair of Finance

Vernon Clark, Sarnia
519-542-4810

Executive Member at Large

Susan Bassett, St. Catharines
905-935-0834

Committee Chairs

You do not have to be a Board member to serve on a committee. Please volunteer your talents...

Advocacy

To be announced

Communications

To be announced

Conference

To be announced

Education

To be announced

Membership/Bylaws

To be announced

Nominating

To be announced

Corporate Secretary/Treasurer

Richard Schofield, Scarborough

Phone: 416-282-2710

Fax: 416-282-9482

Email: shs@interlog.com

Directors

Jean Haalboom, Kitchener
519-748-1508

Erik Hanson, Peterborough
705-876-8433

Pamela Minns, Thorold
905-227-5899

Eleanor Smith, Fergus
519-843-6253

Deborah Young, Bognor
519-371-4137

**Board of Directors' meetings
are open to any LACAC member.**

Your comments and suggestions are always welcome!

A PETITION

by Michael Gravelle

A petition regarding heritage is available to circulate and return to your M.P.P.

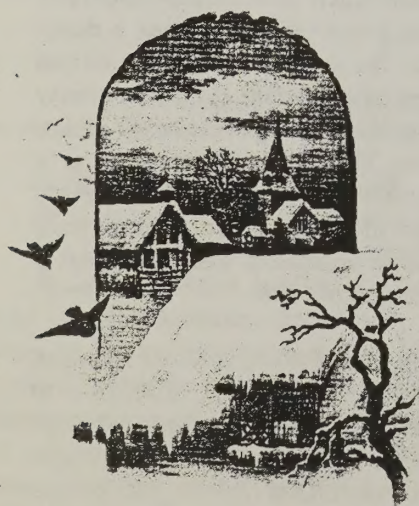
Through this process of consultation, and with your assistance, I propose to come up with a plan and strategy that will truly make a difference for heritage and culture in Ontario. If you have any suggestions or comments, I would be most pleased to receive them.

Michael Gravelle, M.P.P. for Port Arthur, is the Liberal Critic for Culture, Heritage and Recreation. Contact is Room 1559, Whitney Block, Queen's Park, Toronto, M7A 1A4, 416-325-1559, fax 416-325-1564, and email: michael_gravelle-mpp@antla.ola.org



Editor's Notes

by Su Murdoch



Enjoy the Holiday Season

It is winter in Canada so enjoy the Holiday Season with family, friends, fireplaces, hot cider, a quilt, and a good book on Ontario's heritage!

The Ontario Archaeological Society

by Jo Holden

The Ontario Archaeological Society is a registered charitable organization that promotes the ethical practice of archaeology. It began in 1950 as the joint project of a group of enthusiastic amateurs whose interest in buried history had been sparked by the exciting lectures of John Norman Emerson, Professor of Anthropology at the University of Toronto. Publication of original and authoritative archaeological works has always been a major aim of the Society, although a shortage of funds made it difficult to achieve this goal in the early years. Some early mimeographed pieces set the stage, but the first printed issue of *Ontario Archaeology* appeared in 1958. The newsletter *Arch Notes* started as a one-pager and is now an established and substantial publication.

Membership growth and support of the provincial and federal governments made it possible for the Society to

acquire its own office and full time staff in the early 1980s. Due to cut-backs and cost efficiencies of the mid 1990s, the office remains, however, staffing has been reduced to one half-time Executive Director. The Society has risen to the current challenge of serving its membership in a dynamic and diverse manner. The general public, students, and professionals alike are encouraged to become members and to support its coordinating role in helping to record and preserve our non renewable cultural heritage resources. The Ontario Archaeological Society works to preserve, promote, record, and publish the archaeological record of Ontario.

Jo Holden is the Executive-Director of the Ontario Archaeological Society. The Society is at 126 Willowdale Avenue, North York, ON M2N 4Y2, phone/fax 416-730-0797.

President's Message

by Bob Saunders

*Consultation Project, Development Permit System
Policy Planning Branch, Ministry of Municipal Affairs and Housing
Bay Street, 13th floor
Toronto, ON M5G 2E5.*

Community Heritage Ontario, the provincial organization of local architectural conservation advisory committees (LACACs), welcomes the opportunity to offer comment on the proposal from the Ministry of Municipal Affairs and Housing on the proposal for municipalities to adopt a development permit system. The Ministry of Citizenship, Culture and Recreation was good enough to send a copy of this proposal to us.

Community Heritage Ontario welcomes any approach which will expedite the development and redevelopment process. At the same time we are concerned that any such process take into account the heritage elements in an area to be subject to a development permit bylaw. As the example in the paper indicates, it is important that these heritage components be identified clearly in the bylaw as among the conditions for development.

It is important to note that not all heritage properties are designated under Part IV of the Ontario Heritage Act. In many communities, designation has been used as a measure to give some protection to a property at risk. Other heritage properties are simply on an inventory list. Because of this situation, it is important that municipal councils be able to make fully informed decisions about the conditions which may be attached to a development permit. It should also be noted that the stated reasons for designation of a property as of historic or architectural interest may allow for redevelopment or reuse of a property while the parts of the property of interest are protected. Facade protection is an example of this approach. This kind of condition should also be part of a development permit process.

For these reasons, we believe that it is essential that a council have comment from its LACAC as part of its preliminary study of an area to be subject to a development permit bylaw. We are uncertain that the language of Ontario Regulation 199/96 requiring notices to LACACs before plan amendments or developments meets this need. We therefore recommend to you that provision be made that a LACAC be given notice of a proposed development permit bylaw and of the area affected by such a bylaw, and its comments solicited.

We hope that a more informal process for development or redevelopment will provide greater opportunity to explore the possibilities of protecting heritage properties. The process should involve not just developers and planning departments, but also buildings and economic development officials and perhaps, depending on the area, tourism advisers, together with the LACACs. A process where there is more open discussion of possibilities would be good not only for property owners but also for the retention of heritage values which would enhance streetscapes and property values.

If you wish to discuss this recommendation with me, please call me at my home, address and telephone noted below.

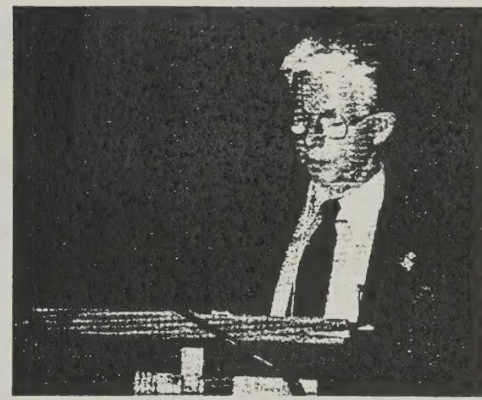
Yours very truly,

Robert E. Saunders, President

c.c. The Hon. Al Leach; The Hon. Isabel Bassett, MCZCR; Mary Lou Evans, MCZCR

This letter was sent to the Ministry of Municipal Affairs and Housing in response to the proposal to establish a development permit process. This proposal was circulated in the fall to all LACACs as part of a package of material from Mary Lou Evans,

LACAC Adviser and liaison for the Ministry of Citizenship, Culture and Recreation. Although the discussion paper was dated April 1998, CHO was assured that there was still opportunity for comment. Our concern, as identified in the letter, is for councils to give full opportunity to



President Bob Saunders

LACACs to participate in the establishment of conditions under which an area subject to a development permit process proceeds. This should be done in order to protect the heritage elements within that area. Indeed, a process which implies negotiating an outcome may well be better for LACACs and the protection of properties of historic and architectural interest. It also may open the possibility of protection for cultural landscapes.

Your LACAC should talk to your council about this proposal so that you will understand better its implications. You should also consider making representation to the group studying this issue to make clear your position that heritage concerns should not be overlooked in any process. The proposal also underlines the importance for LACACs to be aware of official plans and zoning in their municipalities because development and redevelopment does not take place in a vacuum with no rules in place.



ACO Has a Birthday

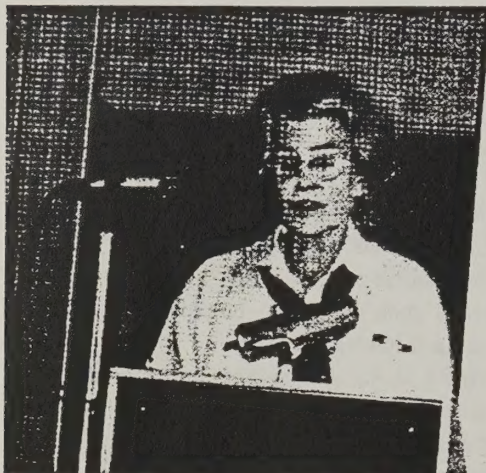
The Architectural Conservancy of Ontario was envisioned by its founders in 1933 as "a society for the preservation of the best examples of the architecture in the province, and for the protection of places of natural beauty." The ACO, with its eleven branches across the province, carries out its objectives through public dialogue, conferences, and workshops, lectures, neighbourhood and garden tours, property acquisition, and loans and grants for restoration. This year marks the 65th anniversary of its incorporation. Happy Birthday, ACO!

Making the Case for Heritage Workshops

by Bob Saunders

We need to be proactive in informing and educating the decision makers in our communities, not try to be last minute saviours for heritage properties at risk. That was the message of all the speakers at the September 17, 1998, CHO workshop in Peterborough, Making the Case for Heritage.

Marc Denhez, well-known writer and speaker on heritage issues, compared advocacy with the development of sales strategy. You need to focus on the needs



Sasha Armour

and wants of your potential clientele. There is no point in arguing or making people defensive or trying to sell them something they clearly do not want. You need to approach political decision makers with possible answers to their problems and solutions to meet their needs. For heritage properties, this means looking for potential uses or re-uses.

It is estimated that in North America alone, five trillion dollars will be spent on structural renovations in the coming decade because of the huge stock of existing buildings. The biggest part of this spending will be for roofs, windows, insulation, and the like – in residences, kitchens, and bathrooms, updating the housing from the building booms of the 1950s to 1970s. A significant part, many billions of dollars, will be spent to renovate and update nineteenth and early twentieth century buildings with most owners trying to maintain the values inherent in the original design. This has considerable economic impact. As well, there are many architectural firms and renovation and construction businesses specializing in heritage restoration.

Douglas Franklin, Director of Government and Public Relations for Heritage Canada, suggested that politicians are not simply decision makers and power brokers, they are trustees of the public interest. Sometimes they need to be reminded of that role. Perhaps we are not assertive enough – there is a difference between being assertive and being strident – in making our point to them. There has to be real conviction if we are to be believed. Besides making your points orally, it is important to have something in print. Make these statements to politicians and the media brief and to-the-point. The key is the “one-pager” that outlines what has to be said. You can provide more detail for those who need it in a longer background paper.

Franklin particularly drew attention to the future of many post office buildings around the province. They are a major heritage building resource in many communities. As the post office withdraws from them to larger regional processing plants, it is important for local historical societies and LACACs to make the case, where warranted, for their preservation to Canada Post, their M.P.s, and to the federal government, particularly the Minister of Heritage. He also made the point that heritage advocacy groups should be saying to both the federal and provincial governments that if they really believe in maintaining our heritage, both levels of government need to look carefully at their taxation policies to ensure that they are consistent with and supportive of heritage preservation. This is particularly true for corporate taxation treatment of capital depreciation, terminal loss write-offs, and property gifts to registered charitable organizations.

Heather Broadbent, LACAC Chair from Caledon and Sascha Armour from the Port Hope LACAC, talked about working with local councils. LACACs should develop working relationships with the municipal staff who deal with planning, development, buildings, and any other functions where a heritage issue might arise. That way you can help them understand the problems and develop sympathy for your goals as a LACAC. Council members should be appointed to the LACAC so that there will be a voice at council to speak for the LACAC. While LACAC should not behave as a group of pussy cats fawning around the council,



Mark Denhez

neither should it be afraid to make its points with conviction and courtesy.

Ideally a LACAC should be the *eyes and ears* of council on heritage matters, looking to it for advice and input on preservation matters. A LACAC should also seek to develop a regular dialogue with people in the community who are concerned and who own heritage properties, designated or otherwise.

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LACAC members should take every opportunity to chat with council members about issues without being in their faces. LACAC should be aware of possible objectors and adversaries. Above all, time spent on research for information to convey to councillors about their own community heritage is the best spent time. In a town, the architecture is part of the community's memory. Once it is gone, the memory is gone.

The last speaker was Eric Hanson, a heritage consultant, research associate at the Frost Centre for Heritage and Development Studies at Trent University, Peterborough LACAC Chair, and member of CHO's Board of Directors. According to Hanson, preservation is really about passion, not rationalism. While we can produce all kinds of rational argument about the environment, the economic impact, or the historic and/or architectural merits of a property, in the end it is the conviction that the property is worth saving that drives us. At the same time, arguments about our obligation to the past or our duty to preserve do not win friends or save buildings. No zealots should apply for a LACAC.

We need to develop awareness of heritage in our communities. We need to make material and information available to history teachers in the schools to reach young people. We need to take every opportunity (and make them where possible) to get information to the media and to politicians at all three levels of government. Newspapers are increasingly looking for pre-written material of community interest. Make the story short and pointed because complexity kills. A steady flow of such articles helps. Although not all will be used, those that are published help to inform the public at large. LACACs should be making links by speaking to local chambers of commerce, business improvement, and business associations. For councils, there should be a steady flow of one-pager memoranda to keep them in touch with issues and to provide them with information.

A theme throughout the presentations of all the speakers was that advocacy is about presenting information that the people making decisions do not have. They need information not only

about the heritage value of properties they deal with, but also about the possibilities for the future use of those properties and the impact of their decisions.

The workshop took place in the Officers' Mess, shared with the Peterborough Club, of the Peterborough armouries. That building was at risk – you could see the steel bands holding the stonework of the parapets in place and evidence of brick and stone spalling on the ground. Community pressure on the federal government has resulted in an undertaking to repair and renovate it. A similar workshop on heritage advocacy is planned for southwestern Ontario in the winter in 1999. Look for the information flyer on it!

Bob Saunders is the President of Community Heritage Ontario.



Niagara Regional LACAC is Ten



This continuing series is in recognition of the tenth anniversary of the formation of the Niagara Regional LACAC. The member LACACs are each submitting an article on an aspect of their heritage efforts in the region.

Crystal Beach at Fort Erie

Many remnants of the past grandeur of Crystal Beach have disappeared, including the amusement park that was torn down in 1991. Janet Truckenbrodt of Fort Erie's LACAC has helped bring life back to our wonderful Crystal Beach of the past through the production of an

hour long video, *The Life and Times of Crystal Beach*. This is a documentary on the legendary amusement park and its effect on the community. Thousands of people visited the park over its lifetime and its reputation grew until its demise in 1989. The story relates the sights and sounds of Crystal Beach, and actual footage of its demolition, including the famous Crystal Beach ballroom. The video was coproduced by Cathy Herbert, Janet Truckenbrodt, Paul Kassey, Jr., Brad Murphy, and Pacific Productions International. Copies are available for \$24.95 plus \$3.50 shipping and handling from Janet Truckenbrodt, P.O. 546, Crystal Beach, ON L0S 1B0.

Woodburn Cottage Beamsville

The property on which Woodburn Cottage is located was originally deeded by a Crown Patent to Jacob Beam in 1801. The house was built in 1834 for James B. Osborne, a Scottish immigrant and prominent member of the community. Osborne was a mer-

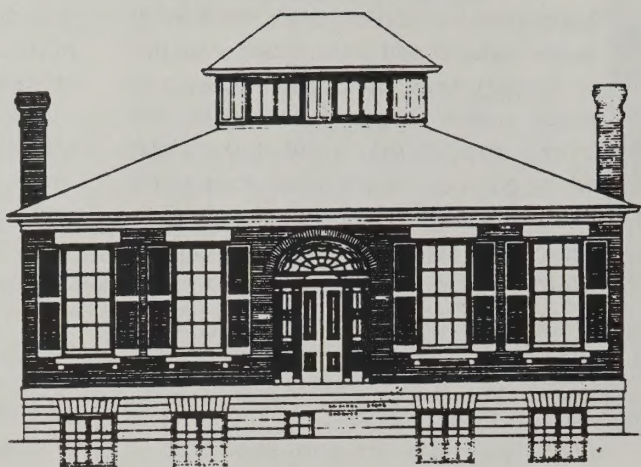
chant, postmaster, and private banker who also gave the land where Trinity United Church now stands and the site



Woodburn Cottage, circa 1834

of Mt. Osborne cemetery. He was one of the founders of the Mechanics Institute and a local school board member. The name *Woodburn* is said to derive from the family of J.B. Osborne's second wife. The house remained in the family for three generations until it was sold in 1979 to Donald and Elizabeth Bradbury. The Bradburys operated a satellite home for seniors for fourteen years. Since 1996, the new owners Michael and Jane Wilson have transformed the property into a bed and breakfast operation.

This outstanding building is in the Regency style. It is believed to be the first brick house in the village and is possibly the work of architect and builder John G. Howard. It is built of Flemish, double stretcher bond, red brick on a fieldstone foundation. The interior



Woodburn Cottage

has many outstanding features with fireplaces in the dining and sitting rooms, and interior front window shutters. Remarkably, the dumbwaiter still exists.

The Painted Lady Niagara Falls

This large, two-storey, Victorian house owned by the Morden family, dates to 1870. It was moved to a new location in order to save it. The house has been completely restored to its original condition. One of the last examples of Victorian board and batten, it is referred to as *The Painted Lady* because it is painted in the original bright salmon and red colours, emphasizing the ornate woodwork. The original colours were found by chipping through many layers of paint to the lead paint level. The pantry was a challenge with its layers of wallpaper, including an American medallion pattern dating to the 1870s. Niagara Falls LACAC voted unanimously to designate this property under the *Ontario Heritage Act*.

Continued from Page 2: "District"

Space, Special Site and Project, and Planning and Development. Part C, Implementing the District, addresses the application review processes, enforcement, monitoring, financial assistance, and public awareness initiatives. Part D, Design Guidelines, is the part of the Plan most people use. It provides detailed guidelines for the buildings and their surroundings. An overview of the streetscape character for each street is followed by detailed guidelines for new construction, heritage buildings, non heritage buildings, commercial features, and landscape elements. In the appendix to the Plan, two Heritage Permit application forms are included to make it more convenient for the user to submit a permit for proposed work.

Minimal Amount of Text: To the extent possible, textual material is kept to a minimum in most sections. Policies and Guidelines are clear and succinct. The placement of text amongst illustrations, photographs, and maps is more enjoyable for the reader.

Photographs: Archival and current photographs are used throughout the document to illustrate a concept or merely to provide visual relief for the reader. We were fortunate that a large number of

archival photographs from c1900 Unionville had been donated to the Town and could be incorporated.

Mapping: A standard map of the District is used throughout the document to illustrate a number of factors including boundary delineation, building classification, special sites, proposed signage locations, etc.

Illustrations: An attempt was made to illustrate as many elements of the design guidelines as possible to supplement the written guidelines (which are required for technical interpretation purposes), to provide visual interest and to help the reader better understand the design concept. Types of illustrations include line drawings, artist renderings, sketches, cross section drawings, and schematics.

Flow Charts: When dealing with approval processes, flow charts are used for clarity.

A municipality may have the best heritage policies and guidelines available in its heritage district plan, but if individuals cannot understand the material or are unwilling to review the document due to its presentation, the Plan is not addressing the needs of its ultimate users. The easier the policies and guidelines are to comprehend, the more likely they will be accurately interpreted and correctly imple-

mented. Heritage district plans of the future should be attractive in their layout and presentation, clear and concise in their message, and should recognize the needs of their intended audience.

Regan Hutcheson is the Senior Planner, Heritage and Conservation, for the Town of Markham.



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COMING EVENTS

December 1 - January 3 Holiday Season

Heritage Toronto has organized several holiday season events in its historic houses. Contact Heritage Toronto at 416-392-6827, fax 416-392-6834, email: info@torontohistory.on.ca

Through December 13, 1998 Gardens

Cultivating Canadian Gardens: the History of Gardening in Canada is an extensive display in the main exhibition hall, National Library of Canada, 395 Wellington Street, Ottawa. Catalogue accessible, in part, through the library's web site: <http://www.nlc-bnc.ca/events/garden/>

January - April 1999 Cultural Programs

University of Victoria, B.C., Division of Continuing Studies. Cultural Resource Management Program's distance courses on Collections Management with Jacqueline Gijssen (Jan. 12 - Apr. 16, 1999) and Museum Information Management with James Blackaby (Jan. 18 - Apr. 23, 1999). Contact 250-721-8462, fax 250-725-8774, web site: <http://www.uves.uvic.ca/crmp>

May 28-30, 1999 OGS Seminar

The Ontario Genealogical Society's Seminar '99 in Toronto, **Our Ontario Families**. Contact 24 Shelbourne Court, Brampton, Ontario L6Z 1C2

May 28 - 30, 1999 5th CHO Provincial Conference *Making Heritage Pay*

Heritage Kingston and CHO are inviting members of LACACS, related organizations, and other interested groups/individuals to make a presentation. In lieu of an honorarium, conference registration, travel mileage, accommodations and meals will be offered to invited program participants. Submissions must provide a single page outline of the presentation, the area of interest, the intended audience, and the desired audio/visual equipment required. Could your presentation be the basis of a panel discussion with speakers from other viewpoints?

Address submissions to **Making Heritage Pay**, CHO Conference '99, c/o Mary Stephens, 763 Leroy Avenue, London, ON N5Y 4G8. For more information, call 519-439-3373 or fax 519-645-8816. Please see **Making Heritage Pay** on Page 12 for conference details.

June 6- 9, 1999 CIP Conference Call for Papers

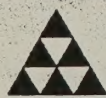
Canadian Institute of Planners National Conference, Montreal 1999. Call for papers. Contact chelm@CIP-ICU.ca or the Ontario Professional Planners Institute <http://www.interlog.com/~oppi>

September 22- 25, 1999 OPPI Conference Call for Papers

The Ontario Professional Planners Institute 1999 conference, **Beyond the Horizon**. Secondary themes include **The Future - What will it Look Like?**, **The Planning Profession**, and **Looking Outward**. Blue Mountain Resort, Collingwood. Call for papers: Proposals should be submitted by December 1, or after that date subject to scheduling. Contact Ruth Coursey, Program Chair, 19000 Leslie Street, Sharon, ON L0G 1V0, 905- 478-4282, fax 905-478-2808.

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The obvious trend in these days of government fiscal restraint has been to strip funding from programmes that do not "pay their own way." Among some of the hardest hit by government cutbacks have been cultural support programmes and projects. For LACACs, the loss of the Designated Property Grant Programme has probably been the most painful. Traditionally, we in the cultural management sector have presumed that the value of heritage goes without saying, and that justification of funding should be a given. Unfortunately, this implicit belief in the value of our work has left us particularly vulnerable

and unprepared to defend our needs for financial support. With no reprieve on the horizon, the time has come to embrace a new paradigm for protection that advocates heritage preservation as a development issue; in other words, *Making Heritage Pay*.

The 1999 LACAC Conference will focus on issues surrounding preservation as economic development. This topic should be interpreted broadly, and can encompass issues such as:

- Case studies of commercial redevelopment projects Tax reform and tax incentives to "prime the pump" for redevelopment initiatives

- The underlying economic causes for the deterioration of the core of many Ontario cities which hinder downtown revitalization

- The economic impact of building a solid heritage industry including: increased construction employment, supporting educational programmes that teach specialized skills development, creating demand for professional services, etc.

- Effects on property values (both in terms of increased tax base and capital property values) and vacancy rates

- Rationalizing historical integrity and ethical practices with contemporary use needs in rehabilitation projects

- The role of the government agencies in supporting a preservation industry, e.g., the creation of a National Register or the implementation of support programmes specifically aimed at private sector development initiatives.

Join CHO and Heritage Kingston at the 5th CHO Provincial Conference, *Making Heritage Pay*, May 28 - 30, 1999 in Kingston.

Please see **COMING EVENTS** on Page 11 for further details.



CHOnews

is published quarterly by
Community Heritage Ontario.

Additional copies of **CHOnews** are available from Richard Schofield at the corporate mailing address or by calling 416-282-2710.

Submission Deadlines:

February 10, April 10, September 10 and November 10.

The financial support of the Ministry of Citizenship, Culture and Recreation is gratefully acknowledged.

Corporate Mailing Address:

CHO, 24 Conlins Road,
Scarborough, ON M1C 1C3

Editor's Mailing Address:

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Barrie, ON
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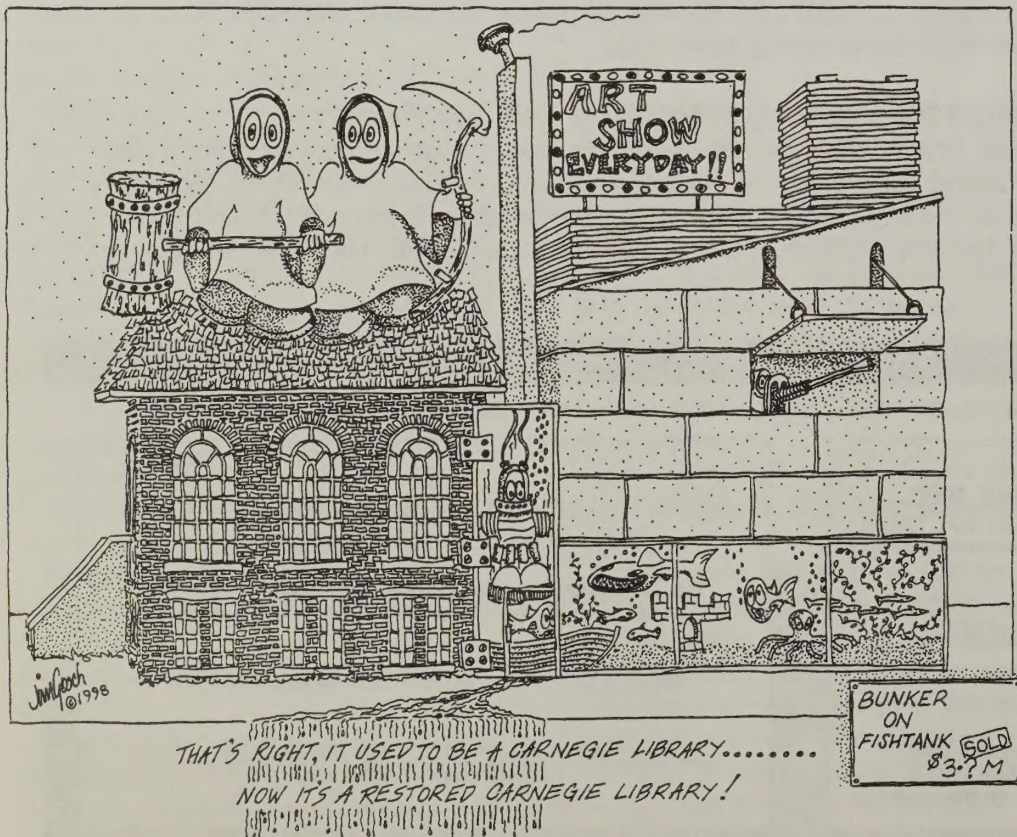


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CHOnews welcomes original cartoons and caricatures that express your views of heritage in Ontario.

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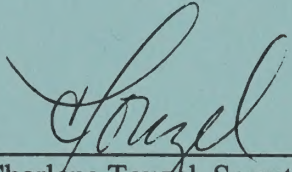
FEB 5 1999

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

GOVERNMENT DOCUMENTS

**Monday, 1999 February 8
12:00 o'clock noon
Room 219, City Hall**


Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA

1. **CHAIRPERSON'S REMARKS** (no copy)
 - a) Heritage Day Ceremony - 1999 February 15
 - b) Hamilton Courthouse - Site Visit on 1999 January 26
 - c) Monitoring Priority Heritage Buildings - Updates
2. **ADOPTION OF THE MINUTES**

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held 1999 January 18
3. **BUSINESS ARISING FROM THE MINUTES** (no copy)

Millennium Project - Bill King and Donna Yates to report
4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**
 - a) Proposed Official Plan Amendment - Heritage Impact Assessment

UPDATES

- b) Auchmar Estate, 88 Fennell Avenue East
- c) Lister Block (no copy)
- d) Imperial Building, 25 Hughson Street South (no copy)
- e) Bellevue (no copy)
- f) McMaster University: Preliminary Design for new University Centre connected to Gilmour Hall – University Centre Update, *The McMaster Courier*, 1999 January 25
- g) Whitehern - Archaeological investigative work in the Stables Building and restoration of wooden balcony (copy of Information Reports to the Hamilton Historical Board)

5. INFORMATION ITEMS

- a) "City core property hot stuff", *The Hamilton Spectator*, 1999 January 21
- b) "Theatre [Grand Opera House] was link in Small's nation-wide chain", *The Hamilton Spectator*, 1999 January 21
- c) Nexus Architects, Toronto – Correspondence and promotional material re: Heritage Restoration

6. OTHER BUSINESS

7. ADJOURNMENT

Monday, 1999 January 18
12:00 o'clock noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Frank D'Amico
Jerry Chlebowski
Brian Henley
Bill King
Jeff Steadman
Donna Yates

Regrets: Alderman Bill Kelly (City Business)
Jane Rigby

Also Present: Alderman Duke O'Sullivan, Ward 8
Bill Janssen, Planning and Development Department
Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Steve Robichaud, Planning and Development Department
Mary Pocius, CAPIC
Raymond Dartsch, Research Sub-Committee
Mark Mascarenhas, Building Department
Rev. Dr. T. Melville Bailey, Southam Area Association
Barbara Iampietro, Southam Area Association
David Marcus, Southam Area Association
Lisa Jenkin, 98 Academy Street, Ancaster
Charlene Touzel, Secretary

1. **CHAIRPERSON'S REMARKS**

a) **Next Meeting Date**

The Committee discussed the possibility of canceling its 1999 February 8 meeting given that the Heritage Day Ceremony will be held on February 15 and it was agreed that this meeting would be at the call of the Chairperson.

b) **Heritage Day Ceremony - 1999 February 15**

The Committee was advised that the 1999 Heritage Day Ceremony will be held on 1999 February 15 at 10:00 a.m. in the Council Chambers, Hamilton City Hall.

The Committee was further advised that this year's theme is "Renewing our Downtown Heritage", that the event will be attended by The Honourable Minister of Canadian Heritage and that the keynote address will feature Hamilton's Downtown Secondary Plan.

All Members were encouraged to attend.

2. **ADOPTION OF THE MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held 1998 December 14. These Minutes were adopted as circulated.

3. **BUSINESS ARISING FROM THE MINUTES**

a) **Response to Robert Hamilton's letter re: 252 James Street South**

The Committee was advised that Nina Chapple, Planning and Development Department,

has responded to Mr. Hamilton's correspondence respecting 252 James Street South as presented to the Committee as an Added Item at its last meeting.

b) **Monitoring Priority Heritage Buildings - Updates**

The Secretary circulated a list of contacts for various heritage buildings in the City, as approved by the Committee at its last meeting.

The Chairperson suggested that this matter be placed on the agenda for all future meetings to update the Committee on these priority heritage buildings. The Committee then took a few moments to review its list and the following updates were presented:

- (i) **Lister Block:** Nina Chapple advised the Committee that the Lister Block has been purchased by the Laborers' International Union of North America (LIUNA) but that the plans for the building are not known at this time. Alderman D'Amico suggested that until such time as LIUNA makes an official announcement on the purchase and its intentions for this building, that all discussions on this matter be held in camera.
- (ii) **Victoria Hall:** Diane Dent, Chairperson, expressed some concerns that the skylight on the roof of this National Historic Site is open and leaking and asked Staff to investigate further with the Building Department to determine if this matter has been resolved.
- (iii) **CN Station:** Committee Members were directed to Item 4(d) on the agenda and the Information Report dated 1999 January 11 from the Director, Planning and Development Department, respecting this matter. The Committee was advised that the Historic Sites and Monuments Board of Canada, in a recent letter to CN Real Estate Management, granted permission to demolish only the middle two bays of the ramp on the east side of the concourse that were damaged by the fire and identified as structurally unsound by City of Hamilton Building Inspectors. The Committee received the Information Report as presented.
- (iv) **Auchmar:** Bill King was thanked for his well written article on Auchmar that recently appeared in The Hamilton Spectator. Diane Dent, Chairperson, suggested however, that when individual members prepare articles for publication, that reference not be made to the fact that they are LACAC Members unless Committee approval has been granted.
- (v) **St. Mark's Church:** Nina Chapple advised the Committee that the building's interior/exterior has been cleaned up and the roof repaired.
- (vi) **Bellevue:** Alderman D'Amico reported that the Real Estate Division has exhausted its efforts in trying to find a purchaser for Bellevue and that any future inquiries of the property will be referred to the property owner.
- (vii) **Central Public School:** No update available.
- (viii) **McMaster University's Historic Core:** Diane Dent advised the Committee that a meeting with Members of the City's Planning and Development Committee, Officials of McMaster University and herself as LACAC Chairperson, is still pending.
- (ix) **Burlington Canal Lighthouse/Keeper's Dwelling:** No update available.
- (x) **Century Manor:** Bill King indicated his interest in being added as a LACAC contact for this heritage property.

The Secretary was asked to place the monitoring of priority heritage properties under Chairperson's Remarks on all future meeting agendas for regular updates.

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

g) **Proposed "Auchmar Village" Seniors Housing Development, 88 Fennell Avenue West**

The Committee agreed to move this item up on the agenda given the delegation of concerned neighbourhood residents and Ward Aldermen that were in attendance to address this matter.

The Committee was in receipt of an Information Report dated 1999 January 11 from the Director, Planning and Development Department, respecting the Draft Plan of Subdivision for the proposed "Auchmar Village" Seniors' housing development.

A copy of the following materials as they relate to this matter were also circulated for the Committee's information:

- a) Report dated 1998 November 20 from the Director, Planning and Development Department, to the Planning and Development Committee recommending that the Subdivision/Zoning applications be denied; and,
- b) Report dated 1998 November 20 from the Local Architectural Conservation Advisory Committee to the Planning and Development Committee recommending that the proposed redevelopment not be supported and that a letter be sent to the Historic Sites and Monuments Board of Canada recommending Auchmar as a National Historic Site; and,
- c) All submissions/petitions presented to the Planning and Development Committee at its 1998 December 8 meeting respecting this matter.

Barbara Iampietro, 188 West 2nd Street, representing the Southam Area Association, appeared before the Committee to express her concerns respecting the proposed development and the negative impact it will have on the site's natural features (trees, open space, wildlife, etc.). Barbara Iampietro also felt that an environmental assessment of the site should be undertaken before development proceeds, to identify any rare plantings, trees and/or wildlife.

Ms. Iampietro added that the plans for the site would impact the historic features of the Auchmar house with the construction of a covered walkway linking it to the new development.

Reverend Dr. T. Melville Bailey, 81 Cloverhill Road, whose property abuts the Auchmar property, also appeared before the Committee to provide a brief overview of the site's history and the need to preserve the site's historical treasures.

Steve Robichaud, Planner, Planning and Development Department, advised the Committee that the Subdivision/Zoning Application for "Auchmar Village" was tabled at the 1998 December 8 meeting of the Planning and Development Committee in order that Staff, residents, Ward Aldermen and the applicants could meet to resolve some of the outstanding issues. This Working Group has already met twice and will meet again this evening.

The Committee was further advised that the City Horticulturist has been asked to prepare a report on the trees, etc. on the site, and while the report has not yet been prepared, his initial reaction was that all of the trees are significant.

Steve Robichaud added that the Department's initial recommendation to the Planning and Development Committee was that the Subdivision/Zoning Applications for the site be denied and that Staff will be coming back with the same recommendation when this matter comes before the Planning and Development Committee later this week.

Questions were raised on whether or not a representative from Planning & Engineering

Initiatives Ltd. were invited to attend today's meeting and the Secretary indicated that an invitation was extended but declined.

Alderman Frank D'Amico advised the group that the Sisters of the Social Service are finding the upkeep of the property difficult and expressed his concerns over the roadblocks they are facing in selling/redeveloping the site.

Alderman Duke O'Sullivan, Ward 8, felt that the Working Group is making progress and was hopeful that the neighbourhood's concerns will be addressed and resolved.

Brian Henley questioned if the Niagara Escarpment Commission had any concerns respecting the proposed development and Steve Robichaud indicated that the site is outside its Development Control Area but agreed to investigate whether or not the site is situated in its Planning Area.

Questions were also raised on whether or not the site is designated and Nina Chapple indicated that the Committee has approved the "Intent to Designate" and reported that Staff is working to prepare the Reasons for Designation.

Jerry Chlebowski raised concerns over the density of the proposed development and the City's commitment to the quality of development in Hamilton.

Lisa Jenkin, 98 Academy Street, Ancaster, indicated that she grew up in the neighbourhood and expressed her support for the preservation of the site as it currently exists.

David Marcus, 28 Glenwood Crescent, advised the Committee that he has discovered some blacksmith-made nails in his garden that abuts the property and felt that an archaeological study of the grounds would be warranted and should be completed before the development proceeds. Diane Dent, Chairperson, suggested that the Association make this request to the Minister of Citizenship, Culture and Recreation.

In closing, comments were made that every effort should be made to preserve Auchmar because if lost, it will be lost forever. Neighbourhood residents were thanked for their efforts in fighting to preserve this historic site.

a) **Hamilton Beach Neighbourhood – Proposed Heritage Conservation District**

The Committee was in receipt of a report dated 1999 January 14 from the Director, Planning and Development Department, respecting the above-noted matter.

Reg Wheeler questioned whether or not the residents of the Hamilton Beach Neighbourhood have been notified of the plans to designate the area as a Heritage Conservation District and Ann Gillespie, Planning and Development Department, indicated that Heritage Planning Staff are in the process of doing this.

The Committee approved the following:

That LACAC support the Planning and Development Department's initiative to designate as a Heritage Conservation District, the area delineated on the map attached hereto and marked as Appendix "A" as the Historic District which encompasses the properties along Beach Boulevard from just south of Fourth Avenue to just south of Manor Avenue.

b) **Millennium Project**

Bill King advised the Committee that the Education Sub-Committee has not yet had an opportunity to meet to discuss a possible heritage millennium project, however, it was agreed that a meeting would be called within the next two weeks to discuss further.

Reg Wheeler and Brian Henley also expressed an interest in working with the Education Sub-Committee on this project.

c) **Heritage Impact Assessment Guidelines**

The Committee was in receipt of an Information Report dated 1999 January 11 from the Director, Planning and Development Department, respecting the above-noted matter.

Nina Chapple, Planning and Development Department, indicated that if the City of Hamilton adopts its own Heritage Impact Assessment Guidelines, such as those adopted by the City of Kitchener (a copy of which was circulated with the agenda) that an investigation of possible impacts to known and potential heritage resources would be required by a Heritage Consultant before any proposals to alter, demolish or erect a structure on a heritage properties would be approved.

The Committee approved the following:

That the concept of developing Heritage Impact Assessment Guidelines for the City of Hamilton be supported.

d) **CN Station – Historic Sites and Monuments Board of Canada's Decision re: Proposed Removal of Two Concourse Ramps**

The Committee under Section 3(b)(iii) has already addressed this item.

e) **New Hamilton Courthouse - Heritage Paint Restoration in the Entrance Lobby and Former Postal**

Nina Chapple, Planning and Development Department, circulated for the Committee's information, a copy of the report entitled "Heritage Paint Restoration for the Ontario Court of Justice-Dominion Building, Hamilton" as prepared by Andrew Kwieczynsky, In Restauro Conservart Inc. and S. Poulin Conservation Services Inc. and commented on the high quality of the restoration project.

Diane Dent, Chairperson, suggested that a letter of thanks be sent to the Ontario Realty Corporation commending them on the restoration of the new Hamilton Courthouse, but asked that Heritage Planning Staff visit the site prior to the Committee's tour on 1999 January 26 before this letter is sent.

f) **Lister Block**

The Committee received for information, newspaper articles on the recent purchase of the Lister Block that appeared in The Hamilton Spectator on 1999 January 8 and 9.

h) **Imperial Building, 25 Hughson Street South**

Nina Chapple advised the Committee that the owner of the Imperial Building, 25 Hughson Street South, is considering several options for the building which include retaining and rehabilitating the building for office space or demolishing the building and replacing it with a one-storey building. Nina Chapple agreed to keep the Committee informed as more information on this building becomes available.

i) **St. Mark's Church**

The Committee under Section 3(b)(v) has already addressed this item.

j) **Made-in-Hamilton Heritage Project**

The Committee received for information, the Minutes of the Made-in-Hamilton Heritage Project Advisory Committee for its meeting held 1998 December 11 as well as an excerpt of the project that appeared in the OWAHC, *Worklines*, Fall/Winter 1998-9 publication.

k) **570 Woodward Avenue – Addition to Inventory**

The Committee was in receipt of an added report dated 1999 January 14 from the Director, Planning and Development Department, respecting the above-noted matter.

The Committee approved the following:

That the late 19th century brick farmhouse at 570 Woodward Avenue in the Parkview East Neighbourhood be added to the City's Inventory of Buildings of Architectural and/or Historical Interest.

5. **COMMITTEE/SUB-COMMITTEE REPORTS**

The following Committee/Sub-Committee Reports were received as circulated:

- a) Hamilton Historical Board - Minutes of Meeting held 1998 November 10
- b) Heritage Day Planning Committee - Minutes of Meeting held 1998 October 13

6. **INFORMATION ITEMS**

The following information items were received as circulated:

- a) Flamborough LACAC/Waterdown-East Flamborough Heritage Society - *Old House Night*, 1999 January 29, St. James United Church, Waterdown
- b) *Harbour Connections: Exploring the Links between Downtown Hamilton and the Bay* - Workshop, Ontario Workers Arts & Heritage Centre, 1999 February 20
- c) Community Heritage Ontario
 - (i) *Annual Report 1997-98*
 - (ii) *CHO News*, December 1998

7. **ADJOURNMENT**

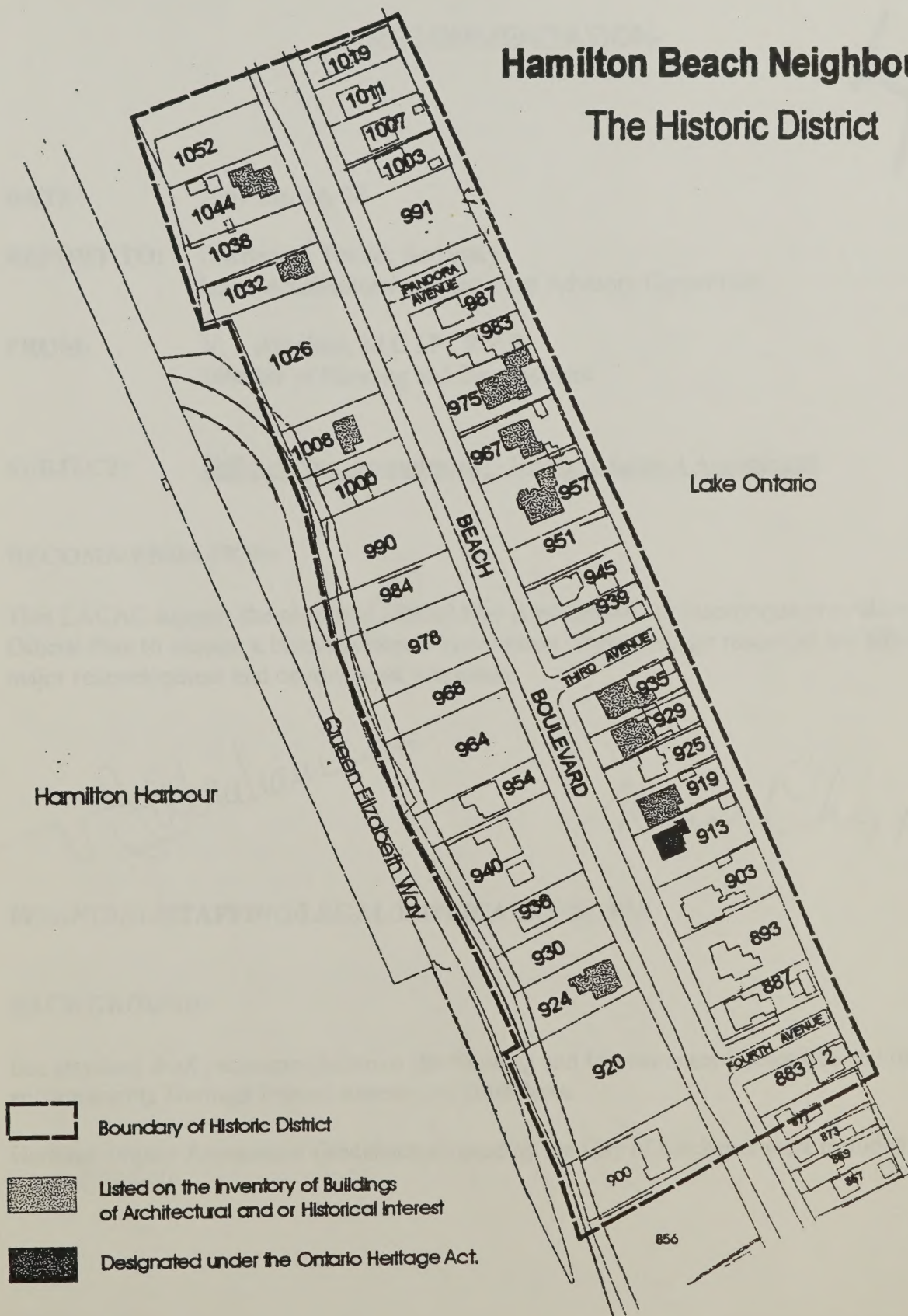
There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

Hamilton Beach Neighbourhood The Historic District



-  Boundary of Historic District
-  Listed on the Inventory of Buildings of Architectural and or Historical Interest
-  Designated under the Ontario Heritage Act.

Reference file:
P5-2-60

Date
December, 1998

City of Hamilton

Scale
Not to Scale

Technician:
J. Sims





San Francisco, California

Map of the City of San Francisco

- ☐ Residential
- ☐ Commercial
- ☐ Industrial
- ☐ Public

CITY OF HAMILTON
- RECOMMENDATION-

4a

DATE: 1999 January 28

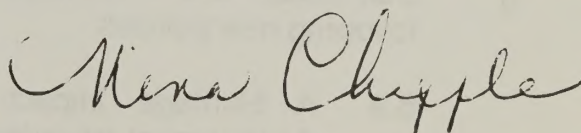
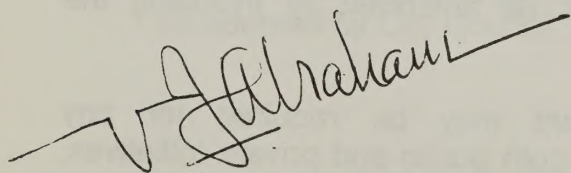
REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Official Plan Amendment – Heritage Impact Assessment

RECOMMENDATION:

That LACAC support the proposed Official Plan Amendment, to incorporate provisions in the Official Plan to request a Heritage Impact Assessment where heritage resources are affected by major redevelopment and development proposals.



FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

See attached *draft* recommendation to the Planning and Development Committee and the accompanying Heritage Impact Assessment Guidelines.

Heritage Impact Assessment Guidelines adopted by the City of Kitchener were included in the last LACAC agenda.

CITY OF HAMILTON

DRAFT

- RECOMMENDATION -

DATE: 1999 January 18
(OPA)

REPORT TO: Tina Agnello, Secretary
Planning and Development Committee

FROM: Lee Ann Coveyduck
General Manager

SUBJECT: Proposed Official Plan Amendment - Heritage Impact Assessment

RECOMMENDATION:

A. That approval be given to the proposed Official Plan Amendment, to incorporate provisions in the Official Plan to require a Heritage Impact Assessment where heritage resources are affected by major redevelopment and development proposals, as follows:

i) Subsection C.6 - Heritage Resources be amended by including the following new policies:

6.9 A Heritage Impact Assessment may be required for any development or redevelopment, both public and private initiatives, that proposes to erect, demolish or alter buildings or structures on properties that meet one or more of the following criteria:

i) The buildings/structures are designated under the Ontario Heritage Act or are adjacent to buildings/structures that are designated under the Ontario Heritage Act;

ii) The buildings/structures are listed on the City's Inventory of Architecturally and Historically Significant Buildings or are adjacent to buildings/structures listed on the City's Inventory of Architecturally and Historically Significant Buildings;

iii) The site has or is adjacent to a site that has open spaces, vistas or cultural landscapes that are listed on the Landscape Resources Inventory approved by the Local Architectural Conservation Advisory Committee (LACAC); or,

- iv) The buildings/structures/sites are within or adjacent to a Heritage Conservation District.

6.10 The Heritage Impact Assessment will be reviewed by the Local Architectural Conservation Advisory Committee (LACAC) and any decisions will be delayed until such time as the review is completed by LACAC.

6.11 The Heritage Impact Assessment will contain the information detailed in the Heritage Impact Assessment Guidelines. These guidelines will be approved by City Council and any amendments to the Guidelines will require Council approval.

6.12 Where an environmental assessment for a proposal is processed under federal or provincial environmental assessment regulations, that assessment will be considered as fulfilling the Heritage Impact Assessment under policy 6.9, provided a professional assessment of the architectural, historical, archaeological and/or landscape value is included.

- ii) That the Director of the Planning and Development Department be directed to prepare a by-law, to the satisfaction of the City/Regional Solicitor, for submission to the Region of Hamilton-Wentworth.

B. That the *Heritage Impact Assessment Guidelines*, attached as APPENDIX "A", be adopted by City Council.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

These Official Plan policies will implement Section 2 of the Planning Act and the Provincial Policy Statement.

BACKGROUND:

There are a number of sites in the City which contain valuable heritage resources. Heritage resources include buildings, structures, districts, cultural landscapes, vistas, either individually or in a group that are considered to have historic, archaeological, scenic and architectural significance. These resources also include monuments, archaeological and historic sites

In recent months, there have been some sites (i.e. 723 Rymal Road West and Auchmar Village) that have contained valuable heritage resources and the design of the plan of subdivision could have benefited from a Heritage Impact Assessment. There are also a number of other sites which may be redeveloped in the foreseeable future (i.e. Hamilton Psychiatric Hospital, McMaster University, Chedoke Hospital, lands in or adjacent to the Gore Park Area, etc.). At the present time, there is no formal process in place that would alert a prospective purchaser to the importance of the site: nor is there a process which would allow the City to evaluate these resources in the context of redevelopment.

WHAT IS A HERITAGE IMPACT ASSESSMENT?

A Heritage Impact Assessment is a study that identifies potential impacts of redevelopment/development on heritage resources in a particular location. The goal of the Plan is to identify those resources which will be impacted and provide mitigative measures that would minimize impacts on such resources.

This assessment is similar in nature to other existing Assessments including Environmental Impact Statement for Environmentally Significant Areas/Woodlots/Wetlands; Tree Preservation Plans; and Traffic Impact Assessments for traffic studies/issues.

BASIS FOR A HERITAGE IMPACT ASSESSMENT

The Planning Act makes specific reference to the protection of heritage resources Section 2(d) states:

"the Council of a municipality,,in carrying out their responsibilities under this Act, shall have regard to...matters of provincial interest such as the conservation of features of significant architectural, cultural, historical, archaeological or scientific interest"

In addition, the Provincial Policy Statement includes the following policy:

"2.5.1 Significant built heritage resources and natural heritage landscapes will be conserved."

The Province has recognized the importance of both the built form and cultural landscapes in communities as a matter of Provincial interest.

HOW IS A HERITAGE IMPACT ASSESSMENT IMPLEMENTED?

As noted in the section above, there is a basis for the implementation of the Heritage Impact Assessment.

Similar to other municipalities, it would be beneficial to include the direction for these Assessments in the Official Plan. As such an Official Plan Amendment is required.

As a companion document, Heritage Impact Assessment Guidelines should be prepared which would outline:

- Details of a heritage impact assessment;
- Glossary of terms; and,
- Approval process.

These two documents, combined, would form a complete package.

UNDER WHAT CIRCUMSTANCES ARE HERITAGE IMPACT ASSESSMENTS REQUIRED?

The owner/developer will be required to submit a Heritage Impact Assessment for review and comment by the Community Services and Development Division, when a development is subject to a plan of subdivision, rezoning and/or site plan application and where a property contains:

1. The buildings/structures are designated under the Ontario Heritage Act or are adjacent to buildings/structures that are designated under the Ontario Heritage Act;
2. a building or structure listed under the City's Inventory of Architecturally and The buildings/structures are listed on the City's Inventory of Architecturally and Historically Significant Buildings or are adjacent to buildings/structures listed on the City's Inventory of Architecturally and Historically Significant Buildings;
3. The site has or is adjacent to a site that has open spaces, vistas or cultural landscapes that are listed on the Landscape Resources Inventory approved by the Local Architectural Conservation Advisory Committee (LACAC); or,
4. The buildings/structures/sites are within or adjacent to a Heritage Conservation District.

This Heritage Impact Assessment will be done prior to, or in conjunction with, planning approvals. In this regard, any conditions that may be imposed, will be incorporated into the conditions of approval. (see APPENDIX "B")

It should be noted this Heritage Impact Assessment is intended to be used for larger developments where the proposal has the potential to impact the heritage resources. Examples include a 18 storey building adjacent to Gore park, the redevelopment of the HPH grounds, etc.). There are developments which are small and/or have minimal impact on heritage resources (i.e. small additions, accessory structures, etc.) and such assessments would not be necessary. For the information of the Committee, there is a

another process currently in place that allows the staff to review certain heritage impacts; however, it does not provide a comprehensive review of heritage resources. This process is:

- Heritage permit in accordance with the Ontario Heritage Act. It requires proposals that affect designated buildings or are within a heritage conservation district to have the plans reviewed and approved by the City, with assistance from LACAC.

Heritage Impact Assessment would be the exception rather than the rule.

EXPERIENCES OF OTHER MUNICIPALITIES

At the present time, there are three municipalities that actively use Heritage Impact Assessment /Heritage Impact Statements as a tool to evaluate heritage resources as part of a development or redevelopment process.

Caledon has included an extensive policy in their Official Plan which identifies what a Heritage Impact Assessment is, when it is required, as well as the contents of a Heritage Impact Assessment. They have no guidelines since all the necessary direction and information has been incorporated into their OP policies.

Kitchener also uses Heritage Impact Assessment in their approval processes. The basis of the Assessment is included in both the City and regional OP's. There are also guidelines which set out what is in the Heritage Impact Assessment, as well as the approval process.

Oakville has an Official Plan policy that requires Heritage Impact Assessments to be completed, if necessary during the planning approvals process.

ADVANTAGES AND DISADVANTAGES OF A HERITAGE IMPACT ASSESSMENT

In a true assessment of any new process, both advantages and disadvantages are important to consider.

Advantages

1. It provides the City with a mechanism to evaluate and mitigate impacts on heritage resources on the site.
2. It may provide the developer/owner with some alternative suggestions/designs/ideas that could be incorporated into the plan of subdivision.
3. It has the potential to preserve and perhaps enhance the heritage resources of the site. Incorporation of heritage features would allow for more unique types of development, as well as allowing for the preservation of a part of Hamilton's history.

4. It would not necessarily increase the time required for the development approval because, as is often the case additional engineering or planning studies (i.e. storm water management, noise studies, soil studies, tree preservation, archeological assessment) may be required for development approvals.
5. It could help minimize or avert confrontational situations where Neighbourhood/heritage/community groups oppose a proposed development.

Disadvantages

1. There will be an increased cost to the developer in the preparation of a Heritage Impact Assessment and possible modifications to the proposal
2. Development options may be limited by the preservation/conservation of heritage resources.
3. Depending on the complexity of the development proposal, additional time may be required for the approval process,

SUMMARY:

The use of Heritage Impact Assessment are used by other municipalities in Ontario. The completion of an Heritage Impact Assessment allows the municipality and the land owner to assess the heritage resources on or adjacent to the site and to make informed decisions about the ability of these resources to be incorporated into a development proposal.

The preferred implementation tool is two fold:

1. To identify the need for Heritage Impact Assessments in the Official Plan and under what circumstances:
2. To prepare a set of guidelines which detail how the assessment is to be completed. These Guidelines would become Council adopted policy.

Should there be any change in the methodology used in Heritage Impact Assessment then the guidelines could be changed by a resolution of Council instead of an OPA. These Guidelines are similar to other Guidelines the City uses including Neighbourhood Urban Design Guidelines, etc.

CONCLUSION:

Based on the above, it would be appropriate to amend the Official Plan and to adopt Guidelines for the completion of a Heritage Impact Assessment in cases where there

are heritage resources that may be impacted because of development or redevelopment..

The intent of the policies is not to impede development but rather to identify opportunities and alternatives where heritage resources can be enhanced in a development/redevelopment proposal.

JHE/NC

Heritage Impact Assessment Guidelines

WHAT IS A HERITAGE IMPACT ASSESSMENT?

A Heritage Impact Assessment is a study that identifies potential impacts of redevelopment/development on heritage resources in a particular location. The goal of the Plan is to identify those resources which will be impacted and provide mitigative measures that would minimize impacts on such resources.

UNDER WHAT CIRCUMSTANCES ARE HERITAGE IMPACT ASSESSMENTS REQUIRED?

In cases of plans of subdivision, rezoning, site plan, where a property contains:

1. The buildings/structures are designated under the Ontario Heritage Act or are adjacent to buildings/structures that are designated under the Ontario Heritage Act;
2. a building or structure listed under the City's Inventory of Architecturally and The buildings/structures are listed on the City's Inventory of Architecturally and Historically Significant Buildings or are adjacent to buildings/structures listed on the City's Inventory of Architecturally and Historically Significant Buildings;
3. The site has or is adjacent to a site that has open spaces, vistas or cultural landscapes that are listed on the Landscape Resources Inventory approved by the Local Architectural Conservation Advisory Committee (LACAC); or,
4. The buildings/structures/sites are within or adjacent to a Heritage Conservation District.

then the owner/developer will be required to submit a Heritage Impact Assessment for review and comment by the Community Services and Development Division.

This Heritage Impact Assessment will be done prior to or in conjunction with the approvals required for the plan of subdivisions. In this regard, any conditions that may be imposed, can be done through the conditions of approval for the subdivision..

HOW DOES THE HERITAGE IMPACT ASSESSMENT FIT INTO THE PLANNING PROCESS?

APPENDIX "A" graphically illustrates how the Heritage Impact Assessment fits into the planning process. Every effort will made to ensure the property owner/developer is

aware of the heritage resources on or adjacent to the site and the necessity of an assessment. Staff will meet with the proponents to talk about their particular property.

The Heritage Impact Assessment process is similar to other studies where additional information is required to be supplied by the proponent before a decision on the development applications can be rendered. As the applications are being processed the appropriate staff will process the Heritage Impact Assessment which included receiving input from LACAC.

If changes are required to the plan/building etc. then additional time will be required. The comments on the Heritage Impact Assessment will form part of the development applications report.

WHO REVIEWS A HERITAGE IMPACT ASSESSMENT ?

The Heritage Impact Assessment is not approved in a formal sense (i.e. Planning and Development Committee). A report on the Heritage Impact Assessment will be prepared by the staff of the Community Planning and Development Division and then presented to LACAC for their review. If there are conditions to be applied to the development proposal, they will be incorporated into the Planning report presented to the Planning and Development Committee .

If the proponent does not agree with the staff comments on the Heritage Impact Assessment, then he/she will have an opportunity to present his/her views to the Planning and Development Committee

WHAT INFORMATION IS TO BE CONTAINED IN A HERITAGE IMPACT ASSESSMENT?

A Heritage Impact Assessment is to be prepared by a person qualified as a professional heritage consultant.

The Assessment will include:

1. Identification and evaluation of the heritage resources including the completion of a detailed occupational and site biography;
2. Photographic and/or measured drawings of the heritage resources in the context of their setting;
3. Explanation of how the proposal may impact on the heritage resources
4. Identification of several conservation options taking into account the significance of the heritage feature itself, the context of the resource and all applicable municipal, provincial or federal policies regarding heritage matters.

The advantages and disadvantages of **each conservation option** (listed below and in order of preference) that preserve the integrity and the value of the resources will

be clearly articulated and the preferred option identified. The following list includes conservation options in order of preference:

- 1) Avoidance Mitigation: Preservation/Conservation, Adaptive Re-use, Incorporation
- 2) Salvage Mitigation: Relocation, Ruinification and symbolic conservation.

GLOSSARY

Heritage resources include buildings, structures, districts, cultural landscapes, vistas, either individually or in a group that are considered to have historic, archaeological, scenic and architectural significance. These resources also include monuments, archaeological and historic sites

Preservation/Conservation: This technique will allow for the retention of the heritage resources without changing it or altering the setting in which it is located.

Adaptive re-use: This technique allows for the use of the resource, particularly buildings and structures, for another function. They are often restored or rehabilitated for this function. In the consideration of this option, the significance of the heritage resource must be kept and/or enhanced.

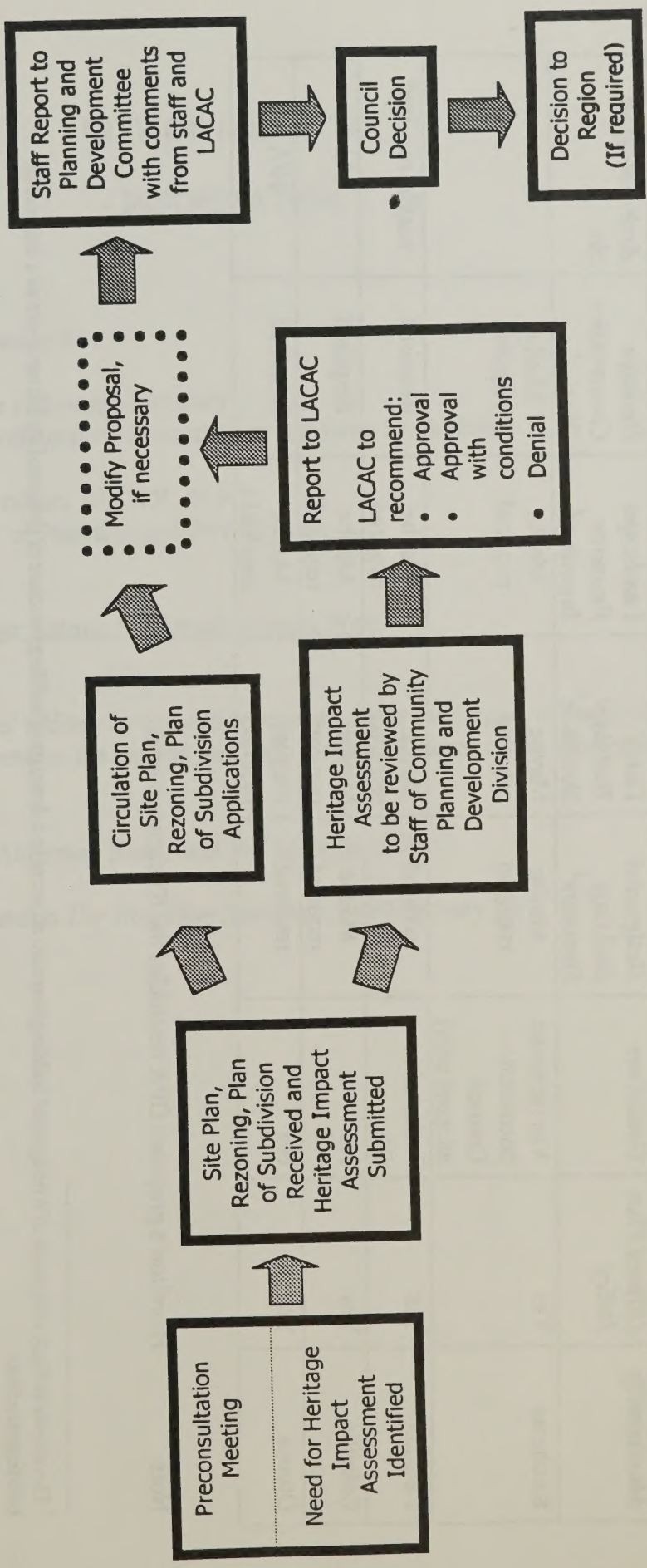
Incorporation: This option allows for all or part of the heritage resource to be included in the redevelopment scheme either through additions to it, or incorporation into a larger building or structure. Generally, the entire building/structure is retained.

Relocation: This technique involves the removal of the heritage resource to another location/setting.

Ruinification: This technique allows the exterior of the building to be retained and the interior removed.

Symbolic conservation: This option allows pieces/parts of the heritage resources to be incorporated into the new buildings/structures or the design of heritage features for the building or structure that replicate the existing heritage resource.

THE USE OF HERITAGE IMPACT ASSESSMENT IN OTHER MUNICIPALITIES



THE USE OF HERITAGE IMPACT ASSESSMENTS IN OTHER ONTARIO MUNICIPALITIES

<i>Municipality</i>	<i>Official Plan Policy</i>	<i>Guidelines</i>	<i>Designated Building/Structure¹</i>	<i>Listed Building/Structure²</i>	<i>Landscape Resource Inventory³</i>	<i>Heritage Conservation District⁴</i>	<i>Archaeological site</i>
Kitchener	Yes	Yes (separate document – Council adopted only)	Maybe required	Maybe required	Maybe required	Maybe required	
Caledon	Yes	Included in OP	required	Maybe required	Maybe required	Required	Maybe required
Oakville	Yes	No	Maybe required	Maybe required	Maybe required	Required	No
Ottawa	Yes	No	required	Maybe required	Maybe required	Required	N/A

Note: Hamilton's proposed OPA resembles the Kitchener model.

¹ Development/Redevelopment of a designated building/structure adjacent to a designated building/structure or contained on the same site as a designated building/structure

² Development/Redevelopment of a listed building/structure, adjacent to a listed building/structure or contained on the same site as a building/structure.

³ Development/redevelopment of a site within or adjacent to a site listed on the Landscape Resource Inventory

⁴ Development/Redevelopment of a building/structure adjacent to or within a Heritage Conservation District.

4b

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 January 28

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Auchmar Estate, 88 Fennell Avenue West

The following recent letters/ articles by citizens concerned about the impact of the proposed seniors' housing development on the natural and built heritage features of the Auchmar Estate property are attached:

- i. Letter to [Ward?] Aldermen from Janet and Melville Bailey
- ii. Two letters published in *The Hamilton Spectator*, 1999 January 25

January 21, 1999

Janet and Melville Bailey
81 Cloverhill Rd
Hamilton, Ontario
L9C 3L8

Dear Alderman:

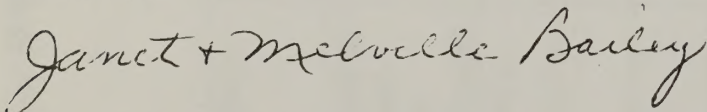
You are aware that the former Isaac Buchanan property called "Auchmar" at West Fifth Street and Fennell Avenue West in Hamilton is being considered by a developer, to build approximately 250 housing units in that 10-acre area.

Slated for possible destruction on the 146 year-old estate are the original dovecote, existing walls and entrance gate. It is also feared by many citizens that the present plan will have serious repercussions on environment, ecology and heritage.

Opposed to the proposed development are the local LACAC and the neighbours who have signed the Southam Area Association's protest petition.

Your attention to this letter will shape our city's future.

Sincerely,

A handwritten signature in cursive script that reads "Janet + Melville Bailey". The ink is dark and the signature is fluid, with the first names being more prominent than the last name.

Janet and Melville Bailey

Enclosure

Excerpts from The Royal Bank Of Canada monthly letter, April 5, 1956

Any country that is alive to its future should be interested in its past, but we are tempted by the pressures of the present to relax our grip on remembrance of what has been.

Our past is preserved in memoranda made up of stonework and earthwork, weapons and utensils, pictures, sculpture, scratches on rock and scribbles on paper. We cannot save everything, and everything is not worth saving. What we save must have significance.

When we have around us the foundations of buildings, or the furnishings of houses, the chairs and beds and pots and pans, used by the people of the 17th and 18th centuries, those people cease to be shadowy abstractions and take on the dimensions of warm vital human beings.

The Canadian Historical Association has as one of its objects "to promote the preservation of historic sites and buildings, documents, relics and other significant heirlooms of the past."

Canada is moving in the direction of a National Trust, like the National Trust for Scotland, an independent body founded in 1931 to save from destruction buildings and lands that are of architectural or historic interest. A speaker said recently: "An occasional growl from a trusty watchdog has a salutary effect."

The Queen Mother, Queen Elizabeth, said to the National Trust for Scotland last September: "In our desire for progress, and our hurry to achieve it, there has been a danger that some of the treasures of the past might be allowed to decay, or even to be destroyed, either through indifference or through ignorance of the issues at stake. The work of the Trust is to protect this heritage so that our children may enjoy the beauties of the past and learn through them the stirring history of their country."

If we are to preserve our memorials there is needed a hard core of local enterprise and its spreading halo of enthusiasm. It is not enough to admit a need for something: broad local citizen interest must be bolstered by activity.

Today is the time to preserve our memorials, while they are still available. As the Queen Mother said: "Once gone they can never be replaced, and each one of us is the poorer for their loss." No chromatic brilliance of the future should dazzle us into seeing only dull grey in our past.

To be successful we need the energetic co-operative effort of national, provincial and local people. So much has been lost, so little remains, that decisive action is imperative.

Canadians should work together to commemorate the struggles and achievements of their forefathers.

FORUM

BILL JOHNSTON 526-3463

is page provides a forum for diverse views from columnists and members of the community. The views expressed do not necessarily reflect those of The Spectator.

FORUM/LETTERS

Can we not preserve city's 'bright created things'?

Imagine this situation. Word has suddenly spread that Dundurn Park, the re-time property and home of Sir Allan MacNab, is about to be sold to developers.

Dundurn Castle will remain untouched. But closely-packed houses are to be built, facing York Boulevard.

If this situation were true, what could happen to Dundurn's dovecote? Would the 1855 entrance gates disappear? If such an intolerable disaster occurred, wouldn't Hamiltonians pressure the removal of their heritage?

Yet, a similar peril faces us today. On Hamilton Mountain at the corner West Fifth Street and Fennell Avenue West, a similar drama is about to unfold. There stands the ancient Turk-like property once owned by the honourable Isaac Buchanan — intact for 145 years.

Over the past 50 years, it has been owned by the Sisters of Social Service, a Roman Catholic order founded by

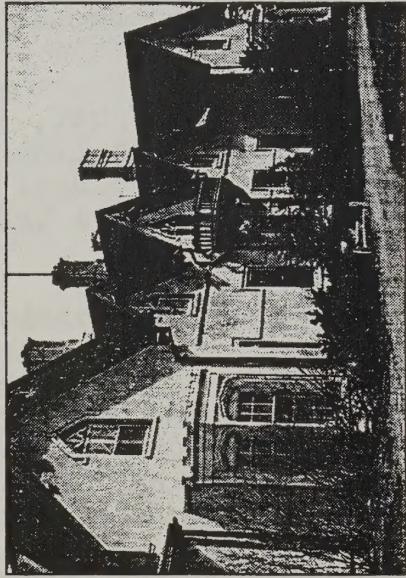
Hungarian nuns.

Today, the kind of loving care they exhibited to the community and their 10-acre lawn and tree-filled park has come to an end. Developers are now ready to fill that estate with approximately 250 units. Happily, the plan of the applicant-developers is to save Buchanan's Auchmar House and to retain the former coachhouse as a residence for the remaining nuns. If what is planned happens, will the dovecote (one of the few remaining examples in Ontario) be destroyed?

Around Buchanan's property there once ran a high stone wall. Part of the present arched entrance gate and the eastern wall reminds one of our past pride and circumstance. Will they be removed, too? Also, one of the few examples of a walled garden still enhances the property. What will be its fate?

Save more of historic Mountain (Jan. 13).

My childhood home was about a mile from the Auchmar Estate. I attended Chawhawk College, on the opposite corner of West Fifth and Fennell Avenue, and I had no idea of the size and beauty of the Auchmar property until my wife and I purchased a home that abuts the north side of the estate. With its groves of trees, orchard and



The Auchmar house.

wall garden, stone walls and alleys, which together with the main house and coachhouse form a unique cultural landscape."

The LACAC would also prefer "... to see a higher quality, lower density type of development on the site which would retain the above heritage attributes."

Further, it requested "that a letter be sent to the Historic Sites and Monuments Board of Canada requesting that the Auchmar Estate... be evaluated for recognition as a National Historic Site."

Residents of the properties on the north and east sides of the proposed Auchmar Village have banded in a loose Southam Area organization to register their objections. They oppose the excessive density of buildings, which will form a blank wall of bricks at the fence line of their properties, instead of the present vista of trees.

Hamilton's Local Architectural Conservation Advisory Committee has expressed its objections to the removal of any distinct historical heritage. Last November, LACAC voiced its non-support of the proposed housing development "... because of the loss of rare heritage features such as the dovecote,

building will be built up against the Auchmar House. An eight-foot stone wall running nearly the entire eastern length of the property will be demolished, as will other estate structures that have stood for 150 years.

Now, the development at Auchmar cannot be compared with developing Dundurn. Dundurn is publicly owned. But it is true that such sites are historic treasures and, as such, the his-

toric treasures deserve to be saved at Auchmar.

The current danger is that in this era of government financial scarcity, development of the Auchmar property might be welcomed at city hall for the tax dollars each residence will bring. But this would be shortsighted.

Taxes, as every property owner knows, are a renewable resource. We are required to pay them every year.

In a poem called Hamilton, written in the heyday of historical properties that once abounded here, the author W.A. Stephen doubtlessly included old Auchmar in his view:

*The eye is a Daguerreotype, which brings
Within the soul all bright created things.*

Auchmar has always been "a bright created thing."

The Hamilton Mountain is threatened with the loss of historical features. Hanging in uncertainty is the endangered 1849 residence called Bellevue, near Sam Lawrence Park. And who can foresee the fate of the present Hamilton Psychiatric Hospital property, directly across from Auchmar?

We may not want to halt the ongoing progress of homebuilding. But at the same time, can we not preserve our landmarks?

T.M. Bailey, Hamilton

Auchmar may not be Dundurn but it should be saved

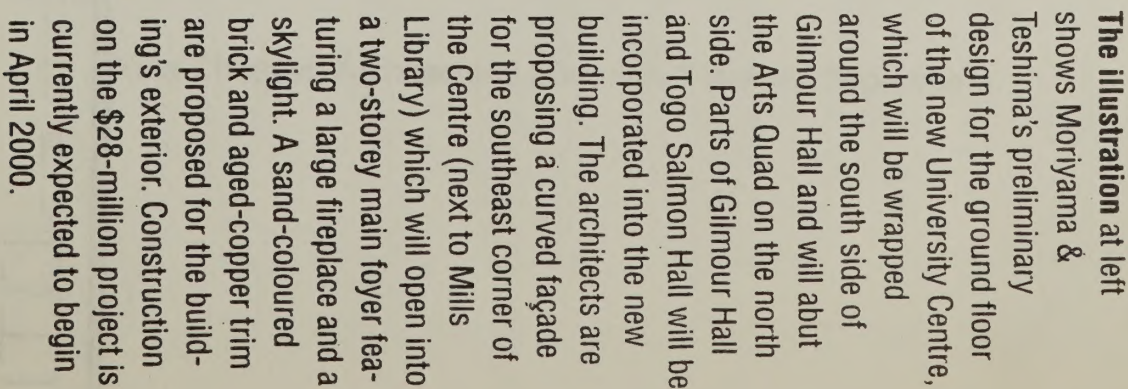
History and historical sites are not. Once a historical site is gone, it is gone forever.

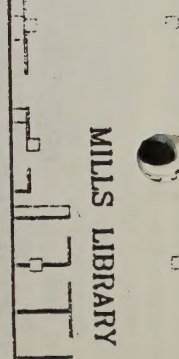
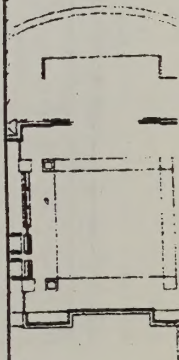
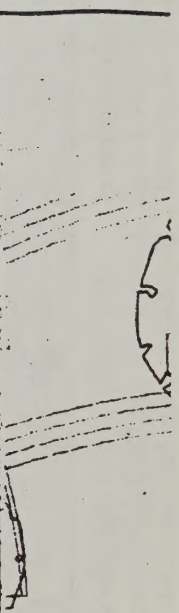
If it is not possible to keep all of Auchmar, it should certainly be possible to keep some of it for contemporary and future Hamiltonians. Any development should be done sensitively, with respect for what is already there.

David Marcus, Hamilton

Construction expected to begin in April 2000

Other members of the user's committee are MSU president Faye Queresby, MSU associate





MILLS LIBRARY

University Centre planners are aiming to have a final design ready for approval by the Board of Governors at its March 25 meeting after the model and detailed plans are presented to the community and a town-hall meeting is held to solicit feedback. (The design also requires the approval of the Student Representative Assembly for the release of the remainder of student funds designated for the project.)

A University Centre Users' Committee, chaired by MSU business manager Lori Diamond, is working with the architects to ensure they have all the information needed from users.

Other members of the user's committee are MSU president Favez Queresby, MSU associate vice-president Burke Christian, Bookstore manager Bob Crawford, physical plant director Bob Carter, associate vice-president academic Fred Hall and MAPs executive director Sheila Smith. John Farrell, associate director of physical plant, is project manager.

Plans call for new construction of about 140,000 square feet, yielding about 84,000 assignable square feet. The western half of the structure will incorporate existing space in Gilmour Hall, such as the Council Chamber, and will feature a courtyard garden and canopied access to Mills Library.

CITY OF HAMILTON

- INFORMATION -

49

DATE: 1999 January 5

REPORT TO: Charlene Touzel, Secretary
Hamilton Historical Board

FROM: Ross L. Fair
General Manager
Community Services Division

SUBJECT: Archaeology – Whitehern Stable

BACKGROUND:

*Marilyn Havelle for
Ross L. Fair*

In 1998 December, Historic Horizon Inc., the archaeological firm headed by Dr. John Triggs, conducted archaeological investigative work inside Whitehern's stables building. Archaeological work was undertaken as an initial step in planning the stable's future adaptation into viable visitors' centre (for public programmes, services and amenities). The adaption-project had been recommended in two recently completed studies (Barrier-Free Modification Study, E.R.A. Architect Ltd., 1997 and Infrastructure Study, Sears and Russell Architects Ltd., 1996).

The dig revealed the stables' original basement floor level (more than 2 meters below the current dirt floor) and many 19th century artifacts (ceramics, glass, hardware etc.) which will articulate information about this complex and under-documented building and its original functions.

This was Historic Horizon Inc.'s third project at Whitehern and the fourth archaeological project at the site. In 1997 and 1995 respectively, Historic Horizon Inc. tested areas along the garden walls and an area along the 1930's addition which was disturbed by the installation of a new water line. During the 1993 building restoration project, Archaeological Services Inc. tested areas at the exterior foundations of the Main Building and Stables. Although these archaeological projects have provided necessary information for the planning and maintenance and restoration projects, their long-term value is the preservation and documentation of the historical resource to ensure maximum recovery and understanding of information about the history of the site.

MH/cf

c.c. Nina Chapple, Architectural Historian, Planning Department

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 January 5

REPORT TO: Charlene Touzel, Secretary
Hamilton Historical Board

FROM: Ross L. Fair
General Manager
Community Services Division

SUBJECT: Balcony Restoration, Whitehern

BACKGROUND:

*Marilyn Havelle for
Ross L. Fair*

In August 1998, the firm E.R.A. Architects Inc. was contracted to restore the deteriorated wooden balcony over the front porch at Whitehern. E.R.A. Inc. prepared the specifications for the project which were approved by the Easement Officer at the Ontario Heritage Foundation.

The City's Property and Maintenance staff submitted the successful bid over two other competing contractors. In late November, the balcony balustrade was disassembled and taken off-site to the carpenters' shop.

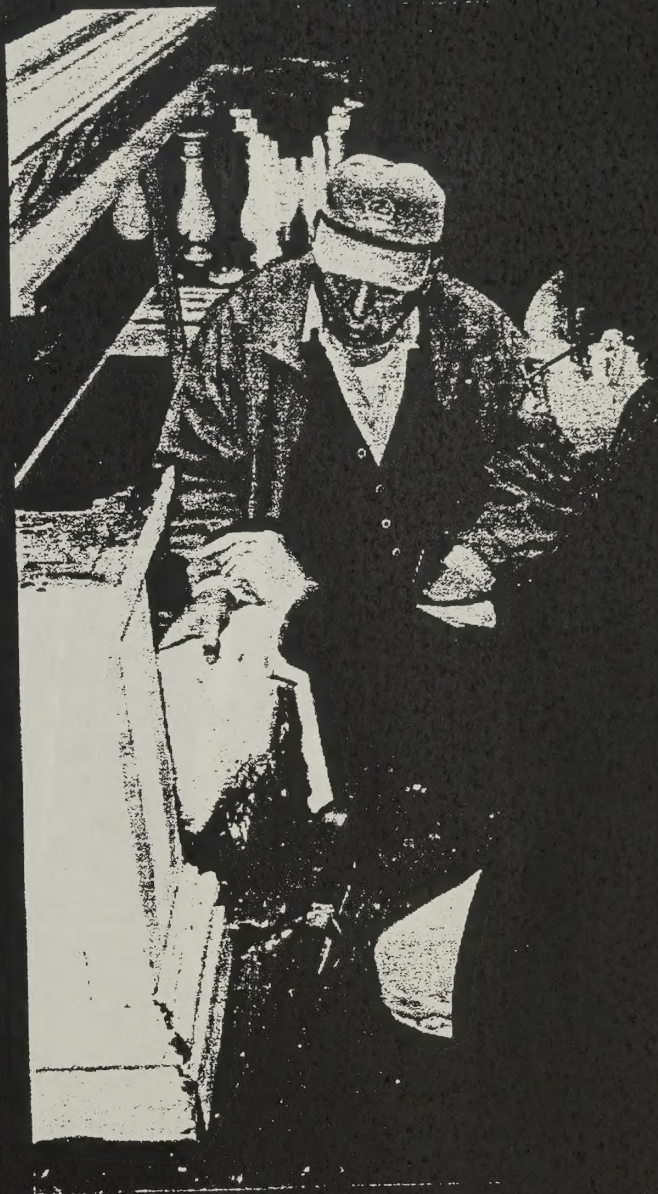
An active infestation of carpenter ants was uncovered while the balcony pieces were being disassembled. Rentokil exterminators were hired to fumigate all of the disassembled wooden pieces and arrangements are being made to apply an additional insecticide treatment on site (at the balcony floor and columns below) to eliminate any ants and to provide a further barrier against them.

The extent of damage as a result of the infestation is still to be evaluated. Some badly damaged pieces will have to be replicated and replaced, and as-many-as-possible of the original pieces will be preserved and re-used.

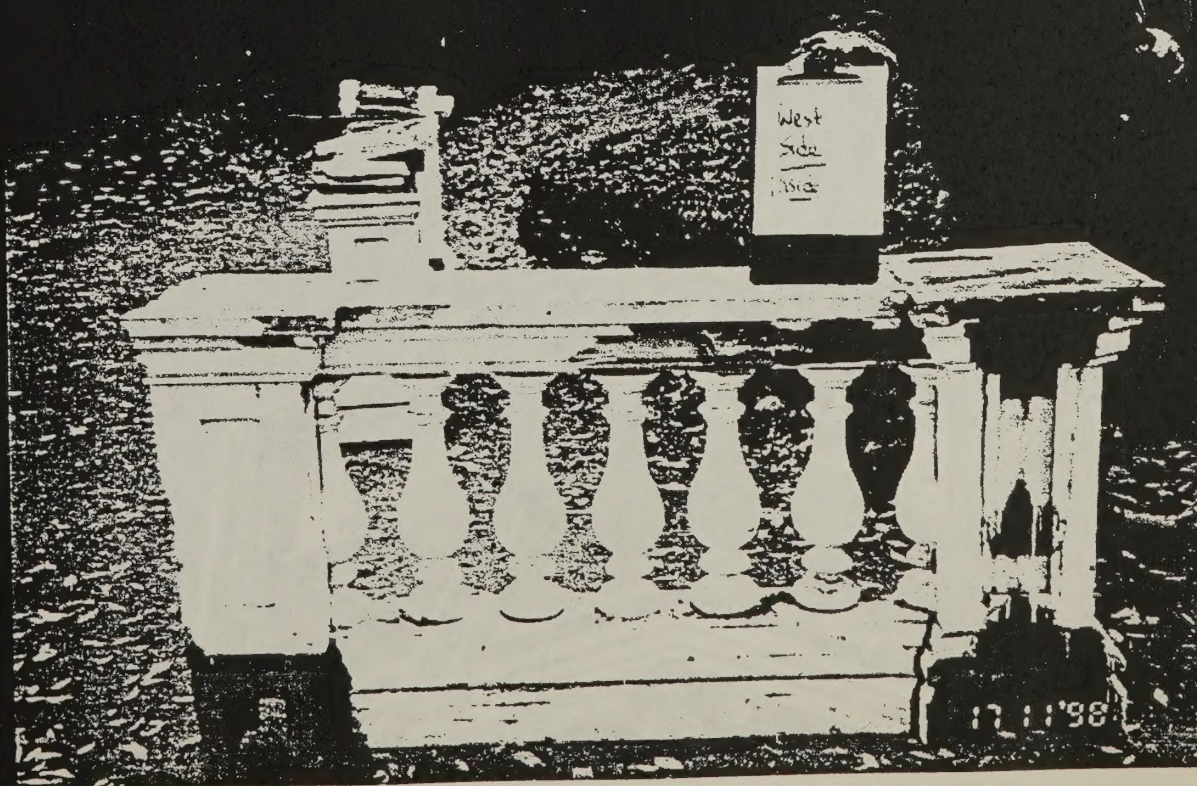
Paint samples were taken by the staff Conservator from the original pieces and analyzed to determine the historic colour scheme and chronology. Once it has been repaired, the balcony will be painted based on the historic colour scheme and returned to the site in late spring.

MH/cf

c.c. Nina Chapple, Architectural Historian, Planning Department

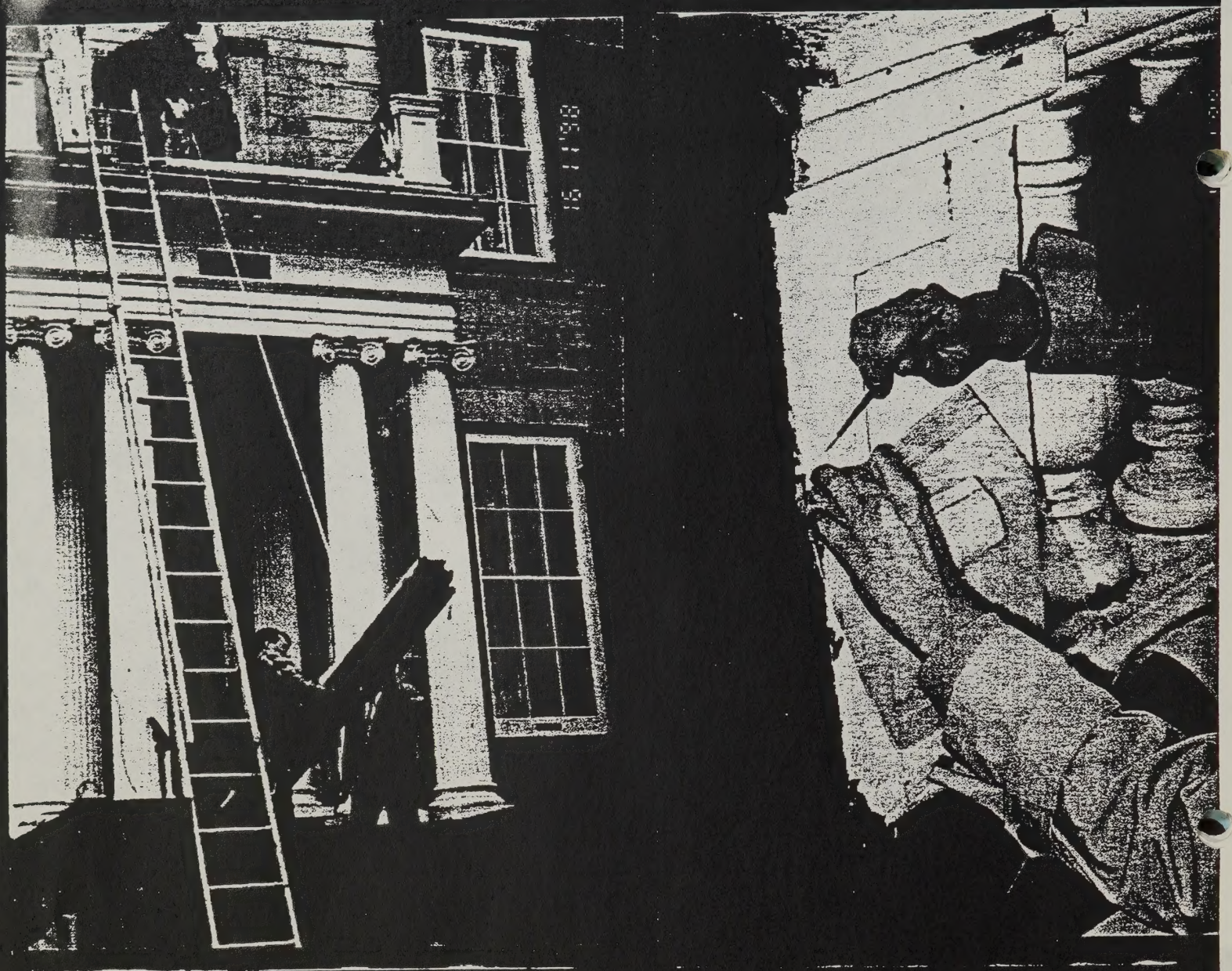


86.11.11



West
Side
inside

17.11.98



City core 5a property hot stuff

By STEVE ARNOLD
The Spectator

Hamilton's downtown revival campaign has gained fresh momentum from another million-dollar property purchase.

In a deal quietly completed last month, a newly formed Toronto development company bought The Hamilton Spectator's old King Street East office, garage and production plant, along with two other properties on the same block.

The sale to King William Developments Inc. carried a purchase and partial renovation cost of \$2.8 million. The complex will combine stores, offices and condominiums.

Company spokesman Anthony Guido, who said local architects are designing the project, added his goal is to preserve as much of the existing buildings as possible. "We're centring this project on a residential-commercial development because we want to meet the needs of the local market."

Hamilton boosters from regional Chairman Terry Cooke to Mayor Bob Morrow and music mogul Sam Sniderman say the deal is clear evidence the core's slow decay has finally stopped.

"I think we're seeing a real trend here," Cooke said. "It's not going to be easy, but we really have some momentum now."

Sniderman agreed, adding he's so

confident in the core's revival he's hanging onto his properties here as a legacy for his grandchildren. In addition to his store near James and Wilson streets, The Record Man owns the Tivoli theatre and the former McDonald's restaurant at King and John streets.

Hamilton businessman Joel Ginsberg bought The Spectator's office at 117 King St. when the newspaper took more than 500 jobs out of core in 1976. The space was rented to a succession of restaurants and stores that failed as residents and employers joined the exodus to the suburbs.

Since November, however, the core's mood of defeat has been changed by announcements the area will become home to a 258,000-square-foot federal government services building that will bring 600 workers into the core every day and could create up to 300 new service-sector jobs; a 78-bed long-term care facility backed by the Labourers International Union of North America; a \$43-million city-driven entertainment centre; and a \$5 million facelift for Jackson Square.

Don Meyer, who along with fellow J. J. Barnicke real estate agent Paul Martiutti sold the former Spec office two years after it was listed, agrees a key element to revival is getting people living in the core.

CORE continued: A6

HAMILTON SPECTATOR Jan. 21, 1999

CORE: More purchase offers

Continued from A1

Then stores and other services will follow. "What you need is another 5,000 or 10,000 people living downtown," he said.

"What's happening is that a whole pile of people are finally realizing the value of investing in downtown Hamilton," added Nick Catalano, director of economic development for Hamilton-Wentworth. "What we see downtown today is going to be dramatically changed in the next five years because people are finally seeing downtown as a realistic and profitable investment opportunity."

Several core-area property owners have reported unsolicited purchase offers and inquiries have risen in the last two months, not enough to declare a downtown real estate boom but certainly enough to justify a little hope for the future.

Philip Martin, who still owns the King William Street building where he

operated a sporting goods store for nearly 30 years before becoming a chiropractor, said he has been approached at least four times in the last two months about selling the property.

"I guess I'd be interested in selling," he said. "The right price is usually a temptation, but I haven't put the building up for sale."

Kathy Weigand, manager of Aragon Properties Ltd., owner of the Park Place office-store complex at King and Hughson, said some offers she has fielded have been bizarre. One proposal was to buy only the back half of the former Right House store.

"It's just crazy to think you can tear down half a building when we have it filled with tenants," she said, attributing the sharpened interest to persistent rumours her Hughson-King William-James-King streets block will be the site of the proposed entertainment centre. "We keep hearing that rumour, but nothing concrete is happen-

ing," Weigand added.

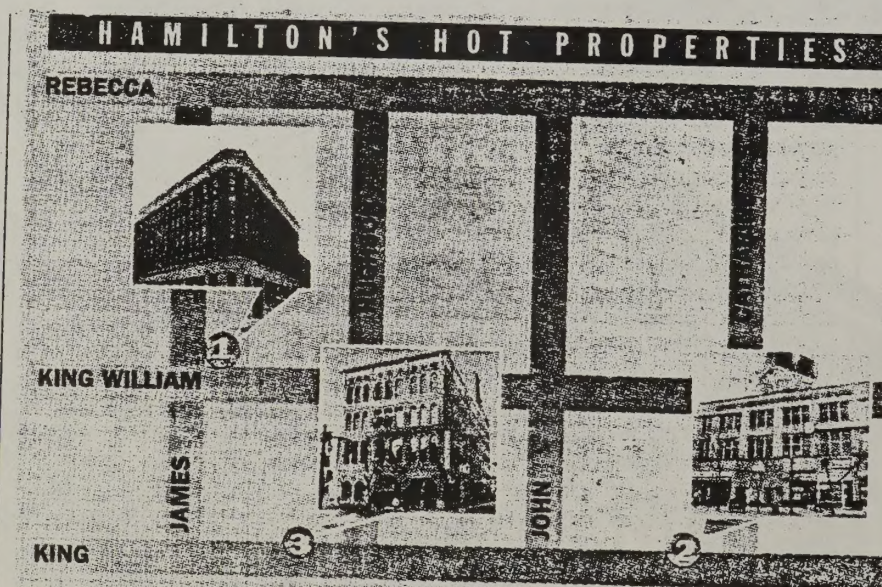
Canderel Properties of Montreal is building the entertainment centre, but it is only dealing with the city to choose the right location, said Hamilton lawyer Jasper Kujavsky, the firm's local representative.

The Canderel proposal includes a Sega Playdium, Indigo bookstore, Sports Hall of Fame, a 90,000-square-foot multi-screen theatre, as well as bars, restaurants and retail boutiques.

While hopeful signs have definitely increased in the last two months, several factors remain to be decided before the final shape of Hamilton's core renewal is known.

The next important steps in that process will occur Jan. 28 when potential builders of the federal office complex are to submit expressions of interest.

Government consultants will then choose a short list of firms that will be invited to bid on the job.



Interest in the core is building:

1. The Labourers International Union of North America bought 55,000 square feet of property between James, King William, Hughson and Rebecca streets, including the Lister Block, for \$1.6 million. 2. A Toronto team of builders bought The Spectator's former King Street East office and four other properties between John, Catharine, King and King William streets — 90,000 square feet. Others are seeking

sites for a 250,000-square-foot federal office complex to be located in the core. One plans to buy the city-owned parking lot at John and Rebecca streets if he wins the tender. 3. Finally, developers have been canvassing property owners in the block between James, Hughson, King and King William streets, in hopes of playing landlord to a 43,000-square-foot entertainment complex to be built by Montreal-based Canderel Properties.

Theatre was link in Small's nation-wide chain

By DOUG FOLEY
The Spectator

The theatre empire that probably led to Ambrose Small's death had an outpost on James Street North in Hamilton.

The Grand Opera House had opened in 1880 with the largest stage in Canada and seating for 1,169 and was described as "the handsomest, most comfortable, best-fitted, coziest and most generally excellent opera house in the Dominion."

Ceiling

The ceiling was frescoed in a medieval pattern, the walls were tinted and the proscenium arch had in its centre the Canadian coat of arms, flanked by figures representing painting, drama, music and sculpture.

It played host over the years to performances by Sara Bernhardt, Henry Irving, Lillian Russell, Anna Pavlova and Al Jolson.

In 1911, a production of Ben Hur on stage featured real elephants and teams of horses pulling chariots.

It is not known exactly when it was purchased by Small but it was one link in his nation-wide chain of theatres that he sold to Trans-Canada Theatres for \$1.7 million on Dec. 1, 1919.

The next day, he disappeared, never to be seen again. Small was 53 and left behind his wife Theresa, two unmarried sisters, Florence and Gertrude and a \$2 million fortune.

Writing in The Hamilton Spectator

on Aug. 5 1961, veteran reporter Fred Howe recalled seeing Small in person.

"I had the opportunity of seeing Mr. Small on a couple of occasions when he visited the Grand in Hamilton. He was a smallish, hollow-cheeked man with a walrus moustache, noted for his nerve in betting high or taking long chances in business ventures.

"Many people despised him and just as many lauded him. He treated his wife lavishly and supported his two sisters."

Like Small, the Grand Opera House also disappeared, although not as dramatically. After a few renovations, it became a vaudeville house and was renamed The Granada.

Movie house

Finally it became a movie house, like its neighbour, The Tivoli, and was renamed the Downtown.

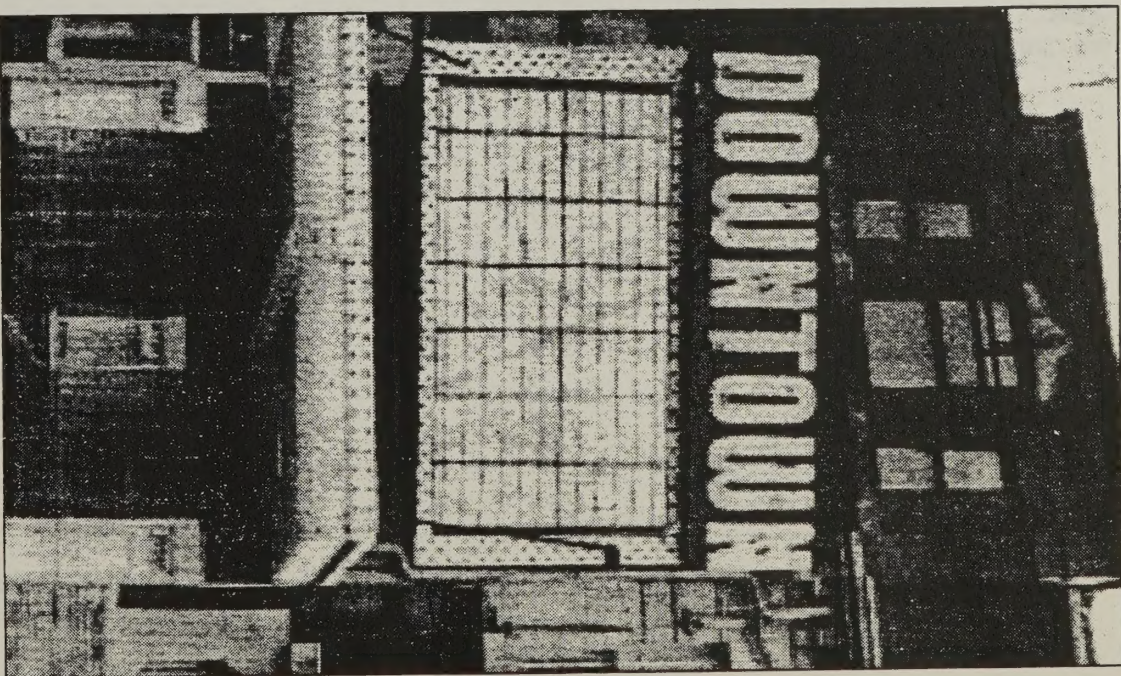
The Downtown eventually slid in reputation offering a fare of science-fiction and horror flicks.

In 1961 it was demolished and served as a parking lot for the Tivoli and the Grand House tavern.

The Grand was eventually razed for the strip mall that stands at James and Wilson streets.

Demolition of the Downtown was followed by the destruction of the classic Capitol and Palace theatres on King Street.

The Hyland on King is now a pawn operation and the Century on Mary has been empty for years.



The Downtown eventually slid in reputation offering a fare of science-fiction and horror flicks.

10 December, 1998

City of Hamilton, c/o Nina Chapple
Architectural Historian
Planning Department
71 Main Street West
Hamilton, Ontario
L8N 3T4

Dear Ms. Chapple:

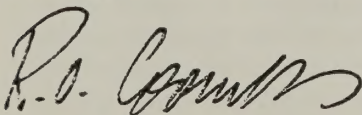
I spoke with you today regarding our involvement in the recent completion of the heritage restoration of Neilson House for the (former City of) Scarborough LACAC. We are proud of the work that Nexus Architects was able to do for this challenging project and welcome this opportunity to share our experience with you and promote our services.

I appreciated your advice about the project in North York for the conversion of an historic church into a Community Centre. I have since passed on that information to Scarborough Recreation and Parks Department to be applied to Neilson House.

I am enclosing a copy of our approach to heritage restoration and a promotional write-up of the Neilson House project for your information. Please review this package with the appropriate members of your LACAC and keep the information on file if it may prove useful to you in future. You may recall that Nexus Architects were involved with the restoration of the brick masonry for various Armouries in southern Ontario including Hamilton for Defence Construction Canada. If you would like any other information about the process of restoration at Neilson House, or other heritage projects such as Air Canada Centre, the new home of the Raptors, or Cloverhill at St. Michael's College please call me. If you would like to review the Neilson House project or our performance with the Scarborough LACAC, you should contact:

Mr. Richard Schofield
LACAC Chairperson
City of Scarborough Archives
730 Scarborough Golf Club Road
Scarborough, Ont M1G 1H7
Telephone: (416) 396-6930

Sincerely,



Richard O. Coombs
Partner, Nexus Architects

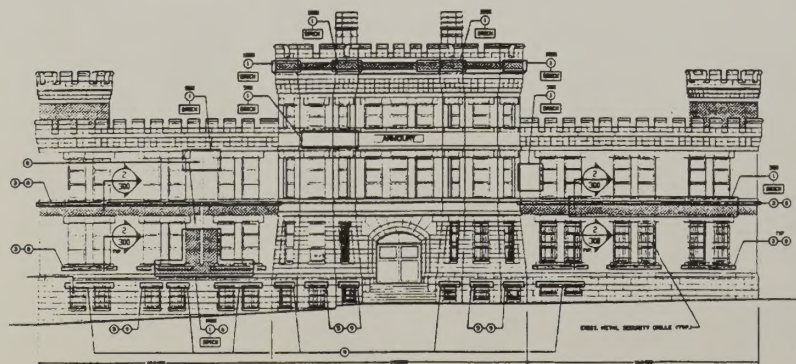
Enclosure (1)



We are guided in restoration projects by the articles of the Venice Charter, 1964:

1. The historic context for both great and modest works is of cultural significance.
2. Quality restoration and conservation requires methodical scientific research.
3. A preserved monument is both a work of art and historical evidence.
4. Conservation requires permanent maintenance.
5. A building is best conserved by a viable social or economic use.
6. The traditional setting should be preserved.
7. The original location should be maintained.
8. The original decoration and fittings should be preserved intact.
9. The building should be restored only to authentic limits.
10. Traditional repair methods preferred unless inadequate for task.
11. Respect for historic continuity and accumulations
12. New replacements should be clearly distinguishable from original.
13. Additions should be avoided unless necessary.
14. The process should be recorded.

We offer technical guidance, historic familiarity, and assistance in the political and social processes that are required to achieve a unified direction from multiple groups and individuals with diverse interests in a heritage restoration project.



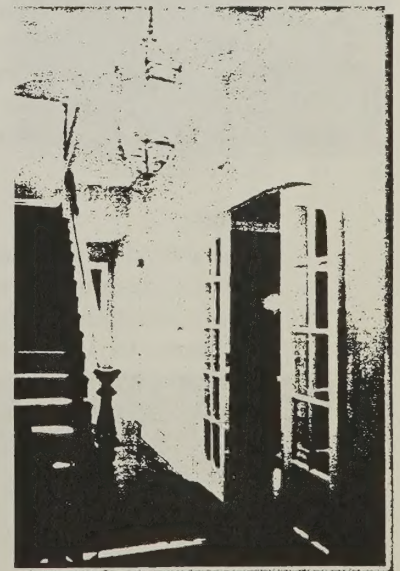


We have found that our interests and expertise have directed much of our practice toward the restoration and alteration of historically significant buildings. We have developed an admiration and respect for both buildings and organizations that have served well over time and believe that our intervention in either should add worth and new meaning, and should not ignore or obliterate the past. Nexus Architects have been heritage design award recipients from the Toronto Historical Board.

This is a newly emerging field of practice in Canada because of the age of our country, the maturing nature of significant buildings on increasingly valuable land, and the general shift of interest by owners and users from *new* to *quality* as the mark of distinction for a building.

Like many other emerging fields of practice, there are many emerging practitioners and theories of good practice. We have adopted an approach based on studies by technical experts in Canada and in Europe, and based on our own research and experience with construction. We believe that there is no "magic" to quality restoration, but there is a great deal of research required to stay abreast of the generic processes and products that offer magical solutions to restoration problems. There is also a large amount of additional research required for each new project to understand the unique conditions and problems that must be resolved for that project.

We believe that for any heritage restoration project, the technology, and even the historical authenticity must be subordinated to a viable purpose for the restoration. There is always a point in a restoration project when some measure of compromise is required to balance the purist technological approach with the conservative historic approach with the needs of the current owner and users. This balance is achieved by the most skillful use of discrete technology and the most enlightened approach to informed decision making.





Restoration of Neilson Park Farmhouse

Client:
City of Toronto
Scarborough Office

Cost:
\$800 000

Structural Consultant:
Van Groll Engineering
Mechanical / Electrical Consultant:
Tanco Engineering
Contractor:
J.D. Strachan Construction

Neilson House, a large 1860's stone farmhouse, required complete re-construction to the period of 1900 when it was significantly remodeled and enlarged. The house had been vacant and severely vandalized for several decades. The building had suffered from two major fires that had effectively gutted the interior details and necessitated the complete re-framing of the structure. The finished project included an addition similar in size and exterior shape to the original kitchen wing, but providing current amenities such as an elevator and barrier free public washrooms.

Process

Time and skill was required to shepherd the project through many committee meetings and to incorporate the varied and divergent requests from several municipal departments as well as the volunteer board of the Local Architectural Conservation Advisory Committee (LACAC). Examples of similar, local houses from the same period were recorded and used as models to guide the completion of discussions and proposed detailing for missing components of the gutted house. Oral history from various sources familiar with the house before the vandalism and fires

provided clues to the accurate detailing of elements in the historic house.

Most issues of the design and construction related to acceptable principles of heritage restoration. The finished appearance was of great importance to all participants in the process, but the details of materials and methods became the subject of great debate. Similarly, issues related to use and occupancy required many compromises between the polar positions of creating a museum representing the family home from a century earlier, and the intent to create an active community centre with assembly occupancy.

Fieldhouse

The project also included the design of an adjacent park fieldhouse to accommodate baseball team changerooms, public washrooms, and parks department facilities for maintenance and staff. The fieldhouse was to be compatible with the image of the century-old farmhouse. Each building was approximately 3200 square feet in area. The construction was completed in 1998.

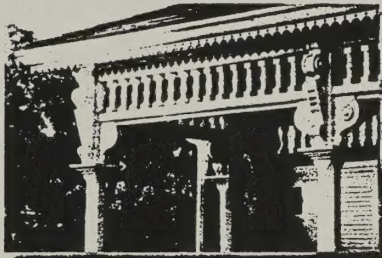


Restoration of Neilson Park Farmhouse



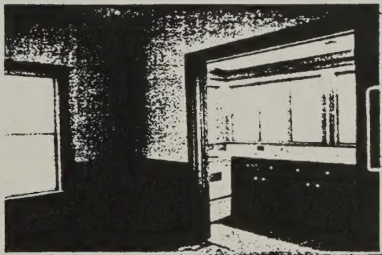
Photo: Scarborough Archives

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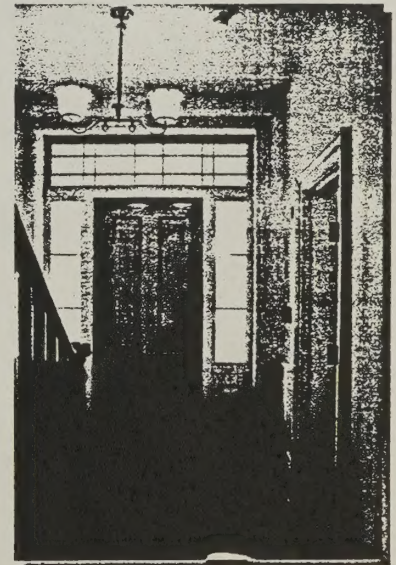
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The interior had been almost totally destroyed by fire. Reconstruction was based on historic photographs of this house and others and from fragments of the trim profiles remaining in the debris.



3

1. The Farmhouse, circa 1900
2. Reconstructed verandah detail
3. Served and traditional wainscot
4. Original stone left exposed
5. Interior damaged by fire
6. Reconstructed entrance hall



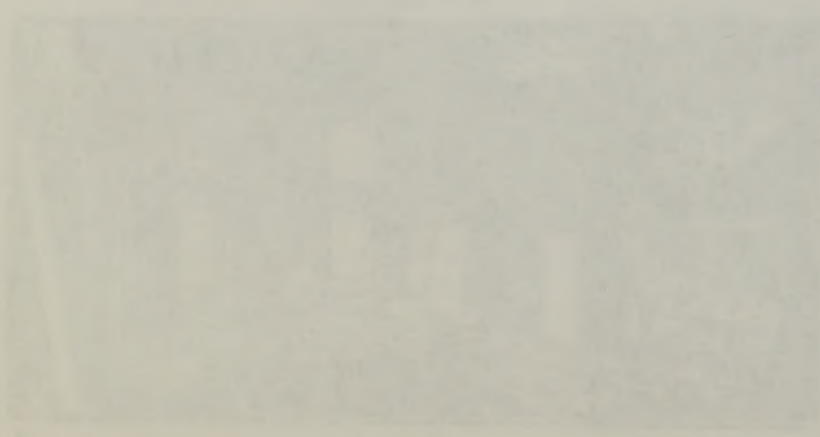
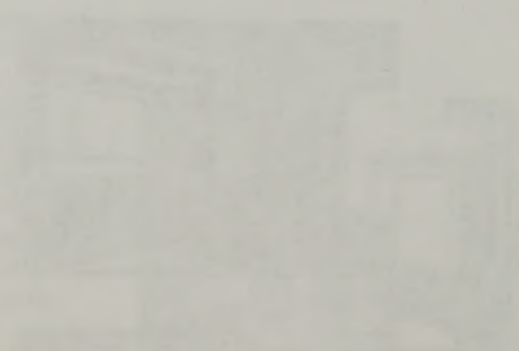
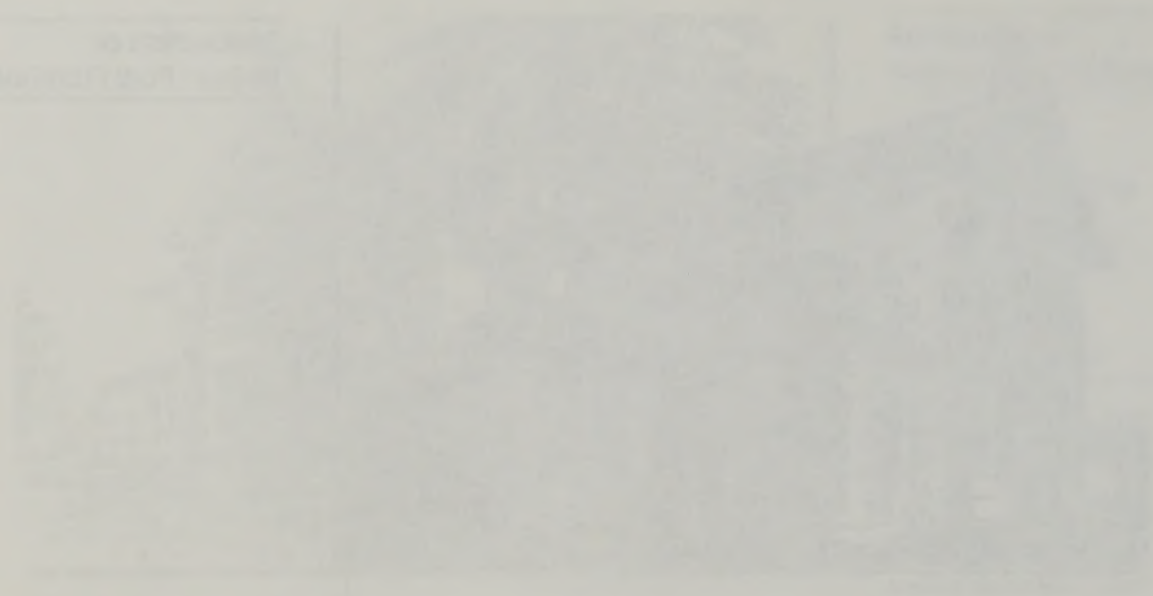
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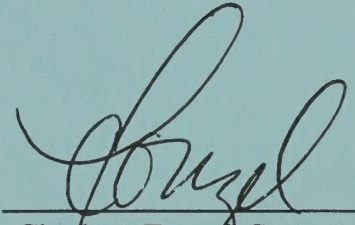


**URBAN
MUNICIPAL**

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

**Monday, March 8, 1999
12:00 o'clock noon
Room 219, City Hall**


Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA:

1. CHAIRPERSON'S REMARKS

1999 Heritage Day Ceremony

2. ADOPTION OF THE MINUTES

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held February 8, 1999

3. BUSINESS ARISING FROM THE MINUTES

- a) Monitoring Priority Heritage Buildings - Verbal Updates
- b) Education Sub-Committee - Proposed Millennium Projects

4. DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT

- a) Jackson (Nash) House, 2717 King Street East - Proposed relocation to Battlefield Park
- b) Hamilton Cemetery Gatehouse - Designation under the Ontario Heritage Act

URBAN MUNICIPAL

MAR 8 1999

GOVERNMENT DOCUMENTS

- c) St. Mark's Church - Call for proposals
- d) Tax Incentive Program for Designated Commercial/Industrial Buildings Designated under the Ontario Heritage Act

UPDATES

- e) Hamilton Courthouse (former Dominion Public Building)
- f) McMaster University
 - (i) Designation of Historic Core (no copy)
 - (ii) New University Centre - two recent articles from *The McMaster Courier*
- g) Auchmar Estate
- h) Made-in-Hamilton Heritage Project - Millennium Industrial Trail
- i) Hamilton Beach 175th Anniversary Project - Interpretive display panels (no copy)
- j) Heritage Impact Assessment Guidelines (no copy)

5. COMMITTEE/SUB-COMMITTEE REPORTS

Hamilton Historical Board - Minutes of Meeting held January 12, 1999

6. INFORMATION ITEMS

- a) CN Station - "Old CN Station to get new life as restaurant, banquet hall", *The Hamilton Spectator*, February 22, 1999
- b) Lake Ontario Waterfront Trail Newsletter, January 1999
- c) "Mortar Beloved: A local tradition of architectural excellence" [Hamilton Cemetery Gatehouse, TH&B Railway Station, Custom House and CN Station]", *Hamilton Magazine*, December 1998
- d) Bay Area Restoration Council 7th Annual Community Workshop, February 20, 1999: Notes from Workshop A: "Downtown to the Harbour and Neighbourhood Links"
- e) Hamilton Psychiatric Hospital: "A place that many called home", *The Hamilton Spectator*, 1999 February 11

- f) Community Heritage Ontario pamphlet and notice of CHO Workshop: "Making the Case for Heritage", London Public Library, April 24, 1999

7. **OTHER BUSINESS**

8. **ADJOURNMENT**

McCulloch honoured for heritage preservation

Hamilton
Spectator
Feb. 15,
1999

Heritage Minister Sheila Copps couldn't attend because she was needed in Ottawa for an important vote. And Luciano Pavarotti had already bowed out of Hamilton with a cold.

But former alderman Bill McCulloch was in fine form yesterday as he received a special provincial award to mark Heritage Day.

"I have neither a cold, nor do I have to vote anywhere, so I will say a few words," said McCulloch, whose comment was greeted by chuckles throughout the packed city council chamber.

"I'm deeply honoured in receiving this award."

McCulloch, a 13-term member of city council, received the heritage community recognition award from the Ontario Heritage Foundation in recognition of his years of work on numerous historical societies and conservation-related committees.

Diane Dent, chair of the Local Architectural Conservation Advisory Committee, credited McCulloch with a range of accomplishments, highlighting his involvement in the preservation and restoration of Dundurn Castle, Sandyford Place, Central Public School, Unified Family Court (in the old library) and several downtown neighbourhoods.

That "triumvirate," as McCulloch dubbed it, will likely be crucial in the revitalization of the downtown, the theme of yesterday's celebration.

1

THE HISTORY OF THE CITY OF BOSTON FROM 1630 TO 1800

The history of the city of Boston from 1630 to 1800 is a story of growth, struggle, and triumph. It begins with the arrival of the Puritans in 1630, who sought a place where they could practice their religion freely. They found it in Boston, and over the years, the city grew from a small settlement into a major center of commerce and industry. The city's history is marked by several key events, including the Boston Tea Party in 1773, the American Revolution, and the city's role in the abolitionist movement. By 1800, Boston had become one of the most important cities in the United States, and its legacy continues to this day.

Monday, February 8, 1999

12:00 o'clock noon

Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Bill Kelly
Jerry Chlebowski
Brian Henley
Bill King
Jeff Steadman
Donna Yates

2

Regrets: Alderman Frank D'Amico
Jane Rigby

Also Present: Bill Janssen, Planning and Development Department
Joanne Hickey-Evans, Planning and Development Department
Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Mary Pocius, CAPIC
Raymond Dartsch, Research Sub-Committee
Janet Bailey, Southam Area Association
Charlene Touzel, Secretary

1. **CHAIRPERSON'S REMARKS**

a) **1999 Heritage Day Ceremony**

The Secretary provided the Committee with an overview of the Heritage Day Ceremony to be held on Monday, February 15, 1999 at 9:00 a.m. in the Council Chambers, Hamilton City Hall. All Committee Members were encouraged to attend.

b) **Hamilton Courthouse - Site Visit on January 26, 1999**

The Committee Members that attended the site visit of the new Hamilton Courthouse on January 26, 1999, reported that they were very pleased with the sympathetic restoration of the former Dominion Public Building and directed the Secretary to send a letter of thanks and congratulations to Jack Lemay, Principle, Norr Partnership Limited, in this regard.

A copy of the article entitled "Trying to shed some new light on old fixtures - New courthouse missing original lamps" that appeared in the Hamilton Spectator on February 2, 1999 was also circulated for the Committee's information. The Secretary was asked to place the issue of the missing lighting fixtures on the next agenda for further discussion.

c) **Monitoring Priority Heritage Buildings - Updates**

As a regular agenda item, Committee Members and Staff reviewed the Committee's list of priority heritage buildings and presented the following updates:

(i) **Lister Block**

Nina Chapple, Planning and Development Department, advised the Committee that it is believed that the new owners of the Lister Block have retained the services of a Toronto Architectural firm.

(ii) **Victoria Hall**

As directed at the last meeting, Nina Chapple advised the Committee that she has requested the Deputy Building Commissioner to provide a status report on the

leaking roof at Victoria Hall and will keep the Committee informed when a response is received.

(iii) **CN Station**

The Committee was advised that the removal of contamination on the CN Station site is the only remaining hurdle before the property can be sold.

(iv) **St. Mark's Church**

Nina Chapple, Planning and Development Department, advised the Committee that three interested groups have contacted the City respecting possible use of the vacant city-owned site.

(v) **Bellevue**

Alderman Kelly expressed his concerns respecting the further deterioration of the site and indicated that he would contact the Building Commissioner to discuss further.

Nina Chapple advised the Committee that she received two more telephone inquiries last week from persons interested in purchasing Bellevue.

(vi) **Central Public School**

No update presented.

(vii) **McMaster University – Historic Core**

Donna Yates advised the Committee that she has heard a disturbing rumour that the University may be planning an additional student residence in the University's historic core to accommodate the influx of students in the year 2003.

Nina Chapple advised the Committee that City and University Staff will be meeting in the near future to discuss the designation of the historic core and agreed to report back to the Committee following this initial meeting of Staff only.

2. **ADOPTION OF THE MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held January 18, 1999. These Minutes were adopted as circulated.

3. **BUSINESS ARISING FROM THE MINUTES**

Millennium Project

This Item was tabled to the end of the meeting.

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) **Proposed Official Plan Amendment - Heritage Impact Assessment**

The Committee was in receipt of a report dated January 28, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

Joanne Hickey-Evans, Manager, Policy Planning and Analysis, and Bill Janssen, Division Head, Policy and Neighbourhood Planning, Planning and Development Department, appeared before the Committee to provide an overview of the draft report.

The Committee was advised that a Heritage Impact Assessment would be required when a development is subject to a plan of subdivision, rezoning and/or site plan application where the property contains:

- a) buildings/structures that are designated under the Ontario Heritage Act or are adjacent to buildings/structures that are designated under the Ontario Heritage Act;
- b) a building or structure listed on the City's Inventory of Buildings of Architectural and/or Historical Interest or are adjacent to buildings/structures listed on the City's Inventory of Buildings of Architectural and/or Historical Interest;
- c) the site has, or is adjacent to, a site that has open spaces, vistas or cultural landscapes that are listed on the Landscape Resources Inventory approved by the Local Architectural Conservation Advisory Committee; or,
- d) the buildings/structures/sites are within or adjacent to a Heritage Conservation District.

The Committee was further advised that a Heritage Impact Assessment is intended to be used for larger developments where the proposal has the potential to impact the heritage resources and would be done prior to, or in conjunction with, planning approvals.

The Committee thanked the Planning and Development Department for its initiative in bringing this type of recommendation forward and approved the following:

That LACAC support the proposed Official Plan Amendment, to incorporate provisions in the Official Plan to request a Heritage Impact Assessment where heritage resources are affected by major redevelopment and development proposals.

UPDATES

b) Auchmar Estate, 88 Fennell Avenue East

The Committee was in receipt of an Information Report dated January 28, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

Bill King advised the Committee that following a recent meeting of the Southam Area Association, that an Information Night is being planned for March 11, 1999 at 7:00 o'clock p.m. at Southgate Presbyterian Church to raise awareness of the Auchmar site.

Reg Wheeler suggested that the City investigate other means of saving this building, similar to those arrangements entered into with the McQuesten family for the preservation of Whitehern.

Donna Yates echoed Reg Wheeler's suggestion that creative ideas would be needed to preserve this architecturally and historically significant site and questioned the availability of any funding sources ie. other levels of government, that could be used to save this site.

A copy of the following Letters to the Editor respecting the Auchmar site were circulated for the Committee's information:

- a) Mountain News - Colwyn Beynon, published on February 3, 1999
- b) Hamilton Spectator - Janice Brain, published on February 8, 1999

c) Lister Block

This Item has already been addressed under Item 1(c)(i).

d) Imperial Building, 25 Hughson Street South

Nina Chapple advised the Committee that she has been in contact with the Architect for this project and agreed to keep the Committee informed when information on this site is

available.

e) **Bellevue**

This Item has already been addressed under Item 1(c)(v).

f) **McMaster University: Preliminary Design for new University Centre connected to Gilmour Hall**

The Committee received for information, a copy of an article entitled "University Centre Update - Construction expected to begin in April 2000" that appeared in *The McMaster Courier* on January 25, 1999.

g) **Whitehern - Archaeological investigative work in the Stables Building and restoration of wooden balcony**

The Committee received for information, a copy of a report dated January 5, 1999, from the General Manager, Community Services Division, to the Hamilton Historical Board, respecting the above-noted matter.

5. **INFORMATION ITEMS**

The Committee received the following information items as circulated with the agenda:

- a) "City core property hot stuff", *The Hamilton Spectator*, January 21, 1999
- b) "Theatre [Grand Opera House] was link in Small's nation-wide chain", *The Hamilton Spectator*, January 21, 1999
- c) Nexus Architects, Toronto - Correspondence and promotional material re: Heritage Restoration

3. **BUSINESS ARISING FROM THE MINUTES** (continued)

Millennium Project

The Committee was in receipt of a report dated February 1, 1999 from the Education Sub-Committee respecting possible LACAC Millennium projects. The Committee agreed to table this report to its next meeting.

The Secretary advised the Committee that the City has established a Millennium Committee to oversee the millennium projects to be undertaken in the City in the year 2000 and agreed to contact the Committee Secretary to have LACAC added to this Committee's mailing list so that the Committee can be kept apprised of what other groups are planning for the millennium.

6. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

3a

Monitoring Priority Heritage Buildings

Following is a list of priority heritage buildings previously identified by LACAC as significant heritage resources which may be under threat or have an uncertain future and which therefore need to be continuously monitored. Beside each building is the name of the LACAC member(s) appointed as Committee contact persons.

- 1) Lister Block (Jeff Steadman/ Jerry Chlebowski)
- 2) Victoria Hall/ MacKay Building (Jeff Steadman)
- 3) CN Station (Reg Wheeler) – for update see Information Item 6a
- 4) Auchmar Estate (Bill King) – Agenda item 4g
- 5) St. Mark's Church (Reg Wheeler) – Agenda item 4c
- 6) Bellevue (Jerry Chlebowski)
- 7) Central Public School (Donna Yates)
- 8) McMaster University Historic Core (Diane Dent/ Donna Yates) – Agenda item 4f
- 9) Hamilton Beach Lighthouse (Reg Wheeler)
- 10) Century Manor (Jane Rigby?)

30

Mathematics Chapter 10 Review

Directions: Answer each question on a separate sheet of paper. Show all work. Write the final answer in the box provided.

1. A line passes through the points $(-2, 3)$ and $(4, -1)$. Find the equation of the line in slope-intercept form.
2. A line passes through the points $(-1, 2)$ and $(3, -4)$. Find the equation of the line in slope-intercept form.
3. A line passes through the points $(-3, 1)$ and $(1, -2)$. Find the equation of the line in slope-intercept form.
4. A line passes through the points $(-4, 0)$ and $(0, 5)$. Find the equation of the line in slope-intercept form.
5. A line passes through the points $(-5, 2)$ and $(2, -3)$. Find the equation of the line in slope-intercept form.
6. A line passes through the points $(-6, 1)$ and $(1, -4)$. Find the equation of the line in slope-intercept form.
7. A line passes through the points $(-7, 0)$ and $(0, 3)$. Find the equation of the line in slope-intercept form.
8. A line passes through the points $(-8, 1)$ and $(1, -5)$. Find the equation of the line in slope-intercept form.
9. A line passes through the points $(-9, 2)$ and $(2, -6)$. Find the equation of the line in slope-intercept form.
10. A line passes through the points $(-10, 3)$ and $(3, -7)$. Find the equation of the line in slope-intercept form.

Directions: Answer each question on a separate sheet of paper. Show all work. Write the final answer in the box provided.

Directions: Answer each question on a separate sheet of paper. Show all work. Write the final answer in the box provided.

3b

TO: LACAC COMMITTEE

FROM: BILL KING, DONNA YATES
EDUCATION SUB-COMMITTEE

DATE: FEB. 1, 1999

SUBJECT: LACAC EDUCATION PROJECTS

The Education Sub-Committee has developed 3 ideas for possible projects for LACAC's consideration:

- 1) A series of postcards
Hamilton has very few postcards celebrating the city's architectural heritage. This is a glaring oversight that should be remedied.
- 2) A calendar for the year 2000
- 3) A poster

The purpose of producing materials of this kind is to increase public awareness and appreciation of Hamilton's architectural heritage. It follows, therefore, that careful planning will need to be given to the marketing and distribution of these materials.

To carry out any of these projects, a budget will be required to pay for the costs of photography, design, printing and possibly distribution. It may be possible to make arrangements to use existing pictorial materials produced by other community organizations.

SERIES OF POSTCARDS

- a set of approximately 10 or 12 postcards depicting examples of Hamilton's architectural and natural heritage
- the series could reflect a theme or include subjects of all types
- some possible themes are:
 - designated buildings
 - success stories: old buildings with new uses
 - Hamilton landmark buildings
 - hidden treasures
- the postcards could include individual buildings, streetscapes, architectural features/elements and natural sites

LIST OF POSSIBLE POSTCARD SUBJECTS (not comprehensive)

Auchmar
CN Train Station
Pigott Building/ Stained Glass Windows
New Court House

St. Paul's Presbyterian Church (photo or architect's rendering)
 Conservatory for the Arts
 Central Public School
 Customs House
 Go Station
 Hamilton Waterworks: 1859 Pumping Station
 Medical Arts Building
 Lister Block
 Victoria Hall
 Gore Park fountain
 Sandyford Place
 McMaster University, eg., University Hall/ interior shot of Convocation Hall
 Gage Park
 Royal Botanical Gardens (do they produce their own postcards?)
 Thomas B. McQuesten High Level Bridge with view of Cootes Paradise (arial view?)
 E. Robert Ross's painting of Cootes Paradise (mural on building on old Birks Building site)
 Beach Boulevard - Victorian houses/cottages
 Burlington Canal lighthouse
 Streetscapes in Corktown, Durand, St. Clair Avenue HCD, St. Clair Boulevard HCD, MacNab-Charles HCD, Hess Village, James St. S., etc.
 Vanished treasures, eg. Birks Building
 The Castle hidden behind the donut shop complex on James St.

CALENDAR FOR THE YEAR 2000

- could feature the same subjects as the postcard series
- black/white or colour?
- possibly designed so that monthly dates could be removed leaving an album of pictures

POSTER

- A possible poster subject is a collage of architectural elements/details such as windows, decorative features, etc. from various heritage buildings

4a

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 February 25

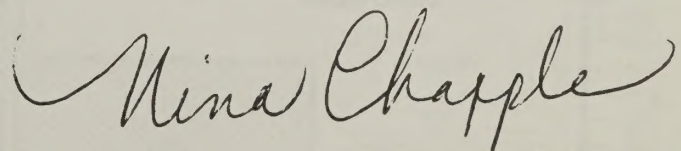
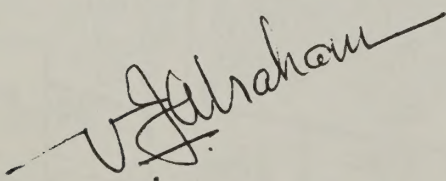
REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Jackson (Nash) House, 2717 King Street East – Proposed relocation to Battlefield Park

RECOMMENDATION:

That LACAC adopt the position to **not** object to (a) the removal of the historic “listed” house at 2717 King Street East from its original location, as a last resort to save it from demolition, and (b) the proposed relocation of the house by the City of Stoney Creek to Battlefield Park .



FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

The two-storey frame clapboard house at 2717 King Street East, erected circa 1820 for Samuel Nash, was continuously owned and occupied by members of the Nash family until the death of Leone Nash (Mrs. A. Jackson) in 1996. Her son Owen (current owner) subsequently offered it to the City of Hamilton and the City of Stoney Creek on condition that it be moved from its present original site at the north-east corner of King Street East and Nash Road (within the City of Hamilton but very close to Stoney Creek). He intends to sell the property for development (6.9 acres of land). The house has since stood vacant but has been maintained by the owner.

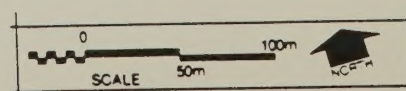
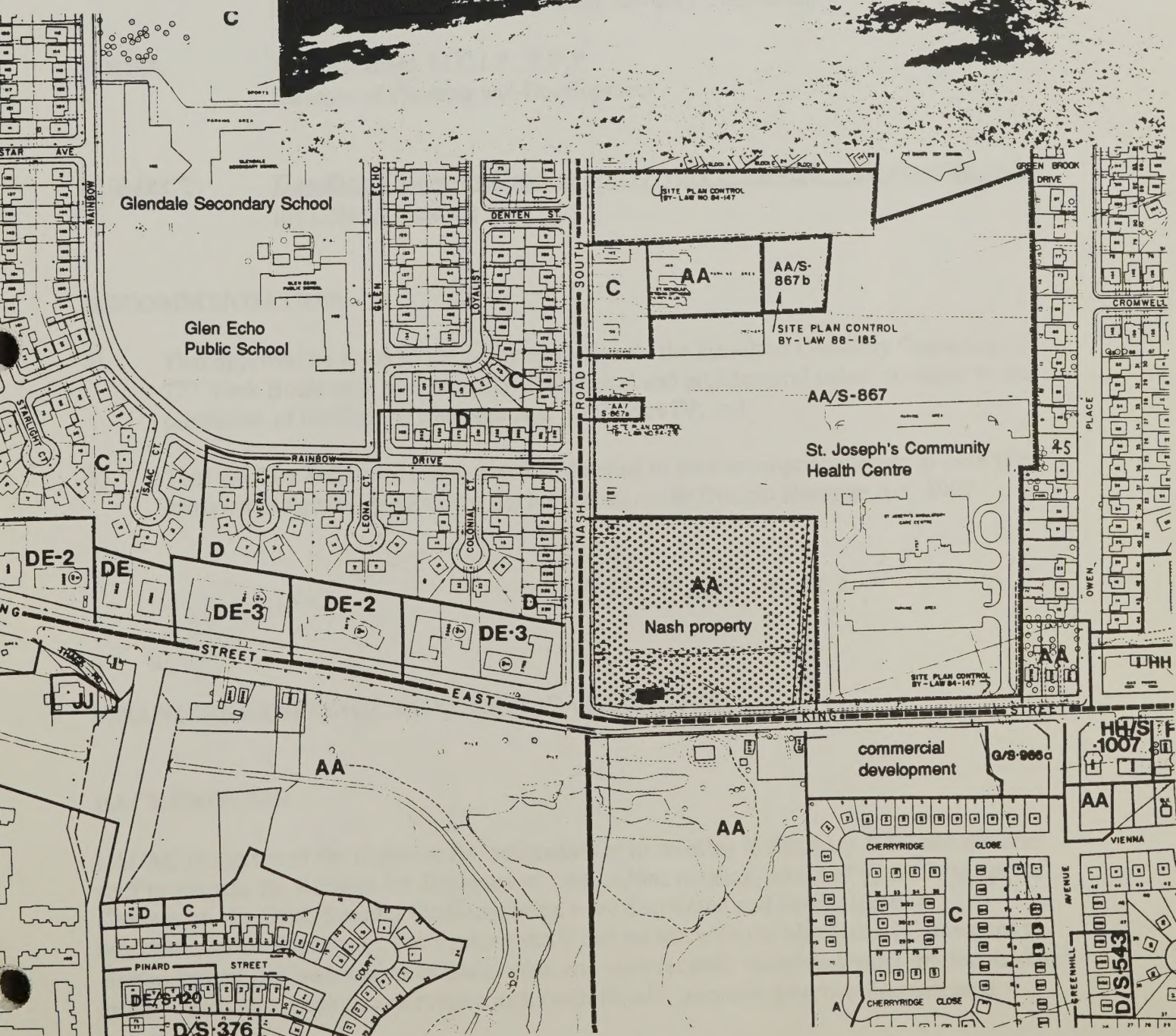
In February 1997, LACAC approved the eligibility for designation of the Nash House and staff subsequently prepared the draft Reasons for Designation. When the City of Stoney Creek subsequently expressed interest in relocating the house to Battlefield Park, however, no further action was taken with respect to designating the property on its present site.

In August 1998, a feasibility study including a condition assessment, preliminary budget for relocation, and possible uses as park facility was completed by Philip Goldsmith and Company Ltd. Architects (available at meeting).

A decision by Stoney Creek City Council has since been made to relocate the house to Battlefield Park and the move is scheduled to take place this summer.

Map and photograph attached. Additional information available at meeting.

A black and white photograph of a two-story wooden building, likely a schoolhouse, with a series of tall, narrow windows. The building is surrounded by dense trees and foliage, with a large tree on the left and a smaller one on the right. The foreground is a grassy area with shadows cast by the trees.



4b

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 February 25

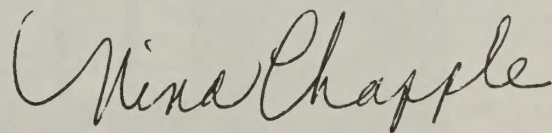
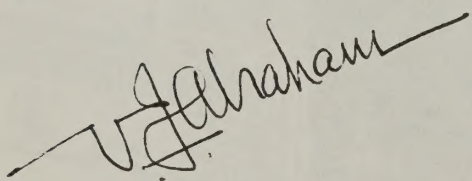
REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Hamilton Cemetery Gatehouse, 777 York Boulevard - Designation under the Ontario Heritage Act

RECOMMENDATION:

- a) That approval be given to the Intent to Designate the Hamilton Cemetery Gatehouse at 777 York Boulevard, as a property of historical and architectural value, pursuant to the provisions of the Ontario Heritage Act, 1997; Part IV; and
- b) That the City Solicitor be authorized as directed to take appropriate action to have this property designated pursuant to the provisions of the Ontario Heritage Act, 1997.



FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

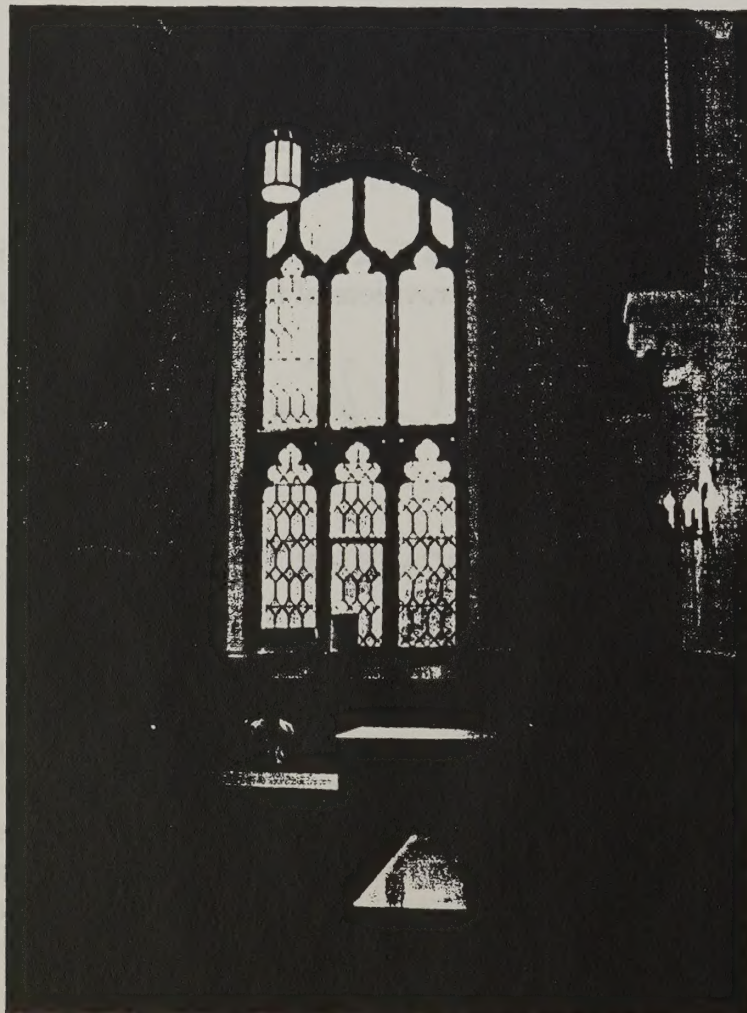
LACAC reconfirmed the eligibility for designation at its meeting in February 1998 and directed staff to prepare the Reasons for Designation. At its June meeting, attended by the Manager of Cemeteries, the Draft Reasons for Designation were distributed and the designation recommendation approved. Staff subsequently met on site with the Manager of Cemeteries to discuss further the implications of designation and view recently completed work on the building: interior renovations and exterior alterations (west façade) to create a barrier-free entrance.

The former chapel/ waiting room (previously used only for storage purposes) had just been sensitively renovated to accommodate a public reception area interconnected with the existing office in the former caretaker's residence. As a result of this site visit, it was confirmed that this room, with its high arched ceiling with wood trusses and beams, wood-panelled wainscoting and two large Tudor-arched stained glass windows, was architecturally significant and worthy of inclusion in the Reasons for Designation. The attached Reasons for Designation accordingly include both the exterior and the chapel interior.

The Hamilton Cemetery Gatehouse is a City-owned building. The Manager of Cemeteries supports the designation of the exterior but not the chapel interior. He expressed concerns about possible restrictions on future alterations to this space. However, the designation would apply only to the exterior envelope of the room (i.e. the floor, walls and ceiling).

Reasons for Designation, map and photographs attached.

Former chapel/ waiting room looking towards south wall. Doorway to left was relocated from west wall to interconnect this new public reception area with existing office in the former caretaker's residence.



39	40	107
136	127	21
136	92	41

This is not a Legal Document
For Zoning Verification Please
Contact City Building Department.

CITY OF HAMILTON

STRATHCONA

ZONING

Neighbourhood Boundary
Zoning Boundary

Prepared for The City of Hamilton
by the Planning and Development Department

PLANNING
UNIT NO.
6804

SCALE 0 50m 100m



PAGE NO.
127



Hamilton Cemetery Gatehouse

777 York Boulevard

REASONS FOR DESIGNATION

Context

Marking the main entrance to the Hamilton Cemetery, this mid-19th century stone gatehouse is located on the west side of York Boulevard opposite Harvey Park, which abuts the grounds of Dundurn Castle. Situated on the high strip of land between Hamilton Harbour and Cootes Paradise known as Burlington Heights, the Hamilton Cemetery occupies a long irregularly-shaped 100-acre piece of land bounded by York Boulevard, the bluff overlooking Princess Point, and the Strathcona residential neighbourhood to the south. Its extensive landscaped grounds containing a multiplicity of tombstones and monuments as well as an exceptional variety of trees and shrubs create a picturesque parklike setting for the gatehouse. The Hamilton Cemetery is an excellent example of the "garden cemetery", popular throughout North America from the mid-19th to the early 20th century, and characterized by its informal layout, naturally contoured terrain, winding roadways and attractive landscaping of grass, trees and shrubs.

History

The Hamilton Cemetery was the first public cemetery in Hamilton and is claimed to be the first municipally owned and controlled cemetery in Canada. It opened in 1848 on a tract of land acquired from Christ's Church (part of a larger parcel purchased from Sir Allan MacNab in 1847) and was initially named the Burlington Cemetery. The cemetery was progressively enlarged by the acquisition of additional parcels of land, including 24 surveyed lots originally owned by MacNab on the west side of York Street and property owned by the Roman Catholic Episcopal Corporation of Hamilton known as the "Bishop's Field". In 1892 the City assumed control of two burial grounds to the south owned respectively by Christ's Church and Church of the Ascension; with this amalgamation its name was changed to the Hamilton Cemetery.

The gatehouse was erected on a parcel of land in front of the cemetery: lots 10 and 11 purchased by the City from W.H. Dickson in 1854. Identified on the original architectural drawings as the Gate Lodge, this modestly-scaled building was designed to house a "public waiting room" (later referred to as a mortuary chapel) and caretaker's residence. After the last resident superintendent resigned in 1900, the building functioned as an office and chapel. In recent years, it has served as the administrative headquarters for the Hamilton Municipal Cemeteries.

Architecture

The Hamilton Cemetery Gatehouse constitutes one of only two architecturally distinctive 19th century cemetery buildings in the Hamilton area, the other being the 1889 stone mortuary chapel at Holy Sepulchre Cemetery in Burlington (excluding churches with attached burial grounds). It also represents an early example in Ontario (and possibly also Canada) of a building intended to serve one or more functions

associated with the operation of a cemetery. Its design is attributed to William Hodgins, an architect/ civil engineer who appears to have prepared the plans in 1854 while employed as the City Engineer. The building was completed some time between 1855 and 1862. Hodgins achieved a masterful adaptation of the Gothic Revival style to a dual-purpose building combining the functions of chapel/waiting room and dwelling. This combination of uses appears to be quite unusual, at least within a Canadian context: cemetery buildings in this country were more often designed to serve a single purpose, such as a mortuary chapel or caretaker's house.

Architecturally, the Hamilton Cemetery Gatehouse is notable for its rock-faced ashlar construction with dressed stone trim, its picturesque silhouette, and its fine Gothic Revival detailing. The dominant buttressed corner tower is now crowned by an intricately carved open stone structure with finials. Designed by architect Gordon Hutton and erected in 1920 to replace the wood spire (as rebuilt in 1904), it was intended to have a copper spire, which was never built. The 1894 bell from the original tower is presently displayed on a stone platform beside the entrance driveway. Also noteworthy are the two original chapel and dwelling entrances with arched wood doors, the windows with Tudor-arched openings and hood mouldings sprung from carved figure heads, the two large chapel windows with stone tracery, and the three circular openings with quatrefoil windows.

A later one-storey stone wing on the north facade, designed by the local architectural firm of Stewart & Witton and added in 1913, is in keeping with the Gothic Revival design of the original building.

The small but imposing chapel interior is distinguished by an arched beamed ceiling supported by wood trusses sprung from wood columns resting on widely projecting plaster brackets, two large traceried leaded glass windows, wood-panelled wainscotting and Tudor-arched wood-panelled doors.

Designated Features

Important to the preservation of the Hamilton Cemetery Gatehouse are the original architectural features of:

- 1) all facades of the original building and 1913 addition, except for the new stuccoed frame wall with a doorway and window on the west facade. Included are the stone masonry walls and chimneys, stone belfry, carved stone details, the slate roofing with round-cut ornamental slates, and the doorways and windows.
- 2) the former chapel/ waiting room interior with its wood trusses, beams, wainscotting, and doorways (including the one originally located at the north end of the west wall but recently moved to create a new doorway in the east wall to the adjacent office area).

NOTE: This designation by-law is restricted to the gatehouse building; it does not include any other built or landscape features on the Hamilton Cemetery grounds: i.e. the fencing, roadways, trees, outbuildings, tombstones, monuments, vaults, etc.

4C

CITY OF HAMILTON
- INFORMATION-

DATE: February 25, 1999

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: St. Mark's Church—Call for Proposals

Mina Chapple

The City is currently planning to undertake a Call for Proposals to be advertised in the newspaper in order to identify possible new use(s) for the designated property of St. Mark's Church.

On 1998 July 7 City Council authorised the repairs to St. Mark's Church roof as well as a Call for Proposal process in order to prepare the Comprehensive Use Plan. This process will help determine not only the new use but also the estimated costs of retrofitting the building.

Preparation of the Call for Proposals and the Comprehensive Use Plan was delayed until the church roof was repaired (1999 January) in order to allow public viewing of the building's interior during the Call for Proposals process

The Call for Proposals would not result in a commitment from the City to proceed with any particular course of action. It is intended to assess the nature and extent of interest in the building and the adjacent open space. The Call for Proposals will state that the City will give preference to proposals which do not require any municipal funding.

BACKGROUND:

In 1994 the City of Hamilton purchased St. Mark's Church from the Anglican Church Diocese of Niagara from its Parks fund; in 1995, City Council designated the church under the Ontario Heritage Act.

In 1996, a team of restoration architects, structural engineers and mechanical engineers completed A Condition Study of St. Mark's Church. This Report authored by Alan Seymour Architect identifies repair work in the order of need: Immediate, Short-term and Long-term. It also provides estimated costs for each repair.

On 1998 March 28 St. Mark's church was damaged when the mechanical penthouse roof of the adjacent high-rise apartment building blew off during a high wind storm and plunged down through the south sanctuary roof.

On 1998 May 6 Planning and Development Committee requested a report on repairing the church roof and a Comprehensive Use Plan. On July 7 City Council approved the repair of the roof and the Call for Proposals process.

CURRENT STATUS:

In the last few weeks, three different parties have independently initiated inquiries about the availability of St. Mark's church and have viewed the interior of the building; one of these has submitted a formal letter of interest. Motions of support for re-using St. Mark's church have been approved by LACAC, CAPIC and the Hamilton Historical Board.

CALL FOR PROPOSALS DESCRIPTION:

The Call for Proposals will require the following information in summary form:

- Proposed use(s)
- Expected numbers of people using the building and for what purpose
- Proposed Building Repair and Maintenance Plan
- Financial Plan which explains how the monies will be raised and spent
- Plan for use of open space
- Parking arrangements, if required

An explanation will be included in the Call for Proposals that the City would

- (1) give preference to proposals not requiring city funding;
- (2) give preference to proposals which would maintain public use of the grounds;
- (3) consider either public or private use of the building;
- (4) consider either a sale or rental agreement;
- (5) require a Heritage Conservation Easement in order to preserve the church building, if sold.

In the four-year period, a number of interested parties have come forward to express interest in the building, such as:

- Church or Wedding Chapel
- Neighbourhood Community Centre
- Arts and Cultural Centre
- Health Centre
- Performance Centre
- Facility for Municipal/Regional Government Use
- Educational Facility

In terms of process, the Call for Proposals will be advertised in the newspaper and a package of information and an application form will be provided to all interested parties; submission deadline will be three weeks after the newspaper advertisement. Interested parties will be asked to attend a site visit as a requirement of the submission process. The results will be reported back to the Planning and Development Committee at which time a committee will be established to review the various options the City could take in regard to St. Mark's church. Selected submissions may be

asked to provide further information.

CONCLUSION:

A Call for Proposals is recommended because the results of this process will assist in the preparation of a Comprehensive Use Plan, that can be realistically implemented. The precedent for investigating options for similarly vacant, publicly-owned, heritage buildings is already in place at the federal and provincial levels of government.

CONCLUSION
The results of this study indicate that the use of the proposed model for the prediction of the number of people who will be infected by a disease is very accurate. The model was able to predict the number of people who will be infected by a disease with a high degree of accuracy. The model was able to predict the number of people who will be infected by a disease with a high degree of accuracy.

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REFERENCES

1. Smith, J. D. (2010). The use of the proposed model for the prediction of the number of people who will be infected by a disease. *Journal of the American Medical Association*, 304(1), 1-10.

APPENDIX A: DATA COLLECTION

The data for this study was collected from the following sources:

- 1. The data for the number of people who will be infected by a disease was collected from the following sources:
- 2. The data for the number of people who will be infected by a disease was collected from the following sources:
- 3. The data for the number of people who will be infected by a disease was collected from the following sources:
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CITY OF HAMILTON

- INFORMATION -

4d

DATE: 1999 February 25

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, Director
Planning and Development Department

SUBJECT: Tax Incentive for Commercial/Industrial Buildings Designated
under the Ontario Heritage Act

Mina Chapple

Currently the City is considering including a Tax Incentive Program in its 1999 budget for commercial/industrial buildings designated under the Ontario Heritage Act. The program would defer any increase in tax assessment due to building renovations for a five-year period following the completion of the work.

LACAC in the past has supported this incentive for restoration of major heritage buildings. The Community Planning and Development Division is again including this program in its 1999 budget submission.

BACKGROUND:

Designated buildings currently eligible for this Tax Incentive Program number approximately 14, although only about 6 buildings would qualify for a major restoration project. Some of these buildings are in the greatest need of renovation, namely: the Lister Block, Victoria Hall (Foster Building), Canadian Westinghouse Head Office, CN Station and Tivoli Theatre.

Tax incentives have proven to be an effective tool in promoting downtown revitalization by counteracting the common deterrent to the renovation and recycling of older buildings--namely, the increase in the owner's property taxes resulting from the improvements made to the buildings. This approach encourages property owners to renovate their heritage properties without paying the penalty of higher taxes for five years.

The purpose of this program is **not** to raise taxes for five years after renovation is completed. The administrative process may be either to retain the original tax rate for the five-year period or to increase taxes to the full amount and return the difference in the form of a grant.

General benefits to the community include:

- increasing economic activity in construction work
- providing more job opportunities (CMHC, 1986 Report, renovation provides 27.8 jobs per \$1m spent; new construction provides 12 new jobs for \$1m spent);
- converting underused or vacant structures into fully functional properties;
- contributing to Downtown revitalization and improving the image of the downtown; and,
- facilitating the re-use of the City's top priority heritage buildings.

In addition to the provisions of the Planning Act and Municipal Act, the Ontario Heritage Act, Section 39, allows municipalities to make grants or loans to the owners of properties designated under the Act for "the purposes of paying for the whole or any part of the cost of alteration of such designated Property".

The Hamilton Downtown Community Improvement Plan, approved in August 1997, enables the City of Hamilton to offer loans and grants to property owners within its boundaries (Cannon to Hunter Streets, Queen Street to Victoria Avenue). The C.I.P. specifically identifies the use of both heritage grants and a tax rebate program.

Tax incentives for designated heritage buildings are a preservation tool widely used in the U.S. and other parts of Canada, including Saskatoon and Edmonton. In Ontario, precedents can be found in:

Perth, Ontario By-Law No. 2294

Coburg, Ontario By-Law No. 43-96

London, Ontario Downtown London Community Improvement Plan

Kitchener, Ontario. Adaptive Re-use Program.

As of February 1999, the following properties would be eligible for the tax incentive program, if a major restoration and rehabilitation of the buildings were undertaken:

Lister Block, 28-44 James St. North (vacant)

Victoria Hall (Foster Building), 68 King St. East (vacant)

Tivoli Theatre, 108-112 James St. North

CN Station (vacant)

Canadian Westinghouse Head Office Building (vacant)

255-265 James St. North

The following are designated commercial buildings which are all in use so would not qualify for the program unless a major restoration project was proposed:

Bank of Montreal, 52 James St. South

Pigott Building, 36-40 James St. South

Sun Life Building, 42 James St. South

72-74 George St.

107-109 George St.

Right House, 35-41 King St. East

Bank of Montreal

Landed Banking and Loan Company

4e

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 February 25

REPORT TO: Charlene J. Tousle, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Hamilton Courthouse (former Dominion Public Building)

At the Heritage Day Ceremony held Monday 1999 February 15, a Designated Property Plaque was presented to Lillian Ross, Conservative MPP for Hamilton West. The location proposed by Norr Limited, Architects & Engineers, is on the Main Street façade of the original building, specifically, on the west side of the south entrance to the Heritage Lobby (see attached drawing).

The original Dominion Public Building, enlarged by an impressive new addition on Main Street, has been renovated for use as a consolidated court facility. LACAC members who toured the near completed facility in January were particularly impressed with the architects' attention to detail in the restoration of heritage features in the former postal lobby, John Street entrance foyer and elevator lobbies. Both the restoration and new construction work was documented in a display mounted at City Hall for Heritage Week by Norr Limited. The firm has already won a citation for this adaptive re-use project in the Justice Facilities Review published by the American Institute of Architects.

Attachments:

- i. South elevation showing proposed location of Designated Property Plaque
- ii. "Restored lobby breathtaking", *The Hamilton Spectator*, 1999 February 9
- iii. "Ontario Court of Justice, Hamilton wins prestigious AIA citation", promotional bulletin prepared by Norr Limited, Architects and Engineers, February 1999

Ann Gillespie

Ontario Court of Justice, Hamilton wins prestigious AIA citation

FEBRUARY 1999



Since 1979 the American Institute of Architects (AIA) has published the Justice Facilities Review. This annual publication serves as a useful resource for architects and users involved in justice architecture, planning, design and construction. The Review showcases state-of-the-art prisons, jails, courts, juvenile justice and law enforcement facilities. Among the projects submitted for inclusion in the Review, few are picked to receive a citation.

In May of 1998, NORR Limited, Architects and Engineers, won a citation for its work on the Ontario Court of Justice, Hamilton. NORR provided programming, architectural, structural, mechanical and electrical engineering services for the restoration

and renovation of the historic building.

The original facility, the Dominion Public Building located in the heart of downtown Hamilton, opened in 1936 as the main Post Office. It has been adapted for reuse as a combined General and Provincial Division court facility.

The new Courthouse is expected to generate pedestrian activity in an area that is the focus of urban renewal initiatives.

The consolidated courts program, which combines the administrative activities of two levels of courts, will be accommodated within the existing building and a seven-floor addition (including a new storey over the existing building.) Proportions, band courses and

materials of the original building are reflected in the new additions, which complement rather than replicate the original classic style. The spaces are arranged to provide clear orientation within the building from the public areas on the perimeter, to the secure area toward the interior.

The Justice Facilities Review panel commented that, "The integration of technology, especially high-quality video, enhances the judiciaries' efficiency and improves security. The reuse of limestone, marble, and bronze in the new areas is successful. The commitment by the client and the architect to retain the historic elements of the existing building is commendable."

A total of 64 projects from the United States, Australia and Canada were submitted to the AIA for review. Eight were given citations. Of those eight, two were Canadian projects designed by Canadian firms.

Projects winning citations in 1998-1999 are included in: the CAJ Exhibit at the American Correctional Association's 128th Congress of Correction in Detroit, Michigan; the Third International Conference on Courthouse Design, held at the Royal York Hotel in Toronto this past September; and the American Jail Association's May 1999 Jail Expo. Exhibits are also made available for display at various universities in the United States.



NORR Limited is a fully integrated architecture and engineering firm that has contributed more than 60 years of innovation and creativity to high profile, quality commercial and institutional developments. During the past 10 years, courthouses have been a significant part of NORR's work. NORR staff are complemented by three Principals who have substantial experience in standards, programming and construction of courthouse facilities.



Michael Summers, OAA, MRAIC, RIBA

Mr. Summers has over 27 years of experience in design standards, programming and spatial requirements. He was responsible for the Ontario Court of Justice program and spatial requirements for the Ontario Attorney General's Office, and the National Court Standards used by the Federal Court of Canada and Tax Court of Canada.



Jack Lemay, OAA

Mr. Lemay has over 32 years experience with large complex projects. He was the Principal-in-Charge of Ontario Court of Justice and the design development for the Federal Court of Canada Building in Ottawa.



Silvio Baldassarra, OAA

Mr. Baldassarra has over 22 years of design experience with complex multi-user group facilities. He was responsible for the program and spatial requirements and design of the Ontario Court of Justice.

The Firm's History

NORR was founded in Toronto in 1938 as John B. Parkin Associates.

NORR Group Consultants International Limited was established in the United Arab Emirates in 1990. Offices are located in Abu Dhabi and Dubai, U.A.E. and Doha, Qatar.

NORR merged with Giffels Limited in 1998, creating one of the largest A&E firms in Canada. NORR operates as an independent subsidiary drawing on the combined resources of over 500 staff.

Giffels Limited, founded in 1949, provides integrated architectural, engineering, operations consulting and information technology services to significant industrial and infrastructure projects. The head offices are located in Toronto with affiliate offices in Detroit, Michigan and São Paulo, Brazil.

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350 Bloor Street East, Toronto, Ontario, Canada M4W 3S6
Tel: 416 929 0200 • Fax: 416 929 3635 • Email: info@norrlimited.com

As a fully integrated firm, NORR is able to provide its clients with structural, mechanical and electrical engineering, and design services from one point of responsibility. Courthouse design services include:

COURTHOUSE STANDARDS

NORR staff are responsible for the generic court standards developed to guide the design and planning of future federal court facilities. These standards are currently used by the Federal Court of Canada and the Tax Court of Canada.

COURTHOUSE PROGRAMMING

Successful programming allows the courts to be accessible to the public and efficient in their operations. NORR has prepared programs for the Ontario Court of Justice, Federal Court of Canada Building and Brantford Provincial Court.

COURTHOUSE DESIGN

The courthouse design should be compatible with its community. It must provide comfort and security for the public, the judiciary and the accused. The facilities must provide operational flexibility and the technical support required by the courts. NORR has met these challenges in its design for the Ontario Court of Justice and the Federal Court of Canada Building.

COURTHOUSE RENOVATION

The renovation and restoration of the Ontario Court of Justice, "exemplifies how a historic treasure can be saved and integrated into a contemporary courts facility that will serve its community for years to come." — *AIA Justice Facilities Review Panel*

NORR

Restored lobby breathtaking

The Art Deco lobby of the old downtown post office has been closed for most of the decade. It opens again this spring, but don't look for anyone on duty at the 19 bronze wickets.

You used to be able to get a package weighed here. Or buy some special-issue stamps. Or ask a clerk about when you'd need to send that Christmas parcel off to Uncle Cec in Suffolk.

But when the post office shut the doors on Feb. 25, 1991, it was never coming back. Ottawa had just sold the Depression-era edifice — once described as “a great brooding block of limestone” — to the province for \$6.7 million.

And late in 1996 our new courthouse was to open. But as the new millennium looms, no judge's gavel has yet been heard.

The \$64-million project is now a \$77-million project. There are promises that it will be finished sometime this spring.

The water fountains already work. So do the clocks. The security sensors are already flashing in the courtrooms. The pews are padded and comfortable. The look is simplicity itself — all clean-lined honey-lager wood, not an ornate swirl in sight.

The building, gargantuan to begin with, has now more than doubled in

size. You could fit three full-blown Home Depots in here.

There is so much room that they don't really need the old post office lobby. A sweeping new entrance has been created on Main Street. You will push through revolving doors and move straight to the elevators, for a ride to the courtroom that's calling your name.

So no need at all to go into the old postal lobby along the eastern end of the building. And there's no set plan for its use.

“That will evolve as time goes on,” says Reg Watkins, senior project manager. For now, the lobby is what's called “circulation space.” You can use it to get from one part of the building to another. Like a hallway.

But it deserves a more important role than that. This lobby is one of Hamilton's most breathtaking spaces.

Marble and bronze everywhere. On the ceiling, chandeliers big as Christmas trees. On the walls, glass mosaic maps of Canada and the world. On the

shiny floors, the grandest glass and bronze tables in the city.

But as it stands now, few will see this space. It's in a courthouse. Unless we get tapped on the shoulder for jury duty or witness a holdup, we're rarely in a courthouse. And we like it that way.

But this lobby years to be admired. Its restoration has been anything but half-hearted.

Craig Johnson operates an Ottawa-based restoration company. He's headed a crew of seven that restored all the bronze work in the post office lobby.

Johnson, whose company restored the clock faces on the Peace Tower, has seen many marvelous sights. But he places our postal lobby way up the list.

“They really went for quality here. It's a spectacular interior.”

Andrew Kwiecinski of Kitchener was responsible for restoring the paint on that intricate lobby ceiling.

His team brought the colours of gold, copper, silver back to life. He did work in churches in Poland before coming to Canada. And he restored the old Bank of Montreal in Toronto that became the Hockey Hall of Fame.

But as for the Hamilton postal lobby, he says, “It's beautiful. I've haven't seen anything like it in Toronto.”

So there needs to be a push for public access.

The lobby could be an interesting



PAUL WILSON
STREET BEAT
526-3391

way for pedestrians to move between Main and King streets, but plans call for two of the old doors to be sealed off.

And the new main entrance, as well as the secondary entrance off Gore Park, will be equipped with metal detectors. That's going to discourage citizens from taking wide-eyed strolls through this postal palace.

There's talk of a justice museum. Colwyn Beynon, historian and ex-sheriff's officer, has a big collection of court-related artifacts — costumes, busts and the like — and would like to display them behind some of those bronze wickets.

“But response has been slow,” he says. “It's an uphill battle.”

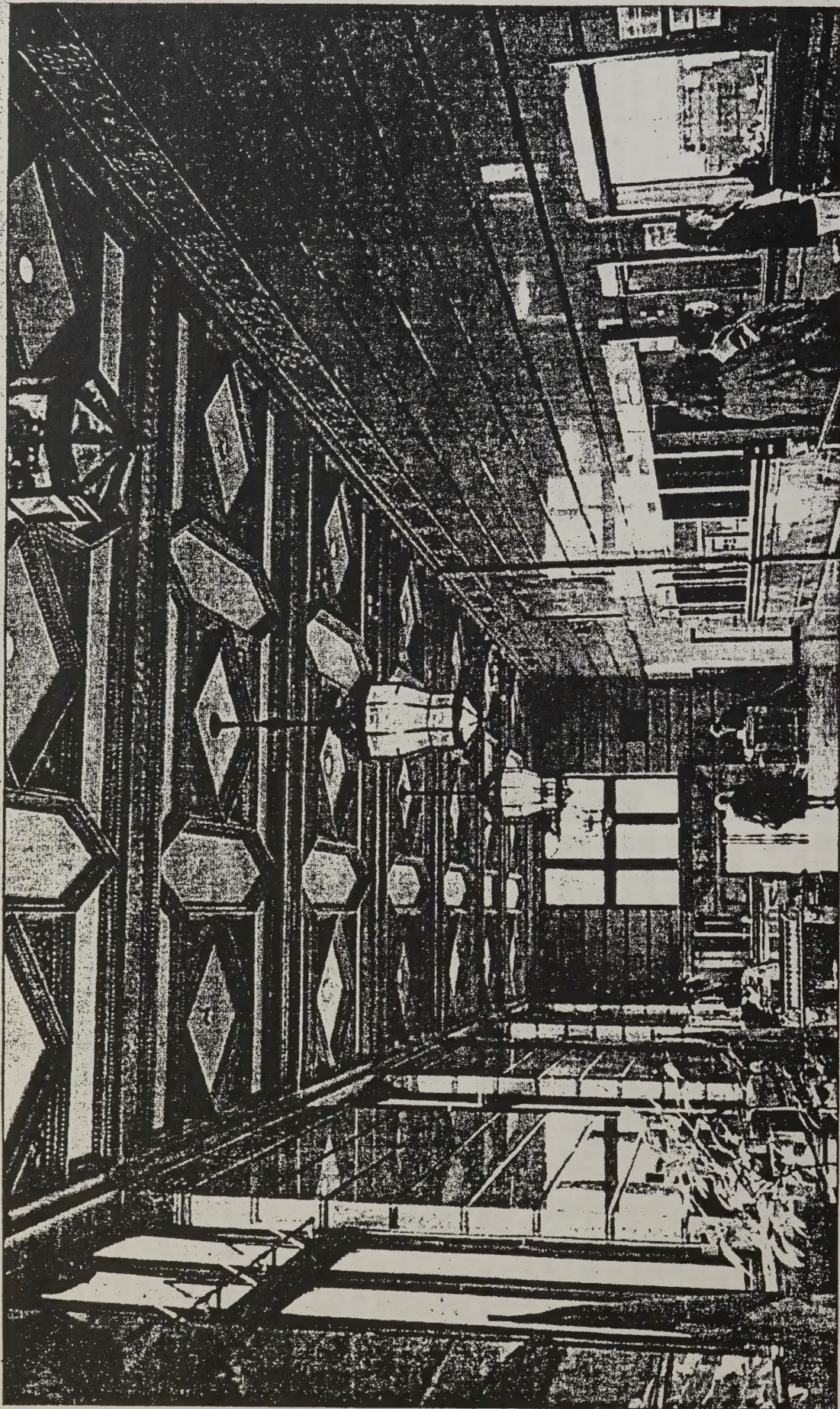
Surely a way can be found to keep the postal lobby accessible. Surely there can be activities here. Ceremonies. Art displays. A philatelic centre. Even a photo review of the Evelyn Dick trial.

The group of lawyers that lobbied to have the old post office converted into Hamilton's new house of justice did our city a real service.

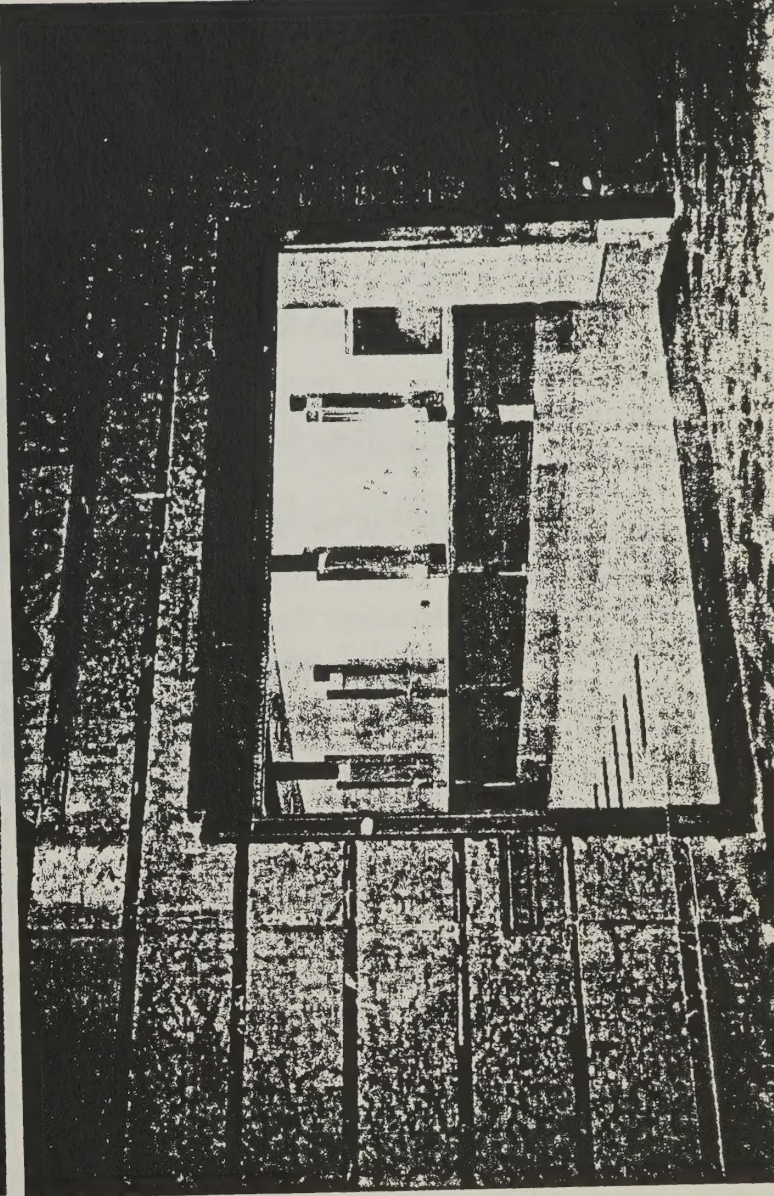
This structure — so meticulously saved — can be a jewel for our core. But people need to be coaxed inside to see how it shines.

StreetBeat appears Tuesday, Thursday and Saturday

E-mail: pwilson@ham.southam.ca



The old post office lobby, seen here in 1988, will be open again this spring but nobody will be serving customers at the bronze wickets.



Conversion of Dominion Public Building to New Hamilton Courthouse

LACAC members tour of new facility in January 1999: Heritage Lobby

1. Heritage Lobby looking south to Main Street; shows restored ceiling and alterations to west wall with wickets.
2. New opening to public waiting/ seating area.
3. Original postal lobby, when building was still in use by Canada Post Corporation as a postal facility, 1988. Opening for Philatelic Centre has been closed up with marble and wickets salvaged from creation of new opening beneath world map. Opening at far south end has been filled in with decorative glazing.

Students approve release of \$18.9-million

4f(ii)

Plans for the new University Centre enter the detailed design stage now that release of the remainder of student funding for the facility has been approved.

At its Feb. 7 meeting, members of the Student Representative Assembly voted to release the student allotment of \$18.9-million. The final vote was 27 in favour, two opposed and no abstentions.

"This is a culmination of over a decade of work by student leaders and donations by students," says McMaster Students Union president Faye Quereshy. "Students are really excited; it's finally materializing." Students have paid a per unit levy for the University Centre since 1988.

In the detailed design stage, spaces that were sketched out in

the schematic designs are filled in with counters and furniture, and the colours of carpets and painted walls are noted.

The community will be informed about these details through updates in the *Courier* and *The Silhouette*, as well as through displays, Quereshy says. It is expected that the designs will be completed in about four months.

Although there will be an opportunity to comment on the designs, Quereshy says that 90 per cent of what appears in the schematics will remain in place.

McMaster Courier 1999 Feb. 22

Architects deliver plans for a campus heart

McMaster received a special Valentine's Day gift this month with the delivery of artist's renderings, drawings and a scale model of the new University Centre. The Centre will provide the campus with a "heart," a much-needed and desired spot on campus for students, faculty, staff and alumni to congregate.

At a town-hall meeting last week, McMaster Students Union president Fäyez Quereshy provided about 50 interested community members with a "virtual tour" of the new centre. Using slides provided by the architects (Moriyama and Teshima), Quereshy gave a detailed, floor-by-floor account of what the new building will look like and what services and facilities it will house.

The goal in designing the Centre, says Quereshy, "is to make every floor, every room, every space, accessible to every student on campus."

The building will consist of three floors and a lower level.

Located on the lower level will be a media wing with offices for the *Silhouette*, the *Marmora*, CFMU and the Design and Copy Centre, as well as a games room and the Downstairs John.

The main floor will include a

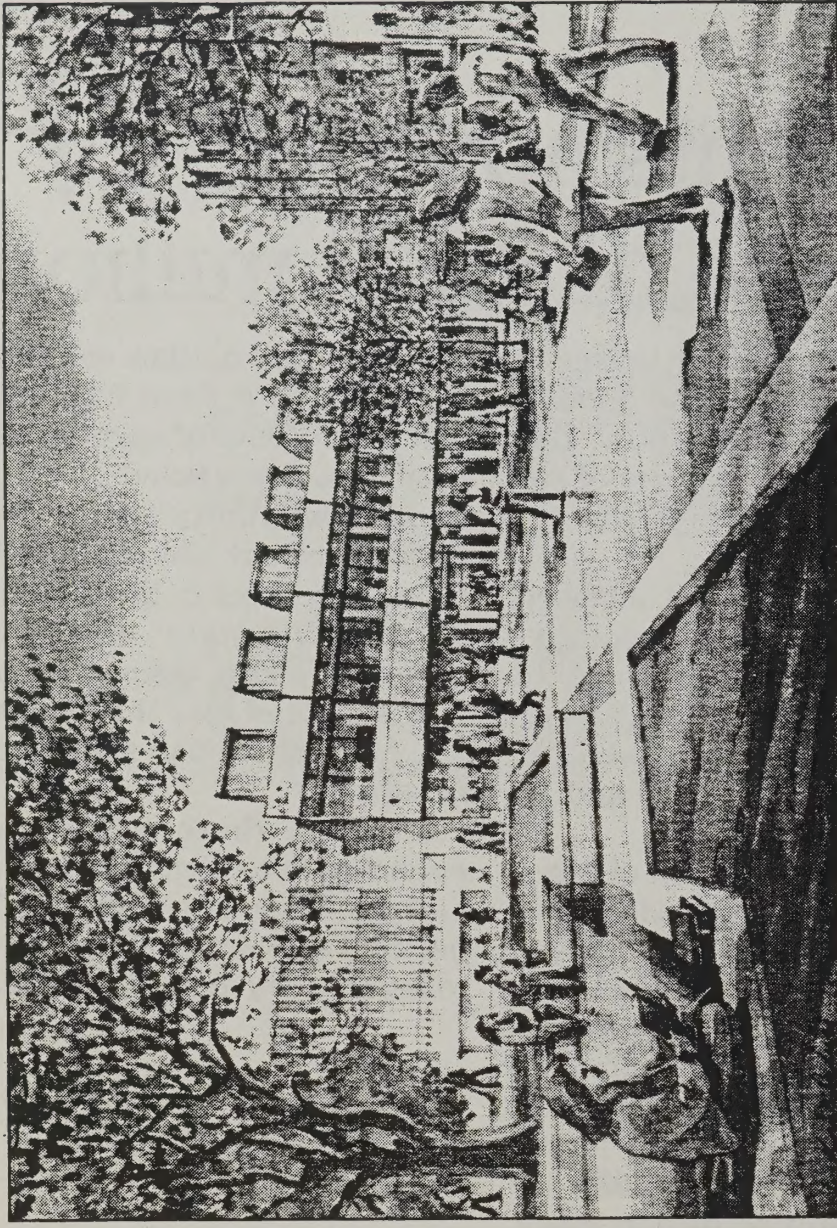
per, man-made stone, and brick.

Three entrances to the building will also serve as principal external gathering spots for the campus community: the Entry Court on the south side near the Library; the east entrance near the Market Place to be built on space now used for parking; and an entrance on the north side which faces the E. C. Fox Quadrangle (between Chester New and Togo Salmon Halls).

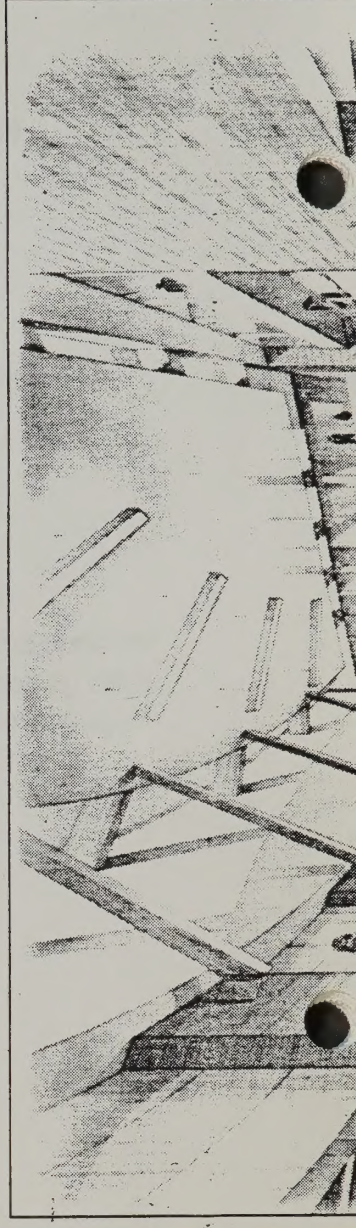
Students comprised most of the audience at the town-hall meeting and they asked most of the questions.

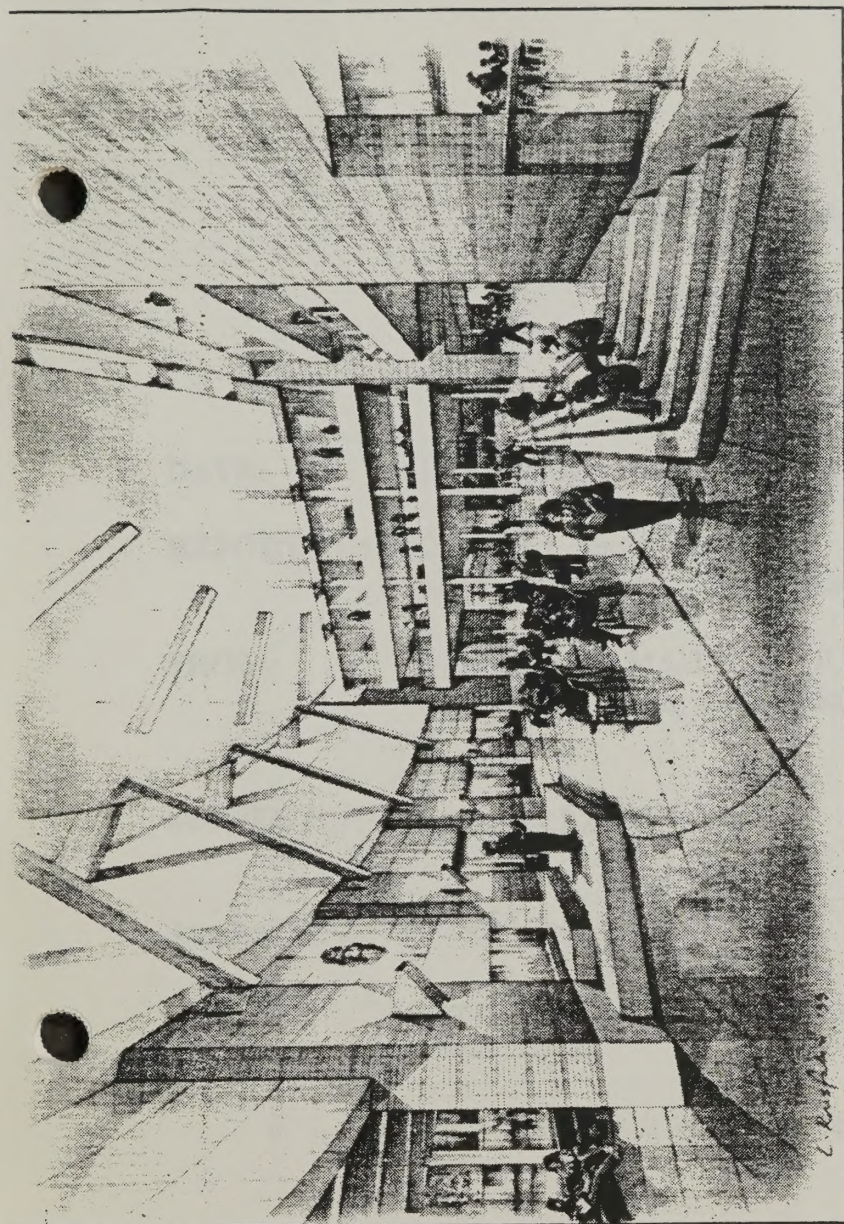
A number of issues were raised, with discussions focusing on the kinds of heating, lighting and ventilations systems that will be installed; the choice of materials and colours to be used on both the interior and exterior; the relocation of parking spaces and bicycle racks; and the cost of operating and maintaining the facility.

While many existing campus services will simply be relocated from other offices on campus to the new building, the Centre will also provide the community with a number of new services previously unavailable such as the large banquet hall, new space for club activities and much-needed lounge space.



Picture this: The renderings shown here provide an artist's perspective of the interior and exterior of the new University Centre, which will be built on the south and east sides of Gilmour Hall. **Above:** This illustration depicts the "Entry Court" area near the University Bookstore, with the south corner of Gilmour Hall on the left and Mills Library on the right. Many of the trees currently located in this area will remain. An extensive, concrete sitting wall surrounding several enclosed grassy areas is proposed. In addition, the paved walking area would all become one level, providing easier wheelchair accessibility. The second-floor offices shown will be occupied by the McMaster Students Union. **Below:** This is a view of the main floor "Market Place" upon entering the new building from the east. This floor includes a fireplace as a focal point for small gatherings, an information kiosk, and a large, open-area cafeteria with a seating capacity of 250.





every space, accessible to every student on campus.

The building will consist of three floors and a lower level. Located on the lower level will be a media wing with offices for the *Silhouette*, the *Marmor*, CFMU and the Design and Copy Centre, as well as a games room and the Downstairs John.

The main level will include a large cafeteria, several lounges (including places where people "can observe the action but not necessarily be a part of it," says Quereshy) and an open area for receptions, small gatherings and displays.

The MSU offices will be housed on the second floor along with several lounges, two TV rooms, a clubs room, and quiet study areas as well as offices for the Graduate Students Association and the McMaster Association of Part-time Students.

Two more lounges are located on the third floor which features a 4,500 sq. ft. room for conferences or banquets.

Quereshy says the architects went to great lengths to ensure that much of the natural green-space outside the centre is preserved and that the new building — specifically, its design and scale as well as the kind of materials to be used — complements those that surround it (i.e., Togo Salmon Hall, Mills Library and Gilmour Hall).

They also wanted to construct a building that made use of natural light and was as "open and transparent as possible." Hence, the extensive use of glass on the main and second floors, the open courtyard and skylights in the roof. The building will be constructed of wood, glass, cop-

While many existing campus services will simply be relocated from other offices on campus to the new building, the Centre will also provide the community with a number of new services previously unavailable such as the large banquet hall, new space for club activities and much-needed lounge space.

A major attraction of the new facility is the combination of all student services under one roof, says Quereshy. (Many student services located in Hamilton Hall will be moved to Gilmour Hall, which will be incorporated into the new University Centre.)

MSU business manager Lori Diamond, who chairs the Centre's Users' Committee, says the building will likely be open 24 hours a day, with access to adjoining buildings restricted during certain hours.

The model and illustrations were to be presented to the Student Representative Assembly on Feb. 7 for final approval and release of the remainder of the students' contribution (\$18.9 million) to the project.

The final design is expected to go to the University's Board of Governors for approval in March.

Construction is expected to begin by April 2000.

The total cost of the project is \$28 million, which includes construction, soft costs such as consulting and architect fees, and other related costs.

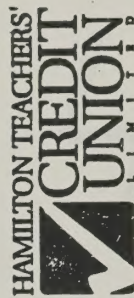
Construction costs represent some \$23.5 million of the total budget.

The model, artist's concept and drawings are on display in Room L111, Mills Library.

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CITY OF HAMILTON

- INFORMATION -

49

DATE: 1999 February 25

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Auchmar Estate

Attached are the following items:

- i. "Auchmar's future seen as positive, negative...; Auchmar Annals", *Hamilton News Mountain Edition*
- ii. Invitation to meeting at Southgate Presbyterian Church, 1999 March 11

HARBOUR CONNECTIONS:

Exploring the Links Between Downtown Hamilton and the Bay

PURPOSE:

To explore the links and potential of the area between downtown and Hamilton Harbour by soliciting advice and comments, providing discussion and networking opportunities amongst the participants.

FOCUS AREA:

The physical / emotional / historical / community concepts / trails / natural habitat and plans within the geographical area bounded by King, Queen and Wellington Streets and the Harbour parks is the focus of this workshop.

PARTICIPANTS:

Local residents, interested people, politicians and organizations are encouraged to participate.

WORKSHOP ACTIVITIES:

The introductions will include an overview of the importance of a vibrant connection between a revitalized downtown, and a clean, healthy waterfront. The Panel members will describe the status of local projects and outline where public comment is needed. The participants will then attend one of three breakout sessions to discuss the issues at hand. Displays on local issues and an optional lunch will complete the day.

PROGRAMME

8:30 REGISTRATION AND COFFEE

9:00 WELCOME Lynda Lukasik, BARC President
COMMENTS Mayor Bob Morrow, City of Hamilton
Laurel Wilson, The Hamilton Harbour Commissioners
Norman Ragetlie, Region of Hamilton-Wentworth: Vision 2020

9:30 PANEL PRESENTATION

Tony Buder, *Made in Hamilton Heritage Project*
Helen Kirkpatrick, C.A.N.E.W. Neighbourhood Association
Warner Plessl, *City of Hamilton: Local Park & Trail Designs & Status*
John Hall, *Bayfront Park to Cootes Paradise Waterfront Trail*
Marlene Coffey, *Hamilton Downtown Partnership*

10:15 COMMENTS

Ron Corsini and Andrea Horwath, Ward 2 Councillors

10:30 BREAK

11:00 CONCURRENT WORKSHOP SESSIONS

A - Downtown to the Harbour and Neighbourhood Links
B - "Made in Hamilton" Industrial Heritage Trails Project
C - The Waterfront, Connecting Trails and Fish & Wildlife Habitat

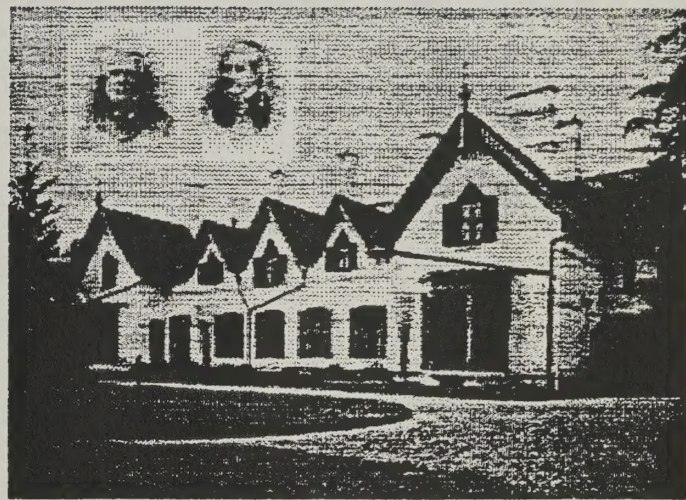
12:30 LUNCH (Please pre-order or bring your own)

DISPLAYS

Dear Friends:

You are cordially invited to attend an information meeting on the historical merits of the Auchmar property.

Bill King a member of LACAC will speak on the history and importance of the former Buchanan residence.



His presentation will be accompanied by pictures.

The meeting will take place at SOUTHGATE PRESBYTERIAN CHURCH 120 Claredon Ave. opposite Norwood Park School, at 7:30 pm on Thursday, March 11, 1999.

We feel this will be a good opportunity to learn and ask questions about the Auchmar property.

Please feel free to bring a friend.

Coffee and Tea will be served.

Rev. M. T. Bailey

Community News

Auchmar's future seen as positive, negative

By JULIE SLACK
Staff Writer

The fight to save the historic Auchmar from a 225-home development is just the beginning for the Southam Area Association.

An eight-person committee has been formed by some local residents including West 2nd street residents Mary DiFranco and Barb Lampietro. Their objective is simple: trying to get the Auchmar Estates property designated a historic site.

The move comes after the Bucc/Chiar-

avalli Group, prospective owners of the Auchmar lands at 88 Fennell Ave. W. proposed an "adult lifestyle" subdivision for the 9.2 acres of property that would include some townhouses, condominiums and a 144-unit senior citizens retirement home.

The plan called for the Auchmar house to be adapted for use as the dining facilities and lounge area for the residents of the retirement housing. It also called for the retention of the carriage house and the existing stone entrance features located along Fennell Avenue.

Since Auchmar Village went before Hamilton's planning and development committee last November, it has created controversy in the neighbourhood and across the Mountain. City planners recommended the proposal be denied.

In his report to the committee, director of planning and development Victor Abraham said the development is "considered an over-intensification of land use and is not in keeping with the established residential character of the surrounding area." Following a number of meetings with neighbouring residents and planners, the

original plan has been modified to deal with some of the concerns, noted John Ariens, vice-president Planning and engineering initiatives, the group handling the project.

The number of units has been reduced from 81 to 76 townhouses, and rather than a block of townhouses around the perimeter, it has been made into a block of semis so that they look like a large house rather than a row of homes.

In addition, Mr. Ariens said, there have been design changes including staggered

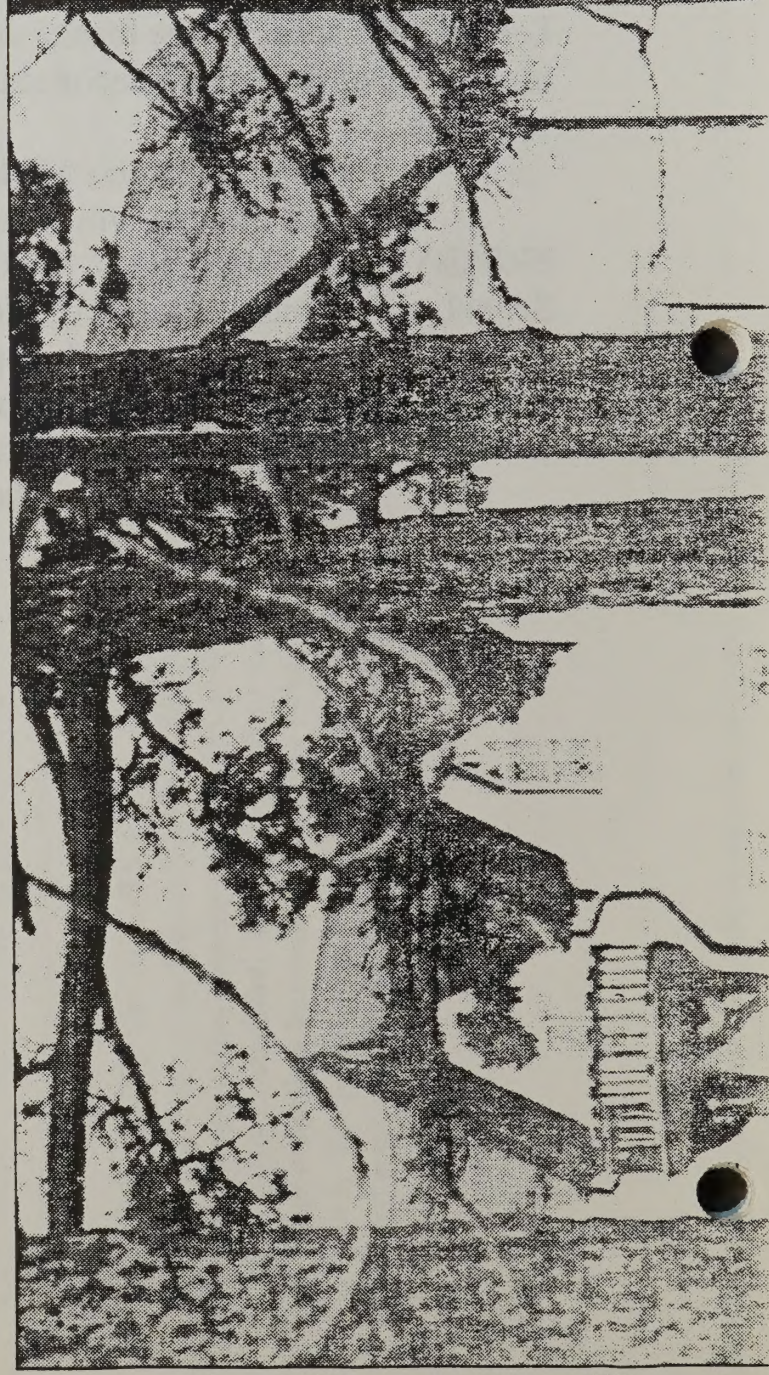
See Auchmar/page 12

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Auchmar Annals

- Auchmar was built in 1855 for Isaac Buchanan, named after its builder's ancestral home in Scotland
- Isaac Buchanan was a wholesale merchant, connected with a number of companies and a staunch Tory. He served in the militia during the rebellion of 1837 and in 1841 was elected to the first Assembly in the new United Province of Canada.
- Mr. Buchanan married Agnes Jarvie, and had 10 children. He was impressed with the Mountain and purchased 86 acres of wooded land in 1852.
- Auchmar was created in Gothic, low, two-story manor with five steep gables along its north and south sides, decorative chimney and French doors and windows. It is stucco over brick.
- A hall, crowned with Gothic arches, ran the length of the house, approximately 80 feet.
- It was bisected by another hall at the west end, forming the shape of a cross.
- The estate included a stable, dovecote, and gatekeeper's lodge.
- Auchmar was host to many politicians in its time, including John A. Macdonald.
- Mr. Buchanan suffered financial hardships and



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• Auchmar was host to many politicians in its time, including John A. Macdonald.

• Mr. Buchanan suffered financial hardships and began selling the land in 1862. In 1873, the lands on which the psychiatric hospital stand were sold to the province. In 1874, he sold the remainder. He died in Hamilton in 1883.

• Auchmar was sold in 1898 to Alfred Trigg, who was Captain of Queen Victoria's 100th and 66th Canadian Regiments. He was also a lay preacher with the Plymouth Brethren. He held Sunday services at Auchmar for many years until he sold the land to Elsie Buchanan, the youngest daughter of Mr. Buchanan in 1916.

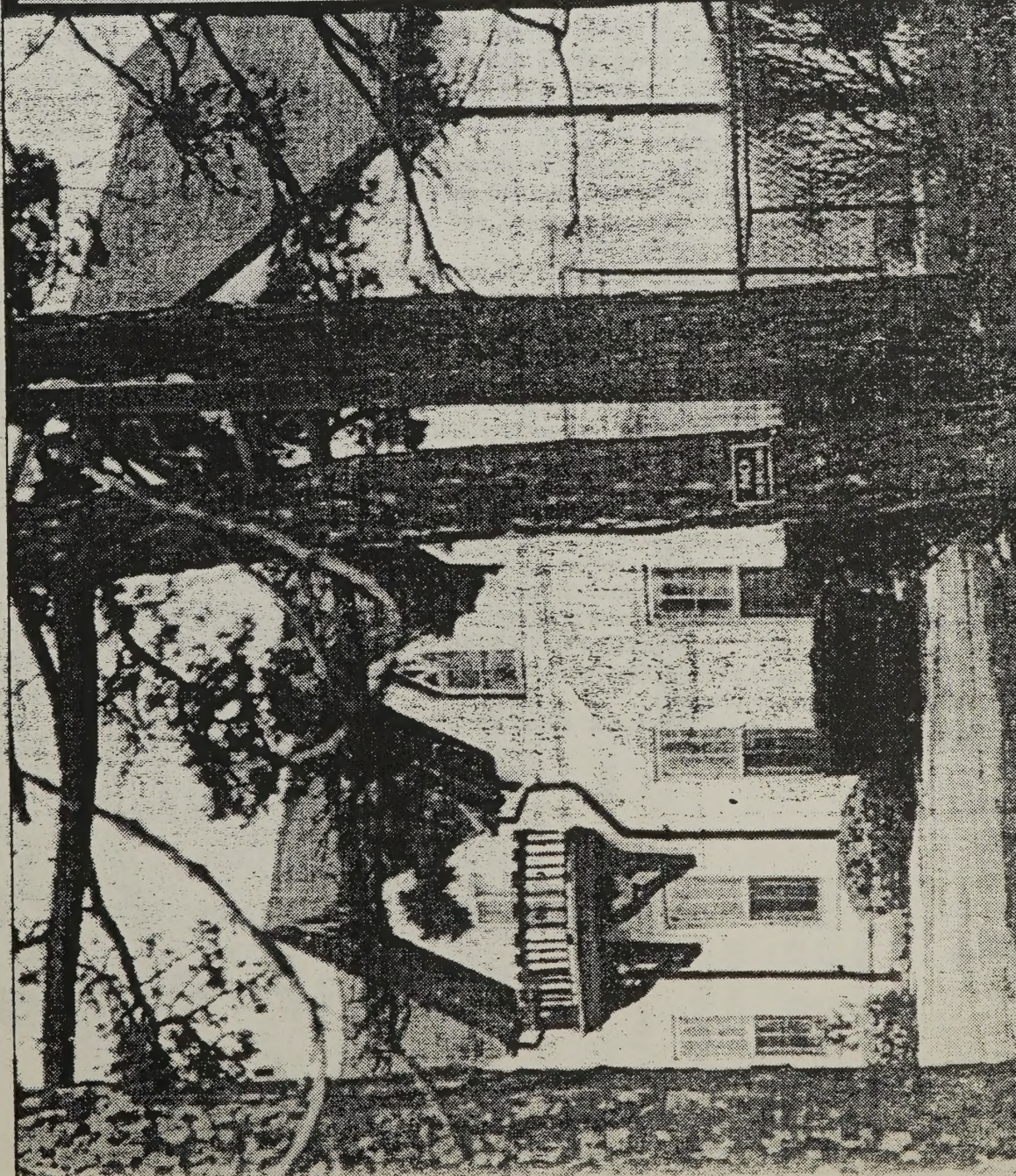
• She opened a rest home at Auchmar, and later sold the land to Alan Vernon Young in 1926.

• Auchmar was later turned over to the Air Force for use as a hospital.

• Further subdivision of the lands took place after the war, creating Arcade Crescent and Gateview Drive.

• About 10 acres around Auchmar were retained and sold to the Sisters in 1945 for \$32,000.

History compiled by Bill King, July 1998



Auchmar decision postponed

From Auchmar/page 11

setbacks and all-brick exteriors.

"The fundamental principle has not changed," he said. "It's an upscale retirement community. It's more design changes than the type of development it is."

Rumours about the developer pulling out of the deal are false. Mr. Ariens said the Bucci/Chiaravalli Group is re-negotiating their purchase with the sisters presently.

The land was put up for sale by the Hungarian Sisters of Social Service, a Roman Catholic order of nuns based in Stockholm, Saskatchewan. They have owned the land since 1945. Since then, they have operated the Holy Spirit Centre from Auchmar for religious retreats.

Last November, some homeowners in the neighbourhood of Fennell and West 5th were given notice of an upcoming public meeting, while others, like Ms. DiFranco and Ms. Lampietro were only notified a few days in advance after complaining about not receiving the letter.

At the meeting, hundreds turned out to voice their disapproval. The decision has since been postponed until some sort of resolution between the developer and nearby landowners is resolved.

But that may never happen. In the meantime, the SAA believes it's vital to have the land designated as historic because of the many special features Auchmar is home to, said Ms. Lampietro.

Things like the coach house, the Auchmar house, the north wall and the east wall, the dovecote, the gate with a statue of the Madonna and the acres of trees, some of which are likely 150 years old, must be preserved, she added.

Their work has taken them to the LACAC committee and the Royal Hamilton Light Infantry (RHLI). More than 500 signatures have been gathered on a petition to stop the development.

"Don't get us wrong, we're not against development and we're not against the sisters selling the property, it's the density that has us concerned."

There's only one or two properties left on the Mountain that are of historic value, they added, and they'd like to save them.

A public meeting will be held on Thursday, March 11, at 7:30 p.m. at South Gate Presbyterian Church. Bill King, local historian as well as members of the SAA will be on hand to discuss Auchmar's future.

But one Mountain alderman believes the group's concern comes a little too late.

"It hasn't been designated by LACAC and to do so now is just a slap in the face to the sisters," said planning committee chairman and Ward 8 alderman Frank D'Amico.

He suggests it would be too expensive a project for the city to preserve properly.

"We cannot afford to buy that

property; even if there is federal and provincial funding for the property alone, we have to consider restoration of the property. We're talking in the range of \$5 million, not to mention the price of lost taxes, not to mention the cost of putting a museum there. How much is it going to cost to run a museum there?"

"We have to know where the money is coming from. The city just can't blindly buy something," he added. "It's not fair to the taxpayers out there."

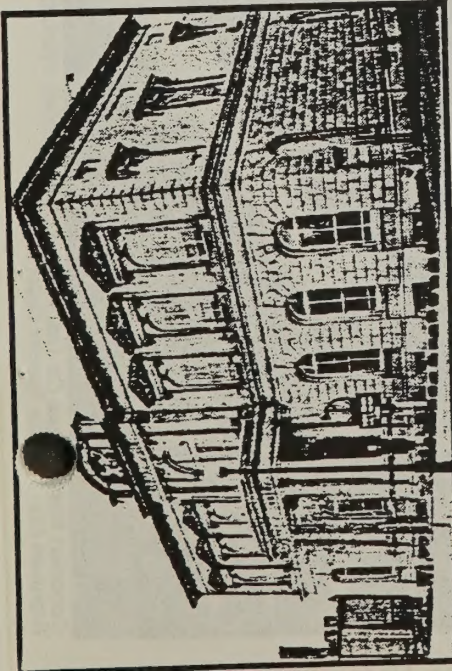
As well, Mr. D'Amico believes LACAC, of which he's a member, should be working with all the parties in trying to find a solution. The property rights of the sisters have to be taken into account, while also considering the neighbourhood concerns.

This development, he feels, would be good for the city and would attract older homeowners.

"The proposal is not to slap up some cheap homes," he said. "It consists of solid homes built in a quality manner."

As for the term high-density development that has surrounded the application, Mr. Ariens absolutely denies that.

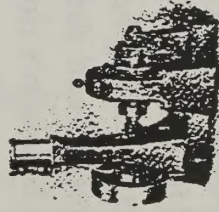
"It is absolutely not a high-density development. High density is a measure of the impact, units/acre or people/acre," he explained. "This development calls for 12 or 13 units per acre, which is relatively low. Typically, townhousing is 15-17."



The Ontario Workers Arts & Heritage Centre. Photo courtesy of OWAHC

sent. In 1998, the "Made-in-Hamilton" Steering Committee decided to create a trail, which will be like a city-wide museum without walls. A regional industrial history book is also planned.

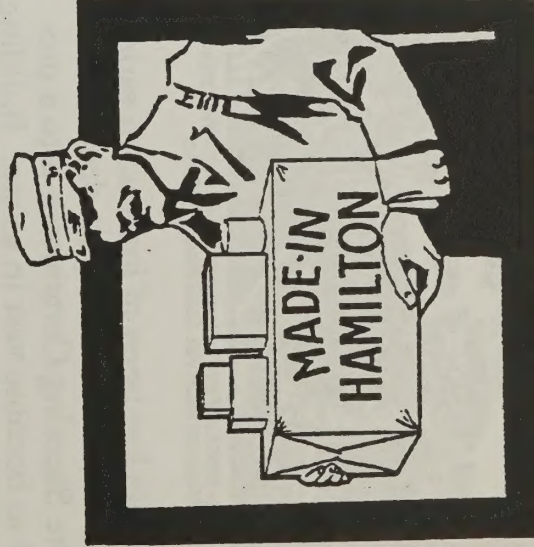
Made-in-Hamilton Heritage Project Millennium Industrial Trail



For More Information

To find out more about the Made-in-Hamilton Heritage Project or the Millennium Industrial Trail, please contact:

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Made-in-Hamilton Heritage Project
51 Stuart Street
Hamilton, Ontario
L8L 1B5
phone: (905) 522-3003
fax: (905) 522-5424
e-mail: renccj@pop.web.net

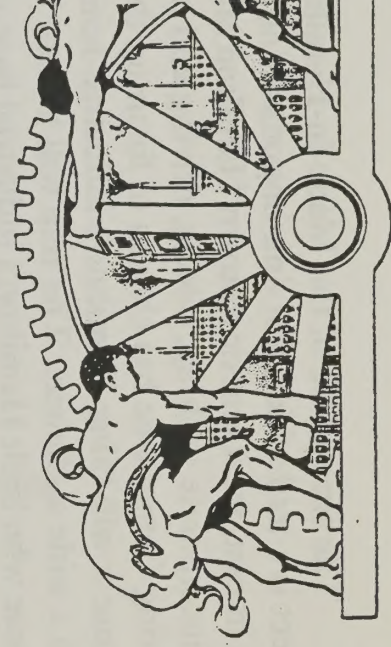


The 5 Museums of the City of Hamilton
The Corporation of the City of Hamilton
Department of Culture and Recreation



Ontario Workers
Arts & Heritage
Centre

Whatever happened to the "lunch bucket city"? Not long ago, Hamilton proudly promoted itself as an industrial community: the Pittsburgh or the Birmingham of Canada, the country's "manufacturing metropolis". Nowadays, the city's rich industrial heritage goes largely ignored. Many of its historic factory buildings have fallen into disrepair or have been demolished. The historic working communities that took shape around them have been lost in the suburban sprawl.



4h

What is the Made-in-Hamilton Heritage Project?

The idea for a "Made-in-Hamilton" industrial heritage exhibit was brought forward by Ed Thomas, a Hamilton worker who had long been involved with the Ontario Workers Arts and Heritage

Centre. Developing this theme has been of interest to various groups and individuals in Hamilton over the past decade. It evolved with the input of the Steering Committee into a project which has the potential to become vast in scope. Building



Canadian West
use Co. Ltd, Winding Coils, CA 1949. Photo by Superior
Engravers Ltd. Easy Special Collections, HPL



Car Assembly Line, Studebaker Plant - Hamilton 1957. From the collection of
Studebaker National Museum Archives Southbend, Indiana

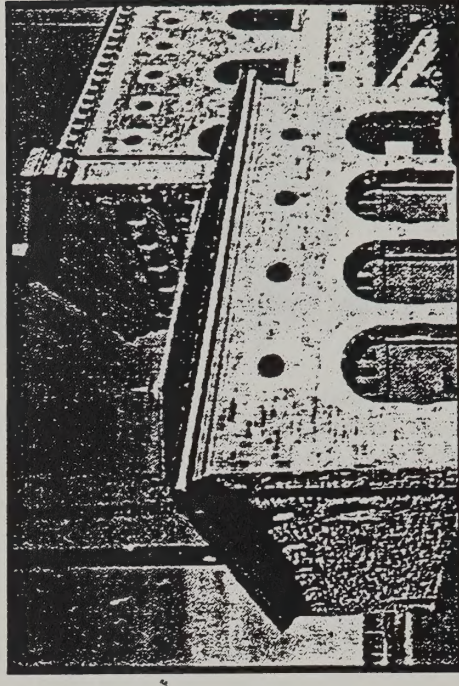
a complete story of the area's industrial heritage will involve a number of related initiatives over time. Each step will have to be viable on its own and a logical tie-in to the broader Made-in-Hamilton Heritage Project.

What is the Millennium Industrial Trail?

The first phase of the Made-in-Hamilton Heritage Project is a trail which will link important industrial heritage sites in east, west and downtown Hamilton and environs. It will incorporate walking, biking, driving and bus routes. The Steering Committee has chosen to focus on the trail first because it will bring Hamilton's industrial heritage to life and reach a wide audience. The trail will honour the achievements of those who built Hamilton's industrial base and contributed to its social and cultural fabric.

MADE-IN-HAMILTON

A committee made up of concerned citizens from heritage and cultural groups in Hamilton has been considering how to record and share Hamilton's rich industrial past. Two Hamilton institutions already promote industrial heritage: the Hamilton Museum of Steam and Technology (HMST) and the Ontario Workers Arts and Heritage Centre (OWAHC). Other people and places have much to add to the story of Hamilton's industrial past and pre-



The Hamilton Museum of Steam & Technology.

CITY OF HAMILTON
- INFORMATION -

5

DATE: February 11, 1999

REPORT TO: Tina Agnello, Acting Secretary
Parks and Recreation Committee

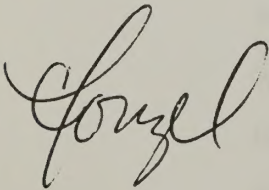
FROM: Charlene Touzel, Secretary
Hamilton Historical Board

SUBJECT: Hamilton Historical Board Minutes – January 12, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held January 12, 1999, as adopted by the Board at its February 9, 1999 meeting.

attached



cc Secretary, Local Architectural Conservation Advisory Committee

The history of the earth and planetary sciences is a long and varied one, extending from the earliest times of human existence to the present day. It is a history of discovery and exploration, of the quest for knowledge and understanding of our world and the universe beyond. The history of the earth and planetary sciences is a story of the human mind's ability to observe, question, and discover the secrets of the natural world.

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Tuesday, 1999 January 12
12:00 o'clock noon
Room 219, City Hall

The Hamilton Historical Board met.

There were present:

Victoria Reiding, Chairperson
Alderman Fred Eisenberger
Alderman Bernie Morelli
Al Bridge
Dennis Carson
Tom Cooper
David Cuming
David DiGregorio
Brian Henley
Tim Kott
Robin McKee
Walter Peace
Kathy Renwald

Regrets:

John Johnston
Michael Murkovich

Also present:

Ken Dunccliffe, Director, Culture and Recreation Department
Marilynn Havelka, Manager, Culture and Event Services
Ania Latoszek, Curator, Whitehern
Cathy Franceschini, Culture and Recreation Department
Jack McBurney, Retiring Board Member
Charlene Touzel, Secretary

1. CHAIRPERSON'S REMARKS

a) Welcome and Introduction of New Board Members

Victoria Reiding, Chairperson, assumed the Chair, called the meeting to order and welcomed new Board Members Tom Cooper, David DiGregorio, Robin McKee, Walter Peace and Kathy Renwald. Ken Dunccliffe, the new Director of the Culture and Recreation Department, Ania Latoszek, Curator, Whitehern, and Cathy Franceschini, Administrative Assistant, Culture and Recreation Department, were also welcomed and introduced.

b) Election of Officers

Board Members were reminded that the election of Officers (Chairperson and Vice-Chairperson) to the Hamilton Historical Board will be held at the Board's next meeting.

2. PRESENTATION

Archaeology – Whitehern Stable – Dr. John Triggs

The Board was in receipt of an Information Report dated 1999 January 5 from the General Manager, Community Services Division, respecting the above-noted matter.

Given poor weather conditions, this presentation was tabled to a future meeting.

3. ADOPTION OF MINUTES

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held 1998 November 10. These Minutes were adopted as circulated.

4. BUSINESS ARISING FROM THE MINUTES

a) Meeting Dates and Times

The Board agreed to table discussion on this matter to the end of the agenda.

b) **Presentation to Retiring Board Member – Jack McBurney**

A presentation was made to retiring Board Member, Jack McBurney, for his three years of service on the Hamilton Historical Board.

5. **GENERAL MANAGER, COMMUNITY SERVICES DIVISION**

a) **Balcony Restoration – Whitehern**

The Board was in receipt of an Information Report dated 1999 January 5 from the General Manager, Community Services Division, respecting the above-noted matter.

Ania Latoszek, Curator, Whitehern, advised the Board that E.R.A. Architects Inc. were contracted in 1998 August to restore the deteriorated wooden balcony located directly over the front door at Whitehern. After its removal, the Board was advised that a pest infestation problem was uncovered and has since been treated. Board Members were further advised that the balcony has undergone a paint analysis by Conservator Thérèse Charbonneau to determine the original colour of the balcony.

A question was raised as to whether or not the colour of the newly-restored balcony may change and Ania Latoszek indicated that it appears that the original colour of the balcony was not white but may be a green/grey colour, and if confirmed by the Conservator in her final report, will most likely be repainted to its original colour.

Kathy Renwald questioned whether or not the Museum has tried a commercial pest barrier and Marilyn Havelka agreed to follow up on this suggestion with the Conservator and report back.

Ania Latoszek also reported on the work that has been undertaken to support the front stairs/threshold at Whitehern.

b) **1998 Provincial Museum Operating Grants for City Museums**

The Board was in receipt of an Information Report dated 1999 January 5 from the General Manager, Community Services Division, respecting the above-noted matter. This Information Report was received as circulated.

6. **MANAGER, CULTURE AND EVENT SERVICES**

a) **1999 User Fees**

Marilynn Havelka advised the Board that the only Museum admission fee increase proposed for 1999 is a \$.25 increase for the Hamilton Museum of Steam and Technology given the site's increased exhibit space.

Marilynn Havelka acknowledged the Board's interest to be kept apprised of any user fee increases that directly affect the City of Hamilton Museums and agreed to keep the Board informed in this regard.

b) **Volunteer Program Management: Planning and Organization Conference presented by the Ontario Association of Art Galleries – Verbal Report from Staff and the Working Group on Community Participation in Museums**

Marilynn Havelka advised the Board that members of the Working Group on Community Participation in Museums accompanied her to the recent Volunteer Program Management Planning and Organization Conference presented by the Ontario Association of Art Galleries. Victoria Reiding and David Cuming, members of the Working Group, reported on their attendance at this Conference.

Victoria Reiding circulated a copy of the Conference materials for the Board's information.

c) **Division Update**

(i) **Media Coverage/General Information**

Marilynn Havelka circulated for the Board's information, a folder containing recent newspaper clippings, press releases, information on tour packages/partnerships, etc. respecting City of Hamilton Museums.

(ii) **Culture and Event Services Division – Staffing**

The Board was advised by Marilyn Havelka that interviews for a Cultural Marketing Co-Ordinator are pending and that the responsibilities for the Coach House have been temporarily assigned.

(iii) **Board Retreat/Brainstorming Session**

Marilynn Havelka added that she is still trying to retain a speaker for a Retreat/Brainstorming Session for the Board. The Board agreed to conduct this Session on a Saturday morning.

d) **Museum Reports for 1998 December**

The Board received for information, the following Museum Reports for 1998 December:

- (i) Dundurn Castle
- (ii) Hamilton Children's Museum (revised report distributed at meeting)
- (iii) Whitehern
- (iv) Hamilton Museum of Steam and Technology
- (v) Hamilton Military Museum
- (vi) Conservator's Report
- (vii) Coach House
- (viii) Marketing Services Report (distributed at meeting)

4. **BUSINESS ARISING FROM THE MINUTES** (continued)

a) **Meeting Date and Times**

The Secretary advised the Board that the issue of meeting times for Hamilton Historical Board meetings needed to be revisited given that the revised meeting time (from 12:00 noon to 4:00 p.m.) cannot be accommodated by one of the Council Members on the Board. After some discussion, the Board moved to reconsider its previous decision to change the meeting times for the Board and approved the following:

That meetings of the Hamilton Historical Board be held on the second Tuesday of the month at 12:00 o'clock noon.

7. **SUB-COMMITTEE REPORTS**

a) **Joint Plaquing Sub-Committee**

Marilynn Havelka reported that the following plaques will be unveiled at the 1999 Heritage Day Ceremony on 1999 February 15:

Commemorative Plaques:

Pioneer Memorial Church
St. Clair Ave./Blvd. Heritage Conservation District
T.H. & B. Station

Designated Property Plaques:

Dominion Public Building
Hamilton Conservatory of the Arts

b) Friends of the Hamilton Children's Museum

The Board was in receipt of a report dated 1999 January 4 from Tim Kott, Board Liaison on the Friends of the Hamilton Children's Museum which indicated that the Friends of the Hamilton Children's Museum is working to develop a draft Business Plan for a larger facility to house the Hamilton Children's Museum. Marilyn Havelka indicated that before fundraising could commence for such a project, that approval would be required from the City in keeping with the new Donations Policy.

A copy of the Minutes of the Friends of the Hamilton Children's Museum Executive Meeting held on 1998 December 2 were also circulated for the Board's information.

c) Working Group on Community Participation in Museums

This report has already been addressed in Item 6(b).

d) Local Architectural Conservation Advisory Committee

The Board was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meetings held 1998 October 19, November 2 and November 16.

Brian Henley updated the Board on the current issues being dealt with by LACAC, including the recent sale of the Lister Block, the proposed redevelopment of the Auchmar site and the repairs to the roof at St. Mark's Church.

e) Heritage Day Planning Committee

The Board was in receipt of the Minutes of the Heritage Day Planning Committee for its meeting held 1998 October 13. These Minutes were received as circulated.

Tim Kott, Chairperson, Heritage Day Planning Committee, reported that this year's Heritage Day Ceremony will be held on 1999 February 15 at 10:00 a.m., the theme of which will be "Renewing our downtown heritage". Tim Kott added that the event will be attended by The Honourable Sheila Copps, Minister of Canadian Heritage and that the Keynote Address will feature Hamilton's Downtown Secondary Plan.

8. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved

**Victoria Reiding, Chairperson
Hamilton Historical Board**

Charlene Touzel, Secretary

STATION: 'A beautiful building'

Continued from A1

Alderman Ron Corsini said he is "ecstatic" about the deal.

"He is definitely going to preserve the integrity and heritage of the building. I'm certain he won't put siding on it."

Vecchi arrived in Hamilton at the station in 1963. It was the last stop on a long journey from Italy. He was 11 at the time and remembers "it was a very active place. People were everywhere."

The station first opened in 1931 and rivalled Toronto's Union Station for grandeur. It was the centre of a bustling community in north Hamilton. Via Rail moved out of the station in 1992 and at that point, it was designated historically significant.

The station closed in February 1993.

In 1996, the building was spruced up to the tune of \$1 million so it could be used in the Geena Davis movie *The Long Kiss Goodnight*.

But since then, it has been falling into disrepair. Some damage has been caused by the lack of heating. Roofing and other repairs are also required.

Vecchi said he feels Hamilton's downtown shows signs of improvement and he hopes the redeveloped station will serve as a link between downtown and the rehabilitated northwest harbour. He feels it is important to transform James Street from a one-way to a two-way street to allow for better access to the development.

"It's a building that needs a lot of work," he said. "But it is a beautiful building."

CN spokesman Ian Thompson told *The Spectator*

last week that finalization awaits formal approvals from city hall. CN had applied to rezone the train station and the small park in front of it for commercial uses.

Vecchi said that contrary to rumours, he has no plans to co-develop the land with the Labourers International Union of North America, the group that purchased the Lister Block at James and King William streets.

Old CN station to get new life as restaurant, banquet hall

By MARK MCNEIL

The Spectator

Trains won't be stopping at his station but Angelo Vecchi hopes a lot of diners will when he transforms the former CN Railway station into a banquet hall.

The Ancaster developer said yesterday he expects to take formal possession of the old train station on James Street North within the next few months.

He will open the historically significant building for business about a year later. Vecchi spent two years putting together the deal to buy the station. A closing date has not been set.

Some work has to be done on the property before heritage, severance and rezoning approvals by the city are handed over, but he does not expect problems. He said: "It will fall into

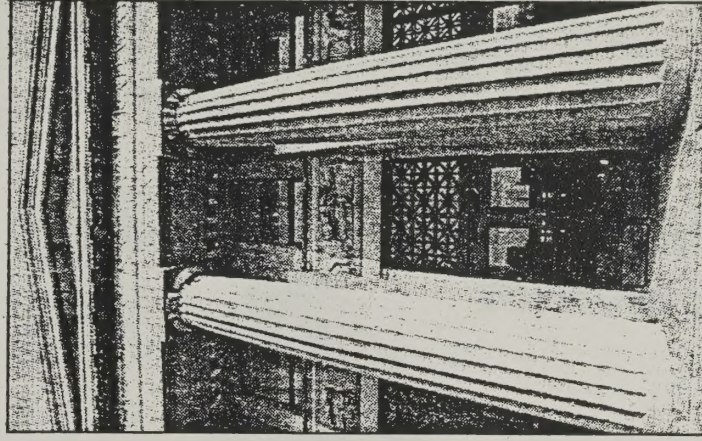
place. No question marks."

He won't say what the selling price is or how much he intends to invest. As well as a banquet hall, he plans a restaurant, bar and office space on the second floor.

Vecchi, 47, is a developer of custom homes, building houses in the \$500,000 to \$1 million range in the Hamilton area. He said he has worked in architectural consulting and been involved with building projects for IBM and various meat packers.

Real estate agent Art Boiago said: "He's got the ability and he's got the resources to carry it off. He has great vision. He is a great talent. Over the years, there has been some pretty pie-in-the-sky ideas for the station but Angelo has presented a conservative, realistic approach to develop the property."

STATION continued: A5



Angelo Vecchi plans to turn a restaurant in par
Ron F

6a

Hamilton Spectator Feb 22 1999

pa

1978 10/20/78 10/20/78

Published in the 1978/79

Janu

The Trust would like to take this opportunity to thank John MacMillan, who has been the Editor of the Waterfront Trail Newsletter since its inception in the spring of 1995.

John's dedication, attention to detail, choice of articles and wonderful sense of humour have been an integral part of building awareness for the Waterfront Trail and our work along the waterfront. John's insights into the needs of our readership are manifest in the many positive letters, calls and e-mails we receive. As well, our subscriber base has grown from 8,500 in 1995 to the present 13,000.

Although John has moved on to other endeavours, he has assured us that we can look forward to his contributions to future newsletters. All the best, John.



Lake Ontario Waterfront Trail Newsletter
Waterfront Regeneration Trust
207 Queen's Quay West, Suite 580
Toronto, Ontario M5J 1A7

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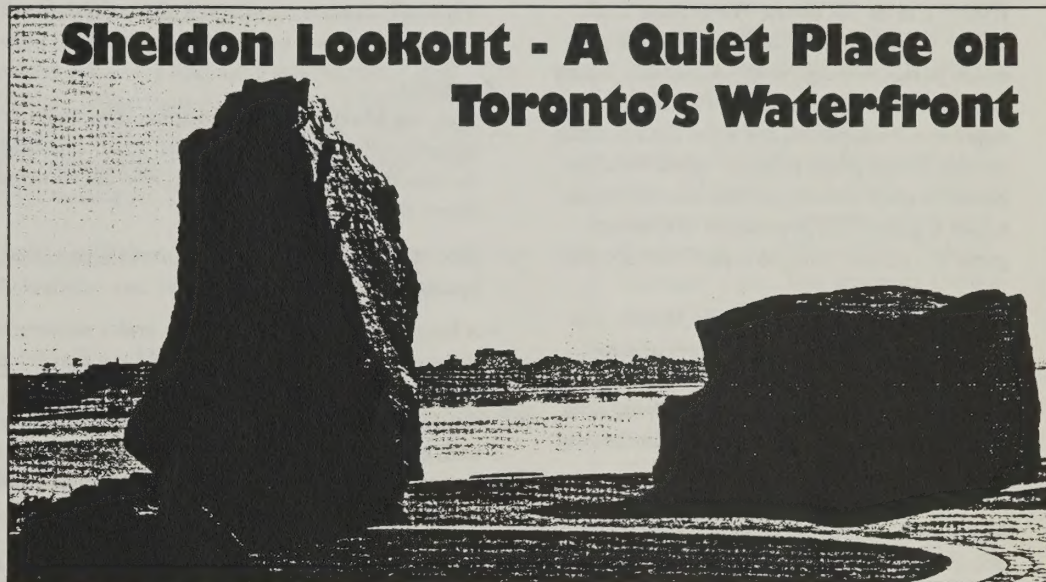
The newsletter represents the opinion of the writers / editor and not necessarily that of the Waterfront Regeneration Trust.

ISSN 1201-8430



Printed on recycled paper

Sheldon Lookout - A Quiet Place on Toronto's Waterfront



"It's not a big place," says landscape architect Gunta Mackars of Sheldon Lookout, "but it has enormous scale and power."

It's near sunset along the Waterfront Trail in Toronto. As you pedal across the Humber River Bicycle/Pedestrian Bridge, you're startled to see a land form jutting into Lake Ontario - a park constructed of car-sized granite boulders. And then you see that you're not alone - there are dozens of people sitting quietly on the rocks, watching the sun set, listening to the murmur of the lake.

The place is Sheldon Lookout, a new waterfront park that has become an instant hit with Waterfront Trail users. But popularity isn't the only thing that makes Sheldon Lookout unique. It's also symbolic of a couple's love for both their city and their parents.

Last year David and Sylvia Sheldon approached the City of Toronto with a vision. They wanted to donate \$100,000 to build a public space that would serve as a memorial to David's recently deceased parents, Julius and Ada Sheldon. But this wasn't to be a run-of-the-mill park, according to Garth Armour, of the City's Parks Department.

"David Sheldon was quite emphatic that he wanted a public space near the Humber Bridge. It had to be constructed from large rocks. He also wanted a design that celebrated the seasons, the summer and winter solstices - the cycles of life," says Armour.

Armour started the process rolling by scouting an appropriate site, working with Toronto Region

Conservation Authority (the agency that owns much of the property in the area). At the same time, the city's Public Art Advisory Group set up a design competition for the park.

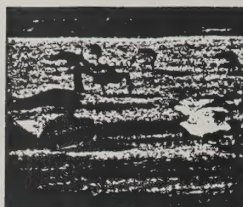
Gunta Mackars' firm won the competition. "Because of the scale of the surroundings - the Humber Bridge, the Palace Pier condos, even the Toronto skyline itself - I knew I couldn't focus on minute details like detailed gardens. This site needed drama." Mackars chose to work with very large pieces of Bracebridge granite, placing them in a manner that created contrast among the cityscape, the lake and the horizon.

The result, says Mackars, is the only place along the Toronto waterfront that brings you out into the lake. "People tell me it feels as though you're at the prow of a ship with the city flowing behind you."

David and Sylvia Sheldon celebrated the project culminated at the ceremonial opening of Sheldon Lookout - appropriately June 21, 1998 on the Summer Solstice - where they unveiled a plaque in David's parents' honour.

Since then, thanks to the Sheldons' largesse and vision, the park has become "an instant success" with Torontonians and Waterfront Trail users alike, according to Garth Armour. "The name of the game in the 90's is partnerships. This is how lands in the public domain should be developed."

Seen any geese lately?



Suzanne Barrett

If you've been out on the Waterfront Trail, you've probably seen Canada geese hanging out in parks, marinas, and parking lots. Many municipalities have spent a lot of money to improve our waterfront, but we've inadvertently created prime goose habitat – good visibility, access to open water and their favorite food, which is grass! The population of Canada geese in southern Ontario is now over 350,000.

Planting dense trees and shrubs (thorny rose bushes are good!) will keep the geese away, but also prevents people from using the area. Relocating the geese to a less populated area nearby for the summer also relieves immediate conflicts, but is expensive.

Many of the Canada Geese you see during the spring and summer breed elsewhere, and are just spending a few months on the waterfront. These geese may have been born anywhere in southern Ontario or even in the United States. The Canadian Wildlife Service (CWS) is conducting a banding study of geese on the Lake Ontario waterfront, to better understand their movements.

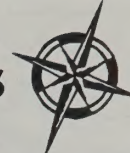
What can you do?

- **Do not feed the geese!**
 - feeding them discourages natural migration
 - moldy bread that remains on the ground causes respiratory problems for the geese
 - rotting food may attract raccoons, skunks and rats
- **Support naturalization**
 - recreating wilderness is the best long term method of controlling geese

If you have any questions about geese, or if you would like to report a banded goose, please contact your municipal parks department or the Canadian Wildlife Service (519) 472-8022.

**Don't forget to check out
our website
for the latest waterfront news.
www.waterfronttrail.org**

Waterfront Trail Updates



Grimsby

- Six kilometres of on-road and a half kilometre of off-road Waterfront Trail opened in Summer 1998. The off-road section runs along the shore bluff in the historic Grimsby Beach neighbourhood

Burlington

- A new Waterfront Trail connection was opened in July on the site of the former Brant Inn. The Inn was Canada's best-known dinner and dance spot in the 30's and 40's. This new section of Trail connects two very popular waterfront places - Spencer Smith Park and Beachway Park.

Toronto

- The new Mimico Creek Pedestrian Bridge linking the Humber Bay East and West Parks is an important link in the Waterfront Trail. The bridge's unique design enhances the parkland at the mouth of the Mimico Creek and allows people to cross the creek in safety, away from Lake Shore Blvd.
- Bike lanes were installed on Queen's Quay West from Stadium Road to Spadina Avenue in Spring 1998.
- A beautiful waterfront garden is under construction between Spadina and Bathurst Avenues in the Spadina Gardens Park. The Music Garden is being created by famed cellist Yo Yo Ma with garden designer/author Julie Moir Messervy, in association with Toronto Parks & Recreation staff. Inspired by Bach's Suites for Unaccompanied Cello, the park will be physically shaped with each of the six design elements of the contemplative garden corresponding to the six movements in the suite. The site was formerly industrial with area uses ranging from machine shops to warehouses and ship building companies.
- The Pier, Toronto's first marine museum, has arrived. It is located on Queen's Quay West at Harbourfront. This remarkable new museum brings to life Toronto's rich marine heritage with exhibits, guided tours, lectures, boatbuilding classes and demonstrations.
- Loblaw's has opened a new store on Queen's Quay East at the foot of Jarvis (across from the Wyland Whaling Wall, on the Redpath Sugars Building). The store, complete with a Marche and a community centre, has quickly become a key waterfront destination.
- The reconstruction of the Cherry Street bridge over the Keating Channel has provided a huge improvement for pedestrians, in-line skaters and cyclists on the Waterfront Trail. Road space for motor vehicles has been reduced to 2 traffic lanes so the trail (3.6 m) can be accommodated on the west side of bridge. Slip-resistant material has been used on the deck to enhance safety and there is a new sidewalk on the east side of the bridge.

Pickering

- Pickering has reached an agreement with Ontario Hydro to lease some nuclear plant property for an extension of the town's section of the Waterfront Trail. The new trail will run about a kilometre through the nuclear plant property at the foot of Brock Road, and then will run east from Brock Road through Ontario Hydro property to Montgomery Road where it will link with the Duffin's Creek portion of the trail that connects to Ajax. Work is expected to finish in the spring.

Making the connection

After 25 years of public and private sector efforts, the Humber Bay Shores (formerly known as the Etobicoke Motel Strip) public amenity link between the Humber River and Humber Bay East Park is a reality in 1999. An official celebration is being planned for mid-1999.

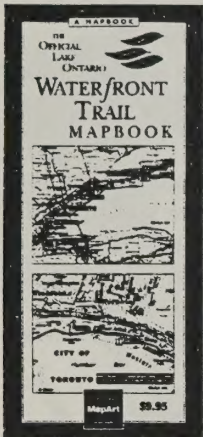
Construction of the park (Waterfront Trail, parkland, cobble beaches, habitat islands and wetland complex) and municipal infrastructure works (stormwater management facility, waterfront drive and streetscape and the new Humber Bay Shores gateway) will see the finishing touches in Spring 1999.

The implementation of the public components of the Etobicoke Motel Strip Community Plan is the

result of a 20 million dollar commitment by the public agencies. Of special note was the extraordinary commitment from the private landowners and community groups in volunteer time to evolve the innovative plan for the public amenity area.

Explore this new section of the Waterfront Trail in 1999 and let us know your opinion. For more information on this exciting project contact Larry Field, Toronto and Region Conservation Authority (416) 661-6600 ext. 243, Frank Kershaw, Toronto Parks Department (416) 392-8199 or Tom Ellerbusch, Toronto Works Department (416) 394-8399.

Be sure to get your Waterfront Trail Mapbook



More and more people are getting out and exploring the Trail. At a cost of \$9.95, the Waterfront Trail Mapbook will provide all the information you need including trail alignment, on and off-road sections, amenities, trail surface, steep hills, connecting trails and information about the municipalities that the Trail passes through.

The Mapbook is available wherever MapArt publications are sold. You can also pick it up from the Waterfront Regeneration Trust booth at the Toronto International Bike Show and Canada Blooms. Don't forget to pick up your copy of the best-selling Lake Ontario Waterfront Trail Guidebook while you're visiting the shows.

The Mapbook was made possible thanks to the generous support of our partners CIBC, Bell Mobility and MapArt.



Bill Smith is a Manager of Commercial Banking with CIBC in Oakville and he is on a mission to change his community's perception. He wants to let everyone in Oakville know about the heritage of their town.

For about a year, this fifteen-year resident of Oakville has been the volunteer co-chair of the Communications and Marketing Committee of the Oakville Heritage Trust. This umbrella association of local heritage groups was formed last February to raise money and focus the attention of Oakville residents on their area's heritage. That heritage includes not only some of the Waterfront Trail's most picturesque routes, but also gracious old homes along charming ravines.

Bill Smith's volunteer work in Oakville flows in part from CIBC's five-year, million-dollar partnership with the Waterfront Regeneration Trust. This partnership is aimed at promoting community development in dozens of cities, towns and villages along the Waterfront Trail. It's a community alliance, however, that involves more than money, says David Carter, who spearheaded both the Waterfront Regeneration Trust and the Oakville Heritage Trust. "CIBC encourages its employees to show leadership in their communities, both in the branch and in their spare time. Bill Smith is a shining example of how the skills from the banking world can be applied to local needs."

Over the coming year Bill Smith and his group of community communicators will be letting folks know about Oakville's raft of upcoming millennium heritage projects. This includes developing a Heritage Trail with links to the Waterfront Trail.

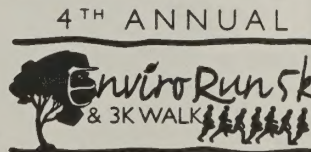
In the meantime Bill continues to correct local myths through his own example. "When I joined up I made it pretty clear that I live north of the highway, but I still appreciate heritage." Let's hope other Oakville residents - both "northerners" and "southerners" - follow Bill Smith's lead.

4TH ANNUAL AGRA ENVIRORUN WAS A HUGE SUCCESS!!



The Trust would like to thank AGRA, event sponsors, volunteers and participants for their commitment to our waterfront.

On Sunday, September 13, 1998, AGRA Engineering Global Solutions hosted the 4th Annual AGRA EnviroRun 5K and 3K Walk in support of the Waterfront Regeneration Fund.



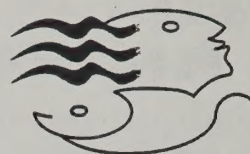
The event was held on the Western Beaches Boardwalk in Toronto. The weather was perfect for the participants to run and walk the scenic course. Registrations and pledges totalled \$4,000.

Cyclone Tours

Cycle Ontario Experience, better known as Cyclone, is a fully supported, large scale, annual cycling holiday tour of Ontario. Each year Cyclone travels through a different part of Ontario, a province of immense size, diversity and scenic beauty. Although you ride as an individual, you get all the benefits of being part of a group; price, efficiency, organization, safety and fun.

This year's seven day cycling adventure will begin on June 19, 1999 and take participants along the Lake Ontario Waterfront Trail from Oakville to Kingston and north to Ottawa. For more information call (519) 650-1709.

Clean Waters Summit

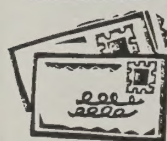


On November 21, 1998, 150 citizens, elected officials, and government and agency staff from across six major watersheds, Toronto Bay and the waterfront, gathered at the Metropolitan Hotel for the Toronto and Region Remedial Action Plan Clean Waters Summit.

Tony Ianno, M.P. Trinity-Spadina, Bill Saunderson, City of Toronto Councillor, and David Crombie, Chair of the Waterfront Regeneration Trust, joined participants as they shared information about progress, issues and solutions and helped to set the agenda to remove Toronto from the international list of Great Lakes Areas of Concern.

1998 Awards of Excellence were handed out by Norm Sterling, Ontario Minister of the Environment, and Jean Augustine, M.P. Etobicoke-Lakeshore to schools, community groups, businesses and municipalities for outstanding projects contributing to the RAP goals. The awards were sponsored by the Canadian Imperial Bank of Commerce, Canada Trust Friends of the Environment and Acme Environmentals Landscaping and Design.

For more information about the restoration of the Toronto and Region watersheds and waterfront, contact Tija Luste at (416) 314-9485.



Mailbag

The following are excerpts from recent letters we have received.

The experience was fabulous. Not only did we get the bonus of getting in better shape along the way but we enjoyed the natural beauty along Lake Ontario and the historical site too.

- Donna Flemming, Mississauga

We were constantly surprised at the vistas we saw and we have so many pleasant memories of the Trail.

- Tom Davis, Peterborough

Ajaxis' Waterfront Park, was a really pleasant surprise.....we found that some municipalities have made more progress than others, although to be fair, the challenge is greater in urban areas. We found the Trail to be well marked generally, the exceptions occurring when marking was needed most.

- Rolph Huband, Oakville

Congratulations to the people responsible for the wonderful trail through Whitby and Oshawa; beautifully smooth and well maintained through parks and natural regenerated areas.

- Ross & Gail Hermiston, Kingston

Detour around Wilmot Creek Retirement Community "damn nuisance" - Highway 2 detour dangerous especially around Hwy 35/115 intersection - narrow shoulders are minimally useable for cyclists but experience would be unpleasant for walkers.

- Al Bowron, Toronto

Keep up the good work. I was very impressed by all the work going on in trying to link up the parks, roads, etc and the development of the parks is amazing!

- Barb Fleming, Toronto

Thank you for the work you do for our waterfront. I know there are more people enjoying and appreciating our environment as a result of your work.

- Carol Hinch, Oshawa

Waterfront Regeneration Fund

Protecting and restoring those elements of the waterfront that we value - **ecological health, a sense of community, economic vitality** - is part of the challenge before us.

The Trail, the result of more than 90 partnerships, is one part of a broader vision for a regenerated waterfront.

Your donation to the Waterfront Regeneration Fund will help realize the waterfront vision. All donations over \$20.00 are tax deductible.



Happenings Along The Waterfront

Mediterranean Food & Wine Festival
February 21 - Royal Botanical Gardens
905-527-1158

Toronto International Bicycle Show
March 5-7 - Stop by the Waterfront Trust booth at the National Trade Centre to purchase a copy of the new Waterfront Trail Mapbook. Clip out the coupon in this newsletter and save \$1.00 on admission. 416-363-1292

Cobourg Model Train Show
March 6 - Cobourg Lion's Centre
905-372-8375

Canada Blooms
March 10-14 - Visit the Waterfront Trust booth at the Metro Toronto Convention Center 1-800-730-1020

The Toronto Wine & Cheese Show
March 12-14 - International Centre, Mississauga. Visit the Trust booth to learn more about exciting plans for an International Gateway linking Buffalo and Fort Erie 416-229-2060

Waterfowl Viewing Festival
March 27 & 28 - Presqu'ile Provincial Park
613-475-4324

Float Your Fanny Down the Ganny River Race
April 2-4 - Ganaraska River, Port Hope
905-885-5519

Tourism Awareness Week
May 17-23 - Kingston 613-548-4415

\$1

**TORONTO INTERNATIONAL
BICYCLE SHOW**

\$1

March 5, 6 & 7, 1999

National Trade Centre
Hall B
Exhibition Place

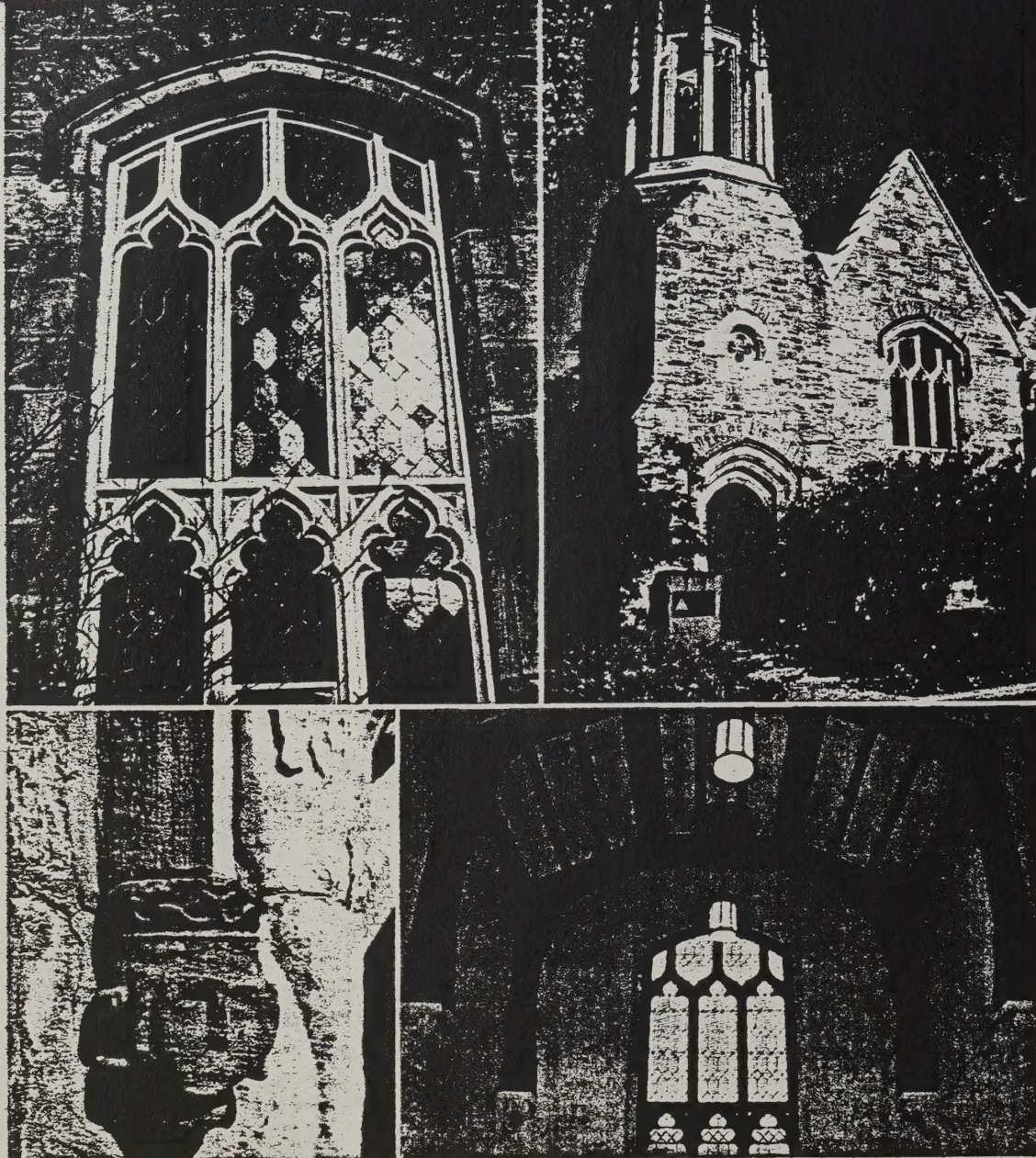
Save \$1.00 off
adult admission
with this coupon!

\$1
\$1

6c



The Hamilton Cemetery Gatehouse, designed in a Gothic Revival style, is an architectural jewel characterized by an incredible level of craft and detail, as seen opposite page 6. A beautifully carved stone statue, this page, stands in front of the Gatehouse.

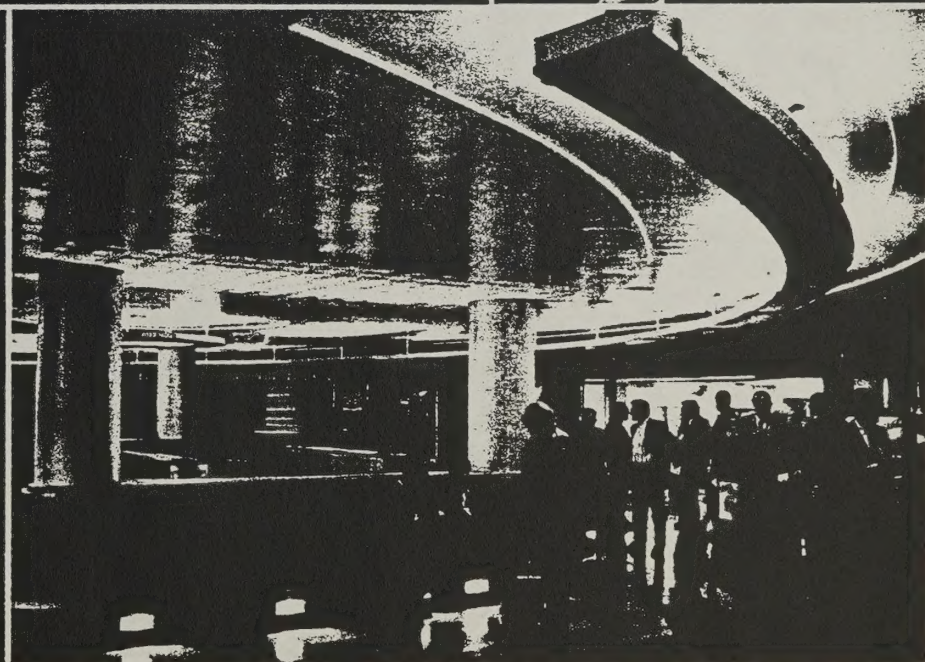
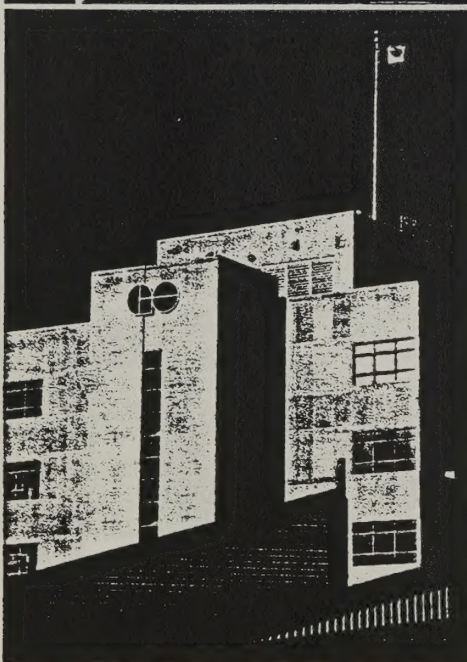


Mortar Beloved

A local tradition of architectural excellence

BY BRENT PERNIAC / PHOTOGRAPHY: ARTHUR KELLY

Stereotyped by its nicknames—the Industrious City, Steeltown—Hamilton has a reputation as the quintessential factory town. We have been told too often that the city is cold, grey, and dreary. But like Wagner’s music, which Mark Twain once observed was not as bad as it sounds, Hamilton is not as bad as it looks, if you know where to look. Architecturally it is a city of surprises with a unique tradition of excellence, and has regularly commissioned the most interesting and innovative architects to design buildings that exploit the dramatic vistas of the city’s geography. What most strikes visitors to Hamilton is the impressive amalgam of various styles of architecture in the city. Four Hamilton buildings—ideally suited for an architectural walking tour of the city core—make a unique statement, each of them created with remarkable care, attention to detail, and an emphasis on overall impression of excellence.



The TH&B Railway Station, this page, currently serving as Hamilton's GO station, represents the Moderne style of architecture, with its streamlined, aerodynamic design

Hamilton Cemetery Gatehouse

On a high strip of land at the entrance of the Hamilton Cemetery stands the Hamilton Cemetery Gatehouse, designed in the Gothic Revival style. The Cemetery Gatehouse has a wealth of assets but one of the most striking is its extensive landscaped grounds, containing a variety of tombstones, majestic trees, and winding paths. The cemetery is an example of the "garden cemetery", so named for the picturesque garden-like surroundings.

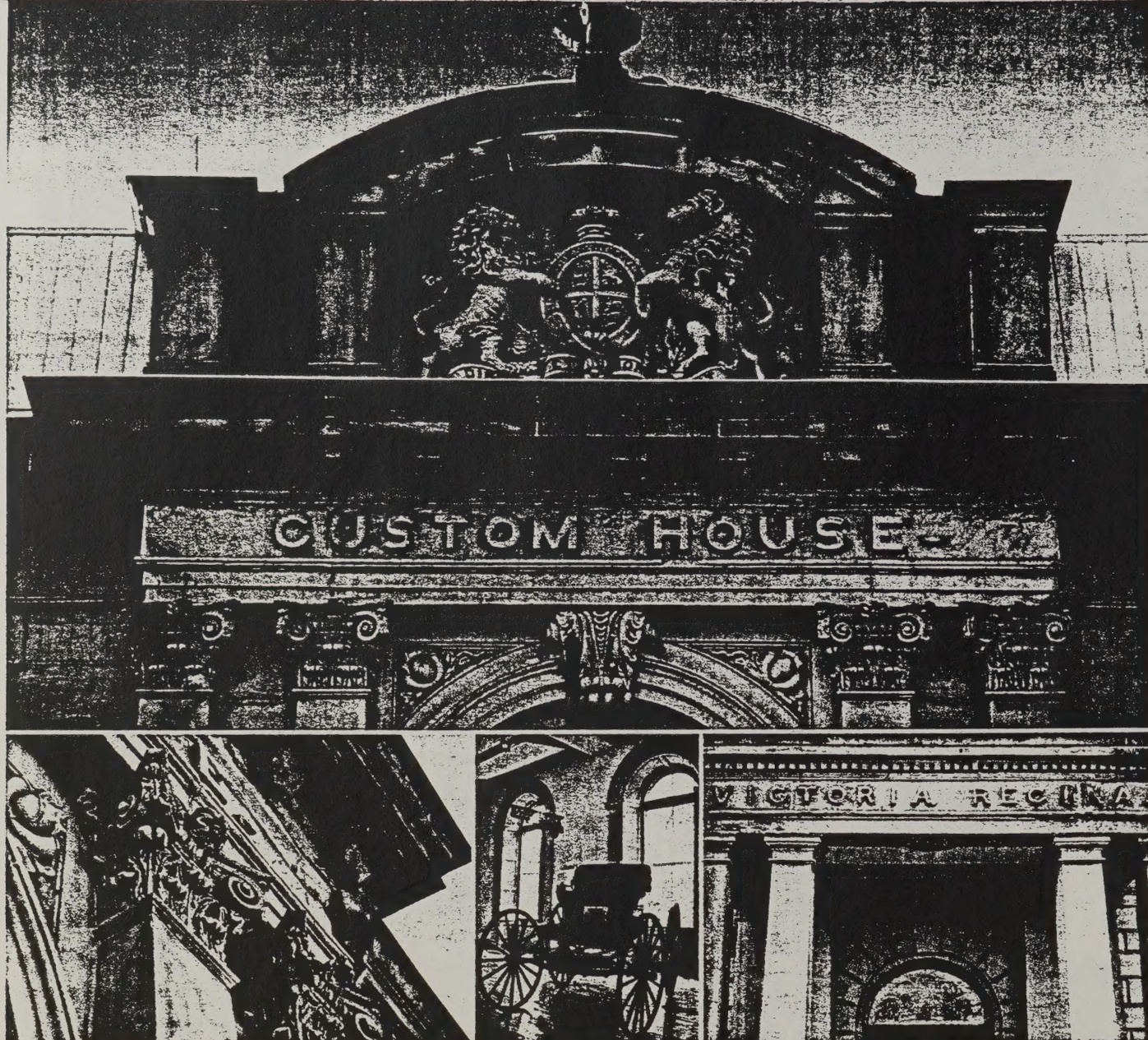
The Cemetery Gatehouse was erected in 1855 for the purpose of housing a mortuary chapel and caretaker's residence. Since the last resident superintendent resigned it has served as the administrative offices of the Hamilton Municipal Cemeteries. The stone Gatehouse was built by Thomas P. Kinrade from a design attributed to William Hodgins, an architect/civil engineer for the City of Hamilton.

The Cemetery Gatehouse adopted elements of the English Gothic Revival which, unlike the previous Romantic Gothic Revival, became increasingly archae-

ological and authentic in design. Traditionally Gothic architecture is tall, with large towers, ribbed vaults, pointed arches, buttresses, and stained glass windows. The style reached a high point of expression in Canada with the building of the Parliament Buildings in Ottawa, designed by Thomas Fuller, assisted by Augustus Laver (1860-66).

The Cemetery Gatehouse has a simple design, beautifully proportioned and marked by a sobriety and strength that appears in early English Gothic architecture. The treatment, the solidity, the gravity are all very English. According to architect Lorne Haverty of Lorne Haverty Ltd., who did renovations on the building in the spring of 1997, "The Gothic Revival style is perfectly embodied in the Cemetery Gatehouse. The building is an architectural jewel."

Resulting from the desire for restraint and modesty, the exterior design has a rambling look about it, as if it grew rather than was planned. It features a graceful stone corner tower over the main entrance which provides a magnified focus for the whole design. Above the



tower is a stone structure, intricately carved with fine stone details, which replaced the former belfry that was destroyed by lightning in the early 1900s. The Gatehouse has large pointed arches over the windows and doorways, all of which contribute to its picturesque silhouette.

The use of light and colour in Gothic architecture was fundamental. Thus the windows are one of the most important parts of the Gatehouse's fabric. It has two large chapel windows with tracery (patternwork inside each window used to support and hold the glass firmly). In addition there are two large amber-coloured glass windows, as well as two smaller quatrefoil openings. All of these windows flood the rooms with a radiance of light, colour, and atmosphere.

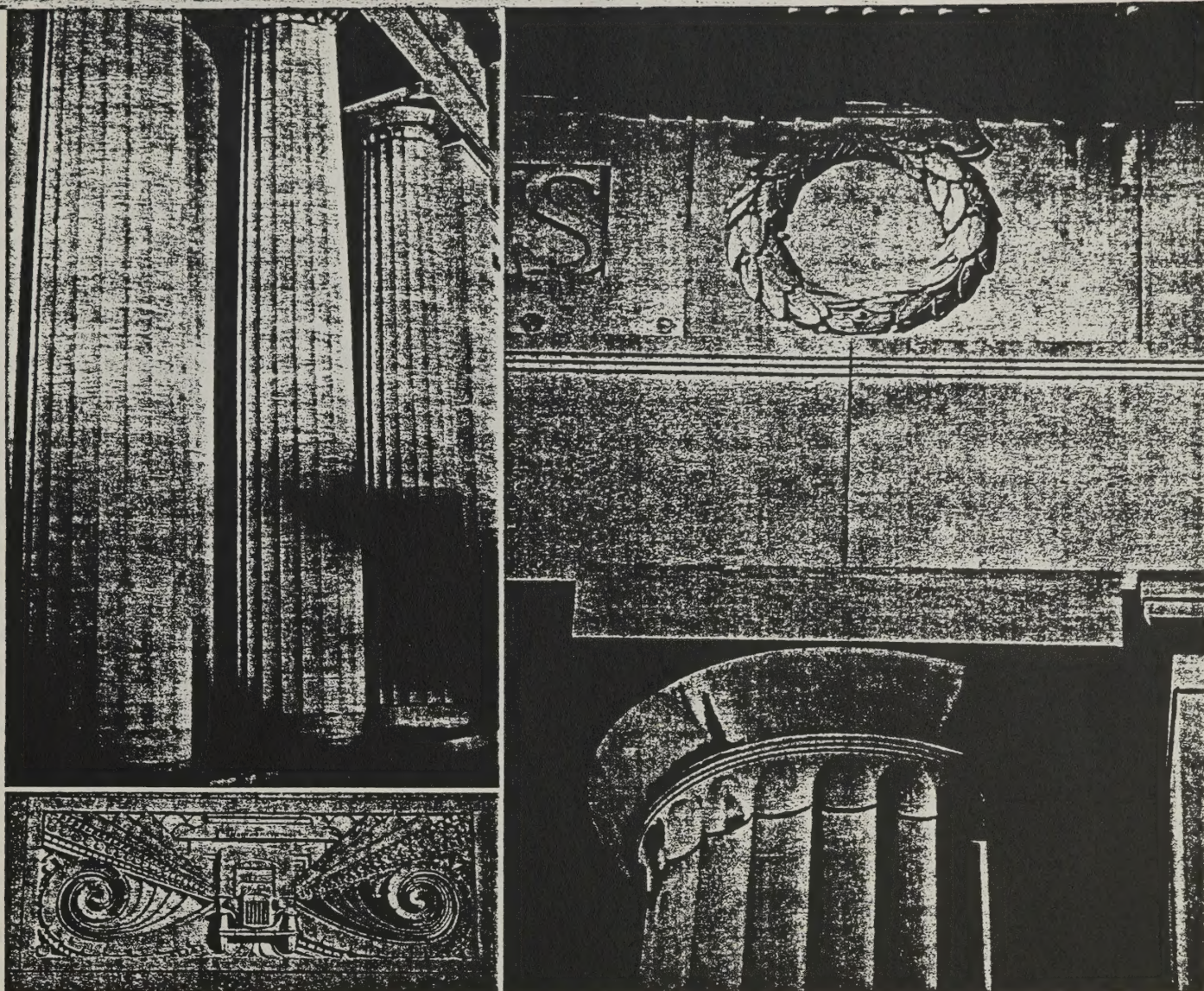
There is an intriguing array of detail to the facades of the building, including two large stone chimneys, two Tudor arched paneled doors, and exterior shelved buttresses that support the weight of the interior vaults. There are also beautifully carved hood moulds over some of the windows, with carved figural saints' heads.

All of the eye-catching elements combine to give a picturesque quality to a complex building. Like most of the structures built in the Gothic Revival style, the Cemetery Gatehouse is architecturally sound, well designed, and, with the patina of years, is acquiring more respectability and appreciation.

Toronto, Hamilton, and Buffalo Railway Station

One of Hamilton's most popular buildings is the Toronto, Hamilton, and Buffalo Railway Station (TH&B). This delightful railway station on Hunter Street is one of the finest railroad station houses of its kind in Canada. Officially opened in 1933 and commissioned by the American architects Fellheim & Wagner, and later restored by Trevor Garwood-Jones Inc., this grand edifice is one of the most photographed buildings in Hamilton. The TH&B is an example of the Moderne style of architecture, a combination of Art Deco and International influences. A departure from most large classically designed

Hamilton's most distinguished pre-Confederation building is the Workers' Custom House, this page, whose dramatic focal point is a Royal Coat of Arms for Queen Victoria, top



A fine example of the Beaux-Arts style is the CN Railway Station, above, with classical details including columns, sculpted frieze, and decorated cornice

Canadian railway stations, this building exemplifies what modernity and simplicity can achieve together.

Popular from the 1930s until approximately 1945, the Moderne style was one of the last of the great decorative styles. Similar to Art Deco, Moderne celebrates the aesthetics of the machine age and shares a preference in taste for simple material, geometric form and function.

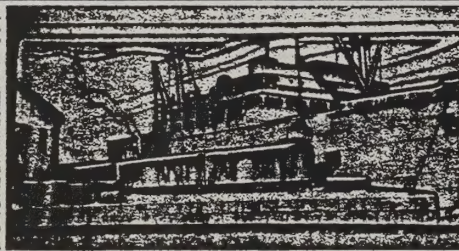
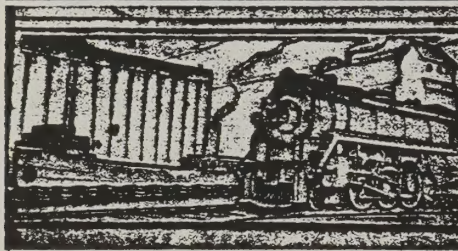
Architect Trevor Garwood-Jones has restored most of the building to its original splendour. In addition to the canopies that cover the bus area, extra entrances on John and James Streets, and modern improvements such as handicapped-accessible washrooms, it has otherwise retained its original structure. Approached from the street, it first catches the eye with its streamlined, aerodynamic effect. This is emphasized on the exterior with the use of smooth limestone, polished metal, marble flanking the doorway, and curved window glass that wraps around corners at the base of the building.

There is a verticality to it, with the set-back facade and linear bank of tinted-glass windows in the longer centre zone in the front of the building. The building is lit by metal-halide fixtures mounted on the signage, which makes the entire structure glow with seemingly

ethereal light. The lighting also focuses interest around the entrance and the flagpole, the two main decorative features of the exterior. The simple entrance, with large projecting metallic circular signage over the doorway, and the sculpted fan-like motif around the stainless steel flag pole, expresses the fascination with modern industrialization and playful use of the geometric design.

Graceful but informal, the interior has highly polished metal, polished marble, clear and frosted glass, terrazzo, leather, and fine veneer wood, characteristic of the Art Deco style. These materials can be seen on everything from the ticket booth to the benches, and large metal clocks seen throughout the building.

Even though contemporary lighting equipment would have to be added, Garwood-Jones illuminated the space as it once was, restoring lighting and fixtures. The Art Deco custom-designed lighting has polished metal cut in curved forms which stretches down the middle of the main hall and unites harmoniously in a series of circles in the centre of the seating area. "The TH&B is interesting because in ten steps one can walk from the ultra-modern bus terminal to the elegant 1930s Art Deco railway station," says Garwood-Jones.



Today the TH&B stands as a beacon to the architecture of the city of Hamilton. More than sixty years later it still remains a rare building with architectural beauty and a real sense of Hamilton history.

Workers' Custom House

If the TH&B has become one of Hamilton's most popular buildings, it's a pretty fair bet that one of the runners-up would be another very different project: The Workers' Custom House. The Workers' Custom House ranks as Hamilton's most distinguished pre-Confederation public building and, according to Nina Chapple, city architectural historian, is one of two public buildings from the pre-Confederation era in Hamilton.

The Custom House, built for the purpose of handling the trade flowing through the Port of Hamilton and along the new Great Railway Line, was completed in 1860. It is one of the best examples of Renaissance Revival-style architecture in Ontario. The design of this building is officially attributed to F.P. Rubridge, chief architect of the Department of Public Works. Since the Customs Department moved out in 1887, the house has had many tenants, and continues operating today

as the Ontario Workers Arts and Heritage Centre.

Fashionable for banks and commercial buildings, the Renaissance Revival style shows a classical use of order, symmetry, and detail, best expressed by certain country houses in London, adapted in turn from the architecture of Italy.

The Custom House features a prominent basement storey of rusticated stone (a treatment of stonework with roughened surfaces and recessed joints), and a ground floor with a rusticated facade. The windows on the main level are elegant and round-headed, set at regular intervals along the front and sides of the building. The carving of the stone exterior is remarkable and underscores a prevailing respect for craftsmanship.

Around the door, there is a central projecting frontispiece with a square-columned portico which shows the Royal Coat of Arms for Queen Victoria on the lintel. Carved on site by Scottish stone mason George Worthington (1826-1872), the architectural relief demonstrates a three-dimensionality of composition and character, with an eye for delicacy and technique.

The tall second-floor windows are embellished with pilastered jambs, architrave, frieze, decorated cornice,

Continued on page 50

The CN station's grand entranceway was adapted from a Greek temple, top; beautifully carved stone relief panels, above, represent a transportation theme

Continued from page 43

and pediment with mouldings in the caves.

Although deteriorated by circumstances, this impressive old building on Stuart Street has been graciously renovated into its former elegance. The physical and cultural landscape has changed considerably since its day, but the building has been restored close to its original condition, enabling people today to easily imagine its appearance more than one hundred years ago.

CN Station

One of the most magnificent buildings and a first-rate example of the Beaux-Arts style of architecture in Hamilton is the CN Railway station on Murray Street. Built as a symbol of endurance, the imposing building experienced limited success and, unfortunately, closed its doors in the late 1980s.

This building, which dates back to 1931, definitely exudes a sense of the past from first viewing. A local landmark, it conjures up many images and stories of another era in the history of Hamilton. In its heyday, the building created an attraction that citizens could take universal pride in; it was even visited by King George VI and Queen Elizabeth in 1939. The first guests were awed by the painstaking detail and amount of work that went into the building's creation. This was a major accomplishment, and was a tremendous boost to the city, suggesting something of its ambitions for the future.

The building was designed by John Schofield (1883-1971), chief architect for the CNR and was built after the earlier Grand Trunk Railway Station was demolished. Built of Queenston limestone in the Beaux-Arts style, the building has a tremendous sense of dignity and monumentality. The Beaux-Arts style was based on the teaching of the Ecole des Beaux-Arts in Paris which dominated public and commercial architecture in the earlier twentieth century. Beaux-Arts is characterized by the eclectic use of the classical style and grandiose compositions.

Large, symmetrical, and rectangular in shape, the CN Station expresses civic pride and a sense of permanence. The first

thing that impresses the visitor is the magnitude of the structure. Executed on a vast scale, the building pervades the entire canvas of vision.

The most prominent feature is the imposing stone entrance in the centre of the building. In a bold adaptation of a classic Greek temple, the building features four freestanding unfluted columns across the monumental entrance portico. It is surmounted by traditional large entablature of architrave, sculpted frieze, and decorated cornice.

The symmetry of classical design persists, along with generally horizontal proportions, and classical detail. Windows are set at regular intervals along the sides of the buildings, with two entrances at each end, flanked by handsome plain pilasters. Apart from the front portico, the CNR's finest feature is its exquisitely carved detailed stone relief panels over the three entrance portals. Designed and carved by Dutch-Canadian sculptor William Oostehoff, the panels are of the highest quality of work. These carvings consist of various Canadian landscapes the themes of which is industry and transportation.

A visitor entering the spacious lobby and concourse is overwhelmed by the ornate high ceilings and classical decorations executed in rich materials such as bronze, terrazzo, marble, and glazed brick. Ideal for handling large numbers of people, the vast interior is an unfolding progression of spaces logically arranged.

The building was in limited use up until the late 1980s and has since stood vacant except when used as a backdrop for the odd Hollywood film. "At one point there was a proposal to renovate the station for commercial use," says Kathy Vogel of Rankin Architect Inc. "Unfortunately, the plan was aborted and the building remains empty." The one-time symbol of endurance needs to be restored to its grandeur of the past. "Although the building is in need of renovators, the building as a whole is thoroughly well-constructed. The building would be a catalyst for a commercial rejuvenation in the North End," says Vogel. Let's hope the CN Station can once again become a present attraction for the city instead of a relic of the past. *

The New 1999 Land
4x6x(1) → 4" wide



Due to limited space, we can only
For on-road we have ACE, ICE, SL
few. For off-road performance, y
HDC, and of course 4WAB5. Just
lost for words as well. Call today



Budds

"Part of the Budd Family"

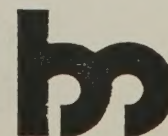
Life is



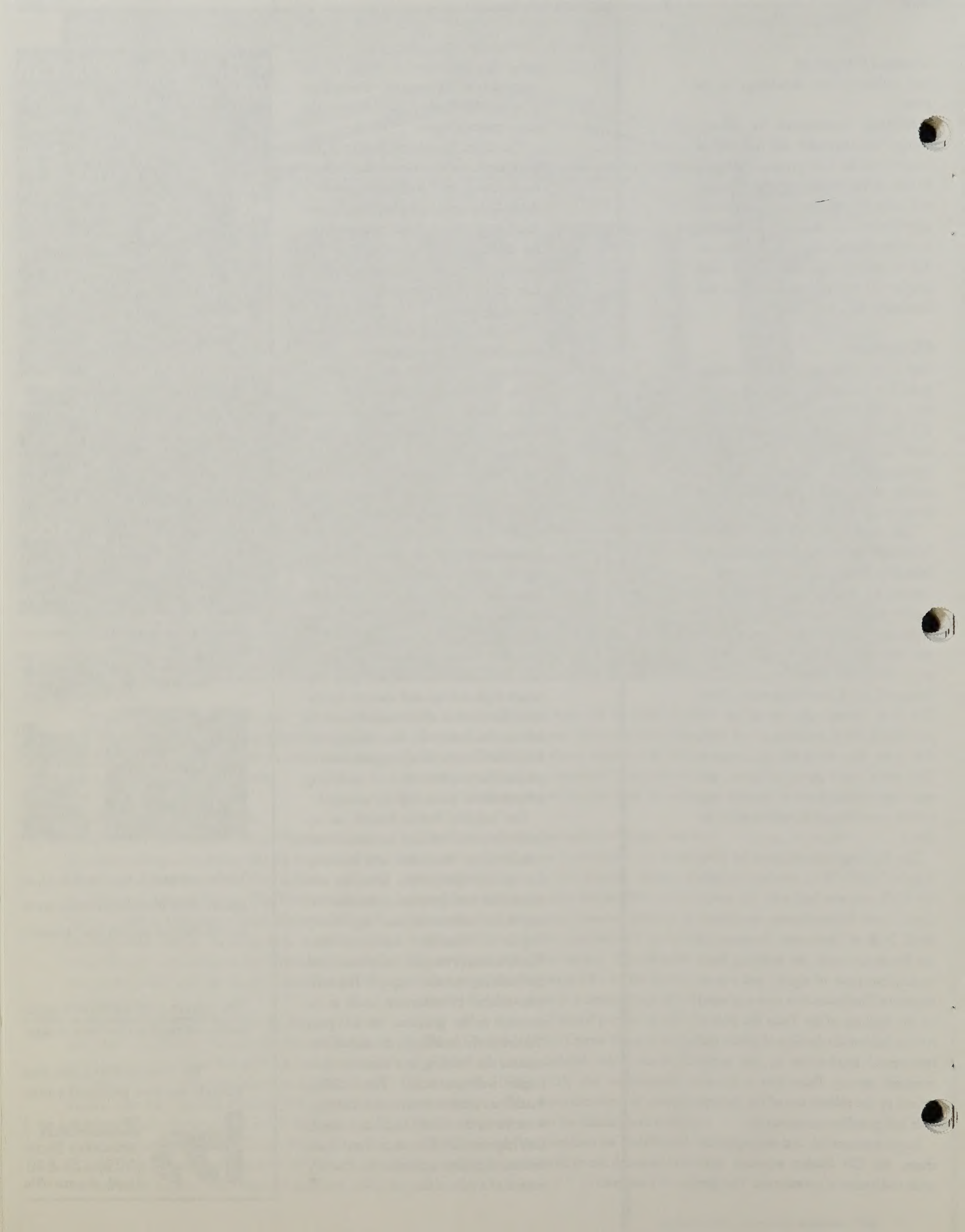
You're successful, you work hard, a
quality. Your lifestyle purchases are c
so you want to protect your possess

You require a comprehensive and s
insurance program for your unique

An insurance program avai
lifestyle deserves preferred service



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Email- sbauman@b

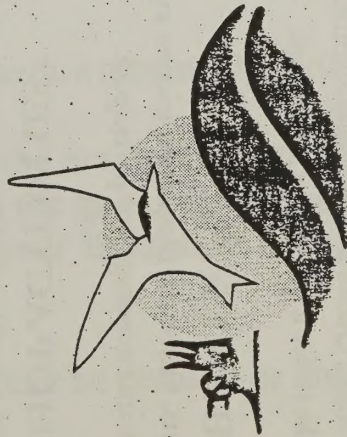


Bay Area Restoration Council

BARC is at the centre of efforts to restore and protect Hamilton Harbour and represents the interests of the Hamilton Harbour Remedial Action Plan (RAP).

Its members include about 60 community, industrial, and government groups and over 140 private citizens. Our goal is to increase public awareness and support for the protection and restoration of Hamilton

Harbour and its watershed.



BARC appreciates the valuable contributions of all those who volunteered to serve as moderators, presenters and resource people, and the members of the BARC Public Awareness Committee who contributed to the planning, promotion, and production of this workshop. We are also grateful for the support and sponsorship of all the participating organizations.

"Bringing PEOPLE Back to the Bay"

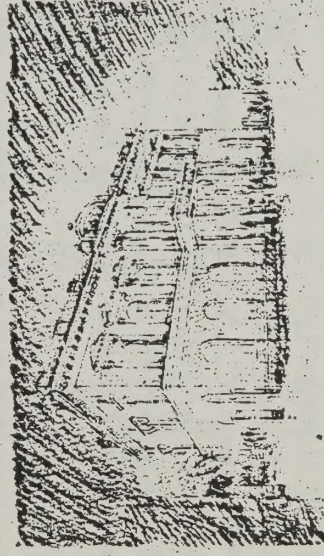
You are Invited to Attend the

Seventh Annual Community Workshop
of the

Bay Area Restoration Council

HARBOUR CONNECTIONS:

*Exploring the Links Between
Downtown Hamilton and the Bay*



The Custom House

Ontario Workers Arts & Heritage Centre
51 Stuart Street, Hamilton

Saturday February 20, 19

8:30 a.m. to 12:30 p.m.

R.S.V.P. (905) 525-9140 ext. 274
(snow date Sunday February 21)

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HARBOUR CONNECTIONS:

Exploring the Links Between Downtown Hamilton and the Bay

PURPOSE:

To explore the links and potential of the area between downtown and Hamilton Harbour by soliciting advice and comments, providing discussion and networking opportunities amongst the participants.

FOCUS AREA:

The physical / emotional / historical / community concepts / trails / natural habitat and plans within the geographical area bounded by King, Queen and Wellington Streets and the Harbour parks is the focus of this workshop.

PARTICIPANTS:

Local residents, interested people, politicians and organizations are encouraged to participate.

WORKSHOP ACTIVITIES:

The introductions will include an overview of the importance of a vibrant connection between a revitalized downtown, and a clean, healthy waterfront. The Panel members will describe the status of local projects and outline where public comment is needed. The participants will then attend one of three breakout sessions to discuss the issues at hand. Displays on local issues and an optional lunch will complete the day.

PROGRAMME

8:30 REGISTRATION AND COFFEE

9:00 WELCOME Lynda Lukasik, BARC President

COMMENTS Mayor Bob Morrow, City of Hamilton

Laurel Wilson, The Hamilton Harbour Commissioners

Norman Ragetlie, Region of Hamilton-Wentworth: Vision 2020

9:30 PANEL PRESENTATION

Tony Butler, *Made in Hamilton Heritage Project*

Helen Kirkpatrick, C.A.N.E.W. Neighbourhood Association

Warner Plessl, City of Hamilton: Local Park & Trail Designs & Status

John Hall, Bayfront Park to Cootes Paradise Waterfront Trail

Marlene Coffey, Hamilton Downtown Partnership

10:15 COMMENTS

Ron Corsini and Andrea Horwath, Ward 2 Councillors

10:30 BREAK

11:00 CONCURRENT WORKSHOP SESSIONS

A - Downtown to the Harbour and Neighbourhood Links

B - "Made in Hamilton" Industrial Heritage Trails Project

C - The Waterfront, Connecting Trails and Fish & Wildlife Habitat

12:30 LUNCH (Please pre-order or bring your own)

DISPLAYS

BARC: Harbour Connections

Workshop A: Downtown to the Harbour and Neighbourhood Links

Objective:

- to create an environment that values individual ideas and provides a forum
- to share these ideas
- to give people an opportunity to influence public policy

Facilitators:

David Connell, Ontario Healthy Communities Coalition, Community Animator
Shiona Sommerville, Graduate student, Landscape Architecture, Univ. of Guelph

Mapping Exercises

Map 1. TRAVELLING

- i. **Where do you shop? (red)**
- ii. **Where do you walk? (green)**
- iii. **Where do you ride public transit? (yellow)**
- iv. **When you drive, where do you park? (blue)**

Map 2. SPECIAL PLACES

- i. **Identify places you feel are special (asterisk)**
- ii. **Where are the look-out points? (eye)**
- iii. **Where are good spots for fishing? (fish)**
- iv. **Where are the meeting places for you? (circle)**
- v. **Identify eyesores. (X)**

Map 3. LINKS

Draw the edges of (1) the downtown, (2) north end neighbourhood, and (3) the harbour

- i. **Where do the areas overlap? (red)**
- ii. **Where are the gaps between areas? (blue)**
- iii. **What 'natural' links exist between areas? (green)**

C. IDEAS

How can these links be created or enhanced?

**BARC – HARBOUR CONNECTIONS
WORKSHOP: DOWNTOWN to HARBOUR LINKS
and NEIGHBOURHOOD LINKS**

February 20, 1999

Prepared by:

David Connell, Community Animator
Ontario Healthy Communities Coalition

Facilitators:

David Connell, Ontario Healthy Communities Coalition, Community Animator
Shiona Sommerville, Graduate student, Landscape Architecture, Univ. of Guelph

This workshop provided an open environment to share ideas about how to link the harbour, the North End neighbourhood, and the City's downtown. Given the high level of enthusiasm and animated participation, it appears the workshop was successful. The hope of the participants is that their idea may now influence public policy. They left wondering how this information will inform others and the decision making process.

Everyone in the workshop benefitted from the large number of local residents present. The personal perspective combined with the expertise of the Resource people led to very interesting outcomes. The most striking outcome was the size of the 'gap' between Downtown and North End. This gap emerged as the greatest barrier to linking the downtown with the harbour. As one participant expressed, the challenge is to create links that go *through* the area, but do not *bound* the area.

The following points came from the information collected from all of the groups' exercises:

- There are no shopping locations within gap;
- The most travelled routes form natural links;
- Several points of interest exist along the natural links;
- All groups expressed tremendous desire for more greenery; and,
- All groups want to change the major one-way streets to two-way streets.

Here are some other points of interest that emerged from the groups' work:

- There were several perceptions of what defines "downtown"; a core downtown was identified;
- The North End and Downtown overlap only when the broadest perceptions of boundaries are considered;
- Downtown is not constructed on a human scale – need to bring things down to eye level;
- There are several concerns about safety (walking, bicycling, stopping);
- There is a desire to make Hamilton more bicycle friendly;
- No perimeter road – "it would *destroy* links";

BARC: Harbour Connections – Downtown-Neighbourhood-Harbour Links

- There were many ideas about improving levels of activities, specifically in the harbour area (e.g., boat, bicycle rentals; improve public access for boaters);
- Several ideas were captured about how to improve specific streets; and,
- Historical lighting and signage were common ideas about enhancing links.

Overview of Process Used During Workshop

The participants (approximately forty) were divided in groups of ten people around four tables. A facilitator volunteered from each table to help lead the group and to ensure everyone had the chance to speak and be heard.

Each group generated two maps as the outcome of responding to a series of questions (see attached). Each group answered the same questions. These responses were captured in graphic and text form on maps. The first map focussed on travelling in the area (walking, bicycling, shopping, parking). Special places were also captured on this map. This included meeting places, eyesores and lookouts.

A second map asked each of the groups to define the boundaries of the three areas: the harbour, the North End neighbourhood, and the downtown. Once the boundaries were drawn, people were asked to identify overlaps/gaps between the areas, as well as links. These 'natural' links appeared as existing corridors based on travel patterns and area boundaries.

Within this framework, participants at each of the tables shared ideas about how to create or enhance the links. This information was captured on the maps and in notes submitted at the end of the workshop.

Outcome:

The above process produced eight maps, two per group. These maps were then assimilated into one map. This final map captures the dominant features and points of the individual maps and groups discussions. This composite clearly illustrates the gap that exists between downtown and the North End. Important links show how this gap may be bridged, including possible relationships with special places (e.g., lookout points, historic buildings) and potential barriers (e.g., eyesores).

The notes from the discussions are contained in this report. These notes offer many specific ideas about enhancing the links and improving the area.

NOTES FROM TABLE DISCUSSIONS

Group A

- No perimeter road.
- perimeter road would destroy links from downtown to bay
- Circumvention of truck traffic from residential areas.
- enhanced transit pass system
- transit links to parks, RBG, etc.; handicap accessibility
- historical preservation in neighbourhoods (homes); enhancement
- traffic calming for residentialization
- tree planting programs!
- more beautification, e.g., lights, greenery everywhere
- historical lighting
- complete Ferguson Plan
- Bay Street – there is agreement that it is a mess
 - island at entrance to Bayfront Park
 - widen sidewalks and bicycle lanes north of docks
 - greening
- underground lines/wiring; bury overhead wires
- when putting in new streets, put sewers in first – upgrade sewers
- people parks – expanded facilities for all ages
- link pedestrian and bicycles; not bicycles and cars; separate bicycle lanes from traffic
- two-way streets
- trees! trees! trees! green! green! green!
- In Spain, saw a wide road with houses on each side, multiples and homes that had a centre island with a road on each side that was turned into a people place all the way to the ocean. At the top was a playground for roller blading, next to a tennis court, below that was a small park and museum. Then as you approached the city centre, near ocean, was green space and benches. (drawn on map)
- change zoning to decrease industrial sites and lessen social service concentration in downtown.
- more flowerbeds, green space, trees
- enforce property standards, e.g., garbage
- enhance marina as link between parks
- enforce clean up of marina – enforce conditions of lease
- beautify empty space along Strachan on railroad side
- eliminate billboards at Strachan and Bay
- Trim shrubs along north side of rail road to allow view of Custom House. It should have a commanding presence!
- Along York Blvd between high level bridge and Dundurn, trim shrubs (sumac) at top of bluff to open views to the bay – if people can see it they will care more about it.
- the focus area should be expanded – include all downtown neighbourhoods, from the mountain to the bay!!
- historical street signs for all downtown neighbourhoods (sample drawn on map)

NOTES FROM TABLE DISCUSSIONS

Group B

- two-way streets on York, Cannon, Bay, James, John
- join green link along CNR tracks with Ferguson Ave. to produce scenic walk to Bayfront Park
- give us a green link from York and Bay to Harbourfront Park by developing the ethnic gardens with pedestrian and bicycle paths. Do it without removing existing homes.
- entrance to market is unattractive
- link Eaton's and Market with withside stalls on York
- create a walkway (and bicycle path) going through un-used lands, protecting and enhancing existing properties
- preserve and develop buildings around Cannon, Cathérine, Mary streets
- need to keep heritage alive
- stop tearing down interesting architecture and replacing with box buildings or parking lots
- need trees and visual interest downtown (i.e., windows into shops – blank wall at Eaton Centre)
- beautify parking lots with trees and flowers
- community gardens in un-used lots
- people scale urban environment (e.g., lighting, interesting walks, stuff at eye level)
- add bicycle paths to Main, King – all major streets – SAFELY

NOTES FROM TABLE DISCUSSIONS

Group C

- link through areas, do not bound
- east-west access – safe for bikes and walking
- people on the escarpment are cut off
- downtown has no human scale
- downtown has no green
- there is a void and safety issue down 'Bay St' – image problem
- Dundurn St might be a good boundary road to west
- Jackson St has nice potential
- What is downtown?
 - intensity of commercialisation
 - mixed use
 - what it means depends on where you live (i.e., if you live on mountain)
- north of tracks is "Near North End"
- need more cross walks
- James St. – enhance, already good; street culture
- Is Westdale part of downtown? need links to Westdale
- Need connection from downtown to East End, Main to Sherman
- need links to escarpment
- more setback of buildings from street front
- two-way streets
- Bay St is a problem – an eyesore
- walking trails are disjointed
- need to beautify Cannon – main corridor into city (signage)
- need link/access from Dundurn
- little shopping – but potential (noted in red on map)
- residential areas form pockets around downtown; voids in between
- CN station has potential
- Ideas:
 - historical lighting
 - trees – spots and corridors
 - buffer between street and pedestrians
 - benches
 - paddle boats, canoe rentals
 - fishers piers by restaurants
 - winter activities – skating rink; festivals
 - bring market outside
 - more public consultation when initiatives/proposals put forward
 - create little nodes where you could safely park your bike and get around. This could possibly include work-out stations and be incorporated into the trail system. Safe washrooms, lockers; bike and roller blade rentals
 - street corridors through Jackson Square to connect York to King St.
 - year round ice rink in downtown

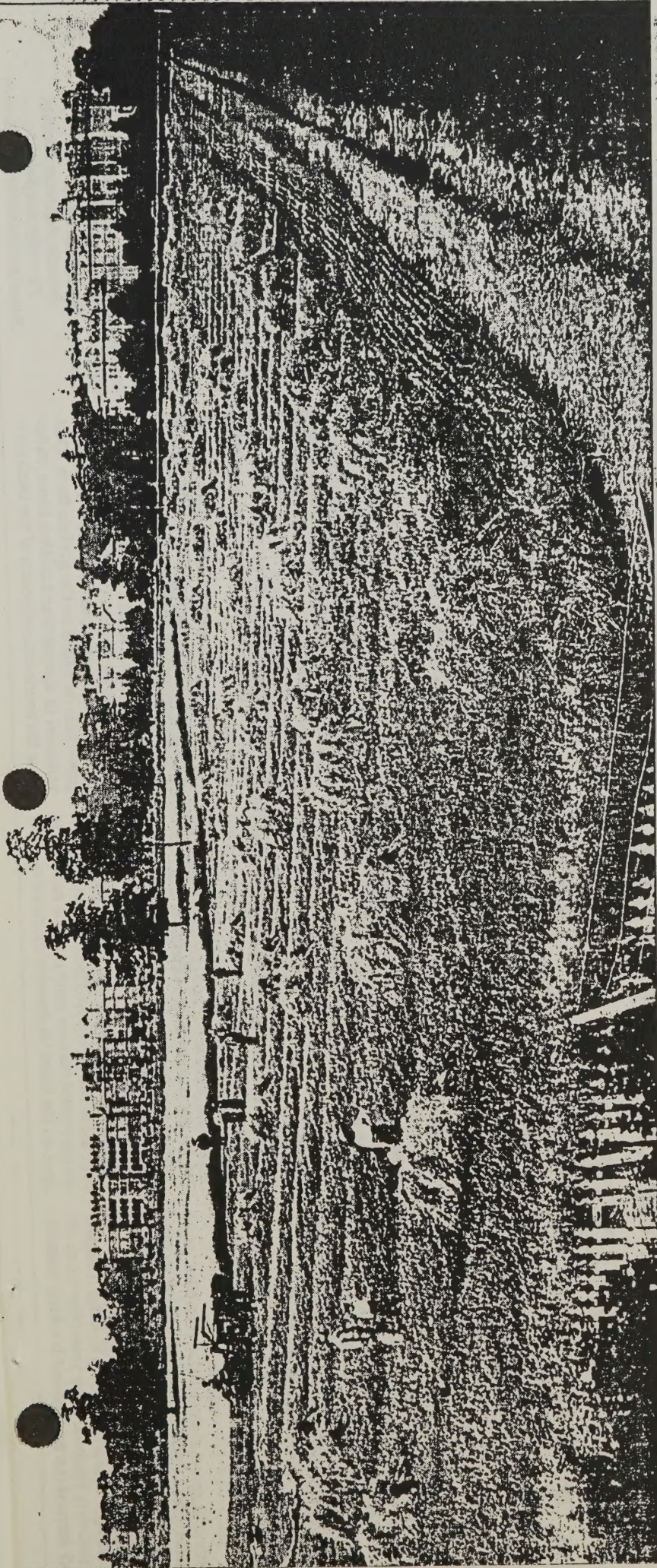
BARC: Harbour Connections – Downtown-Neighbourhood-Harbour Links

- HMCS Star could be transferred back to the City when no longer needed
- create more access across rail road tracks from Dundurn Park area to Waterfront trail; move it to East Port
- a ferry to LaSalle Park?
- eliminate physical barriers to walking from downtown to waterfront
- Bay St – free shuttle; remove eyesores; enhance street culture
- more garbage cans and recycling cans; enforce litter laws
- links to Great Lakes; transient boaters need a nice public marina
- public education about environmental issues (e.g., fish)
- we need a rep theatre; bring back the Broadway
- Market needs a coffee shop
- downtown needs a book store

NOTES FROM TABLE DISCUSSIONS

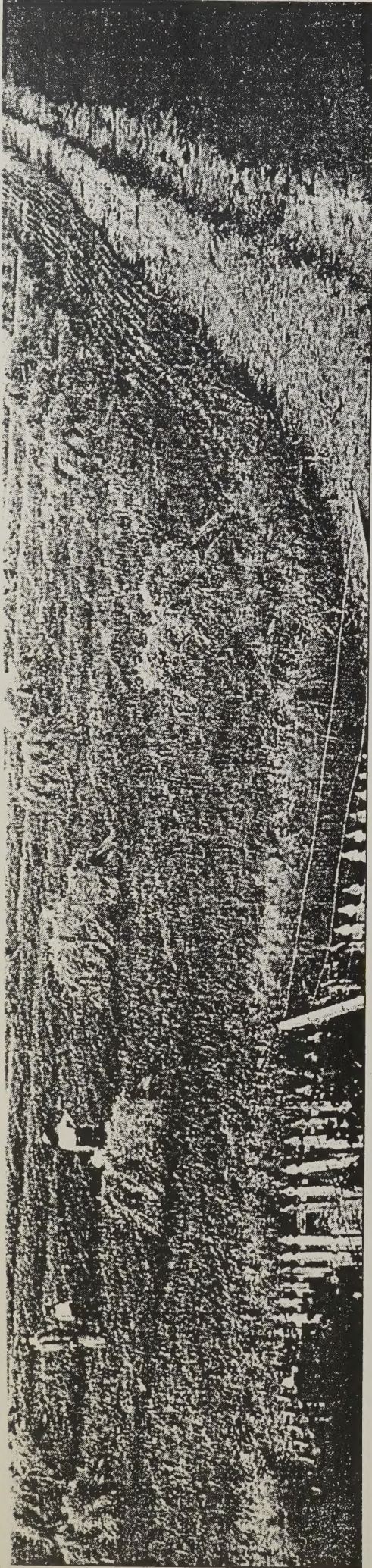
Group D

- Enhance streets:
 - James – make it a two-way street and improve it
 - Bay – two-way; lots of improvement
 - Queen – two-way
- No 6- or 4-lane highway between harbour and downtown
- terminate planning for perimeter road in North End
- lots of native planting
- cut off one lane of traffic for bike lane
- plant, plant, plant
- refer to Maple Ave in Burlington and contact City Hall in Burlington with respect to widening Guelph Line and how they propose to encourage bike and pedestrian travel (Class Environmental Assessment public meeting on the topic)
- create bike and sidewalk paths to encourage travel down Bay, etc., to the waterfront (see drawing on map)
- Two-way/one-way issue need not be either-or
 - King St – two-way for pedestrians, shoppers, etc. whose destination is downtown
 - Main St – one way (for easy access to/from downtown)
 - York-Cannon-Wilson – one way (for easy access to/from downtown)
 - John St. N., Wellington S – one way
 - James St., Bay St. – two way, pedestrian friendly



Hamilton Psychiatric Hospital, circa 1910, was known as The Hamilton Asylum for the Insane. It once had enough farmland to grow food for its 2,000 patients plus staff.

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Hamilton Psychiatric Hospital, circa 1910, was known as The Hamilton Asylum for the Insane. It once had enough farmland to grow food for its 2,000 patients plus staff. Photo courtesy of T.M. Bailey

A place that many called home

After my HPH visits, I still see that ghastly green

My great-aunt Lois was in the Hamilton Psychiatric Hospital for years. She seemed a gentle soul. I'm sure today's treatments could have lifted her cloud enough to let her live in the outside world. But it was different 40-odd years ago. So the institution was her home.

My grandfather often travelled to Hamilton to see her and he brought me once or twice. My memory is hazy. I see a lounge with wire mesh on the windows. It's smoky, there's a TV blaring and everything is a washed-out shade of green.

My last memories of Aunt Lois are not so bleak. She later moved to a modern nursing home in St. Catharines. There, at a good age, she died.

But my picture of the HPH is forever coloured by those images of Aunt Lois. And the colour I see is that ghastly green.

It's still green at the HPH. Green tiles, green plaster, green flecks in that hard, shiny terrazzo floor. I'm inside again, for the first time in decades.

Maybe you read the front-page news a few weeks ago: "The official death knell for Hamilton Psychiatric Hospital rang yesterday when 600 staff learned the government is taking 'immedi-

ate' steps to begin closing the institution."

And I've had a call from an ex-HPH patient — I'll call him Frankie — who doesn't want the place to close. I first met him about 15 years ago, at an old house on West Avenue. A minister had followers flopping on the floor and speaking in tongues. Frankie was the minister's assistant, playing an organ attached to an electric cross that pulsed in time to the music.

Frankie has apparently left all that behind. But I never do find him on this afternoon at the HPH. So I wander down this long hall and that. It is quiet and empty. In the days when Aunt Lois was here, there were about 2,000 patients behind the HPH walls. It's now down to a tenth of that.

There is a display case in the hall with a few pieces from the HPH museum, tea cozies patients made in the '40s.

In the museum proper, you can see asylum life over the past century. Artifacts include an electro-convulsive-therapy machine. The museum is open on the third Wednesday morning of each

month. Or you can arrange a visit though the HPH public relations department. That is something you may want to do, before the place is gone.

I head out the back door and across the HPH grounds. It feels like spring. Marnie and I have walked Bambi up here many times. So I hope that when the last patient has moved to the new pavilion at St. Joe's, they don't fill these beautiful lands on the brow with rows of executive homes.

The HPH property is about 85 acres now. Once it was six times as large.

It began in the days of temperance, when the movers of this town declared we needed a home for victims of drink. In 1874, on heavily-wooded property, they built the Asylum for Inebriates.

But they couldn't find enough inmates. So they made a fast switch to 'lunatics' and changed the name to Hamilton Asylum for the Insane. The numbers swelled. They added wings to the main Barton Building. They put more patients in the basement.

You can imagine what it must have been like inside this fortress by the brow. On a walk a couple of years ago, we met a man in his 70s who told us that as a boy he delivered papers at the base of the escarpment. Some nights, on his route, he heard screams from the house on the hill.

It was a self-contained world here. They even grew their own food on the asylum farm. That vanished in the postwar building boom, to become the courts and crescents of the Buchanan

neighbourhood.

In 1975, they tore down the Barton Building. But there is one survivor of those times — a large High Victorian brick building called Century Manor. The HPH stopped using it three years ago. Pat Saunders, retired HPH social work supervisor, has been working to save this building. She would like to see the hospital's museum moved here.

She's heard the talk, that all will fall. "The gossip's making the rounds," she says. "They say the developers are sitting there, licking their chops, just itching to get in."

■■■

The caption placed on a picture that ran with last Saturday's StreetBeat about city lawyer Walter Zimmerman said he had declared bankruptcy. That is wrong.

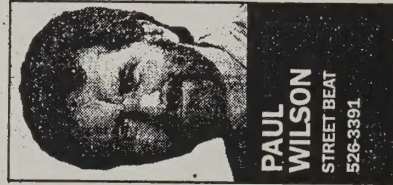
As the column itself made clear, he filed a proposal under the Bankruptcy and Insolvency Act. There is a difference. If Zimmerman had declared bankruptcy, his unsecured creditors could expect to receive only 2 per cent of the money owed. But with his proposal, that increases to 19.2 per cent.

Revenue Canada, for instance, would receive only \$1,200 if Zimmerman declared bankruptcy. Instead, under his proposal, Revenue Canada should get about \$115,000 of the \$596,000 that Zimmerman owes in back taxes.

StreetBeat appears Tuesday,

Thursday and Saturday

E-mail: p.wilson@ham.ca



APPLICATION FORM

(Individual name or LACAC contact)

(Position/title, where applicable)

(Community)

(Mailing address)

(City/Town) (Postal Code)

Phone ()

Fax ()

E-Mail

Membership fee enclosed:

Donation: +
(tax receipts available)

Total: =

Please make cheques payable to:
"Community Heritage Ontario"

What does CHO do?

Through its hard working volunteer committees, CHO:

- * represents the interests of municipally - appointed LACACs; promotes the preservation of Ontario heritage; and advocates for effective new heritage legislation, and tax and other policies supportive of preservation.

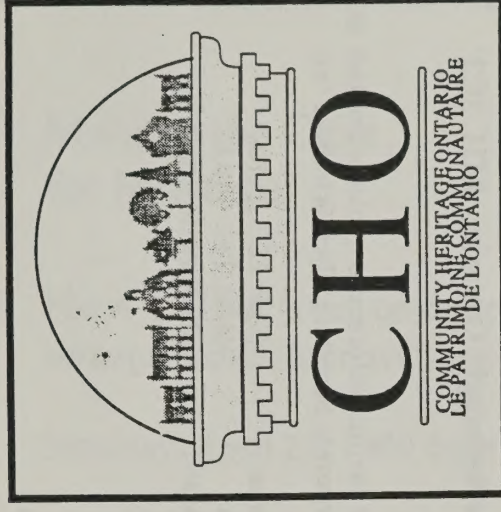
- * produces CHOnews, published quarterly since 1993, keeping the membership informed of current concerns and activities in the heritage community.

- * conducts regional, one-day educational workshops.

- * holds province-wide conferences, e.g. Ottawa (1993), London (1995), Midland/Victoria Harbour/Penetanguishene (1997), & Kitchener/Cambridge/Waterloo (1998), and publishes proceedings.

- * commits itself to a formal policy development process, open to all members, through Provincial Policy Forums held at CHO conferences.

- * cooperates with other heritage groups through partnerships in events and reciprocal arrangements for publications.



What is

Community Heritage Ontario?

Community Heritage Ontario (CHO) is the province-wide, incorporated, non-profit umbrella organization of municipally-appointed heritage advisory committees. These local volunteer committees are generally known as Local Architectural Conservation Advisory Committees (LACACs).

CHO's mission is to be an advocate for heritage in Ontario, to encourage the development of municipally-appointed heritage advisory committees and to further the identification, preservation, interpretation and wise use of community heritage locally, provincially and nationally.

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Community Heritage Ontario

The Province-wide Organization of Ontario LACACs.

c/o 24 Conlins Road,
Scarborough, Ont., M1C 1C3.
Phone: (416) 282-2710 or Fax: (416) 282-9482

How did CHO originate?

The creation of a province-wide organization of Local Architectural Conservation Advisory Committees was proposed at the 1988 LACAC Conference in Sault Ste. Marie, and a Steering Committee was created to investigate this proposal. The Steering Committee's recommendation for the creation of the new organization was adopted at the 1990 Conference in Guelph where an Interim Board was elected. The work of the Interim Board paved the way for the official establishment of Community Heritage Ontario at the 1992 Conference in Peterborough.

How can I become a CHO member?

Please complete the CHO membership application form attached.

How is CHO organized?

Community Heritage Ontario's by-laws, first adopted in June 1992, currently provide for a Board of Directors of not more than fourteen members to be elected annually, on a regional basis where possible, by the voting membership.

To carry out its work, the Board of Directors has established the following committees: Executive, Advocacy/Political Action, Communications/CHOnews, Conference, Education, Finance, Membership/By-laws, and Nominating.

If you would like to serve on the Board or one of these committees, please contact the CHO corporate secretary, or a member of the Board of Directors (listed in CHOnews), for further information.

How can I help CHO achieve its objectives?

- * Encourage your LACAC to become a voting member of CHO.
- * Become a supporting member yourself, and encourage other groups and individuals to join.
- * Volunteer to serve on the CHO Board of Directors or a committee.
- * Attend future CHO conferences and seminars.
- * Make a donation to CHO or sponsor a CHO event or activity (tax receipt available).

Membership Categories

<u>Type</u>	<u>Annual fee</u>
LACAC Membership (voting):	\$ 50.00
Individual Membership:	\$ 25.00
School/Student:	\$ 15.00
Corporate membership:	\$100.00 *

* Corporate membership includes two 'business card size' advertisements per year, in CHOnews.

Other CHOnews advertising rates available on request.

Please complete the form on the reverse side and forward your application, along with your cheque, to:

**Community Heritage Ontario,
24 Conlins Road,
Scarborough, Ontario, M1C 1C3**

For further information, please contact the Corporate Secretary, Rick Schofield at:

Phone: (416) 282-2710
Fax: (416) 282-9482
E-Mail: shs@interlog.com

Making the Case for Heritage



How LACAC's can promote the case for
heritage preservation with governments and communities

Saturday, April 24, 1999 from 10:00 am to 3:30 pm

At the London Public Library's

Perrin Williams Library
305 Queen's Avenue,
London

(Parking lot adjacent: see map on back)

Presenters:

Thomas F. McIlwraith, Professor of Geography at University of Toronto,
Mississauga and author of *Looking for Old Ontario* on heritage and why we need
to fight for it

Pat Bradley, Executive Director, Professional Association of Canadian Theatres on
working/lobbying with the federal and provincial governments

Pam Minns, Thorold LACAC, on working with municipal politicians and councils

Eric Hanson, Research Associate at Frost Centre for Canadian Heritage and
Development Studies, Trent University and Peterborough LACAC on working
with and mobilizing your community

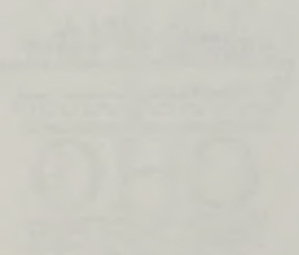
Registration: No cost for members of CHO member LACAC's:

Please register in advance by telephone or by letter with Mr. Rick Schofield,
Corporate Secretary at CHO's office (416-282-2710, address below) so that
we will be able to plan for the number attending.

Lunch on your own or bring a brown bag full. There are several places to have
lunch near the Library.

Community Heritage Ontario - Le Patrimoine Communautaire de l'Ontario

24 Conlins Road, Scarborough, Ontario, M1C 1C3



THE OHIO STATE UNIVERSITY
COLUMBUS, OHIO 43210-1332
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1999



Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

URBAN
MUNICIPAL

NOTICE OF SPECIAL MEETING

URBAN MUNICIPAL

MAR 26 1999

Local Architectural Conservation Advisory Committee

**Friday, March 26, 1999
12:00 o'clock noon
Room 233, City Hall**

GOVERNMENT DOCUMENTS

Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA

1. Status of Auchmar Property (no copy)
2. Adjournment

URBAN MUNICIPAL

MAR 26 1999

GOVERNMENT DOCUMENTS

CAY ON HBL G37
A35
1999



URBAN
MUNICIPAL

URBAN MUNICIPAL

APR 19 1999

GOVERNMENT DOCUMENTS

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, April 12, 1999

12:00 o'clock noon

Room 219, City Hall

Charlene Touzel, Secretary

Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA

1. CHAIRPERSON'S REMARKS (no copy)

2. DELEGATION

Tax Incentive Program for Designated Heritage Buildings in the Downtown - Lee Ann Coveyduck, General Manager, Community Planning and Development Division

3. ADOPTION OF THE MINUTES

Minutes of the Local Architectural Conservation Advisory Committee for its meetings held:

- a) March 8, 1999
- b) March 26, 1999 (Special Meeting)

4. BUSINESS ARISING FROM THE MINUTES

- a) Victoria Hall – Status of Leaky Roof – Nina Chapple to report (no copy)
- b) Community Heritage Ontario 1999 Provincial Conference – Determine Committee Delegates to attend
- c) Monitoring Priority Heritage Buildings (no copy)
- d) Millennium Project (no copy)

5. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

- a) Auchmar, 88 Fennell Avenue West
 - (i) Recent newspaper articles
 - (ii) Designation Recommendation (report available at meeting)
- b) Inventory of Cultural Heritage Landscape (report available at meeting)

UPDATES (no copy)

- c) Lister Block and adjacent Buildings - Proposed redevelopment of site
- d) Proposed Official Plan Amendment: Heritage Impact Assessment Guidelines
- e) McMaster University - Designation of Historic Core
- f) Proposed Hamilton Beach Heritage Conservation District – Meeting with Area Residents
- g) Hamilton Beach 175th Anniversary Project - Interpretative display panels

6. **CORRESPONDENCE RECEIVED**

- a) Letter from the Ontario Heritage Foundation re: Nomination for the 1999 Annual Heritage Community Recognition Program
- b) Letter from CAPIC re: Public Use of Heritage Lobby at the new Provincial Courthouse

7. **COMMITTEE/SUB-COMMITTEE REPORTS**

- a) Hamilton Historical Board – Minutes of Meeting held February 9, 1999
- b) CAPIC – Minutes of Meeting held February 11, 1999

8. **OTHER BUSINESS**

9. **ADJOURNMENT**

CITY OF HAMILTON

- INFORMATION -

2

DATE: 1999 February 25

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, Director
Planning and Development Department

SUBJECT: Tax Incentive for Commercial/Industrial Buildings Designated
under the Ontario Heritage Act

Mina Chapple

Currently the City is considering including a Tax Incentive Program in its 1999 budget for commercial/industrial buildings designated under the Ontario Heritage Act. The program would defer any increase in tax assessment due to building renovations for a five-year period following the completion of the work.

LACAC in the past has supported this incentive for restoration of major heritage buildings. The Community Planning and Development Division is again including this program in its 1999 budget submission.

BACKGROUND:

Designated buildings currently eligible for this Tax Incentive Program number approximately 14, although only about 6 buildings would qualify for a major restoration project. Some of these buildings are in the greatest need of renovation, namely: the Lister Block, Victoria Hall (Foster Building), Canadian Westinghouse Head Office, CN Station and Tivoli Theatre.

Tax incentives have proven to be an effective tool in promoting downtown revitalization by counteracting the common deterrent to the renovation and recycling of older buildings--namely, the increase in the owner's property taxes resulting from the improvements made to the buildings. This approach encourages property owners to renovate their heritage properties without paying the penalty of higher taxes for five years.

The purpose of this program is **not** to raise taxes for five years after renovation is completed. The administrative process may be either to retain the original tax rate for the five-year period or to increase taxes to the full amount and return the difference in the form of a grant.

General benefits to the community include:

- increasing economic activity in construction work
- providing more job opportunities (CMHC, 1986 Report, renovation provides 27.8 jobs per \$1m spent; new construction provides 12 new jobs for \$1m spent);
- converting underused or vacant structures into fully functional properties;
- contributing to Downtown revitalization and improving the image of the downtown; and,
- facilitating the re-use of the City's top priority heritage buildings.

In addition to the provisions of the Planning Act and Municipal Act, the Ontario Heritage Act, Section 39, allows municipalities to make grants or loans to the owners of properties designated under the Act for "the purposes of paying for the whole or any part of the cost of alteration of such designated Property".

The Hamilton Downtown Community Improvement Plan, approved in August 1997, enables the City of Hamilton to offer loans and grants to property owners within its boundaries (Cannon to Hunter Streets, Queen Street to Victoria Avenue). The C.I.P. specifically identifies the use of both heritage grants and a tax rebate program.

Tax incentives for designated heritage buildings are a preservation tool widely used in the U.S. and other parts of Canada, including Saskatoon and Edmonton. In Ontario, precedents can be found in:

Perth, Ontario By-Law No. 2294

Coburg, Ontario By-Law No. 43-96

London, Ontario Downtown London Community Improvement Plan

Kitchener, Ontario. Adaptive Re-use Program.

As of February 1999, the following properties would be eligible for the tax incentive program, if a major restoration and rehabilitation of the buildings were undertaken:

Lister Block, 28-44 James St. North (vacant)

Victoria Hall (Foster Building), 68 King St. East (vacant)

Tivoli Theatre, 108-112 James St. North

CN Station (vacant)

Canadian Westinghouse Head Office Building (vacant)

255-265 James St. North

The following are designated commercial buildings which are all in use so would not qualify for the program unless a major restoration project was proposed:

Bank of Montreal, 52 James St. South

Pigott Building, 36-40 James St. South

Sun Life Building, 42 James St. South

72-74 George St.

107-109 George St.

Right House, 35-41 King St. East

Bank of Montreal

Landed Banking and Loan Company

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 April 1

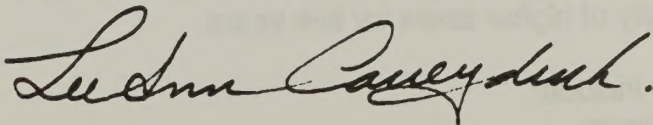
REPORT TO: Tina Agnello, Secretary
Planning and Development Committee

FROM: Lee Ann Coveyduck, General Manager
Community Planning and Development Division

SUBJECT: Tax Incentive Program for Designated Heritage Buildings in the
Downtown

RECOMMENDATION:

- a) That approval be given for a Tax Incentive Program, as outlined in Appendix "A", for commercial/industrial buildings designated under the Ontario Heritage Act which are located within the Hamilton Downtown Community Improvement Project Area which would pay for that part of the cost of rehabilitating such buildings by means of an annual rebate for the five-year period following completion of such work;
- b) That the Downtown Hamilton Community Improvement Plan be amended to include the said Tax Incentive Program and that Community Planning and Development Division staff be authorized to take the steps required to give Public Notice of the proposed amendment and to arrange the Public Meeting to be held with the Planning and Development Committee in accordance Planning Act's requirements for amending the Hamilton Downtown Community Improvement Plan.
- c) That the Director of Legal Services and Corporate Counsel be directed to prepare a by-law for presentation to City Council to adopt the said amendment and subsequently submit an application to the Minister of Municipal Affairs to approve the said by-law, including the provision of the said bonus rebates to the commercial landowners.



FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

The Tax Incentive Program is a component of the "Restore the Core--Hamilton Downtown Improvement Program". A capital budget of \$50,000. is included in this downtown program for five years, beginning in 1999 and ending in 2003. The "Restore the Core" capital budget is approved on an annual basis. On 1999 January 26, City Council approved Phase Three of the "Restore the Core" budget of \$2,150,000 for 1999, which included the \$50,000 for the Tax Incentive Program for 1999. The Account Number is CF 5317609955036.

The result of this Tax Incentive Program is that the City and Regional portion of the increase in property tax resulting from the renovation of a designated commercial/industrial building in the Downtown will be rebated. for five years through a City funding source. Without this tax incentive program, these same properties, some of which have already stood vacant for five or ten years or more might not be renovated at all and no increase in property taxes would result.

BACKGROUND:

The intent of the Tax Incentive Program is to provide an economic catalyst for renovating commercial buildings that are located within the Hamilton Downtown Community Improvement Project Area and designated under the Ontario Heritage Act. The Program establishes a five-year rebate on the increased property taxes for the City and Region portion of the increase. This increased assessment is a direct result of the renovation of the building and represents the differential between the pre-renovation assessment and the post-renovation assessment.

The following legislation in Ontario enables the City to seek approval for the Tax Incentive Program: the Planning Act, Section 28, which allows an area to be designated as a Community Improvement Project Area which in turn permits grants or loans to property owners.

The Downtown Hamilton Community Improvement Plan was approved in August 1997. This Plan permits grants or loans to property owners and specifically identifies the use of both heritage grants and a tax rebate program for properties located within the Community Improvement Project Area, bounded by Queen St., Cannon St., Victoria Ave. and Hunter St.

Of the twelve commercial buildings, designated under the Ontario Heritage Act, which are potentially eligible for this Tax Incentive Program, some are in the greatest need of renovation, for example, the Lister Block, Victoria Hall (Foster Building) and Tivoli Theatre.

Tax incentives have proven to be an effective tool in promoting downtown revitalization by counteracting the common deterrent to the renovation and recycling of older buildings--the increase in the owner's property taxes resulting from the improvements made to the buildings. This approach encourages property owners to renovate their heritage properties without paying the penalty of higher taxes for five years.

General benefits to the community include:

- rehabilitation of downtown buildings
- long-term financial returns to the City through increased taxes;
- increasing economic activity in construction work;
- providing more job opportunities (CMHC, 1986 Report, renovation provides 27.8 jobs per \$1m spent; new construction provides 12 new jobs for \$1m spent);
- converting underused or vacant structures into fully functional properties;
- contributing to Downtown revitalization and improving the image of the downtown;
- ensuring the usefulness of the City's top priority heritage buildings.

Tax incentives for designated heritage buildings are a preservation tool widely used in the U.S. and other parts of Canada, including Saskatoon and Edmonton. In Ontario, precedents can be found in:

- Perth, Ontario By-Law No. 2294
- Coburg, Ontario By-Law No. 43-96
- London, Ontario Downtown London Community Improvement Plan, and,
- Kitchener, Ontario. Adaptive Re-use Program.

As of March 1999, the following twelve commercial properties are eligible for the tax incentive program:

- Lister Block, 28-44 James St. North
- Tivoli Theatre, 108-112 James St. North
- Mercantile Bank, 47 James St. South
- Bank of Montreal, 52 James St. South
- Pigott Building, 36-40 James St. South
- Sun Life Building, 42 James St. South
- Right House, 35-41 King St. East
- Victoria Hall (Foster Building), 68 King St. East
- 72-74 George St.
- 107-109 George St.

The Finance Department, recommends that a special fund be established to provide a grant-in-lieu of the tax increase. Currently, funding is expected to be achieved through the annual "Restore the Core" budget, currently proposed at \$50,000 per year for five years (1999-2003) which is subject to Council approval. The proposed \$50,000 per year budget was based on the experience of another municipality; additional funding may be necessary depending on the scope and size of the projects in Hamilton.

cc A. Ross, General Manager, Finance Department
 R. Roszell, Director of Legal Services and Corporate Counsel

APPENDIX "A"
**TAX INCENTIVE PROGRAM FOR DESIGNATED COMMERCIAL/INDUSTRIAL
BUILDINGS IN HAMILTON'S DOWNTOWN**

Description

The intent of the Tax Incentive Program is to provide an economic catalyst for renovating commercial buildings located within the Hamilton Downtown Community Improvement Project Area, which are designated under the Ontario Heritage Act. The Program establishes a five-year rebate on the increased realty taxes related to the City and the Regional portion of the increase. This increased property assessment is a direct result of the renovation of the building and represents the differential between the pre-renovation assessment and the post-renovation assessment.

Eligibility criteria:

The building must be designated under the Ontario Heritage Act, and has a present or former use as a commercial or industrial building;

The building must be located within the boundaries prescribed in the Hamilton Downtown Community Improvement Plan (Queen Street to Victoria Avenue, Hunter to Cannon Streets);

Application for this tax incentive will only be accepted after final approval of this program; and,

If new construction is added to the historic building as part of the total project, the tax rebate will only apply to the original size of the designated heritage building.

Requirements:

The building would have to be renovated in such a way that would complement the Reasons for Designation, and that a Heritage Permit must be approved by City Council for any alterations to the heritage features identified in the Reasons for Designation;

The property must be insured at replacement value;

The property shall not be in property tax arrears;

The total amount of tax benefit is not to exceed the cost of the work done; rebates will cease when the amount equals the value of the work done; and

The property owner may apply for the Tax Incentive Program at the time a Building Permit is applied for and will sign a Tax Incentive agreement with the City when the impact of the construction to the tax roll is available to the City.

Conditions:

Only the City and Regional portion of the property tax increase is eligible; the percentage of the property taxes paid for education is not eligible.

If a building is sold within this five-year period, the tax incentive will continue with the new owner after the sale of the building;

The property will continue to be eligible for the tax incentive program as long as it is maintained in its rehabilitated condition during the said five-year period;

The City may discontinue the Tax Incentive Program at any time; however, participants prior to its closing will continue to receive the rebates, which had been determined for their properties.

Each rebate application will be subject to Council Approval, including the availability of City funds and to such other conditions as Council may require.

The property tax assessment at the time of application will be used to determine the pre-renovation tax. The amount of the property's assessment will be determined by the yearly mill rate.

Monday, March 8, 1999
12:00 o'clock noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Bill Kelly
Jerry Chlebowski
Bill King
Jane Rigby
Jeff Steadman
Donna Yates

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Regrets: Alderman Frank D'Amico
Brian Henley

Also Present: Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Rev. Dr. T. Melville Bailey, Southam Area Association
Janet Bailey, Southam Area Association
Charlene Touzel, Secretary

Given that a number of members of the Southam Area Association were in attendance, the Committee agreed to move Item 4(g) to the first item of business on the agenda.

4. DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT

g) Auchmar Estate

Diane Dent, Chairperson, advised the Committee that Alderman D'Amico has requested that LACAC act as mediator between the developer and the Southam Area Association in an effort to resolve the outstanding issues respecting the development of the Auchmar site.

Reverend Dr. T. Melville Bailey, Southam Area Association, advised the Committee of the work that the Association has done to date in an effort to preserve the heritage features of the site, and reminded Committee Members of the Public Information Meeting that will be held on Thursday, March 11 at 7:30 p.m. at Southgate Presbyterian Church.

The Secretary then provided the Committee with a summary of the actions taken by the Committee with respect to the Auchmar site – on July 6, 1998, the Committee reconfirmed the eligibility for designation of Auchmar including the historic house, stable building, dovecote and historic walls and directed Staff to prepare the Reasons for Designation; and, on November 16, 1998, the Committee recommended that the proposed redevelopment not be supported because of the loss of rare heritage features and further recommended that a letter be sent to the Historic Sites and Monument Board requesting that the Auchmar Estate be evaluated for recognition as a National Historic Site. The Committee agreed that these actions are in keeping with its mandate and reaffirmed its recommendation that the current redevelopment proposal for the Auchmar site not be supported for the reasons indicated above.

The Committee then approved the following:

- a) That a site visit of the Auchmar site be arranged for the Committee prior to the next meeting; and,
- b) That the Reasons for Designation for Auchmar be prepared by Planning and Development Department Staff for presentation to the Committee at its next meeting.

1. **CHAIRPERSON'S REMARKS**

1999 Heritage Day Ceremony

Diane Dent, Chairperson, while disappointed that the Honourable Minister of Canadian Heritage was unable to attend this year's Heritage Day Ceremony, expressed her thanks to Staff and Members of the Heritage Day Planning Committee for a successful event.

The Committee also received for information a Heritage Day article entitled "McCulloch honoured for heritage preservation" that appeared in the Hamilton Spectator on February 15, 1999.

2. **ADOPTION OF MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held February 8, 1999. These Minutes were adopted as circulated.

3. **BUSINESS ARISING FROM THE MINUTES**

a) **Monitoring Priority Heritage Buildings**

(i) **Victoria Hall**

Diane Dent, Chairperson, questioned the status of the leaky roof at Victoria Hall and asked Nina Chapple to report on this matter at the next meeting.

(ii) **Lister Block**

The Committee received for information, a newspaper article entitled "Union confirms Lister Block bid" that appeared in the Hamilton Spectator on March 4, 1999.

b) **Education Sub-Committee - Proposed Millennium Projects**

The Committee was in receipt of a report dated February 1, 1999, as prepared by Education Sub-Committee Members Bill King and Donna Yates respecting possible LACAC Education Projects for the year 2000, as tabled by the Committee at its last meeting.

The Committee discussed the following ideas as proposed by the Education Sub-Committee as potential LACAC millennium projects:

- a) a series of heritage postcards
- b) a heritage calendar
- c) a heritage poster

Donna Yates indicated the Sub-Committee will investigate partnerships and funding sources but wanted to get an idea from the Committee on the types of projects that should be pursued.

After some discussion, the Education Sub-Committee was asked to call a meeting within the next few weeks to formulate a recommendation for the Committee's consideration. Committee Members would be made aware of this meeting date and time and encouraged to attend.

The Secretary also suggested that the Sub-Committee contact Mr. David Adames, Marketing Co-Ordinator, Culture and Recreation Department, for his input on marketing such products.

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**a) **Jackson (Nash) House, 2717 King Street East - Proposed Relocation to Battlefield Park**

The Committee was in receipt of a report dated February 25, 1999, from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

That LACAC adopt the position to not object to:

- a) the removal of the historic "listed" house at 2717 King Street East from its original location, as a last resort to save it from demolition; and,
- b) the proposed relocation of the house by the City of Stoney Creek to Battlefield Park.

b) **Hamilton Cemetery Gatehouse, 777 York Boulevard - Designation under the Ontario Heritage Act**

The Committee was in receipt of a report dated February 25, 1999, from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

- a) That approval be given to the Intent to Designate the Hamilton Cemetery Gatehouse at 777 York Boulevard, as a property of historical and architectural value, pursuant to the provisions of Part IV of the Ontario Heritage Act, 1997 as outlined in the Reasons for Designation attached hereto and marked as Appendix "A"; and,
- b) That the Director of Legal Services and Corporate Counsel be authorized as directed to take appropriate action to have this property designated pursuant to the provisions of the Ontario Heritage Act, 1997.

c) **St. Mark's Church - Call for Proposals**

The Committee was in receipt of an Information Report dated February 25, 1999, from the Director, Planning and Development Department, respecting the above-noted matter.

Nina Chapple, Planning and Development Department, provided an overview of the report and added that the City is currently planning to undertake a Call for Proposals for the use of St. Mark's Church to assist in the preparation of a Comprehensive Use Plan for this vacant City-owned building.

This Information Report was received as circulated.

Diane Dent, Chairperson, also suggested that former Alderman and Committee Member Bill McCulloch, now a Member of the Ontario Trillium Foundation, be invited to attend the Committee's next meeting to provide an overview of the Ontario Trillium Foundation and how groups can apply for funding through this organization.

d) **Tax Incentive for Commercial/Industrial Buildings Designated under the Ontario Heritage Act**

The Committee was in receipt of an Information Report dated February 25, 1999, from the Director, Planning and Development Department, respecting the above-noted matter.

Committee Members were advised that the Community Planning and Development Division is considering including a Tax Incentive Program for designated

commercial/industrial buildings in its 1999 budget submission. The Committee supported this important initiative and agreed to invite the new General Manager of the Community Planning and Development Division to its next meeting to discuss further.

e) **Hamilton Courthouse (former Dominion Public Building)**

Photographs of the recent site visit to the new Hamilton Courthouse (former Dominion Public Building) were circulated for the Committee's information.

The Committee was in receipt of an Information Report dated February 25, 1999, from the Director, Planning and Development Department, respecting the presentation of Designated Property Plaque at the 1999 Heritage Day Ceremony as well as a number of recent articles on the new Hamilton Courthouse. This Information Report was received as circulated.

Jeff Steadman raised the issue again of the missing heritage light fixtures and the Committee approved the following:

That a letter be sent to the Ontario Realty Corporation suggesting that consideration be given to re-installing replicated lighting fixtures at the new Hamilton Courthouse, in the event that the original fixtures are not located, as a millennium project.

f) **McMaster University**

The Committee received for information, a copy of an article entitled "Students approve release of \$18.9 million" that appeared in the McMaster Courier on February 22, 1999, respecting funding for the new University Centre.

Nina Chapple, Planning and Development Department, reported that the meeting with University and City Staff to discuss the implications of heritage designation is pending, but agreed to keep the Committee informed as more information on this meeting becomes available.

Some concerns were raised respecting the rumours that another student dorm is being proposed in the University's historic core. Jeff Steadman suggested that consideration be given to using Hamilton Hall for housing and Nina Chapple agreed to pass this suggestion on to University Staff.

g) **Auchmar Estate (continued)**

The Committee received for information, an Information Report dated February 25, 1999, from the Director, Planning and Development Department, respecting a recent article that appeared in the Hamilton Mountain News, as well as an invitation to the Committee to attend the Public Information Meeting on Auchmar on March 11, 1999. This Information Report was received as circulated.

h) **Made-in-Hamilton Heritage Project - Millennium Industrial Trail**

The Committee received general information on the Made-in-Hamilton Heritage Project Millennium Industrial Trail as prepared by the Ontario Workers Arts and Heritage Centre and the Corporation of the City of Hamilton. This information was received as circulated.

i) **Hamilton Beach 175th Anniversary Project**

Ann Gillespie, Planning and Development Department, reported that six interpretative display panels as part of the Hamilton Beach 175th Anniversary Project, are expected to be completed and on display in June, 1999.

j) **Heritage Impact Assessment Guidelines**

Nina Chapple reported that the Hamilton Historical Board has been asked to comment on

the proposed Heritage Impact Assessment Guidelines as approved by the Committee at its last meeting, and that a public meeting of the Planning and Development Committee, to which all LACAC Members will be notified, will be held to solicit comments from the public before these Guidelines are adopted.

5. **COMMITTEE/SUB-COMMITTEE REPORTS**

Hamilton Historical Board - Minutes of Meeting held January 12, 1999

The Committee received for information, the Minutes of the Hamilton Historical Board for its meeting held January 12, 1999.

6. **INFORMATION ITEMS**

The Committee received the following Information Items as circulated with the agenda:

- a) CN Station - "Old CN Station to get new life as restaurant, banquet hall", The Hamilton Spectator, February 22, 1999
- b) Lake Ontario Waterfront Trail Newsletter, January, 1999
- c) "Mortar Beloved: A local tradition of architectural excellence" [Hamilton Cemetery Gatehouse, T.H.& B. Railway Station, Custom House and CN Station]", Hamilton Magazine, December 1998

The Committee agreed to send a letter of thanks to Brent Perniac for this wonderful article.

- d) Bay Area Restoration Council 7th Annual Community Workshop, February 20, 1999: Notes from Workshop A: "Downtown to the Harbour and Neighbourhood Links"
- e) Hamilton Psychiatric Hospital: "A place that many called home", The Hamilton Spectator, February 11, 1999
- f) Community Heritage Ontario pamphlet and notice of CHO Workshop: "Making the Case for Heritage", London Public Library, April 24, 1999

7. **OTHER BUSINESS**

- a) **Condolences - Jane Rigby**

The Committee offered its condolences to Jane Rigby on the recent passing of her father-in-law.

- b) **Community Heritage Ontario 1999 Provincial Conference**

Ann Gillespie, Planning and Development Department, circulated information on Community Heritage Ontario's 1999 Provincial Conference. The Committee approved the following:

That up to two Members of the Local Architectural Conservation Advisory Committee be authorized to attend Community Heritage Ontario's 1999 Provincial Conference to be held in Kingston, Ontario, from May 28 - 30.

8. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

Hamilton Cemetery Gatehouse
777 York Boulevard

REASONS FOR DESIGNATION

Context

Marking the main entrance to the Hamilton Cemetery, this mid-19th century stone gatehouse is located on the west side of York Boulevard opposite Harvey Park, which abuts the grounds of Dundurn Castle. Situated on the high strip of land between Hamilton Harbour and Cootes Paradise known as Burlington Heights, the Hamilton Cemetery occupies a long irregularly-shaped 100-acre piece of land bounded by York Boulevard, the bluff overlooking Princess Point, and the Strathcona residential neighbourhood to the south. Its extensive landscaped grounds containing a multiplicity of tombstones and monuments as well as an exceptional variety of trees and shrubs create a picturesque parklike setting for the gatehouse. The Hamilton Cemetery is an excellent example of the "garden cemetery", popular throughout North America from the mid-19th to the early 20th century, and characterized by its informal layout, naturally contoured terrain, winding roadways and attractive landscaping of grass, trees and shrubs.

History

The Hamilton Cemetery was the first public cemetery in Hamilton and is claimed to be the first municipally owned and controlled cemetery in Canada. It opened in 1848 on a tract of land acquired from Christ's Church (part of a larger parcel purchased from Sir Allan MacNab in 1847) and was initially named the Burlington Cemetery. The cemetery was progressively enlarged by the acquisition of additional parcels of land, including 24 surveyed lots originally owned by MacNab on the west side of York Street and property owned by the Roman Catholic Episcopal Corporation of Hamilton known as the "Bishop's Field". In 1892 the City assumed control of two burial grounds to the south owned respectively by Christ's Church and Church of the Ascension; with this amalgamation its name was changed to the Hamilton Cemetery.

The gatehouse was erected on a parcel of land in front of the cemetery: lots 10 and 11 purchased by the City from W.H. Dickson in 1854. Identified on the original architectural drawings as the Gate Lodge, this modestly-scaled building was designed to house a "public waiting room" (later referred to as a mortuary chapel) and caretaker's residence. After the last resident superintendent resigned in 1900, the building

functioned as an office and chapel. In recent years, it has served as the administrative headquarters for the Hamilton Municipal Cemeteries.

Architecture

The Hamilton Cemetery Gatehouse constitutes one of only two architecturally distinctive 19th century cemetery buildings in the Hamilton area, the other being the 1889 stone mortuary chapel at Holy Sepulchre Cemetery in Burlington (excluding churches with attached burial grounds). It also represents an early example in Ontario (and possibly also Canada) of a building intended to serve one or more functions associated with the operation of a cemetery. Its design is attributed to William Hodgins, an architect/ civil engineer who appears to have prepared the plans in 1854 while employed as the City Engineer. The building was completed some time between 1855 and 1862. Hodgins achieved a masterful adaptation of the Gothic Revival style to a dual-purpose building combining the functions of chapel/waiting room and dwelling. This combination of uses appears to be quite unusual, at least within a Canadian context: cemetery buildings in this country were more often designed to serve a single purpose, such as a mortuary chapel or caretaker's house.

Architecturally, the Hamilton Cemetery Gatehouse is notable for its rock-faced ashlar construction with dressed stone trim, its picturesque silhouette, and its fine Gothic Revival detailing. The dominant buttressed corner tower is now crowned by an intricately carved open stone structure with finials. Designed by architect Gordon Hutton and erected in 1920 to replace the wood spire (as rebuilt in 1904), it was intended to have a copper spire, which was never built. The 1894 bell from the original tower is presently displayed on a stone platform beside the entrance driveway. Also noteworthy are the two original chapel and dwelling entrances with arched wood doors, the windows with Tudor-arched openings and hood mouldings sprung from carved figure heads, the two large chapel windows with stone tracery, and the three circular openings with quatrefoil windows.

A later one-storey stone wing on the north facade, designed by the local architectural firm of Stewart & Witton and added in 1913, is in keeping with the Gothic Revival design of the original building.

The small but imposing chapel interior is distinguished by an arched beamed ceiling supported by wood trusses sprung from wood columns resting on widely projecting plaster brackets, two large traceried leaded glass windows, wood-panelled wainscoting and Tudor-arched wood-panelled doors.

Designated Features

Important to the preservation of the Hamilton Cemetery Gatehouse are the original architectural features of:

- 1) all facades of the original building and 1913 addition, except for the new stuccoed frame wall with a doorway and window on the west facade. Included are the stone masonry walls and chimneys, stone belfry, carved stone details, the slate roofing with round-cut ornamental slates, and the doorways and windows.
- 2) the former chapel/ waiting room interior with its wood trusses, beams, wainscotting, and doorways (including the one originally located at the north end of the west wall but recently moved to create a new doorway linking the chapel and office).

This designation by-law is restricted to the gatehouse building; it does not include any other built or landscape features on the Hamilton Cemetery grounds: i.e. the fencing, roadways, trees, outbuildings, tombstones, monuments, vaults, etc.

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Friday, March 26, 1999
12:00 o'clock noon
Room 233, City Hall

A Special Meeting of the Local Architectural Conservation Advisory Committee was held to Discuss the Status of the Auchmar site located at 88 Fennell Avenue West, Hamilton.

There were Present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Bill Kelly
Jerry Chlebowski
Jeff Steadman
Donna Yates

3b

Regrets: Alderman Frank D'Amico
Brian Henley
Bill King
Jane Rigby

Also Present: Nina Chapple, Planning and Development Department
Art Zuidema, Legal Services and Corporate Counsel
Charlene Touzel, Secretary

1. Status of Auchmar Site, 88 Fennell Avenue West

The Committee met to discuss the current status of Auchmar following the site visit by the Committee on March 24, 1999, photographs of which, were circulated for the Committee's information.

The Committee was advised that the owners have submitted a Land Severance Application to the Committee of Adjustment so as to permit the conveyance of an irregular shaped parcel of land having a frontage of 45.89m and area of 1695m² for residential purposes and to retain the balance of the holding having a frontage of 149.56 m and area of 37387m² to be developed by plan of subdivision for future residential uses. Committee Members were advised that this application will be considered by the Committee of Adjustment at its April 7, 1999 meeting.

Nina Chapple advised the Committee that notice of this Application was circularized to the Planning and Development Department and asked for the Committee's input on comments to be sent back to the Committee of Adjustment respecting this Application.

The Committee voiced its strong opposition to the Land Severance Application given that the site is of provincial importance, that the site's cultural heritage landscape is of major architectural and/or historical importance to the City, that LACAC has recommended to the Planning and Development Committee that the proposed redevelopment of the site not be supported given the loss of rare heritage features such as the dovecote, walled garden, stone walls and allees which together with the main house and coach house form a unique cultural landscape as well as recommending that a letter be sent to the Historic Sites and Monuments Board of Canada that the site be evaluated for recognition as a National Historic Site, that Planning and Development Department Staff have recommended that the redevelopment proposal not be supported, and further, because the neighbourhood residents support the retention of the existing site and its heritage features.

The Committee also felt that the Land Severance Application was premature given that the Planning and Development Committee tabled the site's redevelopment proposal so that the Ward Aldermen could work with the area residents to resolve their concerns respecting this matter (which have not yet been resolved), that the entire site's architectural and historical significance is based on the sum of its collective components and that no future plans for the site have been finalized.

Nina Chapple indicated that she would incorporate the Committee's comments/concerns in the Planning and Development Department's comments to the Committee of Adjustment respecting this Application.

The Committee then adjourned to meet **in camera** to discuss a matter concerning potential

litigation affecting the City of Hamilton.

The Committee reconvened in **open session** and approved the following:

That the Reasons for Designation for Auchmar (that the Committee directed Planning and Development Department Staff to prepare and present to the Committee at its next meeting) include the entire site (buildings, landscape, structures, etc.).

2. **Adjournment**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

CITY OF HAMILTON
- RECOMMENDATION -

4b

DATE: March 12, 1999

REPORT TO: Tina Agnello, Secretary
Planning and Development Committee

FROM: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

SUBJECT: Community Heritage Ontario 1999 Conference – Authorization for
Delegates to Attend

RECOMMENDATION:

- a) That up to two members of the Local Architectural Conservation Advisory Committee be authorized to attend Community Heritage Ontario's 1999 Provincial Conference to be held in Kingston, Ontario from May 28-30, 1999; and,
- b) That the Conference costs in the estimated amount of \$860 be financed through the Legislative Travel Account No. CH 55201 10010.

Touzel

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

Conference costs including registration, accommodations and a per diem for each member to attend the three day Conference is approximately \$430 each (x 2 = \$860).

BACKGROUND:

Community Heritage Ontario, the umbrella organization of Ontario's LACACs will hold its annual conference this year in Kingston, Ontario from May 28-30, 1999.

"Making Heritage Pay" is the theme for this year's Conference and features such sessions as Rationalizing Historic Integrity and Ethical Practices with Contemporary Use Needs, Approaches to Preserving Downtown Heritage Buildings, Selling Businesses on the Opportunities of Downtown, Cost Analysis for Heritage Building Conservation, and, Heritage Conservation Tax Incentives – all of which are of interest to the Committee.

"Making Heritage Pay"

Community Heritage Ontario, the umbrella organization of Ontario's LACACs, will hold its **annual conference this year in Kingston.**



A brochure outlining attractions of the host City of Kingston is enclosed.

Early bird registration and general conference information will be available at the Kingston City Hall Friday evening between 5:30 and 6:30 p.m. for early arrivals.

The CHO Conference will begin with an Opening Reception on Friday, May 28th commencing at 7:00 p.m. at the Edward Day Art Gallery, a short distance from City Hall.

The main Conference program will be held on **Saturday, May 29th and Sunday, May 30th.**

The marketplace and Registration Desk will open at the City Hall, Saturday morning at 8:30 a.m. Pre-registration by mail will ensure prompt attention when you arrive in Kingston as well as saving you \$ 35.

A **Conference brochure is enclosed** and outlines the conference program, registration information and suggested hotel accommodation.

Accommodation: Because many hotel rooms will be booked for Queen's University graduation, CHO has arranged a limited number of rooms to be set aside for conference guests. In addition to the accommodation facilities listed in the brochure (Prince George Hotel, Ramada Plaza Hotel and Victoria Hall-Queen's Univ.) additional accommodation has been reserved at the Ambassador Hotel @ 1550 Princess Avenue, phone 1-800-767-7880. Their fees are in the \$ 130./night range. Please book your own accommodation as CHO is not involved in individual arrangements. Rooms have been set aside for CHO conference guests until April 28th so please book early. Mention that you are attending the CHO conference when making your reservations.

A **map of Kingston is enclosed** for your reference. Please set this aside so you will have it handy when travelling to Kingston.

A Marketplace Registration form is enclosed if you or an associate wishes to participate in this popular display. Market Place forms only should be sent directly to Kingston as outlined on the sheet. Conference Registration forms must be sent to Scarborough.

Your 1999 CHO Conference Registration Form enclosed for your convenience.

**Please complete this form as soon as possible and return it,
together with a cheque for the appropriate registration fee,
to Community Heritage Ontario's office in Scarborough.**

Registration Deadline is May 1st, 1999.

(after which time a late registration fee applies.)

Community Heritage Ontario - Le Patrimoine Communautaire de l'Ontario

24 Conlins Road, Scarborough, Ontario, M1C 1C3



COMMUNITY HERITAGE ONTARIO 1999 PROVINCIAL CONFERENCE KINGSTON, ONTARIO

"MAKING HERITAGE PAY"

May 28 - 30, 1999

Kingston City Hall

co-hosted by
Heritage Kingston



Community Heritage Ontario
graciously acknowledges the assistance given by
the City of Kingston
& the

KINGSTON IS WHERE IT'S AT! It is the largest city in the famous Thousand Island region with a spectacular waterfront setting... but, with small town warmth & hospitality, Kingston is a city with atmosphere, shaped by three centuries of grand traditions. It is rich in cultural diversity, maritime & military history -- beginning with the traditions of Fort Frontenac in 1673, which live on today at Fort Henry! It boasts of 17 museums, Thousand Island boat cruises, the Confederation Tour Train, specialized shopping, farmers & antique markets, wilderness parks, & many other attractions, especially for the heritage-lover! This unique & historical city, along with Heritage Kingston, is hosting, at their City Hall facilities, our 5th CHO Provincial Conference - "Making Heritage Pay" - May 28 - 30, 1999.

To those of us who diligently work in the management of our Canadian culture, the value of heritage is a given & goes without saying. In these times of cutbacks, downloading & economic considerations every where, many want & need a dollar value placed on our heritage! At our conference, this timely subject will be approached from a variety of angles, including film-making, museum management, cost analysis for heritage building conservation & tax incentives, with speakers from Kirkland Lake to Winnipeg! Our impressive group of speakers will help you deal with the matter of money in terms of our heritage!

CONFERENCE AT A GLANCE

Friday - May 28, 1999

4:00 - 5:00 pm Marketplace set up

7:00 - 9:00 pm Opening Reception

Edward Day Art Gallery, 253 Ontario Street

Hosted by: **KINCARD HOLIDAYS LTD.**

Saturday - May 29, 1999

8:30 - 9:00 am Registration/Marketplace opens

9:00 - 9:45 am Welcome to Kingston

Keynote Speaker MARC DENHEZ

"Making Heritage Pay" Fire & Brimstone

9:45 - 10:45 am Concurrent Presentations

Some Heritage Treasures

1. Efforts to Preserve the Last Remaining Headframe in Kirkland Lake *Lydia Alexander*

2. Rationalizing Historical Integrity & Ethical Practices with Contemporary Use Needs *Richard O. Coombs*

3. Street Smarts *Fred Davidson & Ian MacDonald*

10:45 - 11:15 am Coffee Break

11:15 - 12:15 pm Concurrent Presentations

1. Selling Businesses on the Opportunities in Downtown Kitchener *David Corks & Tim Fox*
2. The City of London's Approach to Preserving Downtown Heritage Buildings *Mark Gladysz*

12:15 - 1:30 pm Lunch - Location T.B.A.

1:30 - 3:00 pm Concurrent Presentations

1. A Wider Vision *Cost Analysis for Heritage Building Conservation* *Jill Taylor*
2. Municipal Amalgamation *Charles Hazell*
3. Development & Re-use of Downsview Airport *Wayne Kelly*

3:00 - 3:30 pm Coffee Break

3:30 - 4:30 pm Concurrent Presentations

1. Ideas & Uncommon Resources *Significance of Historic Sites in Film Making* *David Paul*
2. Heritage Conservation Tax Incentives in Winnipeg *Wm. Bridgman*

5:00 pm Marketplace closes for the day

6:30 pm Reception

7:30 pm Banquet -- Old Fort Henry

Sunday - May 30, 1999

8:30 am Marketplace opens

- 9:00 - 10:00 am Presentation *Kingston City Hall, A Developer's Prospective* *Kim Donovan*

10:00 - 10:30 am Coffee Break

10:30 - 12:00 pm Annual General Meeting

1:00 pm Marketplace closes

More Conference Highlights

Yes, the **Marketplace** is back! Throughout the conference a marketplace will be open within Kingston City Hall. It will feature publications, products, ideas, & services relating to Ontario Heritage. Be sure to drop by the **Marketplace** for browsing, buying, or mingling with conference colleagues.

Presentation of Ontario Heritage Foundation Easement Markers -- at Friday's reception.

There's lots to do & see in Kingston!

- Here's a few attractions you may want to explore:
- 17 museums & 7 performing arts venues
 - 1000 Island cruises
 - 3 major shopping centres + over 300 boutiques
 - & specialty stores in Downtown Kingston
 - Year-round indoor & outdoor Farmer's Markets
 - & an Antique market / Over 200 restaurants
 - 3 wilderness parks + cycling, hiking, freshwater sailing, windsurfing, kayaking, & bird watching
 - Lakeside amusement park & campground

Hotel Accommodations

Hotel accommodations are available downtown, some within walking distance of City Hall. Please mention the "CHO Conference" when booking your room. Most will hold rooms until April 28, 1999. Book your room early! It's a very busy weekend in Kingston!

Prince George Hotel

200 Ontario Street -- Downtown, next to City Hall
(613) 547-9037 **no elevator** \$80 - \$160

Ramada Plaza Hotel

1 Johnson Street -- Downtown, close to City Hall
(613) 549-8100 \$132 - \$147

Victoria Hall, Queen's Residence

Albert St. & Queens Cr., 10 minute walk to City Hall
(613) 545-2223 \$50/single

Conference Fee:

\$90.00 before May 1st, 1999 for CHO members
\$115.00 for non-members
(includes single membership in CHO)
All late registrations \$125.00
Evening Banquet Fee:
\$10.00 per conference registrant
\$20.00 per non-registrant

Avoid Disappointment!
Please return the enclosed registration form today!

Home Heritage Treasures

ACAC Presence in NorthEast Ontario: Efforts to Preserve the Last Remaining Headframe in Kirkland Lake

The focus of this session will be the presentation on the experience of the Kirkland Lake LACAC, the ups & downs, of heritage development in Ontario's northeast. Of particular interest is the Committee's effort to make the case for reserving the Toburn Headframe, rallying community support, & developing local partnerships.

Presenter

Lydia Alexander
Curator, Museum of Northern History
10000 Highway 107, Harry Oaks Chateau, Kirkland Lake, ON

Rationalizing Historical Integrity & Ethical Practices with Contemporary Use Needs in a Rehabilitation Project

Using recent examples of heritage building rehabilitation (Neilson House in Scarborough, the Coastal Delivery Building now the new Air Canada Centre stadium for the Raptors, & Clover Hill the renovated teaching space for St. Michael's College University of Toronto), this presentation will discuss apparent conflicts between the design of the original heritage buildings & the new intended use, & actual resolution of those conflicts in economical ways that satisfy the new use & the preservation of the historic character of the buildings.

Presenter

Richard O. Coombs
Partner, Nexus Architects, Toronto, ON
Richard recently completed a major restoration project for the (former) City of Scarborough, under the direction of Scarborough LACAC.

Street Smarts

One of the pressing issues facing your community the ability of your town centre? This session examines Empville's town centre & the progress made in its regeneration, what worked & what didn't work, & that could be done differently. The North Grenville LACAC (previously Oxford-on-Rideau, Kempville & South Gower) is taking part in "Street Smarts," a special project in town centre renewal lead by Heritage Canada, the Architectural Conservancy of Ontario & the Ontario Heritage Foundation.

Presenters

Fred Davidson & Ian MacDonald
North Grenville LACAC, Kempville, ON

Aspirations of Logic

Selling Businesses on the Opportunities in Downtown Kitchener

The City of Kitchener's Economic Development Office has a varied role: to act as promoter, real estate agent & liaison between property owners & municipal departments to maintain, sell, & redevelop older, unused structures for both preservation & economic reasons. Using case study examples, this presentation offers insight into both sides of what often becomes an uneasy negotiation between heritage/restoration concerns & the owners'/developers issues of finance; suggests ways of handling these issues; & outlines some of the basic issues: *money & public relations*.

Presenters

David Corks & Tim Fox
Planning Department, Kitchener, ON

Both David & Tim are Downtown Development Officers for the City of Kitchener. They will share insights into both sides of what often becomes an uneasy negotiation between heritage/restoration concerns & the owners' issues of finance, timing, & control.

The City of London's Approach to Preserving Downtown Heritage Buildings

The City of London has embarked on a broad-based programme to encourage the retention of downtown heritage buildings. This presentation will examine the following programmes & incentives for preservation: Downtown Rehabilitation & Development Grant Programme; Façade Restoration Loan Programme; Density Bonus for Heritage Building Designation; London Endowment for Heritage Fund; Main Street Initiative; No development charges for residential development; No parking requirements for residential development; Fast tracking of development applications; Building Conservation Master Plan; & what are the results, & where will it be going over the next few years.

Presenter

Mark Gladysz
Heritage Planner, London, ON

Mark has worked in urban planning for 15 years. He has been the Heritage Planner in the City of London for 10 years. Mark has a Masters Degree in Urban Planning & specialized training in Historic Preservation.

A Wider Vision

Cost Analysis for Heritage Building Conservation

Realistic cost analysis is a key component of the Conservation Process, & must be a part of even the earliest initiatives to preserve a heritage building. Jill Taylor will present case studies of a number of small & large scale projects, discuss aspects of preliminary costing, pre-tender estimating & project cost control during construction. Some of the topics which will be discussed are: the importance of pre-qualification & the hiring of experienced contractors in heritage conservation in order to keep a project on track with original estimates; how to budget for the use of traditional materials, techniques & craftsmanship in the construction process; & the challenge of estimating when many aspects of building deterioration are concealed.

Presenter

Jill Taylor, O.A.A.
Partner, Taylor/Hazell Architects, Toronto, ON

Taylor/Hazell Architects Ltd. specialize in conservation & the retrofit & renovation of historic institutional buildings. They are currently completing the large scale exterior restoration of Casa Loma & the restoration & retrofit of Osgoode Hall, in Toronto.

Municipal Amalgamation

Municipal amalgamation is having a profound impact on heritage buildings throughout the province. Municipalities are dealing with the prospect of decommissioning numerous civic buildings & sites to achieve a balanced budget. The buildings-at-risk are focal points for community programmes & landmarks. This session will provide up-to-date information on municipal amalgamation including strategies that have emerged to cope with issues.

Presenter

Charles Hazell, O.A.A.
Partner, Taylor/Hazell Architects, Toronto, ON

Development & Re-Use of Downsview Airport

This session will focus on the role of heritage in the development of surplus & derelict lands using the example of the Downsview Airport, the question of what constitutes a heritage building, & the relationship between community & business in such a project. The re-use of this site will incorporate the military heritage & the early settlement of the surrounding community.

Presenter

Wayne Kelly
McLaren/Kelly Heritage Consultants, Toronto, ON

Ideas & Uncommon Resources

Significance of Historic Sites in Film-Making

This session will examine the efforts the City of Brockville has taken in launching a promotional initiative to attract interest from film producers for film features in this resort community. The richness of the area's historic fabric will be profiled as a critical element on encouraging interest away from major metropolitan studios. In addition, an economic impact synopsis on the positive benefits of the film industry will be discussed.

Presenter

Dave Paul
Economic Development Officer, Brockville, ON
Dave Paul is responsible for business attraction & retention, marketing, property negotiation & tourism development. He is also a part-time professor at St. Lawrence College.

Heritage Conservation Tax Incentives in Winnipeg

Tax incentives of various forms are used in a variety of jurisdictions in North America to encourage heritage property conservation. This session will take a look at one example: the system of tax credits in the City of Winnipeg.

Presenter Wins Bridgman, O.A.A., M.A.A. CAPHC Partner, dapr Architecture, Winnipeg, MA
Wins Bridgman is currently teaching Architectural Preservation at the Faculty of Architecture, University of Manitoba. He is working with the City of Winnipeg Heritage Planning Department on their tax incentive programme.

Kingston City Hall: A Developer's Perspective
Kim Donovan, President, Kincore Holdings Ltd. Development Co., is active in the downtown Kingston area. He has acquired a number of individual properties & considerable areas of land with plans to redevelop & improve.

ABOUT OUR KEYNOTE SPEAKER . . .

MARC DENHEZ B.A., B.C.L.

Marc is a consultant, lawyer, author, & public speaker on the topics of natural & cultural heritage. He has some 300 works published in seven countries, & various works have been translated into 10 languages. He participated in the founding of Community Heritage Ontario, & was a co-founder of the ICOMOS International Committee on Law, Finance & Administration.

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Auchmar site should not become a travesty

I am writing on behalf of Auchmar House. This is a truly unique house unlike any other I know of. Its history is part of Hamilton and should be preserved.

For years, I have gone with the Garden Club of Hamilton to decorate Dundurn Castle for Christmas. I can attest to Dundurn's value as a tourist attraction. Auchmar House could be an equally noteworthy tourist draw, because it is so very unusual, and, more importantly, because it has been kept in A-one condition by the Sisters of the Holy Spirit.

Naturally, developers would love to get their hands on this property, citing the need for housing and the creation of jobs. This would be a travesty.

Let's not destroy another treasure in this city in the name of progress and profit. Keep the best of Hamilton's history.

Jane E. O'Flynn, Hamilton.

Hamilton Spectator Mar 9, 1999

Sisters deserve praise for preserving Buchanan lands for the last 52 years

HAMILTON NEWS Mountain Edition 1999 March 10

"Auchmar House" and the Sisters of Social Service

In the present debate over the sale of the historic "Auchmar Estate" there is one aspect that appears incidental or is quickly passed over. That is the role the Sisters of Social Service have had in preserving the Buchanan house and property for the public for the past 52 years. At the time they purchased the 9.6 acres in 1945 the property extended to the mountain brow. All but the 9.6 acres were developed for residential purposes that now house their neighbors.

In 1946 at the request of the then Bishop of Hamilton the Sisters opened a Retreat House which was named Mount Cenacle. With next to nothing for resources but their own hard work the Sisters welcomed guests from parishes far and near. In 1962 an addition was built to accommodate the growing number of retreatants. In more recent years it was renamed Holy Spirit Centre and the Sisters opened the doors to

the wider ecumenical Church community and to the secular community. It became a safe and sacred space for groups as diverse as politicians, clergy and religious, professionals in health care and education, care-givers, mediators and lay people from every walk of life.

Self help groups such as Alcoholics Anonymous, Al-Anon, Over-Eaters Anonymous were regular guests. It was home to the Elderhostels sponsored by Mohawk College. In my experience it was a place where liberal and conservative Christians could safely express views, where women of many denominations gathered to grieve the killing of young women in Montreal, where care-giving people could find affirmation and knowledge and where weary souls could find rest and renewed hope. Above all it was a life-giving place full of music and silence, celebration and ritual.

Known as "the Centre" to retreatants its presence was advertised through Churches, newspapers, T.V., radio,

brochures and fund-raising events and appeals. Donations from retreatants and friends helped to augment the operating costs. Open houses and lectures were held to allow people to tour the building.

Annual Autumn Festivals invited people to come through those stone gates to see, perhaps for the first time, the beauty and serenity of the property. Christmas dinners invited others to capture the magic of the house at Christmas as it might have been over a hundred years ago.

Recent newspaper articles about the development of the property have noted that it is remarkable the Estate has been preserved, almost unchanged in 150 years.

For 52 of those years it has been preserved through the careful stewardship of the Sisters and their staff and the constant repair work of painting, roofing, rebuilding the stone wall and chimneys to maintain its original appearance.

The remarkable part is that a small group of courageous and determined women in ministry across Canada, now numbering 19, gave of their meagre incomes

See Auchmar/page 9

Auchmar was a safe, sacred space for groups from all walks of life

Auchmar's upkeep was responsibility of Sisters

From Sisters/page 8

and pensions to subsidize the upkeep of the Centre. Over the past five years it became clear to the Sisters that their ability to financially and physically continue the ministry at Holy Spirit Centre was coming to an end. From the many professional, political and religious institutions that were aware of the financial burden the Sisters carried there was no inquiry as to the Centre's future, nor was any help forthcoming.

It is clear that few in our society can afford to maintain such proper-

philanthropists it has been left to Governments and Religious Orders to provide the quiet spaces so crucial to the mental, emotional and spiritual well being of people. This has been the sole purpose of the Sisters of Social Service for the last 52 years at Holy Spirit Centre. Their work has been done in a spirit of generosity and love. Those who could not afford its modest cost were not turned away. For the regular retreatants and volunteers the loss is grievous as it is for the Sisters themselves.

It does the Sisters an injustice to trivialize or ignore their role in the

sure. The City of Hamilton owes Sister Anastasia, the Director, and each of the Sisters, all of whom at some time have worked at the Centre, a debt of gratitude for their contribution to the life and history of Hamilton. It would be most fitting for the City to acknowledge that debt.

For the rest of us it is a lesson not to take for granted that someone else will always be able to pay for the things we realize too late are worthwhile.

Rev. JoAnne Walter
Chairperson of the now-retired
Advisory Committee

Auchmar proposal is high-density to neighbouring home owners

Re: Auchmar's Future - Feb. 24, 1999

The Auchmar Estate is brimming with historical and architectural significance as was heard by those who attended an information meeting put on by the Southam Area Association on March 11. But besides the historical value this 9.5 acre property is home to hundreds of mature trees and wildlife that are destined for destruction.

The Hungarian Sisters of Social Service, who presently own the estate have taken pretty good care of it over the last 50 years until recently when they have said it was no longer financially possible for them to do so. They purchased this property in 1945 for \$32,000 and they now wish to sell it to a developer, Bucci/Chiaravalli, for a speculated \$2.5 million.

Auchmar is a gem in the heart of the Hamilton Mountain that we must try to preserve for future generations. It would make a lovely park/museum/learning centre, or a unique restaurant/banquet centre. There is even a chapel for weddings. We must try to find a use for this property that

will benefit the community as well as the present owners.

The Southam Area Association would like to work with and not against the Sisters to accomplish an agreement that would benefit everyone concerned.

Ward 8 Alderman Frank D'Amico stated that since the Auchmar Estate has not already been "designated" as a historic site that to do so now would be "just a slap in the face to the Sisters".

However, many area residents feel that since the Auchmar property is not already zoned for high density development that to do so now would be "just a slap in the face to the neighborhood residents."

Yes, Mr. Ariens, this is a high density development when compared to the existing character of the surrounding area.

Mr. D'Amico also said that this is "too expensive a project for the city to preserve properly even with federal and provincial funding." I find this hard to believe. Millions of dollars seem to surface whenever a government "study" needs to be done.

Yes, Hamilton is definitely getting bigger, but it is not getting better. Every inch of undeveloped space is being snatched up to erect more townhouses and other high density housing projects. The "catch phrase" for these developments now is "Adult Lifestyle Community" or "Upscale retirement village".

There is no plan for any of it and it is simply being allowed to collect more taxes. This is not fair to the taxpayer. We all pay more, while things like parks, community and education centres, environmental protection, nature conservation and other quality of life issues are ignored.

It seems that little or no consideration is given to the sensitivity of the environment when the bulldozers come rolling in. Why? Because that would not be very profitable now would it?

In closing, I will be praying that someone "perhaps a White Knight" will in fact come along to save Auchmar and other areas like it from permanent destruction.

C. Wallace
Hamilton

HAMILTON NEWS Mountain Edition

March 31, 1999

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. It begins with the first settlers, who came to the continent in search of a new life. They found a land of opportunity, but also of hardship. The early years were marked by struggle and sacrifice, as the settlers fought to establish a new society. Over time, the United States grew from a small colony into a powerful nation. It was a process of constant evolution, shaped by the dreams and aspirations of its people. The story of the United States is a testament to the power of the human spirit and the ability of a nation to overcome adversity. It is a story of hope and progress, of a people who have built a great nation from the ground up. The history of the United States is a story that continues to inspire and inform us today.

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CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 April 9

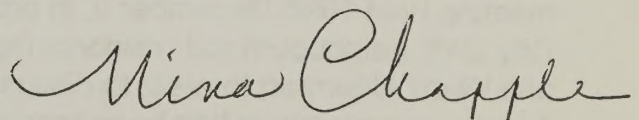
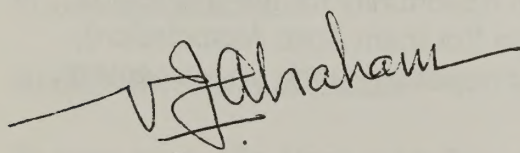
REPORT TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Victor J. Abraham
Director of Planning and Development

SUBJECT: Auchmar, 88 Fennell Avenue West – Designation
Recommendation

RECOMMENDATION:

- a) That approval be given to the Intent to Designate the former estate of the Hon. Isaac Buchanan, known as Auchmar, at 88 Fennell Avenue West, as a property of historical and architectural value, pursuant to the provisions of Part IV of the Ontario Heritage Act, 1997, as outlined in the Reasons for Designation attached hereto and marked as Appendix "A"; and,
- b) That the Director of Legal Services and Corporate Counsel be authorized as directed to take appropriate action to have this property designated pursuant to the provisions of the Ontario Heritage Act, 1997.



FINANCIAL/STAFFING/LEGAL IMPLICATIONS: n/a

BACKGROUND:

LACAC, at its meeting held 1998 July 6, reconfirmed the eligibility for designation of Auchmar, including the historic house, stable building, dovecote and stone walls. LACAC, at its last meeting held 1999 March 8, agreed that a site visit should be arranged for Committee members prior to the next meeting and that Draft Reasons for Designation be prepared for the April 12 meeting. The site visit took place on March 24. Members present walked around the entire site, examining all of the buildings (exterior only) and landscape features.

The Auchmar property comprises a 9.65 acre parcel of land at the north-east corner of Fennell Avenue West and West Fifth Street (opposite the Hamilton Psychiatric Hospital), which is the surviving portion of the original 86-acre estate of Isaac Buchanan (named Clairmount Park). It includes the original Gothic Revival villa, stable building, dovecote and stone walls, all dating from the 1850s. Also still standing is the entrance lodge located on the mountain brow, now a private residence at 71 Claremont Drive, which marks the original main entrance to the estate. Visitors arriving at the entrance lodge, approached the villa by a long straight tree-lined avenue, vestiges of which survive on the present-day grounds. There is, however, no longer any through access to the Auchmar property from Claremont Lodge as all of Buchanan's property between West Fifth, Upper James, Fennell Avenue and the Mountain brow (except for the present 9.6 acre parcel of land) was subdivided for housing before or soon after the Second World War. The reduced estate was sold to the present owners, the Sisters of Social Service, in 1945.

The Sisters now intend to sell all of the Auchmar property except for a small parcel of land on which the stable building (their residence) is located. The property at large is currently zoned for single-family dwellings ("C" District). In August 1998, the Sisters submitted an application on behalf of the prospective owners (Bucci/ Chiaravalli Group) to establish a draft plan of subdivision "Auchmar Village" for townhouse units and a seniors retirement home, to include a public roadway with accesses from Fennell Avenue and West Fifth. The original villa is to be retained but as yet no definite use for the building has been determined by the prospective purchasers. The Planning and Development Department has recommended denial of the subdivision application and the required zoning changes, principally on the grounds that the proposed housing development does not provide for the conservation of significant heritage features; it constitutes an over-intensification of land use and is not in keeping with the established residential character (single-family homes) of the surrounding area. This recommendation was tabled by the Planning and Development Committee at its meeting held 1998 December 8, in order to provide an opportunity for the applicants, City staff, neighbourhood residents (represented by the Southam Area Association), and Ward Aldermen to meet to discuss the issues and hopefully reach an agreement. As yet, no consensus has been reached.

At its meeting held 1999 November 16, LACAC recommended that the proposed redevelopment of the site not be supported because of the loss of rare heritage features and further recommended that a letter be sent to the Historic Sites and Monuments Board of Canada requesting that Auchmar be evaluated for recognition as a National Historic Site. It is already recognized as a provincially significant and is commemorated by a plaque erected in front of Claremont Lodge.

The Sisters recently applied for a severance for a small piece of the property including the stable building and surrounding garden, which they intend to retain possession of. The application has been tabled by the Committee of Adjustment until its next meeting on May 4 at the request of the Sisters' lawyer, in order to provide him with an opportunity to review additional public submissions made to the Committee (not available prior to the meeting).

REASONS FOR DESIGNATION

DRAFT

AUCHMAR, 88 FENNELL AVE. WEST, HAMILTON

In 1852, Isaac Buchanan, Scotsman and highly successful merchant in the wholesale business, purchased property on the west mountain to build a summer home. In 1855, he built a year-round country manor on lands totalling eighty-six acres. The entire property he named Claremont Park; the walled and landscaped portion he called Auchmar after his family's vast estate on Loch Lomond. The property, today a nine-acre site, is located at the north-east corner of Fennell Ave. West and West Fifth Street.

Context

In Upper Canada during the pre-Confederation era, it was fashionable for wealthy gentlemen to build magnificent country estates to make their mark on their new country. Buchanan was one of many Hamiltonians to erect an elegant country villa during this period but only a few chose to locate their estates on the mountain. Buchanan was the only one to establish his estate well back from the escarpment brow.

While Buchanan's holdings were sold off first for the provincial hospital in the 1870's and later, in the 20th century, for the city's expanding residential development, the heart of his estate, the nine acres partially enclosed by stone walls, has survived relatively in tact for nearly a century and a half.

Today, this historic enclave, although little known to the outside community, represents a rare and significant cultural heritage landscape, dating from one of Hamilton's most illustrious building periods.

In 1970, Buchanan's Auchmar and Claremont Lodge were recognized and plaqued as a property of Provincial significance.

Architecture and Landscape

In many ways, The Honourable Isaac Buchanan's country estate of Auchmar may be considered a sequel to Sir Allan MacNab's estate of Dundurn. Built twenty years later, on the mountain instead of the bay and in a later architectural style, Auchmar shares many of the same planning and design features found at Dundurn.

Essentially, both estates are modelled after the gentleman's country estate of Britain. Like Dundurn, the entrance to Auchmar was heralded by a gate-lodge, located on its northern-most boundary at the escarpment brow (still existing at 71 Claremont Dr.). For the requisite scenic approach to the grounds, Auchmar's driveway was designed as a .5 kilometre treed allee (following today's streets of Arcade and Glenwood Crescents) and culminating in an arched passageway (now closed) through a stone wall into Buchanan's secluded private grounds. The treed allee continued southwards towards the main focal point, Buchanan's manor house, a home with presence and dignity, designed in the fashionable Gothic

Revival style and set off by elaborately landscaped gardens. The drive then circled around to the south face of the house, designed as a perfect mirror image of the north garden facade.

Buchanan's complex was equipped with the requisite features and structures appropriate to a gentleman's estate: the horizontal, central-gabled stone carriage house, located east of an archway in the high stone wall, and the square, two-storey stone dovecote. This stone wall swung north-east from the carriage house and then around to the dovecote, creating a sizeable, south-facing walled garden. A second high stone wall led from the first garden wall along the east and partially along the north boundary of Buchanan's private grounds, encircling and protecting his extensive orchard. Most of the orchard wall still exists as do a number of apple trees which are thought to be descendants from his original planting. A third low stone wall runs along the south border of the property at Fennell Ave.

Many remnants still exist from the layout of Buchanan's original estate but only those features on the present-day Auchmar property are included in the designation.

Like Dundurn, the most significant aspect of Auchmar is that this property survives today as a rare and outstanding example of a mid-nineteenth century Picturesque country estate, complete with manor house, outbuildings and landscape features. As an integrated complex in terms of both its built and natural features, Auchmar fulfills the basic tenets of the Picturesque: its setting is secluded and wooded; its structures and landscaping display an interest in movement and variety; and the choice of design capitalizes on the play of light and shadow. The verandahs and terraces (now gone) further linked inside space to outside gardens, a prominent characteristic of the Picturesque.

The architect of Auchmar is to date unknown; the landscape design is attributed to George Laing, a British landscape architect responsible for gardens at Dundurn Castle and Rock Castle in Hamilton, and Woodend in Ancaster (presently the HRCA headquarters).

The manor house of Auchmar is considered to be an excellent, full-blown example of the Gothic Revival style in Upper Canada, characterised by the use of such features as multiple gables, bargeboard decoration, pointed arched windows, bay windows and clustered chimney stacks. The lively and intricate detailing of the Gothic style enhances the Picturesque effect of the whole. Auchmar, by comparison to its local contemporary Gothic mansions like Inglewood and Rock Castle, exhibits a more informal design, appropriate to a family of eleven children. That Buchanan began Auchmar for use originally as a summer house in 1855 may in part be due to Hamilton's cholera epidemic of 1854.

Buchanan's expansion of the domestic Gothic Revival style to the large scale is considered innovative. That the front and back facades were originally mirror images of each other exemplify Buchanan's inventiveness. Unusual too is the use of a Roman cross plan, which places the front entrance to one side and the central hallway parallel to the front facade, with the stairways at each end.

Of significance is the way the Gothic Revival style was integrated throughout the estate. The interior of the manor house shows gothic detailing in the rib vaulting of the hallway, pointed arched doors, decorative wooden shutters, plaster ceiling, fireplaces, etc. Gothic detailing also appeared on all the outbuildings--in the matching diminutive gatehouse, in the carriage house's bargeboard and pinnacles; in the dovecote's bargeboard, cupola and traceried pigeon holes; and in the latticed garden pagoda (now gone).

History

The Honourable Isaac Buchanan (1810-1883) was a man of many achievements: in business, politics and church affairs. He became one of the country's leading wholesale merchants. He was also a prominent figure in local and provincial politics as well as a pillar of Hamilton's Scottish Presbyterian community.

Born in Glasgow, Isaac Buchanan began his mercantile career as an apprentice with the trading firm, William Guild & Co. An ambitious young man, Isaac moved to Montreal in 1830 intent upon making a quick fortune and then returning to Scotland to lead the life of a gentleman. By 1834, Isaac and his older brother Peter were able to establish their own firm, Peter Buchanan and Company, based in Glasgow. In 1840, the wholesale dry goods and groceries firm of Buchanan, Harris and Company was established in Hamilton, with a branch office in Montreal. With Isaac's fearless opportunism and his partners' managerial skills, the Buchanan enterprise expanded rapidly, becoming one of the largest and most profitable wholesale businesses in the Canadas. Isaac Buchanan played an instrumental role in the formation of boards of trade, becoming first president of the Toronto Board and later the Hamilton Board of Trade, formed in 1864.

Isaac Buchanan appears to have lost his fortune as quickly as he made it. He confidently overexpanded his wholesale business in the buoyant economic climate of the early 1850s but the company was pushed to near bankruptcy by the crash of 1857 and again in 1864. Unable to reverse the downward spiral of his business ventures, Isaac Buchanan was facing financial ruin by the mid-1870s.

Buchanan married Agnes Jarvie from Glasgow in 1843 and subsequently settled in Hamilton, where they began to raise a large family. With its grand villa and spacious landscaped grounds, Auchmar provided a fitting setting to raise their 11 children, entertain dignitaries, and hold church and political functions. Unfortunately, Buchanan's increasingly speculative and unprofitable business ventures forced him to begin selling off portions of his landholdings as early as 1862. In 1873, he sold off a large parcel to the west, where the Hamilton Asylum for the Insane was built. The remainder of his property, including Auchmar, was sold the following year to pay his creditors after Buchanan declared bankruptcy.

Throughout his life Isaac Buchanan was passionately engaged in politics. In the early 1840s, he served as representative for Toronto in the first Legislative Assembly of the Province of Canada. He later served several terms as Hamilton representative (between 1857 and 1867) and was also appointed president of the Executive Council in the 1864 Tache-Macdonald administration.

As a man of religion, Buchanan gave liberally in time and wealth to Presbyterian causes and churches across Canada. He was strongly committed to promoting the Knox "free" church, donating to the building fund for the first Knox Church in Hamilton (1845) and later bearing the major cost of erecting the MacNab Street Church (1856).

After 1874, Auchmar and the remainder of Buchanan's property changed ownership a number of times and continued to be subdivided. Around the turn-of-the-century, Auchmar was owned and occupied by Captain Alfred Trigge and his family. The estate was then acquired by Elsie Buchanan, the youngest daughter of Isaac and Agnes, who in turn sold it to Alan Vernon Young in 1926. During the second world war, Auchmar served as a convalescent hospital for the R.C.A.F. and the Young family did not subsequently return to live at Auchmar. The 33-acre property was further subdivided before the remaining portion was sold in 1945 to the Sisters of Social Service, a Roman Catholic order originating in Budapest, Hungary, with three other houses in Canada. The Sisters acquired the original building complex and surrounding landscaped grounds (just under 10 acres in size) with the intent of opening a novitiate for women studying to become members of the order. The original villa was enlarged in 1963 by the addition of a large rear wing (with a chapel and conference centre) to serve as a retreat house. In recent years, the Sisters have lived in the smaller modernized carriage house.

Significant Features

Important to the preservation of Auchmar are the following built and natural landscape features: the manor house, carriage house, dovecote, garden walls (all 3), treed allee, the orchard, the walled garden and the park-like setting.

Significant features of the manor house include all the original exterior elements including but not limited to the walls, gables, dormers, clustered chimney stacks, all original windows including the castellated bay windows, doors, mouldings, decorative bargeboard, pinnacles/pendants and brackets. Included also on the interior are the first and second storey hallways and vaulting, the stairways, and the original walls, doors, windows, shutters, fireplaces, wood and plaster mouldings, etc.

Significant features of the carriage house include but are not limited to the original stone walls, gables and dormers, pinnacles; for the dovecote, the original stone walls, gables, bargeboard, traceried pigeon holes; and the original stone walls with their coping stones, openings and gates.

Excluded from designation are the later additions to the manor house, the garage and the Holy Spirit Retreat Centre.

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CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 April 9

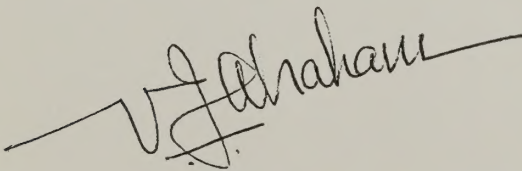
REPORT TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Victor J. Abraham
Director of Planning and Development

SUBJECT: Inventory of Cultural Heritage Landscapes

RECOMMENDATION:

- a) That the previously approved Landscape Resources Inventory (attached) be renamed as the Inventory of Cultural Heritage Landscapes, in accordance with the wording of the Planning Act; and
- b) That the following properties be added to this Inventory: Hamilton Psychiatric Hospital, Chedoke, Auchmar and McMaster University's Historic Core (buildings and grounds).



FINANCIAL/STAFFING/LEGAL IMPLICATIONS: n/a

BACKGROUND:

In 1988 LACAC approved the creation of a *Landscape Resources Inventory* comprising parks/ natural areas/ open space of historical and/or scenic value. In order to make consistent the terminology used to describe these resources, the term "cultural heritage landscapes" should be adopted, in accordance with the wording used in the Planning Act, the Provincial Policy Statement and the City of Hamilton Official Plan (in particular, the proposed Amendment relating to a Heritage Impact Assessment).

The term "cultural heritage landscape" is defined in the Provincial Policy Statement as "a geographical area of heritage significance which has been modified by human activities. Such an area is valued by a community, and is of significance to the understanding of the history of a people or place."

1. The first part of the report deals with the general situation of the country. It is a very interesting and informative study of the country's development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's development.

2. The second part of the report deals with the country's economic situation. It is a very interesting and informative study of the country's economic development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's economic development.

3. The third part of the report deals with the country's social situation. It is a very interesting and informative study of the country's social development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's social development.

4. The fourth part of the report deals with the country's political situation. It is a very interesting and informative study of the country's political development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's political development.

5. The fifth part of the report deals with the country's cultural situation. It is a very interesting and informative study of the country's cultural development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's cultural development.

6. The sixth part of the report deals with the country's environmental situation. It is a very interesting and informative study of the country's environmental development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's environmental development.

7. The seventh part of the report deals with the country's international situation. It is a very interesting and informative study of the country's international development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's international development.

At its meeting held 1999 March 17, The Research Sub-committee approved the renaming of the Inventory and the addition of the above four sites.

Similarly to properties listed on the *Inventory of Buildings of Architectural and/or Historical Interest*, there are no legal restrictions imposed on sites included on the *Inventory of Cultural Heritage Resources*.

INVENTORY OF CULTURAL HERITAGE LANDSCAPES

Based on LACAC's "Landscape Resources Inventory" with the addition of four sites including buildings: Auchmar, Chedoke Hospital, Hamilton Psychiatric Hospital, and McMaster University's Historic Core.

Alexander Park
Auchmar
Bayfront Park (formerly Harbourfront Park)
Beulah Park
Chedoke Hospital
Chedoke Park (Civic Golf Course)
Cliffview Park
Colquhoun Park
Dundurn
Durand Neighbourhood Park
Eastwood Park
Gage Park
Gore Park
Hamilton Psychiatric Hospital
H.A.A.A. Grounds
Harvey Park
Hillcrest Park
King's Forest Park
Langs Park
McMaster University – Historic Core
Mountain Drive Park
Park Row North
Pier 4 Park
Red Hill Creek Valley
Royal Botanical Gardens: Rock Garden, Rose Garden, Laking Garden, Churchill Fields, Princess Point, Coots Paradise, North Western Entrance
St. Clair Boulevard
Sam Lawrence Park
Southam Park
Victoria Park
Wellington Park
Whitehern
Woodlands Park

LANDSCAPE RESOURCES INVENTORY

PARKS/ NATURAL AREAS/ OPEN SPACE OF HISTORICAL AND/OR SCENIC VALUE

A. List of City parks originally compiled by Parks Division:

ANNOTATIONS: historical value - H
 scenic value - S
 outstanding - *

Dundurn Park	H/S*
Gage Park	H/S*
Gore Park	H* (for historical and open space value; landscape features significantly altered)
H.A.A.A. Grounds	H/S
Harvey Park	H/S*
Mountain Drive Park	H/S
Sam Lawrence Park	S
Southam Park	H/S
Victoria Park	H/S*
Wellington Park	H/S
Whitehern garden	H/S*
Woodlands Park	H

B. Other landscape resources with historical and/or scenic value (excluding cemeteries):

Alexander Park
Beulah Park
Chedoke Park (Civic Golf Course)
Durand Neighbourhood Park
Eastwood Park
Harbourfront Park
Hillcrest Park
King's Forest Park
Park Row North
Pier 4 Park
Red Hill Creek Valley
St. Clair Boulevard

Mountain brow parkland: Colquhoun Park, Scenic Park, Langs Park, Cliffview Park

Royal Botanical Gardens - Rock Garden, Rose Garden, Laking Garden, Churchill Fields, Princess Point, Cootes Paradise, North Western Entrance

Evaluation Criteria for *Listing* Landscape Resources

A. Visual/Botanical Interest

1. Landscape Design – layout, use of vegetation, orientation of natural and man-made features
2. Noteworthy natural and man-made features and botanical specimens – trees, shrubs, flower beds, ponds, streams, waterfalls, paths, fences and walls, fountains, monuments, gravestones, plaques, etc.

B. Historical Associations

1. Age
2. Association with an historically important site, figure or event (of national, provincial or local importance)
3. Importance to the history of landscape design and horticulture (e.g. good or outstanding example of the work of an important landscape designer; good or outstanding example of a particular style of landscape design)

C. Context

1. Visual interest, historical importance, compatibility of the surrounding man-made or natural environment
2. Views and vistas



RECEIVED
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February 25, 1999

His Worship
Mayor Robert Morrow
The City of Hamilton
City Hall, 71 Main Street West
Hamilton, ON L8N 3T4

Dear Mayor Morrow:

It is my pleasure to invite your municipality to participate in the Ontario Heritage Foundation's fourth Annual Heritage Community Recognition Program.

This program recognizes the commitment and achievements of individuals who have made lasting contributions to conservation in the areas of built, natural or cultural heritage.

In 1998, 128 individuals from across the province were honoured for their conservation efforts. Municipalities that participated found it to be an excellent way to promote awareness of both local heritage conservation projects and the people who make them happen. Media coverage was excellent reflecting very positively on the communities, the recipients and the work of the Foundation. Local newspaper articles about recipients reached over two million people across Ontario.

Under the program, an achievement pin (in the well recognized shape of the Foundation's blue and gold provincial plaques) and a personalized parchment certificate may be presented to a resident of your community. Nominations *must* be made by Council, but you may wish to consult with local groups and individuals active in heritage such as LACACs, conservation authorities, cultural, historical or natural heritage groups.

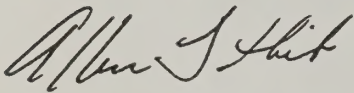
In August 1999, you will be advised by letter of the decision regarding your nomination and will receive the official recognition pin and personalized certificate for your recipient. At that point, you will be encouraged to notify your recipient and the media of the achievement and arrange for a suitable presentation time and date. The Foundation will fully support this program by distributing regional news releases highlighting each community and each recipient by mid-September.

/2

Full details about the program and its selection criteria are found in the attached nomination form. The deadline for nominations is **June 30, 1999**. Also enclosed are a copy of the Foundation's new poster and newsletter, *Heritage Matters*. The poster, recently released for Ontario Heritage Week (February 15 - 21, 1999), acknowledges the 128 recipients honoured under last year's program, 30 of whom are featured.

For further information about the program, or for more copies of the poster, please contact Pamela Murray, Marketing and Communications Branch, at (416) 325-5032.

Yours truly,

A handwritten signature in dark ink, appearing to read "Allan Gotlieb". The signature is fluid and cursive, with the first name "Allan" and last name "Gotlieb" clearly distinguishable.

Allan Gotlieb
Chairman

Enclosures



A not-for-profit agency
of the Government of Ontario

HERITAGE COMMUNITY RECOGNITION PROGRAM GUIDELINES

WHAT IS THE HERITAGE COMMUNITY RECOGNITION PROGRAM?

The Heritage Community Recognition Program is offered annually by the Ontario Heritage Foundation for contributions and commitment in the field of heritage conservation. Every Municipality and First Nations Band Council can make one nomination of an individual each year, providing an excellent opportunity for you to reward local heritage achievement.

WHAT DO RECIPIENTS RECEIVE?

An achievement pin and certificate of recognition will be presented to a resident of your community for activities which are considered by your council to be particularly outstanding or innovative, or which have demonstrated long-term commitment to heritage preservation, protection or promotion.

HOW DO WE SUBMIT A NOMINATION?

One nomination may be made each year by your council. Councils must make the nomination, however you are encouraged to consult with local individuals active in heritage conservation. Nominations must be submitted to the Ontario Heritage Foundation by June 30, 1999 using the nomination form on the reverse of this page.

WHAT ACTIVITIES ARE ELIGIBLE?

We encourage nominations related to built, natural or cultural heritage.

Cultural heritage: efforts to preserve and protect customs and traditions

Natural heritage: efforts to preserve and protect significant natural sites such as wetlands, woodlands, grasslands and geological land formations

Built heritage: efforts to preserve and protect provincially-significant heritage buildings

Activities may include:

- | | | |
|-----------------------------|------------------------|-----------------------------|
| • conservation | • promotion | • advocacy |
| • oral histories | • restoration | • books and publishing |
| • heritage stewardship | • exhibits or displays | • public access initiatives |
| • research or documentation | • saving wetlands | • conferences/workshops |

HOW ARE PRESENTATIONS MADE?

Your council decides the most appropriate venue for presentation - whether at a council meeting, a public event, or an annual celebration. The OHF would like to send a Board representative to as many events as possible. These arrangements will be made on an individual municipality basis, and are dependent on the date of the event and OHF Board member availability.

WHEN WILL WE BE NOTIFIED?

In August, the OHF will provide you with written confirmation of your recipient, along with a recognition pin and certificate for presentation. Notification can be made by your council at this time. The Foundation will send out a news release announcing the names and accomplishments of all recipients in mid-September.

SELECTION CRITERIA:

1. Nominations must come from a Municipal or First Nations Band Council.
2. Every section of the nomination form must be completed in full.
3. Nominee is an individual (not a group).
4. Nomination must be directly related to heritage conservation.
5. The nominee and/or the heritage activity must directly relate to your community.
6. Nomination information must demonstrate positive community outcomes resulting from the nominee's work.
7. Nomination must be received no later than June 30, 1999.

For further information: (416) 325-5015

- aussi disponible en français -



OHF REF.#

**NOMINATION FORM
HERITAGE COMMUNITY RECOGNITION PROGRAM 1999**

****VERY IMPORTANT: PLEASE COMPLETE THE FOLLOWING IN-FULL ****

NOMINATOR

Name of Nominating Council: _____

Postal Address: _____

County/Regional Municipality: _____ Postal Code: _____

Contact: _____ Tel: () _____ Fax: () _____ E-mail: _____
(name and title)

NOMINEE

Name of Nominee: _____

Postal Address: _____

Postal Code: _____ Telephone: () _____

1. Description of activity worthy of recognition:

(This information must be 100 words or less)

2. Please describe the benefits to the heritage of your community; innovative, creative or outstanding aspects of this activity or contribution:

(This information must be 60 words or less)

3. Please summarize the background of nominee (What other activities are they involved in? How long have they lived in your community etc.):

(This information must be 100 words or less)

4. Photos of recipients and/or their projects are occasionally used in the promotion of this program. If requested, does your council have photos available?

YES _____ NO _____ COULD BE ARRANGED _____

Signature and Title _____ Date: _____

Send to: Ontario Heritage Foundation
Heritage Community Recognition Program
Suite 302, 10 Adelaide Street East
Toronto, ON M5C 1J3

Cette information est aussi disponible en français



A not-for-profit agency
of the Government of Ontario

HERITAGE MATTERS

ALLAN GOTLIEB—NEW "HERITAGE AMBASSADOR"

Allan Gotlieb needs no introduction. One of Canada's leading diplomats, he now brings his much-heralded profile to the position of Chairman of the Ontario Heritage Foundation.

Mr. Gotlieb has enjoyed a distinguished career in the public service as former Canadian Ambassador to the United States and past Chair of the Canada Council for the Arts. He is a Companion of the Order of Canada and holds numerous earned and honorary degrees—from Harvard, the University of California, Oxford University and the University of Windsor among others. He has authored several books on international law and diplomacy, and is Co-Chair and Honourary Publisher of *Saturday Night Magazine Ltd.* Mr. Gotlieb is also active on several corporate boards including Hollinger, Nestlé Enterprises and Alcan, and is Chairman of the Donner Canadian Foundation.

His appointment to the Ontario Heritage Foundation continues a passion for Canadian culture that he has previously maintained as head of the Crown foundation of the Art Gallery of Ontario, Chair of the Canada Council,



ALLAN GOTLIEB, THE FOUNDATION'S CHAIRMAN, WELCOMES THE HONOURABLE ISABEL BASSETT, MINISTER OF CITIZENSHIP, CULTURE AND RECREATION. SEE STORY ON PAGE 3.

millennium. The Foundation can look forward to strategic leadership in heritage conservation in Ontario under his stewardship."

Mr. Gotlieb succeeds Joanna Bedard, whose term ended in the spring of 1998. "Joanna Bedard was a wonderful Chair," said Minister Bassett. "Her dedication has resulted in a revitalized organization, and her commitment to promoting Ontario's heritage is greatly appreciated."

A third-generation native of the prairies, Mr. Gotlieb spent his formative years in Winnipeg. From a young age, he had a burning desire to present and promote Canada to the world. In fact he doesn't remember a time when he wasn't interested in becoming a career public servant.

On his appointment as Chairman of the Ontario Heritage Foundation, Mr. Gotlieb said: "Ontario's future derives from its past. It is the past where our values were

Continued on page 2

INSIDE

HERITAGE WEEK EVENTS

NEW BOARD APPOINTMENTS

HERITAGE COMMUNITY RECOGNITION PROGRAM
RECIPIENTS

URSULA FRANKLIN DELIVERS KILBOURN LECTURE

TERK BAYLY

and Director of the National Film Board.

Minister of Citizenship, Culture and Recreation Isabel Bassett said, "I am very pleased that Mr. Gotlieb has agreed to bring his considerable expertise to this important institution as we move into the new

CELEBRATE ONTARIO HERITAGE WEEK

February 15 to 21 is Ontario Heritage Week. Municipalities, historical societies, local architectural conservation advisory committees (LACACs) and many other heritage groups will be holding activities and events to mark the week. Below is a list of some of what is happening at the Foundation's properties across the province.

The Foundation will also be launching its 1999 Heritage Community Recognition Program. Now in

Continued on page 3



formed, when our distinctive architecture took shape, when our sense of place was defined. We must maintain the best of the past to ensure our future.

"If I can help preserve Ontario's heritage for our future generations, I will feel that I have made a contribution to this province. I personally love Ontario's small towns and their main streets, and am very committed to preserving Ontario's natural areas. I feel privileged to put my name forward as a defender of this wonderful heritage.

"We at the Ontario Heritage Foundation have a very large job to do and I will need the commitment of each and every one of you to assist me in developing the full potential of this important agency. With our small staff of talented and dedicated individuals, we will strive to put Ontario's heritage into the minds of each and every Ontarian. I am looking forward to giving my best to preserve, protect and promote Ontario's heritage."

G.H.W. (TERK) BAYLY

The Ontario Heritage Foundation's Board and staff were saddened to learn of the June 9, 1998, passing of former Foundation Chair George (Terk) Bayly. Mr. Bayly was appointed a Director of the Foundation in 1981 and served as Chair in fiscal year 1986-87.

As a University of Toronto forestry graduate and former Deputy Minister of Natural Resources, Mr. Bayly brought to the Foundation a lifelong personal commitment to natural heritage protection. He will be remembered for his support of historical, archaeological and cultural heritage activities. Among his achievements are the following:

- In 1985, Mr. Bayly and his wife Faye were the first private landowners in Ontario to sign a natural heritage conservation easement agreement with the Foundation.
- During his tenure as Chair of the Foundation's Niagara Escarpment Committee, close to 2,500 acres of land were acquired for the Niagara Escarpment parks system.
- He was the founding Chair of the Coordinating Committee of the Natural Heritage League.
- In 1989, Terk Bayly received the Canada Parks Service Heritage Award, the country's highest honour for natural and cultural heritage conservation.

In retirement, Mr. Bayly continued his generous devotion to Ontario's natural heritage. Shortly before he died, he completed his final legacy to Ontarians, the development of a public trail system through a restored forest on his 20-hectare property near Meaford.

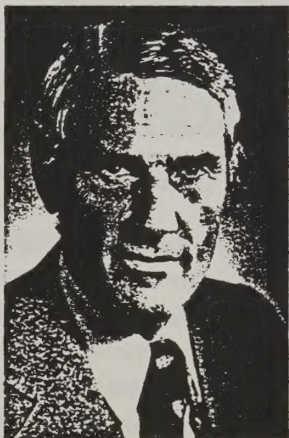


PHOTO: GERALD CAMPBELL STUDIOS

Maureen Cavan, Publisher of *Saturday Night* magazine, commented: "The Ontario Heritage Foundation is sure to benefit from the appointment of Mr. Gotlieb as its new Chairman. As Honorary Publisher of *Saturday Night*, he has shown us his worldly wisdom and his clear appreciation of what it means to be Canadian. He is certain to enhance the visibility and importance of conserving Ontario's heritage."

Acclaimed author, global scholar, international arbitrator, committed human rights supporter, a truly Canadian ambassador—and now Ontario's "Heritage Ambassador"! Welcome, Mr. Gotlieb.

MARJORIE MERCER APPOINTED EXECUTIVE DIRECTOR

Marjorie Mercer joined the Ontario Heritage Foundation November 9, 1998, as its new Executive Director, full of spirited enthusiasm for the preservation, protection and promotion of Ontario's rich heritage. She succeeds Lesley Lewis, recently appointed Director General and Chief Executive Officer of the Ontario Science Centre.

Ms. Mercer is a well-known and highly respected civil servant—a seasoned professional who brings a wealth of leadership experience to the Foundation. Her career accomplishments in the areas of policy and program development, strategic planning and research are impressive. She is also well-connected throughout the province, having worked extensively with the many partners in Ontario's education system and others in the broader Ontario community. Most recently, as an Assistant Deputy Minister at the Ontario Ministry of Education and Training, Ms. Mercer led a major project to reform the province's elementary and secondary education system.

Ms. Mercer said, "There is no more important time to be focused on heritage than now. It is an honour for me to lead this fine organization into the new millennium."

Commenting on the appointment, Allan Gotlieb, Chairman of the Foundation, said, "I'm delighted that Marjorie is joining the Foundation. She is firmly committed to the mandate of our agency to preserve Ontario's heritage, and I look forward to working with her."

JOHN ECKER MOVING ON

John Ecker, Manager, Marketing and Communications, will be leaving the Foundation to pursue a new career in the education field. One of the many successful communications programs that thrived under his direction at the Foundation is this publication, *Heritage Matters*.

John accomplished much in his five-year tenure, including the development of the Foundation's new logo and visual identity program and the creation of its new public information print materials. In addition, he managed the drive to expand the Foundation's fundraising potential, and initiated and implemented the highly acclaimed Heritage Community Recognition Program.

Marjorie Mercer, the Foundation's Executive Director, said, "We are very sorry to be losing John, and congratulate him on his new position as Executive Director, Communications and Development, Durham College, Oshawa. John has served us well at the Ontario Heritage Foundation, and he will be missed by all."

HERITAGE WEEK EVENTS

The following events celebrating Ontario Heritage Week will be taking place at the Foundation's properties. Admission fees apply, except where noted.

CENTRAL ONTARIO

Elgin and Winter Garden Theatre Centre, Toronto
189 Yonge Street
(416) 325-2871

This exquisitely restored building contains the last operating double-decker theatre and the only fully restored roof garden theatre in the world.

Tuesday, February 2
85th Anniversary Event
From 10 a.m. to 4 p.m., enjoy free guided tours in celebration of the theatre complex's 85th birthday. Cake-cutting ceremony. This event is generously supported by The Bay, Queen Street. Drop into The Bay the same day for Senior's Day and visit the Elgin and Winter Garden Theatre Centre and Ontario Heritage Foundation window displays at The Bay's Yonge and Richmond entrance.

Thursday, February 18 and Saturday, February 20
Free Tours
Free tours 5 p.m. Thursday and 11 a.m. Saturday in honour of Ontario Heritage Week. Public

tours year round at 5 p.m. Thursdays and 11 a.m. Saturdays with paid admission.

Spadina, Toronto
285 Spadina Road
(416) 392-6910

Built as a country estate in 1866, Spadina was home to the Austin family. It contains the original furnishings and art brought into the house between the late 1800s and early 1900s. Spadina is open week-ends from 1 p.m. to 5 p.m.

Sunday, February 21
Stories from Shakespeare's Womyn's Series
As part of the 21st Annual Toronto Festival of Storytellers held during February, storytellers have been invited to help bring Spadina's unique setting to life. Call for reservations, as seating is limited.

EASTERN ONTARIO

Bethune-Thompson House, Williamstown
19730 John Street
(613) 347-7192

Monday, February 15 to Sunday, February 21
Early Images and Maps of Williamstown
Visitors to the house during

Heritage Week can view an exhibit of early images and maps of Williamstown. David and Delande Anderson, who live in the house with their two children, will open it each day from 1 p.m. to 5 p.m.

Fulford Place, Brockville
287 King Street East
(613) 498-3003

Saturday, February 20
Open House
From 11 a.m. to 4 p.m., view one of the few remaining, completely intact Edwardian homes in North America, with an original artifact collection. A new exhibit on patent medicines will be unveiled. Free refreshments. The house is open for guided tours on weekends with admission.

Homewood Museum, Maitland
North side of Highway 2
(613) 498-3003 (Fulford Place)

Sunday, February 21
Open House
From 1 p.m. to 5 p.m., visit this gracious stone house, built in 1800 by Dr. Solomon Jones, at the time the only doctor between Gananoque and Cornwall. View recently acquired pieces of the collection and find out about volunteer opportunities. Free refreshments.

WESTERN ONTARIO

Duff-Baby House, Sandwich (Windsor)
221 Mill Street
(519) 253-1812 (François Baby House)

Sunday, February 21
Open House
From 1 p.m. to 4 p.m., François Baby House, in cooperation with Les Amis Duff-Baby, will hold an open house and provide free tours of the Duff-Baby House, one of the oldest houses in Ontario, built as a fur trading centre in 1798 by Alexander Duff.

NORTHERN ONTARIO

Sir Harry Oakes Chateau, Kirkland Lake
2 Chateau Drive (off Highway 66)
(705) 568-8800

Monday, February 15 to Friday, February 26
Northern Art Exhibit
The Museum of Northern History, located in the Sir Harry Oakes Chateau, will be displaying the Northern Ontario Art Association's juried exhibit in the gallery. Free with admission. Open 7 days a week.

BOARD WELCOMES MINISTER

Allan Gotlieb, Chairman of the Foundation, welcomed Isabel Bassett, Minister of Citizenship, Culture and Recreation, to a recent meeting of the Foundation's Board of Directors.

"Minister Bassett has always been a solid supporter of culture and the arts in this province. She has a passion for provincial heritage and this Foundation. This is clear in her decision to meet with us today," said Mr. Gotlieb.

Minister Bassett thanked longstanding board members for their commitment to heritage and the work of the Foundation. She also welcomed new board members—Chairman Allan Gotlieb, Arthur Mon Lee, Sandy Rotman, Sis Bunting-Weld, Chief Don Maracle, Bryan Davies and Fil Fraser.

"I am committed to ensuring that heritage and heritage issues receive provincial attention and support," said Minister Bassett. "The Ontario Heritage Foundation, as the province's lead heritage agency and with Mr. Gotlieb as Chairman, is at the forefront of heritage conservation in this province."

CELEBRATE ONTARIO HERITAGE WEEK

Continued from page 1

its fourth year, the program recognizes the achievements of individuals in the preservation, protection and promotion of local heritage. Letters and application forms will be sent to municipalities and First Nations band councils in February, inviting them to nominate the person in their community who best exemplifies heritage conservation. Recipients are given a special lapel pin in the shape of the Foundation's blue and gold provincial plaques, along with a certificate marking their achievement.

This past fall, under the 1998 program, 128 people were recognized in communities across Ontario. See the article and list of recipients on page 7.

For more information about Ontario Heritage Week or the Heritage Community Recognition Program, call the Foundation's Marketing and Communications Branch at (416) 325-5015.

URSULA FRANKLIN DELIVERS KILBOURN LECTURE

University of Toronto Professor Emerita Dr. Ursula Franklin spoke to a sold-out crowd at the annual William Kilbourn Memorial Lecture, held October 5, 1998, at the Foundation's historic Winter Garden Theatre.

Building on last year's lecture by John Ralston Saul entitled "Toronto and the Idea of the Public

Good," Dr. Franklin presented her views on "Citizen Politics: Advocacy in the Urban Habitat."

"Citizen politics are not designed to replace local government as much as to improve it, to watch over it and to make sure it is honest, fair, transparent and, I hope, competent," said Dr. Franklin.

The same evening, the Foundation presented markers to owners of its Toronto heritage conservation easement properties, which include the Gooderham Building, the Middle Road Bridge and St. Anne's Anglican Church. Heritage Toronto presented its 24th Annual Awards of Merit.

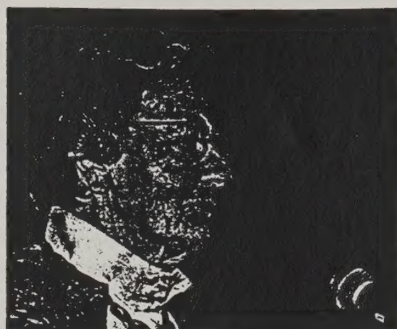


PHOTO: OOSTERMAN PHOTOGRAPHY

DR. URSULA FRANKLIN, GUEST SPEAKER AT THIRD ANNUAL WILLIAM KILBOURN MEMORIAL LECTURE, A SOLD-OUT EVENT AT THE WINTER GARDEN THEATRE IN TORONTO.

The late William Kilbourn was a professor of history, a distinguished writer, a respected city councillor and a dedicated supporter of the arts and humanities in Toronto. The annual lecture, co-sponsored by Heritage Toronto, the Ontario Heritage Foundation and *The Toronto Star*, is a tribute to Kilbourn's accomplishments and vision.



THE HONOURABLE ISABEL BASSETT, MINISTER OF CITIZENSHIP, CULTURE AND RECREATION, JOINS ALLAN GOTLIEB, THE FOUNDATION'S CHAIRMAN, IN PRESENTING HERITAGE CONSERVATION EASEMENT MARKERS AT THE KILBOURN LECTURE. ACCEPTING ON BEHALF OF ST. ANNE'S ANGLICAN CHURCH IS REVEREND PETER ORME.

CELEBRATING HERITAGE

July 5, 1998, was a perfect day for a celebration along the banks of the Grand River in Cayuga.

Hundreds of heritage-minded people appeared to agree as they gathered at Ruthven Park for two special events in honour of this 1,600-acre estate in southwestern Ontario: the presentation of a heritage conservation easement marker from the Ontario Heritage Foundation and the unveiling of a plaque from the Historic Sites and Monuments Board of Canada.

"Ruthven is a rare example of a complete country estate,



HUNDREDS GATHER TO COMMEMORATE RUTHVEN PARK IN CAYUGA.

laid out in the English manner and maintained through five generations of the Thompson family," noted Morris Zbar, then Vice-Chair of the Foundation.

The easement on Ruthven Park ensures that its many heritage features will be permanently protected. The estate's elegant Classical Revival mansion, Carolinian forests and riverside lands embody significant features of Ontario's cultural and natural heritage.

The Foundation negotiated its first heritage conservation easement in 1974. It now holds easements on 178 built, natural and archaeological sites across Ontario, including wetlands, woodlands, historic buildings and bridges.



TOWN OF HALDIMAND MAYOR MARIE TRAINER (LEFT) JOINS THEN FOUNDATION VICE-CHAIR MORRIS ZBAR IN PRESENTING A HERITAGE CONSERVATION EASEMENT MARKER TO GARRY STROUD AND DONNA ARMSTRONG, WHO ACCEPT IT ON BEHALF OF THE LOWER GRAND RIVER LAND TRUST AND THE RUTHVEN MANAGEMENT COMMITTEE RESPECTIVELY.

NEW BOARD APPOINTMENTS

Foundation Chairman Allan Gotlieb recently announced the appointments of the following exceptional Ontarians to assist in directing the Foundation's important work in heritage conservation. We welcome...

Sis Bunting-Weld, Toronto and Niagara-on-the Lake
Ms. Bunting-Weld is well acquainted with Ontario's rich cultural heritage, having served on the Board of Directors of the National Youth Orchestra, Theatre Plus and the Shaw Festival. She currently serves on the boards of Shakespeare's Globe Theatre, the Tapestry Music Theatre and Sotheby's Advisory Board. Her appointment reflects her life-long interest in culture and architecture.

Bryan Davies, Toronto
Mr. Davies was a senior provincial civil servant from 1979 to 1992, then became Vice-President of Business Affairs and Chief Administrative Officer of the University of Toronto and National Treasurer of the Institute of Public Administration of Canada. He is currently Senior Vice-President, Corporate Affairs, Royal Bank of Canada.

Fil Fraser, Etobicoke
Before coming to Ontario, Mr. Fraser served a three-year term as Chief Commissioner of the Alberta Human Rights Commission and worked as a professional journalist. He is currently President and Chief Executive Officer of Vision TV.

Chief Don Maracle, Tyendinaga Mohawk Territory
Chief Maracle is a member of the Board of Directors of the Association of Iroquois and Allied Indians, a founding member of the First Nations Technical Institute and Music Director of the Mohawk Singers. Throughout his 20 years as Tyendinaga's elected leader, he has played an active role in community life, Mohawk culture and Native politics.

Sandy A. Rotman, Erin and Toronto

Ms. Rotman has served on the boards of many cultural organizations, including the National Ballet of Canada, the Festival of Festivals and the International Contemporary Collection Committee of the Art Gallery of Ontario. She holds a B.A. in Art History from the University of Toronto and Columbia University. Ms. Rotman is a former teacher and currently serves on the Board of Trustees of the Toronto Hospital.

Arthur Mon Lee, Willowdale

Mr. Lee is an active supporter of numerous charitable organizations, including St. John Ambulance, the Hospital for Sick Children, Upper Canada College and the Lee Hong Community Wellness Foundation, a home for the aged in Toronto. He first came to the attention of the public in 1997, when he purchased the McCrae medals and donated them to McCrae House in Guelph. He holds degrees from Ryerson Polytechnical University and the University of Waterloo.

SPECIAL THANKS TO OUTGOING BOARD MEMBERS

Chairman Allan Gotlieb thanked the following outgoing board members, who have retired over this past year. "They were dedicated and hardworking and contributed much towards the heritage conservation efforts of the Foundation. Thank you one and all for your much appreciated time and efforts."

Mary Ellen Hebb

Subhas Ramcharan

Sandra Lyons

Gayle Waters

Thomas McKay

Morris Zbar

Margaret McMillan

PLAQUE COMMEMORATES FORMER HUDSON'S BAY COMPANY POST

IN LATE JUNE 1998, THE FOUNDATION UNVEILED A PROVINCIAL PLAQUE TO COMMEMORATE THE FORMER HUDSON'S BAY COMPANY POST AT LAC LA PLUIE HOUSE IN FORT FRANCES.

THE PLAQUE WAS UNVEILED BY (FROM LEFT) C.S. "PADDY" REID, REGIONAL ARCHAEOLOGIST, ONTARIO MINISTRY OF CITIZENSHIP, CULTURE AND RECREATION; ELINOR BARR, FOUNDATION BOARD MEMBER; PAM HAWLEY, CURATOR, TOWN OF FORT FRANCES; AND HIS WORSHIP GLENN WITHERSPOON, MAYOR OF FORT FRANCES.

THIS PROVINCIAL PLAQUE WAS ONE OF SIX UNVEILED IN 1998. OTHERS COMMEMORATED THE ONTARIO HISTORICAL SOCIETY, THE LOYALIST SETTLEMENT IN THE BAY OF QUINTE, THE HOME CHILDREN AT ST. GEORGE'S, STEAMBOATING ON LAKE SIMCOE AND THE RENFREW MILLIONAIRES HOCKEY TEAM.



SUPPORT OUR HERITAGE

In 1998, readers of *Heritage Matters* were asked to make a gift of support to the Ontario Heritage Foundation.

Like hospitals, universities and arts groups, the Foundation is making the transition from a *government-supported* to a *government-assisted* organization. Faced with shrinking government grants, yet committed to continuing our important programs, we are raising revenues through such enterprises as renting our properties for weddings, meetings and film shoots. We must also ask our friends for their financial support.

The Foundation has identified five priority program areas to which donations can be directed: preservation of Ontario's cultural heritage, including buildings such as Fulford Place in Brockville and the Elgin and Winter Garden Theatre Centre in Toronto; conservation of our natural heritage sites; the Provincial Plaque Program; the Heritage Conservation Easement Program; and public programs such as conferences, publications and the successful Heritage Community Recognition Program. We encourage donors to support the program that interests them most.

Thanks to members of the Foundation's board and staff and the many friends of the

Ontario Heritage Foundation who have provided gifts of support.

For more information or to make a gift, contact:

Janet Nankivell
Director of Development
Ontario Heritage Foundation
10 Adelaide Street East
Toronto, ON M5C 1J3

Phone: (416) 314-4902
Fax: (416) 314-4930
E-mail: nankivell@heritagedfn.on.ca

The Foundation also welcomes sponsorship arrangements with businesses—big or small. For more information or to receive a copy of *Heritage Means Business*, our brochure outlining corporate sponsorship opportunities with the Foundation, contact:

Marketing and Communications Branch
Ontario Heritage Foundation
(at address above)

Phone: (416) 325-5015
Fax: (416) 314-0744
E-mail: marketing@heritagedfn.on.ca

BUILDING ON THE PAST: CANADA POST ISSUES HOUSING STAMPS

On September 23, 1998, Canada Post issued a set of commemorative stamps recognizing the 25th anniversary of Heritage Canada and over 50 years of service to the people of Canada by Canada Mortgage and Housing Corporation.

The *Housing in Canada* set traces the evolution of housing in this country, from First Nations wigwams, through pioneer "soddies," prefab houses, suburban town-houses and veterans' homes, to modern, technologically advanced dwellings.

A stamp depicting heritage preservation housing includes a photo of George Brown House in Toronto, which the Foundation owns and restored.

The stamps are available at participating postal outlets or by mail order from the National Philatelic Centre. Call toll-free: 1-800-565-4362.



HERITAGE CONTRIBUTIONS RECOGNIZED

The Ontario Heritage Foundation is pleased to recognize 123 individuals under its third annual Heritage Community Recognition Program. Launched in February 1996, the program acknowledges outstanding individual contributions to the protection, preservation or promotion of local heritage.

Municipal and First Nations band councils across the province are invited to nominate one person each year. In appreciation of their commitment to built, natural or cultural heritage conservation, recipients are given a heritage pin, fashioned after the Foundation's well-known blue and gold provincial plaques, and a parchment certificate.

"Communities are the backbone of this province. The individuals recognized under the Heritage Community Recognition Program have made a significant contribution to their community," said Allan Gotlieb, Chairman of the Foundation.

Congratulations to all the 1998 recipients, who are listed on page 7.

FREE POSTER AVAILABLE

Copies of the Foundation's full-colour poster celebrating the achievements of the Heritage Community Recognition Program recipients are now available. The poster features pictures or profiles of 30 recipients and their projects or conservation work.

Copies are being distributed to locations across the province, including municipalities, First Nations band councils, Foundation properties, historical and heritage groups, LACACs and libraries. For the month of February, the poster will be on display at all LCBO retail outlets. To receive a free copy, contact:

Marketing and Communications Branch
Ontario Heritage Foundation
10 Adelaide Street East
Toronto, ON M5C 1J3
Phone: (416) 325-5015
Fax: (416) 314-0744
E-mail: marketing@heritagedfn.on.ca

The Foundation gratefully acknowledges the support of *Forever Young* newspaper, media sponsor for the 1998 Heritage Community Recognition Program poster.

HERITAGE COMMUNITY RECOGNITION PROGRAM

RECIPIENTS FOR 1998

ALGOMA DISTRICT

Town of Blind River – Norman K. Ledietz
 Township of Michipicoten – Kaireen Morrison
 Township of Prince – Leslie Cassidy-Amadio
 City of Sault Ste. Marie – Wilhelm Eisenbichler
 Township of White River – Mia Sokoloski

BRANT COUNTY

City of Brantford – Jo Brennan

BRUCE COUNTY

Township of Bruce – Jack MacGillivray
 Town of Southampton – Nancy Rayner
 Town of Walkerton – Mary Robinson Ramsay

COCHRANE DISTRICT

Township of Black River-Matheson – Robert William Rhodes
 Town of Hearst – Anne Bies Siska
 City of Timmins – Michael Doody

DUFFERIN COUNTY

Township of Mono – Dr. Walter Tovell
 Town of Orangeville – Wayne Townsend

GRANBY REGION

Township of Brock – Ruth Smith
 Township of Scugog – Joan Graham
 Town of Whitby – Brian Winter

ELGIN COUNTY

Township of Malahide – William Caverly
 City of St. Thomas – Irene Bouris

ESSEX COUNTY

Township of Colchester South – Edith Woodbridge
 Town of Essex – Gerry Schinkel
 City of Windsor – Donald Wilson

FRONTENAC COUNTY

City of Kingston – Patricia Brooke Hodge

GREY COUNTY

Township of Artemesia – Geraldine Robinson
 City of Owen Sound – Dorothy Vick

HALDIMAND-NORFOLK REGION

Township of Delhi – Debbie Karges
 Town of Haldimand – Fred Thompson

HALTON REGION

Town of Halton Hills – Marshall F. Neilson
 Town of Milton – Jack Charlton

HAMILTON-WENTWORTH REGION

City of Hamilton – William McCulloch

HASTINGS COUNTY

City of Belleville – Paul Dinkel
 Village of Marmora – André L. Philpot
 Township of Stirling-Rawdon – Lewis Zandbergen

HURON COUNTY

Town of Clinton – Doris Gilmour Batkin
 Town of Seaforth – Frank Sills

KENORA DISTRICT

Town of Kenora – Curtis Sprague
 Township of Pickle Lake – Roy Hoffman
 Township of Sioux Narrows – Doreen Holland

KENT COUNTY

Municipality of Chatham-Kent – Robert Myers

LAMBTON COUNTY

Township of Moore – Ella Norton

LANARK COUNTY

Town of Carleton Place – W. Brian Costello
 Township of Mississippi Mills – Corinne MacFarlane
 Town of Perth – Gordon W. McMillan Sr.

LEEDS AND GRENVILLE COUNTY

Village of Athens – Gerald Flood
 Township of Edwardsburgh – Earl Connell
 Township of Elizabethtown – Charles Anderson
 Town of Gananoque – John Nalon

LENNOX AND ADDINGTON COUNTY

Township of Loyalist – Paul Gilmore

MANITOULIN DISTRICT

Township of Assinack – Jeanette Allen
 Township of Billings – Lois Linley
 Town of Gore Bay – Nicole Rouel-Weppler
 Township of Tehkummah – Richard Bowerman

MIDDLESEX COUNTY

City of London – Julia Beck
 Township of Middlesex Centre – Bill Matthews
 Township of North Dorchester – Clarice Marilyn Giffen

MUSKOKA DISTRICT

Township of Muskoka Lakes – Rob Purves

NIAGARA REGION

Town of Fort Erie – Louis McDermott
 Town of Grimsby – Dorothy Turcotte
 City of Port Colborne – Ruby Conway
 Township of Wainfleet – Bob Shoalts

NIPISSING DISTRICT

Township of Caldwell – Gérald Beaudry
 Township of Chisholm – Stanley Anderson
 Township of Springer – John Day
 Municipality of Temagami – Claire Smerdon

NORTHUMBERLAND COUNTY

Town of Brighton – Ralph Bangay
 Township of Campbellford/Seymour – Margaret Macmillan
 Village of Colborne – R. Ian Anderson
 Township of Haldimand – Pamela Kelly
 Township of Hamilton – Leroy Slocombe
 Village of Hastings – Betty Langford
 Township of Hope – Marjorie Kenton
 Town of Port Hope – Sascha Armour

OTTAWA-CARLETON REGION

Township of Cumberland – Angus Wilson
 City of Gloucester – Peter Larivière
 Township of Goulbourn – Isabel Crawford
 City of Ottawa – Mark Brandt
 Township of Rideau – Catherine Carroll
 City of Vanier – Leo Paquette
 Township of West Carleton – George Kennedy

OXFORD COUNTY

Township of Norwich – Marie Avey

PARRY SOUND DISTRICT

Township of Himsforth South – Nancy Thompson
 Township of Himsforth North – Merle W. Alkins

PEEL REGION

City of Brampton – James Townsend
 Town of Caledon – Debbe Crandall
 City of Mississauga – James Holmes

PERTH COUNTY

Township of West Perth – Clarke Moses

PETERBOROUGH COUNTY

Village of Lakefield – Bill Twist
 City of Peterborough – Martha Kidd

UNITED COUNTIES OF PRESCOTT AND RUSSELL

Town of Hawkesbury – Laurier Séguin
 Township of Russell – Albert G.C. Bourdeau

RAINY RIVER DISTRICT

Township of Alberton – Randy Sisco
 Township of Chapple – Rilla Race

RENFREW COUNTY

Township of Admaston – Grace Simmons
 Town of Deep River – Jack Gray
 City of Pembroke – Bruce Pappin

Town of Renfrew – Marjorie Lindsay
 Township of Sebastopol – Geraldine Kuehl

SIMCOE COUNTY

Township of Adjala-Tosorontio – Leta Hall
 Town of Midland – Mary Haskill
 City of Orillia – Adam Thomson
 Township of Ramara – Clarence Steele
 Township of Springwater – Gary E. French
 Township of Tay – Robert Thiffault
 Town of Wasaga Beach – Thelma Morrison

STORMONT, DUNDAS AND GLENGARRY COUNTY

City of Cornwall – Jack Haines
 Township of South Stormont – Fran Laflamme

SUDBURY DISTRICT

Town of Capreol – Fran Michelutti
 Town of Espanola – George Morrison
 Town of Nickel Centre – Raymond Kaattari
 Township of Ratter and Dunnet – Verda Carmichael

THUNDER BAY DISTRICT

Township of Manitouwadge – John Lavoie
 Township of Nipigon – Lloyd M. Lein (deceased)

TIMISKAMING DISTRICT

Town of Cobalt – John Gore

VICTORIA COUNTY

Township of Bexley – Janet Ann Moffet
 Village of Bobcaygeon – Earl Murray
 Township of Verulam – Ernie Silhanek

WATERLOO REGION

Township of North Dumfries – Andrew W. Taylor (deceased)
 City of Waterloo – Dr. Geoffrey Hayes

WELLINGTON COUNTY

Village of Elora – Dr. Stephen Thorning
 City of Guelph – Florence Partridge

YORK REGION

Town of Markham – Peter Ross
 Town of Newmarket – Sandra Fuller
 Town of Richmond Hill – George W.J. Duncan
 City of Vaughan – Janet Berton
 Town of Whitchurch-Stouffville – Earl Goforth

FIRST NATIONS

Algonquins of Golden Lake First Nation – Stanley Sarazin
 Chippewas of Georgina Island – Susan Elizabeth Hoeg
 Ginoogaming First Nation – Alex Fisher



A Developmental History of the Macdonell-Williamson House and Lands
by Valerie Verity

History buffs may want to check out this new publication on the Foundation's Macdonell-Williamson house and property

from the time of William Fortune in the late 1700s to the turn of the century. Price is \$7, plus postage and handling. Contact Valerie Verity at R.R. 1, Box 10, Chute à Blondeau, ON K0B 1B0.

John Macdonell (1768-1850) built the Late Georgian style "Poplar Villa" in 1817 after his retirement from the North West Company. The house served as the focus of his milling, general merchandising, warehousing and freight-forwarding business on the Ottawa River. It was later purchased by the Williamson family.

After acquiring the property in 1978, the Foundation worked to stabilize the house and document the site. The Friends of the Macdonell-Williamson House, a dedicated group of volunteers, act as custodians and hold heritage events at the property each year.

ADVERTISE IN *HERITAGE MATTERS* AND REACH THOUSANDS OF ONTARIANS

Published in English and French three times a year, *Heritage Matters* is sent to approximately 5,000 addresses throughout Ontario. A further 3,000 copies are distributed through the Foundation's properties and at special events across the province.

Commercial advertising rates are as follows:

Business card:	\$65
1/4-page ad:	\$160
1/2-page ad:	\$375
Full-page ad:	\$750

Five per cent discount for advertising in two consecutive issues; 10 per cent discount for advertising in three consecutive issues. Rates are for advertising in both English and French editions.

The Foundation accepts final artwork only, payment due upon receipt of artwork. Artwork must be provided six weeks prior to publication.

For more information, call the Foundation's Marketing and Communications Branch at (416) 325-5015.

UPCOMING SHOWS AT THE EWG THEATRE CENTRE

Wit's End. Sandra Shamas returns to what she considers her "home away from home," the Winter Garden Theatre, with her new production, which debuted and sold out last fall at Toronto's Buddies In Bad Times Theatre. The show, also sold out in January at the Winter Garden, continues Thursdays, Fridays and Saturdays in February for a limited run. Tickets: \$35, \$25, \$15.

Jacques Brel is Alive and Well and Living in Paris, starring Michael Burgess, Louise Pitre and Jeff Hyslop, arrives at the Winter Garden Theatre on April 5 and runs until April 24. Ticket prices range from \$65 to \$19.75.

Tickets are available at the Elgin and Winter Garden Theatre Centre box office, 189 Yonge Street, Toronto, just north of Queen Street (opposite the Eaton Centre), or by calling TicketMaster at (416) 872-5555.

Joan Dillon

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HERITAGE MATTERS IS PUBLISHED THREE TIMES A YEAR BY THE ONTARIO HERITAGE FOUNDATION. IF YOU HAVE ANY QUESTIONS, COMMENTS, OR WOULD LIKE TO BE ADDED TO OUR CIRCULATION LIST, PLEASE CONTACT THE FOUNDATION'S MARKETING AND COMMUNICATIONS BRANCH AT: 10 ADELAIDE ST. EAST, STE. 302, TORONTO, ONTARIO M5C 1J3

TEL: (416) 325-5015, FAX: (416) 314-0744, E-MAIL: MARKETING@HERITAGEFDN.ON.CA

ISSN 1198-2454



CENTRAL AREA PLAN IMPLEMENTATION COM
a Subcommittee of the Planning and Development Comm
c/o CITY HALL, 71 MAIN STREET WEST, HAMILTON, ONTARIO, L8N 3T4

March 3, 1999

TC- CAP(A)

Ms. Cathy Hiuser
Manager of Court Operations
Unified Family Court
55 Main Street West
Hamilton, Ontario
L8P 2Z3

Dear Ms. Hiuser:

Re: Provincial Court – Public Use of Heritage Lobby

The Central Area Plan Implementation Committee (CAPIC) is a sub-committee of the Planning and Development Committee of the City of Hamilton, established primarily to advise on planning-related matters. Attached is a copy of this committee's role and mandate.

CAPIC is very excited about the major renovations to the former Post Office at 10 John Street South in Hamilton, for use as the new Provincial Courthouse. The restored building is anticipated to add momentum to the revitalization of downtown Hamilton.

Provision of public access to the heritage lobby on the east side of the building is of interest to the members of our committee. As was noted in a recent Paul Wilson article in the Hamilton Spectator (copy attached), the lobby has been carefully restored to its original grandeur. However, it is understood that public access to this area will be limited, in part due to security and cost considerations.

CAPIC at its meeting of February 11, 1999 requested that inquiries be made concerning public access to this heritage lobby. There were also questions about the extent to which the building will be accessible to the handicapped. In addition, the provision of public washrooms within the downtown area has long been identified as a need, and it was asked whether the courthouse may be a potential location for such facilities.

We understand from discussions with Jack Le May of Knorr Ltd. Architects that doors which formerly opened to this lobby, on the south and east sides, are proposed to be closed. This is due in part to the cost of security features such as metal detectors, X-ray scanners and related staff which would be required to keep these doors open. He also clarified that the entire building will be handicapped accessible.

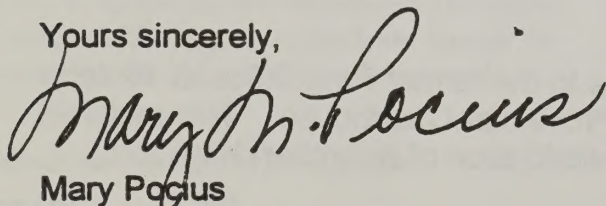
Our members point out that there is a similar courthouse lobby in Vancouver which is accessible to the public, which is a great asset to the community there. The attached article notes a number of potential uses for the lobby, including a justice museum, art displays, exhibits and receptions, etc., in addition to providing through access to members of the public for casual viewing of this heritage gem.

The matter of public washrooms is understandably an issue with wider-reaching implications. Any comments you may have on this matter would be appreciated.

The members of CAPIC appreciate the need for adequate security in this building, but would also like to see public access opened up as much as possible, and creative use made of this lobby. We would be pleased to discuss with you options and approaches for improving public access. We may also be able to put you in contact with local groups which may be interested in using or viewing the heritage lobby.

Accordingly, this letter is being forwarded to extend any assistance which we can provide in this regard, and to request your comments regarding these matters. Please feel free to call Mary Pocius at 522-1778 to discuss these matters further. Thank you.

Yours sincerely,

A handwritten signature in cursive script, reading "Mary Pocius".

Mary Pocius
Chairperson, CAPIC

cc. Ms. Joanne Spreit, Regional Director of Courts Administration
Matt Veskimats, Director of Facilities, Office of the Attorney General
Ms. Diane Dent, Chairperson, Hamilton LACAC

CITY OF HAMILTON
- INFORMATION -

7a

DATE: March 16, 1999

REPORT TO: Tina Agnello, Acting Secretary
Parks and Recreation Committee

FROM: Charlene Touzel, Secretary
Hamilton Historical Board

SUBJECT: Hamilton Historical Board Minutes – February 9, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held February 9, 1999, as adopted by the Board at its March 9, 1999 meeting.

attached

Charlene Touzel

cc ✓ Secretary, Local Architectural Conservation Advisory Committee

CITY OF HAMILTON

MEMORANDUM

TO: Mayor
FROM: [illegible]
SUBJECT: [illegible]
[The following text is extremely faint and largely illegible. It appears to be a memorandum detailing a matter, possibly related to a council meeting or a specific project. Key words like "Council", "Committee", and "Recommendation" are faintly visible.]

Respectfully,
[Signature]
[Title]

Tuesday, February 9, 1999
12:00 o'clock noon
Room 233, City Hall

The Hamilton Historical Board met.

There were Present: Walter Peace, Vice-Chairperson
Alderman Fred Eisenberger
Alderman Bernie Morelli
Al Bridge
Tom Cooper
David Cuming
David DiGregorio
Brian Henley
John Johnston
Tim Kott
Robin McKee
Kathy Renwald

Regrets: Victoria Reiding, Chairperson
Dennis Carson
Michael Murkovich

Also Present: Ken Dunccliffe, Director, Culture and Recreation Department
Marilynn Havelka, Culture and Recreation Department
Ania Latoszek, Curator, Whitehern
Dr. John Triggs, Historic Horizon Inc.
Trevor Carter, Historic Horizon Inc.
Nina Chapple, Planning and Development Department
Charlene Touzel, Secretary

1. **CHAIRPERSON'S REMARKS**

In the absence of the Chairperson and a Vice-Chairperson, Marilyn Havelka, Manager, Culture and Event Services, called the meeting to order. The Board agreed to hear the Presentation (Item 3 on the agenda) and then proceed directly to the election of Officers.

3. **PRESENTATION**

Archaeology – Whitehern Stable – Dr. John Triggs

Dr. John Triggs and Trevor Carter, Historic Horizon Inc., appeared before the Board to provide an overview of the archaeological investigative work that has been undertaken at the Whitehern site, the most recent being the excavation of the Stable building. A number of slides depicting the archaeological work were then presented.

As a result of the recent excavation of the Stable building, the Board was advised that evidence of the original Stable floor and a doorway leading to a lower level of the Stable was discovered, as well as a number of 20th century artifacts.

Marilynn Havelka advised the Board that the archaeological work was undertaken as an initial step in planning the Stable's future adaptation to a viable Visitors Centre to provide public programming space and services/amenities as identified in the 1997 Barrier-Free Modification Study and the 1996 Infrastructure Study for the site.

Questions were raised on the current use of the Stable building and Staff indicated that the building is only being used for some storage at the present time.

Marilynn Havelka added that federal funding may be available for the adaptation of the Stable building and agreed to keep the Board apprised of the progress of this project.

2. **ELECTION OF OFFICERS**

a) **Chairperson**

The Secretary assumed the Chair and called for nominations for the position of Chairperson of the Hamilton Historical Board. The following nomination was received:

Victoria Reiding

Hearing no further nominations, nominations were closed and the Board approved the following:

That Victoria Reiding be acclaimed Chairperson of the Hamilton Historical Board for a one year term.

b) **Vice-Chairperson**

The Secretary, still in the Chair, called for nominations for the position of Vice-Chairperson of the Hamilton Historical Board. The following nomination was received:

Walter Peace

Hearing no further nominations, nominations were closed and the Board approved the following:

That Walter Peace be acclaimed Vice-Chairperson of the Hamilton Historical Board for a one year term.

c) **Appointment of Members - Joint Plaquing Sub-Committee**

Walter Peace, Vice-Chairperson, then assumed the Chair.

Marilynn Havelka advised the Board to consider the appointment of Members to the Joint Plaquing Sub-Committee for the 1999 term. The Board approved the following:

That the following Members of the Hamilton Historical Board be appointed to serve on the Joint Plaquing Sub-Committee for the 1999 term:

Al Bridge
Brian Henley
John Johnston

David DiGregorio also expressed an interest in serving on this Sub-Committee, time permitting, and agreed to advise Staff of his availability.

4. **ADOPTION OF MINUTES**

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held January 12, 1999. These Minutes were adopted as circulated.

5. **BUSINESS ARISING FROM THE MINUTES**

Whitehern - Balcony Restoration

As a follow up to the questions raised by Board Members at the last meeting, Marilyn Havelka reported that the paint analysis of the original balcony has not yet been completed by the City's Conservator.

Marilynn Havelka added that the issue of pest management was also raised with the

Conservator who assured the Board that every effort is being taken (from the removal of rotting wood and the injection and spraying of pesticides) to eliminate the carpenter ant infestation problem at Whitehern.

6. GENERAL MANAGER, COMMUNITY SERVICES DIVISION/DIRECTOR,
CULTURE AND RECREATION DEPARTMENT

a) **1999 Grounds Use Requests – Dundurn Park and Whitehern**

The Board was in receipt of a report dated January 29, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. The Board approved the following:

That the following 1999 Grounds Use Requests for Dundurn Park and Whitehern be approved:

Dundurn

- | | | |
|-------|--------------------------------------|-----------|
| (i) | Canada Day Tattoo | July 1 |
| (ii) | Sgt. Major Ken Cole Memorial Concert | July 25 |
| (iii) | An Evening in Scotland | August 29 |

Whitehern

- | | | |
|-------|-------------------------------------|-------------------|
| (i) | Easter Egg Hunt | April 4 |
| (ii) | Seniors Carousel, Garden Tea Social | June 6 and June 8 |
| (iii) | Garden Party | August 22 |

b) **1999 User Fee Increases for Museum Admission and Programmes and Rental Fee Policy for the Hamilton Museum of Steam and Technology**

The Board was in receipt of a report dated January 14, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter.

Marilynn Havelka added that the Culture and Recreation Department is also thinking of adding Family Tours at Dundurn, the fee for which would come back to the Board for approval.

After some discussion on this matter, the Board approved the following:

- a) That the proposed increases to user fees including admissions and programmes for the Museums of the Culture and Recreation Department attached hereto and marked as Appendix "A" be approved; and,
- b) That the new Rental Fee Policy for the newly refurbished space in the Woodshed of the Hamilton Museum of Steam and Technology attached hereto and marked as Appendix "B" be approved.

David Cuming wished to be recorded as opposed to recommendation (a) above.

c) **National Historic Sites Alliance for Ontario**

The Board was in receipt of an Information Report dated January 28, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. This Information Report was received as circulated.

The Board was also in receipt of a Memorandum dated January 29, 1999 from the Manager,

Culture and Event Services, Culture and Recreation Department, inviting a Member of the Board to participate in the Cultural Resource Management Policy Orientation Workshop to be held on March 2-3, 1999 at Dundurn Castle. Any Board Member interested in attending this Workshop was asked to contact Marilyn Havelka.

d) **Filming at Dundurn**

The Board was in receipt of an Information Report dated January 27, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter.

Questions were raised on how the fee was set for this event and Marilyn Havelka indicated that this film shoot was used as an experiment for future film shoots at City Museums and that the fee was modeled after the fee set by Mystic Seaport Museum in Mystic, Connecticut.

Some comments were made that the fee was too low and Marilyn Havelka indicated that she is working on the development of a film policy that will be presented to the Board for approval.

This Information Report was received as circulated.

e) **Media Information Sheets – Cultural Branch**

The Board was in receipt of an Information Report dated February 1, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. This Information Report was received as circulated.

f) **Whitehern Garden Wall Conservation Summary**

The Board was in receipt of an Information Report dated January 29, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter.

David Cuming raised his concerns again about the salting of the roads around Whitehern and the impact that the salt will have on the newly restored garden wall. Marilyn Havelka agreed to discuss this matter with the Commissioner, Department of Public Works and Traffic and report back.

David Cuming also suggested that consideration be given to relocating the newspaper boxes around Whitehern, which he feels detract from this historical site. Staff was asked to investigate this request as well.

g) **Winter Menu – Coach House**

The Board was in receipt of an Information Report dated January 29, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. This Information Report was received as circulated.

7. **MANAGER, CULTURE AND EVENT SERVICES**

Museum Reports for January, 1999

The Board received the following Museum Reports for January, 1999:

- (i) Dundurn Castle (copy circulated at meeting)
- (ii) Hamilton Children's Museum (copy circulated at meeting)
- (iii) Whitehern

- (iv) Hamilton Museum of Steam and Technology
- (v) Hamilton Military Museum (copy circulated at meeting)
- (vi) Conservator's Report
- (vii) Coach House

8. **SUB-COMMITTEE REPORTS**

a) **Joint Plaquing Sub-Committee**

Al Bridge reported that the Designated Property and Commemorative Plaques for 1998 will be unveiled at the 1999 Heritage Day Ceremony on Monday, February 15, 1999.

b) **Friends of the Hamilton Children's Museum**

No report was presented.

c) **Working Group on Community Participation in Museums**

The Board was advised that Staff is still working on this report.

d) **Local Architectural Conservation Advisory Committee**

The Board was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meetings held December 18, 1998 and January 18, 1999. These Minutes were received as circulated.

Brian Henley reported on the current issues being dealt with by LACAC including the establishment of a Heritage Impact Assessment policy for the City of Hamilton, the new Hamilton Courthouse, Bellevue and Auchmar.

e) **Heritage Day Planning Committee**

Tim Kott, Chairperson, Heritage Day Planning Committee, advised the Board that the Heritage Day Planning Committee met immediately preceding today's Board meeting to review the Heritage Day Programme for the Ceremony to be held on Monday, February 15, 1999 at 9:00 a.m. All Board Members were encouraged to attend.

9. **OTHER BUSINESS**

a) **Location of Meetings**

A suggestion was made that some meetings of the Hamilton Historical Board be held at the City Museums for the benefit of new Board Members. Marilyn Havelka indicated that she will see if the refurbished space in the Woodshed at the Hamilton Museum of Steam and Technology is available for the Board's next meeting.

b) **Conservation Policies for City Museums**

Marilynn Havelka circulated copies of Draft Conservation Policies for the City of Hamilton Museums and asked Board Members to review them in advance of the next meeting, as they will be brought forward at that time for discussion and approval.

c) **Letter of Resignation - Michael Murkovich**

The Board was in receipt of a letter dated February 9, 1999 from Michael Murkovich, tendering his resignation from the Board. The Board received his letter with regret and agreed to send a letter to him expressing the Board's thanks and appreciation for his commitment and leadership to the Board and the Joint Plaquing Sub-Committee.

Discussion ensued with respect to the filling of this vacancy, and it was agreed that no

action be taken to fill this vacancy at this time, but that it be included when other vacancies are advertised by the City in September, 1999.

d) **Map of Hamilton – Sponsored by the Head-of-the-Lake Historical Society**

The Vice-Chairperson advised the Board that a bird's eye-view map of Hamilton, sponsored by the Head-of-the-Lake Historical Society, is currently on display in Mill's Library at McMaster University, copies of which will soon be available for purchase.

10. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Walter Peace, Ph.D., Vice-Chairperson
Hamilton Historical Board

Charlene Touzel, Secretary

APPENDIX "A"

Note: GST is included in the fees listed below.

Proposed new fees appear in bold.

- i) That the current admission fees for The Hamilton Museum of Steam and Technology in general public and group tours categories be revised as outlined below effective 1 June 1999.

General Public/Casual Visitor Admission

This is the core function of museum operations, which offers universal access and provides community benefit – programmes offered during public hours.

<u>Category</u>	<u>Current Fee</u>	<u>Proposed Fee</u>
Adult	3.75	4.00
Senior	3.25	3.50
Student	2.75	3.00
Child (6 yrs. -14 yrs. inclusive)	2.25	2.50
Family	11.00	11.00
Child 5 yrs. of age and under free	Complimentary	Complimentary

Group tours/Community, Travel Trade

This category provides economic spin offs through tourism and additional revenues using museums as innovators of group travel.

Adult/senior	3.25	3.50
Student/Child	2.25	2.50

- ii) That the current admission fees for Dundurn Castle for special programmes be revised as outlined below effective immediately.

Special Programmes

Special events and programmes enhance the museum experience and help to build audiences.

	<u>Current Fee</u>	<u>Proposed Fee</u>
Christmas Evening Tours	12.00	15.00

APPENDIX "B"

THE HAMILTON MUSEUM OF STEAM AND TECHNOLOGY MULTI-PURPOSE ROOM RENTAL POLICY

The rental policy is in place to establish, in priority, the individual(s) or group(s) who has first option for rental; to establish rental rates and any applicable rental subsidies for eligible individual(s) or group(s); and to define deposit and refund criteria.

ROOM RENTAL PRIORITY:

- Museum Programming (including school groups and meetings of groups working in co-operation with museum)
- For profit private individuals, business, and corporations
- Not-for-profit groups and registered charitable organizations
- Other

ROOM CAPACITY:

60 people

ROOM RENTAL RATES:

Preamble:

- Rental rates are available during museum hours only. Rental rates do not include museum admission or any additional programme charges.
- Fee includes free parking, and the use of tables, chairs, coffee urn, sink, refrigerator or hot plates and microwave. . The client is responsible for setting up for function and tidying the room afterwards.
- Prepared food can be brought into the facility however food preparation cannot be accommodated on site.

Room Rental Rates:

- Private individuals, for profit, businesses, corporations - \$20/hr. (2 hr. minimum) \$18.69 + GST)
- Not for profit groups and registered charitable organizations - \$10/hr. (2 hr. minimum) (\$9.35 + GST)

MULTI-PURPOSE ROOM RENTAL SUBSIDY POLICY

100% SUBSIDY: The following individuals and groups will receive 100% subsidy for room rental:

- Museum programming (e.g. school tours community and public programming)
- Museum based partnerships or coalitions
- Divisional and departmental meetings
 - Hamilton Historical Board
 - Corporation of the City of Hamilton (committees and sub-committees)

50% SUBSIDY: The following individuals and groups will receive 50% subsidy for room rental:

- Not-for-profit and registered charitable organizations
- Other museums and arts organizations (non-divisional)

0% SUBSIDY: The following individuals and groups will receive 0% subsidy for room rental:

- Private individuals
- For profit businesses and corporations
- Any not-for-profit organizations using the facility "for profit" activities excluding Golden Horseshoe Live Steamers, Hamilton Model Engineering Club, Confederation Marine Modellers

REFUND POLICY

1. Full refund if function is cancelled thirty (30) days from date of function.
2. 50% refund if function is cancelled fifteen to twenty-nine (15-29) days from date of function.
3. 25% refund if function is cancelled six to fourteen (6-14) days prior to function.
4. No refund if function is cancelled on the day of the function or up to six days (6) prior to the function. **Please note: Museum admission cancellation fee is separate from this Policy.**

DEPOSIT POLICY

1. A deposit of 50% of the projected rental cost is required at the time of booking or sixty (60) days (whichever is less) prior to the function.

1999 February 1

**RENTAL OF MULTI-PURPOSE ROOM
TERMS AND CONDITIONS**

Application for use of the Woodshed room be completed on form provided.

The time and date requested, and noted on the permit, must include the time required for set-up and clean up. The applicant must adhere to the times that they have reserved.

Tables, chairs and a refrigerator are provided. Any other equipment desired is the responsibility of the applicant.

The setting up and putting away of equipment is the responsibility of the applicant and the Woodshed room must be left in a clean manner.

Any costs incurred as a result of damage to the facility or its equipment during permitted time must be assumed by the applicant.

PLEASE DO NOT APPLY TAPE TO WALLS OR TRIM (ask museum staff for material to adhere decorations to walls and trim).

This is a non-smoking facility. No alcoholic beverages are permitted on the premises.

Other: _____

Name of Organization / and/or Person(s) in Charge

Address: _____

Phone #: _____ Date: _____

We look forward to your visit to the Hamilton Museum of Steam and Technology

CENTRAL AREA PLAN IMPLEMENTATION COMM
a Subcommittee of the Planning and Development Committee
c/o CITY HALL, 71 MAIN STREET WEST, HAMILTON, ONTARIO, L8N 3T4

7b

MINUTES

CENTRAL AREA PLAN IMPLEMENTATION COMMITTEE

Room 219, Hamilton City Hall

Thursday, February 11, 1998

MEMBERS ATTENDING

Mary Pocius - Chairperson
Gil Simmons
Gerry Kennedy
Brenda Mitchell
Russell Elman
Ald. Ron Corsini
Ald. Geraldine Copps
Helen Kirkpatrick
Denise Giroux
Carlo Gorni
Rick Lintack
Richard Gillespie

International Village BIA
North End Neighbourhoods
Hamilton Real Estate Board
Stinson Community Association
Durand Neighbourhood Association
Alderman, Ward 2
Alderman, Ward 4
Central Neighbourhood
Citizen Member
Downtown Hamilton BIA
Hamilton Society of Architects
Beasley Neighbourhood

REGRETS / ABSENT

Bill O'Brien
Art Lomax
John Eyles
George Nicholls
Don Jaffray
Dick Simpson

Citizen Member
Hamilton Automobile Club
McMaster University
Senior Citizens Council
Social Planning & Research Council
Corktown Neighbourhood

STAFF AND OTHERS

Ald. Andrea Horwath
Joanne Hickey-Evans

Alderman, Ward 2
Planning Department

Nina Chapple
 Bill Janssen
 Vanessa Grupe - Coordinator

Planning Department
 Planning Department
 Planning Department

1. Chairperson's Remarks

Mary Pocius welcomed all to the meeting, and introductions were made.

2. Heritage Impact Assessment

Joanne Hickey-Evans provided an overview and the draft report which will go to the Planning and Development Committee in April. This Official Plan Amendment will require a heritage impact assessment for designated buildings; listed buildings; listed open spaces, vistas or cultural landscapes; and sites within Heritage Conservation Districts. Adjacent properties are also included. Reviews would be done by a heritage planning consultant, for developments with major impacts, namely outside impacts. The Auchmar proposal would have required heritage impact assessment, as would proposals for the HPH, Chedoke, etc. The proposed model is based on the approach used in Kitchener, following a review of other cities.

Russell Elman noted that Durand Neighbourhood Association is supporting the Heritage Impact Assessment proposal. Comments on this report can be provided to Joanne for inclusion, or go as a separate CAPIC report to P & D. CAPIC will meet in March, to resolve their position on this matter. Gil Simmons asked for a list of the 3,000 designated and listed buildings in the City, which will be provided

3. School Closures and Funding

There are 9 zones are proposed for elementary schools, and 5 for high schools, for the public school board. Possible closures and threatened schools have been identified. Each school has been asked to prepare written documentation if they disagree with the proposed boundaries. A meeting will be held on February 18 regarding zone boundaries, and then catchment areas will be established for zones. Schools are important to the viability of downtown neighbourhoods, which are represented on zone committees. CAPIC offered to help school review committees.

4. Heritage Initiatives – Status

a) Lister Block

LIUNA is discussing with the City obtaining grants through the Façade program. Plans and use for inside the building are unknown, the building may be gutted, but the façade will be retained. The annex next door to the Lister building is included, as well as 35-37 King William Street.

b) CN Station

The Station is in the process of being sold. A provincial report is needed on soil quality and contamination. The owner must sign a heritage easement to protect the building, as a condition of the Federal government. The use is not known at present. A previous request was for a banquet centre. A severance and further

rezoning may be needed. Soil remediation has started, along the former tracks, and east & west of the building. The exterior is not to be changed, but the inside will. The years without heat have damaged the marble and terrazzo features. The building is out of municipal control now, with the province.

c) St. Mark's Church

Several groups have been through the building. A call for proposals is to be done, so that all interested parties can submit proposals for review. It was felt by the Committee that Durand and possibly CAPIC should be involved in the review of proposals. Much work needs to be done to make the building usable.

d) Restore the Gore and Core

The Gore program has been open for 1 year, and there are 14 active applications and 20 more interested parties. The Core program, opened in December 1998, has 21 applications and 20 more interested parties. The effects of these programs should be felt by the end of summer. Many people have been looking at demonstration models for loft apartments.

e) Provincial Courthouse – Can CAPIC inquire about public use of the Courthouse lobby, in light of the extensive restorations which have been carried out to this great heritage treasure (recent Spec article). In Vancouver, a similar lobby is accessible to the public. Security was raised as a possible concern, but it was felt this can be overcome. The main floor is not handicapped accessible. Provision of public washrooms would also be desirable, and can be requested.

Action: Staff will write a letter to the Provincial government regarding this.

f) Imperial Building – The building at 25 Hughson Street has had the interior gutted, and the exterior top floor will be rebuilt. A developer was looking at loft apartments here, or may look at offices with a loft appearance.

g) Federal Office Building – The Revenue Canada offices which are being relocated require about 200,000 square feet. The proposal call closed in January, with 15 – 18 proposals received. These will be short-listed and detailed proposals looked at. The old Federal Building at Caroline may be of some interest for housing. Some members felt that it is desirable to encourage them to locate this building on the east side of James Street. The Downtown Secondary Plan will likely be making some recommendations regarding the creation of an Office Precinct. It was suggested that CAPIC could write a letter to Public Works Canada concerning the proposed location of the new Federal Office building in this regard.

5. Hamilton Community Correctional Facility – Site Location

There was discussion about this week's news that the Federal government will be deferring a decision on the location of this facility for a while, and using the existing facility at 94 York Boulevard in the meantime.

A process will be initiated to identify and evaluate alternative sites. This will presumably include public participation. It was suggested that CAPIC has a

great deal of experience in public participation, and assistance in this regard could be offered. Motion: Moved by Gil Simmons, seconded by Brenda Mitchell and carried, that CAPIC assist the City in providing comments to the Federal government regarding on appropriate public process (for the selection of a site for such a facility). This motion could also be forwarded to AMO and FCM. This could be done by means of a report to P & D. It was later decided by Mary and Vanessa that they would prepare a draft letter to the Mayor, ccs to Aids. Horwath and Corsini, asking that CAPIC be considered and included on the committee he is establishing to look for new sites for the facility, and that CAPIC's expertise be offered regarding any public process on location of this facility.

Members noted it is desirable to balance the needs of communities with the needs of users of social facilities. It is felt that a Social Service Plan would help to ensure that such uses are well distributed within the City and Region, at densities that are not too high, with greater advance planning of these facilities. Motion: Moved by Helen Kirkpatrick, seconded by Russell Elman, and carried, that there should be a Social Service Plan for the City of Hamilton. This motion is to be forwarded to the Planning and Development Department. It is related to item c) of the February 9, 1999 Council resolution on the Community Corrections Centre. (see attached). This item deals with a proposed study of land use planning policies regarding locations for places of detentions, short-term care facilities and residential care facilities in the City and Region.

6. Urban Entertainment Centre

Mary Pocius would like to invite Canderel to the next CAPIC meeting in March. Negotiations with them are ongoing, and this is a sensitive matter. There was brief discussion about the pros and cons of such a use in Hamilton's downtown. Mary Pocius distributed an article on Megamalls, as an example of entertainment centres. The invitation of Canderel to the next meeting will be confirmed.

7. Adjournment

The meeting was adjourned at about 6:50 p.m. The next meeting was scheduled for March 11, 1999.

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**URBAN
MUNICIPAL**



Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

URBAN MUNICIPAL

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

MAY 6 1999

**Monday, May 10, 1999
12:00 o'clock noon
Room 219, City Hall**

GOVERNMENT DOCUMENTS

Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA:

1. **CHAIRPERSON'S REMARKS** (no copy)

2. **ADOPTION OF THE MINUTES**

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held April 12, 1999

3. **UNFINISHED BUSINESS**

- a) Monitoring Priority Heritage Buildings
- b) Letter from the Ontario Heritage Foundation re: Annual Heritage Community Recognition Program (tabled at last meeting)

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

- a) Auchmar – Draft Reasons for Designation to be approved
- b) Downtown Planning Advisory Committee Workshop on May 18, 1999 – Committee Representative to Attend
- c) Dundurn Coach House Courtyard – Landscaping work

UPDATES

- d) Lister Block – Status of proposed redevelopment of site for new Federal Office Building by LIUNA/Canderel joint venture (no copy)
- e) McMaster University Historic Core
 - (i) Meeting re: designation of historic core - April 13, 1999 (no copy)
 - (ii) "The Great Outdoors....plan to revitalize all of the open space on the St. George campus", *University of Toronto*, Spring 1999
- f) St. Mark's Church – Call for proposals (no copy)
- g) Tax Incentive Program for Designated Heritage Buildings in the Downtown Core - "City Council votes tonight on heritage tax breaks [approved]", *The Hamilton Spectator*, April 27, 1999
- h) Official Plan Amendment – Heritage Impact Assessment Guidelines (no copy)
- i) Hamilton Courthouse – "Courting the future and the past", *The Hamilton Spectator*, April 8, 1999
- j) Made-in-Hamilton Heritage Project – Millennium Industrial Trail
 - (i) "Keeping the Memory Alive: Monuments to Hamilton's industrial past look as strong today as they did in Victoria's reign, *The Hamilton Spectator*, April 17, 1999
 - (ii) Advertisement for logo competition
- k) Proposed Hamilton Beach Heritage Conservation District – Survey results (no copy)
- l) Hamilton Beach 175th Anniversary Project – Interpretative display panels

5. COMMITTEE/SUB-COMMITTEE REPORTS

- a) Hamilton Historical Board – Minutes of Meeting held March 9, 1999
- b) Research Sub-Committee – Minutes of Meeting held March 17, 1999 (available at meeting)
- c) Education Sub-Committee – Millennium Project – Bill King and Donna Yates to report (no copy)

- d) Joint Plaquing Sub-Committee – Plaque Unveiling Ceremonies for Pioneer Memorial Church and TH & B Plaques
- e) Millennium Community Committee – Minutes of Meeting held January 27, 1999

6. **OTHER BUSINESS**

7. **ADJOURNMENT**

Monday, April 12, 1999
12:00 o'clock noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present:

Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Jerry Chlebowski
Bill King
Jane Rigby
Jeff Steadman

2

Regrets:

Alderman Frank D'Amico
Alderman Bill Kelly (City Business)
Brian Henley
Donna Yates

Also Present:

Lee Ann Coveyduck, General Manager, Community
Planning and Development Division
Bill Janssen, Planning and Development Department
Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Roberta Harman, Durand Neighbourhood Association
Barbara lampietro, Southam Area Association
Rev. Dr. T. Melville Bailey, Southam Area Association
Janet Bailey, Southam Area Association
Mary DiFranco, Southam Area Association
Charlene Touzel, Secretary

1. CHAIRPERSON'S REMARKS

No Chairperson's Remarks were made at this time.

2. DELEGATION

**Tax Incentive Program for Designated Heritage Buildings in the Downtown -
Lee Ann Coveyduck, General Manager, Community Planning and
Development Division**

The Committee was in receipt of the following reports respecting the Tax Incentive Program proposed for the designated heritage buildings in the downtown:

- a) An Information Report dated February 25, 1999 from the Director, Planning and Development Department; and,
- b) A copy of the Recommendation Report dated April 1, 1999 to the Secretary, Planning and Development Committee from the General Manager, Community Planning and Development Division.

Lee Ann Coveyduck, General Manager, Community Planning and Development Division, provided an overview of the proposed Tax Incentive Program for designated heritage buildings in the downtown as adopted by the Planning and Development Committee on April 7, 1999.

The Committee was advised that the Program offers owners of designated commercial/industrial buildings that are located in the Hamilton Downtown Community Improvement Project Area (bounded by Queen Street, Cannon Street, Victoria Avenue and Hunter Street), an annual rebate on the City/Regional portion of the increase in property tax resulting from building renovations, for a five year period.

Ms. Coveyduck added that this Program will assist in the preservation of designated buildings in the downtown and may be expanded upon to other areas of the City if so approved by City Council.

Nina Chapple, Planning and Development Department, advised the Committee that there are currently twelve commercial properties in the Hamilton Downtown Community Improvement Project Area that would be eligible to take part in this Program.

The Committee reaffirmed its support for this Program.

3. **ADOPTION OF MINUTES**

The Committee was in receipt of the Minutes for its meetings held March 8, 1999 and March 26, 1999 (Special Meeting). These Minutes were adopted as circulated.

4. **BUSINESS ARISING FROM THE MINUTES**

a) **Victoria Hall/MacKay Building - Status of Leaky Roof**

The Committee was advised that the Building Department has undertake proactive building inspections in the downtown core, however, the inspections of Victoria Hall and the MacKay building have been limited to the buildings' exteriors given that the City does not have access to these buildings, therefore, a status report on the leaky roof could not be provided.

The Committee hoped that renewed interest in restoring these buildings would be forthcoming given their close proximity to the new Hamilton Courthouse and the proposed Tax Incentive Program for designated buildings in the downtown.

b) **Community Heritage Ontario 1999 Provincial Conference - Determine Delegates to Attend**

The Secretary advised the Committee, that the Committee's recommendation to send two Members of LACAC to Community Heritage Ontario's 1999 Provincial Conference in Kingston, Ontario from May 28-30, 1999, has been approved by City Council.

It was agreed that Bill King and Donna Yates would attend this Conference as the LACAC representatives. The Secretary agreed to work with the two Members to co-ordinate their Conference arrangements.

c) **Monitoring Priority Heritage Buildings**

(i) **St. Mark's Church**

Nina Chapple advised the Committee that it is anticipated that a Request for Proposals to use St. Mark's Church will be advertised before the Committee's next meeting and was hopeful that this formal process would assist in finding a use for this designated building.

(ii) **CN Station**

Questions were raised on the status of the CN Station and Nina Chapple indicated that part of the requirement of the sale of this property is the signing of a Heritage Easement Agreement with the Ontario Heritage Foundation, which will not take place until the property is sold.

(iii) **Hamilton Cemetery Gatehouse**

Nina Chapple advised the Committee that City Council has approved the Intent to Designate the Hamilton Cemetery Gatehouse located at 777 York Boulevard.

(iv) **Nash House**

Nina Chapple indicated that plans are being made to move the Nash House to Stoney Creek this summer.

Reg Wheeler advised the Committee that he recently saw a television program on the moving of buildings, which may be of interest to the Committee and suggested that Staff inquire as to whether or not a copy of this program is available.

(v) **Bellevue**

Questions were raised on the status of Bellevue, 14 Belvidere Avenue, and Nina Chapple advised the Committee that protection under the Ontario Heritage Act has expired for this building, but indicated that the owner must first submit a building permit before a demolition permit can be issued by the City.

Nina Chapple added that Staff is still receiving telephone inquiries from individuals interested in purchasing the property, but feels that the high sale price being asked by the owner and the high costs to restore the building are deterrents to potential purchasers.

(vi) **Mercantile Bank Building**

Discussion ensued on the status of the Mercantile Bank building located at the north-east corner of James and Main Streets given the recent demolition of the neighbouring building to the north.

Lee Ann Coveyduck, General Manager, advised the Committee that the City could not refuse the issuance of a demolition permit for the building as demolition control cannot be applied to commercial buildings unless they are designated under the Ontario Heritage Act.

The Committee was advised that the owner of the vacant lot, who is also the owner of the Mercantile Bank building, is proposing to use the site as a parking lot.

Lee Ann Coveyduck added that while it is too late for this building, initiatives such as the Tax Incentive Program, the Heritage Impact Assessment Guidelines and the Planning and Development Committee's direction to Staff to bring back a report on the deletion of parking as a permitted use in the downtown, will hopefully deter owners from demolishing buildings in the downtown core.

d) **Millennium Project**

Bill King advised the Committee that the Education Sub-Committee has not yet had an opportunity to meet to discuss this matter further, but indicated that the millennium project will most likely include heritage posters and postcards.

Diane Dent, Chairperson, asked that the Education Sub-Committee develop a proposal and submit an application for millennium project funding by the June, 1999 deadline date.

5. DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENTa) **Auchmar, 88 Fennell Avenue West**

The Committee was in receipt of the following respecting Auchmar, 88 Fennell Avenue West:

- a) The following newspaper articles:
 - (i) "Auchmar site should not become a travesty", Hamilton Spectator, March 9, 1999
 - (ii) "Sister deserve praise for preserving Buchanan lands for last 52 years", Hamilton News Mountain Edition, March 10, 1999
 - (iii) "Auchmar proposal is high-density to neighbouring home owners", Hamilton News Mountain Edition, March 31, 1999
- b) Report dated April 9, 1999 from the Director, Planning and Development Department, recommending the designation of Auchmar under the Ontario Heritage Act

Bill King advised the Committee that the owner's application to sever the carriage house and a small parcel of land, was tabled by the Committee of Adjustment at its meeting held May 5, 1999, at the request of the owner's lawyer, to afford him the opportunity to review the written materials as presented by the Southam Area Association at this meeting.

Rev. Dr. T. Melville Bailey, Southam Area Association, brought to the Committee's attention that construction vehicles have been on site taking soil samples.

Mary DiFranco, Southam Area Association was also in attendance and advised the Committee of the letter campaigns that have been undertaken to preserve this site and circulated a copy of the poster that has been developed by the Association.

Nina Chapple, Planning and Development Department, provided an overview of the Draft Reasons for Designation.

The Committee still felt strongly that this site warranted protection under the Ontario Heritage Act and approved the following:

- a) That approval be given to the Intent to Designate the former estate of the Honourable Isaac Buchanan, known as Auchmar, at 88 Fennell Avenue West, as a property of historical and architectural value, pursuant to the provisions of Part IV of the Ontario Heritage Act, 1997; and,
- b) That the Director of Legal Services and Corporate Counsel be authorized as directed to take appropriate action to have this property designated pursuant to the provisions of the Ontario Heritage Act, 1997.

Nina Chapple advised the Committee that past practice has been for Staff to meet with the owner to make them aware of the Committee's intent to Designate. Nina Chapple added however, that the Draft Reasons for Designation needed to be finalized before further action could be taken. The Committee concurred and approved the following:

That a letter be sent to the Sisters of the Social Service advising of LACAC's intent to Designate the Auchmar site as a property of historical

and architectural value under the Ontario Heritage Act and request that they meet with Heritage Planning Staff to discuss this matter further.

In the interim, Committee Members were asked to review the Draft Reasons for Designation and to get their comments to Nina Chapple as soon as possible.

The Committee also directed the Secretary to set up a meeting with Staff from Legal Services and the Planning and Development Department to discuss the issue of taxation when Institutional Zoning areas are rezoned.

b) Inventory of Cultural Heritage Landscape

The Committee was in receipt of a report dated April 9, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

The Committee agreed to amend the Staff recommendation to include the Hamilton Beachstrip in the list of properties on the Inventory and approved the following as amended:

- a) That the previously approved Landscape Resources Inventory attached hereto and marked as Appendix "B" be renamed as the Inventory of Cultural Heritage Landscapes, in accordance with the wording of the Planning Act; and,
- b) That the following properties be added to this Inventory: Hamilton Psychiatric Hospital, Chedoke, Auchmar, Hamilton Beachstrip, and, McMaster University's Historic Core (buildings and grounds).

UPDATES

c) Lister Block and adjacent Buildings – Proposed Redevelopment of Site

Nina Chapple, Planning and Development Department, advised the Committee that should the owners of the Lister Block be successful in their bid for the consolidated Federal Office building, that their plans include a new twelve-storey building and the retention of the existing front façade.

Nina Chapple added that should they be granted this project, LIUNA has asked for LACAC's support for Core Heritage 2000 funding. The Committee agreed that it could hold a special meeting if so required.

d) Proposed Official Plan Amendment – Heritage Impact Assessment Guidelines

The Committee was advised that City Council will be considering this report tomorrow.

e) McMaster University – Designation of Historic Core

Nina Chapple advised the Committee that the first Meeting of City and University Staff on the issue of designation of McMaster University's Historic Core, will be held on April 13, 1999.

f) Proposed Hamilton Beach Heritage Conservation District – Meeting with Area Residents

The Committee was advised that the Planning and Development Department is interested in preserving the historic character of the Hamilton Beachstrip and have met with area residents on two occasions to discuss this matter.

Nina Chapple added that starting in September, 1999, the City will sell off 71 vacant building lots along the Beachstrip which will have a huge impact on the appearance of the area.

g) **Hamilton Beach 175th Anniversary Project – Interpretative Display Panels**

Ann Gillespie, Planning and Development Department, advised the Committee that an additional \$10,000 for this project was announced on April 9, 1999 and that a design contract has been issued for the project.

6. **CORRESPONDENCE RECEIVED**

a) **Letter from the Ontario Heritage Foundation re: Nomination for the 1999 Annual Heritage Community Recognition Program**

The Committee was in receipt of a letter dated February 25, 1999 from the Chairman, Ontario Heritage Foundation, respecting the above-noted matter. The Committee agreed to table this matter to its next meeting. In the meantime, Committee Members were asked to think of an individual that could be nominated for this Award by the Committee at its next meeting.

b) **Letter from CAPIC re: Public Use of Heritage Lobby at the new Provincial Courthouse**

The Committee was in receipt of a letter dated March 3, 1999 from the Chairperson, CAPIC, respecting the above-noted matter.

Discussion ensued on the issue of access to the heritage lobby and the Committee approved the following:

That a letter be sent to Norr Partnership Limited inquiring as to the status of access to the heritage postal lobby of the new Hamilton Courthouse and expressing the Committee's position that the lobby should be accessible and open to the public.

7. **SUB-COMMITTEE/COMMITTEE REPORTS**

The Committee received for information, the following items:

- a) Hamilton Historical Board – Minutes of Meeting held February 9, 1999
- b) Central Area Plan Implementation Committee – Minutes of Meeting held February 11, 1999

c) **Joint Plaquing Sub-Committee**

1999 Commemorative Plaque Program

The Committee was in receipt of an added report dated April 12, 1999 from the Chairperson, Joint Plaquing Sub-Committee, respecting the above-noted matter.

The Committee approved the following:

- a) That a plaque commemorating the historical significance of Barton Stone Church and cemetery be initiated; and,
- b) That the appropriate plaque wording be forwarded to the Parks and Recreation Committee for information at a future date.

8. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

3a

Monitoring Priority Heritage Buildings

Following is a list of priority heritage buildings previously identified by LACAC as significant heritage resources which may be under threat or have an uncertain future and which therefore need to be continuously monitored. Beside each building is the name of the LACAC member(s) appointed as Committee contact persons.

Lister Block (agenda item #4c)	Jeff Steadman/ Jerry Chlebowski
McMaster University Historic Core (agenda item #4d)	Diane Dent/ Donna Yates
Auchmar (agenda item #4e)	Bill King
St. Mark's Church (agenda item #4f)	Reg Wheeler
Bellevue	Jerry Chlebowski
Victoria Hall/ MacKay Building	Jeff Steadman
CN Station	Reg Wheeler
Central Public School	Donna Yates
Hamilton Beach Lighthouse	Reg Wheeler
Century Manor	Jane Rigby

Monitoring Priority Projects

The following table provides a summary of the progress of the priority projects identified in the previous section. The table is organized by project name, location, and status. The status column indicates whether the project is currently active, on hold, or completed.

Project Name	Location	Status
Project A	Location A	Active
Project B	Location B	On Hold
Project C	Location C	Completed
Project D	Location D	Active
Project E	Location E	On Hold
Project F	Location F	Completed
Project G	Location G	Active
Project H	Location H	On Hold
Project I	Location I	Completed
Project J	Location J	Active



A not-for-profit agency
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Un organisme à but non lucratif
relevant du gouvernement de l'Ontario

RECEIVED

3b

February 25, 1999

His Worship
Mayor Robert Morrow
The City of Hamilton
City Hall, 71 Main Street West
Hamilton, ON L8N 3T4

Dear Mayor Morrow:

It is my pleasure to invite your municipality to participate in the Ontario Heritage Foundation's fourth Annual Heritage Community Recognition Program.

This program recognizes the commitment and achievements of individuals who have made lasting contributions to conservation in the areas of built, natural or cultural heritage.

In 1998, 128 individuals from across the province were honoured for their conservation efforts. Municipalities that participated found it to be an excellent way to promote awareness of both local heritage conservation projects and the people who make them happen. Media coverage was excellent reflecting very positively on the communities, the recipients and the work of the Foundation. Local newspaper articles about recipients reached over two million people across Ontario.

Under the program, an achievement pin (in the well recognized shape of the Foundation's blue and gold provincial plaques) and a personalized parchment certificate may be presented to a resident of your community. Nominations *must* be made by Council, but you may wish to consult with local groups and individuals active in heritage such as LACACs, conservation authorities, cultural, historical or natural heritage groups.

In August 1999, you will be advised by letter of the decision regarding your nomination and will receive the official recognition pin and personalized certificate for your recipient. At that point, you will be encouraged to notify your recipient and the media of the achievement and arrange for a suitable presentation time and date. The Foundation will fully support this program by distributing regional news releases highlighting each community and each recipient by mid-September.

12

Full details about the program and its selection criteria are found in the attached nomination form. The deadline for nominations is **June 30, 1999**. Also enclosed are a copy of the Foundation's new poster and newsletter, *Heritage Matters*. The poster, recently released for Ontario Heritage Week (February 15 - 21, 1999), acknowledges the 128 recipients honoured under last year's program, 30 of whom are featured.

For further information about the program, or for more copies of the poster, please contact Pamela Murray, Marketing and Communications Branch, at (416) 325-5032.

Yours truly,

A handwritten signature in dark ink, appearing to read "Allan Gotlieb", written in a cursive style.

Allan Gotlieb
Chairman

Enclosures



HERITAGE COMMUNITY RECOGNITION PROGRAM GUIDELINES

WHAT IS THE HERITAGE COMMUNITY RECOGNITION PROGRAM?

The Heritage Community Recognition Program is offered annually by the Ontario Heritage Foundation for contributions and commitment in the field of heritage conservation. Every Municipality and First Nations Band Council can make one nomination of an individual each year, providing an excellent opportunity for you to reward local heritage achievement.

WHAT DO RECIPIENTS RECEIVE?

An achievement pin and certificate of recognition will be presented to a resident of your community for activities which are considered by your council to be particularly outstanding or innovative, or which have demonstrated long-term commitment to heritage preservation, protection or promotion.

HOW DO WE SUBMIT A NOMINATION?

One nomination may be made each year by your council. Councils must make the nomination, however you are encouraged to consult with local individuals active in heritage conservation. Nominations must be submitted to the Ontario Heritage Foundation by June 30, 1999 using the nomination form on the reverse of this page.

WHAT ACTIVITIES ARE ELIGIBLE?

We encourage nominations related to built, natural or cultural heritage.

Cultural heritage: efforts to preserve and protect customs and traditions

Natural heritage: efforts to preserve and protect significant natural sites such as wetlands, woodlands, grasslands and geological land formations

Built heritage: efforts to preserve and protect provincially-significant heritage buildings

Activities may include:

- | | | |
|-----------------------------|------------------------|-----------------------------|
| • conservation | • promotion | • advocacy |
| • oral histories | • restoration | • books and publishing |
| • heritage stewardship | • exhibits or displays | • public access initiatives |
| • research or documentation | • saving wetlands | • conferences/workshops |

HOW ARE PRESENTATIONS MADE?

Your council decides the most appropriate venue for presentation - whether at a council meeting, a public event, or an annual celebration. The OHF would like to send a Board representative to as many events as possible. These arrangements will be made on an individual municipality basis, and are dependent on the date of the event and OHF Board member availability.

WHEN WILL WE BE NOTIFIED?

In August, the OHF will provide you with written confirmation of your recipient, along with a recognition pin and certificate for presentation. Notification can be made by your council at this time. The Foundation will send out a news release announcing the names and accomplishments of all recipients in mid-September.

SELECTION CRITERIA:

1. Nominations must come from a Municipal or First Nations Band Council.
2. Every section of the nomination form must be completed in full.
3. Nominee is an individual (not a group).
4. Nomination must be directly related to heritage conservation.
5. The nominee and/or the heritage activity must directly relate to your community.
6. Nomination information must demonstrate positive community outcomes resulting from the nominee's work.
7. Nomination must be received no later than June 30, 1999.

For further information: (416) 325-5015

- aussi disponible en français -



OHF REF.#

**NOMINATION FORM
HERITAGE COMMUNITY RECOGNITION PROGRAM 1999**

****VERY IMPORTANT: PLEASE COMPLETE THE FOLLOWING IN-FULL ****

NOMINATOR

Name of Nominating Council: _____

Postal Address: _____

County/Regional Municipality: _____ Postal Code: _____

Contact: _____ Tel: () _____ Fax: () _____ E-mail: _____
(name and title)

NOMINEE

Name of Nominee: _____

Postal Address: _____

Postal Code: _____ Telephone: () _____

1. Description of activity worthy of recognition:
(This information must be 100 words or less)

2. Please describe the benefits to the heritage of your community; innovative, creative or outstanding aspects of this activity or contribution:
(This information must be 60 words or less)

3. Please summarize the background of nominee (What other activities are they involved in? How long have they lived in your community etc.):
(This information must be 100 words or less)

4. Photos of recipients and/or their projects are occasionally used in the promotion of this program. If requested, does your council have photos available?

YES _____ NO _____ COULD BE ARRANGED _____

Signature and Title _____ Date: _____

Send to: Ontario Heritage Foundation
Heritage Community Recognition Program
Suite 302, 10 Adelaide Street East
Toronto, ON M5C 1J3

Cette information est aussi disponible en français

4a

Auchmar

88 Fennell Avenue West, Hamilton

REASONS FOR DESIGNATION

DRAFT

In 1852, Isaac Buchanan, Scotsman, civic leader and successful wholesale merchant, purchased property on the west mountain to build a summer home. In 1855, he began building his country manor on lands totalling eighty-six acres. The entire property he named Claremont Park; the walled and landscaped portion he called Auchmar after his family's vast estate on Loch Lomond. This walled estate, consisting of approximately 9.6 acres, is located at the north-east corner of Fennell Avenue West and West Fifth Street.

1850's Country Estate in Hamilton

In Upper Canada during the pre-Confederation era, it was the fashion for wealthy gentlemen to leave their mark on the new country by building magnificent country estates. For over a century Hamilton was distinguished for its legacy of elegant country villas dating from this period, most of which have been lost with the city's expansion. Auchmar is one of only two such estates on Hamilton mountain to survive intact.

In some ways, The Honourable Isaac Buchanan's country estate of Auchmar may be considered a sequel to Sir Allan MacNab's estate of Dundurn. Built twenty years later, on the mountain instead of the bay and in a later architectural style, Auchmar shares many of the same planning and design features found at Dundurn.

Essentially, both properties are modelled after the gentleman's country estate of Britain. Like Dundurn, the entrance to Auchmar was heralded by a gate-lodge, located on its northern-most boundary at the escarpment brow (still existing at 71 Claremont Drive). For the requisite scenic approach to the grounds, Auchmar's driveway was designed as a .5 kilometre treed allee (following today's streets of Arcade and Glenwood Crescents) passing through an arched entranceway (now closed) into Buchanan's secluded private grounds. The treed allee continued southwards towards the main focal point, Buchanan's manor house, a home with presence and dignity, enhanced by landscaped gardens. The drive proceeded to circle around to the south entrance facade of the house, designed as a perfect mirror image of the north garden face.

Buchanan's complex includes additional structures typical of a gentleman's estate: a carriage house, two arched passageways, high garden walls, and a square, two-storey dovecote, all constructed in stone. The first stone wall swings north-east from the archway at the carriage house around to the dovecote, creating a sizeable, south-facing walled garden. A second high stone wall extends along the east border of the property and partially across its north boundary, designed to provide privacy and a shelter for Buchanan's original orchard. Most of this orchard wall still exists as do a number of apple trees believed to be remnants from his original planting. A third low stone wall runs along the south border of the property at Fennell Avenue.

Today, this historic enclave, although little known to the outside community, represents a rare and significant cultural heritage landscape, dating from one of Hamilton's most illustrious building periods. In 1970, Buchanan's Auchmar and its gatehouse Claremont Lodge were recognized and plaqued as a property of Provincial significance.

Picturesque Cultural Landscape

Like Dundurn, Auchmar survives today as a rare and outstanding example of a mid-nineteenth century Picturesque country estate, complete with manor house, outbuildings and landscape features. With its built and natural features integrated into a comprehensive design, Auchmar fully upholds the principles of the Picturesque: its setting is secluded and wooded; its structures and landscaping display an interest in movement and variety; and the choice of design capitalises on the play of light and shadow. The verandahs and terraces (now gone) once served to extend interior space outdoors into the garden, another key component of the Picturesque.

The architect of Auchmar is to date unknown; the landscape design is attributed to George Laing, a British landscape architect responsible for gardens at Dundurn Castle and Rock Castle in Hamilton, and Woodend in Ancaster (presently the HRCA headquarters).

Gothic Revival Style

The manor house of Auchmar is considered to be an excellent, full-blown example of the Gothic Revival style in Upper Canada, characterised by the use of such features as multiple gables, bargeboard decoration, pointed arched windows, bay windows and clustered chimney stacks. The lively and intricate detailing of the Gothic style enhances the Picturesque effect of the whole.

By comparison to the more formal Gothic mansions in Hamilton, like Inglewood and Rock Castle, Auchmar takes the more informal, playful aspects of the Gothic Revival and expands them to the grand scale of a country mansion. Unusual, too, is its interior layout based on a Roman cross plan with the central hallway running the width of the house flanked by staircases at each end. Designing identical front and garden facades, likewise, provided an inventive solution to creating equally important facades: the approach (north) side and the formal entry (south) side.

Significant, also, is the manner in way the Gothic Revival style was thoroughly integrated throughout the estate. The interior of the manor house shows gothic detailing in the rib vaulting of the hallway, pointed arched doors, decorative wooden shutters, plaster ceiling, fireplaces, etc. Gothic detailing also appears on all the outbuildings--in the matching diminutive gatehouse, in the carriage house's bargeboard and pinnacles; in the dovecote's bargeboard, cupola and traceried pigeon holes; and in the latticed garden pagoda (now gone).

The Honourable Isaac Buchanan

The Honourable Isaac Buchanan (1810-1883) was a man of many achievements--in business, politics and church affairs. He became one of the country's leading wholesale merchants and together with several other businesses established Hamilton as an important wholesale distribution centre. Buchanan was one of Hamilton's major civic leaders from the 1850's to the

1870's, as a promoter of the railway and as a prominent figure in local/ provincial politics and the Scottish Presbyterian community.

As Entrepreneur

Isaac Buchanan began his mercantile career in Glasgow as an apprentice with the trading firm, William Guild & Co. and moved to Montreal in 1830. By 1834, Isaac and his older brother Peter were able to establish their own firm, Peter Buchanan and Company, based in Glasgow. In 1840, the wholesale dry goods and groceries firm of Buchanan, Harris and Company was established in Hamilton, with a branch office in Montreal. With Isaac's fearless opportunism and his partners' managerial skills, the Buchanan enterprise expanded rapidly, becoming one of the largest and most profitable wholesale businesses in Upper and Lower Canada. Isaac Buchanan played an instrumental role in the formation of boards of trade, becoming first president of the Toronto Board and later the Hamilton Board (formed in 1864).

As Politician

Throughout his life Isaac Buchanan was passionately engaged in politics. In the early 1840's, he served as representative for Toronto in the first Legislative Assembly of the Province of Canada. He later served several terms as Hamilton representative (between 1857 and 1867) and was also appointed president of the Executive Council in the 1864 Tache-Macdonald administration. He also deserves much of the credit, along with Sir Allan MacNab, for bringing the Great Western Railway to Hamilton.

As Religious Leader

As a man of religion, Buchanan gave liberally in time and wealth to Presbyterian causes and churches across the country. He was strongly committed to promoting the Knox "free" church, donating to the building fund for the first Knox Church in Hamilton (1845) and later bearing the major cost of erecting the MacNab Street Church (1856).

History of Site

The Mountain estate of Isaac and Agnes Buchanan, with its spacious villa and landscaped grounds, provided a fitting setting to raise their large family, entertain dignitaries, and hold church and political functions. Unfortunately, their enjoyment of Auchmar was relatively short-lived. Isaac's increasingly speculative and unprofitable business ventures forced him to begin selling off portions of his landholdings as early as 1862. In 1873, a large parcel to the west was sold for the construction of the Hamilton Asylum for the Insane and the remainder of his property, including Auchmar, was sold the following year to pay his creditors.

After 1874, Auchmar and the remainder of Buchanan's property changed ownership a number of times and continued to be subdivided. Around the turn-of-the-century, Auchmar was owned and occupied by Captain Alfred Trigge and his family. The estate was then acquired by Elsie Buchanan, the youngest daughter of Isaac and Agnes, who in turn sold it to Alan Vernon Young in 1926. During World War II, Auchmar served as a convalescent hospital for the R.C.A.F. The 33-acre property was further subdivided before the remaining portion was sold in 1945 to the Sisters of Social Service, a Roman Catholic order originating in Budapest, Hungary. The Sisters acquired the original building complex and surrounding landscaped grounds (9.6 acres in size) with the intent of opening a novitiate for women studying to become members of the order. The original villa was enlarged in 1963 by the addition of a large rear wing (with a chapel and conference centre) to serve as a retreat house. In recent years, the Sisters have lived in the smaller modernized carriage house.

Significant Features

Many remnants still exist from the layout of Buchanan's original estate but only those features on the present-day Auchmar property are included in the designation.

Important to the preservation of Auchmar include but are not limited to the following built and natural landscape features: the manor house, carriage house, dovecote, garden walls (all 3), treed alley, orchard, walled garden and park-like setting with its open space and mature trees.

Significant features of the manor house include all four original exterior facades--walls, gables, dormers, clustered chimney stacks, all original windows including the castellated bay windows, doors, mouldings, decorative bargeboard, pinnacles/pendants and brackets. Included also on the interior are the first and second storey hallways and vaulting, the stairways, and the original walls, doors, windows, shutters, fireplaces, wood and plaster mouldings, etc.

Significant features include the exterior facades of the carriage house--original stone walls, gables and dormers, and pinnacles; of the dovecote--the original stone walls, gables, bargeboard, traceried pigeon holes; and the original stone garden walls with coping stones, openings and gates.

Excluded from designation are the later additions to the manor house, the garage and the Holy Spirit Retreat Centre.

CITY OF HAMILTON

- INFORMATION -

4b

DATE: 1999 April 30

REPORT TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Victor J. Abraham
Director of Planning and Development

SUBJECT: Downtown Planning Advisory Committee Workshop

A one-day workshop will be held on Tuesday **May 18th** from 9 a.m. to 4 p.m. in the Hamilton Convention Centre in order to review the Phase II reports from the consultants on the Design and Economic Studies for the Downtown Secondary Plan. Diane Dent is the LACAC representative on this Committee but will be unable to attend this workshop and has requested that another member attend in her place.

Attached are excerpts from the January 13th workshop report. Full report to be circulated at meeting.

Ann Gillespie

PUTTING PEOPLE FIRST

THE DOWNTOWN SECONDARY PLAN

8 March, 1999

Nina Chapple
City of Hamilton Planning Department
71 Main St. W. 7th Floor
Hamilton, ON
L8P 4Y5

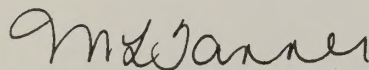
Dear Mrs. Chapple:

RE: SWOT Workshop – Downtown Secondary Plan

We are pleased to enclose the report from the January 13th workshop for the Downtown Secondary Plan. The workshop report includes a summary of the information obtained at the workshop, a summary of the presentations, and an article from "Urban Land" on successful revitalization.

The strategies outlined in this report will form the basis of the Downtown Secondary Plan which we will be finalizing over the next few months. We hope you will find this report useful in your work in downtown Hamilton.

Yours truly,



Mary Lou Tanner
Project Coordinator
Community Planning and Development Division

PUTTING PEOPLE FIRST - THE DOWNTOWN SECONDARY PLAN

SWOT WORKSHOP REPORT

**Community Planning and Development Division
City of Hamilton
February 1999**

PUTTING PEOPLE FIRST

THE DOWNTOWN SECONDARY PLAN

February 1999

On behalf of the Community Planning and Development Department, we are pleased to release the report from the SWOT Workshop for "Putting People First - The Downtown Secondary Plan". The Workshop was a tremendous success and provided us with important feedback on the work that we, and our consulting team, will use in the next phases of this project.

The Workshop report contains the summary of the working groups; the presentations by Urban Strategies, Inc., and Pricewaterhouse Coopers, the notes from the working groups, and an article from Urban Land on successful downtown revitalization strategies used in other communities. Key information is found in the presentations from Urban Strategies and Pricewaterhouse Coopers will be used to develop the strategies and policies for the Downtown Secondary Plan. A summary of the design work is incorporated into the map entitled "Opportunities" and the summary of challenges for the Design Strategy presentation. For the Economic Strategy, key points are listed within the graphs and these will form the elements of the Economic Strategy.

The creation of the Secondary Plan for downtown Hamilton is well underway. We expect that the next phase of the project, detailed design and economic strategies, will be completed by late March. We will be scheduling open houses for members of our community to review and comment on the detailed strategies. We hope you can join us in these open houses. We anticipate having the Secondary Plan completed by June and will be releasing the document for public comments. This is an ambitious agenda but one that we believe can be achieved. Our SWOT workshop was the start of this process and, again, we thank you for your contributions to the Secondary Plan.

Mary Lou Tanner,
Project Coordinator

DOWNTOWN HAMILTON

PLANNING AND DEVELOPMENT DEPARTMENT

71 MAIN ST. WEST, HAMILTON, ONTARIO L8P 4Y5, PH: (905) 546-4221 FAX: (905) 546-4202

Introduction: The SWOT Workshop

The SWOT workshop is a key component of this project. The workshop was held on Wednesday January 13, at the Hamilton Place Convention Centre. The term "SWOT" stands for Strengths, Weaknesses, Opportunities and Threats, and one of the purposes of this workshop was to identify and discuss precisely what these issues are, and how they would affect revitalization and redevelopment of Hamilton's downtown.

A second (and key) objective of the workshop was to seek feedback from workshop participants regarding the background analysis and our initial design and economic strategies for Downtown Hamilton. The workshop was designed to be highly interactive, with presentations of graphic material and proposed strategies from the consulting team. As well numerous opportunities were provided throughout the workshop for participants to present their views on these issues, in both large and small group forums.

Input from key stakeholders is vitally important to the success of this project, as it provides an opportunity for the Consultants to discuss their initial ideas with people who live, work and do business in the community. This will help to identify the proposals that make sense, as well as those that may need to be revised, and it also provides an opportunity to identify and discuss new ideas and directions that may not have been initially considered by the consulting team.

Workshop Format

During the first part of the workshop, the study team presented an overview of the Downtown Hamilton Secondary Plan, and

the work completed to date on the Economic and Design Strategies for the downtown.

These presentations fed directly into the key session of the workshop: the breakout of participants into small discussion groups, to review, comment, critique or add to the Consultant Team's proposals.

Small Group Discussions

During this session, participants were asked to break into small groups to consider one of the following topics:

- downtown housing;
- restoring the edges of downtown;
- streetscape and open space improvements;
- the entertainment and retail sector;
- the future of downtown as an employment and business centre.

The following is a summary of the discussions held in each group.

Downtown Housing:

- What are the most and least attractive aspects of downtown neighbourhoods?

Advantages include amenities, services, quality of life, churches and schools, strong ethno-cultural communities, and attractive housing prices.

Disadvantages include noise, trucks, social problems, one-way streets and high speed traffic which act as barriers within and

between residential neighbourhoods, transient cultures, proximity to industry, physical decline of the building stock, including some of the prominent downtown office buildings, ghettoisation, poverty, and perceptions of crime.

- How can downtown neighbourhoods be made more attractive places to live?

Key strategies include: conversion of under-utilized buildings; more flexible zoning and tax incentives to facilitate residential conversions; improvements to neighbourhood parks; expansion of media communication and public awareness for showcasing the downtown; better programming social and cultural events downtown (fairs, festivals, public events); attracting middle class and higher income families into downtown; improving safety and visual quality through improved lighting; enforcing property maintenance standards, cleaning up garbage, street and sidewalk improvements; stopping incursions of surface parking lots into residential neighbourhoods; returning two way traffic to residential streets and main roads travelling through residential neighbourhoods.

- What are the threats/obstacles to achieving more housing downtown?

Threats include Hamiltonian's negative perceptions about the downtown, its "unsafe" appearance due to vacant street frontages and poor building maintenance in some areas, and the need to re-energize the *political will and commitment* to downtown.

Restoring the Edges of Downtown:

- Is residential loft development on the fringe of downtown a good idea?

A variety of housing types would be appropriate in the edges of downtown including: lofts and low to medium density housing types. Availability of parking is a potential constraint on loft development.

- Where should redevelopment efforts be focussed?

Areas with high potential include Hess Village and the streets linking this area to downtown; Cannon St.; the King William area; and the area surrounding the Old James St. station.

- What types of projects/strategies should be considered?

Availability of parking is a concern. If the downtown is to compete successfully with other areas, parking must be readily available and affordable. The City should adopt less restrictive parking standards so that parking requirements do not unnecessarily restrict redevelopment potential. Parking lots must be designed to enhance the downtown and surrounding neighbourhoods.

The quality and appearance of streets and parks also need to be improved to clean up downtown's grimy image. Community facilities, especially schools, are critical to the success of downtown, and downtown needs a new recreation centre.

Other strategies include using the lots across from the market as venues for outdoor activities; improving north/south access to downtown from the mountain; strengthening and expanding the open space network downtown, including an east/west linkage along the base of the escarpment.

- What are the threats/obstacles to revitalizing downtown's edges:

One **threat** is that the City sets up too many roadblocks to downtown revitalization. The City needs to adopt an "open for business" approach, by promoting its positive elements, pro-actively seeking out redevelopment opportunities, developing better urban design controls, and working to change the general population's somewhat negative views about downtown.

Pedestrian-friendly streets and open spaces:

- What do you like/dislike most about downtown streets?

The most **appealing** downtown streets include King William, the south side of King St., and felt that the number of traffic lanes on King St. should be reduced between Bay and James, to enhance pedestrian amenity.

The most **disliked** streets including those surrounding the Convention Centre block, the Copps Coliseum/Jackson Square block and the Eaton's Centre frontage on James St. North. Traffic is heavy, the buildings turn their backs to the street, there is no activity on the street and they are not appealing to pedestrians.

- What should be done to make streets more pedestrian-friendly?

Pedestrian-friendly streets are streets that feel safe, have human scale, protect pedestrians from traffic, have good access to public amenities, are attractive, and give people a reason for being there.

Downtown streets need to be more **colourful and animated**: bring art out into the streets, especially near the art gallery, encourage open-air cafes, open up retail to the street and attract more high quality retail downtown, create small green spaces so people can sit outdoors, identify pedestrian-priority streets and focus on these areas.

Streets can also be improved from a **traffic planning** standpoint: allow on street parking on retail streets, slow traffic down by narrowing the pavement and making sidewalks wider, streets need to be designed to accommodate cyclists and bicycle paths, pedestrians and transit, not just cars. The **appearance** of downtown streets is key: the City needs to enforce its property maintenance standards and there is a need for a larger police presence.

- How can the area around Commonwealth Square and Jackson Square/Eaton's Centre be made more pedestrian friendly?

The key move is to create a strong retail presence along James Street, York Boulevard, and Bay Street North by "punching out" retail stores at street level. Other design elements that need to be addressed include the lack of pedestrian access to

Commonwealth Square and improving connections with the City Hall forecourt.

Streets which need to be made more pedestrian-friendly include the north side of King Street, Hughson between King and Rebecca, James St. between King and York, Main St. between Bay and Wellington, Bay Street from the harbour to Main St., York from Bay to James, Catherine and Walnut Streets, and King St. between Wellington and Bay.

The Entertainment and Retail Sector

- What do you like most and least about shopping downtown?

Positive aspects about shopping downtown include convenience, variety and unique stores. But other participants emphasized **negative** aspects: a lack of choice downtown, stores that are too far apart making it hard to window shop, and few stores catering to the day to day needs of residents and families (such as grocery stores).

- What are the main attractions of Jackson Square and the Eaton's Centre?

The main attraction is that the stores are inside and protected from inclement weather. Parking is free and easily available, and the farmer's market and the library are important attractions.

- How should they be renovated to make them more attractive to shoppers?

James St. and York Streets should be opened to the street - "punch holes in the wall"; these streets should be made more pedestrian friendly by widening sidewalks, reducing pavement widths and slowing traffic. Through connections, between James and Bay and York and King, should be easier and more direct.

- What types of new retail stores would be successful downtown?

Downtown needs more stores which cater to the day-to-day needs of residents, such as supermarkets or hardware stores. Other opportunities may exist for a large U.S. retailer downtown. There is also a need for specialty retailing such as an Indigo book store. There may be an opportunity to partner institutional uses, such as a library, with a retail use like Starbuck's to create a novel downtown attraction. New downtown boutiques could draw customers attending entertainment events. Downtown entertainment facilities, open late into the evening, would add life to the downtown.

- Where should entertainment facilities go?

Potential locations include the King William area, especially vacant land at John and Rebecca which would help to connect Jackson Square and the Eaton Centre to the Eastern neighbourhoods.

The Future of Downtown as a Business and Employment Centre:

- what is the potential for the institutional sector in promoting economic revitalization?

McMaster University presents an opportunity for the downtown, but the lack of critical mass and the need to replicate other education-related infrastructure in the downtown present some challenges to creating a satellite downtown campus. A continuing education centre in the downtown offering degree or non-degree courses, possibly in partnership with Mohawk College is a possibility as it is less rooted to the McMaster campus.

- what are the business requirements in the downtown?

Location and space requirements, including the need to be downtown, are continuously evolving. Amenities, stores, and the quality of the human environment were the traditional reasons for locating downtown, but these factors are less pervasive today. Strategic alliances, for example with educational institutions, are needed to enhance downtown as a business centre.

- what are the space needs of business?

Business space needs may decline in the future because of new technology such as Internet retail and telecommuting which allow for more operational flexibility.

- what are the business opportunities for downtown?

Call centres will likely grow, due to affordable space and labour. Entertainment and convention trade is also a big

opportunity, but downtown hotel, retail and entertainment attractions need attention, to prompt people downtown after business hours and - to make it a regional destination. Festivals and other attractions need to be better connected and marketed with downtown. The new entertainment centre should not be located next to Jackson Square as it will have a detrimental impact on businesses within that complex. Instead it should be located as a new downtown anchor in the east end.

Strategies for downtown revitalization must address the issue comprehensively. Perceived safety is key: a strong line should be taken against inappropriate behaviour such as vagrancy. Also more downtown housing is essential with a focus on mid to upscale markets (the federal site is a good location for housing); better connections to surrounding neighbourhoods through infilling activities; more open space and streetscape improvements (the King William and James St. parking lot is a key location for a new park); and a wider range of attractions and commercial amenities such as cafes, bookstores and restaurants are all essential to the success of downtown.

5. Next Steps

The SWOT workshop is our first opportunity to present our initial proposals to the larger community. The comments, ideas and discussions generated at this workshop will be invaluable to us in developing our strategies for downtown renewal. In the next phase of the project we will take the ideas generated at the workshop, and incorporate them into a more refined and detailed design and economic strategy for downtown.

CITY OF HAMILTON

- INFORMATION -

4C

DATE: 1999 April 30

REPORT TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Victor J. Abraham
Director of Planning and Development

SUBJECT: Dundurn Coach House Courtyard – Landscaping work

The Coach House was substantially renovated in 1996 as a multi-use facility featuring a restaurant, meeting/ reception rooms and exhibit space. The restoration plans for the courtyard were conceived as part of the Coach House Project but were delayed for budgetary reasons.

The courtyard restoration work is described in the attached copy of a memorandum from Bill Nesbitt, Curator, Dundurn Castle to John Hogbin, Easements Advisor, Ontario Heritage Foundation. This work is largely completed except for the proposed reconstruction of a palisade fence along two sides of the courtyard (as existed in the 1880s). The location of the fence has been determined; the design of the fencing is in the process of being finalized. A site plan (copy attached) and preliminary construction drawing showing the fence board and gate hinge details (available at meeting) were recently completed by the City's Parks Development Section.

Dundurn Castle and its outbuildings and grounds are protected by a Heritage Easement Agreement between the Foundation and the City of Hamilton; as such any alterations or new construction must be approved by the OHF. John Hogbin has not yet formally responded to Bill Nesbitt's request for comments but has indicated verbally that the proposed fence will be approved, largely on the grounds that it constitutes a reversible alteration. A letter with the rationale for approval is to be sent out next week; if received before May 10th copies will be distributed at the LACAC meeting.

Ann Gillespie

Community Services Division

Culture and Recreation Department

Memorandum

TO: Mr. John Hogbin
Ontario Heritage Foundation

FROM: Bill Nesbitt
Curator
Dundurn Castle

PHONE: 905-546-2874 ext.21

DATE: 1999 April 27

SUBJECT: Dundurn Stable Yard

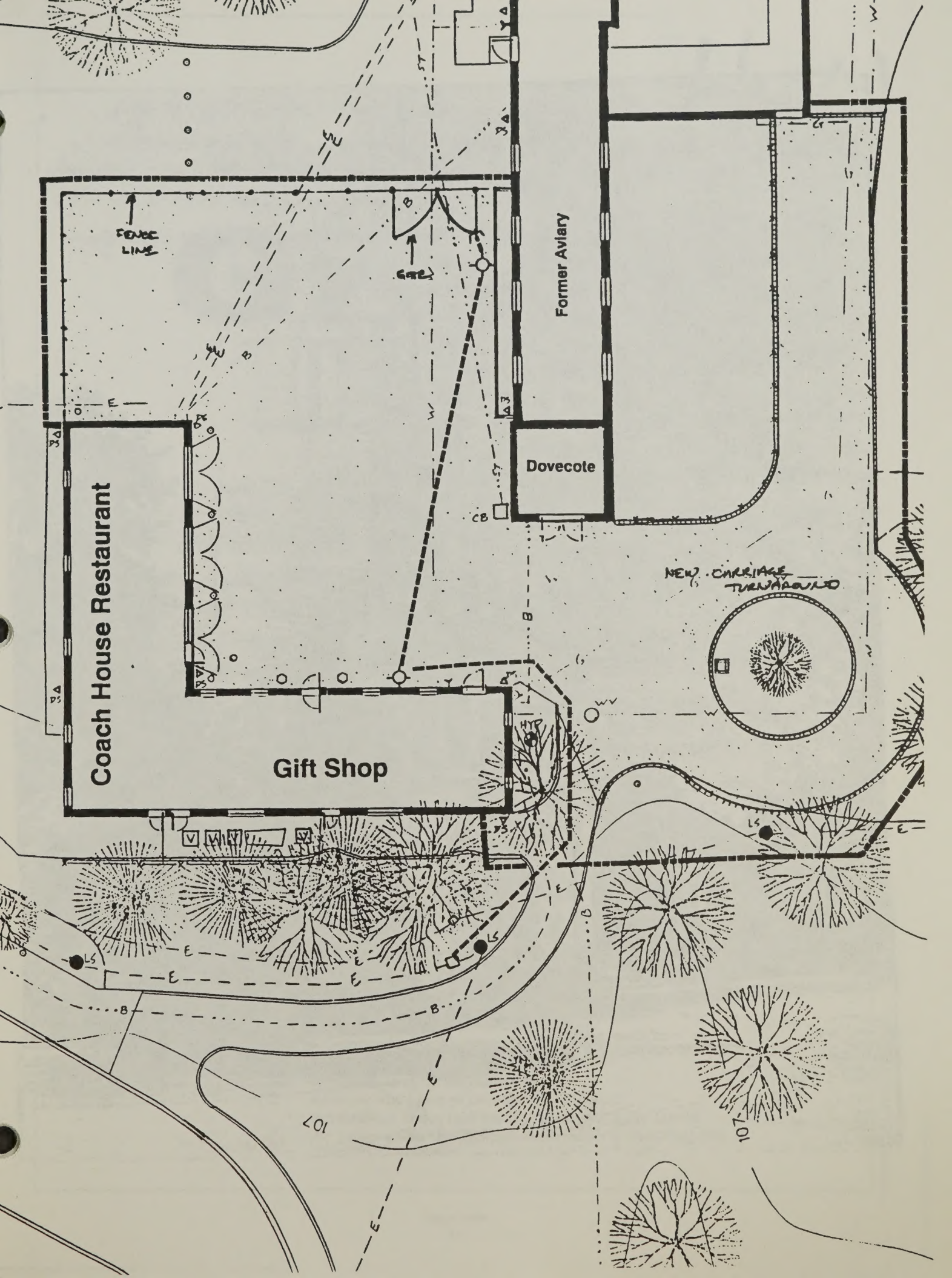
Attached you will find a photograph of the Dundurn stable yard c. 1880, and plan & details for a proposed fence. As you may remember the restoration of the stable yard originally called for in the overall restoration project was delayed due to budget issues, but is once again proceeding. The asphalt surface has been replaced with stabilized gravel, the brick herring- bone paving in front of the Coach House doors has been recreated from archaeological evidence, and the circular carriage turn-around south of the Dovecote has been restored. We are now preparing to re-construct the palisade fence which formed the north, and part of the west, sides of the stable quadrangle. Eventually, we would also like to reconstruct the wooden open-fronted drive shed shown in the photo. Both these structures were contemporary with the present Coach House.

The height, picket profile, and location of the fence line have been determined through careful analysis of the early photo and archaeological evidence, and by using a transit to triangulate from the photo's perspective. The posts and boards will be dimensional white cedar milled locally. The nails are square cut clinchers from the Tremont Nail Co. The hardware is being reproduced in a museum forge in Nova Scotia.

Although the fence will partially obscure the view shown on page c12 of the easement agreement, the views of the west façade and the bay will still be visible through the large gate. The fence will screen the modern in-fill between the bowling alley and former aviary, the paved service lane and parking lot, and will help re-establish the historical context of the stable yard.

The posts were set in place during the resurfacing for reasons of economy, since the equipment and archaeologist were already on site. We will not proceed with the rest of the work until I receive your comments, but we hope to have the work completed before the busy summer season.

cc: Marilyn Havelka
Nina Chapple



Coach House Restaurant

Gift Shop

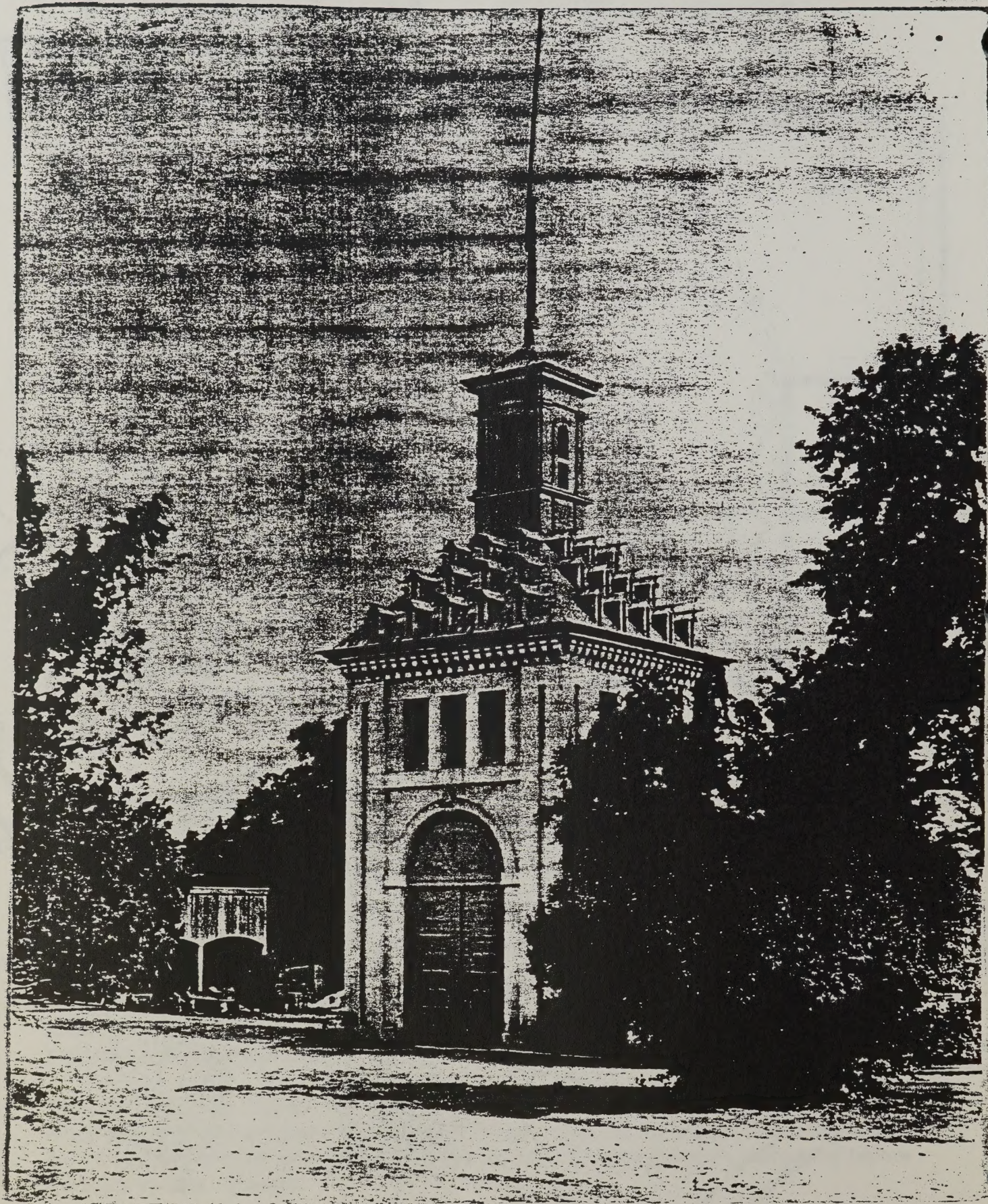
Former Aviary

Dovecote

NEW CARRIAGE
TURNAROUND

107

101



4e(ii)

THE Great Outdoors

*The transformation of St. George Street
only scratched the surface. Now there's a plan
to revitalize all of the open space on the
St. George campus*



MY RELATIONSHIP WITH THE U OF T campus is a little unusual. I happen to live nearby — closer to the St. George campus now, as a matter of fact, than when I was an undergraduate 25 years ago. I walk over it, bicycle across it, drive through it, play catch on it and, early most mornings, pound around it in running shoes and sweat-suit. These activities afford me the opportunity to look at it. On my morning runs especially, I contemplate the University of Toronto with some intensity — mostly to keep my mind off my running. As a result, I am much more familiar with the campus now than I was when I carried a student card and a satchel full of library books and had a much more legitimate claim to intimacy.

Young people can be cruel and unjust, but they can, in their cruel injustice, touch on unhappy truths. For this reason, I don't entirely disregard the explanation I probably would have given as an undergraduate had anyone asked me why I gave so little thought to my surroundings. "I don't pay much attention to the campus," the younger-me might have

BY DAVID
MACFARLANE

ILLUSTRATION: JEFF JACKSON

replied, "because there isn't much of a campus to pay attention to."

But there is, of course. In many ways it's quite a splendid site. And now that I have spent more time passing through it, looking at it, and thinking about it, I can say that there are *parts* of the campus that are a constant delight. I'd list Massey College, the walkway between King's College Circle and Hoskin Avenue that runs to the western edge of the back campus, Philosopher's Walk, the Victoria College courtyard and the facades and quadrangles of Trinity and University colleges as the pieces of campus of which I never seem to tire.

The problem is that there are other, rather less felicitous parts that interrupt whatever harmonies and linkages the campus struggles to achieve — the sea of concrete that greets the front door of Convocation Hall, the chemistry building, the bleak passage from College Street to the sterile front steps of the Medical Sciences Building, the neglected splendour of Spadina Circle, the speedway of Queen's Park Crescent, the oddly barren, mostly treeless field to the north of University College where a mountain of dirty and appallingly ugly snow is piled every winter in the vain hope, so it seems to me, that we'll all pretend that it isn't there. And cars, cars, cars — cars parked all over everywhere, cluttering King's College Circle, jamming Huron Street, squeezing into every spot on Devonshire and Hoskin and Willcocks. This daily invasion of automobiles has been allowed to choke a campus that is, ironically enough, directly served by more public transit options than many entire cities can boast.

A hopelessly disconnected hodge-podge of good bits and bad bits — or so I thought until the 1996 revelation of St. George Street. The university — pushed, prodded, cheered-on and generously supported by the remarkable urban planner and donor Judy Matthews (BA 1978 Trinity) — joined forces with the City of Toronto and utterly transformed a barren urban thoroughfare that, over the past four decades of ever-increasing automobile use, had become an inhuman and dangerous dividing line between east and west portions of the campus. The St. George Street renovation was, in many ways, a retrieval of the streetscape's original form and unity. Its beauty

The

*University of
Toronto has
realized that its
competitive
position depends
a lot on the
quality of the
environment*

and elegance were actually there all along — obscured by decades of architectural neglect, by slipshod planning, by ill-considered growth, and by the city's, and the university's, compliantly gradual enslavement to the perceived need to keep car traffic moving through the campus at almost any cost.

The reclamation of St. George Street is an achievement in itself — particularly so, given that the project was conceived and carried out in a period of economic stricture and government cutbacks. But perhaps the most glorious thing about the rebirth of St. George is that it has proven to be not so much a completion, as a beginning. Slow though it was in coming, the university has had to face the realization that it

can no longer afford to leave its physical presence to the vagaries of happenstance, to ad hoc reaction to growth, and to serendipitous development. "Like all great public universities across the continent," says Ken Greenberg (BArch 1970), an architect and urban designer, "the University of Toronto has realized that its competitive position, in terms of being able to attract students, staff, faculty, research grants and all the rest of it depends a lot on the quality of the environment." Greenberg is a partner of Urban Strategies Inc., the design firm that has been chosen to put together an ambitious plan — the open space master plan — that will do for the campus as a whole what was done so successfully for St. George Street. The plan has all the ambition, impetus, scope and grand optimism of a millennium project — which, to a degree it is — and while the implications of the year 2000 loom large in all the excitement, there is a more down-to-earth reason why the design process, and the extensive public meetings, and the faculty consultations, and the workshops during the past year have been so enthusiastically fast-tracked by the university.

Alex Waugh, vice-principal and registrar of Woodsworth College and the chair of the open space committee, does not mince words when it comes to whether or not such a plan is necessary. "There is a desperate need for a plan," he says. Citing the disparities between the university's most and least distinguished buildings, and the sometimes-strained juxtaposition, sometimes-vague blurring, between the university and the City of Toronto, Waugh sees "the moment" as critically important to the university's future. "We need to tie things together," he says. "It is vital that we build well and that we create lasting value



The best thing about the rebirth of St. George Street is that it has proven to be not so much a completion as a beginning



for the long-term — that we recreate quite a different university for the next hundred years.”

The two words that come up most frequently when Michael Marrus (BA 1963 UC), dean of the School of Graduate Studies and chair of the design advisory committee for the open-space master plan, discusses the future of the St. George campus are “transformation” and “imaginative.”

“What happened on St. George Street was a demonstration to the entire university community of what could be done,” he says. “It became obvious that the quality of campus life was materially affected by how the campus looked and was structured. The question became: what do we do next? We were empowered, if you will, and this exciting process of consultation — of focus groups, of public hearings, of meetings with small and large interest groups — all pointed towards one fact that the university hasn’t always paid as much heed to as it might have. We were all made aware that the standards of excellence, of which we are so proud, should obtain everywhere on the campus. We should never allow ourselves to say, ‘We have excellent programs, but a third-rate approach to the way we deal with the physical presence of the campus.’”

Says Larry Richards, dean of the Faculty of Architecture, Landscape, and Design: “This initiative is a comprehensive plan dealing with the entire St. George campus and affiliated colleges, as well as looking at ways of improving the university’s interface with Spadina, College, Queen’s Park and Bloor.” He lists “lack of an overall coherent vision” as his greatest worry about the campus, and not many people who are familiar with the campus — certainly not me on my early morning runs through spaces as disparate as the charmless strip of parking to the north of Soldiers’ Tower and the charming lilac groves to the east of the Faculty of Law — would disagree. “It’s a pleasant campus,” Richards says. “But would we call it beautiful?”

Twenty-five years ago, “beautiful” is not a word that would have sprung very easily to my lips — as I trudged through the pall of cigarette smoke that seemed always to hang over the front doors of Sidney Smith Hall, or pondered what profoundly depressed mind had cooked up the Lash Miller Chemical Laboratories, or fought my way through the hurricane that always seemed to be blowing through the “green space” at the west side of the Robarts Library. But “beautiful” is precisely the way Judy Matthews hopes students will describe the university campus 25 years hence — and

much sooner than that, if she has her way. “I don’t think we can let things cool off. I don’t think we can say, ‘Oh, this is a very big project, and so we’ll just implement it gradually over the next 30 years.’ The energy will all fall away.”

Still, it is a big project — as big, in some ways, and possibly as crucial to campus life as any of the university’s development projects of the past. “We have concentrated,” said an interim open space workshop report, “a great deal of our efforts on new buildings and we have done very little over the last 100 years about our open space. We have the makings of a truly magnificent university campus. We must now begin to maximize our potential.” And so, the process of maximizing the potential of the open space, streets, walkways, playing fields and parking areas that make up fully 60 per cent of the St. George campus’ 129 acres were broken down into manageable chunks. Matthews lists seven specific areas on which the plan will focus: the Hart House green and the Wellesley Street entrance; the field north of University College; Willcocks Street, from Sidney Smith to Huron Street; King’s College Circle; the dead zone between Simcoe Hall and St. George Street; the periphery of the campus — the places along College, Spadina and Bloor where the streetscape of the university meets that of the city; and Spadina Circle. These projects — some of them “gateways” to the campus — will prove to be some, but by no means all, of the elements of “the fundamental connecting framework of the master plan.”

These seven projects are ambitious — as illustrated by the enthusiasm apparent in a status report sent by Matthews to President Robert Prichard last November. “The Big Idea,” wrote Matthews, “is to reconnect the Queen’s Park green space with the University of Toronto green space as it was before 1949 when the flyover bridge [at the Wellesley Street entrance] was constructed and the road straightened and widened to expressway proportions. The reconnection will create a new enlarged central park that will enrich the quality of pedestrian life in the city and allow for increased leisure activity and civic celebration. In addition, there will be a significant and innovative environmental demonstration



A plan of the university (c. 1857) speaks of a botanical garden that never materialized and traces the path of Taddle Creek. The creek is buried forever, but a stormwater diversion project may create new ponds on campus

The

Big Idea is to reconnect the Queen’s Park green space with the University of Toronto green space as it was before 1949



The Taddle ravine area (c. 1859) was described as “the rear guard of the ever-retreating primeval forest”



project that will capture and divert stormwater retaining it upstream in Philosopher's Walk and at Hart House, the site of the original McCaul's Pond, thus bringing a new pedestrian walk system down through the centre of the city."

Gateways, grand avenues, water features, pedestrian linkages, traffic calming, a renewed sense of campus unity, and a celebration of the aesthetic achievements of Toronto's unique downtown campus: these are the ideas that have been discussed and debated, and they will likely become the official objectives of the university's open space plan when the project is presented to Governing Council for approval this spring. It has its critics: several residents' groups are anxious that the delicate and irreplaceable balance between the campus and its adjacent neighbourhoods not be upset by the university's renewal plans; and traffic calming (especially on a route as busy as Queen's Park Crescent) is always supported by everyone — supported in theory, that is, until everyone finds that they can't drive from A to B as quickly and as effortlessly as they once could.

And, of course, there are those who believe, in an age of cutbacks and sky-rocketing student loans, that money — and we're talking millions, much of it probably to be raised by the Campaign for the University of Toronto — should not be spent on "cosmetics." In fact, I found myself

thinking much the same thing not long ago. I had just walked across the campus, and during my walk I had wondered whether so grand a makeover was necessary when there seemed to be so many other needs for such limited resources. The campus wasn't really so terrible.

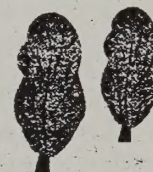
As it happened, my phone rang when I entered my office. University Professor Emeritus Peter Russell (BA 1955 Trinity) of political science was returning a call I had made to him in the course of my researching this article. "How important, really," I asked him, "are these cosmetics?"

"Cosmetics?" he asked, with more than a bit of an edge in his otherwise pleasant voice. "These aren't cosmetics. Where do you get that idea? Why belittle the need to make our external environment attractive? When our physical environment takes second fiddle to other so-called important things.... well, that's a terrible way of degrading civilization. Would you call poetry cosmetics?"

David Macfarlane (BA 1975 Trinity) is a Toronto writer and a Globe and Mail columnist.



Around 1886 the university grounds appeared as a dense mass of foliage. Later expansion removed much of the vegetation



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City council votes tonight on heritage tax breaks

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By ERIC McGUINNESS
The Spectator

City council votes tonight on offering a tax break to encourage owners to preserve and renovate heritage buildings in downtown Hamilton.

Aldermen are also moving to make it unattractive to tear down buildings for public parking lots, both in the core and in commercial-residential districts across the city.

The tax incentive program would give owners a 10-year rebate on the city and regional portions of any tax increase resulting from renovations to a dozen designated heritage buildings in the core.

Council is considering banning new public parking lots downtown, along James Street North and in other areas zoned for commercial-residential use.

A public meeting will be held before any further action on the parking lot issue, which was pushed higher up the politicians' agenda by the unexpected demolition of a small office building on James Street South between King and Main streets. The fire-damaged Imperial Building at Main and Hughson streets, beside the new downtown courthouse, is also slated to be torn down.

The derelict Lister Block on James North, now owned by the Labourers

International Union of North America, could be the first candidate for the heritage tax break.

The union hopes to incorporate it in a new building for federal office workers.

Another developer competing for the federal offices would incorporate the old Bank of Montreal building at Main and James streets, also a designated structure.

Other sites eligible for the tax break include the Tivoli Theatre on James North and Victoria Hall (the Foster Building) on King Street East across from Gore Park.

City and regional taxes due on the increased value resulting from renovation would be rebated for 10 years. There is no estimate of what that might cost the city treasury.

The rebate would be based on the size of the original building, not on any expansion or additions. Owners would get no break on the education portion of their tax.

In another move to better control development, council proposes to amend its Official Plan to require an impact assessment by anyone proposing construction, demolition or alterations that would affect buildings of historic or architectural importance.

Hamilton Spectator

1999 April 27

Journal of the Royal Society of Medicine

The Journal of the Royal Society of Medicine is a peer-reviewed medical journal. It is published by the Royal Society of Medicine, which is a learned society of medical professionals. The journal covers a wide range of medical topics, including clinical medicine, basic science, and public health. It is one of the leading medical journals in the world, and is read by a large number of medical professionals. The journal is published quarterly, and each issue contains a number of articles. The articles are written by leading experts in the field, and are reviewed by other experts before being published. The journal is a valuable resource for medical professionals, and is essential reading for anyone interested in medicine.

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4i



The Main Street East entrance to the new John Sopinka Courthouse once serviced the old downtown post office.

Courting the future — and the past

Photos by SCOTT GARDNER
Story by BARBARA BROWN
The Spectator

Hamilton's legal community is anxiously awaiting the official opening of the new John Sopinka Courthouse.

The contractors estimate the opening is still four to six weeks away, but The Spectator was given a sneak preview of the restored Dominion Public Building. It was originally constructed in 1936 with the scale and grandeur of that era's federal buildings.

The \$77-million renovation and expansion consolidates Hamilton's superior and provincial courts under one roof. There are spacious courtrooms, waiting areas and floor-to-ceiling windows overlooking the new front entrance on Main Street East. The courthouse, known to many Hamiltonians as the old downtown post office, has another entrance on King Street at John.

The 23 wood-panelled courtrooms are of a simple, contemporary design and feature modern sound systems and audio-visual technology, which should help everyone to better hear and see evidence presented in court.

A courtroom designed for child abuse cases has a separate witness door off a waiting area where a child can stay with a parent or social worker until asked to testify. The witness box is close to the entrance so children won't be directly confronted by their alleged abusers, who will be in the prisoner's dock on the other side of the room. There are two high-security courtrooms in addition to the courthouse security system, equipped with surveillance cameras and sepa-

rate corridors for prisoners and judges. One of the courtrooms has a translation booth for interpreters.

The courthouse was designed with the new provincewide Integrated Justice Project in mind. The \$175-million network will use a computerized information system that links Ontario's civil, family and criminal courts.

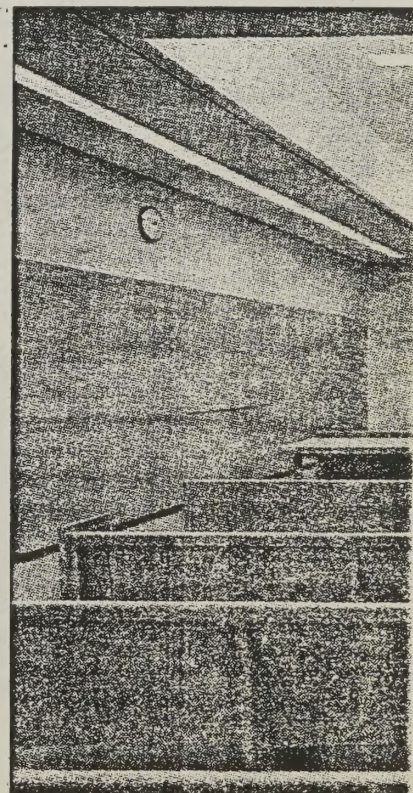
The network will allow a plaintiff or defendant to file legal documents at the Hamilton courthouse related to civil proceedings in other Ontario cities. It will also improve the ability of police in different jurisdictions to share information on court proceedings and the outcome of criminal cases.

Our tour of the courthouse was led by Judge Bernd Zabel, who is administrative judge for the provincial division of Ontario Court. What impresses Zabel most is the preservation of a historically significant building, including the freshly polished brass rails, fixtures and elevators and marble floors and walls throughout.

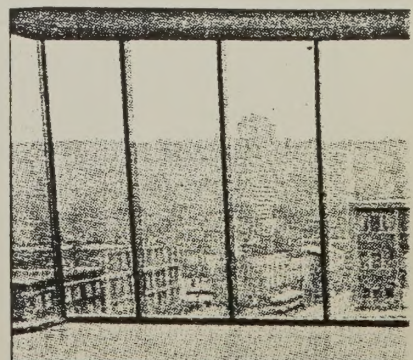
"I believe there are only four marble phone booths in the city of Hamilton and all of them are right here," said Zabel, standing in the great hall that still houses old-fashioned post office wickets. "If you built a new courthouse today, you would never do something like this. It's just beautiful but it's wasted space."

Contractors removed some of the limestone from exterior walls and reused the blocks and ornately engraved capstone on inside walls.

This creates a smooth visual transition from the restored original building to the large new eight-storey addition on the Hughson Street side.



One of the 23 wood-panelled courtrooms



Windows in the new courthouse

4j(i)



A medieval-style tower dominates the former Imperial Mills plant on Sherman Avenue North between Lansdowne and Biggar streets.

Photos by Kaz Novak, The Spectator

Keeping the memory alive

Monuments to Hamilton's industrial past look as strong today

By DOUG FOLEY
The Spectator

Much like Hamilton's once-vaunted industrial might, the inventory of the city's industrial buildings is only a shell of its former self. You can see that on Sherman Avenue North, where some of the more impressive of the still-existing buildings such as the Imperial Mills still stand and where the many open spaces attest to what once stood.

The same tale is told in the area behind Hamilton General Hospital where the old Cataract Power Company building still towers over Victoria Avenue North, a testament to turn-of-the-century brickwork.

Walk around these handsome, solid buildings and it's not hard to picture the thousands of men, women and children who once made the daily trek to work from across the city by foot, bicycles and streetcars.

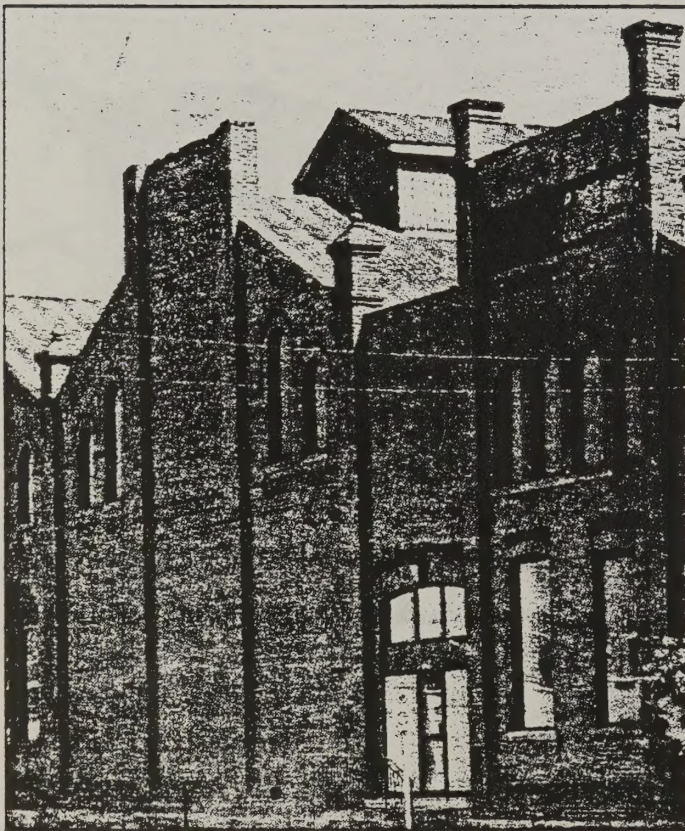
Look up and see the intricate detailing that went into the structures with mouldings and stone pedestals around huge arched windows that facilitated work by natural light.

And then just imagine the number of bricks that were used to construct these blocks-long structures — and the gracious smokestack at the old Imperial plant — that still look as strong today as they did when Victoria was Queen.

For the past few years, the Ontario Workers Arts and Heritage Centre has been helping keep alive the memory of those old factories and their importance in the development of the City of Hamilton.

The OWAHC, housed in one of the city's most historic and significant building — The Custom House on Stuart Street — has compiled three walking tours of Hamilton's industrial past, complete with information pamphlets and audio tapes.

It has also received \$80,000 in funding to expand its pro-



One of the finest examples of turn-of-the-century industrial architecture in Hamilton is the renovated former Cataract Power Company building on Victoria Avenue North.

gram next year to create the Millennium Industrial Trail, which will link east to west in a tour of the city's industrial past through walking, biking, driving and bus routes. It is part of the Centre's Made-in-Hamilton Heritage Project.

The grant money is coming from the Canada Millennium Partnership Program, the Ontario Ministry of Citizenship, Culture and Recreation and the Hamilton Community Foundation.

The project has brought together representatives of the City of Hamilton, the Hamilton and District Labour Council, the Hamilton and District Chamber of Commerce, Hamilton-Wentworth region, Anthony Butler Architect, the Hamilton Historical Board, and Head of the Lake Historical Society.

"We want to make Hamilton proud of its heritage," said Robert Kristofferson, project historian for the Made-In-Hamilton heritage project.

"When I am talking to people from the community they want to know about the city's industrial past.

"They remember the factories and how they didn't have alarm clocks because the whistles woke them up every morning."

Renée Johnston, program director for the OWAHC, called the Millennium Trail a means of reclaiming Hamilton's history as a steel and industry town.

The trail will stretch from the Hamilton Museum of Steam and Technology on Woodward Avenue in the east to The Custom House in the west. It will incorporate areas of downtown as well as the harbour.

"We will be working with the HSR to create a day pass allowing people to get off and on the bus, especially along Barton Street," said Johnston.

"This will help Barton Street. It will encourage people to get out and have a look around.

"We want people to move through the neighbourhoods and we will help through direction markers and with the heritage planning people."

The OWAHC is also running a design competition to create a logo for the Trail and offering a \$1,000 prize for the winning entrant.

The Trail proponents are still in the process of identifying more industrial sites and welcome input from the public.

"A huge amount of this heritage has been lost but a very significant part remains," said Kristofferson.

Those that still exist include:

- A. Laidlaw & Co. foundry at Mary and Kelly streets.
- Westinghouse Turbine plant at Sanford and Westinghouse.
- Freeman Block on James Street North at Colbourne Street, a former brass foundry.
- Bauer's Brewery (now Steeltown Boxers) near Catharine and Burlington streets.
- Porritts & Spencer building at Lottridge Avenue and Lloyd Street.
- Fenton Brush building on Harriet, just off Hess, now a cigar company.

The Trail is based on a model established in Pittsburgh and a program called Rivers of Steel where that city has organized boat tours of the old steel plants as well as creating labour and steel museums.

Longer term plans include expanding the Hamilton tour to include Dundas and allowing access into some of the buildings.

Johnston has said another \$50,000 to \$60,000 still needs to be raised to complete the Made-In-Hamilton Heritage Project. "We've had a lot of enthusiasm and no road blocks yet," she said.

Industrial past look as strong today as they did in Victoria's reign

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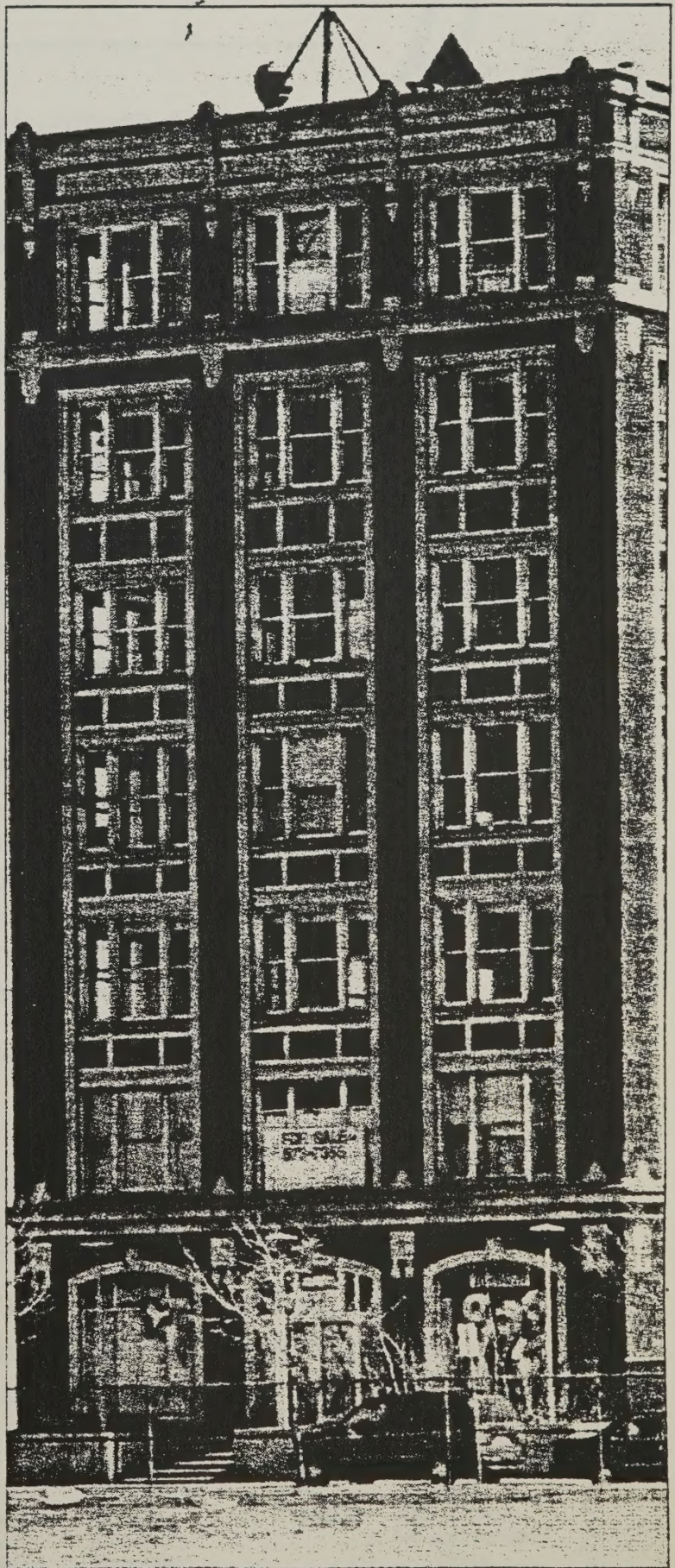
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The Westinghouse office building at the foot of Sanford Avenue North is empty but still elegant today.

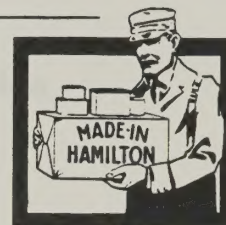


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MADE-IN-HAMILTON HERITAGE PROJECT MILLENNIUM INDUSTRIAL TRAIL



LOGO COMPETITION PRIZE: \$1,000



The Made-In-Hamilton Heritage Project, sponsored by the Canada Millennium Partnership Program, the Ministry of Citizenship, Culture and Recreation and the Hamilton Community Foundation, is hosting a two-stage open design competition to create an adaptable logo for the Millennium Industrial Trail. Prize for the winning entry is \$1000.

First stage entrants must submit a resume with a brief outline of their creative projects related to this type of work and recent relevant experience. Individual artists, designers or graphics firms may enter. Entrants will then be shortlisted to no more than five, who will be invited to submit their design along with a portfolio for the second stage of the competition. The winning logo will be selected by an ad hoc committee consisting of representatives of the Made-In-Hamilton Steering Committee, the Hamilton Historical Board and the Hamilton and Region Arts Council.

To obtain a detailed description of the criteria for the competition, please contact:
Renee Johnston, Project Manager,
Made-in-Hamilton Heritage Project
Ontario Workers Arts and Heritage Centre
51 Stuart Street, Hamilton L8L 1B5
905-522-3003 x. 23 or at reneej@pop.web.net

DEADLINE FOR STAGE ONE ENTRY IS MONDAY MAY 10, 1999 4 pm.

STAGE TWO RESULTS WILL BE ANNOUNCED BY MAY 31, 1999



Cultural Strategic
Development Fund, Ministry of
Citizenship, Culture and
Recreation



Canada
Millennium
Partnership
Program



Canadian Museums
Association -
Reading the
Museum Program



Hamilton
Community
Foundation



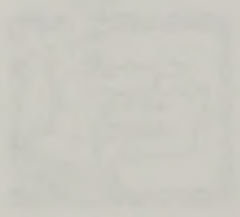
City of Hamilton



Ontario Workers
Arts and Heritage
Centre

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MADE IN-BANGLADESH HERITAGE PROJECT MILLENNIUM INDUSTRIAL PARK



LOGO COMPETITION PRIZE \$1,000

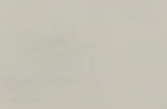
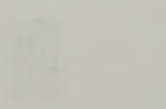
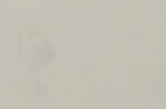
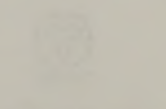


The Bangladesh Industrial Park Authority (BIPA) is pleased to announce the opening of the Bangladesh Industrial Park Logo Competition. The competition is open to all individuals and organizations who are interested in the development of the Bangladesh Industrial Park. The competition is open to all individuals and organizations who are interested in the development of the Bangladesh Industrial Park. The competition is open to all individuals and organizations who are interested in the development of the Bangladesh Industrial Park.

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Logo 1 | 
Logo 2 | 
Logo 3 | 
Logo 4 | 
Logo 5 | 
Logo 6 |
|---|---|---|--|---|---|

41

CITY OF HAMILTON
- INFORMATION -

DATE: 1999 April 30
REPORT TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Victor J. Abraham
Director of Planning and Development

SUBJECT: Hamilton Beach 175th Anniversary Project – Interpretive Display Panels

A grant of \$10,000 was awarded in 1998 to the City of Hamilton under the Department of Canadian Heritage's Museum Assistance Program for the implementation of an exhibit to commemorate the 175th anniversary of the Hamilton Beach community, to be celebrated in 1999. It was subsequently decided that this exhibit would take the form of a series of six permanent interpretive display panels highlighting significant themes in the history of the Hamilton Beach Strip, to be erected at appropriate locations along Beach Boulevard. It was, however, recognized that the \$10,000 grant would not cover the full cost of the research/ design work as well as the fabrication and installation of these panels. A request was therefore made for additional funding this year and an additional \$10,000 has just been awarded to the project.

The project is being jointly co-ordinated by Heritage Planning staff (Ann Gillespie and Nina Chapple) and Marilyn Havelka, Manager, Culture and Events Services, with input from a focus group comprising LACAC and Hamilton Historical Board representatives, Beach residents and other interested citizens. The contracts for the research and design work for all six panels have just been awarded to Shelley McKellar and Tricia Borbeley (see background below). The goal is to have six images completed in a form suitable for display at the major anniversary event, a picnic to be held at Kinsman Park on Sunday June 27th and to have one or more panels fabricated and installed by the fall. The focus group will meet on May 12th to review the draft text and visual images for all six panels as well as a preliminary version of the design for the first panel focussing on the "recreation" theme.

- Shelley McKellar, a resident of Hamilton, has just graduated with a P.H.D. in Canadian history from the University of Toronto, where she is currently a part-time lecturer. She has done research and design work for several exhibits for the Hannah Institute for the History of Medicine in Toronto.
- Tricia Borbeley, a resident of Waterdown, has been employed as Graphic Designer for the Hamilton Region Conservation Authority from 1983 to the present and has designed a number of outdoor interpretive panels for various trails as well as indoor displays and brochures.

Ann Gillespie

CITY OF HAMILTON

MEMORANDUM

TO: THE HON. THE DEPUTY CHIEF OF DEFENCE STAFF
FROM: THE HON. THE DEPUTY CHIEF OF DEFENCE STAFF
SUBJECT: [Illegible]

1. [Illegible]

2. [Illegible]

3. [Illegible]

4. [Illegible]

5. [Illegible]

[Illegible signature]

CITY OF HAMILTON
- INFORMATION -

5a

DATE: April 13, 1999

REPORT TO: Tina Agnello, Acting Secretary
Parks and Recreation Committee

FROM: Charlene Touzel, Secretary
Hamilton Historical Board

SUBJECT: Hamilton Historical Board Minutes – March 9, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held March 9, 1999, as adopted by the Board at its April 13, 1999 meeting.

attached

Charlene Touzel

cc : Secretary, Local Architectural Conservation Advisory Committee

CITY OF HAMILTON

- INFORMATION -

DATE: 11/11/11

TO: The Mayor, City of Hamilton

FROM: The Deputy Mayor, City of Hamilton

SUBJECT: The Deputy Mayor's Report

RE: The Deputy Mayor's Report for the month of November 2011

Enclosed:

The Deputy Mayor's Report for the month of November 2011, which includes a summary of the Deputy Mayor's activities and a list of the Deputy Mayor's accomplishments.

Yours faithfully,

[Signature]

Tuesday, March 9, 1999

12:00 o'clock noon

Woodshed, Hamilton Museum of Steam and Technology
900 Woodward Avenue, Hamilton

The Hamilton Historical Board met.

There were Present: Victoria Reiding, Chairperson
Walter Peace, Vice-Chairperson
Alderman Bernie Morelli
Tom Cooper
David Cuming
Brian Henley
John Johnston
Kathy Renwald

Regrets: Alderman Fred Eisenberger
Al Bridge
Dennis Carson
David DiGregorio
Tim Kott
Robin McKee

Also Present: Ross Fair, General Manager, Community Services Division
Marilynn Havelka, Culture and Recreation Department
Ian Kerr-Wilson, Curator, Hamilton Museum of Steam and Technology
Charlene Touzel, Secretary

Before the meeting was called to order, Board Members toured the Hamilton Museum of Steam and Technology with Curator, Ian Kerr-Wilson.

Given that some Board Members had to leave early, it was agreed that all reports requiring action by the Board would be moved up on the agenda.

3. **BUSINESS ARISING FROM THE MINUTES**

b) **Cultural Resource Management Policy Course - ADDED**

Rev. Dr. John Johnston reported on his attendance at Canadian Heritage – Parks Canada's Cultural Resource Management Policy Course held at Dundurn Castle on March 2-3, 1999 and presented the Secretary with a written report for distribution to all Board Members with the next agenda.

5. **GENERAL MANAGER, COMMUNITY SERVICES DIVISION AND THE DIRECTOR, CULTURE AND RECREATION DEPARTMENT**

a) **Museums Conservation Policy**

The Board was in receipt of a report dated February 26, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter.

Marilynn Havelka, Manager, Culture and Event Services, advised the Board that the Conservation Policies for the five City of Hamilton Museums have been combined into one policy. The Board approved the following:

That the Museums Conservation Policy for the City Museums attached herewith and marked as Appendix "A" be approved.

b) **Canadian Museum Association Conference**

The Board was in receipt of a report dated January 29, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. The Board approved the following:

- a) That a Hamilton Historical Board member be authorized to attend the Canadian Museum Association Conference to be held from April 29 to May 1, 1999 in Toronto; and,
- b) That the Conference costs in the estimated amount of \$450 be financed through the Legislative Travel Account No. CH 55201 10010.

Rev. Dr. John Johnston indicated an interest in attending this Conference as the Board's representative.

c) **1999 Grounds Use Request – Hamilton Children's Museum**

The Board was in receipt of a report dated February 25, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. The Board approved the following:

That the following Grounds Use Request for the Hamilton Children's Museum be approved:

Hamilton Children's Museum Birthday Party Saturday, July 17 (rain
date Sunday, July 18)

d) **1999 Grounds Use Requests – Dundurn & Harvey Parks**

The Board was in receipt of a report dated February 25, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. The Board approved the following:

That the following 1999 Grounds Use Requests for Dundurn Park be approved:

- | | | |
|----|--|-----------------------|
| a) | The Portuguese Association | - May 28, 29, 30 |
| b) | Mother Goose Pre-school Picnic | - June 5 |
| c) | IOF Foresters | - June 13 |
| d) | Children's Hospital | - June 23 |
| e) | Hamilton Dystonia Support Group | - June 26 |
| f) | Rygiel Homes | - June 27 |
| g) | Union Gas Retirees Assoc. | - July 8 |
| h) | Philpott Memorial Church | - July 11, 18, Aug. 8 |
| i) | Canadian College of Organists | - July 19, 23 |
| j) | Hamilton-Wentworth Stroke Recovery Association | - Aug. 21 |
| k) | Hamilton & District Labour Council | - Sept. 6 |
| l) | St. John Ambulance | - Sept. 12 |

e) **Annual Attractions Canada Awards, Whitehern Submission**

That the Board was in receipt of a report dated February 25, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. The Board approved the following:

- a) That the General Manager of Community Services Division be authorized to submit an application for Whitehern to participate in the Attractions Canada National Awards Contest; and,
- b) That the aforementioned application, attached hereto and marked as Appendix "B" be sponsored by the Hamilton Historical Board.

f) **Millennium Funding Application – Dundurn Castle**

The Board was in receipt of a report dated February 25, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. The Board approved the following:

That the General Manager, Community Services Division, be authorized to apply to the Canada Millennium Partnership Programme for a grant of up to \$530,000 for the restoration of the nationally designated picturesque landscape of the Dundurn Estate.

g) **Hamilton Community Foundation Application - Dundurn Castle**

The Board was in receipt of an Information Report dated February 25, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter.

Marilynn Havelka reported that \$30,000 has been granted from the Hamilton Community Foundation for the installation of a permanent archaeological exhibit and upgraded programming space in the Cockpit at Dundurn Castle and that the remaining \$10,000 is being recommended from the Edith Turner Foundation, a final decision on which will be made in April, 1999.

The Information Report was received as circulated. Staff was also commended for their initiative with respect to this important project.

h) **Installation of MacNab Stove - Dundurn Castle**

The Board was in receipt of an Information Report dated February 25, 1999 from the General Manager, Community Services Division, and the Director, Culture and Recreation Department, respecting the above-noted matter. This Information Report was received as circulated.

1. **CHAIRPERSON'S REMARKS**

a) **Card to former Board Member Jack McBurney**

A get-well card for former Board Member Jack McBurney, was circulated for Board Members to sign.

b) **Letter of Resignation – Dennis Carson**

The Board was advised that Dennis Carson has tendered his resignation from the Board. The Board received Mr. Carson's resignation with regret and directed the Secretary to send him a letter thanking him for his tenure on the Board.

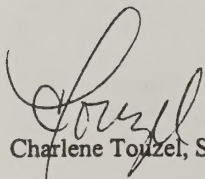
Some discussion ensued with respect to the filling of this vacancy, given that the Board, at its last meeting, accepted the resignation of Michael Murkovich. The Board agreed to reconsider its previous decision to take no action to fill the one vacancy at this time, given that there were now two Citizen Member vacancies on the Board. After some discussion, the Board approved the following:

- a) That the Parks and Recreation Committee be requested to take appropriate action to fill the vacancies created by the resignation of

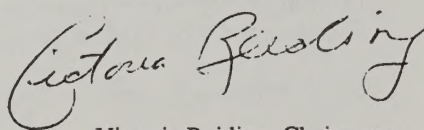
9. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,



Charlene Touzel, Secretary



Victoria Reiding, Chairperson
Hamilton Historical Board

56

LACAC Research Sub-committee Meeting

MINUTES

DATE: 1999 March 17

TIME: 12:00 to 2:30 p.m.

PLACE: Planning Department Library

PRESENT: Jane Rigby, Chairman
Tony Butler
Raymond Dartsch
David Lewington
John Mokrycke
Nina Chapple
Ann Gillespie

GUESTS: Representatives of LIUNA (Labourers' International Union of North America):
Richard Diamond, Vice President, Canderel Stoneridge Equity Group
Jasper Kujavsky, lawyer
Thomas Tampold, architect (Shore Tilbe Irwin & Partners)

1. Lister Block Site – proposed federal office complex development (LIUNA/ Canderel joint venture)

BACKGROUND:

The Lister Block and the two adjacent properties at 46-52 James Street North and 13-21 King William Street were recently purchased by LIUNA. The use of the site and three heritage buildings (two *listed* and one *designated*) has not yet been determined but LIUNA has formed a joint venture with the Canderel Stoneridge Equity Group to redevelop this property as a new consolidated regional office facility for the federal government. Representatives of this partnership requested to meet with LACAC's Research Sub-committee to obtain preliminary feedback on the proposed development.

PRESENTATION (Richard Diamond and Thomas Tampold):

The LIUNA/ Canderel partnership has responded to Public Works Canada's Request for Qualifications (RFQ) and expects to be shortlisted for the Request for Proposals (RFP, to be announced March 18). The RFQ called for 280,000 square feet of office space with specified floor to ceiling heights and column/ bay sizes. As the Lister Block does not meet any of these requirements, it is proposed to erect a new 12-storey office tower, retaining only the two street facades of the Lister Block and one bay. Hence, the taller building would be set back from the facades of the Lister

Block by about 15 feet. The two adjacent buildings would be demolished and the new building wrapped around the Lister Block facades. This proposal was presented visually in the form of a cross-section showing the preserved bay of the Lister Block and the new 12-storey building behind and a site plan showing the footprint of the building.

The interior arcade on two levels (*designated* feature) would also have to be demolished; however, an interior arcade serving as a public street could possibly be built around the periphery of the ground floor (opening onto James and King William Streets). The ground floor could include public space for exhibitions/ events/ performances.

It was pointed out that to preserve even just the facades as part of the proposed new development will put them at a price disadvantage as the RFQ provided no incentives to re-use existing heritage buildings.

QUESTIONS AND ANSWERS:

Is there the possibility of including ancillary retail space on the ground floor? Maybe, depending on the allocation for ground floor office space specified in the RFP; any retail space provided on the ground floor would be oriented to the street rather than an interior mall.

Will underground parking be provided? Yes, but some would also be provided at grade.

Could the building be lower and cover more of the site? No, because it would not meet the federal government's requirement for a square floor plate with a centre core.

REQUESTS:

- ◆ Due to the tight schedule (end of June deadline for RFP submissions, a quick response from LACAC would be appreciated once preliminary drawings are completed (i.e. a meeting called within 2 or 3 days if possible).
- ◆ In order to offset the higher costs involved in saving and restoring the Lister Block facades (and hence, equalize the bid), financial assistance from the City in the form of a grant (from the Core Heritage 2000 Program) and some form of tax relief (such as the deferral of tax increases for a specified number of years) would be needed.
- ◆ Preliminary feedback from Research Sub-committee (i.e. support in principle for the proposed redevelopment of Lister Block and adjacent building sites as a federal office building).

Nina Chapple agreed to provide the group with the dates of upcoming LACAC, P& D and Council meeting dates for the months of April, May and June. The LIUNA/ Canderel representatives wrapped up their presentation and thanked members of the Research Sub-committee for their time and attention. They were advised that any changes to the designated facades and interior arcade would require Council approval through the heritage permit process.

RESEARCH SUB-COMMITTEE COMMENTS:

Following their departure, the Sub-committee discussed the LIUNA/ Canderel proposal and made some preliminary comments. No recommendations will be made until architectural drawings are submitted.

The Sub-committee supported in principle the retention of the exterior street facades of the Lister Block on condition that a minimum one-bay setback be required for the 12-storey office tower. It was agreed that any less of a setback would result in the new building having an overpowering visual impact on the preserved heritage facades of the Lister Block.

Members further agreed that the architect be requested to re-examine ways of 1) retaining the original two-level arcade (in part if not in its entirety) and 2) of incorporating the adjacent historic building facades (both listed buildings) into the new development. The interior arcade constitutes the most unique feature of the Lister Block; its loss would certainly disqualify the building for consideration as a National Historic Site (no final decision has yet been made by the Historic Sites and Monuments Board of Canada). The loss of the adjacent building facades would undermine the integrity of the historic James North/ King William streetscape (from Rebecca to Hughson). BCE Place on Yonge Street in Toronto, with its continuous row of incorporated historic facades, was cited as a successful precedent. The new building with its additional height was set back enough to preserve the integrity of the historic building facades.

2. Landscape Resources Inventory

BACKGROUND:

In 1988, LACAC approved the creation of the attached "Landscape Resources Inventory" comprising parks/ natural areas / open space of historical and/or scenic value. In order to make consistent the terminology used to describe such resources, the term "cultural heritage landscapes" should be adopted in accordance with the wording used in

the Planning Act, the Provincial Policy Statement and the City of Hamilton Official Plan (in particular, the proposed Amendment relating to a Heritage Impact Assessment). The term "cultural heritage landscape" in its broadest sense applies to natural and landscaped open space with or without buildings or other man-made elements. It was therefore recommended that

- 1) the name "Landscape Resources Inventory" be changed to "Inventory of Cultural Heritage Landscapes" and that
- 2) the accompanying list be expanded to include sites incorporating open space (natural and/or landscaped) and significant buildings and other man-made features, specifically: Hamilton Psychiatric Hospital, Chedoke Hospital, Auchmar Estate and McMaster University's Historic Core.

3. 219-227 Ferguson Avenue North – restoration of front porches

BACKGROUND:

Four of the five owners of the designated late Victorian rowhouse at 219-227 Ferguson Avenue North are interested in reconstructing the original Queen Anne wood porches. One of the owners has submitted a preliminary drawing (front and side elevation) showing the proposed design. It is similar to the wood porches shown on an early 1970s photograph of the terrace (since removed). While the porches then had sloped roofs, it is believed that originally the roofs were flat (and probably decorated with ornamental cresting). A number of existing or lost (but photographically recorded) examples of this type have been found scattered throughout Hamilton's older residential neighbourhoods. The owners, however, would prefer porches with sloped roofs for practical reasons and would like to utilize prefabricated wood components (posts, spindles, brackets) for economic reasons. Some of the owners may apply to the Community Heritage Fund for an interest-free loan. A Heritage Permit will be required but the design needs to be finalized before forwarding a recommendation to LACAC.

COMMENTS:

After reviewing the drawing submitted, it was agreed that the design was in keeping with the Queen Anne style the original porches but that the details needed to be refined. It was suggested that the brackets be omitted, as they would not have been mounted to the porch posts and the original porches of 219-227 Ferguson Avenue South did not have any brackets. The sloped roof was considered to be acceptable, though probably not the original shape.

5d

CULTURE AND RECREATION
MEMORANDUM

TO:	LACAC Committee	YOUR FILE:
FROM:	Marilynn Havelka Manager of Cultural Services Culture and Recreation	OUR FILE: PHONE: (905) 546-3967
SUBJECT:	Plaquing Ceremony - Sunday May 16, 1999 12:00 noon Bartonville Cemetery Commemorative Plaque	DATE: 1999 April 22

The Board and Congregation of Pioneer Memorial Church and the Joint Plaquing Subcommittee will be unveiling the Bartonville Cemetery Commemorative Plaque on Sunday, May 16, 1999, 12:00 noon at the Bartonville Cemetery, following the 11:00 am Service. After the ceremony, refreshments will be served at Pioneer Memorial United Church, 1974 King Street East.

The Congregation of Pioneer Memorial United Church is celebrating its 175th anniversary in 1999. An important part of the celebration, is the unveiling and dedication of this plaque marking the original site of the beginning of the congregation.

The Congregation and Board of Pioneer Memorial United Church and the Joint Plaquing Sub-Committee would like to invite members of the LACAC Committee to attend the the unveiling ceremony.

Marilynn Havelka

CULTURE AND RECREATION

MEMORANDUM

TO: LACAC Committee

YOUR FILE:

FROM: Marilyn Havelka
Manager of Cultural Services
Culture and Recreation

OUR FILE:
PHONE: (905) 546-3967

SUBJECT: Plaquing Ceremony -
Saturday, May 29, 1999, 11:00 am
Toronto, Hamilton and Buffalo Railway Commemorative Plaque

DATE: 1999 April 22

The Head-of-the-Lake Historical Society and the Joint Plaquing Subcommittee will be unveiling the TH&B Railway Commemorative plaque on **Saturday, May 29 at 11:00 am at the northeast corner of Hunter and James Streets**. This plaque has been fully sponsored by the Head-of-the-Lake Society, and marks the third such collaboration with the Joint-Plaquing Subcommittee. Previously the Society has sponsored the King's Head Inn commemorative plaque and has co-sponsored the Incline Railway/Mountainview Hotel commemorative plaque.

The Head-of-the-lake Historical Society and the Joint Plaquing Subcommittee would like to invite members of the LACAC Committee to attend.

Marilyn

Wednesday, 1999 January 27
3:30 o'clock p.m.
Room 233, City Hall

The Millennium Community Committee met.

5e

There were present: Mayor Robert M. Morrow, Chairman
Alderman Marvin Caplan, Ward 1
Alderman Dave Wilson, Ward 4
Catherine Duffy) Canadian Federation of
Nancy Randle) University Women
Vincenza Travele – Hamilton Community Foundation
Karen Mills – Art Gallery of Hamilton
Pierre Arnold – Hamilton Naturalist Club
Cynthia Booth – Vision 2020 Mobile Exhibit
Patti Beckett – Hamilton Regional Arts Council
Valerie Ramsay-Brown – Ham-Wentworth Community Network
Paul Lisson – Compassion Project
Rev. Bruce Woods – Presbyterian Clergy
Sheila Greenspan - Citizen
Brian Henley – Hamilton Public Library
Eva Reiss Culver - Theatre Aquarius
Rev. James Dickey – Downtown Churches Association
Renee Johnston – Ontario Workers Arts and Heritage Centre
Tony Butler – Made in Hamilton Heritage Project
Bob Brown – Hamilton Safety Council
Robert Ridge – Art Gallery of Hamilton
Carmen Rizzoto - Brash Publications
John Kiriakopoulos – Int. Childrens' Games & Millenium Festival
Shelagh Snider - New Faces
David Dayler – New Faces
Terry Whitehead – Mayor's Office
Shelley Merlo-Orzel – Community Services
Greg Maychak – Community Services
Joe Fardell – Economic Development
Debra Vivian - HECFI
Stella Glover, Secretary

1. **WELCOME AND INTRODUCTIONS**

Mayor Morrow took the Chair and welcomed everyone to the meeting. After introductions were performed Mayor Morrow spoke of his hope that Millennium projects would be of lasting benefit to the community. He referred to revitalizing downtown, revamping the east gateway to the City (beautification), and possible park use for the Plastimet site once cleaned up.

2. **EVENTS TO DATE**

Shelley Merlo-Orzel advised of happenings to date including :

- Waterfront redevelopment project – waterfront trail system
- World 2000 – Ontario Municipalities' Millennium Committees - two day Workshop in Toronto on February 13 and 14, to be attended by Alderman Chad Collins and Mayor's Executive Assistant Terry Whitehead on behalf of the City.

It was noted that Federal Millennium Grant funding had been applied for the following projects:-

- Children's International Millennium Festival
- Workers Art and Heritage Centre (trail)
- Additional requests had also been submitted independently and were awaiting responses including:

David Daylor – Jubilee 2,000
Paul Lisson - Compassion Project
Earthworks - Federal Grant Application

Greg Maychak and John Kiriakopoulos – International Childrens Games were still awaiting Provincial funding.

3. **OVERVIEW OF ACTIVITIES/PROJECTS TO DATE**

Attendees then gave a brief overview of activities and presentation of ideas:

Vincenza Travele spoke on behalf of the Hamilton Foundation "Our Millennium Program", stating that this would be a nationwide project and will register gifts

which are given to communities by citizens. She would be working in conjunction with the Volunteer Centre and looking for a Volunteer Coordinator.

Shelley Merlo-Orzel, Culture and Recreation with Economic Deveopment will be co-ordinating a booklet of events for the Millennium.

Carmen Rizzotto advised of a book which will be coming out in the fall entitled "Success Stories 2000 which would provide an opportunity to highlight individuals and businesses in the community.

The Hamilton Naturalist Club will be holding a Festival in May, Wednesday night walks from June through August, a Falcon Watch, and a series of talks in the Library on nature in the city. Consideration was also being given to running buses to sanctuaries in conjunction with the Royal Botanical Gardens and the Hamilton Region Botanical Association.

A suggestion was made that some event be held in November to celebrate St. Andrew's Day.

Karen Mills of the Art Gallery of Hamilton advised of problems with the Art Gallery building and a subsequent architectural contest. The result being a remedy for the problem using the local steel industry. A fund raising campaign is being undertaken and the Board is also looking at ways of making Commonwealth Square more habitable.

Bob Brown circulated copies of the Hamilton Safety Council Proposal for re-establishing a "Safety Village" in the City as a millennium project to replace the previous Village which existed in the 1950's at the Greater Hamilton Shopping Centre. The safety areas which need to be addressed through the Village are Traffic & Pedestrian Safety, Bicycle Safety, railway Safety, Fire Safety and Electrical Safety.

John Kiriakopoulos and Greg Maychak reported on the International Childrens' Games and Millennium Festival. The games will involve 100 cities from around the world including all cities named Hamilton, all twin cities, and all cities who have hosted Olympic Games. It is hoped that the travelling Olympic Museum will come to Hamilton.

Paul Lisson spoke on the Compassion Project which is an art exhibition which will act as a public forum for community groups and individuals to congregate and focus on issues of local and international relevance. The project is designed to engage visitors within the walls of the Art Gallery of Hamilton and to work outside the gallery walls via partnerships with regional social service agencies highlighting an idea: compassion.

Sheila Greenspan suggested "greening the grey" of Commonwealth Square and creating a park where children could play. Some ideas included having kiosks which artists could rent on Sundays, an artist created play structure and a large chess game.

Tony Butler advised of the Made in Hamilton Project which is supported by numerous groups. He spoke of the millennium industrial trail which will incorporate walking or bicycle tours and link downtown, extending from the Ontario Workers Arts and Heritage Centre.

Valerie Ramsay-Brown spoke of creating a millennium web site and would like to host any links to the millennium. She would be providing world wide links with other countries and would be a source of communication for the public as to what activities will be going on. Assistance could also be provided with the compilation of mailing lists.

Cynthia Booth asked to be made aware of events around the city in order that the Vision 2020 Mobile Exhibit could attend.

4. OTHER MUNICIPALITIES INITIATIVES

Shelley Merlo-Orzel gave an update on contacts and networking with other municipalities, stating that the February meetings in Toronto will be fruitful.

5. WHERE WE GO FROM HERE

Joe Fardell advised that the Economic Development Department was looking to produce a calendar by the end of the year showing all the events which would be taking place. It was proposed that this be distributed through the Spectator to every household.

Shelley Merlo-Orzel pointed out the importance of having information and distributed forms for people to fill in. She also suggested that if anyone was interested in using city lands, parks, streets etc. they should submit their application in order to hold/reserve the site.

Responding to a question regarding the Y2K "party pooper", Mayor Morrow stated that it is anticipated that any disruption will be only temporary.

Debra Vivian advised that Copps Coliseum had been booked for a charity event and that Jubilee 2,000 would be held at Hamilton Place on December 31, 1999.

Shelley Merlo-Orzel stated that a non-alcoholic First Night Celebration would take place at City Hall and downtown Hamilton and link up with all other communities, on December 31, 1999.

Reverend Bruce Woods encouraged participation by children in order to attract a large number of participants.

Mayor Morrow proposed the idea of a Gallery of Distinction for Hamilton Entertainers who have received international recognition. He asked for volunteers to work on this and suggested that the Spectator be involved in the publicity.

Karen Mills advised that the Art Gallery is reopening its permanent collection which is being underwritten by Stelco. This will be an opportunity to meet the new Executive Director.

6. NEXT MEETING

The Mayor thanked everyone for attending and stated that the next meeting will be held at the end of February/beginning of March.

7. ADJOURNMENT

There being no further business the meeting then adjourned.

MAYOR ROBERT M. MORROW,
CHAIRPERSON

STELLA GLOVER,
SECRETARY

CAY ON HBL G37
A35
1999



Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

NOTICE OF MEETING

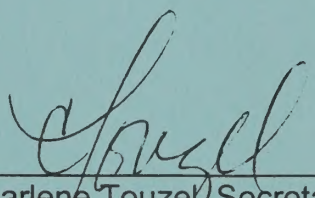
Local Architectural Conservation Advisory Committee

Monday, June 14, 1999
12:00 o'clock noon
Room 219, City Hall

URBAN MUNICIPAL

JUN 11 1999

GOVERNMENT DOCUMENTS


Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA:

1. DELEGATION

Proposed Federal Office Building for Lister Block site - L.I.U.N.A./Canderel Joint Venture - Richard Diamond, Vice President Canderel Stoneridge Equity Group; Jasper Kujavsky, Solicitor; Thomas Tampold, Project Architect, Shore Tilbe Irwin & Partners

2. CHAIRPERSON'S REMARKS (no copy)

3. ADOPTION OF THE MINUTES

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held May 10, 1999

4. UNFINISHED BUSINESS

- a) Ontario Heritage Foundation's Annual Heritage Community Recognition Award – Nomination
- b) Millennium Project – Education Sub-Committee to report (no copy)

5. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

- a) Proposed Hamilton Beach Heritage Conservation District - Recommendation to undertake Study (report available at meeting)
- b) Auchmar, 88 Fennell Avenue West
 - (i) Status of Designation Recommendation (no copy)
 - (ii) "Can Auchmar be rescued" (Brian Henley's column), *The Hamilton Spectator*, May 1999; "A Very Special Spot" (letter to the Editor), *The Hamilton Spectator*, June 4, 1999
- c) CN Station Property, James Street North – Zoning Application for adaptive re-use of Former Station Building and a new long-term Care Facility on site of Express Building
- d) Whitehern Stable Building – Heritage Permit for proposed renovations and addition (report available at meeting)
- e) Downtown Planning Advisory Committee Workshop, May 18, 1999 (attended by two LACAC representatives)
 - (i) Agenda and Background Information
 - (ii) Participants' comments

UPDATES

- f) Hamilton Courthouse
 - (i) Letter of response to NORR Limited re: Elevator Lobbies in former Dominion Public Building -May 18, 1999
 - (ii) "What goes around comes back" (Paul Wilson), *The Hamilton Spectator*, May 13, 1999; and, "New Courthouse: Focus on positive features", *The Hamilton Spectator*, June 4, 1999
- g) St. Mark's Church – Call for proposals (no copy)
- h) Dundurn Coach House – Palisade fence (Site Plan and fence detail attached)
- i) Made-in-Hamilton Heritage Project – Millennium Industrial Trail (no copy)

- j) Hamilton Beach 175th Anniversary Project – Interpretative Display Panels (no copy)
- k) Other Priority Buildings

6. **COMMITTEE/SUB-COMMITTEE REPORTS**

- a) Hamilton Historical Board – Minutes of Meeting held April 13, 1999
- b) Joint Plaquing Sub-Committee
 - (i) Minutes of Meeting held May 4, 1999
 - (ii) Program for Unveiling of Commemorative Plaque for the Toronto, Hamilton and Buffalo Railway – May 29, 1999

7. **INFORMATION ITEMS**

- a) "Tory tax shift shafted Hamilton Core", *The Hamilton Spectator*, May 19, 1999
- b) "When new life springs into the downtown core", *The Hamilton Spectator*, June 4, 1999
- c) "A tower falls, a tower rises [All Saints Church]", *The Hamilton Spectator*, May 26, 1999
- d) Community Heritage Ontario, *CHO News*, May 1999 (separate enclosure)

8. **OTHER BUSINESS**

9. **ADJOURNMENT**

Lister proposal could induce life

I'll try to be fair. In past columns I have discussed the importance of linkage regarding two major developments planned for the downtown core: the new Federal building, and the \$47 million entertainment complex, planned by Canderel Developments of Montreal, the people currently re-shaping the Montreal Forum.

I have attempted to point out that the City of Hamilton's attempts to rejuvenate the core in the past by going west have turned out well to be polite, into disasters.

I have fervently pushed the idea (raised by others I note) that the downtown core, where applicable, must save its history and identity, and I have not only decried the foolishness of abandoning James Street North (I did so when the city chose the TH and B building for the GO terminal) but implored our civic leaders to make sure that any new development in the core be closely tied to King and James, and the Gore and not be tenuously linked to the heart of the city.

Last week the feds released the short list of sites and bids for the new centralized Federal building which could bring to one location eleven hundred white collar jobs, jobs that are literally the lifeblood of any city's downtown.

I believe that from this short list you, the taxpayer should be able to deduce that there is really only one preferred site, and only one other marginally preferable site to discuss.

Let's begin by looking at the least desirable sites in our opinion of course.

There's a parking lot we've all used at Wilson and John. Yep, about as far from the lifeblood of the existing core, as you can get. Plunk down an office tower here? Why? What linkage would there be to anything else?

The only criteria it meets is, it's east of King and James. No thanks.

How about Market and Bay across from Copps? Gee isn't this a property that's been well discussed. A short history. Once upon a time the Region was going to build itself a tower, sep-

arate from the city, for once upon a time there were those who thought two tiers of government was a good thing. Times changed, and even though the Region had entered into an agreement, council had second thoughts, led by Tom Jackson and decided to abandon the project. They were sued and just two years ago out of court, settled to the tune of \$6.5 million.

The owner of this property has been pursued in the past for

other projects but has not involved himself in Hamilton's attempts to rejuvenate the core. Hey that's OK.

It was his right to sue in the first place, because that's business. It has been his right to not get involved in other ideas and projects in the past, because hey that's his property and that's business.

Now he wants the Federal building on that site, because it's good business for him. I think frankly that it's too far west, and west is someplace we don't want to go with this project.

I also think that this applicant has been more consumed with squeezing dollars out of the Region to our detriment, than he has in helping redefine this community. I think our response should be, thanks for the interest but no thanks. No hard feelings, that's just business.

The third least desirable site in my opinion is the existing office space in the Standard Life tower part of Jackson Square, although the feds may like it because renovation of a relatively young building might be less expensive than building anew free standing tower, or preserving a historic facade and building within.

But again, if linkage means anything, this building sits too far from the core of this city.

It does nothing for the area east of King and James. It has no linkage to a possible entertainment complex at King and James.

In other words the 11 hundred new jobs although welcomed by Jackson Square management do little for the rest of the core.

The site that comes closest, other than my preferred site, is proposed on James between King and Main, next to the Piggot Building. It's proposed by the Royal Bank who would literally take out their existing building and put in another. I don't mind the location, but again, if linkage is important between developments the Royal Bank site doesn't quite meet that criterion.

What I hope is that the Royal Bank has determined they have a property that is more than viable, would reinvest in the city and put a new project together even if they fail in this bid.

My preferred site, because of its historic significance, because of its location, and because of its possibilities for linkage with other projects and other existing entities, is the Lister Block. This can be more than just an office tower.

This if done right will help rejuvenate James Street North making suggested redevelopment for the CN building even more feasible. If done right it will save part of our heritage giving impetus to the historic redevelopment of the core.

If done right and linked properly to the aforementioned entertainment complex proposed by Canderel life will be brought back to King Street East.

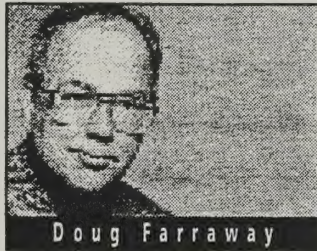
If done right, with 1,100 jobs centralized in the core, the Lister proposal would induce life into the Eaton Center and Jackson Square. I believe the ripples resonating from the Lister Block far outweigh the potential of any other proposal.

I have confidence, that our federal members understand the potential for rebirth as well, and although they should not be directly involved in choosing the new site, they should publicly make their preferences known.

L.I.U.N.A. and Canderel in partnership are pushing the Lister block site. One is known for its work in Hamilton; the other with a reputation for saving the historic integrity of sites they have worked on in the past.

I believe it's the right combination and trust civic politicians will agree.

Doug Farraway is a Mountain-based freelance writer.



At Issue

The Local Architectural Conservation Advisory Committee met.

3

There were Present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Bill Kelly
Jerry Chlebowsky, Brian Henley, Bill King, Jane Rigby,
Jeff Steadman, Donna Yates

Regrets: Alderman Frank D'Amico

Also Present: Bill Janssen, Planning and Development Department
Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Marilynn Havelka, Culture and Recreation Department
Rev. Dr. T. Melville Bailey, Southam Area Association
Janet Bailey, Southam Area Association
Jane VanZuiden, Southam Area Association
Paul Shaker, Co-Op Student, Planning and
Development Department
Charlene Touzel, Secretary

1. CHAIRPERSON'S REMARKS

Diane Dent, Chairperson, assumed the Chair and called the meeting to order.

The Committee agreed to add the following items to the agenda:

- a) Christ's Church Cathedral; and,
- b) Added Report re: Heritage Permit for 176 Delaware Avenue; and,
- c) St. Mary's Church Bandstand.

2. ADOPTION OF THE MINUTES

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held April 12, 1999. These Minutes were adopted as circulated.

3. UNFINISHED BUSINESS

a) Monitoring Priority Heritage Buildings

(i) Lister Block

The Committee received for information, an article entitled "Federal offices location whittled to a short list – Lister Block one of five sites in running" that appeared in The Hamilton Spectator on May 5, 1999.

Questions were raised on the proposed plans for the Lister Block, however, Staff indicated that they have not yet received any drawings or elevation plans but agreed to follow up on this matter so that they can be reviewed by the Research Sub-Committee.

(ii) McMaster University – Historic Core

Nina Chapple advised the Committee that the first meeting of City and McMaster University Staff, to discuss the implications of the designation of the University's historic core, was held on April 13, 1999 and that a second meeting is planned for June.

The Committee was also in receipt of the following articles which the

Committee agreed to forward to the President and Vice-Chancellor, McMaster University for his information:

- (a) "The Great Outdoors...plan to revitalize all of the open space on the St. George campus", University of Toronto, Spring 1999; and,
- (b) "A campaign to recapture U of T's pastoral glory " *The Globe and Mail*, May, 10, 1999

(iii) **Auchmar, 88 Fennell Avenue West**

Rev. Dr. T. M. Bailey, Southam Area Association, was in attendance and advised the Committee that the Committee of Adjustment application to sever a parcel of land from the Auchmar site has been withdrawn by the applicant.

The Committee also received for information a letter dated April 12, 1999 from the Southam Area Association to the Mayor requesting that Auchmar be retained and considered as a possible millennium project. Reg Wheeler, Vice-Chairperson, indicated that he would meet with the Mayor to discuss this matter further.

Nina Chapple circulated a copy of the Reasons for Designation for Auchmar, 88 Fennell Avenue West, which include individual comments received by Committee Members since the last meeting. The Committee reviewed the Reasons for Designation and recommended that they be amended as follows:

- a) Add "foundation remnants near the wooded area" as a significant exterior feature; and,
- b) Include reference to Isaac Buchanan's political contributions in the United Provinces of Canada.

The Committee then approved the following:

That the Reasons for Designation for Auchmar, 88 Fennell Avenue West, Hamilton, attached hereto and marked as Appendix "A" be approved as amended.

(iv) **St. Mark's Church**

Nina Chapple advised the Committee that the City will advertise a Request for Proposals for the use of St. Mark's Church at the end of the month.

Jane Rigby expressed her concerns that LACAC be consulted if any alterations are proposed for the building and Nina Chapple indicated that any restorations/alterations would have to come back to the Committee through the Heritage Permit process.

(v) **Bellevue**

Alderman Kelly advised the Committee that he is starting to receive complaints from area residents respecting the maintenance of the Bellevue grounds. Nina Chapple added that a formal safety complaint was lodged with the Fire Department last week respecting this site.

There was also talk that the owner may be planning to demolish the historic house to build a home for himself on the site and Nina Chapple, Planning and Development Department, indicated that no site plan approval is required for privately-owned homes.

The Chairperson asked Heritage Planning Staff to contact the individual that expressed an interest in purchasing the property to encourage renewed contact with the owner .

(vi) **CN Station**

Nina Chapple advised the Committee that there is a prospective purchaser for the CN Station and that it will take a few weeks to finalize the details of purchase as prescribed in the Heritage Easement Agreement with the Ontario Heritage Foundation.

(vii) **Christ's Church Cathedral**

The Committee was advised that Christ's Church Cathedral is interested in expanding its driveway which would result in the removal of the fence at the front of the church property. Nina Chapple indicated that the fence is not included in the Reasons for Designation, as it was not part of the original church complex.

b) **Letter from the Ontario Heritage Foundation re: Annual Heritage Community Recognition Program (tabled from last meeting)**

The Committee was in receipt of a letter dated February 25, 1999 from the Chairman, Ontario Heritage Foundation, respecting the above-noted matter, as tabled by the Committee at its last meeting. Given that the nomination deadline is June 30, 1999, the Committee agreed to table this matter again to its next meeting.

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) **Auchmar – Draft Reasons for Designation to be approved**

This item has already been addressed under Item 3(a)(iii).

b) **Downtown Planning Advisory Committee Workshop on May 18, 1999 – Committee Representative to Attend**

The Committee was in receipt of an Information Report dated April 30, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

Bill King and Brian Henley agreed to represent the Committee at this Workshop.

c) **Dundurn Coach House Courtyard – Landscaping work**

The Committee was in receipt of an Information Report dated April 30, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

Marilynn Havelka, Manager, Culture and Event Services, Culture and Recreation Department, appeared before the Committee to provide an overview of the courtyard restoration, including the reconstruction of a palisade fence.

Photographs of the restoration work were circulated for the Committee's information.

The Committee was advised that the site is protected by a Heritage Easement Agreement and that the Ontario Heritage Foundation has already indicated that the proposed fence will be approved. Nina Chapple added that these restoration plans would not require a Heritage Permit.

Jane Rigby, Chairperson, Research Sub-Committee, questioned the rationale for the reconstruction of the fence and expressed her concerns respecting the height of the fence which will act as a visual barrier to the bay.

Marilynn Havelka indicated that the fenced area will be used as interpretive and programming space and that future plans for the site include the reconstruction of the drive shed.

UPDATES

d) **Lister Block – Status of proposed redevelopment of site for new Federal Office Building by LIUNA/Canderel joint venture**

This item has already been addressed under Item 3(a)(i).

e) **McMaster University Historic Core**

This item has already been addressed under Item 3(a)(ii).

f) **St. Mark's Church – Call for proposals**

This item has already been addressed under Item 3(a)(iv).

g) **Tax Incentive Program for Designated Heritage Buildings in the Downtown Core**

The Committee received for information, a copy of an article entitled "City Council votes tonight on heritage tax breaks" that appeared in *The Hamilton Spectator* on April 27, 1999. Nina Chapple advised the Committee that the Tax Incentive Program was adopted by City Council.

h) **Official Plan Amendment – Heritage Impact Assessment Guidelines**

Nina Chapple advised the Committee that the Heritage Impact Assessment Guidelines as adopted by City Council, will be finalized within the next 6-8 weeks.

i) **Hamilton Courthouse**

The Committee received for information, an article entitled "Courting the future and the past" that appeared in *The Hamilton Spectator* on April 8, 1999.

Committee Members also expressed an interest in attending the Official Opening of the Courthouse which has been tentatively scheduled for June 3, 1999. The Secretary agreed to contact the Ontario Realty Corporation in this regard.

Nina Chapple added that she has been contacted by the Ontario Realty Corporation requesting the Committee's input on the placement of the former Dominion Public Building Designated Property Plaque that was presented at the 1999 Heritage Day Ceremonies. The Committee agreed that the Plaque should be located near the King Street entrance to the new Hamilton Courthouse.

j) **Made-in-Hamilton Heritage Project – Millennium Industrial Trail**

The Committee received for information, the following items respecting the above-noted matter:

- (a) "Keeping the Memory Alive: Monuments to Hamilton's industrial past look as strong today as they did in Victoria's reign, *The Hamilton Spectator*, April 17, 1999; and,

- (b) Advertisement for the Made-in-Hamilton Millennium Industrial Trail Project logo competition.

k) **Proposed Hamilton Beach Heritage Conservation District – Survey results**

Ann Gillespie advised the Committee that results of the survey that was mailed to Beach residents respecting a proposed Hamilton Beach Heritage Conservation District are still being received by the Planning and Development Department.

l) **Hamilton Beach 175th Anniversary Project – Interpretative display panels**

The Committee received an Information Report dated April 30, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

m) **Heritage Permit – 176 Delaware Avenue**

The Committee was in receipt of an ADDED report dated May 7, 1999 from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

That a Heritage Permit be approved for a two-storey rear addition, as shown on the elevation plans attached hereto and marked as Appendix "B", to the single-family house at 176 Delaware Avenue, located in the St. Clair Boulevard Heritage Conservation District.

n) **St. Mary's Church Bandstand**

Nina Chapple reported that the Planning and Development Department has been contacted by St. Mary's Church requesting comments on its plans to build a bandstand adjacent to the Church. Nina Chapple indicated that the building is not designated. This updated was received as presented.

5. **COMMITTEE/SUB-COMMITTEE REPORTS**

The Committee received for information, the following Committee/Sub-Committee reports:

- a) Hamilton Historical Board – Minutes of Meeting held March 9, 1999
- b) Research Sub-Committee – Minutes of Meeting held March 17, 1999
- c) Education Sub-Committee – Tabled to the next meeting pending a report from the Education Sub-Committee on its plans for a Millennium Project
- d) Memorandums dated April 22, 1999 from the Manager, Culture and Event Services, Culture and Recreation Department, respecting the unveiling ceremonies for Pioneer Memorial Church and T.H. & B. Plaques
- e) Millennium Community Committee - Minutes of January 27, 1999 meeting
- f) Resolutions and Actions arising from the March 11, 1999 CAPIC Meeting

6. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

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Auchmar
88 Fennell Avenue West, Hamilton

REASONS FOR DESIGNATION

In 1852, Scotsman Isaac Buchanan, purchased property on the west mountain for an estate worthy of a successful wholesale merchant, civic leader, and aspiring political figure in the United Provinces of Canada. In 1855, he began building his country manor on lands totalling eighty-six acres. The entire property he named Claremont Park; the walled and landscaped portion he called Auchmar after his family's vast estate on Loch Lomond. This walled estate, consisting of approximately 9.6 acres, is located at the north-east corner of Fennell Avenue West and West Fifth Street.

1850's Country Estate in Hamilton

In Upper Canada during the pre-Confederation era, it was the fashion for wealthy gentlemen to leave their mark on the new country by building magnificent country estates. For over a century Hamilton was distinguished for its legacy of elegant country villas dating from this period, most of which have been lost with the city's expansion. Auchmar is one of only two such estates on Hamilton mountain to survive intact; the other being Chedoke on the escarpment brow.

In some ways, The Honourable Isaac Buchanan's country estate of Auchmar may be considered a sequel to Sir Allan MacNab's estate of Dundurn. Built twenty years later, on the mountain instead of the bay and in a later architectural style, Auchmar shares many of the same planning and design features found at Dundurn.

Essentially, both properties are modelled after the gentleman's country estate of Britain. Like Dundurn, the entrance to Auchmar was heralded by a gate-lodge, located on its northern-most boundary at the escarpment brow (still existing at 71 Claremont Drive). For the requisite scenic approach to the grounds, Auchmar's driveway was designed as a .5 kilometre treed allee (following today's streets of Arcade and Glenwood Crescents) passing through an arched entranceway (now closed) into Buchanan's secluded private grounds. The treed allee continued southwards towards the main focal point, Buchanan's manor house, a home with presence and dignity, enhanced by landscaped gardens. The drive proceeded to circle around to the south entrance facade of the house, designed as a perfect mirror image of the north garden face.

Buchanan's complex includes additional structures typical of a gentleman's estate: a carriage house, two arched passageways, high garden walls, and a square, two-storey dovecote, all constructed in stone. The first stone wall swings north-east from the archway at the carriage house around to the dovecote, creating a sizeable, south-facing walled garden. A second high stone wall extends along the east border of the property and partially across its north boundary, designed to provide privacy and a shelter for Buchanan's original orchard. Most of this orchard wall still exists as do a number of apple trees believed to be remnants from his original planting. A third low stone wall runs along the south border of the property at Fennell Avenue.

Today, this historic enclave, although little known to the outside community, represents a rare and significant cultural heritage landscape, dating from one of Hamilton's most illustrious building periods. In 1970, Buchanan's Auchmar and its gatehouse Claremont Lodge were recognized and plaqued as a property of Provincial significance.

Picturesque Cultural Landscape

Like Dundurn, Auchmar survives today as a rare and outstanding example of a mid-nineteenth century Picturesque country estate, complete with manor house, outbuildings and landscape features. With its built and natural features integrated into a comprehensive design, Auchmar fully upholds the principles of the Picturesque: its setting is secluded and wooded; its structures and landscaping display an interest in movement and variety; and the choice of design capitalises on the play of light and shadow. The verandahs and terraces (now gone) once served to extend interior space outdoors into the garden, another key component of the Picturesque.

The architect of Auchmar is to date unknown; the landscape design is attributed to George Laing, a British landscape architect responsible for gardens at Dundurn Castle and Rock Castle in Hamilton, and Woodend in Ancaster (presently the HRCA headquarters).

Gothic Revival Style

The manor house of Auchmar is considered to be an excellent, full-blown example of the Gothic Revival style in Upper Canada, characterised by the use of such features as multiple gables, bargeboard decoration, pointed arched windows, bay windows and clustered chimney stacks. The lively and intricate detailing of the Gothic style enhances the Picturesque effect of the whole.

By comparison to the more formal Gothic mansions in Hamilton, like Inglewood and Rock Castle, Auchmar takes the more informal, playful aspects of the Gothic Revival and expands them to the grand scale of a country mansion. Unusual, too, is its interior layout based on a Roman cross plan with the central hallway running the width of the house flanked by staircases at each end. Designing identical front and garden facades, likewise, provided an inventive solution to creating equally important facades: the approach (north) side and the formal entry (south) side.

The Gothic Revival style was also successfully integrated throughout the estate. The interior of the manor house shows gothic detailing in the rib vaulting of the hallway, pointed arched doors, decorative wooden shutters, plaster ceiling, fireplaces, etc. Gothic detailing also appears on all the outbuildings--in the matching diminutive gatehouse, in the carriage house's bargeboard and pinnacles; in the dovecote's bargeboard, cupola and traceried pigeon holes; and in the latticed garden pagoda (now gone).

The Honourable Isaac Buchanan

The Honourable Isaac Buchanan (1810-1883) was a man of many achievements--in business, politics and church affairs. He became one of the country's leading wholesale merchants and together with several other businesses established Hamilton as an important wholesale distribution centre. Buchanan was one of Hamilton's major civic leaders from the 1850's to the 1870's, as a promoter of the railway and as a prominent figure in local politics and the Scottish Presbyterian community. He was also an influential figure in the politics of the United Provinces of Canada.

As Entrepreneur

Isaac Buchanan began his mercantile career in Glasgow as an apprentice with the trading firm, William Guild & Co. and moved to Montreal in 1830. By 1834, Isaac and his older brother Peter were able to establish their own firm, Peter Buchanan and Company, based in Glasgow. In 1840, the wholesale dry goods and groceries firm of Buchanan, Harris and Company was established in Hamilton, with a branch office in Montreal. With Isaac's fearless opportunism and his partners' managerial skills, the Buchanan enterprise expanded rapidly, becoming one of the largest and most profitable wholesale businesses in Upper and Lower Canada. Isaac Buchanan played an instrumental role in the formation of boards of trade, becoming first president of the Toronto Board and later the Hamilton Board (formed in 1864).

As Politician

Throughout his life Isaac Buchanan was passionately engaged in politics. In the early 1840's, he served as representative for Toronto in the first Legislative Assembly of the Province of Canada. He later served several terms as Hamilton representative (between 1857 and 1867) and was also appointed president of the Executive Council in the 1864 Tache Macdonald administration. He also deserves much of the credit, along with Sir Allan MacNab, for bringing the Great Western Railway to Hamilton.

As Religious Leader

As a man of religion, Buchanan gave liberally in time and wealth to Presbyterian causes and churches across the country. He was strongly committed to promoting the Knox "free" church, donating to the building fund for the first Knox Church in Hamilton (1845) and later bearing the major cost of erecting the MacNab Street Church (1856).

History of Site

The Mountain estate of Isaac and Agnes Buchanan, with its spacious villa and landscaped grounds, provided a fitting setting to raise their large family, entertain dignitaries, and hold church and political functions. Unfortunately, their enjoyment of Auchmar was relatively short-lived. Isaac's increasingly speculative and unprofitable business ventures forced him to begin selling off portions of his landholdings as early as 1862. In 1873, a large parcel to the west was sold for the construction of the Hamilton Asylum for the Insane and the remainder of his property, including Auchmar, was sold the following year to pay his creditors.

After 1874, Auchmar and the remainder of Buchanan's property changed ownership a number of times and continued to be subdivided. Around the turn-of-the-century, Auchmar was owned and occupied by Captain Alfred Trigge and his family. The estate was then acquired by Elsie Buchanan, the youngest daughter of Isaac and Agnes, who in turn sold it to Alan Vernon Young in 1926. During World War II, Auchmar served as a convalescent hospital for the R.C.A.F. The 33-acre property was further subdivided before the remaining portion was sold in 1945 to the Sisters of Social Service, a Roman Catholic order originating in Budapest, Hungary. The Sisters acquired the original building complex and surrounding landscaped grounds (9.6 acres in size) with the intent of opening a novitiate for women studying to become members of the order. The original villa was enlarged in 1963 by the addition of a large rear wing (with a chapel and conference centre) to serve as a retreat house. In recent years, the Sisters have lived in the smaller modernized carriage house.

Significant Features

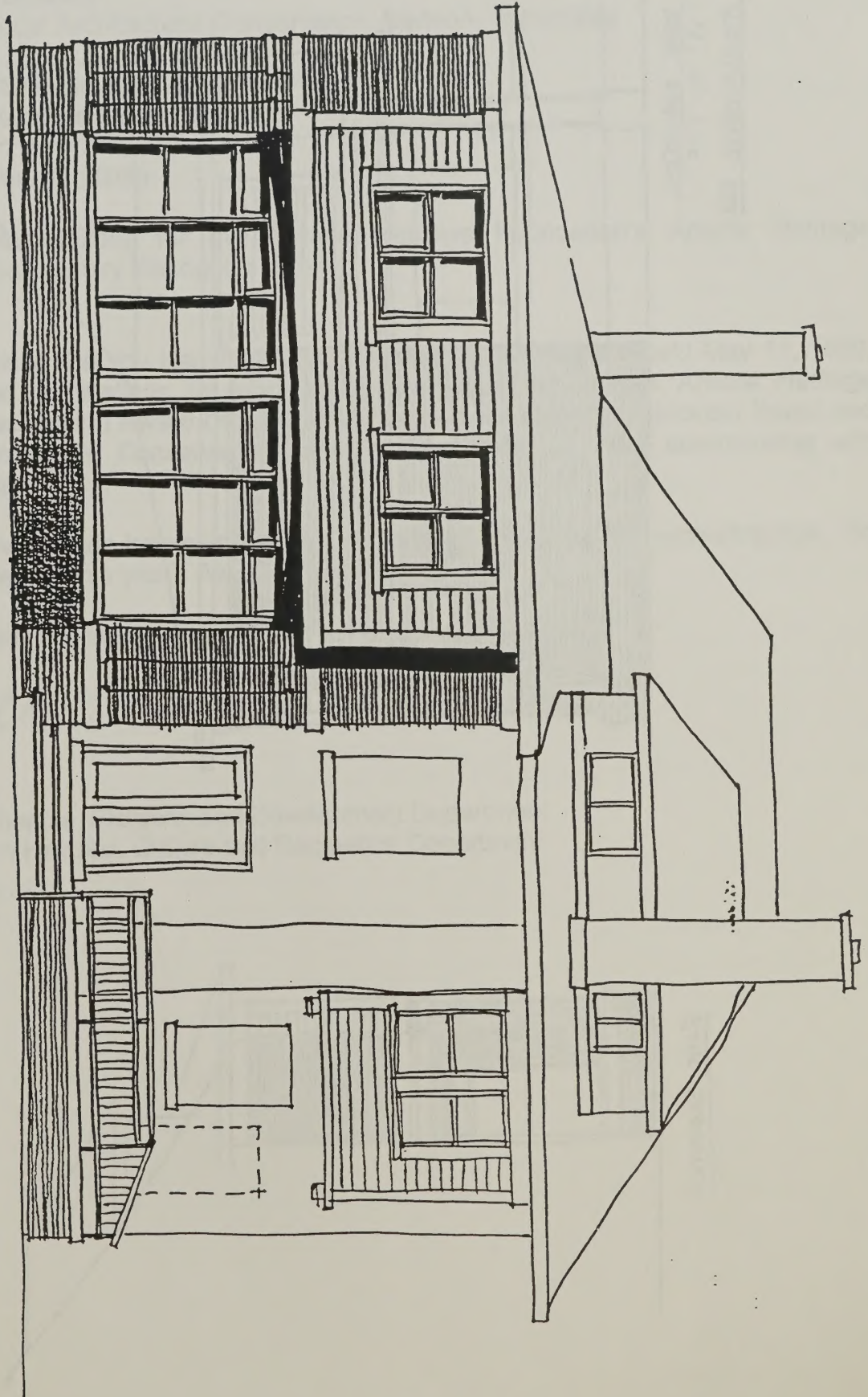
Many remnants still exist from the layout of Buchanan's original estate but only those features on the present-day Auchmar property are included in the designation.

The features important to the preservation of Auchmar include but are not limited to the following: built and natural landscape features: the manor house, carriage house, dovecote, garden walls (four), treed allee, orchard, walled garden and park-like setting with its open space and mature trees.

Significant features of the manor house include but are not limited to the following: all four original exterior facades--walls, gables, dormers, clustered chimney stacks, all original windows including the castellated bay windows, doors, mouldings, decorative bargeboard, pinnacles/pendants and brackets. Included also on the interior are the first and second storey hallways and vaulting, the staircases, and the original walls, doors, windows, shutters, fireplaces, wood and plaster mouldings, and wood panelling.

Significant features include the exterior facades of the carriage house--original stone walls, gables and dormers, and pinnacles; of the dovecote--the original stone walls, gables, bargeboard, traceried pigeon holes; the original stone garden walls with coping stones, openings and gates; and foundation remnants near the wooded area.

Excluded from designation are the later additions to the manor house, the garage and the Holy Spirit Retreat Centre.



MYCATALYSTHAYN RES.

SOUTH ELEVATION.
1/4" = 1'-0"



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Un organisme à but non lucratif
relevant du gouvernement de l'Ontario

RECEIVED
MAR 08 1999

February 25, 1999

His Worship
Mayor Robert Morrow
The City of Hamilton
City Hall, 71 Main Street West
Hamilton, ON L8N 3T4

Dear Mayor Morrow:

It is my pleasure to invite your municipality to participate in the Ontario Heritage Foundation's fourth Annual Heritage Community Recognition Program.

This program recognizes the commitment and achievements of individuals who have made lasting contributions to conservation in the areas of built, natural or cultural heritage.

In 1998, 128 individuals from across the province were honoured for their conservation efforts. Municipalities that participated found it to be an excellent way to promote awareness of both local heritage conservation projects and the people who make them happen. Media coverage was excellent reflecting very positively on the communities, the recipients and the work of the Foundation. Local newspaper articles about recipients reached over two million people across Ontario.

Under the program, an achievement pin (in the well recognized shape of the Foundation's blue and gold provincial plaques) and a personalized parchment certificate may be presented to a resident of your community. Nominations *must* be made by Council, but you may wish to consult with local groups and individuals active in heritage such as LACACs, conservation authorities, cultural, historical or natural heritage groups.

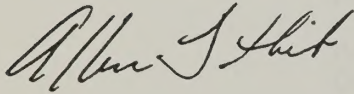
In August 1999, you will be advised by letter of the decision regarding your nomination and will receive the official recognition pin and personalized certificate for your recipient. At that point, you will be encouraged to notify your recipient and the media of the achievement and arrange for a suitable presentation time and date. The Foundation will fully support this program by distributing regional news releases highlighting each community and each recipient by mid-September.

/2

Full details about the program and its selection criteria are found in the attached nomination form. The deadline for nominations is **June 30, 1999**. Also enclosed are a copy of the Foundation's new poster and newsletter, *Heritage Matters*. The poster, recently released for Ontario Heritage Week (February 15 - 21, 1999), acknowledges the 128 recipients honoured under last year's program, 30 of whom are featured.

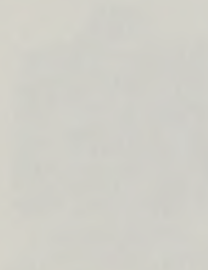
For further information about the program, or for more copies of the poster, please contact Pamela Murray, Marketing and Communications Branch, at (416) 325-5032.

Yours truly,

A handwritten signature in dark ink, appearing to read "Allan Gotlieb". The signature is fluid and cursive, with the first name "Allan" and last name "Gotlieb" clearly distinguishable.

Allan Gotlieb
Chairman

Enclosures



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HERITAGE COMMUNITY RECOGNITION PROGRAM GUIDELINES

WHAT IS THE HERITAGE COMMUNITY RECOGNITION PROGRAM?

The Heritage Community Recognition Program is offered annually by the Ontario Heritage Foundation for contributions and commitment in the field of heritage conservation. Every Municipality and First Nations Band Council can make one nomination of an individual each year, providing an excellent opportunity for you to reward local heritage achievement.

WHAT DO RECIPIENTS RECEIVE?

An achievement pin and certificate of recognition will be presented to a resident of your community for activities which are considered by your council to be particularly outstanding or innovative, or which have demonstrated long-term commitment to heritage preservation, protection or promotion.

HOW DO WE SUBMIT A NOMINATION?

One nomination may be made each year by your council. Councils must make the nomination, however you are encouraged to consult with local individuals active in heritage conservation. Nominations must be submitted to the Ontario Heritage Foundation by June 30, 1999 using the nomination form on the reverse of this page.

WHAT ACTIVITIES ARE ELIGIBLE?

We encourage nominations related to built, natural or cultural heritage.

Cultural heritage: efforts to preserve and protect customs and traditions

Natural heritage: efforts to preserve and protect significant natural sites such as wetlands, woodlands, grasslands and geological land formations

Built heritage: efforts to preserve and protect provincially-significant heritage buildings

Activities may include:

- | | | |
|-----------------------------|------------------------|-----------------------------|
| • conservation | • promotion | • advocacy |
| • oral histories | • restoration | • books and publishing |
| • heritage stewardship | • exhibits or displays | • public access initiatives |
| • research or documentation | • saving wetlands | • conferences/workshops |

HOW ARE PRESENTATIONS MADE?

Your council decides the most appropriate venue for presentation - whether at a council meeting, a public event, or an annual celebration. The OHF would like to send a Board representative to as many events as possible. These arrangements will be made on an individual municipality basis, and are dependent on the date of the event and OHF Board member availability.

WHEN WILL WE BE NOTIFIED?

In August, the OHF will provide you with written confirmation of your recipient, along with a recognition pin and certificate for presentation. Notification can be made by your council at this time. The Foundation will send out a news release announcing the names and accomplishments of all recipients in mid-September.

SELECTION CRITERIA:

1. Nominations must come from a Municipal or First Nations Band Council.
2. Every section of the nomination form must be completed in full.
3. Nominee is an individual (not a group).
4. Nomination must be directly related to heritage conservation.
5. The nominee and/or the heritage activity must directly relate to your community.
6. Nomination information must demonstrate positive community outcomes resulting from the nominee's work.
7. Nomination must be received no later than June 30, 1999.

For further information: (416) 325-5015

- aussi disponible en français -



OHF REF.#

**NOMINATION FORM
HERITAGE COMMUNITY RECOGNITION PROGRAM 1999**

****VERY IMPORTANT: PLEASE COMPLETE THE FOLLOWING IN-FULL ****

NOMINATOR

Name of Nominating Council: _____

Postal Address: _____

County/Regional Municipality: _____ Postal Code: _____

Contact: _____ Tel: () _____ Fax: () _____ E-mail: _____
(name and title)

NOMINEE

Name of Nominee: _____

Postal Address: _____

Postal Code: _____ Telephone: () _____

1. Description of activity worthy of recognition:

(This information must be 100 words or less)

2. Please describe the benefits to the heritage of your community; innovative, creative or outstanding aspects of this activity or contribution:

(This information must be 60 words or less)

3. Please summarize the background of nominee (What other activities are they involved in? How long have they lived in your community etc.):

(This information must be 100 words or less)

4. Photos of recipients and/or their projects are occasionally used in the promotion of this program. If requested, does your council have photos available?

YES _____ NO _____ COULD BE ARRANGED _____

Signature and Title _____ Date: _____

Send to: Ontario Heritage Foundation
Heritage Community Recognition Program
Suite 302, 10 Adelaide Street East
Toronto, ON M5C 1J3

Cette information est aussi disponible en français

Office of the Municipal Clerk
Memorandum

5b(i)

TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Tina Agnello, Secretary
Planning and Development Committee

DATE: 1999 May 26

SUBJECT: Intent to Designate Auchmar, 88 Fennell Avenue West

The Planning and Development Committee at its meeting of May 19, 1999 tabled the abovenoted item upon the request of the applicant's solicitor to the next regularly scheduled meeting of June 23, 1999.

T. Agnello

cc. Mayor R. M. Morrow
Alderman D'Amico, Ward 8
Alderman O'Sullivan, Ward 8
Victor Abraham, Director of Planning and Development
N. Chapple, Planning and Development Department
Rand Roszell, Director of Legal Services and Corporate Counsel

(b)(1)

Office of the Regional Clerk
Memorandum

TO: Regional Clerk, Office of the Regional Clerk
FROM: [Name], [Title]
DATE: [Date]
SUBJECT: [Subject]

The [Name] [Title] [Organization] is [Description of the situation or problem]. It is requested that you [Request for action or information].

[Signature]

[Name], [Title]
[Address]
[City, State, Zip]
[Phone Number]
[Fax Number]

[Additional text or notes]

Can Auchmar be rescued?

By BRIAN HENLEY

"There is a possibility that Hamilton will lose one of its chief attractions. For many years, Dundurn Park has shared with its mountain in the affections of the public, and although it has always been private property, its owners have thrown it open so generously to the people that it has come to be looked upon as belonging to all the citizens."

Hamilton Herald. Oct. 29, 1892.

In mid-19th century Hamilton, there were two magnificent estates, one overlooking the harbour in the city's west end known as Dundurn. The other, Clairmont Park with its main residential building called Auchmar, was on the mountain overlooking the lower in the area known as West Fifth Street and Fennell Avenue.

In the early 1890's, the current owner of Dundurn Castle and the park surrounding it, Senator Donald MacInnes, was prepared to subdivide the property into small building lots.

Indeed, a plan had been prepared showing the manner in which the historic park would be carved up for lots for many small homes with a street running right through the scenic grounds.

In the Hamilton Herald of Oct. 29, 1892, the reporter assigned to cover the potential loss of one of the city's two most important villa estates discussed the history of Dundurn.

"Dundurn Castle and the park that surrounds it," the Herald man noted, "have a history that is connected intimately with Hamilton's progress from

a village to be the third city in the Dominion.

"The property was owned originally by Sir Allan Macnab, who not only was Hamilton's most distinguished citizen, but also a figure of importance in the government of Canada as it existed before Confederation.

"The extensive property was only a portion of the Macnab estate, but the balance was disposed of at various times, and, finally, the park itself with its spacious residence, passed into the hands of its present owner, Senator MacInnes."

Kept intact

The Herald article concluded that Dundurn should not be broken up but kept intact and noted that "what is chiefly to be regretted is that so beautiful a property, a natural park which would require no expenditure worth mentioning if it were required for that purpose by the corporation, and with historic associations that money cannot replace, is to be lost to the city forever."

It would take another six years before a bylaw would be passed to authorize the purchase of Dundurn by the City of Hamilton. Public meetings, letter-writing campaigns and extensive newspaper editorial promptings finally convinced the city council that a \$70,000 expenditure for a public park, and a magnificent historic mansion on it, was tax money well spent.

While the Auchmar residence and its surrounding property, Clairmont Park, managed to survive more or less

intact, the property's ultimate future involves similar questions as those faced by Hamiltonians 100 years ago.

An Italianate estate owned by a very prominent Hamilton citizen, Sir Isaac Buchanan in Auchmar's case, is threatened with subdivision and the current owners are prepared to sell.

Clairmont Park, in many ways a "mountain" echo of Dundurn Park, has rich historic associations with the beginnings of Hamilton's history as a municipality, and indeed has the same potential as a public park space today as Dundurn.

Just like Dundurn Park, the property around Auchmar, is also rich in aboriginal history and abounds with natural heritage associations. Both large estates were assembled before property values advanced rapidly, with Auchmar being barely 10 years "younger" than Dundurn.

As the 19th century turned into the 20th century, Hamiltonians gloried in the acquisition and opening of Dundurn Park as a public area, open to all citizens.

An area of great beauty, graced with a residential building of great architectural prominence, was saved from degradation.

One hundred years later, Hamiltonians face the same potential dilemma, with a property with an extremely architecturally important residence on it, is available for public purposes.

Will history be repeated? Can Auchmar and Clairmont Park be rescued from subdivision just like Dundurn was exactly a century ago?

Hamilton Spectator May 1999

AUCHMAR HOUSE

Hamilton
Spectator

A very special spot

June 4, 1999

So often Canadians pat themselves on the back and feel superior to their U.S. counterparts.

Too bad we don't emulate them with their deep interest in their history, and their great pride in their national treasure and historical sites.

Here in Hamilton, we have our own true treasure in Auchmar House. Almost the same age as Dundurn Castle, this beautiful gothic house with its park-like surroundings appears to be up for grabs, unless the city will rescue it for future generations to enjoy.

With the city's expansion in all directions, parkland becomes precious, and here in our midst is the potential for conventions, weddings, meetings, etc. all set within these beautiful grounds.

What a millennium project! How proud Hamilton would be to have another very special spot to show off to visitors to this fine city.

A.G. Langs, Hamilton.

CITY OF HAMILTON

- INFORMATION -

5c

DATE: 1999 June 7

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: CN Station, 360 James Street North – Rezoning Application

The Planning and Development Committee will hold a Public Meeting on June 23rd to consider a rezoning application submitted by the current owner, Canadian National Railway, for changes in zoning to permit the conversion of the former CN Station (main building) to mixed commercial/ office/ entertainment use, the construction of a new three-storey building for use as a residential care facility, and open space uses. The specific uses for the existing station building would include a banquet hall, restaurant, and training centre. A site plan and preliminary architectural plans for the adaptive re-use of the CN Station prepared by Richstate Inc. were submitted with the zoning application. The proposed new building would replace an existing one-storey express building to the east of the main station at track level.

The new prospective owner of the CN property is L.I.U.N.A. (owner of the Lister Block property). The project architect for the adaptive re-use of the existing building and site co-ordinator is John Mokrycke. The architect for the new building is V. Samuel Iser from Toronto. John Mokrycke will be presenting the overall proposal, with preliminary plans for both components, to LACAC's Research Sub-committee at its next meeting on March 9th.

Attached are the Notice of Public Meeting, photograph of CN property, and Heritage Planning comments for the recommendation of Planning staff to the Planning and Development Committee (report due on June 9th). Architectural drawings for existing and new buildings available at meeting.

*Mina Chapple
for Lee Ann Coveyduck*

MEMORANDUM

Date: 1999 June 1

To: Steve Robichaud

From: Ann Gillespie

Re: Zoning Application ZAC-99-09 (CN Property)

The following comments are from Heritage Planning staff; the Local Architectural Conservation Advisory Committee has not yet had an opportunity to review or comment on L.I.U.N.A.'s redevelopment plans for the CN property (adaptive re-use of the former station and a new building at track level to serve as a long-term care facility).

HERITAGE STATUS

The CN Station is recognized as a Hamilton landmark of outstanding importance. It is designated municipally under the Ontario Heritage Act and has been evaluated by the Province of Ontario as Heritage Class 'A' (architecturally significant and unique to the province). While still owned by CN, it is also recognized and protected federally as a *heritage railway station* in accordance with the Heritage Railway Stations Protection Act. The protection afforded by the federal legislation no longer applies once the CN Station is sold to a private owner (any company not regulated by the Transportation Act). The Order in Council authorizing CN to sell this *heritage railway station*, however, contains a requirement that the purchaser agrees to grant the Ontario Heritage Foundation a heritage conservation easement. The CN Station has been evaluated by the Province of Ontario as Heritage Class 'A' (architecturally significant and unique to the province).

In sum, all three levels of government recognize the importance of the CN Station and advocate its preservation. Once in private ownership, the former CN Station will be protected municipally under the Ontario Heritage Act (By-law No. 95-115) as well as provincially by the heritage conservation easement. As such, significant architectural features identified respectively in the (1) *Reasons for Designation* or (2) easement agreement could not be altered or removed respectively without (1) the permission of City Council or (2) the Ontario Heritage Foundation. An easement is more comprehensive than designation in that it places specific restrictions on the use and development of a site in order to preserve its heritage features.

It should be noted that the one-storey express building to the west of the CN Station (at track level) was not identified as a designated feature in the municipal by-law but is mentioned in the federal Heritage Character Statement and will be protected by the provincial easement agreement.

COMMENTS

Adaptive Re-use of CN Station

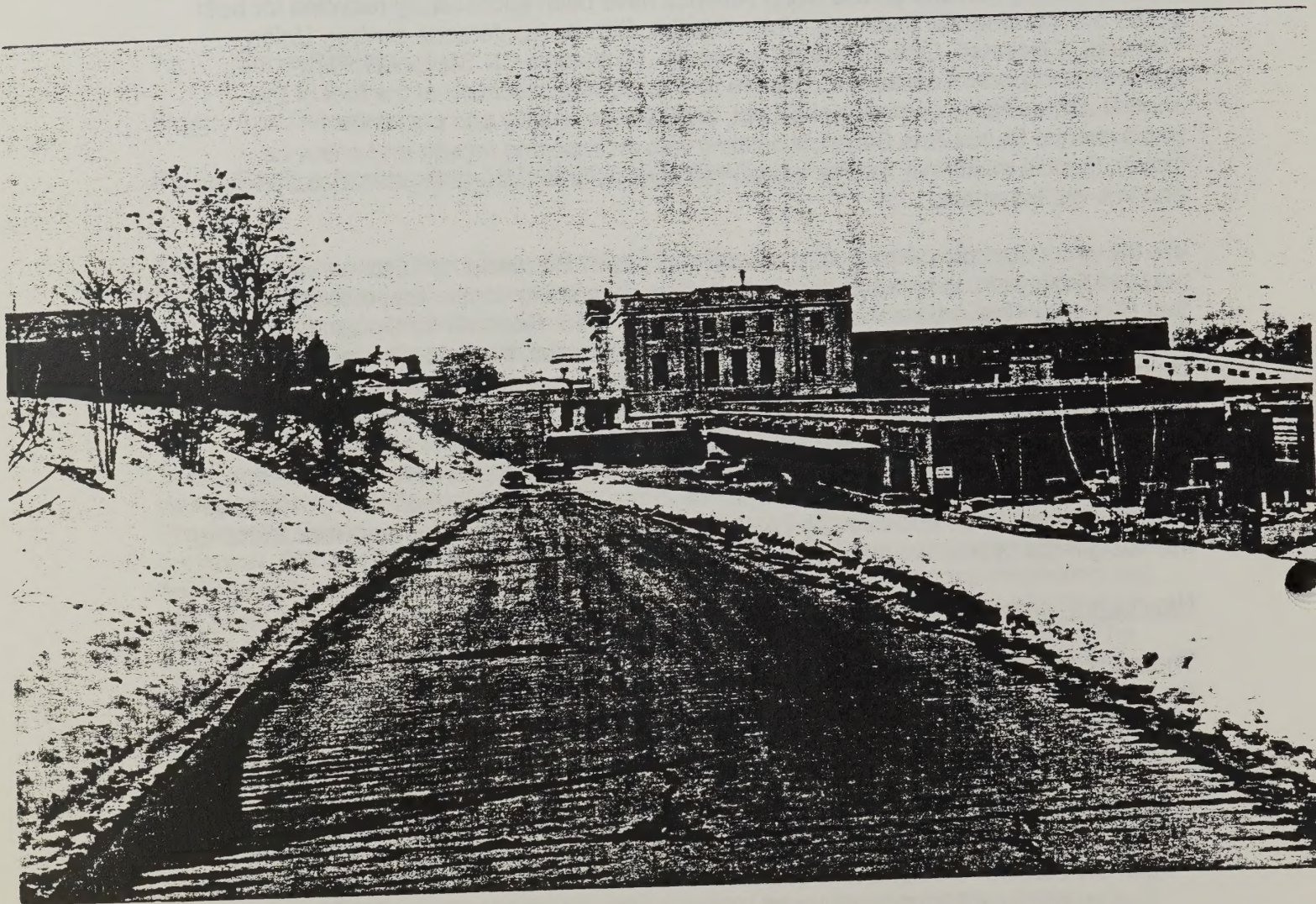
Historic railway stations across North America have been successfully recycled for both public and commercial uses: e.g. Union Station, Ottawa (conference centre), Union Terminal, Cincinnati, Ohio (museum complex). Hamilton's CN Station similarly possesses important assets for adaptive re-use: strategic location at the foot of this historic James North commercial district, architectural quality and presence (monumental Beaux-Arts Classical building with an imposing façade and entrance lobby), flexible multi-level interior space, high-quality architectural materials and finishes and fine craftsmanship.

We therefore support the proposed adaptive re-use of the former CN Station as a multi-purpose facility including a banquet hall, restaurant, training centre, and offices, provided that (1) the original architectural features identified in the *Reasons for Designation* (facades of main building and concourse, remaining ramps, main floor lobby areas and concourse interior) are preserved and (2) that the open green space and unobstructed view of the front façade are retained. The entire building (exterior and interior) will be protected by the provincial easement agreement. A complete set of architectural drawings (plans and elevations), when available, will need to be reviewed by Heritage Planning staff, LACAC and also staff from the Ontario Heritage Foundation. A Heritage Permit will need to be approved by LACAC, P&D and City Council for any work affecting the designated facades or interior spaces.

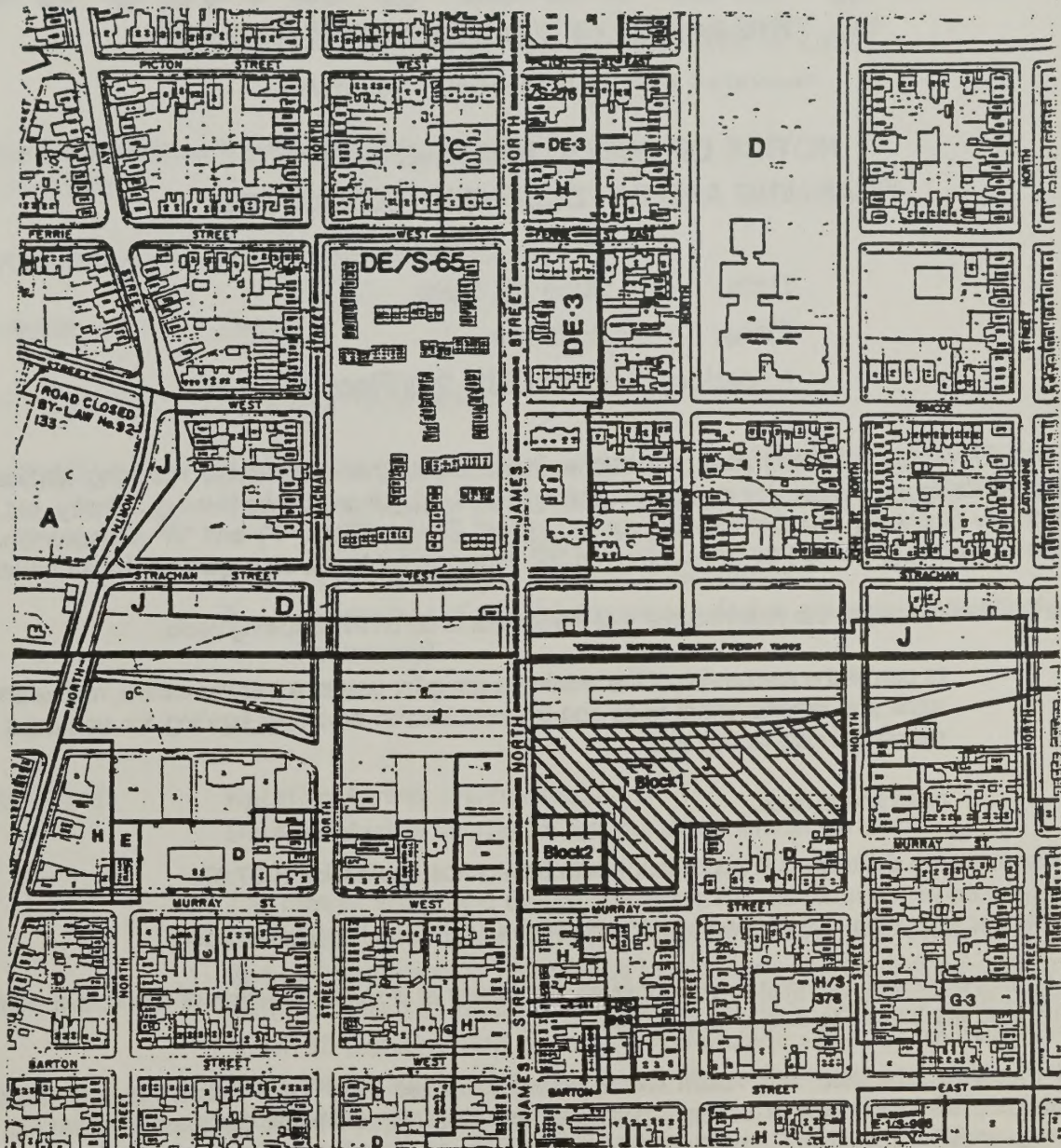
New Long-Term Care Facility

There are two issues with respect to the construction of this new building, to be erected immediately to the west of the CN Station on the site of the one-storey express building:

- 1) the demolition of the existing building, which will be protected by the provincial heritage conservation easement and will therefore be subject to the approval of the Ontario Heritage Foundation.
- 2) the scale and design of the new building, if allowed to be built on the proposed site. The proposed new three-storey building would be approximately the same height as the CN Station. Clearly a new structure of this size built in close proximity to the CN Station will have a significant visual impact on the site as a whole and its relationship to the existing heritage station in terms of height, massing, materials and detailing would need to be carefully considered. Further comments cannot be provided until architectural drawings are available for review by Heritage Planning staff, LACAC and its Research Sub-committee.



View of CN property looking west; shows express building at track level, on east side of main station building. (Photograph by Sinisa Tomic, March 1993)



PLANNING AND DEVELOPMENT DEPARTMENT

Location Map

Legend



Block1

Change in Zoning :

From: "J" (Light and Limited Heavy Industrial)

District to "H" - "H" (Commercial - Holding)

District



Block2

From: "J" (Light and Limited Heavy Industrial)

District to "A" (Conservation, Open Space, Park

and Recreation) District

Reference file:

ZAC-99-09

Scale

Not to Scale

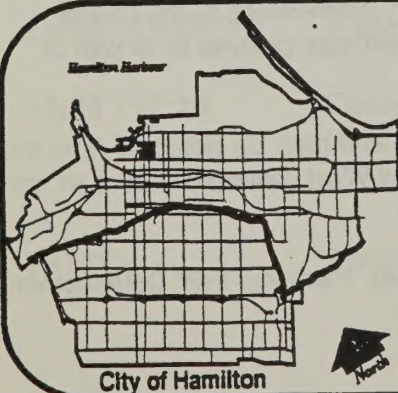
Date

MAY, 1999

Technician:

FAB

APPENDIX A





MUNICIPALITY OF THE CITY OF HAMILTON

PLANNING AND DEVELOPMENT COMMITTEE

**NOTICE OF PUBLIC MEETING OF THE
PLANNING AND DEVELOPMENT COMMITTEE**

Date: June 23, 1999
Time: 9:30 a.m.
Location: Room 233, 2nd Floor, City Hall

The Planning and Development Committee will hold a Public Meeting to consider a rezoning application by **Canadian National Railway, owner**, for changes in zoning from "J" (Light and Limited Heavy Industry, etc.) District to "H"-H' (Community Shopping and Commercial, etc. - Holding) District (Block "1") and "A" (Conservation, Open Space and Parkland) District (Block "2") for lands known as 360 James Street North, as shown on the attached map.

The effect of the By-law is to permit the redevelopment of the subject lands on the following basis:

- Block "1" - to permit the conversion of the existing building for use as a training centre, restaurant, office, retail and entertainment uses and the construction of a new building for use as a 78 bed residential care facility; and,
- Block "2" - open space uses.

The subject lands are being developed in accordance with Severance Application B-97:97.

The proposed changes in zoning, if approved, would not require an Official Plan Amendment.

The Planning and Development Committee will consider this matter at a Public Meeting at the above mentioned time and location. You are invited to attend at that time.

It is requested that you complete and return the enclosed business reply card indicating your support or opposition to the proposed changes in zoning. You may also submit additional comments in writing to the Secretary, Planning and Development Committee, City of Hamilton, 71 Main Street West, L8P 4Y5.

If a person or public body that files an appeal of a decision of the City of Hamilton in respect of the proposed zoning by-law does not make oral submissions at a public meeting or make written submissions to the City of Hamilton before the proposed zoning by-law is adopted, the Ontario Municipal Board may dismiss all or part of the appeal.

The staff report will be available to the public on or after Monday, June 21, 1999, and may be obtained from the Community Planning and Development Division, 7th Floor, City Hall, 71 Main Street West, between 8:30 a.m. and 5:00 p.m. (City of Hamilton File No. ZAC-99-09).

If you require additional information, please call Stephen Robichaud, Community Planning and Development Division at 546-4414.

Secretary
Planning and Development Committee

PUTTING PEOPLE FIRST 5e(i)

THE DOWNTOWN SECONDARY PLAN

Advisory Committee Workshop Agenda
May 18, 1999:

Albion Room A – Hamilton Convention Centre

8:45 - 9:00: Sign-in

9:00 - 9:15: Workshop Overview

9:15 - 9:45: Downtown revitalization strategies:

- ☛ Overview of Downtown Hamilton Future Economic Opportunities/Financing issues
- ☛ The Principles of Strategic Reinvestment
- ☛ Overview of general downtown design strategies (see attached summary)

9:45 - 10:00: Break

10:00 - 11:45: **Rotating Group Discussions:**
Detailed design strategies for the demonstration areas.

The overall vision and design strategies for the demonstration areas are outlined in the attached summary. Seven tables will be set up (one for each demonstration area). Workshop participants will be divided into seven groups. Every 15 minutes, groups will be asked to rotate to the next table. Each 15 minute group discussion will include a brief presentation by the consulting team member assigned to the table, with approximately 10 minutes for group comments, discussions and questions. This will allow each workshop participant to explore the design strategies for each of the demonstration areas.

11:45 - 12:00 Presentation: the new vision for downtown Hamilton

12:00 - 12:10 Conclusions and next steps

NOTE: Lunch will be provided.

DOWNTOWN HAMILTON

PLANNING AND DEVELOPMENT DEPARTMENT
71 MAIN ST. WEST, HAMILTON, ONTARIO L8P 4Y5, PH: (905) 546-4221 FAX: (905) 546-4202

MAY 18TH WORKSHOP

BACKGROUND INFORMATION

Putting People First - The Downtown Secondary Plan

1. Overview of Downtown Design Strategies:

As background to the May 18th workshop session, the following provides a brief overview of the draft design strategies for downtown Hamilton. The strategies are divided into two main categories: general strategies which apply throughout the downtown; and more specific strategies applying to the seven downtown demonstration areas. These strategies will be discussed in detail at the workshop.

2. Existing Downtown Structure:

Currently, downtown is characterized by the following physical structure:

- two main streets, King and James, which intersect at the core of downtown and serve as the prime retail and pedestrian spines. Although these streets are currently designed to move traffic, and provide few of the amenities necessary to support pedestrians and an active street life, a key objective of the downtown revitalization strategy is to capitalize on the great potential to strengthen the retail and pedestrian amenity of these streets;
- a civic and cultural area (west of James and south of King) and the Mall/Coliseum area (north of King) which form the heart of the "new" downtown. These areas contain many similar characteristics which need to be rectified through the design strategies:
 - "superblock" designs which ignore the traditional fine-grained street a block pattern common elsewhere in the downtown;
 - inward oriented buildings which ignore the street and detract from pedestrian amenity;
 - disjointed pedestrian circulation patterns;
- the Gore Heritage Area and Gore Park, a key heritage district which helps to define the unique character of downtown Hamilton;
- a wide ring of vacant lots and surface parking lots surrounding the downtown core, with a disjointed mix of uses, fragmented built form and frayed street edges. At the same time these areas contain many opportunities: an emerging restaurant/entertainment area along King William, old industrial buildings which could be converted to residential lofts, and proximity to the excellent bus and rail transit provided at the new GO Station. A key goal of the downtown strategy is to revitalize these areas as pedestrian-oriented residential and mixed use neighbourhoods;
- a variety of quite intact residential neighbourhoods on the edges of downtown, centred on neighbourhood parks and community facilities. A key element of the strategy is to strengthen these open space facilities, and to use them as a catalyst for residential intensification in these neighbourhoods;

The following design strategies address the challenges and build on the opportunities presented by downtown's present physical structure.

3. General Downtown Design Strategies:

The general design strategies address initiatives which apply throughout the downtown, such as making streets more attractive and interesting for pedestrians, revitalizing downtown housing, strengthening downtown retail, and preserving heritage buildings. The general design strategies are based on the following principles:

Parks, squares, streets and gateways - the public realm - are the primary places where civic life occurs. These places must serve a multiplicity of functions:

- *Parks and open spaces play a key role in downtown revitalization:* Attractive, safe and accessible open spaces contribute strongly to the amenity and livability of neighbourhoods. They play a key role in creating an attractive downtown environment which will support revitalization efforts. Neighbourhood parks should be accessible and visible from the street and can play a key role in neighbourhood revitalization. Adjacent to the core of downtown, new squares and open spaces, located on city-owned land, will greatly improve the amenity of surrounding areas and provide an important catalyst for new development. Through extensive tree planting and landscaping, downtown's main arteries can evolve into integral elements of the downtown open space system, providing attractive pedestrian connections between downtown and surrounding neighbourhoods, the escarpment and the waterfront.
- *Streets are more than traffic arteries:* Over the past decades, downtown's main streets have been transformed into efficient traffic movers. But in successful downtowns, streets are also *places* - for walking, sitting, shopping, and meeting people. A key objective of the design strategy is to strengthen the amenity of key downtown streets, so that they can fulfil all of these functions. Key elements in this strategy include:
 - focussing streetscape improvements on the key downtown arteries: King, James, Bay, Main, Wilson, Cannon and York. Proposed streetscape improvements include widening sidewalks, reducing pavement widths, planting street trees, locating new buildings at the street line;
 - re-establishing two-way traffic along King, James, Bay and Main Streets;
 - establishing a defined character for each of these streets:
 - James and King Streets as the primary retail streets through the downtown core;
 - Main Street as a "Ceremonial Street" bordered by higher rise residential or commercial buildings and "formal" streetscape designs;
 - York Boulevard as a "Ceremonial Street" and formal entry into the downtown;
 - Cannon and Wilson Streets as primary traffic movers, bordered by more intensive, medium-rise residential development;
 - Bay Street as a heavily treed, green connection between the escarpment, downtown and the waterfront park system.
- *Strengthen key entry points into downtown:* Many of the arterial streets lack a strong sense of arrival as one approaches the downtown core. Special attention is required to strengthen key entry points at King and Queen, Main and Queen, King and Wellington and the intersection of York and Cannon. These gateways can take many forms, including open spaces or squares, landscaped traffic islands, or landmark buildings and special signage announcing the entry to "Downtown Hamilton".

Attracting more residents downtown will be crucial to revitalization efforts: A growing downtown population base is essential to ensure active and safe streets throughout the day and to provide the necessary support for a healthy and diverse retail market, good restaurants and a vibrant night life. The income mix of downtown residents is equally important: downtown must begin to attract a wider range of income groups, including middle and upper income residents, younger professionals and more families. The extensive ring of surface parking lots provides an excellent location for new housing, and

would help to reintegrate the downtown core with surrounding residential neighbourhoods. Key elements in the housing strategy include:

- upgrading the existing housing stock to develop a wider range of new housing types downtown, including singles, semis, townhouses, and medium-rise apartments;
- developing new residential neighbourhoods in the King William district and the Corktown area adjacent to the GO Station;
- using park and open space improvements as a catalyst for neighbourhood development: key proposals include extensive redesign of the Central and Beasley Parks, a large new park in the King William area (on City-owned land) and several smaller open space areas in the new Corktown neighbourhood adjacent to the GO station;

Build on the unique physical and market strengths of the downtown shopping/entertainment experience:

While downtown retailing has been in relative decline for many years, there is an opportunity to create a retail environment that is highly differentiated from the typical suburban shopping experience. Downtown's retail potential stems from many factors, including a large concentration of street-related stores in a traditional "main street" environment; a nucleus of specialty shops and restaurants; continuing growth in downtown entertainment attractions such as restaurants, bars and possibly an additional larger-scaled entertainment attraction; and excellent accessibility throughout the region. Key elements in the retail strategy include:

- preserving James and King Streets as the primary retail spines for downtown; intensifying the retail presence along these streets by requiring that 80% of the street frontages of all new development incorporate street-related retail or entertainment uses;
- re-orienting the internal stores in Jackson Square and the Eaton Centre to enhance their street presence;
- developing a major entertainment facility in the downtown core;
- improving the public realm along King and James streets by widening sidewalks, planting street trees, allowing on street parking, and reconfiguring the roads for two-way traffic.

Restore and reuse key elements of downtown's built heritage: Heritage preservation can play an important role in downtown revitalization. By creating a dense layering of architectural styles and periods, it can contribute strongly to the richness of the downtown environment, and help to further differentiate downtown from surrounding suburban areas. The human scale and strong street orientation of many heritage buildings contribute strongly to the physical attractiveness of downtown. Key elements of the heritage strategy include:

- restoring and re-using key downtown heritage buildings;
- restoring parks and squares in heritage districts (such as Gore Park) to add amenity value and serve as a catalyst for restoration of surrounding buildings;
- establishing built form guidelines to ensure that renovations and design changes to heritage buildings are sympathetic to the heritage values of the property. The Gore Heritage Design Study provides an excellent example of built form guidelines which are sympathetic to the heritage values of a key downtown heritage district;
- establishing built form guidelines to ensure that new development in areas with unique physical or heritage characteristics reflects the scale, height and siting of surrounding buildings.

- identifying locations for new parking structures to replace the surface parking supply which would be lost through redevelopment;
- undertaking a street tree planting program along all of the streets within the area to create amenity and serve as a catalyst for redevelopment efforts;
- developing small public squares in key locations within the district;
- redesigning Main Street as a Ceremonial Street bordered by higher rise residential and commercial buildings, developed through infilling on existing surface parking lots;

Central Neighbourhood: This neighbourhood encompasses a large residential area on the north west side of downtown, focussed on Central Park. The primary goal for this neighbourhood is to introduce improvements to the public realm (including major streets, the high school and Central Park) which will contribute to the amenity of the neighbourhood, free up land for residential intensification, and provide a catalyst for revitalization of the neighbourhood. Key elements of the design strategy include:

- redesigning York Boulevard as a pedestrian-friendly link between the neighbourhood and the downtown core, with wider sidewalks, extensive street tree planting and reduced pavement widths;
- reconnecting Sheaffe, Caroline and Harriet/Mulberry Streets, through the existing Central Park and relocating Central Park to the interior of the new block form by these streets;
- developing ground-oriented infill housing (singles, semis and townhouses) within the former Central Park lands;
- developing new residences on the City-owned block bordered by Caroline, Hess, Napier and Market Streets;
- over the longer term, redevelopment of the Bell property on the east side of Bay Street and the City-owned Fleet Services site at Barton and Bay Streets for residential uses.

Beasley Neighbourhood: This neighbourhood is located on the north east side of downtown, and is focussed on Beasley Park. The primary goal for this demonstration area is to explore opportunities for residential intensification along the perimeters of the park. The areas adjacent to the park include a mix of detached and semi-detached houses, and high rise apartment buildings. A former railway right-of-way on the east side of Elgin Street presents a significant opportunity for new residential development. Opportunities also exist for residential intensification along the south side of Wilson Street, and loft conversions in the vacant portions of the knitting mill which borders the north west corner of the park. Key elements of the design strategy include:

- redesigning Wilson and Cannon Streets as pedestrian-supportive arterials, with narrower traffic lanes, wider sidewalks, on-street parking, and extensive street tree planting;
- targeted improvements to Beasley Park, including rationalizing the pedestrian circulation system and new landscape elements, to strengthen the park's role as the focal point for the community and a catalyst for redevelopment;
- developing new housing on the east side of Ferguson Avenue between Cannon and Barton, which will capitalize on Ferguson's recent extension and streetscaping and implement a key recommendation of the Ferguson Avenue Master Plan;
- preserving the Smart-Turner building (a former railway building) on the north side of Barton Street as an important heritage structure.

May 26, 1999
File No: 98063

Workshop Participants
Hamilton Downtown Secondary Plan
Economic and Design Strategies Workshop

Dear Workshop Participants:

We would like to take this opportunity once again to thank you for participating in the May 18th workshop, and for the very informative and helpful comments you provided on the design and economic strategies for downtown Hamilton. This feedback will be very helpful in preparing our draft and final reports for this project.

As we discussed in the workshop, these strategies will be used as background to the new Secondary Plan for downtown Hamilton. They are also intended to provide a starting point for residents and the downtown community in general to explore the full range of issues, trade-offs, opportunities and alternatives associated with future growth and development in the downtown core.

To provide everyone with a record of the comments and recommendations received during the session, we have summarized the comments on the design and economic strategy received from each participant during the group discussion at the end of the session.

Participants' comments:

- The concepts and ideas presented at the workshop are very interesting, but they will take years to implement. We need to focus on the tools that are needed to make it happen. Transportation issues, such as the design of streets, parking strategies and one-way versus two-way streets will be crucial.
- The concepts are exciting but we must be careful not to oversell them - we have to remain realistic about what can be accomplished.

Consultant Team Response: The ideas presented in the design strategy show a full range of opportunities for downtown revitalization. You don't have to do it all. Implementing even 50% of these proposals would benefit downtown.

- I am very optimistic about what can be accomplished downtown. The strategies build on what is there, and they address what needs to be done. The proposed removal of the canopy over Summer Lane and the improvements to the Art Gallery are key projects.

Banks need to see a return before they will invest. Seed projects have to be backed by a reliable development and a viable business plan. Developers should also look at non-traditional sources of funding. Buy-in from the Mayor and CEO's of large companies is essential.

- - The Consultant Team should present the strategy to both the Regional and City Council.
- Regular articles in the Hamilton Spectator are also necessary to involve the public in this process.

Next Steps:

The next step in the study process will be to incorporate the comments we received during this workshop, as well as comments received from City staff and other agencies into a report which sets out the design and economic strategies complete with text and maps. When completed we will be presenting this report to Council. City planning staff will be using the information contained in the report as part of the background to the new Downtown Secondary Plan.

Yours very truly,

The Consulting Team
Downtown Hamilton Economic and Design Strategies INC.

L A C A C

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LOCAL ARCHITECTURAL CONSERVATION ADVISORY COMMITTEE

May 18, 1999

NORR Limited, Architects and Engineers
350 Bloor Street East
Toronto, ON M4W 3S6
Attn: Mr Paul Noskiewicz

Dear Mr. Noskiewicz:

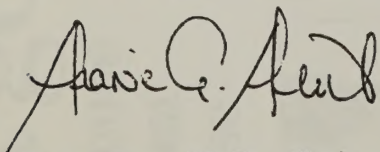
**Re: Hamilton Courthouse Project: Restoration of Elevator Lobbies in the former
Dominion Public Building (Designated under the Ontario Heritage Act)**

The Local Architectural Conservation Advisory Committee looks forward to the long awaited opening of the new consolidated Courthouse and commends your firm on the sensitive renovation and expansion of the former Dominion Public Building, where every effort has been made to preserve and restore significant heritage features and materials both on the exterior and interior.

Thank you for advising LACAC of your heritage concerns with respect to the refurbishing of the elaborate elevator lobbies located on all six floors of the former Dominion Public Building. As you are aware, these elevator lobbies have been identified as significant heritage features in the Reasons for Designation and as such, any alterations/additions to the lobby areas would require City Council approval through the Heritage Permit process. One of the key heritage elements of the elevator lobbies is the decorative marble cladding.

We understand that as building consultants, you have attempted to restrict the installation of any new electrical devices on the marble work, in an effort to respect the architectural integrity of the elevator lobbies. LACAC supports your initiative to have these devices placed outside the locations normally required for the purpose of elevator licensing. The Committee agrees that the addition of any new devices to the marble wall cladding would adversely affect the heritage character of the elevator lobbies.

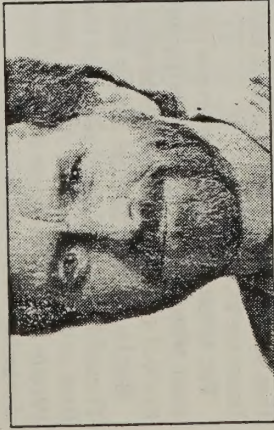
Yours truly,



Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

What goes around comes back

New courthouse doors an open and shut case



PAUL WILSON
STREETBEAT

Q: What's always open and always closed?

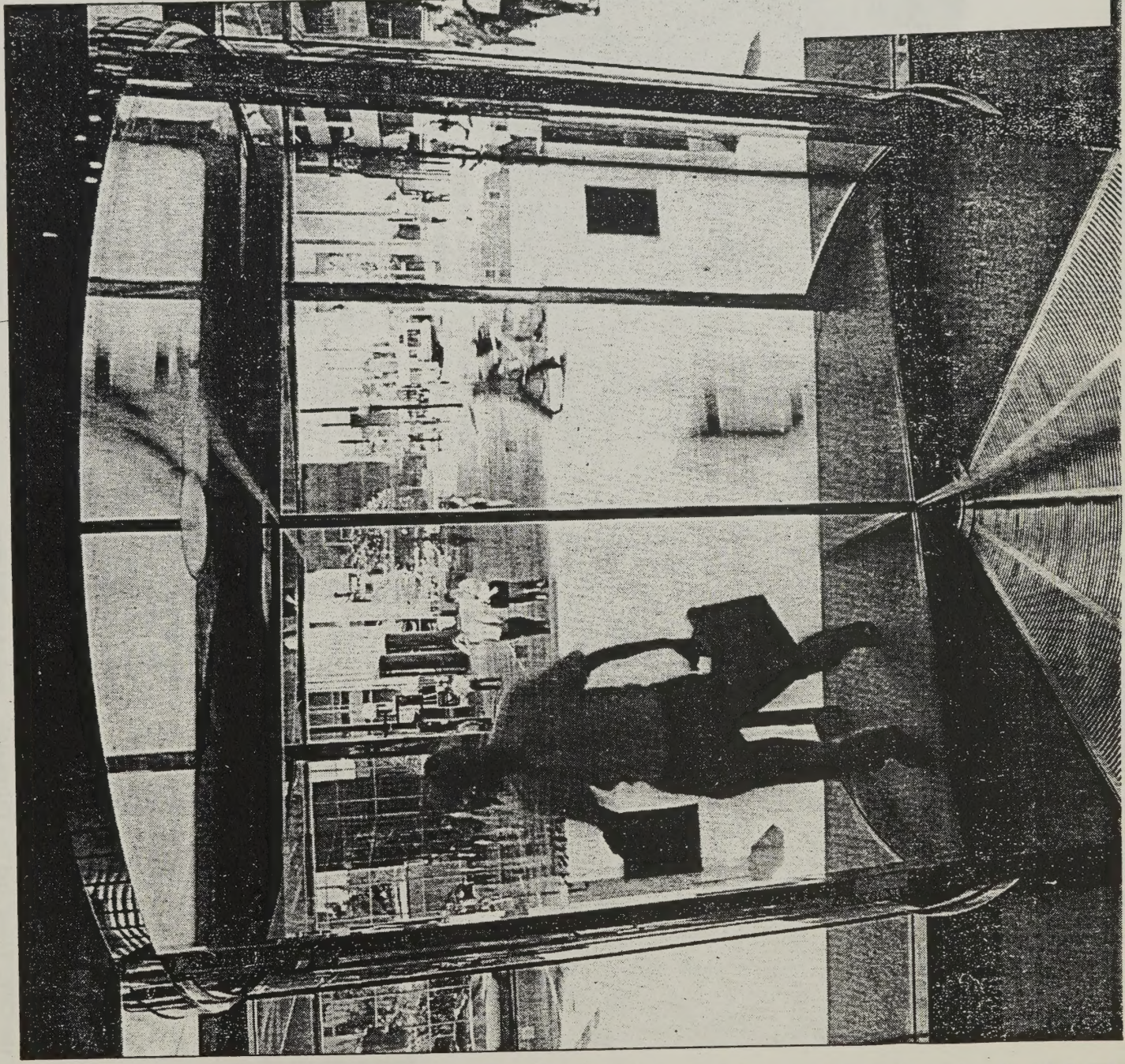
A: A revolving door. (Riddle courtesy of Pat O'Grady, only man in the Hamilton Yellow Pages under the category: "Doors — Revolving".)

Some 30 years ago, this newspaper announced the revolving door was "going the way of the dodo bird, occupying a place of fond nostalgia with such relics of youth as the five-cent cone."

It was Dec. 10, 1970. The main post office downtown was one of only a few buildings in Hamilton that had kept its revolving doors. But on that day, we reported "the post office went modern, and completed its installation of standard doors."

This month revolving doors return to the old post office building and the cops, lawyers, jurors and cons will spill inside.

After years of renovations, that limestone monolith is our new house of justice. At the entrance on Main East, there are new bright chrome re-



5f(ii)

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After years of renovations, that limestone monolith is our new house of justice. At the entrance on Main East, there are new bright chrome revolving doors.

Revolvers are rare critters here. There used to be more, in Hamilton and everywhere. If you were a kid in the heyday of the revolving door, you will remember charging around, pushing that door fast to slam your buddy's feet. Or two or three of you jamming in and stumbling through.

Most department stores had them, built with oak frames and trimmed with brass.

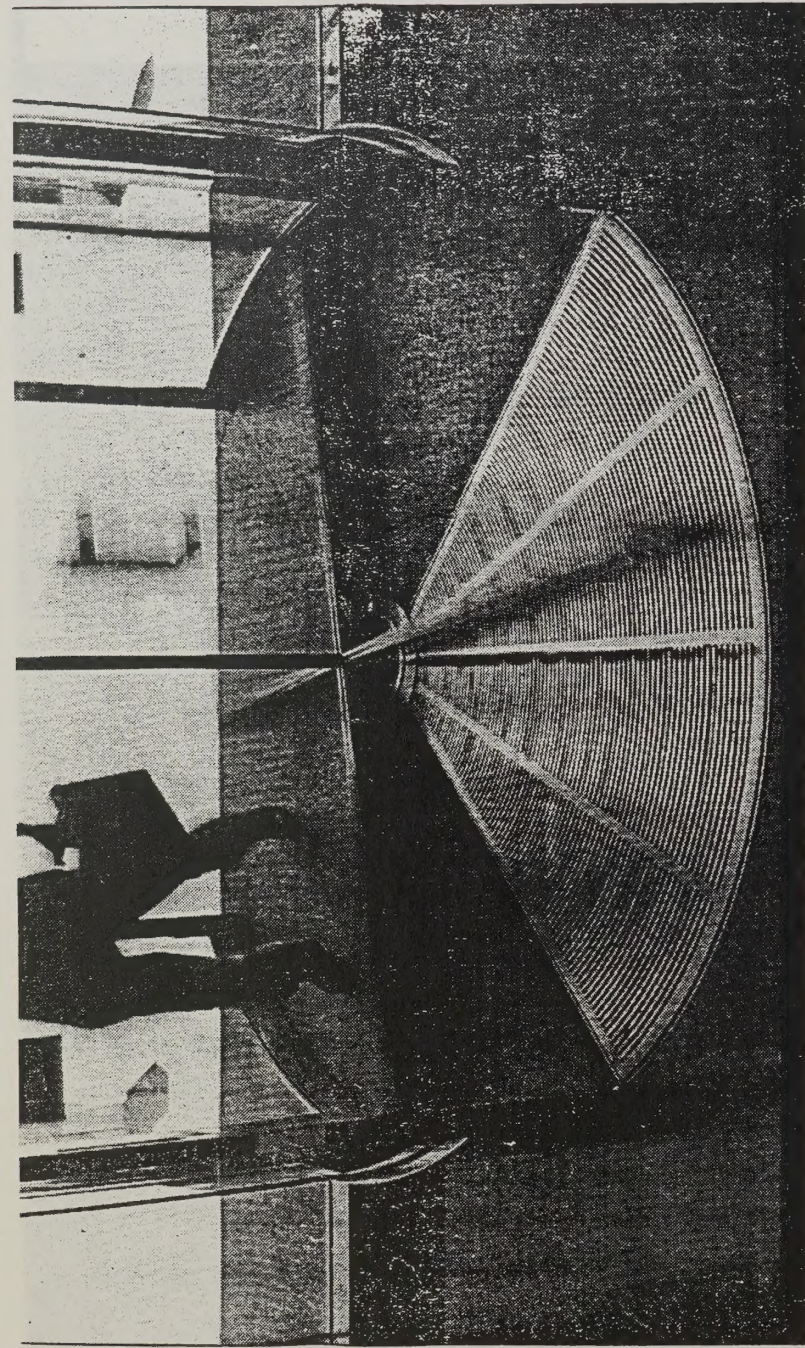
They were handsome doors, doors that swept you up, took you for a ride. Beam me in, Scotty.

For some reason, the name of the man who gave us this magnificent mode of entry is not a household word. But he is there, in brief, on the Web. Theophilus Van Kannel patented the first revolving door on Aug. 7, 1886. People liked it because it eliminated slamming doors and cold drafts.

Van Kannel wouldn't have known he was also giving the world a new expression for all things transitory. Thanks to him, we have "revolving-door policies."

In these energy-conscious times, Pat O'Grady can't understand why there aren't more revolving doors.

"They're about 900 per cent more energy efficient than a pair of swing



A pedestrian makes his way through the revolving doors at the entrance to Stelco Tower in downtown Hamilton. The new courthouse at Main and John streets will sport similar spinners at its entrance.

Scott Gardner, The Spectator

doors," he says. But of course, he would say that. He's the sales manager for Niagara Automatic Entrances, on the Mountain. He says the savings are from that "always open — always closed" feature. There's no denying it — revolving doors are more expensive upfront. A pair of swing doors might cost \$2,000, says O'Grady. And a seven-foot revolving door might be 10 times that.

Toronto has lots of revolving doors, he says. So does London. "But Hamilton's not a big town for them." And he counts them off. There's the one he put in at St. Joe's, beside the coffee shop, a couple of years ago. The Henderson has revolving doors. So do the CIBC Tower and the Fairclough building.

And revolving doors arrived at the entrance to the Stelco Tower in recent years. It was hard to keep the lobby warm. With open doors and those long elevator shafts, there were major "chimney effect" drafts. The oldest revolving doors in Hamilton are the ones at the Hamilton Harbour Commissioners building at the top of James North. The doors here have been on duty since Elizabeth became queen, in 1953.

The revolving door brochures talk of "an unmistakable touch of class." And that is true here.

Beneath the HHC sculptures of navigation history — canoe/sailing ship/paddlewheel steamer/lake boat — the stainless steel revolving doors make a perfect prow.

The nostalgia factor is wonderful. But it must be stated that one reason

the post office removed its revolving doors all those years ago was that it got complaints from seniors. If they got in with some aggressive pusher, they got their heels taken off.

Can't happen now, promises O'Grady. Today's models all come with electric brakes.

If it's been too long since you went for a whirl, do visit Hamilton's newest public building.

The Ontario Court of Justice will commence its sittings at the \$77-million premises on Monday, May 31. Doors open — well, they'll still be closed, but will begin to spin — sharp at 9.

StreetBeat appears Tuesday, Thursday and Saturday. E-mail: paulson@hamiltonspectator.com Phone: 526-3241 / Fax: 526-1395

NEW COURTHOUSE

Focus on positive features

RE: 'Little order in the new Hamilton courthouse' (June 1).

I read Mary K. Nolan's article and I was surprised and disappointed in the tone and the fact that she chose to focus on the opening day problems that occurred.

I realize the reporters have to "find an angle" but her approach would not breed much confidence in our refurbished \$77 million gem.

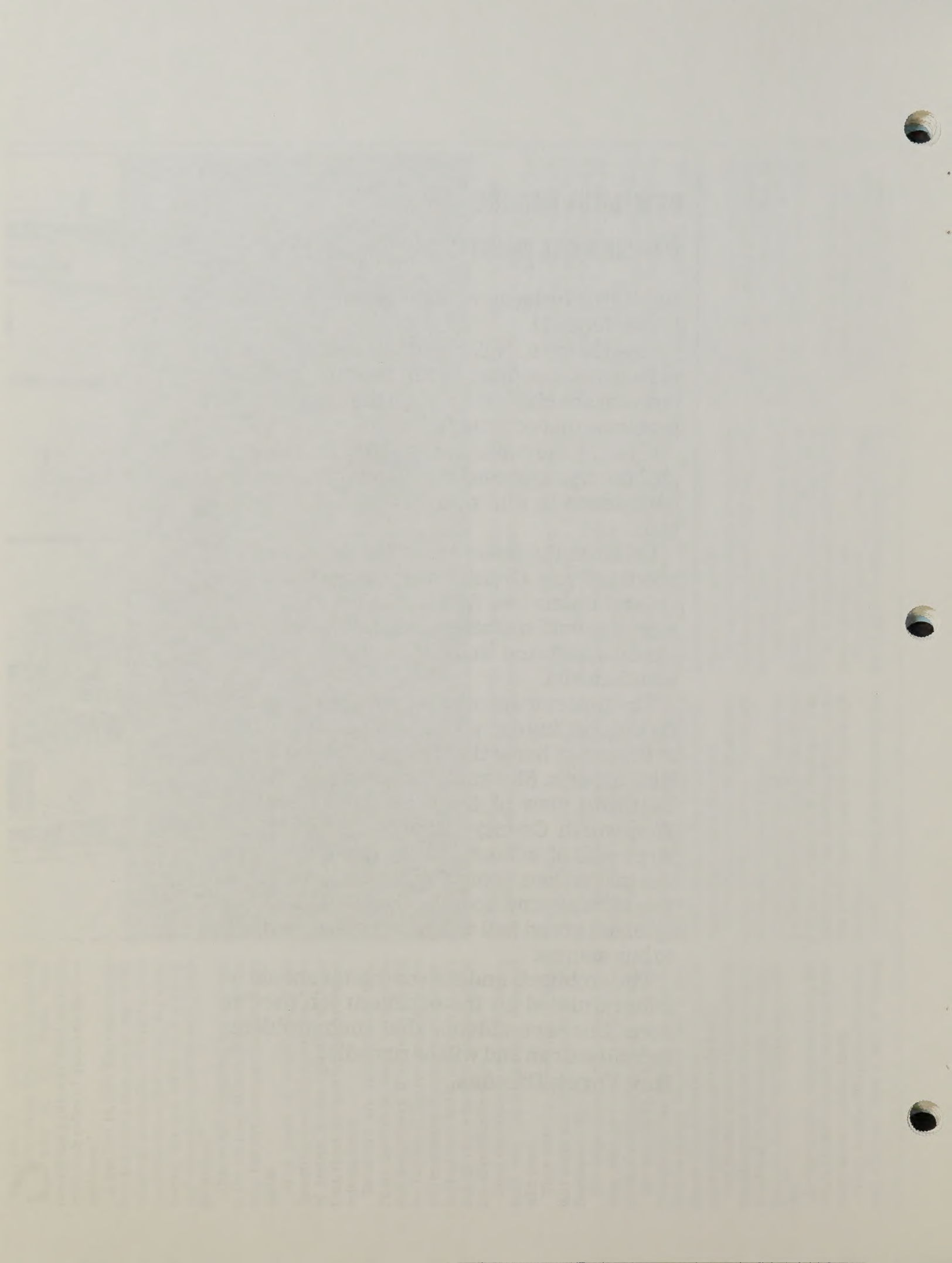
I visited the courthouse the same day at about 4:30 p.m. Granted, there wasn't the hustle and bustle you find in the courts in the morning but I was able to find my way around easily and found that the elevators worked satisfactorily.

The reporter spent 23 paragraphs focusing on the opening day problems and a mere four at the end of her article mentioning some positive aspects. She might have focused on the beautiful view of the escarpment and the Wentworth County Court House from the large wall of windows in the upper floors, or the marvellous reproduction of the decorative trim around doors and elevators, or the splendid grand hall where you used to line up to buy stamps.

The architects and the contractor should be congratulated on the excellent job they've done. I have confidence that such problems mentioned can and will be remedied.

Ray Varey, Dundas.

June 4, 1999
Spectator, June 4, 1999
Hamilton



5h

Coach House Restaurant

Gift Shop

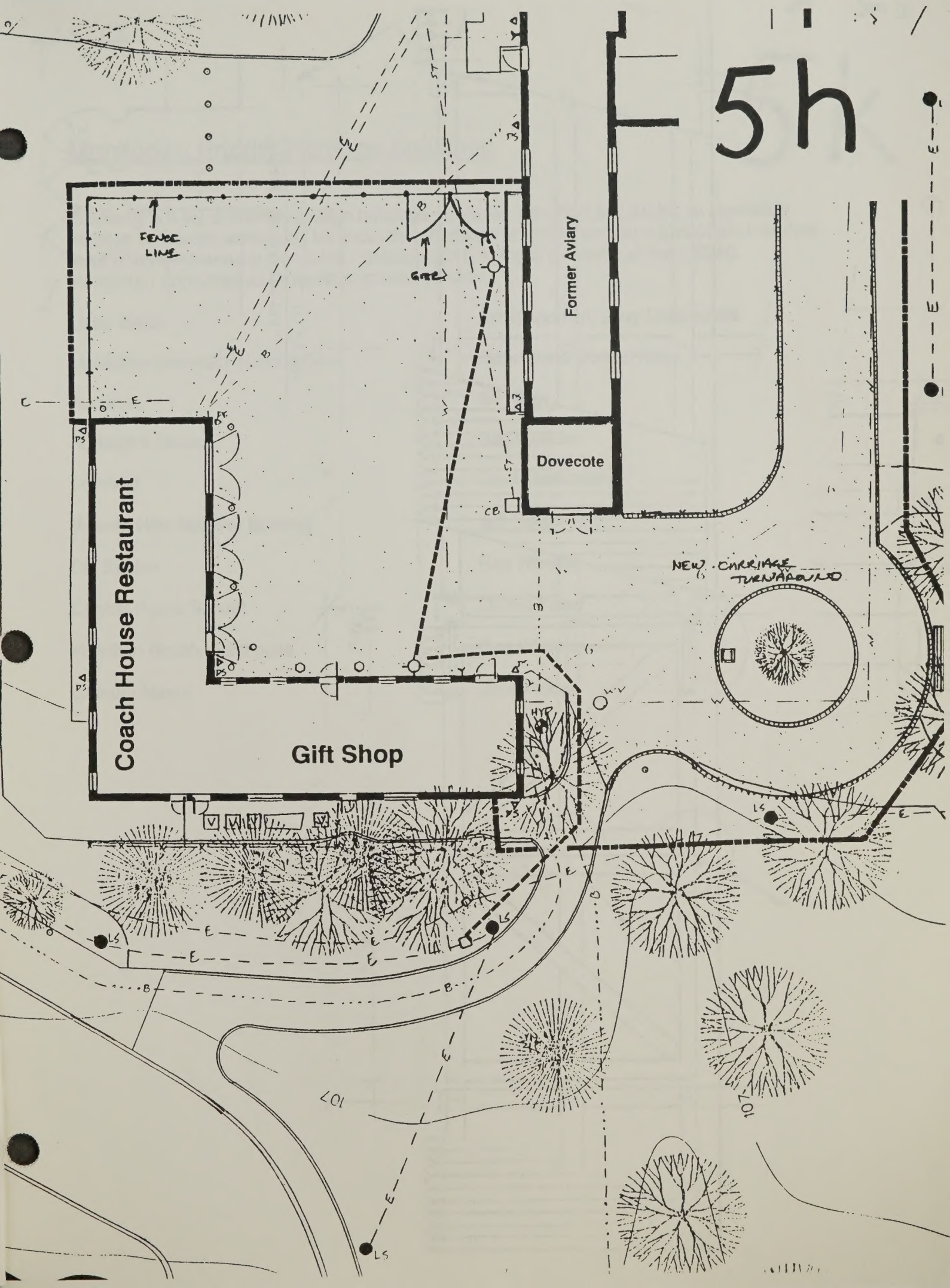
Former Aviary

Dovecote

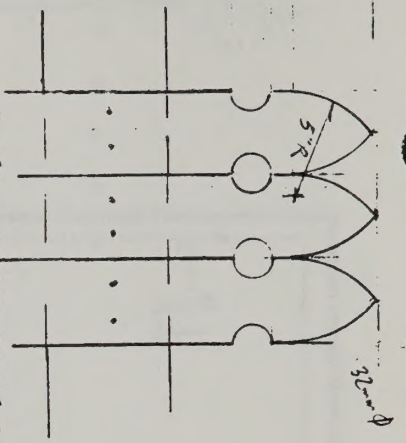
NEW CHARIAGE
TURNAROUND

FENCE
LINE

GATE



4"



FENCE BOARD DETAIL

1 1/2" = 1'-0"

7'-0"

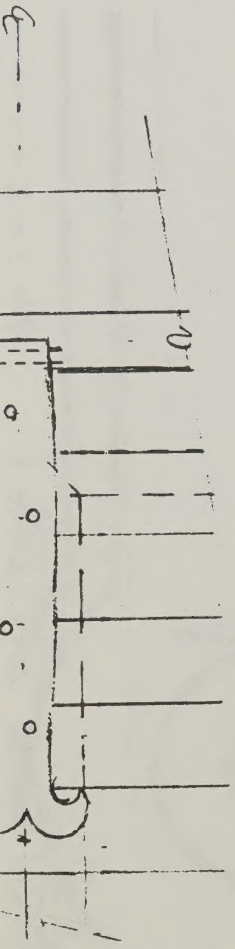
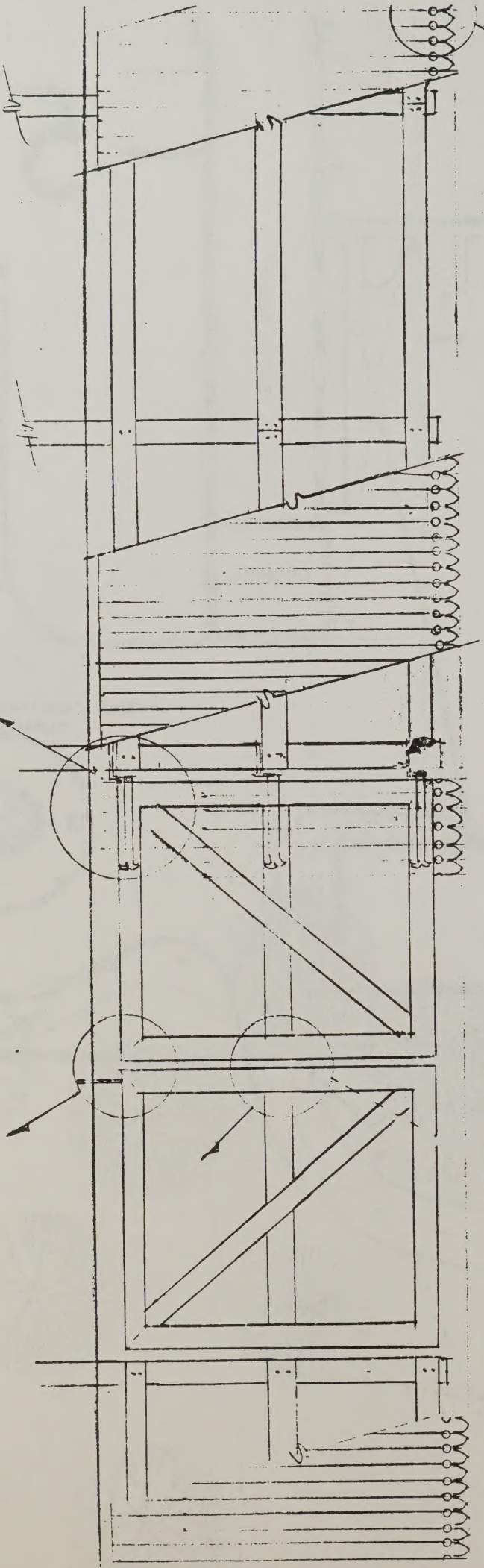
7'-0"

3 1/2"

13'-1"

2"

6'-0"



NC

5k

Monitoring Priority Heritage Buildings

Following is a list of priority heritage buildings previously identified by LACAC as significant heritage resources which may be under threat or have an uncertain future and which therefore need to be continuously monitored. Beside each building is the name of the LACAC member(s) appointed as Committee contact persons.

Lister Block	Jeff Steadman/ Jerry Chlebowski
McMaster University Historic Core	Diane Dent/ Donna Yates
Auchmar	Bill King
St. Mark's Church	Reg Wheeler
Bellevue	Jerry Chlebowski
Victoria Hall/ MacKay Building	Jeff Steadman
CN Station	Reg Wheeler
Central Public School	Donna Yates
Hamilton Beach Lighthouse	Reg Wheeler
Century Manor	Jane Rigby

5k

Project Management Plan

This document describes the project management plan for the development of a new software application. It outlines the project's objectives, scope, schedule, resources, and risk management strategies. The plan is intended to provide a clear and concise overview of the project's management approach and to serve as a guide for the project team.

1. Project Overview

1.1 Project Name

1.2 Project Manager

1.3 Project Sponsor

1.4 Project Objectives

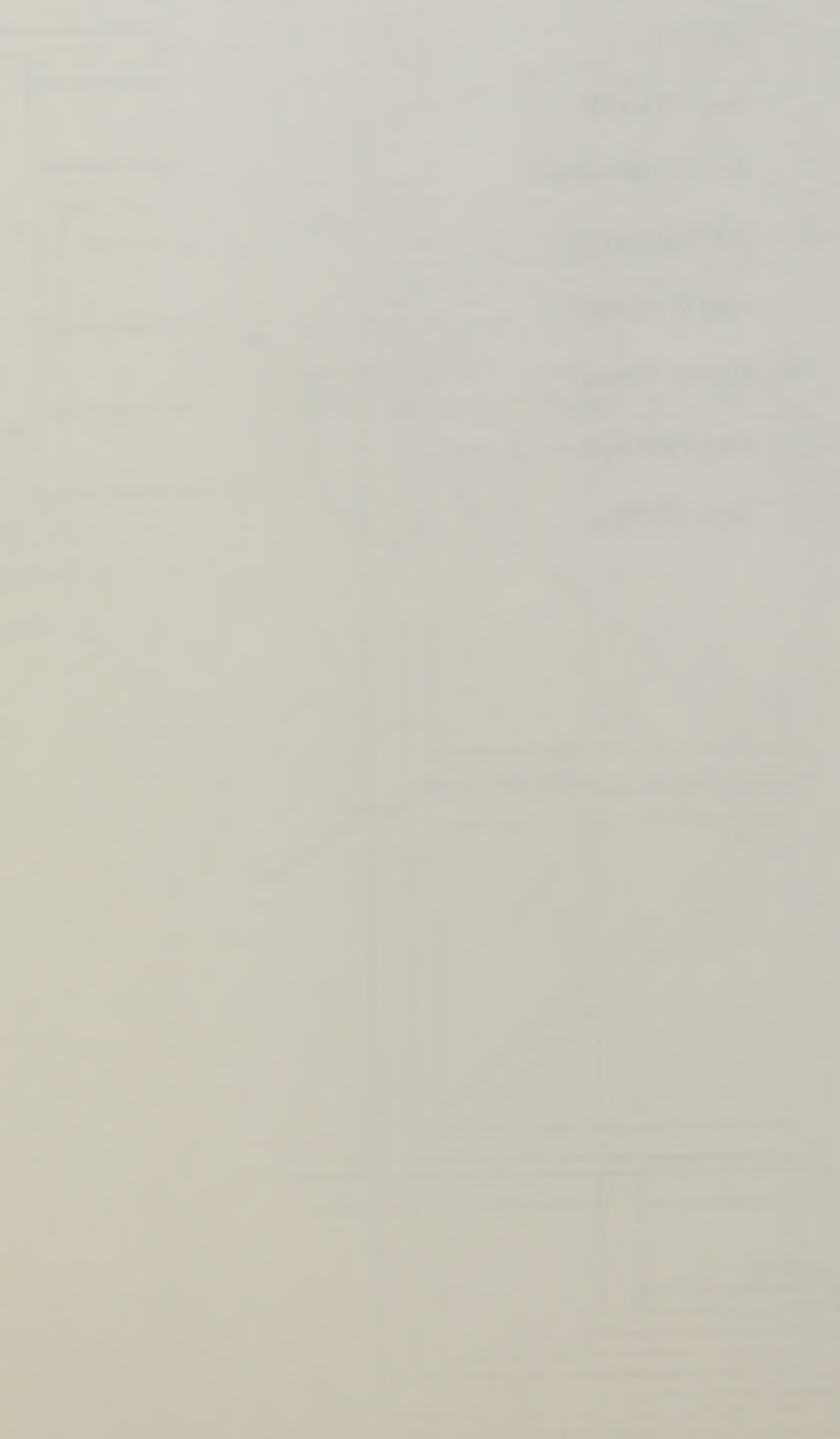
1.5 Project Scope

1.6 Project Schedule

1.7 Project Resources

1.8 Project Risks

1.9 Project Communication



CITY OF HAMILTON
- INFORMATION -

6a

DATE: May 11, 1999

REPORT TO: Tina Agnello, Acting Secretary
Parks and Recreation Committee

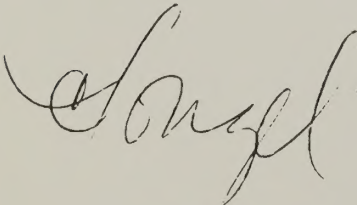
FROM: Charlene Touzel, Secretary
Hamilton Historical Board

SUBJECT: Hamilton Historical Board Minutes – April 13, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held April 13, 1999, as adopted by the Board at its May 11, 1999 meeting.

attached



cc Secretary, Local Architectural Conservation Advisory Committee

62

CITY OF HAMILTON

WATERWORKS

1911

1911

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Waterworks, Hamilton, Ontario

Tuesday, April 13, 1999
12:00 o'clock noon
1st Floor Meeting Room, City Hall

The Hamilton Historical Board met.

There were Present: Victoria Reiding, Chairperson
Alderman Bernie Morelli
Al Bridge
Tom Cooper
David Cuming
David DiGregorio
Brian Henley
John Johnston
Robin McKee
Kathy Renwald

Regrets: Walter Peace, Vice-Chairperson
Alderman Fred Eisenberger (Regional Business)
Tim Kott

Also Present: Marilyn Havelka, Culture and Recreation Department
Norm Bradshaw, Culture and Recreation Department
Charlene Touzel, Secretary

1. CHAIRPERSON'S REMARKS

(a) New Cultural Marketing Co-Ordinator Welcomed

The Board welcomed Norm Bradshaw, the new Cultural Marketing Co-Ordinator of the Culture and Recreation Department.

(b) Resignation of Tim Kott

The Board was advised that Tim Kott has resigned as a member of the Hamilton Historical Board given conflicting job commitments. The Board received Mr. Kott's resignation with regret and directed the Secretary to send a letter of thanks to Mr. Kott for his tenure on the Board.

Victoria Reiding added that this vacancy will be filled by the Selection Committee later this month.

(c) Change in Meeting Location

Board Members were advised that future meetings of the Hamilton Historical Board will be held in the 1st floor Meeting Room, City Hall.

(d) Letter of Thanks – Former Alderman William McCulloch

Victoria Reiding, Chairperson, read to the Board, a letter dated February 24, 1999, from former Alderman and Board Member William McCulloch, thanking the Board for nominating him to receive the Ontario Heritage Foundation's Community Recognition Award that was presented to him at the City's 1999 Heritage Day Ceremonies.

2. ADOPTION OF MINUTES

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held March 9, 1999. These Minutes were adopted as circulated.

3. BUSINESS ARISING FROM THE MINUTES**(a) Annual Attractions Canada Awards – Whitehern Submission**

As a follow up to the recommendation of the Board at its last meeting respecting the above-noted matter, Marilyn Havelka reported that Whitehern was not selected to participate in the Attractions Canada National Awards Contest.

(b) Vacancies on Hamilton Historical Board

Board Members were advised that three Orientation Sessions were recently conducted for citizens interested in serving on the Hamilton Historical Board. The Secretary indicated that following today's deadline for applications, interviews will be held on April 21, 1999 and that new Board Members will be appointed in time to attend the next Board meeting.

(c) Heritage Impact Assessment – Comments from the Hamilton Historical Board

The Board was in receipt of a memorandum dated April 8, 1999 from David Cuming, advising the Board of the suggestions that he made, on the Board's behalf, to Planning and Development Department Staff, respecting an Official Plan Amendment to provide for Heritage Impact Assessment Guidelines.

The Board was advised that the Heritage Impact Assessment Guidelines have been approved by the Planning and Development Committee and will be considered by City Council at its meeting to be held later this evening.

4. CORRESPONDENCE RECEIVED**(a) Letter from the Ontario Heritage Foundation re: Nominations for the 1999 Annual Heritage Community Recognition Program**

The Board was in receipt of a letter dated February 25, 1999 from the Chairman, Ontario Heritage Foundation, inviting the City to participate in the Ontario Heritage Foundation's Fourth Annual Heritage Community Recognition Program. The Board agreed to table discussion on this matter to its next meeting, at which time, the floor would be open for potential nominees.

(b) Letter from the Ministry of Citizenship, Culture and Recreation re: Nominations for the 1999 Ontario Medal for Good Citizenship

The Board was in receipt of a letter dated February, 1999 from the Honourable Minister of Citizenship, Culture and Recreation, inviting nominations for the Ontario Medal for Good Citizenship to recognize individuals for their contributions to the well being of our communities.

Robin McKee advised the Board that he nominated a deserving candidate and thanked Staff for the information. Board Members were encouraged to do the same before tomorrow's deadline date.

5. GENERAL MANAGER, COMMUNITY SERVICES DIVISION**(a) Canada Millennium Partnership Program Funding Application – Hamilton Children's Museum**

The Board was in receipt of a report dated April 6, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board approved the following:

That the General Manager, Community Services Division, be authorized to apply to the Canada Millennium Partnership Program for a Federal Government grant of \$3,000 to assist with the Hamilton Children's Museum exhibit entitled "Crazy About Canada".

(b) Young Canada Works Funding Application – Hamilton Children's Museum, the Conservation Laboratory and Whitehern

The Board was in receipt of a report dated April 13, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board approved the following:

That the General Manager, Community Services Division, be authorized to apply as a partner to the Department of Canadian Heritage under the Young Canada Works in Heritage Institutions Project, to provide three job creation opportunities for youths at the Hamilton Children's Museum, the Conservation Laboratory and Whitehern.

(c) 1999 Grounds Use Requests – Dundurn Park

The Board was in receipt of a report dated April 6, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board approved the following:

That the following 1999 grounds use requests for Dundurn Park be approved:

(i)	Chinese Community Centre	May 16
(ii)	MS Society of Canada	May 27
(iii)	Pentecostal Assemblies of Canada	June 3
(iv)	VON of Hamilton-Wentworth	June 10
(v)	Canadian Mental Health Association	July 16
(vi)	Dowswell Family Picnic	July 17
(VII)	VHA Health & Home Support Services	August 28

6. MANAGER, CULTURE AND EVENT SERVICES**(a) Cultural Marketing Co-Ordinator – Presentation of New Marketing Plan**

The Board was in receipt of a memorandum dated March 3, 1999 from the Manager of Culture and Event Services, introducing Norm Bradshaw as the new Cultural Marketing Co-Ordinator for the Department of Culture and Recreation.

Mr. Bradshaw introduced himself to the Board and provided an overview of a DRAFT Cultural Services 1999 Marketing Plan, a copy of which was circulated at the meeting.

Partnerships with groups such as the R.B.G. and the Hamilton Public Library, as well as the need to focus on local marketing targets, were just a few of the suggestions put forward by Board Members. Norm Bradshaw agreed to take the Board's comments into consideration when preparing the final Marketing Plan that will be brought back for the Board's approval at its next meeting.

(b) Film Policy for City Museums

Marilynn Havelka advised the Board that Staff is working on the development of a filming policy for the City of Hamilton Museums which will be presented to the Board for approval at a future meeting. The Board was further advised that this policy will be appended to the City's Film Policy which is currently under review.

(c) Focus Group Meeting

Board Members were advised that arrangements have been confirmed for the Board's Focus Group Meeting on Saturday, May 8, 1999 at the Coach House, Dundurn Castle.

The Session will focus on reviewing Board priorities and will be facilitated by George Wale, Director of Programs at the Burlington Art Centre.

Board Members not able to attend this Session were asked to notify the Secretary.

(d) Division Update

Marilynn Havelka, Manager, Culture and Event Services, reported that the March Break programs at all City Museums were successful.

7. SUB-COMMITTEE REPORTS

(a) Joint Plaquing Sub-Committee

(i) Commemorative Plaque for 1999 – Barton Stone Church

The Board was in receipt of a report dated April 12, 1999 from the Chairperson, Joint Plaquing Sub-Committee, respecting the above-noted matter. The Board approved the following:

- (a) That a plaque commemorating the historical significance of Barton Stone Church and cemetery be initiated; and,
- (b) That the appropriate plaque wording be forwarded to the Parks and Recreation Committee for information at a later date.

(ii) Plaque Unveiling Ceremonies

Rev. Dr. John Johnston advised the Board of the following plaque unveiling ceremonies to which Board Members were encouraged to attend:

- (a) T.H.&B. Plaque – May 29, 1999 at 11:00 a.m.

- (b) Pioneer Memorial Church Plaque – May 16, 1999 at 12:00 noon

(b) **Friends of the Hamilton Children's Museum**

Correspondence from the President, Friends of the Hamilton Children's Museum re: New Executive, Current Activities and Signage

The Board was in receipt of two letters dated March 15, 1999 from the President, Friends of the Hamilton Children's Museum, introducing the new Executive, advising of the Friends' current activities, and, thanking the City for the new trailblazer sign for the Hamilton Children's Museum.

A copy of the Minutes of the Executive Meeting of the Friends of the Hamilton Children's Museum held on March 9, 1999 were also circulated for the Board's information.

David Cuming expressed again, his concerns respecting the reporting relationship of 'Friends Of' groups.

It was brought to the Board's attention that a new liaison between the Board and the Friends of the Hamilton Children's Museum needed to be appointed to replace Tim Kott and the Secretary was asked to place this item on the next agenda. The Board agreed to take no action on David Cuming's concerns at this time, but agreed to discuss further when a new Board liaison is appointed.

(c) **Local Architectural Conservation Advisory Committee**

(i) **Minutes of Meetings held March 8 and 26, 1999**

The Board was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee (LACAC) for its meetings held March 8 and March 26, 1999. These Minutes were received as circulated.

Brian Henley provided an overview of the current issues being dealt with by LACAC including the tax incentive program for designated heritage buildings in the downtown; the development of an Inventory of Cultural Heritage Landscapes and the designation of Auchmar.

(ii) **Notice of Motion from Brian Henley at the last meeting re: Possible Support respecting the preservation of the Auchmar site**

As discussed at the Board's last meeting, the following Notice of Motion was put forward and approved:

That the Hamilton Historical Board support the designation and protection of Auchmar, 88 Fennell Avenue West, Hamilton.

Rev. Dr. John Johnston questioned why the gatehouse is not included in the Reasons for Designation for Auchmar. Brian Henley agreed to bring this suggestion forward at the next LACAC meeting.

AT THIS POINT IN THE MEETING, THE QUORUM WAS LOST.**(d) Community Participation Sub-Committee**

The Board was in receipt of a memorandum dated April 8, 1999 from David Cuming, respecting the status of the Volunteer Policy, the process for initiating 'Friends Of' groups as well as a Constitution Framework and a By-law Framework for such groups.

8. VIDEO PRESENTATIONS

The following videos were then shown for the Board's information:

- (a) Crowning Glory – Hat Exhibit at Dundurn Castle – Breakfast Television Coverage; and,
- (b) 1999 March Break at the Hamilton Military Museum – ONTV coverage.

9. OTHER BUSINESS**Regrets for Next Meeting**

Both Robin McKee and Al Bridge indicated that they would not be able to attend the Board's next meeting on May 11, 1999.

10. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,

Victoria Reiding, Chairperson
Hamilton Historical Board

Charlene Touzel, Secretary

6b(i)

**Joint Plaquing Sub-Committee Meeting
Tuesday, 1999 May 4, 4:00 o'clock p.m.
Planning Department Meeting Room**

Present: Jeff Steadman (Chair), Al Bridge, Rev. Dr. John Johnston (Vice Chair)
Marilynn Havelka, Nina Chapple, Ania Latoszek

1. **Minutes of the Joint Plaquing Sub-committee for meeting of 1999 April 6.**
Approved.

2. **PLAQUE UNVEILING CEREMONIES**

- a) **Pioneer Memorial Church**

Invitations for the unveiling on Sunday, May 16 at 12 noon have been distributed to the Mayor, Aldermen, LACAC, Hamilton Historical Board, City Manager, Department Heads, Cemetery Manager, and the Pioneer Memorial Church Congregation

A draft copy of the programme agenda was submitted to the Committee for review and a final copy using the invitation-size card with a listing of the Plaquing Sub-committee will be prepared by staff for distribution at the Church and the ceremony.

The Mayor and Jeff Steadman will say a few words during the unveiling.

Marilynn Havelka will forward a speech in point-form and a copy of the plaque text to both speakers.

Refreshments will be served at the Church following the ceremony.

The cemetery staff met with Doug Ritchie and Ania Latoszek to confirm the plaque location and the cemetery staff will install the plaque several days prior to the unveiling. Photographs showing the confirmed location were circulated during the meeting.

Doug Ritchie has made arrangements for a podium and possibly a few chairs. Staff will look into having a portable microphone available.

- b) **TH&B**

Invitations for the unveiling on Saturday, May 29 at 11:00 am have been distributed to the Mayor, Aldermen, LACAC, Hamilton Historical Board, City

Manager, Department Heads, Traffic Dept staff, the Head-of-the-Lake Historical Society, the TH&B Oldtimers and several staff of the GO Centre.

It was suggested that staff look into inviting the local MPPs, the Mountain Historical Society and any interested Steam Museum volunteer groups.

It was decided that the programme for the unveiling follow the usual format with speakers to include Margaret Houghton and Dennis Missett of the Head-of-the-Lake Historical Society, the Mayor and Jeff Steadman.

Marilynn Havelka will ask Margaret Houghton whether she would be willing to do the 'Welcome'. Rev. John Johnston agreed to perform the Benediction.

Marilynn will forward a speech in point-form, a copy of the programme and a copy of the plaque text to the Mayor and Jeff Steadman.

A programme to be distributed at the ceremony, will be prepared with an historic photograph to be supplied by Nina Chapple.

During the ceremony, the Head-of-the-Lake is to be acknowledged for sponsoring the plaque and for preparing the text. Norbert Sebrus and Rick Darling of the GO Centre are to be acknowledged for their assistance, and the TH&B Old-Timers are to be recognized.

Following the unveiling, refreshments will be served at the former restaurant area in the GO Centre. The space will be used at 'no charge'. Refreshments arrangements are to be arranged through Dundurn's Coach House restaurant.

Arrangements to have a photographer, a podium, microphone and perhaps several chairs are to be made.

Dennis Missett and Ania Latoszek confirmed the plaque's placement at the north-east corner of Hunter and James Streets and Embree Signs will install the sign on May 11, weather permitting and pending utility-line locates.

3. 1999 Plaquing Program

The Committee was informed that Barton Stone (Union) Church had been plaqued in the 1970s/80s by the Hamilton Historical Board. This earlier plaque, previous to of the current commemorative plaque programme, recognized the 'restoration and preservation of this landmark' but did not provide any historical information.

The committee supported proceeding with the commemorative plaque since it would provide an opportunity to present the history of the Church and the cemetery.

John Johnston agreed to prepare a draft text in time for the next meeting.

4. **Other Business**

The St. Clair group is still fund-raising and has been asked to notify the Joint Plaquing Sub-Committee once they are ready to make plans for the plaque's unveiling.

Due to scheduling difficulties, Embree Signs postponed repairing the MacNab Street Plaque until May 11, weather permitting.

Marilynn Havelka received information from Public Works Department staff that if the bench on MacNab Street had been replaced twice before, then it would not be replaced again.

5. **Next Meeting**

Tuesday, 1999 May 25, at 4:00 pm.

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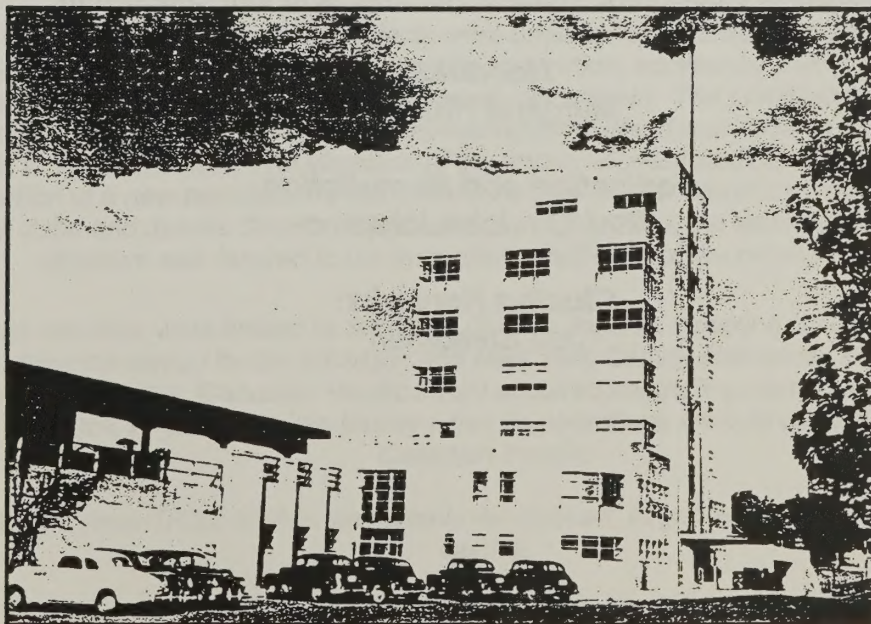
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6b(ii)



Commemorative Plaque unveiling for the
Toronto, Hamilton and Buffalo Railway

Saturday, May 29, 1999
11:00 a.m.
corner of Hunter and James Streets



*Sponsored by the Head-of-the Lake Historical Society
in cooperation with the City of Hamilton*

PROGRAM

Introduction

*Victoria Reiding, Chair, Hamilton Historical Board
Jeff Steadman, Chair, Joint Plaquing Sub-committee*

Welcome:

*Margaret Houghton, President
Head-of-the-Lake Historical Society*

Greetings from the City:

His Worship Mayor Robert M. Morrow

Plaquing Program:

Jeff Steadman, Chairperson

Unveiling:

*By His Worship Mayor Robert M. Morrow,
Margaret Houghton, Victoria Reiding, and Jeff Steadman*

Remarks:

Margaret Houghton

Dedication and Benediction:

Rev. Dr. John Johnston

Closing Remarks:

Jeff Steadman

Light Refreshments to follow at the Hamilton GO Centre

THE TORONTO, HAMILTON & BUFFALO RAILWAY

Hamilton's second major rail carrier, the Toronto, Hamilton & Buffalo Railway, was conceived in response to the merger of the Great Western and Grand Trunk Railways, thus providing Hamilton with an alternative shipping system. Linking the Canadian Pacific line and the Michigan Central Railroad's Canadian trackage in the Niagara Peninsula, the TH&B began limited operation from its west Hamilton yard in May 1895. The first train arrived at the Hunter Street station from Welland on December 30th of that year. Although not completed, by running out of downtown Hamilton before year's end, the railway was able to collect municipal financial incentives. Toronto to Buffalo service was finally achieved in May 1897. Initially a passenger carrier, it was not until 1899 with the completion of the Belt Line into industrial east-end Hamilton that the railway met its goal of financial stability through freight traffic.

The original station, a stone and brick structure complete with an ornate four-storey tower, was situated on the northeast corner of James and Hunter Streets. A tunnel under Hunter Street West cut through a prehistoric sandbar and hid the line's route through a prime residential neighbourhood. In contrast, the line was not concealed through the working-class Corktown district to the east where the railway's freight depot and sheds were also located.

The first locomotive shop and roundhouse were situated immediately west of Garth (Dundurn) Street; these were later replaced by larger facilities in the Aberdeen Yard.

During the Depression, two major projects were undertaken, funded by the City, the Federal Government and the Railway. The first, a grade separation, addressed a longstanding complaint that the rail line disrupted traffic on the north-south city streets. The construction of underpasses remedied this problem; however, as a cost-saving measure, it was decided to close off some streets to through traffic. The elevation of the tracks necessitated the second project, the construction of a new terminal. To accommodate this, Hunter Street was jogged to the north between John and James Streets. Opened on June 26, 1933, the seven-storey Art Moderne structure was located to the immediate southeast of the original station.

Although its activities were limited to Southern Ontario, from its inception to the 1970s, the TH&B was predominantly owned by the Michigan and New York Central Railroads. From the beginning a minority shareholder, Canadian Pacific finally acquired controlling interest in 1977. Thirteen years later, the TH&B faded into history when its operations were integrated with those of Canadian Pacific.

In 1996 the former TH&B station, completely refurbished, began service as the Hamilton GO Centre.

Sponsored by the Head-of-the-Lake Historical Society

The Head-of-the-Lake Historical Society

Since 1944, the Head-of-the-Lake Historical Society has promoted the rich history of Hamilton by means of regular monthly meetings, the publication of books and the sponsoring of historical plaques such as the one being unveiled today.

Executive Head-of-the-Lake Historical Society:

Margaret Houghton, President

Mike Wojcik

Gordon Birk

Rita McEnaney

Dennis Missett, Chair, Plaquing Committee

Janet Norris

Vince Petrucci

Terry Watson

Paul Kuzyk

Linda Wojcik

David Beland

Carolyn Gray

Joint Plaquing Sub-committee Members:

Jeff Steadman, Chairperson

Brian Henley

Rev. Dr. John Johnston

Al Bridge

Ex Officio:

Diane Dent, Chair, Local Architectural Conservation Advisory Committee

Victoria Reiding, Chair, Hamilton Historical Board

Staff Resources:

Nina Chapple, Architectural Historian, Planning Department

Marilynn Havelka, Manager of Culture & Event Services, Department of Culture & Recreation

Ania Latoszek, Curator, Whitehern, Department of Culture & Recreation

Thanks to the Head-of-the-Lake Historical Society for sponsoring the plaque, research, text preparation and assistance provided through the planning stages. Also thanks to GO Transit for providing the logo and use of the Hamilton Go Centre, the Coach House at Dundurn Castle for refreshments and City of Hamilton Departments (Traffic, Planning and Culture and Recreation) for coordination of events.

Tory tax shift 7a

The provincial government's current value assessment brought fairness and hope to downtown Hamilton. Sadly, the province bowed to suburban pressure and postponed the plan.

By WILF GEROFISKY

Whatever we individually feel about the personal financial impact of Current Value Assessment, we have to acknowledge that it has corrected old injustices and all properties are now valued at their current values for taxation purposes — right?

Wrong.

In downtown Hamilton, Current Value Assessment does not exist. If it did, the current sorry state of the city's centre might well be changing perceptibly, because it would be a much more attractive place for business development and new investment.

When the plan to tax properties at their current value was announced, there was great optimism among downtown property owners and businesses. Hamilton-Wentworth political leaders were ecstatic. They realized that grossly unfair taxes based on 1975 values were dragging the city centre into ever deepening decline. No matter how many millions were spent on streetscape improvement and free parking schemes, little real progress could be made without the key element of fair taxation in place.

The tax savings were to have been substantial, and they were indicative of just how skewed the 23-year-old assessment values had been. Just under half the properties would have tax reductions of 40 to 75 per cent. Another quarter would pay 20 to 40 per cent less, according to Hamilton-Wentworth Region Finance Department figures.

The city tax bills were sent out last year, and the results of the lessened burden began to have immediate effects. Downtown businesses leasing their locations had their tax liability substantially reduced. Vacant stores and offices were now able to be offered at rents that did not include a huge

property tax factor.

Things were looking up downtown, but not for long.

In a classic example of political doublespeak, the Progressive Conservative government introduced the so-called Fairness For Taxpayers Act.

It was a complete retraction of current value assessment, a reversal of the original concept of fairness for all, and a return to the time-honoured political expedient of squirting oil on the squeaky wheel.

Commercial property owners in suburban areas who for years had been paying taxes based on unfairly undervalued assessments had complained loudly when they got their new current value assessment based tax bills. Used to the good old ways, they made their noisy appeal to Queen's Park. The government made a quick appraisal of the political gains and losses to be made (in Hamilton's case) by pleasing suburban businesses and sticking it to the city centre, and decided "to hell with downtown."

**Ward 2
(downtown)
commercial
taxpayers in
1998 had a
\$5.7 million
INCREASE
over their
anticipated
current value
assessment
based tax.**

In December last year, the Fairness For Taxpayers' Act was passed and the city was instructed to send out "recalculated" 1998 tax bills. They reached taxpayers this March. They were recalculated all right. Current Value Assessment? Forget it! The taxes were to be based on 1997 taxes, which in Hamilton meant 1975 assessed values. The impact of the bill was to cap increases and decreases in tax at 10 per cent in 1998, and 5 per cent in 1999 and 2000. This meant that Ward 2 (downtown)

commercial taxpayers in 1998 had a \$5.7 million INCREASE over their anticipated current value assessment based tax in 1998 and Wards 3, 4 and 5 (lower city) commercial taxpayers would pay over \$1.8 million more (again, using Region of Hamilton-Wentworth Finance Department figures. The benefit would go to commercial properties on the Mountain and in suburban municipalities, benefiting businesses in such needy areas as Lime Ridge Mall and the Power Centre in Ancaster.

So next time you pass through downtown Hamilton and wonder why so many stores sit empty and deteriorating, remember that it could all have

Shattered Hamilton core



Downtown Hamilton: The next time you see boarded up stores here, remember that it could have all been different.

been so different if the present Ontario government had had the courage to stick to its own creative taxation plan. The original concept was a good one — a taxation system based universally on current values. It would have given the downtown of Hamilton the much-vaunted level playing field it needs to attract new business and investment. It is the important missing element, without which not much can be done to revitalize the downtown.

Unfortunately, the government played politics instead of fair game. The play field has been tilted again, and the resulting uphill battle may be just too hard a climb for the centre of this proud city.

Wilf Gerofsky is a property owner in downtown Hamilton and operated a successful retail business there for more than 40 years. He was a founding member of the Downtown Business Improvement Area.

WHAT THE PROVINCE SAID

■ Statement to the legislature by Finance Minister Ernie Eves as he introduced the Fair Municipal Finance Act on Jan. 16, 1997

"Ontario's system of assessment and property tax is out of date, inconsistent and unclear. In many municipalities of the province, assessments are out of date. Assessments are based on property values that range from the 1940s to the early 1990s. When assessments no longer reflect how values change over time, the distribution of taxes is unfair.

"Some assessments haven't been updated for 50 years. There are situations where homes purchased at the same time for the same price in the same community are assessed differently.

"Past governments failed to take up the challenge of fixing this problem. Because they didn't act, thousands of homeowners and businesses are paying more property tax than they should be. That's not fair. And it's harder for businesses to compete when the playing field is not level...

"The Ontario Fair Assessment System will bring fairness back into property taxation across the province. Similar properties with a similar value within a municipality will pay similar taxes. That's common sense."

■ Backgrounder to an Oct. 23, 1998 press release announcing limits to increases in property taxes on small business.

"If the proposed legislation is passed, municipalities would be required to limit property tax increases resulting from property tax reform on commercial and industrial property to no more than 10 per cent in 1998, and a further 5 per cent in 1999 and a further 5 per cent in 2000...

"The government will be consulting with stakeholders and reviewing options to ensure that tax changes are manageable for all businesses when the mandatory limit ends in 2001...

"As part of the government's move to put business property tax changes back on track without affecting residential ratepayers, municipalities would be required to ensure that the 1998 limit on tax increases of business property is funded from within the commercial and industrial property classes. **Municipalities will have to limit tax decreases in order to fund the limit on increases.**" (Emphasis added.)

June 4, 1999

When new life springs into the downtown core

By DAVID HILLEN

Harleys, mini-skirts, muscle shirts, coffee and scones on benches, Goths, mating oblivious to the passersby — it's spring in downtown Hamilton.

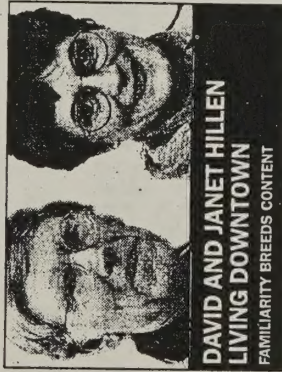
Spring renews life everywhere, but especially here in the core where it counterpoints the negative and gives reason to hope that, in the long run, the positives will win the day.

For six weeks or so, I've been enjoying seeing, hearing, smelling, tasting and touching spring all around me as I've gone about my mundane downtown tasks. Mother nature has given prosaic duties a background of poetry.

The flowers have been a visual feast. First, slightly hesitantly, the snow drops and crocuses peaked into view, and then in rapid, enthusiastic succession, the daffodils, the hyacinth, the narcissus and the tulips.

Now, as these falter, the irises and the day lilies leap automatically and eagerly into the breach, aided and abetted by the annuals: pansies, impatiens, and petunias. All this time, the magnolias, forsythia, flowering almonds and, eventually, garden fruit trees, found in even the smallest front yards, have provided a backdrop of colour.

It's that time of year when, shorten-



**DAVID AND JANET HILLEN
LIVING DOWNTOWN**
FAMILIARITY BREEDS CONTENT

ing and paraphrasing Wordsworth a little, golden daffodils toss their heads in brightly dance and fill our hearts with pleasure. This year, we missed that Ontario tradition: Seeing snow fall on our daffodils. But we take that in stride anyway, knowing that it's winter's doomed attempt at a last hurrah.

One of my favourite spring moments is that tender time when trees hesitate between buds and leaves and make even downtown feel like a Japanese garden. In Beasley Park, Janet's favourite trees, some ancient chestnuts, are still just shaping their elegant, cone-shaped clusters of flowers.

The birds supply most of the spring sound in the core, a counterpoint to the rumble of trucks and the screech of brakes and sirens.

The pigeons, starlings, sparrows and gulls stayed with us all winter, encouraged, perhaps, by the niger and sunflower seeds we and our neighbours left out for them. This winter, we also sighted a pair of cardinals in our backyard and I often heard the mourning doves cooing. But now, with spring unequivocally taking over, the chorus has rounded out with the return of the robins and the wrens — and the raucous squawk of the blue jays.

The water fountains also contribute to the symphony of spring sounds and sights, creating listening and watching focal points — in Wellington Park at King and Wellington (a neat, three-tier effort), in Beasley Park at Wilson and Mary (a nice big one too) and in Gore Park, of course, at the centre of our attempts to create a livable, outdoor core.

And at Bayfront Park, the swans are back! The swans are back! Spaced around the bay in twos, they remind us of how to be couples. The males supply added entertainment, slaloming between rocks, keeping the lone white goose in line and reviewing territorial rules with ducks and Canada geese.

This year, as well, a whole new suburb of lakefront bird houses awaited our literal snowbirds at Bayfront Park. Many took advantage of this helping,

human hand. On a recent, sunny Sunday, swallows were showing a lot of curiosity. If they decide to stay, this will add another special element to the time so many of us spend in this delightful curve of bay area restoration.

Spring has brought some welcome smells to the downtown core as well. Working up the garden frees that damp smell of just-turned soil. Then there is the unbeatable aroma of just-cut grass. The spring rains that we have finally been having seem to wash the air of the core and return it to a primitive, natural freshness that, at least for a while, can make you forget you live in the centre of an industrial city.

As if released suddenly from the tension of the sedentary season, people spring into life too: Painting their homes, washing cars, fixing roofs, digging gardens, walking their dogs.

Suitably, much of the positive impact of spring on the downtown is particularly present in Gore Park, our formal, city centre garden of considerable delight. There, to the west, crown on her head, pigeons in her skirts, Queen Victoria presides. To the east, a sober Sir John A asserts himself with class. In between them, in the midst of petunias and salvia, beneath an eternity of sky, musicians busk, pigeons peck, and

passersby gaze, listen, board buses.

The weeds that also return each spring are less virulent, less worrisome, more manageable in the city centre. I got on a first-name basis with the two mosquitoses I saw last spring and found no need to swat them. I have yet to encounter a mosquito this year, even during my two visits to the Lilac Dell. Black flies are only a nasty, northern rumour. Our previous, country home, in Brant County, near the Grand River, was less idyllic in all these respects.

In these various ways, spring downtown has had a distinct, counterpointing quality to it. The positive forces of the universe seem on a roll, led by the dandelions, the anarchists of the flower world, filling empty spaces with rampant yellow — which turns to grey so quickly, reminding us to "carpe diem," seize the day and enjoy it while it's happening.

The return of spring has helped me feel content living here, in the centre of the city. It can help us all, perhaps, contemplate a time when every wire mesh fence in our world will be torn down — or covered in morning glories.

David and Janet Hillen take turns writing this column about life downtown. David is a retired teacher and active poet. Janet is a community nurse.

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A tower falls, a tower rises

By JAMES ELLIOTT
The Spectator

Traffic, great and small, hurtles through this royal intersection, where Queen crosses King, muffling the clink of hammer on stone.

On the southeast corner, one of the city's more curious deconstruction projects is nearing completion — after almost 13 decades of solid tenancy, the bell tower of All Saints Church is coming down.

The suitcase-sized chunks of limestone, originally hauled Heavenward by mule-driven tackle and set by hand, are headed back to Earth to be assessed, numbered, cleaned and stored against the day when All Saints tower, like the Mary Ellen Carter, will rise again.

The story of the tower's second debut began last September when a moderate earthquake (Richter 5.4) rumbled through town, bringing to light some major deterioration in the tower's structural integrity.

Built in 1872 to construction standards that rarely didn't take Canada's severe winters into consideration, the metre-thick walls consist of three separate components — stone, rubble and brick — held together with lime mortar.

Over 127 years the freeze-thaw cycles had gradually leached out most of the mortar, leaving only a brittle bond holding the three layers together.

The earthquake was literally the straw that broke the camel's back, fracturing the bond and causing the tower walls to buckle.

Settlement cracks

Nothing toppled but one of the church's neighbours who waits for a bus every morning at the intersection noticed that the settlement cracks on the tower (common to all old masonry buildings) were definitely getting wider.

The church sexton concurred, the insurance company was called and a restoration contractor confirmed the damage was indeed serious and recommended the tower be taken apart and rebuilt.

The process began last fall with scaffolding quilt around the tower, then steel mesh, backed

But the bells will ring again at All Saints

by cables and beams, sheathed the structure to stabilize it for the winter.

That original work, as commuters no doubt remember, snarled King Street traffic with lane closures.

Work resumed last month and the tower, which once soared four storeys into the air and was for a time the highest point in the city, has slowly and painstakingly been peeled down, stone by stone.

Dave Crow, job foreman for the contractor, Summit Restoration, has hands that are huge and horny with calluses. No wonder. He spends his day manhandling 200-kilo slabs of limestone into the hopper of a crane that deposits them in the churchyard below.

The rubble and the damaged bits are discarded, the good stuff placed in wire baskets on skids to go into storage, along with the fine-cut stonework and the eight elaborate finials, or ornaments, from the roof.

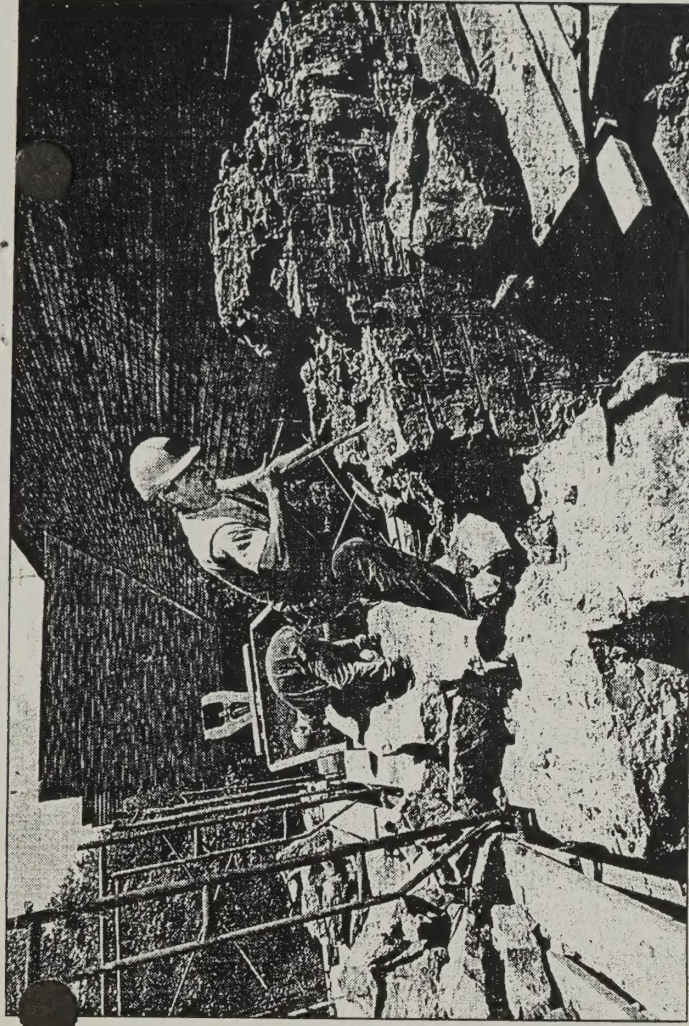
What a demolition contractor could effect in a morning will take Crow and his work partner the best part of five months. The reason? They hope to salvage as much of the stone as possible; the cut stone pieces around each vaulted window alone are worth several thousand dollars.

The \$300,000 dismantling job is expected to be completed by the end of next month. And then the congregation — and the church's insurance company — will decide if and how it will be rebuilt.

All Saints' canon Bill Thomas says the cost of reconstruction will probably exceed the cost of taking the tower down because it will have to be built to modern standards.

And he cautions that any rebuilt tower will likely not be an exact duplicate of the original.

"It might change, if it does it'd be in a style that's consistent with architecture. We're saving



David Crow, foreground, and Joseph Carr remove stone from All Saints bell tower.

Ron Pozzer, The Spectator

the stone so we can keep the original texture and fixture."

A rebuilt tower, he says, will likely shed one level (there were four originally), but will otherwise harmonize as closely as possible to the church's gothic revival style.

Brass bell

Any restoration will almost certainly include the one-ton brass bell that's lived in the tower since 1901, Thomas says, a bell last rung the Sunday before the earthquake.

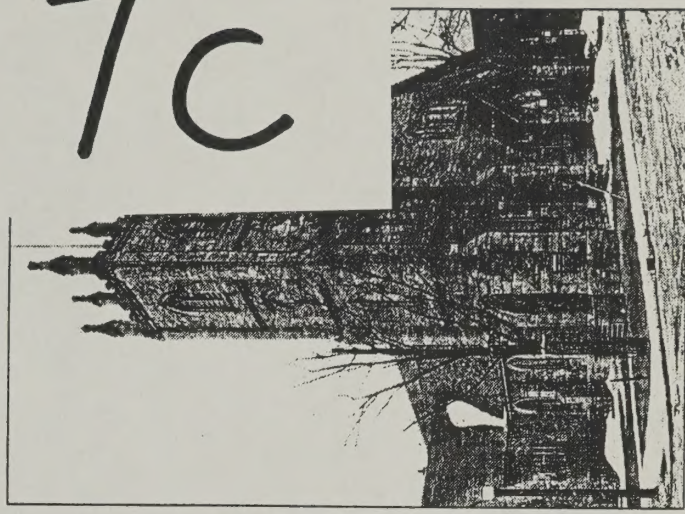
If the congregation decides to proceed, the restoration should be complete by mid to late November.

The fourth Anglican church to be built in the city, All Saints was the work of wealthy Hamilton senator Samuel Mills who wanted a place of worship closer to his York Street home. He donated the land, paid all construction costs and provided a new organ. Unfortunately Mills had little time to enjoy his 400-seat church, he died only six months after it was dedicated. In 1880 All Saints was sold by Mills' heirs to the Anglican Church for \$1.

Thomas says the church today has a membership of 289 households and a weekly congregation of 100 to 110. "That's a very good size for an Anglican congregation."

James Elliott can be reached at 526-2444

or by E-mail at: jelliott@hamiltonspectator.com



This was the tower of All Saints Church before the deconstruction work began.

Spectator file photo

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GOVERNMENT DOCUMENTS

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, June 21, 1999
12:00 o'clock noon
Room 219, City Hall

Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA:

1. CHAIRPERSON'S REMARKS

Letter of Resignation from Donna Yates

2. ADOPTION OF THE MINUTES

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held May 10, 1999

3. UNFINISHED BUSINESS

Millennium Project – Education Sub-Committee to report (no copy)

4. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

- a) Proposed Hamilton Beach Heritage Conservation District -
Recommendation to undertake Study
- b) Auchmar, 88 Fennell Avenue West
 - (i) Status of Designation Recommendation

- (ii) "Can Auchmar be rescued" (Brian Henley's column), *The Hamilton Spectator*, May 1999; "A Very Special Spot" (letter to the Editor), *The Hamilton Spectator*, June 4, 1999
- c) CN Station Property, James Street North – Zoning Application for adaptive re-use of Former Station Building and a new long-term Care Facility on site of Express Building
- d) Downtown Planning Advisory Committee Workshop, May 18, 1999 (attended by two LACAC representatives)
 - (i) Agenda and Background Information
 - (ii) Participants' comments

UPDATES

- e) Hamilton Courthouse
 - (i) Letter of response to NORR Limited re: Elevator Lobbies in former Dominion Public Building -May 18, 1999
 - (ii) "What goes around comes back" (Paul Wilson), *The Hamilton Spectator*, May 13, 1999; and, "New Courthouse: Focus on positive features", *The Hamilton Spectator*, June 4, 1999
- f) St. Mark's Church – Call for proposals (no copy)
- g) Dundurn Coach House – Palisade fence (Site Plan and fence detail attached)
- h) Made-in-Hamilton Heritage Project – Millennium Industrial Trail (no copy)
- i) Hamilton Beach 175th Anniversary Project – Interpretative Display Panels (no copy)
- j) Other Priority Buildings

5. COMMITTEE/SUB-COMMITTEE REPORTS

- a) Hamilton Historical Board – Minutes of Meetings held April 13 and May 11, 1999

- b) Joint Plaquing Sub-Committee
 - (i) Minutes of Meeting held May 4, 1999
 - (ii) Program for Unveiling of Commemorative Plaque for the Toronto, Hamilton and Buffalo Railway – May 29, 1999

6. **INFORMATION ITEMS**

- a) "Tory tax shift shafted Hamilton Core", *The Hamilton Spectator*, May 19, 1999
- b) "When new life springs into the downtown core", *The Hamilton Spectator*, June 4, 1999
- c) "A tower falls, a tower rises [All Saints Church]", *The Hamilton Spectator*, May 26, 1999

7. **OTHER BUSINESS**

8. **ADJOURNMENT**

Donna Yates
70 Newton Avenue
Hamilton, ON
L8S 1W1

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Diane Dent
Chairperson, LACAC
City Clerk's Department
Hamilton City Hall

June 7, 1999

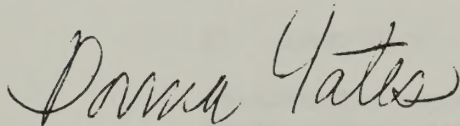
Dear Diane:

It is with deep regret that I write to inform you of my decision to resign from the LACAC Committee. Due to increased family responsibilities and the demands of my new job, I am unable to continue as a member of the Committee.

Serving on this committee has been a privilege and a pleasure. LACAC plays such a pivotal role in preserving our architectural heritage and increasing public appreciation. Please call on me to write letters or help out in other ways.

I have enjoyed working with all members of the Committee and I wish you great success in your continued endeavours and battles.

Sincerely,



Donna Yates

Monday, May 10, 1999
12:00 o'clock noon
Room 219 City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present:

Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Bill Kelly
Jerry Chlebowski, Brian Henley, Bill King, Jane Rigby,
Jeff Steadman, Donna Yates

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Regrets:

Alderman Frank D'Amico

Also Present:

Bill Janssen, Planning and Development Department
Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Marilynn Havelka, Culture and Recreation Department
Rev. Dr. T. Melville Bailey, Southam Area Association
Janet Bailey, Southam Area Association
Jane VanZuiden, Southam Area Association
Paul Shaker, Co-Op Student, Planning and
Development Department
Charlene Touzel, Secretary

1. **CHAIRPERSON'S REMARKS**

Diane Dent, Chairperson, assumed the Chair and called the meeting to order.

The Committee agreed to add the following items to the agenda:

- a) Christ's Church Cathedral; and,
- b) Added Report re: Heritage Permit for 176 Delaware Avenue; and,
- c) St. Mary's Church Bandstand.

2. **ADOPTION OF THE MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held April 12, 1999. These Minutes were adopted as circulated.

3. **UNFINISHED BUSINESS**

a) **Monitoring Priority Heritage Buildings**

(i) **Lister Block**

The Committee received for information, an article entitled "Federal offices location whittled to a short list – Lister Block one of five sites in running" that appeared in The Hamilton Spectator on May 5, 1999.

Questions were raised on the proposed plans for the Lister Block, however, Staff indicated that they have not yet received any drawings or elevation plans but agreed to follow up on this matter so that they can be reviewed by the Research Sub-Committee.

(ii) **McMaster University – Historic Core**

Nina Chapple advised the Committee that the first meeting of City and McMaster University Staff, to discuss the implications of the designation of the University's historic core, was held on April 13, 1999 and that a second meeting is planned for June.

The Committee was also in receipt of the following articles which the

Committee agreed to forward to the President and Vice-Chancellor, McMaster University for his information:

- (a) "The Great Outdoors...plan to revitalize all of the open space on the St. George campus", University of Toronto, Spring 1999; and,
- (b) "A campaign to recapture U of T's pastoral glory " *The Globe and Mail*, May, 10, 1999

(iii) **Auchmar, 88 Fennell Avenue West**

Rev. Dr. T. M. Bailey, Southam Area Association, was in attendance and advised the Committee that the Committee of Adjustment application to sever a parcel of land from the Auchmar site has been withdrawn by the applicant.

The Committee also received for information a letter dated April 12, 1999 from the Southam Area Association to the Mayor requesting that Auchmar be retained and considered as a possible millennium project. Reg Wheeler, Vice-Chairperson, indicated that he would meet with the Mayor to discuss this matter further.

Nina Chapple circulated a copy of the Reasons for Designation for Auchmar, 88 Fennell Avenue West, which include individual comments received by Committee Members since the last meeting. The Committee reviewed the Reasons for Designation and recommended that they be amended as follows:

- a) Add "foundation remnants near the wooded area" as a significant exterior feature; and,
- b) Include reference to Isaac Buchanan's political contributions in the United Provinces of Canada.

The Committee then approved the following:

That the Reasons for Designation for Auchmar, 88 Fennell Avenue West, Hamilton, attached hereto and marked as Appendix "A" be approved as amended.

(iv) **St. Mark's Church**

Nina Chapple advised the Committee that the City will advertise a Request for Proposals for the use of St. Mark's Church at the end of the month.

Jane Rigby expressed her concerns that LACAC be consulted if any alterations are proposed for the building and Nina Chapple indicated that any restorations/alterations would have to come back to the Committee through the Heritage Permit process.

(v) **Bellevue**

Alderman Kelly advised the Committee that he is starting to receive complaints from area residents respecting the maintenance of the Bellevue grounds. Nina Chapple added that a formal safety complaint was lodged with the Fire Department last week respecting this site.

There was also talk that the owner may be planning to demolish the historic house to build a home for himself on the site and Nina Chapple, Planning and Development Department, indicated that no site plan approval is required for privately-owned homes.

The Chairperson asked Heritage Planning Staff to contact the individual that expressed an interest in purchasing the property to encourage renewed contact with the owner .

(vi) **CN Station**

Nina Chapple advised the Committee that there is a prospective purchaser for the CN Station and that it will take a few weeks to finalize the details of purchase as prescribed in the Heritage Easement Agreement with the Ontario Heritage Foundation.

(vii) **Christ's Church Cathedral**

The Committee was advised that Christ's Church Cathedral is interested in expanding its driveway which would result in the removal of the fence at the front of the church property. Nina Chapple indicated that the fence is not included in the Reasons for Designation, as it was not part of the original church complex.

b) **Letter from the Ontario Heritage Foundation re: Annual Heritage Community Recognition Program (tabled from last meeting)**

The Committee was in receipt of a letter dated February 25, 1999 from the Chairman, Ontario Heritage Foundation, respecting the above-noted matter, as tabled by the Committee at its last meeting. Given that the nomination deadline is June 30, 1999, the Committee agreed to table this matter again to its next meeting.

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) **Auchmar – Draft Reasons for Designation to be approved**

This item has already been addressed under Item 3(a)(iii).

b) **Downtown Planning Advisory Committee Workshop on May 18, 1999 – Committee Representative to Attend**

The Committee was in receipt of an Information Report dated April 30, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

Bill King and Brian Henley agreed to represent the Committee at this Workshop.

c) **Dundurn Coach House Courtyard – Landscaping work**

The Committee was in receipt of an Information Report dated April 30, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

Marilynn Havelka, Manager, Culture and Event Services, Culture and Recreation Department, appeared before the Committee to provide an overview of the courtyard restoration, including the reconstruction of a palisade fence.

Photographs of the restoration work were circulated for the Committee's information.

The Committee was advised that the site is protected by a Heritage Easement Agreement and that the Ontario Heritage Foundation has already indicated that the proposed fence will be approved. Nina Chapple added that these restoration plans would not require a Heritage Permit.

Jane Rigby, Chairperson, Research Sub-Committee, questioned the rationale for the reconstruction of the fence and expressed her concerns respecting the height of the fence which will act as a visual barrier to the bay.

Marilynn Havelka indicated that the fenced area will be used as interpretive and programming space and that future plans for the site include the reconstruction of the drive shed.

UPDATES

d) **Lister Block – Status of proposed redevelopment of site for new Federal Office Building by LIUNA/Canderel joint venture**

This item has already been addressed under Item 3(a)(i).

e) **McMaster University Historic Core**

This item has already been addressed under Item 3(a)(ii).

f) **St. Mark's Church – Call for proposals**

This item has already been addressed under Item 3(a)(iv).

g) **Tax Incentive Program for Designated Heritage Buildings in the Downtown Core**

The Committee received for information, a copy of an article entitled "City Council votes tonight on heritage tax breaks" that appeared in *The Hamilton Spectator* on April 27, 1999. Nina Chapple advised the Committee that the Tax Incentive Program was adopted by City Council.

h) **Official Plan Amendment – Heritage Impact Assessment Guidelines**

Nina Chapple advised the Committee that the Heritage Impact Assessment Guidelines as adopted by City Council, will be finalized within the next 6-8 weeks.

i) **Hamilton Courthouse**

The Committee received for information, an article entitled "Courting the future and the past" that appeared in *The Hamilton Spectator* on April 8, 1999.

Committee Members also expressed an interest in attending the Official Opening of the Courthouse which has been tentatively scheduled for June 3, 1999. The Secretary agreed to contact the Ontario Realty Corporation in this regard.

Nina Chapple added that she has been contacted by the Ontario Realty Corporation requesting the Committee's input on the placement of the former Dominion Public Building Designated Property Plaque that was presented at the 1999 Heritage Day Ceremonies. The Committee agreed that the Plaque should be located near the King Street entrance to the new Hamilton Courthouse.

j) **Made-in-Hamilton Heritage Project – Millennium Industrial Trail**

The Committee received for information, the following items respecting the above-noted matter:

- (a) "Keeping the Memory Alive: Monuments to Hamilton's industrial past look as strong today as they did in Victoria's reign, *The Hamilton Spectator*, April 17, 1999; and,

- (b) Advertisement for the Made-in-Hamilton Millennium Industrial Trail Project logo competition.

k) **Proposed Hamilton Beach Heritage Conservation District – Survey results**

Ann Gillespie advised the Committee that results of the survey that was mailed to Beach residents respecting a proposed Hamilton Beach Heritage Conservation District are still being received by the Planning and Development Department.

l) **Hamilton Beach 175th Anniversary Project – Interpretative display panels**

The Committee received an Information Report dated April 30, 1999 from the Director, Planning and Development Department, respecting the above-noted matter.

m) **Heritage Permit – 176 Delaware Avenue**

The Committee was in receipt of an ADDED report dated May 7, 1999 from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

That a Heritage Permit be approved for a two-storey rear addition, as shown on the elevation plans attached hereto and marked as Appendix "B", to the single-family house at 176 Delaware Avenue, located in the St. Clair Boulevard Heritage Conservation District.

n) **St. Mary's Church Bandstand**

Nina Chapple reported that the Planning and Development Department has been contacted by St. Mary's Church requesting comments on its plans to build a bandstand adjacent to the Church. Nina Chapple indicated that the building is not designated. This updated was received as presented.

5. **COMMITTEE/SUB-COMMITTEE REPORTS**

The Committee received for information, the following Committee/Sub-Committee reports:

- a) Hamilton Historical Board – Minutes of Meeting held March 9, 1999
- b) Research Sub-Committee – Minutes of Meeting held March 17, 1999
- c) Education Sub-Committee – Tabled to the next meeting pending a report from the Education Sub-Committee on its plans for a Millennium Project
- d) Memorandums dated April 22, 1999 from the Manager, Culture and Event Services, Culture and Recreation Department, respecting the unveiling ceremonies for Pioneer Memorial Church and T.H. & B. Plaques
- e) Millennium Community Committee - Minutes of January 27, 1999 meeting
- f) Resolutions and Actions arising from the March 11, 1999 CAPIC Meeting

6. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

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Auchmar
88 Fennell Avenue West, Hamilton

REASONS FOR DESIGNATION

In 1852, Scotsman Isaac Buchanan, purchased property on the west mountain for an estate worthy of a successful wholesale merchant, civic leader, and aspiring political figure in the United Provinces of Canada. In 1855, he began building his country manor on lands totalling eighty-six acres. The entire property he named Claremont Park; the walled and landscaped portion he called Auchmar after his family's vast estate on Loch Lomond. This walled estate, consisting of approximately 9.6 acres, is located at the north-east corner of Fennell Avenue West and West Fifth Street.

1850's Country Estate in Hamilton

In Upper Canada during the pre-Confederation era, it was the fashion for wealthy gentlemen to leave their mark on the new country by building magnificent country estates. For over a century Hamilton was distinguished for its legacy of elegant country villas dating from this period, most of which have been lost with the city's expansion. Auchmar is one of only two such estates on Hamilton mountain to survive intact; the other being Chedoke on the escarpment brow.

In some ways, The Honourable Isaac Buchanan's country estate of Auchmar may be considered a sequel to Sir Allan MacNab's estate of Dundurn. Built twenty years later, on the mountain instead of the bay and in a later architectural style, Auchmar shares many of the same planning and design features found at Dundurn.

Essentially, both properties are modelled after the gentleman's country estate of Britain. Like Dundurn, the entrance to Auchmar was heralded by a gate-lodge, located on its northern-most boundary at the escarpment brow (still existing at 71 Claremont Drive). For the requisite scenic approach to the grounds, Auchmar's driveway was designed as a .5 kilometre treed allee (following today's streets of Arcade and Glenwood Crescents) passing through an arched entranceway (now closed) into Buchanan's secluded private grounds. The treed allee continued southwards towards the main focal point, Buchanan's manor house, a home with presence and dignity, enhanced by landscaped gardens. The drive proceeded to circle around to the south entrance facade of the house, designed as a perfect mirror image of the north garden face.

Buchanan's complex includes additional structures typical of a gentleman's estate: a carriage house, two arched passageways, high garden walls, and a square, two-storey dovecote, all constructed in stone. The first stone wall swings north-east from the archway at the carriage house around to the dovecote, creating a sizeable, south-facing walled garden. A second high stone wall extends along the east border of the property and partially across its north boundary, designed to provide privacy and a shelter for Buchanan's original orchard. Most of this orchard wall still exists as do a number of apple trees believed to be remnants from his original planting. A third low stone wall runs along the south border of the property at Fennell Avenue.

Today, this historic enclave, although little known to the outside community, represents a rare and significant cultural heritage landscape, dating from one of Hamilton's most illustrious building periods. In 1970, Buchanan's Auchmar and its gatehouse Claremont Lodge were recognized and plaqued as a property of Provincial significance.

Picturesque Cultural Landscape

Like Dundurn, Auchmar survives today as a rare and outstanding example of a mid-nineteenth century Picturesque country estate, complete with manor house, outbuildings and landscape features. With its built and natural features integrated into a comprehensive design, Auchmar fully upholds the principles of the Picturesque: its setting is secluded and wooded; its structures and landscaping display an interest in movement and variety; and the choice of design capitalises on the play of light and shadow. The verandahs and terraces (now gone) once served to extend interior space outdoors into the garden, another key component of the Picturesque.

The architect of Auchmar is to date unknown; the landscape design is attributed to George Laing, a British landscape architect responsible for gardens at Dundurn Castle and Rock Castle in Hamilton, and Woodend in Ancaster (presently the HRCA headquarters).

Gothic Revival Style

The manor house of Auchmar is considered to be an excellent, full-blown example of the Gothic Revival style in Upper Canada, characterised by the use of such features as multiple gables, bargeboard decoration, pointed arched windows, bay windows and clustered chimney stacks. The lively and intricate detailing of the Gothic style enhances the Picturesque effect of the whole.

By comparison to the more formal Gothic mansions in Hamilton, like Inglewood and Rock Castle, Auchmar takes the more informal, playful aspects of the Gothic Revival and expands them to the grand scale of a country mansion. Unusual, too, is its interior layout based on a Roman cross plan with the central hallway running the width of the house flanked by staircases at each end. Designing identical front and garden facades, likewise, provided an inventive solution to creating equally important facades: the approach (north) side and the formal entry (south) side.

The Gothic Revival style was also successfully integrated throughout the estate. The interior of the manor house shows gothic detailing in the rib vaulting of the hallway, pointed arched doors, decorative wooden shutters, plaster ceiling, fireplaces, etc. Gothic detailing also appears on all the outbuildings--in the matching diminutive gatehouse, in the carriage house's bargeboard and pinnacles; in the dovecote's bargeboard, cupola and traceried pigeon holes; and in the latticed garden pagoda (now gone).

The Honourable Isaac Buchanan

The Honourable Isaac Buchanan (1810-1883) was a man of many achievements—in business, politics and church affairs. He became one of the country's leading wholesale merchants and together with several other businesses established Hamilton as an important wholesale distribution centre. Buchanan was one of Hamilton's major civic leaders from the 1850's to the 1870's, as a promoter of the railway and as a prominent figure in local politics and the Scottish Presbyterian community. He was also an influential figure in the politics of the United Provinces of Canada.

As Entrepreneur

Isaac Buchanan began his mercantile career in Glasgow as an apprentice with the trading firm, William Guild & Co. and moved to Montreal in 1830. By 1834, Isaac and his older brother Peter were able to establish their own firm, Peter Buchanan and Company, based in Glasgow. In 1840, the wholesale dry goods and groceries firm of Buchanan, Harris and Company was established in Hamilton, with a branch office in Montreal. With Isaac's fearless opportunism and his partners' managerial skills, the Buchanan enterprise expanded rapidly, becoming one of the largest and most profitable wholesale businesses in Upper and Lower Canada. Isaac Buchanan played an instrumental role in the formation of boards of trade, becoming first president of the Toronto Board and later the Hamilton Board (formed in 1864).

As Politician

Throughout his life Isaac Buchanan was passionately engaged in politics. In the early 1840's, he served as representative for Toronto in the first Legislative Assembly of the Province of Canada. He later served several terms as Hamilton representative (between 1857 and 1867) and was also appointed president of the Executive Council in the 1864 Tache Macdonald administration. He also deserves much of the credit, along with Sir Allan MacNab, for bringing the Great Western Railway to Hamilton.

As Religious Leader

As a man of religion, Buchanan gave liberally in time and wealth to Presbyterian causes and churches across the country. He was strongly committed to promoting the Knox "free" church, donating to the building fund for the first Knox Church in Hamilton (1845) and later bearing the major cost of erecting the MacNab Street Church (1856).

History of Site

The Mountain estate of Isaac and Agnes Buchanan, with its spacious villa and landscaped grounds, provided a fitting setting to raise their large family, entertain dignitaries, and hold church and political functions. Unfortunately, their enjoyment of Auchmar was relatively short-lived. Isaac's increasingly speculative and unprofitable business ventures forced him to begin selling off portions of his landholdings as early as 1862. In 1873, a large parcel to the west was sold for the construction of the Hamilton Asylum for the Insane and the remainder of his property, including Auchmar, was sold the following year to pay his creditors.

After 1874, Auchmar and the remainder of Buchanan's property changed ownership a number of times and continued to be subdivided. Around the turn-of-the-century, Auchmar was owned and occupied by Captain Alfred Trigge and his family. The estate was then acquired by Elsie Buchanan, the youngest daughter of Isaac and Agnes, who in turn sold it to Alan Vernon Young in 1926. During World War II, Auchmar served as a convalescent hospital for the R.C.A.F. The 33-acre property was further subdivided before the remaining portion was sold in 1945 to the Sisters of Social Service, a Roman Catholic order originating in Budapest, Hungary. The Sisters acquired the original building complex and surrounding landscaped grounds (9.6 acres in size) with the intent of opening a novitiate for women studying to become members of the order. The original villa was enlarged in 1963 by the addition of a large rear wing (with a chapel and conference centre) to serve as a retreat house. In recent years, the Sisters have lived in the smaller modernized carriage house.

Significant Features

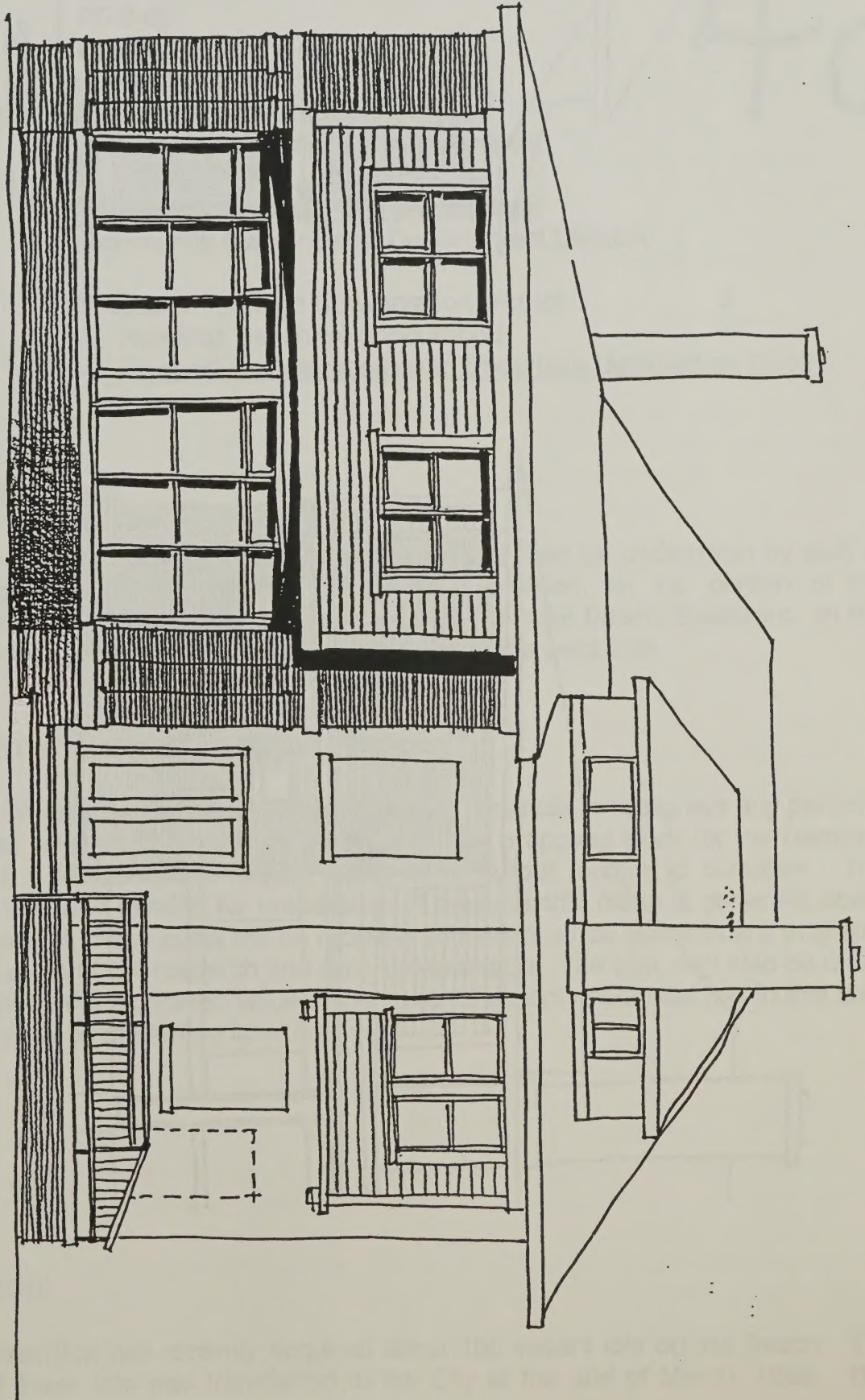
Many remnants still exist from the layout of Buchanan's original estate but only those features on the present-day Auchmar property are included in the designation.

The features important to the preservation of Auchmar include but are not limited to the following: built and natural landscape features: the manor house, carriage house, dovecote, garden walls (four), treed allee, orchard, walled garden and park-like setting with its open space and mature trees.

Significant features of the manor house include but are not limited to the following: all four original exterior facades—walls, gables, dormers, clustered chimney stacks, all original windows including the castellated bay windows, doors, mouldings, decorative bargeboard, pinnacles/pendants and brackets. Included also on the interior are the first and second storey hallways and vaulting, the staircases, and the original walls, doors, windows, shutters, fireplaces, wood and plaster mouldings, and wood panelling.

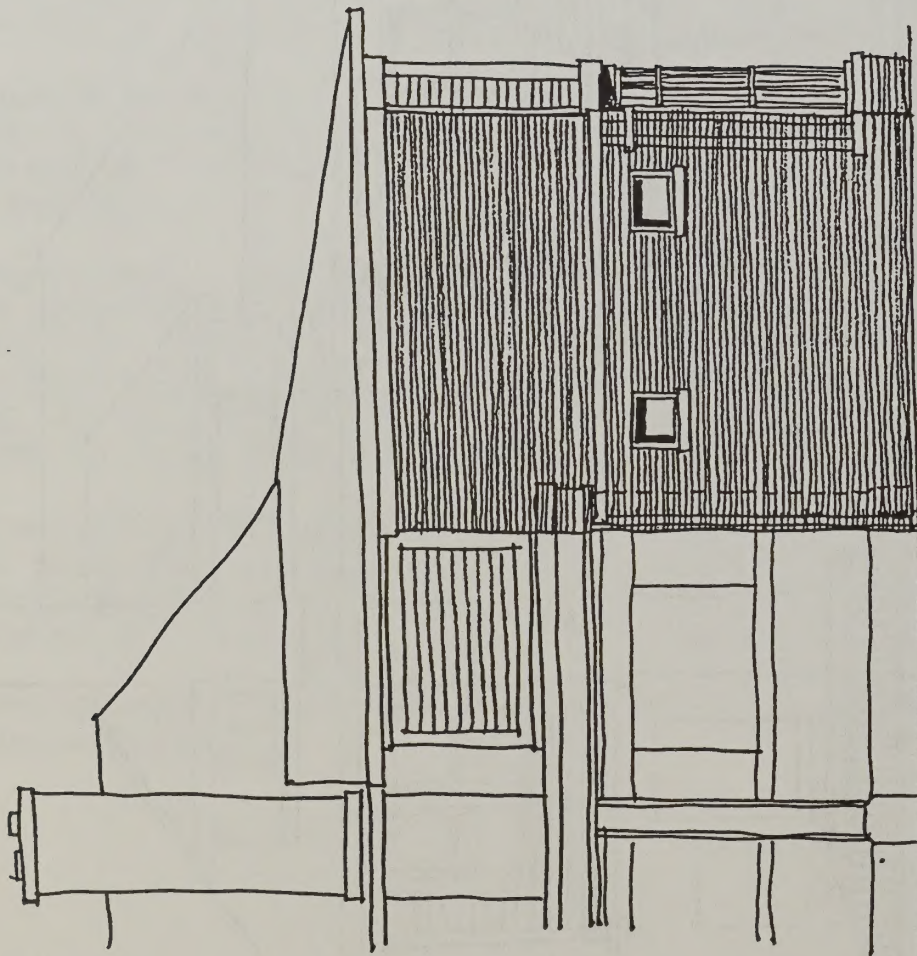
Significant features include the exterior facades of the carriage house—original stone walls, gables and dormers, and pinnacles; of the dovecote—the original stone walls, gables, bargeboard, traceried pigeon holes; the original stone garden walls with coping stones, openings and gates; and foundation remnants near the wooded area.

Excluded from designation are the later additions to the manor house, the garage and the Holy Spirit Retreat Centre.



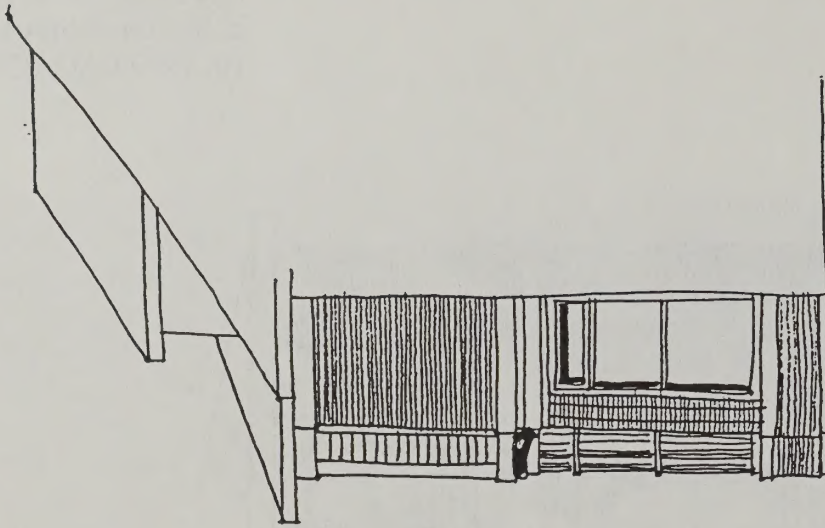
MYCATALYSTHIN RES.

SOUTH ELEVATION.
1/4" = 1'-0"



WEST ELEVATION
44' x 1'-0"

MYCHSLUTSHYU RES.



EAST ELEVATION

CITY OF HAMILTON
- RECOMMENDATION -

DRAFT

4a

DATE: 1999 June 14
P5-2-60
Hamilton Beach Neighbourhood

REPORT TO: Tina Agnello, Secretary
Planning and Development Committee

FROM: Lee Ann Coveyduck, General Manager
Community Planning and Development Division

SUBJECT: Proposed Heritage Conservation District
- Hamilton Beach Neighbourhood
- Request for Authorization to Undertake Designation Study

RECOMMENDATIONS:

- a) That a Heritage Conservation District Study and Plan be undertaken by staff of the Community Planning and Development Division, for the portion of the Hamilton Beach Neighbourhood between 869 to 1019 Beach Boulevard, on the east side, and 856 to 1052 Beach Boulevard on the west side.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

Part V of the Ontario Heritage Act enables municipal councils to designate any part of a municipality as a Heritage Conservation District. The proposed study for the Hamilton Beach district is anticipated to require about three to four months to complete. The cost for staff time and printing for preparation of these district plans is generally about \$25,000. However, these costs will be reduced somewhat since students are available to undertake some of the research and report preparation. The cost may also be offset to some extent by the increased value of the 15 to 20 vacant residential lots in this area which the City will be marketing later this year.

BACKGROUND:

The City of Hamilton has recently acquired about 160 vacant lots on the Beach. The ownership of these lots was transferred to the City at the end of March, 1999. This

includes about 70 to 100 building lots, most of which meet the "C" District zoning requirements. These were lots which were purchased by the Province and the Hamilton Region Conservation Authority during the 1970's and early 1980's, towards the establishment of a park on the Beach Strip. Former houses on these lots were demolished. The park concept was abandoned in the mid 1980's, and land use plans since that time have proposed retention of the Beach as a low-density residential neighbourhood, with infill housing at compatible density.

The 160 residential lots to be sold by the City on the Beach will be sold to individual owners for the construction of new single family homes. This will mean significant changes to the Beach neighbourhood, where there are presently a total of about 400 houses.

Heritage Conservation District Proposal

The establishment of a heritage conservation district is proposed for the northern portion of the Beach. This includes the properties between 869 to 1019 Beach Boulevard, on the east side, and 856 to 1052 Beach Boulevard on the west side. This is the area with the greatest concentration of heritage houses, including one houses designated under the Ontario Heritage Act, and eleven houses which are Listed as being of Architectural and/or Historical Interest.. The remaining 20 houses include a variety of architectural styles and eras.

The characteristic features of the existing listed heritage houses in this area include:

- frame construction with clapboard/ wood shingle/ board-and batten cladding;
- spacious and often elaborate porches, balconies and verandahs;
- gables, trellis and fanciful wood trim.

These features in combination were typical of seaside and lakeside resort architecture throughout North America in the late Victorian period; and in the City of Hamilton are exclusive to the Beach Strip.

The proposed heritage district would help ensure preservation of the existing heritage character in this important portion of the Beach neighbourhood. It would also help ensure control over the design of new infill housing in this area. This would be preferable to the establishment of free-standing guidelines for infill housing in this area or the entire Beach neighbourhood, as the heritage conservation district plan and guidelines contained within it would be enforceable within the framework of the Ontario Heritage Act.

Hamilton Beach Neighbourhood Plan

The Hamilton Beach Neighbourhood Plan was adopted in 1992. It recognized the Beach as "a readily identifiable neighbourhood,... with a strong sense of community and history, a variety of architectural styles..." The plan noted the need for heritage preservation measures, to help retain the unique Beach character prevalent in much of the neighbourhood.

Policy 5.2.9. of the plan stated that "A Heritage Conservation District for the north-central portion of the Beach may be considered in order to retain the special character of this area, where there is presently a high concentration of heritage buildings. This would enable control over the type and scale of infill in this area, as well as the retention of existing heritage features of this area."

At a meeting of the Beach Implementation Committee in 1995, there was discussion about the proposal for a heritage district in this area. At the time, the response was fairly negative. There were residents present from all parts of the Beach neighbourhood, and the most vocal opposition came from those outside of the proposed district. They were concerned that heritage district would cause a distinction between various areas on the Beach. They felt it would be preferable to designate the entire Beach as a heritage district. However, this is not possible, since it is only in this small portion of the Beach that there is a concentration of houses with sufficient heritage value to warrant designation as a district.

Concerns Regarding Compatible Infill

Support for the proposed district have also been caused by concerns over the nature and style of the new infill houses, over 100 in number, which will be built on the Beach in the next several years. Recent experience on the Beach, with several houses built on non-City lots, has shown that there is potential for new houses which do not fit in well with the existing heritage character. Some recent houses were built as square brick boxes with no ornamentation (no porches, gables, etc.) Other new houses have a mix of non-related styles. With the over 100 new houses to be built, there is potential for significant impact on the heritage character of the area, if there are no infill guidelines within the context of a heritage district.

Benefits of District Designation

The main benefit of a Heritage Conservation District is the assurance that any changes will respect and capitalize on the area's strongest assets, as identified in the rationale for district designation which will be prepared. This will be accomplished by adopting guidelines and procedures as contained in the District Plan.

Timing and Process for Land Sales

The process for the sale of the vacant lands on the Beach was approved by Council in November, 1998. This process is as follows:

- Viable single family residential lots will be sold by the City, using a public tender process;
- Other non-residential lands are to be sold through the Multiple Listing System;
- Lands which are insufficient in size to be developed independently are to be offered for sale to abutting property owners.

The sale of these residential lots will occur after the following conditions are satisfied:

- a registered survey plan is prepared identifying each property to be sold;
- a Master Drainage Plan study addressing the flooding problems for both private and public properties on the Hamilton Beach; and,

- an Infill Guideline Proposal for new housing on the Hamilton Beach.

The Master Drainage Plan Study is presently underway, being prepared by a consultant with the City. It is anticipated to be complete by about August, 1999. The surveying of properties is underway.

At the time of adoption by Council of this process, it was anticipated that the infill could be adequately controlled by means of infill guidelines. However, these would have had no binding status, and would only have been optional or suggested. It was decided in December of 1998 to pursue instead a heritage conservation district for this area, under the Ontario Heritage Act, since infill guidelines would not have had sufficient enforceability.

Support from Beach Property Owners

Property owners have been generally favourable towards the Heritage Conservation District proposed for their portion of the Beach neighbourhood. All owners have been contacted several times, by means of two sets of letters and personal visits by a Beach resident. The steps taken to inform owners and obtain feedback from them include:

- March 1, 1999 - letters and information packages sent to all owners of designated and listed homes in the area, inviting them to the March 9 meeting;
- March 9, 1999 - public information meeting was held in the neighbourhood to which all owners of designated and listed buildings were invited;
- April 1, 1999 - letters and information packages sent to all property owners in the area, inviting them to the April 8 meeting;
- April 8, 1999 - public information meeting was held in the area, to which all owners in the proposed district were invited;
- April 16 - May 10, 1999 - personal visits were conducted to most of the houses in the proposed district by Sam Hobbs, an interested citizen living in the area. Comment sheets were distributed and collected from about a dozen residents, delivered to staff on May 11, 1999;
- May 19, 1999 - meeting of the Beach Implementation Committee was held, which several owners within the proposed District attended, at which further clarification was provided; and,
- May 25, 1999 - letters sent to all property owners in the proposed district, informing them of the status of the proposal, and requesting that they provide a response.

As of June 11, 1999, the responses from property owners in the area is as follows:

- | | |
|-------------------|-----------|
| - In favour: | 16 |
| - Opposed: | 3 |
| - Undecided: | 1 |
| - <u>Unknown:</u> | <u>11</u> |
| - Total: | 31 |

Therefore, of those owners who have responded, there is overwhelming support. There remain a significant number whose opinion is not known. The location of the homes whose owners who are in favour, opposed, etc., are plotted on the attached map.

The last letter, dated May 25, 1999, asked the remaining owners to contact the City by June 3, 1999 to advise whether or not they were in favour of the proposed district. It stated that if staff had not heard from them by this date, it would be assumed that property owners were in favour and had no comment. There are about 11 owners whom staff have not yet heard from, including at least 3 out-of town owners. Staff will continue to attempt to contact these people. However, it would appear that after several letters and invitations to two meetings that they are not concerned about the District proposal.

Guidelines

It is anticipated that there will be a series of guidelines prepared to regulate future renovations and new residential construction in this area. In fact, there are anticipated to be about three sets of guidelines, to address the following situations:

- Renovations to existing houses which are of heritage significance (designated or listed as being of heritage value);
- Renovations to existing houses which are not of heritage significance; and,
- Construction of new homes, which will be expected to reflect the heritage character.

CONCLUSION:

In summary, it is proposed that a Heritage Conservation District Study and Plan be undertaken by staff of the Community Planning and Development Division, for the portion of the Hamilton Beach Neighbourhood between 869 to 1019 Beach Boulevard, on the east side, and 856 to 1052 Beach Boulevard on the west side.

This proposed heritage district study and plan would help ensure the preservation of the unique heritage character of the portion of the Beach Neighbourhood which is most significant in terms of heritage. It would also ensure that new infill housing is compatible in terms of style and character.

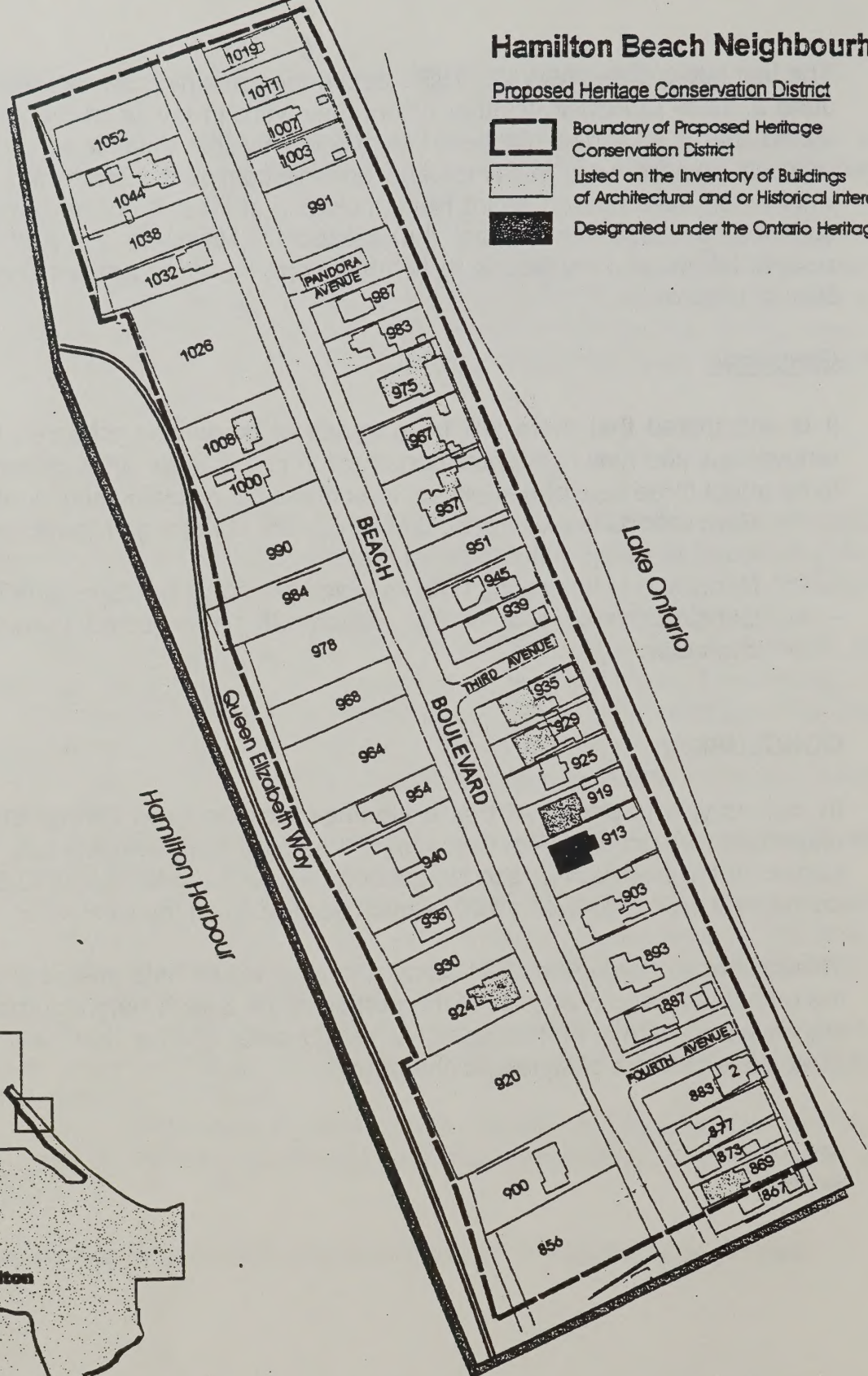
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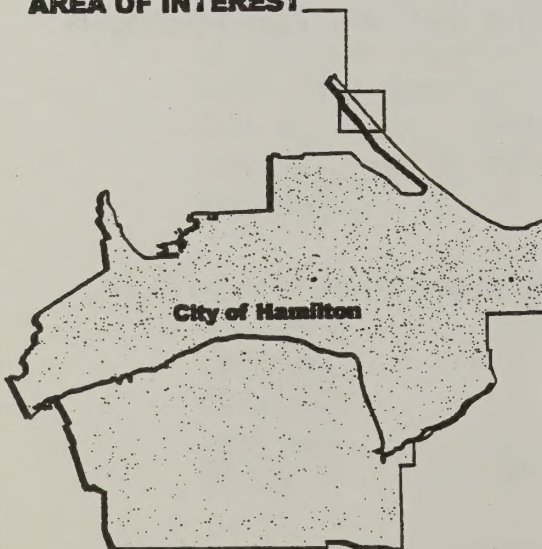
Hamilton Beach Neighbourhood

Proposed Heritage Conservation District

-  Boundary of Proposed Heritage Conservation District
-  Listed on the Inventory of Buildings of Architectural and or Historical interest
-  Designated under the Ontario Heritage Act.



AREA OF INTEREST



Reference file:
P5-2-60

Date
January, 1999

City of Hamilton

Scale
Not to Scale

Technician
J.Sims

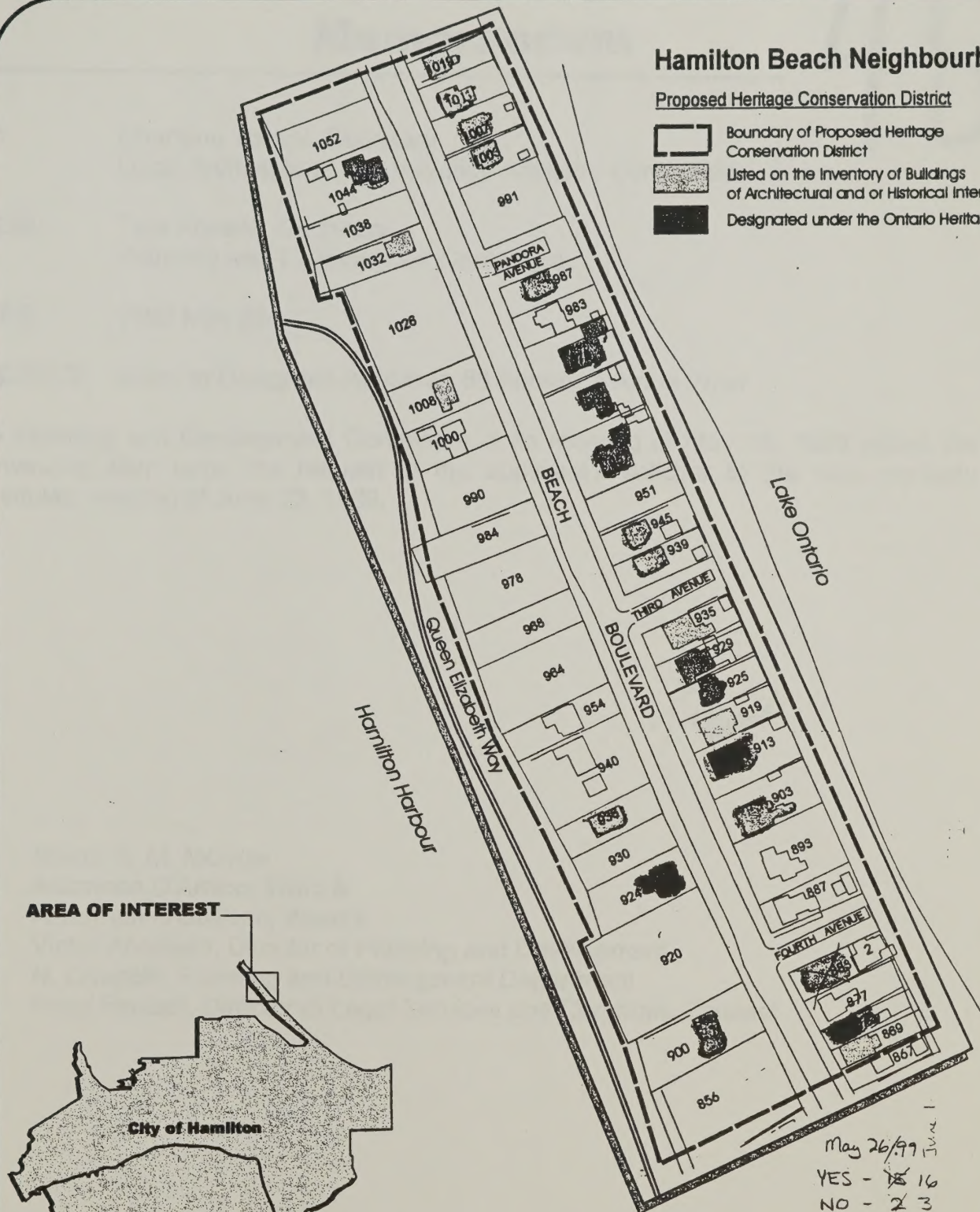
PLANNING AND DEVELOPMENT DEPARTMENT



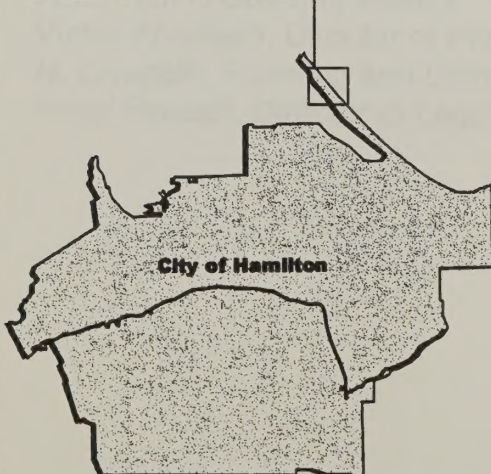
Hamilton Beach Neighbourhood

Proposed Heritage Conservation District

-  Boundary of Proposed Heritage Conservation District
-  Listed on the Inventory of Buildings of Architectural and or Historical Interest
-  Designated under the Ontario Heritage Act



AREA OF INTEREST



May 26/99
 YES - ~~18~~ 16
 NO - ~~2~~ 3
 UNDECIDED - ~~1~~ 1
 UNKNOWN - ~~11~~ 11
 TOTAL 31 31

Reference file:
P5-2-60

Date
January, 1999

City of Hamilton

Scale
Not to Scale

Technician:
J.Sims

PLANNING AND DEVELOPMENT DEPARTMENT



DESCRIPTION OF THE BUILDING

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Office of the Municipal Clerk
Memorandum

4b(i)

TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Tina Agnello, Secretary
Planning and Development Committee

DATE: 1999 May 26

SUBJECT: Intent to Designate Auchmar, 88 Fennell Avenue West

The Planning and Development Committee at its meeting of May 19, 1999 tabled the abovenoted item upon the request of the applicant's solicitor to the next regularly scheduled meeting of June 23, 1999.

T. Agnello

cc. Mayor R. M. Morrow
Alderman D'Amico, Ward 8
Alderman O'Sullivan, Ward 8
Victor Abraham, Director of Planning and Development
N. Chapple, Planning and Development Department
Rand Roszell, Director of Legal Services and Corporate Counsel

Office of the Municipal Clerk
Memorandum

4(b)

TO: Mayor, City of Chicago
FROM: The Deputy Mayor

SUBJECT: [Illegible subject line]

DATE: [Illegible date]

RE: [Illegible reference]

The following information was received from [Illegible source] regarding [Illegible subject]. It is requested that you advise the Mayor of the results of your review of this matter.

[Illegible signature]

Very truly yours,
[Illegible signature]
Deputy Mayor

Can Auchmar be rescued?

4b(ii)

By BRIAN HENLEY

"There is a possibility that Hamilton will lose one of its chief attractions. For many years, Dundurn Park has shared with its mountain in the affections of the public, and although it has always been private property, its owners have thrown it open so generously to the people that it has come to be looked upon as belonging to all the citizens."

Hamilton Herald. Oct. 29, 1892.

In mid-19th century Hamilton, there were two magnificent estates, one overlooking the harbour in the city's west end known as Dundurn. The other, Clairmont Park with its main residential building called Auchmar, was on the mountain overlooking the lower in the area known as West Fifth Street And Fennell Avenue.

In the early 1890's, the current owner of Dundurn Castle and the park surrounding it, Senator Donald MacInnes, was prepared to subdivide the property into small building lots.

Indeed, a plan had been prepared showing the manner in which the historic park would be carved up for lots for many small homes with a street running right through the scenic grounds.

In the Hamilton Herald of Oct. 29, 1892, the reporter assigned to cover the potential loss of one of the city's two most important villa estates discussed the history of Dundurn.

"Dundurn Castle and the park that surrounds it," the Herald man noted, "have a history that is connected intimately with Hamilton's progress from

a village to be the third city in the Dominion.

"The property was owned originally by Sir Allan Macnab, who not only was Hamilton's most distinguished citizen, but also a figure of importance in the government of Canada as it existed before Confederation.

"The extensive property was only a portion of the Macnab estate, but the balance was disposed of at various times, and, finally, the park itself with its spacious residence, passed into the hands of its present owner, Senator MacInnes."

Kept intact

The Herald article concluded that Dundurn should not be broken up but kept intact and noted that "what is chiefly to be regretted is that so beautiful a property, a natural park which would require no expenditure worth mentioning if it were required for that purpose by the corporation, and with historic associations that money cannot replace, is to be lost to the city forever."

It would take another six years before a bylaw would be passed to authorize the purchase of Dundurn by the City of Hamilton. Public meetings, letter-writing campaigns and extensive newspaper editorial promptings finally convinced the city council that a \$70,000 expenditure for a public park, and a magnificent historic mansion on it, was tax money well spent.

While the Auchmar residence and its surrounding property, Clairmont Park, managed to survive more or less

intact, the property's ultimate future involves similar questions as those faced by Hamiltonians 100 years ago.

An Italianate estate owned by a very prominent Hamilton citizen, Sir Isaac Buchanan in Auchmar's case, is threatened with subdivision and the current owners are prepared to sell.

Clairmont Park, in many ways a "mountain" echo of Dundurn Park, has rich historic associations with the beginnings of Hamilton's history as a municipality, and indeed has the same potential as a public park space today as Dundurn.

Just like Dundurn Park, the property around Auchmar, is also rich in aboriginal history and abounds with natural heritage associations. Both large estates were assembled before property values advanced rapidly, with Auchmar being barely 10 years "younger" than Dundurn.

As the 19th century turned into the 20th century, Hamiltonians gloried in the acquisition and opening of Dundurn Park as a public area, open to all citizens.

An area of great beauty, graced with a residential building of great architectural prominence, was saved from degradation.

One hundred years later, Hamiltonians face the same potential dilemma, with a property with an extremely architecturally important residence on it, is available for public purposes.

Will history be repeated? Can Auchmar and Clairmont Park be rescued from subdivision just like Dundurn was exactly a century ago?

Hamilton Spectator May 1999

AUCHMAR HOUSE

A very special spot

Hamilton
Spectator
June 4, 1999

So often Canadians pat themselves on the back and feel superior to their U.S. counterparts.

Too bad we don't emulate them with their deep interest in their history, and their great pride in their national treasure and historical sites.

Here in Hamilton, we have our own true treasure in Auchmar House. Almost the same age as Dundurn Castle, this beautiful gothic house with its park-like surroundings appears to be up for grabs, unless the city will rescue it for future generations to enjoy.

With the city's expansion in all directions, parkland becomes precious, and here in our midst is the potential for conventions, weddings, meetings, etc. all set within these beautiful grounds.

What a millennium project! How proud Hamilton would be to have another very special spot to show off to visitors to this fine city.

A.G. Langs, Hamilton.

4c

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 June 7

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: CN Station, 360 James Street North – Rezoning Application

The Planning and Development Committee will hold a Public Meeting on June 23rd to consider a rezoning application submitted by the current owner, Canadian National Railway, for changes in zoning to permit the conversion of the former CN Station (main building) to mixed commercial/ office/ entertainment use, the construction of a new three-storey building for use as a residential care facility, and open space uses. The specific uses for the existing station building would include a banquet hall, restaurant, and training centre. A site plan and preliminary architectural plans for the adaptive re-use of the CN Station prepared by Richstate Inc. were submitted with the zoning application. The proposed new building would replace an existing one-storey express building to the east of the main station at track level.

The new prospective owner of the CN property is L.I.U.N.A. (owner of the Lister Block property). The project architect for the adaptive re-use of the existing building and site co-ordinator is John Mokrycke. The architect for the new building is V. Samuel Iser from Toronto. John Mokrycke will be presenting the overall proposal, with preliminary plans for both components, to LACAC's Research Sub-committee at its next meeting on March 9th.

Attached are the Notice of Public Meeting, photograph of CN property, and Heritage Planning comments for the recommendation of Planning staff to the Planning and Development Committee (report due on June 9th). Architectural drawings for existing and new buildings available at meeting.

*Nina Chapple
for Lee Ann Coveyduck*

MEMORANDUM

Date: 1999 June 1

To: Steve Robichaud

From: Ann Gillespie

Re: Zoning Application ZAC-99-09 (CN Property)

The following comments are from Heritage Planning staff; the Local Architectural Conservation Advisory Committee has not yet had an opportunity to review or comment on L.I.U.N.A.'s redevelopment plans for the CN property (adaptive re-use of the former station and a new building at track level to serve as a long-term care facility).

HERITAGE STATUS

The CN Station is recognized as a Hamilton landmark of outstanding importance. It is designated municipally under the Ontario Heritage Act and has been evaluated by the Province of Ontario as Heritage Class 'A' (architecturally significant and unique to the province). While still owned by CN, it is also recognized and protected federally as a *heritage railway station* in accordance with the Heritage Railway Stations Protection Act. The protection afforded by the federal legislation no longer applies once the CN Station is sold to a private owner (any company not regulated by the Transportation Act). The Order in Council authorizing CN to sell this *heritage railway station*, however, contains a requirement that the purchaser agrees to grant the Ontario Heritage Foundation a heritage conservation easement. The CN Station has been evaluated by the Province of Ontario as Heritage Class 'A' (architecturally significant and unique to the province).

In sum, all three levels of government recognize the importance of the CN Station and advocate its preservation. Once in private ownership, the former CN Station will be protected municipally under the Ontario Heritage Act (By-law No. 95-115) as well as provincially by the heritage conservation easement. As such, significant architectural features identified respectively in the (1) *Reasons for Designation* or (2) easement agreement could not be altered or removed respectively without (1) the permission of City Council or (2) the Ontario Heritage Foundation. An easement is more comprehensive than designation in that it places specific restrictions on the use and development of a site in order to preserve its heritage features.

It should be noted that the one-storey express building to the west of the CN Station (at track level) was not identified as a designated feature in the municipal by-law but is mentioned in the federal Heritage Character Statement and will be protected by the provincial easement agreement.

COMMENTS

Adaptive Re-use of CN Station

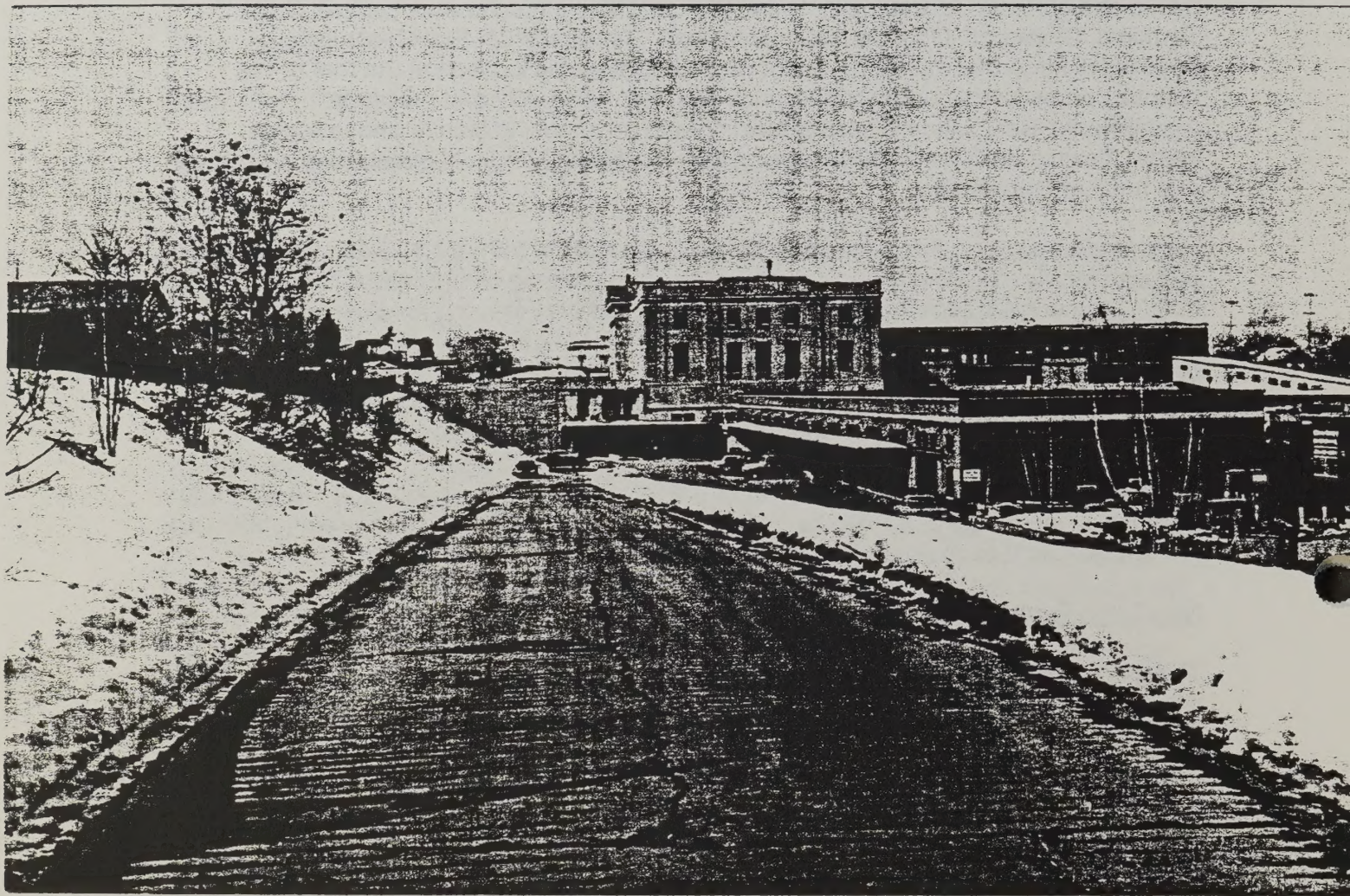
Historic railway stations across North America have been successfully recycled for both public and commercial uses: e.g. Union Station, Ottawa (conference centre), Union Terminal, Cincinnati, Ohio (museum complex). Hamilton's CN Station similarly possesses important assets for adaptive re-use: strategic location at the foot of this historic James North commercial district, architectural quality and presence (monumental Beaux-Arts Classical building with an imposing façade and entrance lobby), flexible multi-level interior space, high-quality architectural materials and finishes and fine craftsmanship.

We therefore support the proposed adaptive re-use of the former CN Station as a multi-purpose facility including a banquet hall, restaurant, training centre, and offices, provided that (1) the original architectural features identified in the *Reasons for Designation* (facades of main building and concourse, remaining ramps, main floor lobby areas and concourse interior) are preserved and (2) that the open green space and unobstructed view of the front façade are retained. The entire building (exterior and interior) will be protected by the provincial easement agreement. A complete set of architectural drawings (plans and elevations), when available, will need to be reviewed by Heritage Planning staff, LACAC and also staff from the Ontario Heritage Foundation. A Heritage Permit will need to be approved by LACAC, P & D and City Council for any work affecting the designated facades or interior spaces.

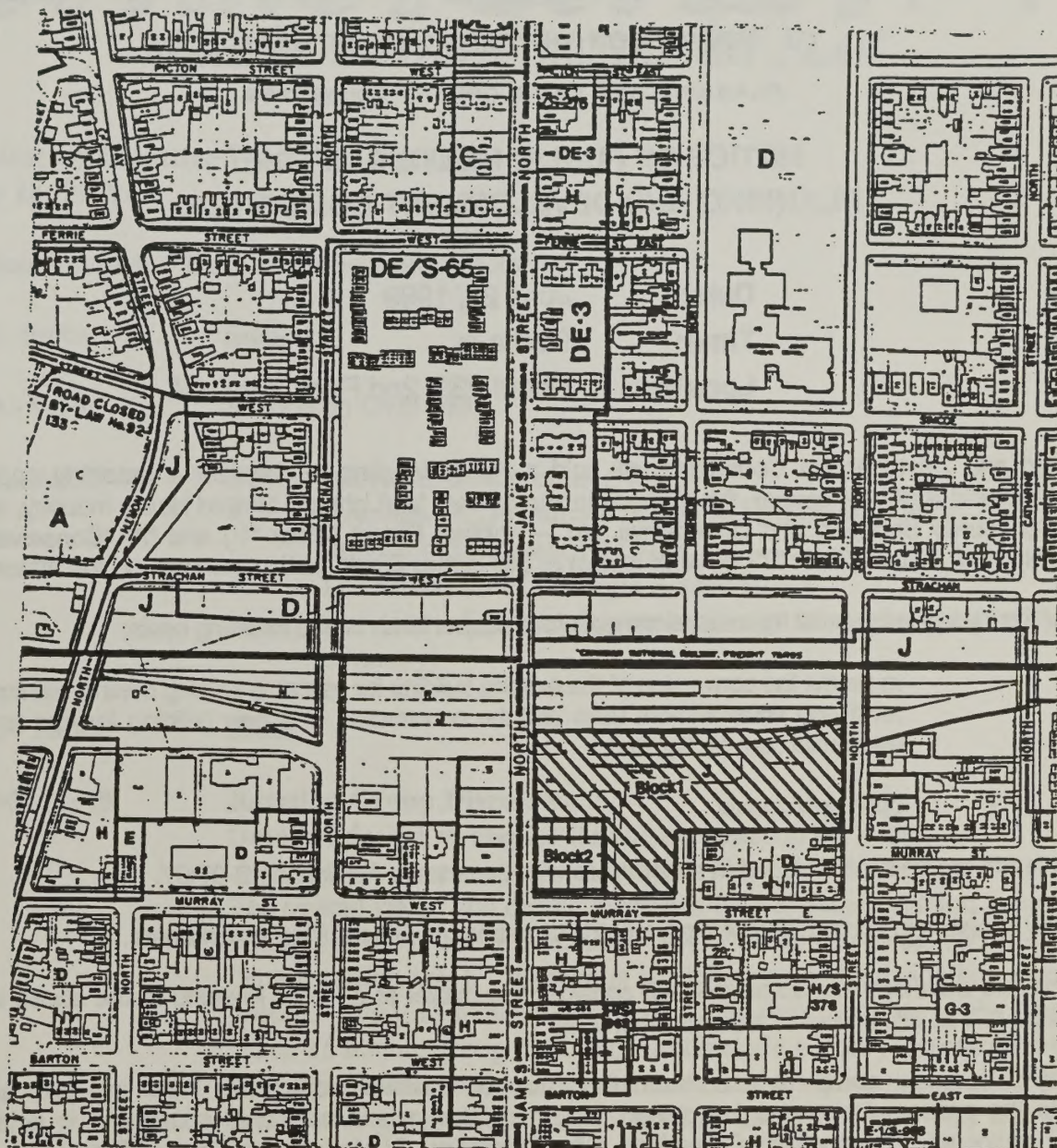
New Long-Term Care Facility

There are two issues with respect to the construction of this new building, to be erected immediately to the west of the CN Station on the site of the one-storey express building:

- 1) the demolition of the existing building, which will be protected by the provincial heritage conservation easement and will therefore be subject to the approval of the Ontario Heritage Foundation.
- 2) the scale and design of the new building, if allowed to be built on the proposed site. The proposed new three-storey building would be approximately the same height as the CN Station. Clearly a new structure of this size built in close proximity to the CN Station will have a significant visual impact on the site as a whole and its relationship to the existing heritage station in terms of height, massing, materials and detailing would need to be carefully considered. Further comments cannot be provided until architectural drawings are available for review by Heritage Planning staff, LACAC and its Research Sub-committee.



View of CN property looking west; shows express building at track level, on east side of main station building. (Photograph by Sinisa Tomic, March 1993)



PLANNING AND DEVELOPMENT DEPARTMENT

Location Map

Legend



Change in Zoning :

From: "J" (Light and Limited Heavy Industrial)
District to "H" - "H" (Commercial - Holding)
District

From: "J" (Light and Limited Heavy Industrial)
District to "A" (Conservation, Open Space, Park
and Recreation) District

Reference file:

ZAC-99-09

Scale

Not to Scale

Date

MAY 1999

Technician:

FAB

APPENDIX A





MUNICIPALITY OF THE CITY OF HAMILTON

PLANNING AND DEVELOPMENT COMMITTEE

NOTICE OF PUBLIC MEETING OF THE PLANNING AND DEVELOPMENT COMMITTEE

Date: June 23, 1999
Time: 9:30 a.m.
Location: Room 233, 2nd Floor, City Hall

The Planning and Development Committee will hold a Public Meeting to consider a rezoning application by **Canadian National Railway, owner**, for changes in zoning from "J" (Light and Limited Heavy Industry, etc.) District to "H"-H' (Community Shopping and Commercial, etc. - Holding) District (Block "1") and "A" (Conservation, Open Space and Parkland) District (Block "2") for lands known as 360 James Street North, as shown on the attached map.

The effect of the By-law is to permit the redevelopment of the subject lands on the following basis:

- Block "1" - to permit the conversion of the existing building for use as a training centre, restaurant, office, retail and entertainment uses and the construction of a new building for use as a 78 bed residential care facility; and,
- Block "2" - open space uses.

The subject lands are being developed in accordance with Severance Application B-97:97.

The proposed changes in zoning, if approved, would not require an Official Plan Amendment.

The Planning and Development Committee will consider this matter at a Public Meeting at the above mentioned time and location. You are invited to attend at that time.

It is requested that you complete and return the enclosed business reply card indicating your support or opposition to the proposed changes in zoning. You may also submit additional comments in writing to the Secretary, Planning and Development Committee, City of Hamilton, 71 Main Street West, L8P 4Y5.

If a person or public body that files an appeal of a decision of the City of Hamilton in respect of the proposed zoning by-law does not make oral submissions at a public meeting or make written submissions to the City of Hamilton before the proposed zoning by-law is adopted, the Ontario Municipal Board may dismiss all or part of the appeal.

The staff report will be available to the public on or after Monday, June 21, 1999, and may be obtained from the Community Planning and Development Division, 7th Floor, City Hall, 71 Main Street West, between 8:30 a.m. and 5:00 p.m. (City of Hamilton File No. ZAC-99-09).

If you require additional information, please call Stephen Robichaud, Community Planning and Development Division at 546-4414.

Secretary
Planning and Development Committee

4 June, 1999

PUTTING PEOPLE FIRST

THE DOWNTOWN SECONDARY PLAN

4 d(i)

Advisory Committee Workshop Agenda
May 18, 1999:

Albion Room A – Hamilton Convention Centre

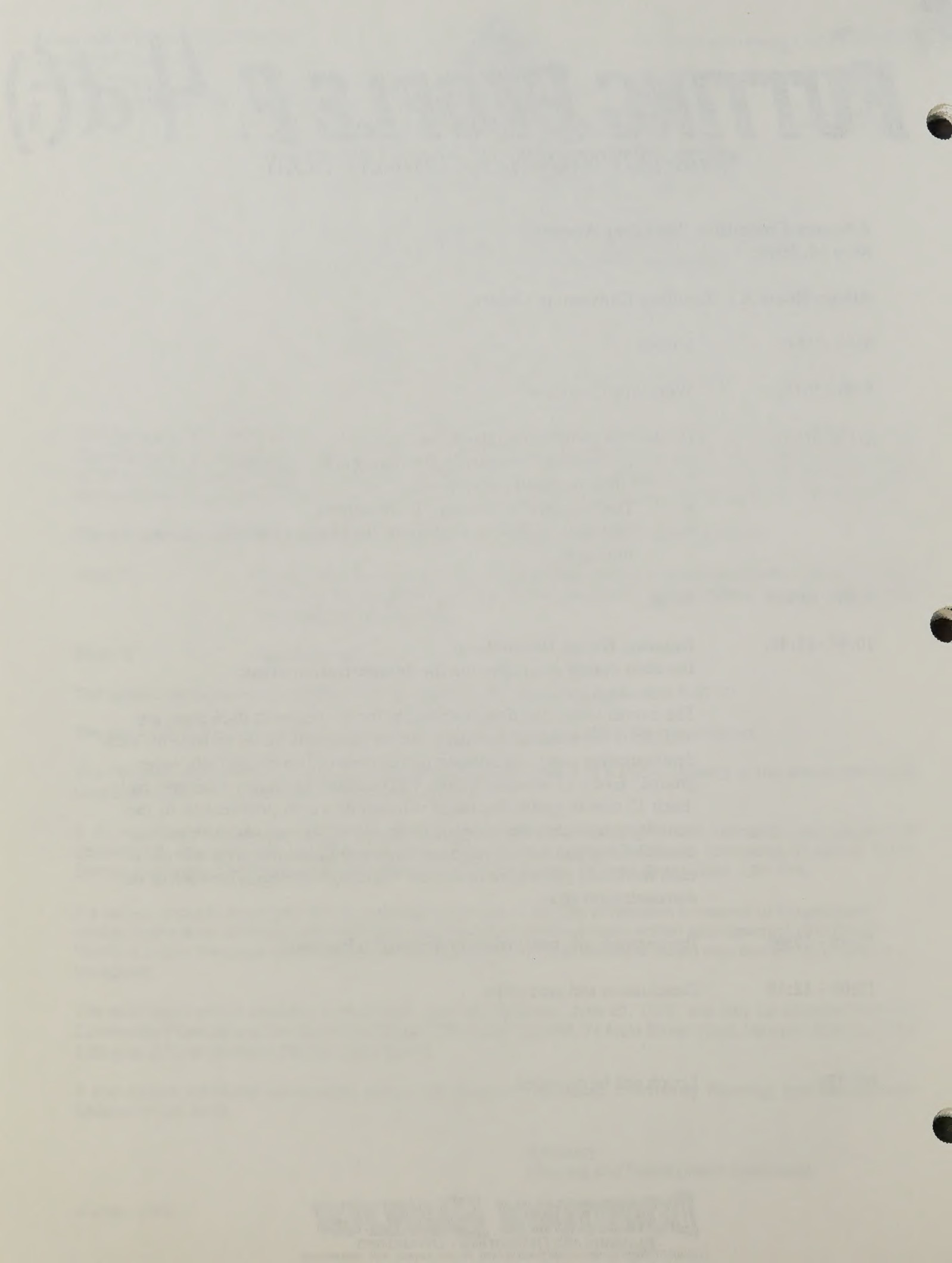
- 8:45 - 9:00:** Sign-in
- 9:00 - 9:15:** Workshop Overview
- 9:15 - 9:45:** Downtown revitalization strategies:
- ☛ Overview of Downtown Hamilton Future Economic Opportunities/Financing issues
 - ☛ The Principles of Strategic Reinvestment
 - ☛ Overview of general downtown design strategies (see attached summary)
- 9:45 - 10:00:** Break
- 10:00 - 11:45:** **Rotating Group Discussions:**
Detailed design strategies for the demonstration areas.
- The overall vision and design strategies for the demonstration areas are outlined in the attached summary. Seven tables will be set up (one for each demonstration area). Workshop participants will be divided into seven groups. Every 15 minutes, groups will be asked to rotate to the next table. Each 15 minute group discussion will include a brief presentation by the consulting team member assigned to the table, with approximately 10 minutes for group comments, discussions and questions. This will allow each workshop participant to explore the design strategies for each of the demonstration areas.
- 11:45 - 12:00** Presentation: the new vision for downtown Hamilton
- 12:00 - 12:10** Conclusions and next steps

NOTE: Lunch will be provided.

DOWNTOWN HAMILTON

PLANNING AND DEVELOPMENT DEPARTMENT

71 MAIN ST. WEST, HAMILTON, ONTARIO L8P 4Y5, PH: (905) 546-4221 FAX: (905) 546-4202



1. Overview of the Design Thinking Process

An introduction to the 10th anniversary of the workshop, a reflection on the impact of the design thinking process, and a look at the future of the design thinking process. The workshop is a series of interactive sessions that will explore the design thinking process, its history, and its future. The workshop will be held in a series of sessions over the course of the day.

2. Workshop Overview

MAY 18TH WORKSHOP

Workshop Overview

The workshop is a series of interactive sessions that will explore the design thinking process, its history, and its future. The workshop will be held in a series of sessions over the course of the day. The workshop is a series of interactive sessions that will explore the design thinking process, its history, and its future. The workshop will be held in a series of sessions over the course of the day.

BACKGROUND INFORMATION

The workshop is a series of interactive sessions that will explore the design thinking process, its history, and its future. The workshop will be held in a series of sessions over the course of the day. The workshop is a series of interactive sessions that will explore the design thinking process, its history, and its future. The workshop will be held in a series of sessions over the course of the day.

• "Design thinking" is a process that involves the use of creative problem-solving techniques to develop innovative solutions to complex problems.

• The design thinking process is a series of steps that involve the use of creative problem-solving techniques to develop innovative solutions to complex problems.

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The following design strategy reflects the challenges and opportunities for the workshop. The design strategy reflects the challenges and opportunities for the workshop. The design strategy reflects the challenges and opportunities for the workshop.

3. Design Strategy

The design strategy reflects the challenges and opportunities for the workshop. The design strategy reflects the challenges and opportunities for the workshop. The design strategy reflects the challenges and opportunities for the workshop. The design strategy reflects the challenges and opportunities for the workshop.

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MAY 18TH 1903

RECEIVED INFORMATION

Putting People First - The Downtown Secondary Plan

1. Overview of Downtown Design Strategies:

As background to the May 18th workshop session, the following provides a brief overview of the draft design strategies for downtown Hamilton. The strategies are divided into two main categories: general strategies which apply throughout the downtown; and more specific strategies applying to the seven downtown demonstration areas. These strategies will be discussed in detail at the workshop.

2. Existing Downtown Structure:

Currently, downtown is characterized by the following physical structure:

- two main streets, King and James, which intersect at the core of downtown and serve as the prime retail and pedestrian spines. Although these streets are currently designed to move traffic, and provide few of the amenities necessary to support pedestrians and an active street life, a key objective of the downtown revitalization strategy is to capitalize on the great potential to strengthen the retail and pedestrian amenity of these streets;
- a civic and cultural area (west of James and south of King) and the Mall/Coliseum area (north of King) which form the heart of the “new” downtown. These areas contain many similar characteristics which need to be rectified through the design strategies:
 - “superblock” designs which ignore the traditional fine-grained street a block pattern common elsewhere in the downtown;
 - inward oriented buildings which ignore the street and detract from pedestrian amenity;
 - disjointed pedestrian circulation patterns;
- the Gore Heritage Area and Gore Park, a key heritage district which helps to define the unique character of downtown Hamilton;
- a wide ring of vacant lots and surface parking lots surrounding the downtown core, with a disjointed mix of uses, fragmented built form and frayed street edges. At the same time these areas contain many opportunities: an emerging restaurant/entertainment area along King William, old industrial buildings which could be converted to residential lofts, and proximity to the excellent bus and rail transit provided at the new GO Station. A key goal of the downtown strategy is to revitalize these areas as pedestrian-oriented residential and mixed use neighbourhoods;
- a variety of quite intact residential neighbourhoods on the edges of downtown, centred on neighbourhood parks and community facilities. A key element of the strategy is to strengthen these open space facilities, and to use them as a catalyst for residential intensification in these neighbourhoods;

The following design strategies address the challenges and build on the opportunities presented by downtown's present physical structure.

3. General Downtown Design Strategies:

The general design strategies address initiatives which apply throughout the downtown, such as making streets more attractive and interesting for pedestrians, revitalizing downtown housing, strengthening downtown retail, and preserving heritage buildings. The general design strategies are based on the following principles:

Parks, squares, streets and gateways - the public realm - are the primary places where civic life occurs. These places must serve a multiplicity of functions:

- *Parks and open spaces play a key role in downtown revitalization:* Attractive, safe and accessible open spaces contribute strongly to the amenity and livability of neighbourhoods. They play a key role in creating an attractive downtown environment which will support revitalization efforts. Neighbourhood parks should be accessible and visible from the street and can play a key role in neighbourhood revitalization. Adjacent to the core of downtown, new squares and open spaces, located on city-owned land, will greatly improve the amenity of surrounding areas and provide an important catalyst for new development. Through extensive tree planting and landscaping, downtown's main arteries can evolve into integral elements of the downtown open space system, providing attractive pedestrian connections between downtown and surrounding neighbourhoods, the escarpment and the waterfront.
- *Streets are more than traffic arteries:* Over the past decades, downtown's main streets have been transformed into efficient traffic movers. But in successful downtowns, streets are also *places* - for walking, sitting, shopping, and meeting people. A key objective of the design strategy is to strengthen the amenity of key downtown streets, so that they can fulfil all of these functions. Key elements in this strategy include:
 - focussing streetscape improvements on the key downtown arteries: King, James, Bay, Main, Wilson, Cannon and York. Proposed streetscape improvements include widening sidewalks, reducing pavement widths, planting street trees, locating new buildings at the street line;
 - re-establishing two-way traffic along King, James, Bay and Main Streets;
 - establishing a defined character for each of these streets:
 - James and King Streets as the primary retail streets through the downtown core;
 - Main Street as a "Ceremonial Street" bordered by higher rise residential or commercial buildings and "formal" streetscape designs;
 - York Boulevard as a "Ceremonial Street" and formal entry into the downtown;
 - Cannon and Wilson Streets as primary traffic movers, bordered by more intensive, medium-rise residential development;
 - Bay Street as a heavily treed, green connection between the escarpment, downtown and the waterfront park system.
- *Strengthen key entry points into downtown:* Many of the arterial streets lack a strong sense of arrival as one approaches the downtown core. Special attention is required to strengthen key entry points at King and Queen, Main and Queen, King and Wellington and the intersection of York and Cannon. These gateways can take many forms, including open spaces or squares, landscaped traffic islands, or landmark buildings and special signage announcing the entry to "Downtown Hamilton".

Attracting more residents downtown will be crucial to revitalization efforts: A growing downtown population base is essential to ensure active and safe streets throughout the day and to provide the necessary support for a healthy and diverse retail market, good restaurants and a vibrant night life. The income mix of downtown residents is equally important: downtown must begin to attract a wider range of income groups, including middle and upper income residents, younger professionals and more families. The extensive ring of surface parking lots provides an excellent location for new housing, and

would help to reintegrate the downtown core with surrounding residential neighbourhoods. Key elements in the housing strategy include:

- upgrading the existing housing stock to develop a wider range of new housing types downtown, including singles, semis, townhouses, and medium-rise apartments;
- developing new residential neighbourhoods in the King William district and the Corktown area adjacent to the Go Station;
- using park and open space improvements as a catalyst for neighbourhood development: key proposals include extensive redesign of the Central and Beasley Parks, a large new park in the King William area (on City-owned land) and several smaller open space areas in the new Corktown neighbourhood adjacent to the GO station;

Build on the unique physical and market strengths of the downtown shopping/entertainment experience: While downtown retailing has been in relative decline for many years, there is an opportunity to create a retail environment that is highly differentiated from the typical suburban shopping experience. Downtown's retail potential stems from many factors, including a large concentration of street-related stores in a traditional "main street" environment; a nucleus of specialty shops and restaurants; continuing growth in downtown entertainment attractions such as restaurants, bars and possibly an additional larger-scaled entertainment attraction; and excellent accessibility throughout the region. Key elements in the retail strategy include:

- preserving James and King Streets as the primary retail spines for downtown; intensifying the retail presence along these streets by requiring that 80% of the street frontages of all new development incorporate street-related retail or entertainment uses;
- re-orienting the internal stores in Jackson Square and the Eaton Centre to enhance their street presence;
- developing a major entertainment facility in the downtown core;
- improving the public realm along King and James streets by widening sidewalks, planting street trees, allowing on street parking, and reconfiguring the roads for two-way traffic.

Restore and reuse key elements of downtown's built heritage: Heritage preservation can play an important role in downtown revitalization. By creating a dense layering of architectural styles and periods, it can contribute strongly to the richness of the downtown environment, and help to further differentiate downtown from surrounding suburban areas. The human scale and strong street orientation of many heritage buildings contribute strongly to the physical attractiveness of downtown. Key elements of the heritage strategy include:

- restoring and re-using key downtown heritage buildings;
- restoring parks and squares in heritage districts (such as Gore Park) to add amenity value and serve as a catalyst for restoration of surrounding buildings;
- establishing built form guidelines to ensure that renovations and design changes to heritage buildings are sympathetic to the heritage values of the property. The Gore Heritage Design Study provides an excellent example of built form guidelines which are sympathetic to the heritage values of a key downtown heritage district;
- establishing built form guidelines to ensure that new development in areas with unique physical or heritage characteristics reflects the scale, height and siting of surrounding buildings.

Develop alternatives to downtown surface parking lots: Much of downtown's parking is in the form of surface lots which form a large, almost continuous ring around the heart of downtown. Within this ring, street edges appear frayed and neglected, there are few opportunities for street life, and little attraction for pedestrians. But these parking areas offer excellent opportunities as sites for residential development, or over the longer term, office or commercial development. In order to free up these sites for redevelopment, the City will have to develop a comprehensive parking strategy, including the creation of alternative parking facilities such as municipal parking garages or on-site parking for new developments. In this regard the City should:

- based on an integrated downtown parking strategy, replace surface parking lots with a network of strategically located public parking garages or structures;
- design new parking structures to enhance the pedestrian environment with street-related retail and commercial uses along their street frontages;
- prohibit the creation of additional surface parking lots downtown.

4. Demonstration Areas:

The following demonstration areas illustrate how the general design strategies outlined above would be addressed within specific areas of the downtown. These demonstration areas have been selected because they present key opportunities for downtown revitalization, such as:

- relatively intact built form which provides a basis for further intensification or adaptive reuse;
- the presence of a major open space amenity, such as a neighbourhood park, which can serve as a catalyst for intensification or revitalization;
- areas containing large parcels of municipally-owned land which provides the City with an opportunity to pro-actively undertake revitalization projects which can act as a catalyst for private sector redevelopment efforts;
- areas with large parcels of vacant or underused land (such as extensive surface parking areas) which present an important redevelopment opportunity;

The demonstration areas presented below cover most of the downtown study area, and provide a series of detailed design strategies which build on the general downtown-wide strategies summarized in the previous section.

King William Loft/Entertainment Area: This area is located north of King Street and East of James Street. Large areas of the district have been turned into surface parking lots, but a number of old, multi-storey industrial buildings remain, and James and John Streets are bordered by relatively intact commercial buildings. The north side of King William near James contain a nucleus of restaurants, bars and other entertainment attractions. This district is envisioned to redevelop into a mixed commercial/residential area, based initially on the conversion of older industrial buildings into residential lofts, which, over time would be complemented by new, medium rise buildings. Building on the existing nucleus of restaurants and bars, King William Street is foreseen as developing into a significant entertainment and restaurant area, which would complement Hess Village and the major attractions in the surrounding area. Key elements of the design strategy include:

- converting vacant or underused industrial buildings into residential lofts;
- promoting residential intensification on surface parking lots;
- undertaking streetscape improvements on King William as a catalyst for development of a new entertainment district in this area;
- developing a park on the City owned block bounded by Rebecca, King, John, and Catharine, which will

add amenity value and serve as a catalyst for redevelopment.

Civic/Cultural Area: This area focusses on the open space in front of City Hall and Commonwealth Square immediately to the north. This area is located at the heart of downtown, and has potential to develop into a major public gathering space, a feature which is currently lacking in the downtown. The goal is to reconnect City Hall and Commonwealth Square across Main Street, improve pedestrian access to Commonwealth Square, and to re-animate the Square and the King and McNab Street frontages. Key elements of the design strategy include:

- redesigning Main Street to strengthen the connection between City Hall and Commonwealth Square;
- strengthening pedestrian access to Commonwealth Square from Main and King Streets;
- removing elevated pedestrian walkways and reopening Summer Lane to the sky;
- re-animating Commonwealth Square through events programming and developing cafes/restaurants in surrounding buildings fronting on the square;
- developing a signature building on the vacant south east corner of King and Bay Streets;

Hess Village: is one of downtown's primary areas for restaurants and bars, and has evolved into an attractive pedestrian precinct. However, it is poorly linked to downtown's key attractions located further to the east, particularly along George Street which is bordered by numerous surface parking lots and fragmented built form. The key goal for this area is to reconnect Hess Village to downtown and Commonwealth Square through redevelopment of surface parking lots along George Street. Implementing design strategies include:

- undertaking streetscape improvements along George Street between Hess Village and Bay Street as a catalyst for redevelopment;
- redesigning/updating Hess Village pedestrian mall to incorporate new paving, a rationalized pedestrian circulation system, new lighting, updated landscape design, and themed signage;

Coliseum/Mall Area: This area encompasses Copps Coliseum, Jackson Square, and the Eaton Centre. Built over the past 30 years, these inward-oriented developments present blank, uninviting street facades, which detracts from the pedestrian environment and ignore downtown's traditional street and block pattern.

Over the short term the key goal for this area is to re-animate the surrounding streets by re-orienting internal stores to the street. This will help to create a more attractive pedestrian environment, and assist efforts to revitalize the Lister Block and other buildings on the east side of James Street. Over the longer term there may be an opportunity to reconnect some of the streets (such as King William and McNab) which were closed when the malls were erected. Key elements of the design strategy include:

- developing street-related retail and entertainment uses along the perimeter of Jackson Square, Eatons Centre and Copps Coliseum;
- reserving the surface parking lots on the west side of Bay Street for signature developments such as a hotel or large entertainment facility;
- promoting revitalization of the north side of York Blvd.;
- consolidating and rationalizing parking supply for Copps Coliseum and Jackson Square;

Corktown/Go Station Area: This area is located east of James Street between Main Street and the Go Station and is characterized by a predominance of surface parking lots. However, the proximity to the Go Station and the associated local bus terminal presents an excellent opportunity for this area to evolve into a new residential neighbourhood, with the potential for additional office or commercial development over the longer term. Key elements of the design strategy for this area include:

- identifying locations for new parking structures to replace the surface parking supply which would be lost through redevelopment;
- undertaking a street tree planting program along all of the streets within the area to create amenity and serve as a catalyst for redevelopment efforts;
- developing small public squares in key locations within the district;
- redesigning Main Street as a Ceremonial Street bordered by higher rise residential and commercial buildings, developed through infilling on existing surface parking lots;

Central Neighbourhood: This neighbourhood encompasses a large residential area on the north west side of downtown, focussed on Central Park. The primary goal for this neighbourhood is to introduce improvements to the public realm (including major streets, the high school and Central Park) which will contribute to the amenity of the neighbourhood, free up land for residential intensification, and provide a catalyst for revitalization of the neighbourhood. Key elements of the design strategy include:

- redesigning York Boulevard as a pedestrian-friendly link between the neighbourhood and the downtown core, with wider sidewalks, extensive street tree planting and reduced pavement widths;
- reconnecting Sheaffe, Caroline and Harriet/Mulberry Streets, through the existing Central Park and relocating Central Park to the interior of the new block form by these streets;
- developing ground-oriented infill housing (singles, semis and townhouses) within the former Central Park lands;
- developing new residences on the City-owned block bordered by Caroline, Hess, Napier and Market Streets;
- over the longer term, redevelopment of the Bell property on the east side of Bay Street and the City-owned Fleet Services site at Barton and Bay Streets for residential uses.

Beasley Neighbourhood: This neighbourhood is located on the north east side of downtown, and is focussed on Beasley Park. The primary goal for this demonstration area is to explore opportunities for residential intensification along the perimeters of the park. The areas adjacent to the park include a mix of detached and semi-detached houses, and high rise apartment buildings. A former railway right-of-way on the east side of Elgin Street presents a significant opportunity for new residential development. Opportunities also exist for residential intensification along the south side of Wilson Street, and loft conversions in the vacant portions of the knitting mill which borders the north west corner of the park. Key elements of the design strategy include:

- redesigning Wilson and Cannon Streets as pedestrian-supportive arterials, with narrower traffic lanes, wider sidewalks, on-street parking, and extensive street tree planting;
- targeted improvements to Beasley Park, including rationalizing the pedestrian circulation system and new landscape elements, to strengthen the park's role as the focal point for the community and a catalyst for redevelopment;
- developing new housing on the east side of Ferguson Avenue between Cannon and Barton, which will capitalize on Ferguson's recent extension and streetscaping and implement a key recommendation of the Ferguson Avenue Master Plan;
- preserving the Smart-Turner building (a former railway building) on the north side of Barton Street as an important heritage structure.

4d(ii)

May 26, 1999
File No: 98063

Workshop Participants
Hamilton Downtown Secondary Plan
Economic and Design Strategies Workshop

Dear Workshop Participants:

We would like to take this opportunity once again to thank you for participating in the May 18th workshop, and for the very informative and helpful comments you provided on the design and economic strategies for downtown Hamilton. This feedback will be very helpful in preparing our draft and final reports for this project.

As we discussed in the workshop, these strategies will be used as background to the new Secondary Plan for downtown Hamilton. They are also intended to provide a starting point for residents and the downtown community in general to explore the full range of issues, trade-offs, opportunities and alternatives associated with future growth and development in the downtown core.

To provide everyone with a record of the comments and recommendations received during the session, we have summarized the comments on the design and economic strategy received from each participant during the group discussion at the end of the session.

Participants' comments:

- The concepts and ideas presented at the workshop are very interesting, but they will take years to implement. We need to focus on the tools that are needed to make it happen. Transportation issues, such as the design of streets, parking strategies and one-way versus two-way streets will be crucial.
- The concepts are exciting but we must be careful not to oversell them - we have to remain realistic about what can be accomplished.

Consultant Team Response: The ideas presented in the design strategy show a full range of opportunities for downtown revitalization. You don't have to do it all. Implementing even 50% of these proposals would benefit downtown.

- I am very optimistic about what can be accomplished downtown. The strategies build on what is there, and they address what needs to be done. The proposed removal of the canopy over Summer Lane and the improvements to the Art Gallery are key projects.

- I like the emphasis on more downtown housing. Although it's important to preserve the good examples of our heritage, we should not be afraid to demolish what isn't working. The proposed redesign of Summer Lane and the redevelopment of Jackson Square are very positive steps.
- As a LACAC representative, I like the emphasis on using heritage preservation as a way of strengthening downtown. Heritage preservation can contribute to downtown's quality of life, sense of place and unique character. We have to think of downtown as a neighbourhood, with the full range of housing, employment and shopping opportunities. The irony in these strategies is that we are now trying to undo so many of the things that we tried over the past 30 years. Mega-projects are not the answer.
- This is a good design exercise. The streetscape improvements - making them more attractive for pedestrians - will help to support transit use. The design strategy will also create high public expectations, and there will have to be a strong focus on transportation solutions to make sure these proposals can work.
- The recommendations of the design strategy fit very well with the Downtown Partnership's goals and visions for downtown. The design strategy presented today will be a very effective tool for selling the opportunities and potential of downtown.
- Over time every downtown street can be enhanced with streetscape improvements. One thing we don't need is a six lane freeway along the waterfront.
- The design strategy can start to generate excitement about downtown's potential; we have to start thinking positively about downtown. Downtown should be renamed "Uptown".
- The design strategy should be used as a tool to advertise downtown's potential and stimulate new development. At the same time, we now have to work out the transportation issues in detail.
- The next step in the process will be to link the design strategy to detailed land use and transportation plans. The downtown strategy can be used as a basis for selling a new approach to transportation based on a better balance between needs of cars and the needs of pedestrians and transit.

Consultant Team Response: It's important to focus early on key projects which will provide maximum benefits. It's also important to coordinate improvement projects, so that for example, streetscape improvements are implemented at the same time as road or sewer improvements are undertaken. Streetscape improvements can be undertaken for relatively little cost when compared to the benefits they can generate.

- The design strategy is both a product and part of a process. In terms of process, it will be used as input into the secondary plan and transportation plans. Public works will test these

ideas in terms of their transportation impacts. The proposals to create a more flexible and connected downtown street system are very positive from a transportation standpoint.

- The proposal to narrow pavement widths along main arterials can create a better environment for pedestrians. At the same time, if they create more congestion, we run the risk of redirecting overflow traffic into the surrounding residential neighbourhoods.

Consultant Team Response: Transit will have to take on a stronger transportation role for the street redesign proposals to work. Once again, it's a question of balance.

- We have to find a key downtown demonstration project, get going on it, and sell the downtown as much as possible. Marlene Coffey should have a visible and accessible storefront office, if the Downtown Partnership and the design strategy is to get maximum visibility.
- The design strategy leaves me feeling a bit schizophrenic. On the one hand I am very optimistic about downtown's potential - there's lots of ideas here. But will it be implemented? We need to identify a catalyst for each demonstration area - both over the short and long-term. We need to start fires all over the downtown.
- I like the ideas behind the design strategy. We need to use the Hamilton Spectator to get these ideas out to the public as much as possible. We also need to consider the West Harbourfront proposals as another long-term project.
- The biggest challenge will be to sell the politicians on these ideas. Economic Development and Parks and Recreation should have also attended the workshop. Another key question is implementation. Who will be responsible, the Downtown Partnership? The City? We also need to sell these ideas to the Mayor and the public.
- The design strategies need to be coordinated with the economic "keys" that will allow these things to happen.
- A lot of these proposals are do-able under current budgets; we just have to do it. The City has to take the first step, but a big concern is that the strategy will just sit on a shelf. A major City initiative will show developers that they are serious. I am concerned about the lack of commitment on the part of the City.
- One of the concerns is that the banks are unwilling to fund downtown development projects. Maybe the City, which is a big customer, should tell the banks that they will take their business elsewhere unless they become more positive to lending money downtown.

Consultant Team Response: Banks like certainty. The City should consider pre-zoning parts of the downtown as a way of facilitating the redevelopment process and reducing approval time and costs.

Banks need to see a return before they will invest. Seed projects have to be backed by a reliable development and a viable business plan. Developers should also look at non-traditional sources of funding. Buy-in from the Mayor and CEO's of large companies is essential.

- - The Consultant Team should present the strategy to both the Regional and City Council. Regular articles in the Hamilton Spectator are also necessary to involve the public in this process.

Next Steps:

The next step in the study process will be to incorporate the comments we received during this workshop, as well as comments received from City staff and other agencies into a report which sets out the design and economic strategies complete with text and maps. When completed we will be presenting this report to Council. City planning staff will be using the information contained in the report as part of the background to the new Downtown Secondary Plan.

Yours very truly,

The Consulting Team
Downtown Hamilton Economic and Design Strategies INC.

L A C A C

4e(i)

LOCAL ARCHITECTURAL CONSERVATION ADVISORY COMMITTEE

May 18, 1999

NORR Limited, Architects and Engineers
350 Bloor Street East
Toronto, ON M4W 3S6
Attn: Mr Paul Noskiewicz

Dear Mr. Noskiewicz:

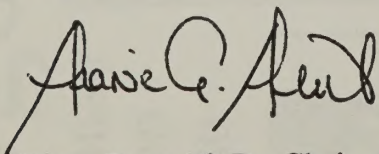
**Re: Hamilton Courthouse Project: Restoration of Elevator Lobbies in the former
Dominion Public Building (Designated under the Ontario Heritage Act)**

The Local Architectural Conservation Advisory Committee looks forward to the long awaited opening of the new consolidated Courthouse and commends your firm on the sensitive renovation and expansion of the former Dominion Public Building, where every effort has been made to preserve and restore significant heritage features and materials both on the exterior and interior.

Thank you for advising LACAC of your heritage concerns with respect to the refurbishing of the elaborate elevator lobbies located on all six floors of the former Dominion Public Building. As you are aware, these elevator lobbies have been identified as significant heritage features in the Reasons for Designation and as such, any alterations/additions to the lobby areas would require City Council approval through the Heritage Permit process. One of the key heritage elements of the elevator lobbies is the decorative marble cladding.

We understand that as building consultants, you have attempted to restrict the installation of any new electrical devices on the marble work, in an effort to respect the architectural integrity of the elevator lobbies. LACAC supports your initiative to have these devices placed outside the locations normally required for the purpose of elevator licensing. The Committee agrees that the addition of any new devices to the marble wall cladding would adversely affect the heritage character of the elevator lobbies.

Yours truly,



Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

45(i)

2722

1. The first part of the report is a summary of the work done during the year.

2. The second part is a detailed account of the work done during the year.

3. The third part is a summary of the work done during the year.

4. The fourth part is a summary of the work done during the year.

5. The fifth part is a summary of the work done during the year.

Yours truly,

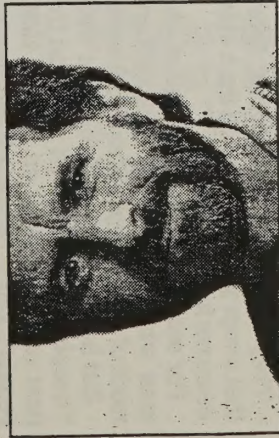
[Signature]

John Doe, M.D., Chairman

1234 Main Street, New York, N.Y.

What goes around comes back

New courthouse doors an open and shut case



PAUL WILSON
STREETBEAT

Q: What's always open and always closed?

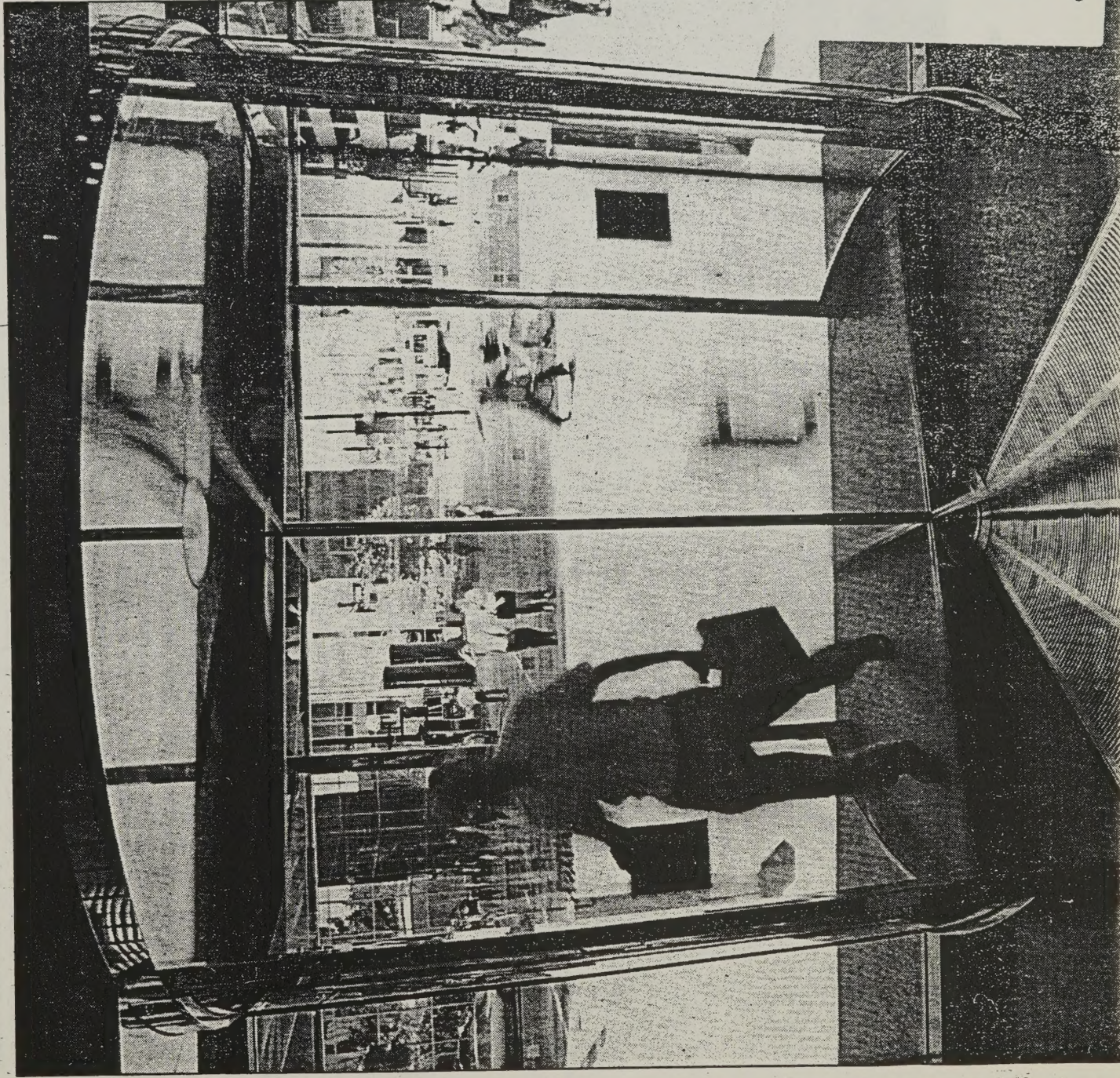
A: A revolving door. (Riddle courtesy of Pat O'Grady, only man in the Hamilton Yellow Pages under the category: "Doors — Revolving".)

Some 30 years ago, this newspaper announced the revolving door was "going the way of the dodo bird, occupying a place of fond nostalgia with such relics of youth as the five-cent cone."

It was Dec. 10, 1970. The main post office downtown was one of only a few buildings in Hamilton that had kept its revolving doors. But on that day, we reported "the post office went modern, and completed its installation of standard doors."

This month revolving doors return to the old post office building and the cops, lawyers, jurors and cons will spill inside.

After years of renovations, that limestone monolith is our new house of justice. At the entrance on Main



4e(ii)

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This month revolving doors return to the old post office building and the cops, lawyers, jurors and cons will spill inside.

After years of renovations, that limestone monolith is our new house of justice. At the entrance on Main East, there are new bright chrome revolving doors.

Revolvers are rare critters here. There used to be more, in Hamilton and everywhere. If you were a kid in the heyday of the revolving door, you will remember charging around, pushing that door fast to slam your buddy's feet. Or two or three of you jamming in and stumbling through.

Most department stores had them, built with oak frames and trimmed with brass.

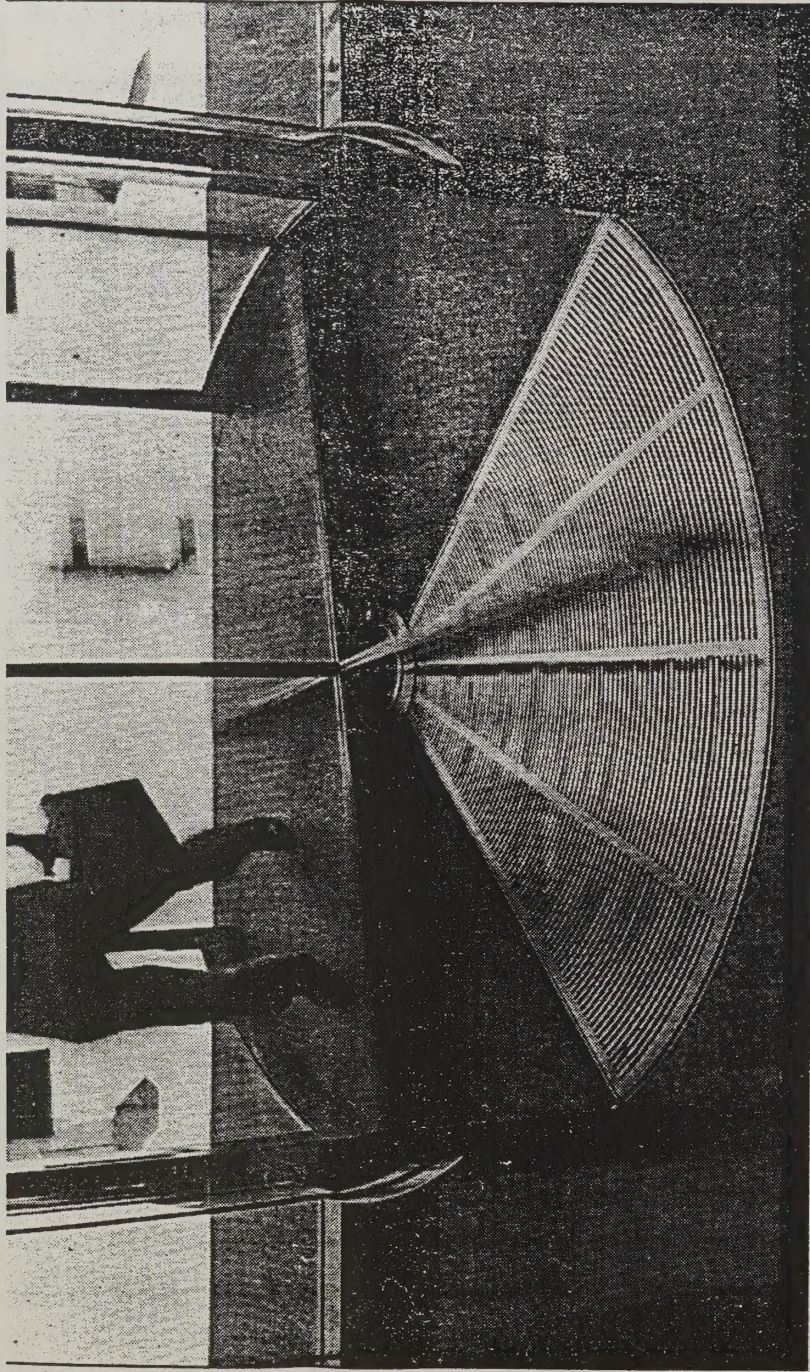
They were handsome doors, doors that swept you up, took you for a ride. Beam me in, Scotty.

For some reason, the name of the man who gave us this magnificent mode of entry is not a household word. But he is there, in brief, on the Web. Theophilus Van Kannel patented the first revolving door on Aug. 7, 1886. People liked it because it eliminated slamming doors and cold drafts.

Van Kannel wouldn't have known he was also giving the world a new expression for all things transitory. Thanks to him, we have "revolving-door policies."

In these energy-conscious times, Pat O'Grady can't understand why there aren't more revolving doors.

"They're about 900 per cent more energy efficient than a pair of swing



A pedestrian makes his way through the revolving doors at the entrance to Stelco Tower in downtown Hamilton. The new courthouse at Main and John streets will sport similar spinners at its entrance.

— Scott Gardner, The Spectator

doors," he says. But of course, he would say that. He's the sales manager for Niagara Automatic Entrances, on the Mountain. He says the savings are from that "always open — always closed" feature.

There's no denying it — revolving doors are more expensive upfront. A pair of swing doors might cost \$2,000, says O'Grady. And a seven-foot revolving door might be 10 times that.

Toronto has lots of revolving doors, he says. So does London. "But Hamilton's not a big town for them."

And he counts them off. There's the one he put in at St. Joe's, beside the coffee shop, a couple of years ago. The Henderson has revolving doors. So do the CIBC Tower and the Fairclough building.

And revolving doors arrived at the

the post office removed its revolving doors all those years ago was that it got complaints from seniors. If they got in with some aggressive pusher, they got their heels taken off.

Can't happen now, promises O'Grady. Today's models all come with electric brakes.

If it's been too long since you went for a whirl, do visit Hamilton's newest public building.

The Ontario Court of Justice will commence its sittings at the \$77-million premises on Monday, May 31. Doors open — well, they'll still be closed, but will begin to spin — sharp at 9.

StreetBeat appears Tuesday, Thursday and Saturday. E-mail: pwilson@hamiltonspectator.com Phone: 526-3241/ Fax: 526-1395

NEW COURTHOUSE

Focus on positive features

RE: 'Little order in the new Hamilton courthouse' (June 1).

I read Mary K. Nolan's article and I was surprised and disappointed in the tone and the fact that she chose to focus on the opening day problems that occurred.

I realize the reporters have to "find an angle" but her approach would not breed much confidence in our refurbished \$77 million gem.

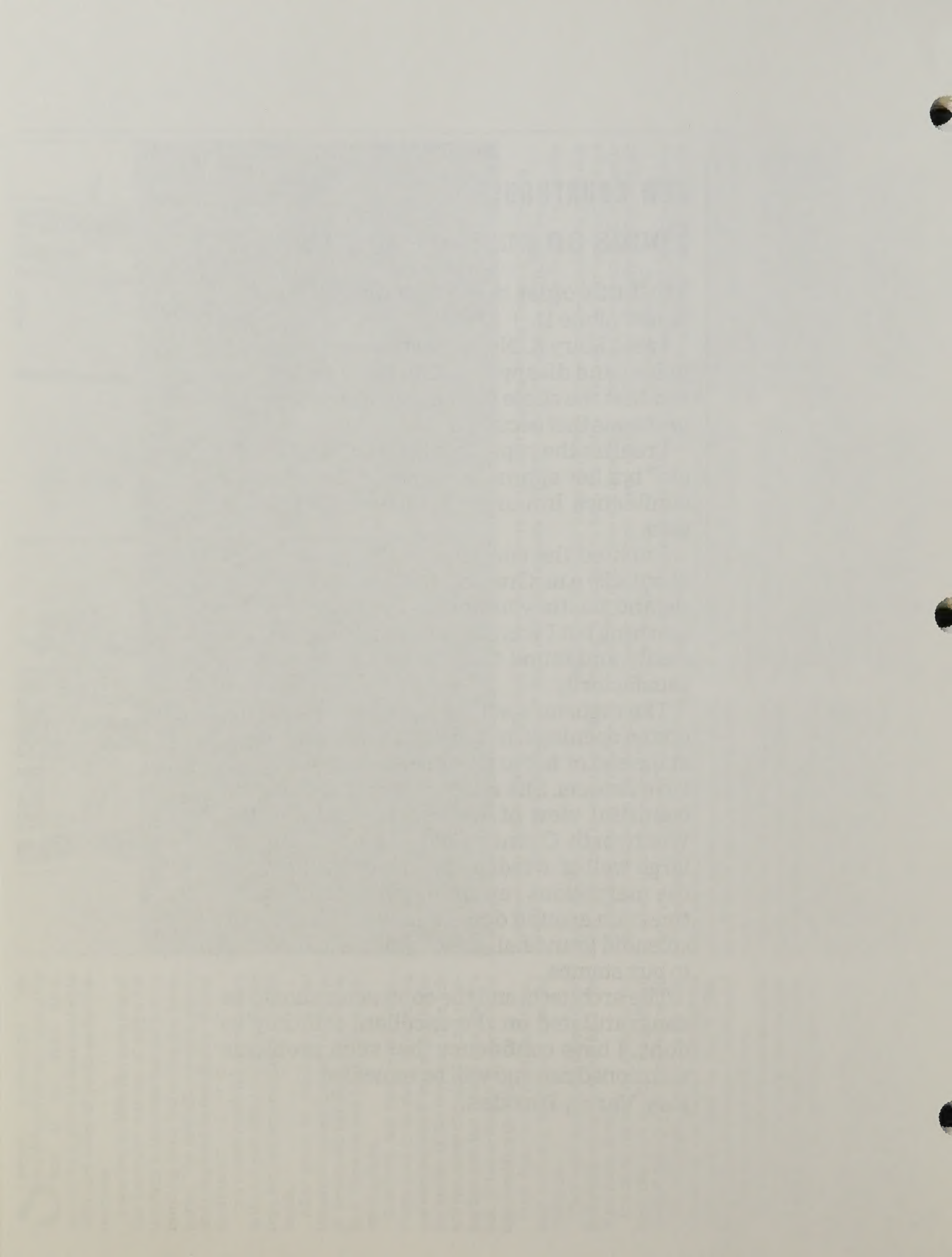
I visited the courthouse the same day at about 4:30 p.m. Granted, there wasn't the hustle and bustle you find in the courts in the morning but I was able to find my way around easily and found that the elevators worked satisfactorily.

The reporter spent 23 paragraphs focusing on the opening day problems and a mere four at the end of her article mentioning some positive aspects. She might have focused on the beautiful view of the escarpment and the Wentworth County Court House from the large wall of windows in the upper floors, or the marvellous reproduction of the decorative trim around doors and elevators, or the splendid grand hall where you used to line up to buy stamps.

The architects and the contractor should be congratulated on the excellent job they've done. I have confidence that such problems mentioned can and will be remedied.

Ray Varey, Dundas.

Hamilton Spectator, June 4, 1999



49

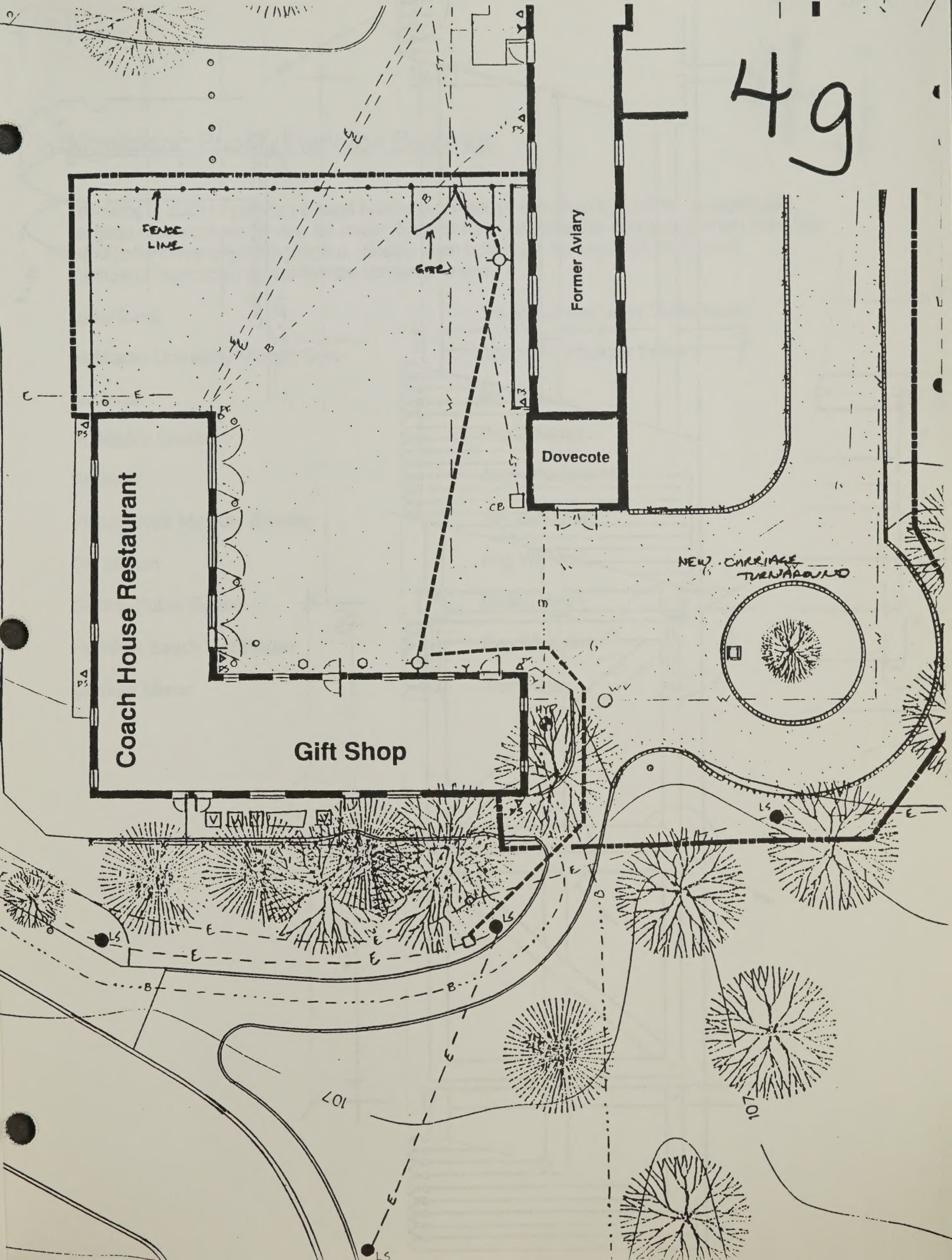
Coach House Restaurant

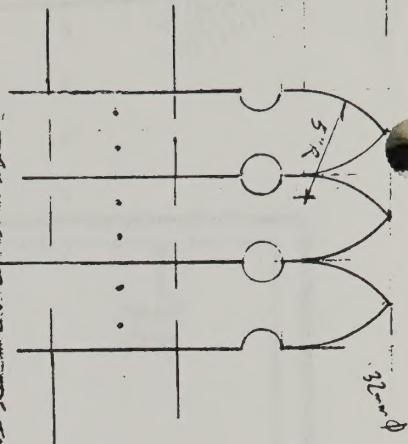
Gift Shop

Former Aviary

Dovecote

NEW CARRIAGE
TURNAROUND





FENCE BOARD DETAIL

7'-0"

1 1/2" = 1'-0"

7'-0"

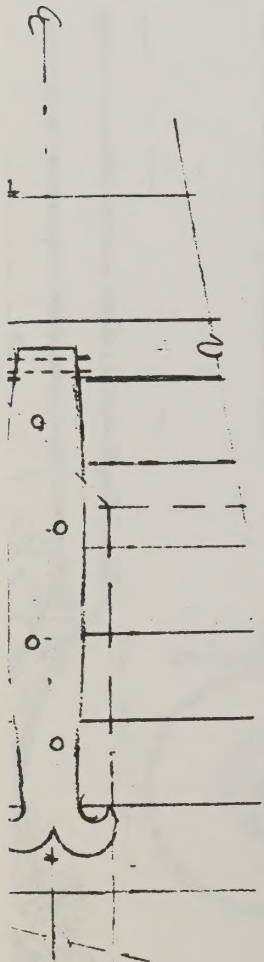
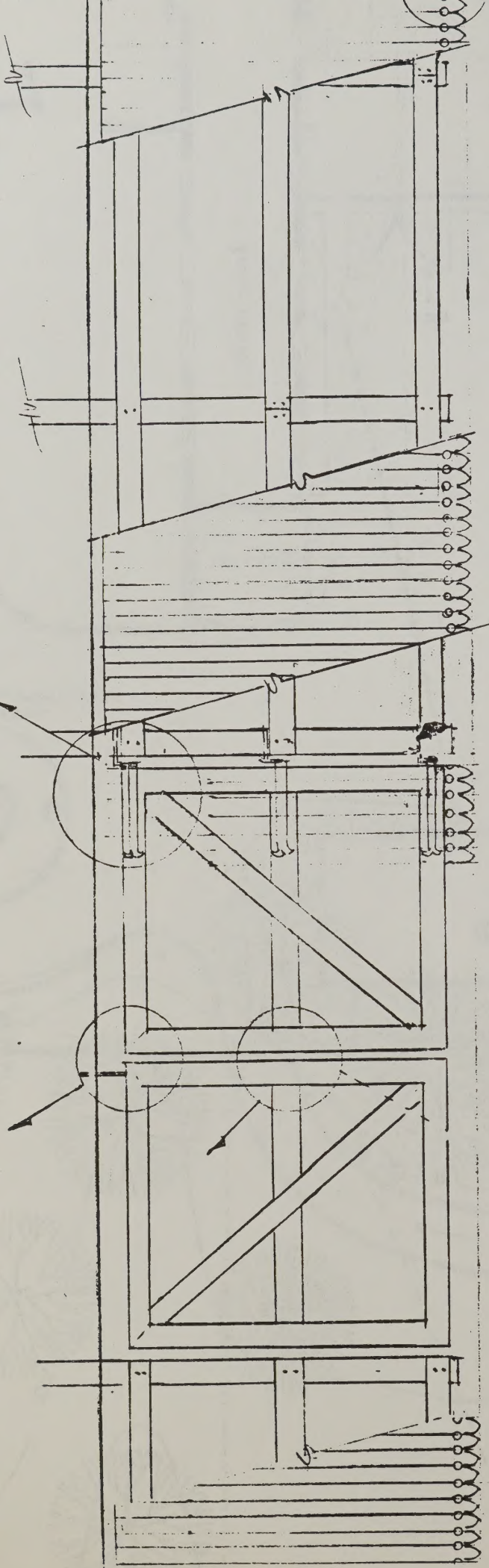
3' 2 1/2"

6'-0"

13'-1"

2"

6'-0"



4j

Monitoring Priority Heritage Buildings

Following is a list of priority heritage buildings previously identified by LACAC as significant heritage resources which may be under threat or have an uncertain future and which therefore need to be continuously monitored. Beside each building is the name of the LACAC member(s) appointed as Committee contact persons.

Lister Block	Jeff Steadman/ Jerry Chlebowski
McMaster University Historic Core	Diane Dent/ Donna Yates
Auchmar	Bill King
St. Mark's Church	Reg Wheeler
Bellevue	Jerry Chlebowski
Victoria Hall/ MacKay Building	Jeff Steadman
CN Station	Reg Wheeler
Central Public School	Donna Yates
Hamilton Beach Lighthouse	Reg Wheeler
Century Manor	Jane Rigby

4

Introduction

The purpose of this report is to provide a comprehensive overview of the current state of the market for [Product/Service]. The report will analyze the market's growth, challenges, and opportunities, and will provide recommendations for [Company/Entity].

Market Segment	Current State	Future Outlook
Segment A	Stable growth, high demand.	Continued growth, potential for expansion.
Segment B	Stagnant, low demand.	Decline in demand, need for innovation.
Segment C	High growth, emerging market.	Strong growth, potential for leadership.
Segment D	Declining, saturated market.	Decline in demand, need for differentiation.
Segment E	Stable, mature market.	Stable growth, potential for consolidation.

CITY OF HAMILTON
- INFORMATION -

5a

DATE: May 11, 1999

REPORT TO: Tina Agnello, Acting Secretary
Parks and Recreation Committee

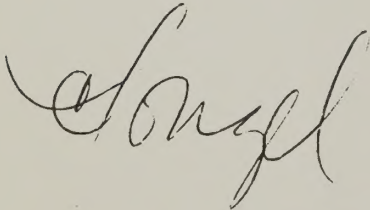
FROM: Charlene Touzel, Secretary
Hamilton Historical Board

SUBJECT: Hamilton Historical Board Minutes – April 13, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held April 13, 1999, as adopted by the Board at its May 11, 1999 meeting.

attached



cc Secretary, Local Architectural Conservation Advisory Committee

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CITY OF HAMILTON
- INFORMATION -

May 11, 1988

For: Hamilton & York Region
Water and Wastewater Commission

Chairman: Robert G. ...
Vice-Chairman: ...

Subject: Hamilton & York Region Water - 4th Floor

Re: ...

Reference is made to the ... of the ... and ...
... for the ... of the ...
... of the ...

...

[Handwritten signature]

Tuesday, April 13, 1999
12:00 o'clock noon
1st Floor Meeting Room, City Hall

The Hamilton Historical Board met.

There were Present: Victoria Reiding, Chairperson
Alderman Bernie Morelli
Al Bridge
Tom Cooper
David Cuming
David DiGregorio
Brian Henley
John Johnston
Robin McKee
Kathy Renwald

Regrets: Walter Peace, Vice-Chairperson
Alderman Fred Eisenberger (Regional Business)
Tim Kott

Also Present: Marilynn Havelka, Culture and Recreation Department
Norm Bradshaw, Culture and Recreation Department
Charlene Touzel, Secretary

1. CHAIRPERSON'S REMARKS

(a) New Cultural Marketing Co-Ordinator Welcomed

The Board welcomed Norm Bradshaw, the new Cultural Marketing Co-Ordinator of the Culture and Recreation Department.

(b) Resignation of Tim Kott

The Board was advised that Tim Kott has resigned as a member of the Hamilton Historical Board given conflicting job commitments. The Board received Mr. Kott's resignation with regret and directed the Secretary to send a letter of thanks to Mr. Kott for his tenure on the Board.

Victoria Reiding added that this vacancy will be filled by the Selection Committee later this month.

(c) Change in Meeting Location

Board Members were advised that future meetings of the Hamilton Historical Board will be held in the 1st floor Meeting Room, City Hall.

(d) Letter of Thanks – Former Alderman William McCulloch

Victoria Reiding, Chairperson, read to the Board, a letter dated February 24, 1999, from former Alderman and Board Member William McCulloch, thanking the Board for nominating him to receive the Ontario Heritage Foundation's Community Recognition Award that was presented to him at the City's 1999 Heritage Day Ceremonies.

2. ADOPTION OF MINUTES

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held March 9, 1999. These Minutes were adopted as circulated.

3. BUSINESS ARISING FROM THE MINUTES**(a) Annual Attractions Canada Awards – Whitehern Submission**

As a follow up to the recommendation of the Board at its last meeting respecting the above-noted matter, Marilyn Havelka reported that Whitehern was not selected to participate in the Attractions Canada National Awards Contest.

(b) Vacancies on Hamilton Historical Board

Board Members were advised that three Orientation Sessions were recently conducted for citizens interested in serving on the Hamilton Historical Board. The Secretary indicated that following today's deadline for applications, interviews will be held on April 21, 1999 and that new Board Members will be appointed in time to attend the next Board meeting.

(c) Heritage Impact Assessment – Comments from the Hamilton Historical Board

The Board was in receipt of a memorandum dated April 8, 1999 from David Cuming, advising the Board of the suggestions that he made, on the Board's behalf, to Planning and Development Department Staff, respecting an Official Plan Amendment to provide for Heritage Impact Assessment Guidelines.

The Board was advised that the Heritage Impact Assessment Guidelines have been approved by the Planning and Development Committee and will be considered by City Council at its meeting to be held later this evening.

4. CORRESPONDENCE RECEIVED**(a) Letter from the Ontario Heritage Foundation re: Nominations for the 1999 Annual Heritage Community Recognition Program**

The Board was in receipt of a letter dated February 25, 1999 from the Chairman, Ontario Heritage Foundation, inviting the City to participate in the Ontario Heritage Foundation's Fourth Annual Heritage Community Recognition Program. The Board agreed to table discussion on this matter to its next meeting, at which time, the floor would be open for potential nominees.

(b) Letter from the Ministry of Citizenship, Culture and Recreation re: Nominations for the 1999 Ontario Medal for Good Citizenship

The Board was in receipt of a letter dated February, 1999 from the Honourable Minister of Citizenship, Culture and Recreation, inviting nominations for the Ontario Medal for Good Citizenship to recognize individuals for their contributions to the well being of our communities.

Robin McKee advised the Board that he nominated a deserving candidate and thanked Staff for the information. Board Members were encouraged to do the same before tomorrow's deadline date.

5. GENERAL MANAGER, COMMUNITY SERVICES DIVISION**(a) Canada Millennium Partnership Program Funding Application – Hamilton Children's Museum**

The Board was in receipt of a report dated April 6, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board approved the following:

That the General Manager, Community Services Division, be authorized to apply to the Canada Millennium Partnership Program for a Federal Government grant of \$3,000 to assist with the Hamilton Children's Museum exhibit entitled "Crazy About Canada".

(b) Young Canada Works Funding Application – Hamilton Children's Museum, the Conservation Laboratory and Whitehern

The Board was in receipt of a report dated April 13, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board approved the following:

That the General Manager, Community Services Division, be authorized to apply as a partner to the Department of Canadian Heritage under the Young Canada Works in Heritage Institutions Project, to provide three job creation opportunities for youths at the Hamilton Children's Museum, the Conservation Laboratory and Whitehern.

(c) 1999 Grounds Use Requests – Dundurn Park

The Board was in receipt of a report dated April 6, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board approved the following:

That the following 1999 grounds use requests for Dundurn Park be approved:

(i)	Chinese Community Centre	May 16
(ii)	MS Society of Canada	May 27
(iii)	Pentecostal Assemblies of Canada	June 3
(iv)	VON of Hamilton-Wentworth	June 10
(v)	Canadian Mental Health Association	July 16
(vi)	Dowswell Family Picnic	July 17
(VII)	VHA Health & Home Support Services	August 28

6. MANAGER, CULTURE AND EVENT SERVICES**(a) Cultural Marketing Co-Ordinator – Presentation of New Marketing Plan**

The Board was in receipt of a memorandum dated March 3, 1999 from the Manager of Culture and Event Services, introducing Norm Bradshaw as the new Cultural Marketing Co-Ordinator for the Department of Culture and Recreation.

Mr. Bradshaw introduced himself to the Board and provided an overview of a DRAFT Cultural Services 1999 Marketing Plan, a copy of which was circulated at the meeting.

Partnerships with groups such as the R.B.G. and the Hamilton Public Library, as well as the need to focus on local marketing targets, were just a few of the suggestions put forward by Board Members. Norm Bradshaw agreed to take the Board's comments into consideration when preparing the final Marketing Plan that will be brought back for the Board's approval at its next meeting.

(b) Film Policy for City Museums

Marilynn Havelka advised the Board that Staff is working on the development of a filming policy for the City of Hamilton Museums which will be presented to the Board for approval at a future meeting. The Board was further advised that this policy will be appended to the City's Film Policy which is currently under review.

(c) Focus Group Meeting

Board Members were advised that arrangements have been confirmed for the Board's Focus Group Meeting on Saturday, May 8, 1999 at the Coach House, Dundurn Castle.

The Session will focus on reviewing Board priorities and will be facilitated by George Wale, Director of Programs at the Burlington Art Centre.

Board Members not able to attend this Session were asked to notify the Secretary.

(d) Division Update

Marilynn Havelka, Manager, Culture and Event Services, reported that the March Break programs at all City Museums were successful.

7. SUB-COMMITTEE REPORTS

(a) Joint Plaquing Sub-Committee

(i) Commemorative Plaque for 1999 – Barton Stone Church

The Board was in receipt of a report dated April 12, 1999 from the Chairperson, Joint Plaquing Sub-Committee, respecting the above-noted matter. The Board approved the following:

- (a)** That a plaque commemorating the historical significance of Barton Stone Church and cemetery be initiated; and,
- (b)** That the appropriate plaque wording be forwarded to the Parks and Recreation Committee for information at a later date.

(ii) Plaque Unveiling Ceremonies

Rev. Dr. John Johnston advised the Board of the following plaque unveiling ceremonies to which Board Members were encouraged to attend:

- (a)** T.H.&B. Plaque – May 29, 1999 at 11:00 a.m.

- (b) Pioneer Memorial Church Plaque – May 16, 1999 at 12:00 noon

(b) **Friends of the Hamilton Children's Museum**

Correspondence from the President, Friends of the Hamilton Children's Museum re: New Executive, Current Activities and Signage

The Board was in receipt of two letters dated March 15, 1999 from the President, Friends of the Hamilton Children's Museum, introducing the new Executive, advising of the Friends' current activities, and, thanking the City for the new trailblazer sign for the Hamilton Children's Museum.

A copy of the Minutes of the Executive Meeting of the Friends of the Hamilton Children's Museum held on March 9, 1999 were also circulated for the Board's information.

David Cuming expressed again, his concerns respecting the reporting relationship of 'Friends Of' groups.

It was brought to the Board's attention that a new liaison between the Board and the Friends of the Hamilton Children's Museum needed to be appointed to replace Tim Kott and the Secretary was asked to place this item on the next agenda. The Board agreed to take no action on David Cuming's concerns at this time, but agreed to discuss further when a new Board liaison is appointed.

(c) **Local Architectural Conservation Advisory Committee**

(i) **Minutes of Meetings held March 8 and 26, 1999**

The Board was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee (LACAC) for its meetings held March 8 and March 26, 1999. These Minutes were received as circulated.

Brian Henley provided an overview of the current issues being dealt with by LACAC including the tax incentive program for designated heritage buildings in the downtown; the development of an Inventory of Cultural Heritage Landscapes and the designation of Auchmar.

(ii) **Notice of Motion from Brian Henley at the last meeting re: Possible Support respecting the preservation of the Auchmar site**

As discussed at the Board's last meeting, the following Notice of Motion was put forward and approved:

That the Hamilton Historical Board support the designation and protection of Auchmar, 88 Fennell Avenue West, Hamilton.

Rev. Dr. John Johnston questioned why the gatehouse is not included in the Reasons for Designation for Auchmar. Brian Henley agreed to bring this suggestion forward at the next LACAC meeting.

AT THIS POINT IN THE MEETING, THE QUORUM WAS LOST.**(d) Community Participation Sub-Committee**

The Board was in receipt of a memorandum dated April 8, 1999 from David Cuming, respecting the status of the Volunteer Policy, the process for initiating 'Friends Of' groups as well as a Constitution Framework and a By-law Framework for such groups.

8. VIDEO PRESENTATIONS

The following videos were then shown for the Board's information:

- (a) Crowning Glory – Hat Exhibit at Dundurn Castle – Breakfast Television Coverage; and,
- (b) 1999 March Break at the Hamilton Military Museum – ONTV coverage.

9. OTHER BUSINESS**Regrets for Next Meeting**

Both Robin McKee and Al Bridge indicated that they would not be able to attend the Board's next meeting on May 11, 1999.

10. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,

Victoria Reiding, Chairperson
Hamilton Historical Board

Charlene Touzel, Secretary

CITY OF HAMILTON

- INFORMATION -

DATE: June 8, 1999

REPORT TO: Tina Agnello, Acting Secretary
Parks and Recreation Committee

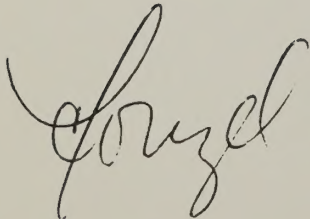
FROM: Charlene Touzel, Secretary
Hamilton Historical Board

SUBJECT: Hamilton Historical Board Minutes – May 11, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held May 11, 1999, as adopted by the Board at its June 8, 1999 meeting.

attached



cc Secretary, Local Architectural Conservation Advisory Committee

Tuesday, May 11, 1999
12:00 o'clock noon
1st Floor Meeting Room, City Hall

The Hamilton Historical Board met.

There were Present:

Victoria Reiding, Chairperson
Walter Peace, Vice-Chairperson
Alderman Fred Eisenberger
Alderman Bernie Morelli
David Cuming
Sue Elliot
Brian Henley
John Johnston
Carolyn McCann
Kathy Renwald
Jennifer Reynolds

Regrets:

Al Bridge
Tom Cooper
David DiGregorio
Robin McKee

Also Present:

Ross Fair, General Manager, Community Services Division
Ken Duncliffe, Director, Culture and Recreation Department
Marilynn Havelka, Culture and Recreation Department
Norm Bradshaw, Culture and Recreation Department
Diane Collins, Curator, Hamilton Children's Museum
Lilly Gandza, Friends of the Hamilton Children's Museum
Charlene Touzel, Secretary

1. CHAIRPERSON'S REMARKS

a) Welcome and Introduction of New Board Members

Newly appointed Board Members Sue Elliot, Carolyn McCann and Jennifer Reynolds were welcomed and introduced to the Board.

b) Passing for Former Board Member Jack McBurney

It was with sadness that the Chairperson announced the recent passing of former Board Member Jack McBurney.

c) Friends of the Hamilton Children's Museum - Cheque Presentation

Carolyn McCann, Member of the Friends of the Hamilton Children's Museum, presented to the City, a cheque in the amount of \$590 for the Museum revenue portion of the Friends of the Hamilton Children's Museum membership dues.

d) Staff Congratulated for Dundurn Castle Article in Heritage Magazine

The Board was in receipt of a copy of the Spring 1999 edition of The Magazine of the Canadian Heritage Foundation, featuring an article on Dundurn Castle. The Board agreed to send a letter of congratulations to Bill Nesbitt, Curator, Dundurn Castle, and Nina Chapple, Architectural Historian, Planning and Development Department, for their efforts in preparing this article. Marilynn Havelka added that a copy of the magazine have been circulated to all Members of Council.

e) **Focus Group Session - Rescheduled from May 8, 1999**

The Board agreed to reschedule its Focus Group Session to Wednesday, June 16, 1999 from 5:00 p.m. to 9:00 p.m. at the Coach House, Dundurn Castle.

f) **Marilynn Havelka Congratulated on Recent Appointment to Ontario Tourism Committee**

Marilynn Havelka was congratulated on her recent appointment to the Ontario Tourism Marketing Partnership's Domestic Committee.

2. **ADOPTION OF MINUTES**

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held April 13, 1999. These Minutes were adopted as circulated.

3. **UNFINISHED BUSINESS**

a) **Letter from the Ontario Heritage Foundation re: Nominations for the 1999 Annual Heritage Community Recognition Award**

The Board was in receipt of a letter dated February 25, 1999 from the Chairman, Ontario Heritage Foundation, inviting nominations for the 1999 Annual Heritage Community Recognition Awards, as tabled by the Board at its last meeting.

The Board suggested that nominations for this Award be alternated between the Hamilton Historical Board and the Local Architectural Conservation Advisory Committee (LACAC), commencing with LACAC this year.

Rev. Dr. John Johnston suggested that consideration be given to nominating Rev. Dr. T. Melville Bailey for this year's Award and the Secretary agreed to pass this suggestion on to LACAC for its consideration.

b) **Appointment of Member to serve as the Liaison to the Friends of the Hamilton Children's Museum**

The Board agreed to table this matter to its next meeting. Board Members interested in being appointed as the Board's liaison to the Friends of the Hamilton Children's Museum were asked to notify the Chairperson in advance of the next meeting.

4. **GENERAL MANAGER, COMMUNITY SERVICES DIVISION**

a) **Acquisition and Placement of Cairn and Time Capsule - Hamilton Museum of Steam and Technology - Case Canada Corporation**

The Board was in receipt of a report dated May 4, 1999 from the General Manager, Community Services Division, respecting the above-noted matter.

Marilynn Havelka provided an overview of the report and advised the Board that the cairn and time capsule will be located outside the historic zone on the Museum grounds. Some concerns were raised however, that the proposed location is at the site's entrance and would detract from the Museum.

The Board approved the following:

- a) That approval be given to the General Manager of Community Services to acquire, transport and re-assemble a cairn and time

capsule commemorating the International Harvester Company from Case Canada Corporation property to the grounds of the Hamilton Museum of Steam and Technology at no cost to the City; and,

- b) That the Manager, Culture and Event Services, Culture and Recreation Department, report back at the next Board meeting on the precise location of the cairn and time capsule.

b) 1999 Grounds Use Requests - Whitehern

The Board was in receipt of a report dated April 30, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board was advised that the recommendation should have read "YWCA" and not "YMCA". The Board approved the following as amended:

That the following 1999 Grounds Use Requests for Whitehern be approved:

- | | | |
|------|---|-----------|
| (i) | YWCA Staff - lunch in the garden | June 2 |
| (ii) | YWCA Community Access Support Service Programme for Seniors | August 17 |

5. MANAGER, CULTURE AND EVENT SERVICES

a) 1999 Cultural Marketing Plan

The Board received for information, a copy of the Executive Summary of the 1999 Marketing Plan for the Culture Branch, Department of Culture and Recreation dated April, 1999.

b) Museum Reports for April, 1999

The Board received for information, the following Museum Reports for April, 1999:

- (i) Hamilton Museum of Steam and Technology
- (ii) Hamilton Children's Museum (revised report)
- (iii) Whitehern
- (iv) Hamilton Military Museum
- (v) Dundurn Castle
- (vi) Coach House
- (vii) Conservator's Report

Some questions were raised on the 33.57% reduction in sales at the Coach House for the month of April over the 1998 levels. Marilyn Havelka and Norm Bradshaw reported that Staff held an emergency meeting to discuss this matter and reported that the lower figures are the result of a combination of tracking problems and decreased luncheon sales. Alderman Eisenberger suggested that Staff consider extending into evening hours and Marilyn Havelka agreed to investigate this matter further.

c) Division Update

Marilynn Havelka, Manager, Culture and Event Services, provided an update on Cultural Division matters including the relocation of the plaques at Dundurn Castle; Staff attendance at an upcoming Downtown Secondary Plan Workshop; status of Departmental budget; fencing of the courtyard at Dundurn Castle; and, the receipt of a \$72,000 grant from the Museums Assistance Program for the Stable building at Whitehern.

6. SUB-COMMITTEE REPORTS**a) Joint Plaquing Sub-Committee****(i) Barton Stone Church and Cemetery**

The Board was advised that the Joint Plaquing Sub-Committee will work with the Barton Stone Church on the wording for this commemorative plaque and will discuss the possibility of sharing the plaque costs so that a second commemorative plaque can be initiated for 1999.

(ii) Plaque Unveiling Ceremonies

Rev. Dr. John Johnston reminded Board Members of the following plaque unveiling ceremonies:

T.H.&B. Plaque – May 29, 1999 at 11:00 a.m.

Pioneer Memorial Church Plaque – May 16, 1999 at 12:00 noon

Board Members were encouraged to attend.

(iii) Launch of Hamilton Dictionary Biography

Rev. Dr. Johnston invited all Board Members to attend the dedication ceremony to launch the new Hamilton Dictionary Biography, which will be held on May 28, 1999 at 8:00 p.m. at Hamilton City Hall.

b) Friends of the Hamilton Children's Museum**(i) Minutes of Executive Meeting – April 6, 1999**

The Board received for information, the Minutes of the Friends of the Hamilton Children's Museum Executive for its meeting held April 6, 1999.

(ii) Annual General Meeting

Board Members were advised that the Annual General Meeting of the Friends of the Hamilton Children's Museum will now be held in the fall of each year, the date for which has not yet been determined.

(iii) Constitutional Change

Carolyn McCann advised the Board that the Friends of the Hamilton Children's Museum will be coming back to the Board, with a recommendation to change to its Constitution to include a dissolution clause.

(iv) 1999 Children's Museum Birthday Party

Board Members were invited to attend and volunteer at the Hamilton Children's Museum's Birthday Party to be held on July 17, 1999. Carolyn McCann added that donations of toys and books are also welcomed and can be dropped off with the Board Secretary.

(v) Website

Brian Henley congratulated the Friends of the Hamilton Children's Museum on its new Website.

c) **Local Architectural Conservation Advisory Committee**

Brian Henley reported on the current issues being dealt with by LACAC including the Lister Block, Auchmar and St. Mark's Church.

The Board also received for information, a letter dated April 12, 1999 from the Southam Area Association to the Mayor, respecting the preservation of the Auchmar site.

d) **Community Participation**

No report was presented.

7. **OTHER BUSINESS**

a) **Canadian Museum Association Conference**

The Board received Rev. Dr. John Johnston's Conference Report following his attendance at the Canadian Museum Association's Conference held in Toronto, Ontario from April 29 – May 1, 1999.

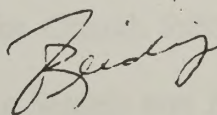
b) **Next Meeting Date**

Discussion ensued on the possibility of cancelling the June 8, 1999 meeting of the Hamilton Historical Board given that the Focus Group Session has been scheduled for June 16th. The Board agreed to cancel this meeting, on the understanding that a special meeting would be called if needed.

8. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,



Victoria Reiding, Chairperson
Hamilton Historical Board

Charlene Touzel, Secretary

5b(i)

**Joint Plaquing Sub-Committee Meeting
Tuesday, 1999 May 4, 4:00 o'clock p.m.
Planning Department Meeting Room**

Present: Jeff Steadman (Chair), Al Bridge, Rev. Dr. John Johnston (Vice Chair)
Marilynn Havelka, Nina Chapple, Ania Latoszek

1. **Minutes of the Joint Plaquing Sub-committee for meeting of 1999 April 6.**
Approved.

2. **PLAQUE UNVEILING CEREMONIES**

- a) **Pioneer Memorial Church**

Invitations for the unveiling on Sunday, May 16 at 12 noon have been distributed to the Mayor, Aldermen, LACAC, Hamilton Historical Board, City Manager, Department Heads, Cemetery Manager, and the Pioneer Memorial Church Congregation

A draft copy of the programme agenda was submitted to the Committee for review and a final copy using the invitation-size card with a listing of the Plaquing Sub-committee will be prepared by staff for distribution at the Church and the ceremony.

The Mayor and Jeff Steadman will say a few words during the unveiling.

Marilynn Havelka will forward a speech in point-form and a copy of the plaque text to both speakers.

Refreshments will be served at the Church following the ceremony.

The cemetery staff met with Doug Ritchie and Ania Latoszek to confirm the plaque location and the cemetery staff will install the plaque several days prior to the unveiling. Photographs showing the confirmed location were circulated during the meeting.

Doug Ritchie has made arrangements for a podium and possibly a few chairs. Staff will look into having a portable microphone available.

- b) **TH&B**

Invitations for the unveiling on Saturday, May 29 at 11:00 am have been distributed to the Mayor, Aldermen, LACAC, Hamilton Historical Board, City

Manager, Department Heads, Traffic Dept staff, the Head-of-the-Lake Historical Society, the TH&B Oldtimers and several staff of the GO Centre.

It was suggested that staff look into inviting the local MPPs, the Mountain Historical Society and any interested Steam Museum volunteer groups.

It was decided that the programme for the unveiling follow the usual format with speakers to include Margaret Houghton and Dennis Missett of the Head-of-the-Lake Historical Society, the Mayor and Jeff Steadman.

Marilynn Havelka will ask Margaret Houghton whether she would be willing to do the 'Welcome'. Rev. John Johnston agreed to perform the Benediction.

Marilynn will forward a speech in point-form, a copy of the programme and a copy of the plaque text to the Mayor and Jeff Steadman.

A programme to be distributed at the ceremony, will be prepared with an historic photograph to be supplied by Nina Chapple.

During the ceremony, the Head-of-the-Lake is to be acknowledged for sponsoring the plaque and for preparing the text. Norbert Sebrus and Rick Darling of the GO Centre are to be acknowledged for their assistance, and the TH&B Old-Timers are to be recognized.

Following the unveiling, refreshments will be served at the former restaurant area in the GO Centre. The space will be used at 'no charge'. Refreshments arrangements are to be arranged through Dundurn's Coach House restaurant.

Arrangements to have a photographer, a podium, microphone and perhaps several chairs are to be made.

Dennis Missett and Ania Latoszek confirmed the plaque's placement at the north-east corner of Hunter and James Streets and Embree Signs will install the sign on May 11, weather permitting and pending utility-line locates.

3. 1999 Plaquing Program

The Committee was informed that Barton Stone (Union) Church had been plaqued in the 1970s/80s by the Hamilton Historical Board. This earlier plaque, previous to of the current commemorative plaque programme, recognized the 'restoration and preservation of this landmark' but did not provide any historical information.

The committee supported proceeding with the commemorative plaque since it would provide an opportunity to present the history of the Church and the cemetery.

John Johnston agreed to prepare a draft text in time for the next meeting.

4.

Other Business

The St. Clair group is still fund-raising and has been asked to notify the Joint Plaquing Sub-Committee once they are ready to make plans for the plaque's unveiling.

Due to scheduling difficulties, Embree Signs postponed repairing the MacNab Street Plaque until May 11, weather permitting.

Marilynn Havelka received information from Public Works Department staff that if the bench on MacNab Street had been replaced twice before, then it would not be replaced again.

5.

Next Meeting

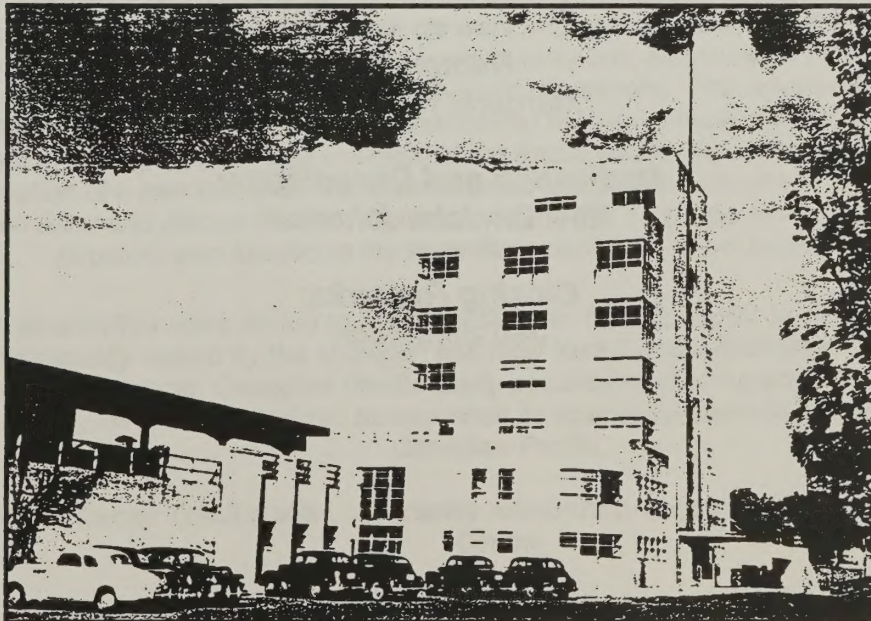
Tuesday, 1999 May 25, at 4:00 pm.

5b(ii)



Commemorative Plaque unveiling for the
Toronto, Hamilton and Buffalo Railway

Saturday, May 29, 1999
11:00 a.m.
corner of Hunter and James Streets



Sponsored by the Head-of-the Lake Historical Society
in cooperation with the City of Hamilton

PROGRAM

Introduction

*Victoria Reiding, Chair, Hamilton Historical Board
Jeff Steadman, Chair, Joint Plaquing Sub-committee*

Welcome:

*Margaret Houghton, President
Head-of-the-Lake Historical Society*

Greetings from the City:

His Worship Mayor Robert M. Morrow

Plaquing Program:

Jeff Steadman, Chairperson

Unveiling:

*By His Worship Mayor Robert M. Morrow,
Margaret Houghton, Victoria Reiding, and Jeff Steadman*

Remarks:

Margaret Houghton

Dedication and Benediction:

Rev. Dr. John Johnston

Closing Remarks:

Jeff Steadman

Light Refreshments to follow at the Hamilton GO Centre

THE TORONTO, HAMILTON & BUFFALO RAILWAY

Hamilton's second major rail carrier, the Toronto, Hamilton & Buffalo Railway, was conceived in response to the merger of the Great Western and Grand Trunk Railways, thus providing Hamilton with an alternative shipping system. Linking the Canadian Pacific line and the Michigan Central Railroad's Canadian trackage in the Niagara Peninsula, the TH&B began limited operation from its west Hamilton yard in May 1895. The first train arrived at the Hunter Street station from Welland on December 30th of that year. Although not completed, by running out of downtown Hamilton before year's end, the railway was able to collect municipal financial incentives. Toronto to Buffalo service was finally achieved in May 1897. Initially a passenger carrier, it was not until 1899 with the completion of the Belt Line into industrial east-end Hamilton that the railway met its goal of financial stability through freight traffic.

The original station, a stone and brick structure complete with an ornate four-storey tower, was situated on the northeast corner of James and Hunter Streets. A tunnel under Hunter Street West cut through a prehistoric sandbar and hid the line's route through a prime residential neighbourhood. In contrast, the line was not concealed through the working-class Corktown district to the east where the railway's freight depot and sheds were also located.

The first locomotive shop and roundhouse were situated immediately west of Garth (Dundurn) Street; these were later replaced by larger facilities in the Aberdeen Yard.

During the Depression, two major projects were undertaken, funded by the City, the Federal Government and the Railway. The first, a grade separation, addressed a longstanding complaint that the rail line disrupted traffic on the north-south city streets. The construction of underpasses remedied this problem; however, as a cost-saving measure, it was decided to close off some streets to through traffic. The elevation of the tracks necessitated the second project, the construction of a new terminal. To accommodate this, Hunter Street was jogged to the north between John and James Streets. Opened on June 26, 1933, the seven-storey Art Moderne structure was located to the immediate southeast of the original station.

Although its activities were limited to Southern Ontario, from its inception to the 1970s, the TH&B was predominantly owned by the Michigan and New York Central Railroads. From the beginning a minority shareholder, Canadian Pacific finally acquired controlling interest in 1977. Thirteen years later, the TH&B faded into history when its operations were integrated with those of Canadian Pacific.

In 1996 the former TH&B station, completely refurbished, began service as the Hamilton GO Centre.

Sponsored by the Head-of-the-Lake Historical Society

The Head-of-the-Lake Historical Society

Since 1944, the Head-of-the-Lake Historical Society has promoted the rich history of Hamilton by means of regular monthly meetings, the publication of books and the sponsoring of historical plaques such as the one being unveiled today.

Executive Head-of-the-Lake Historical Society:

Margaret Houghton, President

Mike Wojcik

Gordon Birk

Rita McEnaney

Dennis Missett, Chair, Plaquing Committee

Janet Norris

Vince Petrucci

Terry Watson

Paul Kuzyk

Linda Wojcik

David Beland

Carolyn Gray

Joint Plaquing Sub-committee Members:

Jeff Steadman, Chairperson

Brian Henley

Rev. Dr. John Johnston

Al Bridge

Ex Officio:

Diane Dent, Chair, Local Architectural Conservation Advisory Committee

Victoria Reiding, Chair, Hamilton Historical Board

Staff Resources:

Nina Chapple, Architectural Historian, Planning Department

Marilynn Havelka, Manager of Culture & Event Services, Department of Culture & Recreation

Ania Latoszek, Curator, Whitehern, Department of Culture & Recreation

Thanks to the Head-of-the-Lake Historical Society for sponsoring the plaque, research, text preparation and assistance provided through the planning stages. Also thanks to GO Transit for providing the logo and use of the Hamilton Go Centre, the Coach House at Dundurn Castle for refreshments and City of Hamilton Departments (Traffic, Planning and Culture and Recreation) for coordination of events.

Tory tax shifts 6a

The provincial government's current value assessment brought fairness and hope to downtown Hamilton. Sadly, the province bowed to suburban pressure and postponed the plan.

By WILF GEROFISKY

Whatever we individually feel about the personal financial impact of Current Value Assessment, we have to acknowledge that it has corrected old injustices and all properties are now valued at their current values for taxation purposes — right?

Wrong.

In downtown Hamilton, Current Value Assessment does not exist. If it did, the current sorry state of the city's centre might well be changing perceptibly, because it would be a much more attractive place for business development and new investment.

When the plan to tax properties at their current value was announced, there was great optimism among downtown property owners and businesses. Hamilton-Wentworth political leaders were ecstatic. They realized that grossly unfair taxes based on 1975 values were dragging the city centre into ever deepening decline. No matter how many millions were spent on streetscape improvement and free parking schemes, little real progress could be made without the key element of fair taxation in place.

The tax savings were to have been substantial, and they were indicative of just how skewed the 23-year-old assessment values had been. Just under half the properties would have tax reductions of 40 to 75 per cent. Another quarter would pay 20 to 40 per cent less, according to Hamilton-Wentworth Region Finance Department figures.

The city tax bills were sent out last year, and the results of the lessened burden began to have immediate effects. Downtown businesses leasing their locations had their tax liability substantially reduced. Vacant stores and offices were now able to be offered at rents that did not include a huge

property tax factor.

Things were looking up downtown, but not for long.

In a classic example of political doublespeak, the Progressive Conservative government introduced the so-called Fairness For Taxpayers Act.

It was a complete retraction of current value assessment, a reversal of the original concept of fairness for all, and a return to the time-honoured political expedient of squirting oil on the squeaky wheel.

Commercial property owners in suburban areas who for years had been paying taxes based on unfairly undervalued assessments had complained loudly when they got their new current value assessment based tax bills. Used to the good old ways, they made their noisy appeal to Queen's Park. The government made a quick appraisal of the political gains and losses to be made (in Hamilton's case) by pleasing suburban businesses and sticking it to the city centre, and decided "to hell with downtown."

**Ward 2
(downtown)
commercial
taxpayers in
1998 had a
\$5.7 million
INCREASE
over their
anticipated
current value
assessment
based tax.**

In December last year, the Fairness For Taxpayers' Act was passed and the city was instructed to send out "recalculated" 1998 tax bills. They reached taxpayers this March. They were recalculated all right. Current Value Assessment? Forget it! The taxes were to be based on 1997 taxes, which in Hamilton meant 1975 assessed values. The impact of the bill was to cap increases and decreases in tax at 10 per cent in 1998, and 5 per cent in 1999 and 2000. This meant that Ward 2 (downtown) commercial taxpayers in 1998

had a \$5.7 million INCREASE over their anticipated current value assessment based tax in 1998 and Wards 3, 4 and 5 (lower city) commercial taxpayers would pay over \$1.8 million more (again, using Region of Hamilton-Wentworth Finance Department figures. The benefit would go to commercial properties on the Mountain and in suburban municipalities, benefiting businesses in such needy areas as Lime Ridge Mall and the Power Centre in Ancaster.

So next time you pass through downtown Hamilton and wonder why so many stores sit empty and deteriorating, remember that it could all have

Shattered Hamilton core



Downtown Hamilton: The next time you see boarded up stores here, remember that it could have all been different.

been so different if the present Ontario government had had the courage to stick to its own creative taxation plan. The original concept was a good one — a taxation system based universally on current values. It would have given the downtown of Hamilton the much-vaunted level playing field it needs to attract new business and investment. It is the important missing element, without which not much can be done to revitalize the downtown.

Unfortunately, the government played politics instead of fair game. The play field has been tilted again, and the resulting uphill battle may be just too hard a climb for the centre of this proud city.

Wilf Gerofsky is a property owner in downtown Hamilton and operated a successful retail business there for more than 40 years. He was a founding member of the Downtown Business Improvement Area.

WHAT THE PROVINCE SAID

■ Statement to the legislature by Finance Minister Ernie Eves as he introduced the Fair Municipal Finance Act on Jan. 16, 1997

"Ontario's system of assessment and property tax is out of date, inconsistent and unclear. In many municipalities of the province, assessments are out of date. Assessments are based on property values that range from the 1940s to the early 1990s. When assessments no longer reflect how values change over time, the distribution of taxes is unfair.

"Some assessments haven't been updated for 50 years. There are situations where homes purchased at the same time for the same price in the same community are assessed differently.

"Past governments failed to take up the challenge of fixing this problem. Because they didn't act, thousands of homeowners and businesses are paying more property tax than they should be. That's not fair. And it's harder for businesses to compete when the playing field is not level...

"The Ontario Fair Assessment System will bring fairness back into property taxation across the province. Similar properties with a similar value within a municipality will pay similar taxes. That's common sense."

■ Backgrounder to an Oct. 23, 1998 press release announcing limits to increases in property taxes on small business.

"If the proposed legislation is passed, municipalities would be required to limit property tax increases resulting from property tax reform on commercial and industrial property to no more than 10 per cent in 1998, and a further 5 per cent in 1999 and a further 5 per cent in 2000...

"The government will be consulting with stakeholders and reviewing options to ensure that tax changes are manageable for all businesses when the mandatory limit ends in 2001...

"As part of the government's move to put business property tax changes back on track without affecting residential ratepayers, municipalities would be required to ensure that the 1998 limit on tax increases of business property is funded from within the commercial and industrial property classes. **Municipalities will have to limit tax decreases in order to fund the limit on increases.**" (Emphasis added.)

June 4, 1999

When new life springs into the downtown core

By DAVID HILLEN

Harleys, mini-skirts, muscle shirts, people sitting on benches, Goths, coffee and scones at Infusions, pigeons mating oblivious to the passersby — it's spring in downtown Hamilton.

Spring renews life everywhere, but especially here in the core where it counterpoints the negative and gives reason to hope that, in the long run, the positives will win the day.

For six weeks or so, I've been enjoying seeing, hearing, smelling, tasting and touching spring all around me as I've gone about my mundane downtown tasks. Mother nature has given prosaic duties a background of poetry.

The flowers have been a visual feast. First, slightly hesitantly, the snow drops and crocuses peaked into view, and then in rapid, enthusiastic succession, the daffodils, the hyacinth, the narcissus and the tulips.

Now, as these falter, the irises and the day lilies leap automatically and eagerly into the breach, aided and abetted by the annuals: pansies, impatiens, and petunias. All this time, the magnolias, forsythia, flowering almonds and, eventually, garden fruit trees, found in even the smallest front yards, have provided a backdrop of colour.

It's that time of year when, shorten-

The pigeons, starlings, sparrows and gulls stayed with us all winter, encouraged, perhaps, by the niger and sunflower seeds we and our neighbours left out for them. This winter, we also sighted a pair of cardinals in our backyard and I often heard the mourning doves cooing. But now, with spring unequivocally taking over, the chorus has rounded out with the return of the robins and the wrens — and the raucous squawk of the blue jays.

The water fountains also contribute to the symphony of spring sounds and sights, creating listening and watching focal points — in Wellington Park at King and Wellington (a neat, three-tier effort), in Beasley Park at Wilson and Mary, (a nice big one too) and in Gore Park, of course, at the centre of our attempts to create a livable, outdoor core.

And at Bayfront Park, the swans are back! The swans' are back! Spaced around the bay in twos, they remind us of how to be couples. The males supply added entertainment, slaloming between rocks, keeping the lone white goose in line and reviewing territorial rules with ducks and Canada geese.

This year, as well, a whole new suburb of lakefront bird houses awaited our literal snowbirds at Bayfront Park. Many took advantage of this helping,



DAVID AND JANET HILLEN
LIVING DOWNTOWN

FAMILIARITY BREEDS CONTENT

ing and paraphrasing Wordsworth a little, golden daffodils toss their heads in sprightly dance and fill our hearts with pleasure. This year, we missed that Ontario tradition: Seeing snow fall on our daffodils. But we take that in stride anyway, knowing that it's winter's doomed attempt at a last hurrah.

One of my favourite spring moments is that tender time when trees hesitate between buds and leaves and make even downtown feel like a Japanese garden. In Beasley Park, Janet's favourite trees, some ancient chestnuts, are still just shaping their elegant, cone-shaped clusters of flowers.

The birds supply most of the spring sound in the core, a counterpoint to the rumble of trucks and the screech of brakes and sirens.

human hand. On a recent, sunny Sunday, swallows were showing a lot of curiosity. If they decide to stay, this will add another special element to the time so many of us spend in this delightful curve of bay area restoration.

Spring has brought some welcome smells to the downtown core as well. Working up the garden frees that damp smell of just-turned soil. Then there is the unbeatable aroma of just-cut grass.

The spring rains that we have finally been having seem to wash the air of the core and return it to a primitive, natural freshness that, at least for a while, can make you forget you live in the centre of an industrial city.

As if released suddenly from the tension of the sedentary season, people spring into life too: Painting their homes, washing cars, fixing roofs, digging gardens, walking their dogs.

Suitably much of the positive impact of spring on the downtown is particularly present in Gore Park, our formal city centre garden of considerable delight. There, to the west, crown on her head, pigeons in her skirts, Queen Victoria presides. To the east, a sober Sir John A asserts himself with class. In between them, in the midst of petunias and salvia, beneath an eternity of sky, musicians busk, pigeons peck, and

passersby gaze, listen, board buses. The weeds that also return each spring are less virulent, less worrisome, more manageable in the city centre. I got on a first-name basis with the two mosquitoes I saw last spring and found no need to swat them. I have yet to encounter a mosquito this year, even during my two visits to the Lilac Dell. Black flies are only a nasty, northern rumour. Our previous, country home, in Brant County, near the Grand River, was less idyllic in all these respects.

In these various ways, spring downtown has had a distinct, counterpointing quality to it. The positive forces of the universe seem on a roll, led by the dandelions, the anarchists of the flower world, filling empty spaces with rampant yellow — which turns to grey so quickly, reminding us to "carpe diem," seize the day and enjoy it while its happening.

The return of spring has helped me feel content living here, in the centre of the city. It can help us all, perhaps, contemplate a time when every wire mesh fence in our world will be torn down — or covered in morning glories.

David and Janet Hillen take turns writing this column about life downtown. David is a retired teacher and active poet. Janet is a community nurse.

66

A tower falls, a tower rises

By JAMES ELLIOTT
The Spectator

Traffic, great and small, hurtles through this royal intersection, where Queen crosses King, muffling the clink of hammer on stone.

On the southeast corner, one of the city's more curious deconstruction projects is nearing completion — after almost 13 decades of solid tenancy, the bell tower of All Saints Church is coming down.

The suitcase-sized chunks of limestone, originally hauled Heavenward by mule-driven tackle and set by hand, are headed back to Earth to be assessed, numbered, cleaned and stored against the day when All Saints tower, like the Mary Ellen Carter, will rise again.

The story of the tower's second debut began last September when a moderate earthquake (Richter 5.4) rumbled through town, bringing to light some major deterioration in the tower's structural integrity.

Built in 1872 to construction standards that really didn't take Canada's severe winters into consideration, the metre-thick walls consist of three separate components — stone, rubble and brick — held together with lime mortar.

Over 127 years the freeze-thaw cycles had gradually leached out most of the mortar, leaving only a brittle bond holding the three layers together.

The earthquake was literally the straw that broke the camel's back, fracturing the bond and causing the tower walls to buckle.

Settlement cracks

Nothing toppled but one of the church's neighbours who waits for a bus every morning at the intersection noticed that the settlement cracks on the tower (common to all old masonry buildings) were definitely getting wider.

The church sexton concurred, the insurance company was called and a restoration contractor confirmed the damage was indeed serious and recommended the tower be taken apart and rebuilt.

The process began last fall with scaffolding built around the tower, then steel mesh, backed

But the bells will ring again at All Saints

by cables and beams, sheathed the structure to stabilize it for the winter.

That original work, as commuters no doubt remember, snarled King Street traffic with lane closures.

Work resumed last month and the tower, which once soared four storeys into the air and was for a time the highest point in the city, has slowly and painstakingly been peeled down, stone by stone.

Dave Crow, job foreman for the contractor, Summit Restoration, has hands that are huge and horny with calluses. No wonder. He spends his day manhandling 200-kilo slabs of limestone into the hopper of a crane that deposits them in the churchyard below.

The rubble and the damaged bits are discarded, the good stuff placed in wire baskets on skids to go into storage, along with the fine-cut stonework and the eight elaborate finials, or ornaments, from the roof.

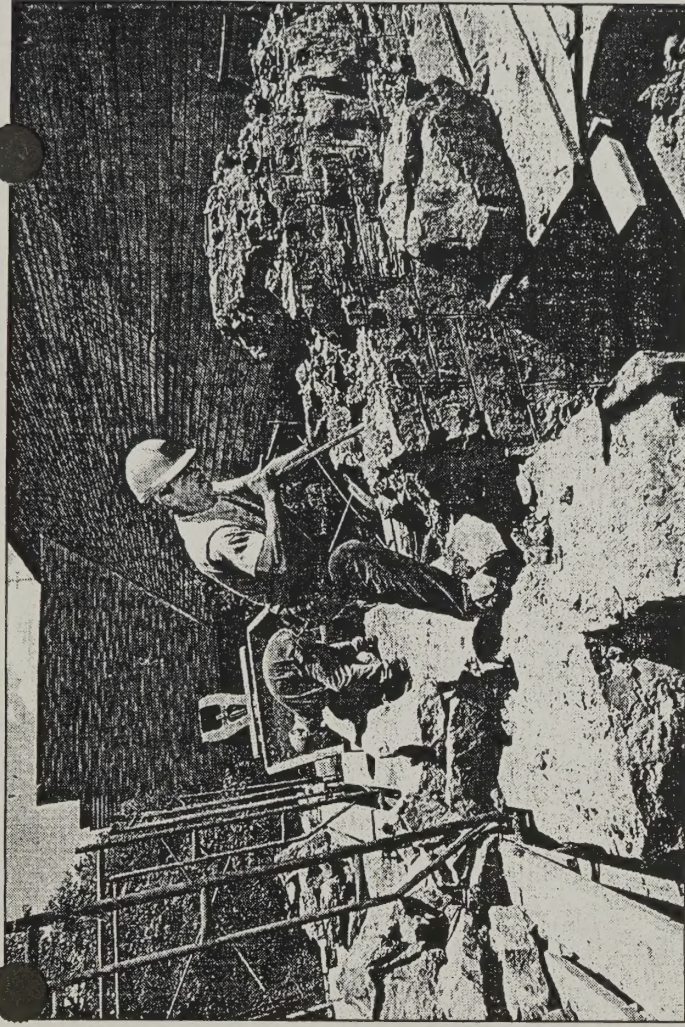
What a demolition contractor could effect in a morning will take Crow and his work partner the best part of five months. The reason? They hope to salvage as much of the stone as possible; the cut stone pieces around each vaulted windows alone are worth several thousand dollars.

The \$300,000 dismantling job is expected to be completed by the end of next month. And then the congregation — and the church's insurance company — will decide if and how it will be rebuilt.

All Saints' canon Bill Thomas says the cost of reconstruction will probably exceed the cost of taking the tower down because it will have to be built to modern standards.

And he cautions that any rebuilt tower will likely not be an exact duplicate of the original.

"It might change, if it does it'd be in a style that's consistent with architecture. We're saving



David Crow, foreground, and Joseph Carr remove stone from All Saints bell tower.

Ron Pozzer, The Spectator

the stone so we can keep the original texture and fixture."

A rebuilt tower, he says, will likely shed one level (there were four originally), but will otherwise harmonize as closely as possible to the church's gothic revival style.

Brass bell

Any restoration will almost certainly include the one-ton brass bell that's lived in the tower since 1901, Thomas says, a bell last rung the Sunday before the earthquake.

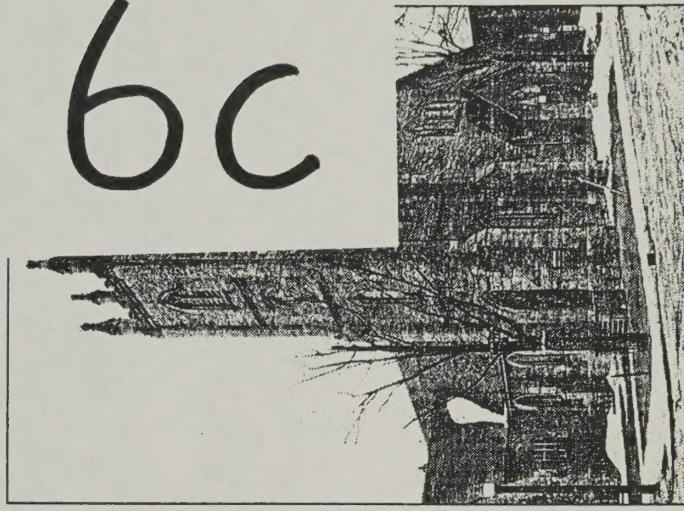
If the congregation decides to proceed, the restoration should be complete by mid to late November.

The fourth Anglican church to be built in the city, All Saints was the work of wealthy Hamilton senator Samuel Mills who wanted a place of worship closer to his York Street home. He donated the land, paid all construction costs and provided a new organ. Unfortunately Mills had little time to enjoy his 400-seat church, he died only six months after it was dedicated. In 1880 All Saints was sold by Mills' heirs to the Anglican Church for \$1.

Thomas says the church today has a membership of 289 households and a weekly congregation of 100 to 110. "That's a very good size for an Anglican congregation."

James Elliott can be reached at 526-2444

or by E-mail at: jelliott@hamiltonspectator.com



This was the tower of All Saints Church before the deconstruction work began.

Spectator file photo

CAY ON HBL 637

A35

1999

**URBAN
MUNICIPAL**



Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

URBAN MUNICIPAL

JUL 8 1999

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, July 12, 1999
12:00 o'clock noon
Room 219, City Hall

GOVERNMENT DOCUMENTS

Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

A G E N D A:

1. **CHAIRPERSON'S REMARKS**

Reminder – No meeting in August (no copy)

2. **ADOPTION OF THE MINUTES**

Minutes of the Local Architectural Conservation Advisory Committee for its meetings held:

- a) June 14, 1999
- b) June 21, 1999

3. **UNFINISHED BUSINESS**

Millennium Project – Bill King to report (no copy)

4. **GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION**

- a) Hamilton-Wentworth District School Board – Proposal to sell three former Public School properties in the City of Hamilton

- b) Bellevue – Building Permit Application
- c) 293 Park Street South - Community Heritage Trust Fund Loan Application
- d) 9 and 11 Charlton Avenue West – Proposed demolition for rear extension of Durand Retirement Home at 10 Herkimer Street (no copy)

UPDATES

- e) Whitehern Stable Building – Proposed Adaptive Re-use as a Visitor Centre
- f) Auchmar, 88 Fennell Avenue West
 - (i) Designation recommendation approved by City Council - June 29, 1999
 - (ii) "Auchmar vote faces realities", *The Hamilton Spectator*, July 2, 1999
 - (iii) "Auchmar Villa faces sale or heritage designation", *The Hamilton Spectator*, June 29, 1999
 - (iv) Letter of support for Designation from the Niagara Regional LACAC Association
- g) St. Mark's Church
 - (i) Call for Proposals (no copy)
 - (ii) "Tenants sought to preserve vacant St. Mark's Church", *The Hamilton Spectator*, July 5, 1999
- h) Lister Block
 - (i) Tax Incentive Program (no copy)
 - (ii) "Don't repeat mistakes of the past", Letter of the Day (Paul Shaker), *The Hamilton Spectator*, July 3, 1999
- i) Custom House (Ontario Workers Arts and Heritage Centre) – National Historic Site plaque unveiling ceremony, June 25, 1999
- j) Made-in-Hamilton Heritage Project – Millennium Industrial Trail
 - (i) ACO bus tour, July 11, 1999 (tickets still available)
 - (ii) Promotional kit and Implementation Plan (to be circulated at meeting)
- k) All Saints' Anglican Church – Dismantling of tower (no copy)

- l) CN Station, 360 James Street North – New Proposal (tabled from last meeting pending site visit on June 24, 1999)
- m) Other Priority Buildings

5. **INFORMATION ITEMS**

- a) "Without the bridge Webster's Falls loses its soul", *The Hamilton Spectator*, June 7, 1999
- b) "Old courthouse needs to be put to good use", *The Hamilton Spectator*, June 21, 1999
- c) Hamilton Cemetery brochure – History and historical tours schedule
- d) Heritage Canada Foundation announcement of Prince of Wales Prize for the preservation of built heritage - Letter from Executive Director to Mayor Morrow (June 22, 1999) and accompanying background information
- e) Vision 2020: Promoting a Sustainable Community in Hamilton-Wentworth – Newsletter, June 1999
- f) Waterfront Regeneration Trust – Message from Chair; 1999 Activities Calendar for the Lake Ontario Waterfront Trail (separate enclosure)
- g) "Hamilton Courthouse Restoration Worth The Wait", *Heritage* (Magazine of the Heritage Canada Foundation), Summer Issue, 1999
- h) "Lament for James North landmark [125 James Street North]" *The Hamilton Spectator*, July 6, 1999

6. **OTHER BUSINESS**

7. **ADJOURNMENT**

has been sold and asked the Aldermen on the Committee to keep the Committee apprised of any developments in this regard. The Aldermen on the Committee, as well as the Southam Area Association, indicated that they were not aware that the property has been sold.

The Committee was advised that the Designation of Auchmar will be considered by the Planning and Development Committee at its June 23rd meeting.

The Committee agreed to discuss this matter further at its June 21st meeting.

4. **UNFINISHED BUSINESS**

a) **Ontario Heritage Foundation's Annual Heritage Community Recognition Award - Nomination**

The Committee was in receipt of a memorandum dated May 17, 1999 from the Secretary, Hamilton Historical Board, respecting the above-noted matter. The Committee approved the following:

That Rev. Dr. T. Melville Bailey be nominated as the City of Hamilton's nominee for the 1999 Ontario Heritage Foundation's Heritage Community Recognition Award in recognition of his commitment and achievements in the areas of research/documentation and advocacy for the preservation of Hamilton's cultural and built heritage.

The Committee then agreed to table all of the remaining agenda items to its meeting scheduled for Monday, June 21, 1999 at 12:00 noon at Hamilton City Hall.

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

Monday, June 21, 1999
12:00 o'clock noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present:

Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Frank D'Amico
Brian Henley, Bill King, Jane Rigby, Jeff Steadman

2b

Regrets:

Alderman Bill Kelly
Jerry Chlebowsky

Also Present:

Bill Janssen, Planning and Development Department
Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Steve Robichaud, Planning and Development Department
John Mokrycke, Research Sub-Committee
Mary Pocius, CAPIC
Terence Whelan, Solicitor
Manfred Rudolf, Solicitor
Lou Ferro, Solicitor
Mario Cupido, Cupido Realty Inc.
Charles Cupido
Rev. Dr. T. Melville Bailey, Southam Area Association
Janet Bailey, Southam Area Association
Cathy Wallace, Southam Area Association
Jane O'Flynn, Auchmar Millennium Project
Frances O'Flynn, Auchmar Millennium Project
Charlene Touzel, Secretary

1. CHAIRPERSON'S REMARKS

Letter of Resignation from Donna Yates

It was with much regret that the Committee received a letter of resignation dated June 7, 1999 from Donna Yates. The Secretary was asked to send a letter to Donna Yates thanking her for her tenure on the Committee.

The Committee also agreed that this vacancy should be included when Orientation Sessions are conducted in the fall.

2. ADOPTION OF THE MINUTES

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held May 10, 1999. These Minutes were adopted as circulated.

3. UNFINISHED BUSINESS

Millennium Project

Bill King indicated that a meeting of the Education Sub-Committee will be held in August, to which all LACAC Members will be invited to attend, to put together a heritage millennium project so that an application for millennium funding can be submitted by the September deadline date.

4. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

a) **Proposed Hamilton Beach Heritage Conservation District - Recommendation to undertake Study**

The Committee was in receipt of a Draft Report dated June 14, 1999 to the Secretary, Planning and Development Committee from the General Manager, Community Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

That a Heritage Conservation District Study and Plan be undertaken by Staff of the Community Planning and Development Division, for the portion of the Hamilton Beach Neighbourhood between 869 and 1019 Beach Boulevard, on the east side, and 856 to 1052 Beach Boulevard on the west side.

b) **Auchmar, 88 Fennell Avenue West**

The Committee was in receipt of the following, respecting the above-noted matter:

- a) Memorandum dated May 16, 1999 from the Secretary, Planning and Development Committee, advising that LACAC's recommendation to designate Auchmar has been tabled to the June 23, 1999 meeting of the Planning and Development Committee; and,
- b) An article entitled "Can Auchmar be rescued" (Brian Henley's column), that appeared in *The Hamilton Spectator* in May, 1999 and an article entitled "A Very Special Spot" (letter to the Editor), that appeared in *The Hamilton Spectator* on June 4, 1999; and,
- c) A facsimile dated June 18, 1999 from Terence A. Whelan, Q.C., Solicitor for the Sisters of the Social Service, requesting an opportunity to appear as a delegation at the June 21st meeting of LACAC to discuss the Committee's recommendation to designate the Auchmar site.

Terence Whelan, Solicitor for The Sisters of the Social Service, appeared before the Committee and advised that the property at 88 Fennell Avenue West has been sold. Mr. Whelan added that the Sisters of the Social Service are shocked by the Committee's move to designate the site and asked that the Committee reconsider its recommendation given the impact that the designation will have on the value of the property, the sale of which will be the Sisters' only source of retirement income.

Mr. Manfred Rudolph, Turkstra Mazza Associates, representing the purchasers of the property, advised the Committee that the sale of the property is scheduled to close in the middle of July. Mr. Rudolph then proceeded to outline the options for the property, as follows: a) the City could acquire the property; b) a 3.55 acre portion of the site on which the manor house is situated, could be designated with the remaining 6 acres being developed; or, c) that the owner apply for a demolition permit, which will be subject to 180-day delay of demolition, if the Committee still wished to proceed with its recommendation to designate the entire site. Mr. Rudolph indicated that the preferred option would be to designate the 3.55 acre parcel so that the planning process can proceed for the remainder of the property.

Mr. Rudolf presented a draft plan showing the southwest corner of the site, which is slated for single family homes.

Mr. Whelan further advised the Committee that it is the intent of The Sisters of the Social Service to live in the carriage house for the next five years.

Diane Dent, Chairperson, reiterated the mandate of LACAC, which is to advise City Council on buildings and areas worthy of preservation.

Bill King echoed Diane Dent's comments and indicated that the final decision to designate will be made by the Planning and Development Committee and subsequently City Council.

Mr. Lou Ferro, Solicitor, indicated that the intention is to preserve the manor house and the carriage house, which is currently occupied by The Sisters of the Social Service, for use as a Holistic Care Centre and felt that it would be most unfortunate if this agreement had to be terminated given the Committee's desire to have the entire site designated.

Rev. Dr. T. Melville Bailey, Southam Area Association, expressed his opposition to the redevelopment proposal and indicated that the Association wants to see the site preserved in its entirety.

Mario Cupido, Cupido Realty Inc., stated that he does not believe the Committee's recommendation to designate the entire site to be either fair or reasonable and asked that the Committee give some consideration to the option to designate the 3.55 acre parcel, which he felt would be a win win proposal for everyone.

Cathy Wallace, Southam Area Association, indicated that she would support the purchase of the 3.55 acres to preserve the main buildings, but still had some concerns respecting the preservation of the greenspace.

Steve Robichaud, Planning and Development Department, also appeared before the Committee and indicated that the development proposal for this site would be subject to a Heritage Impact Assessment.

Jane O'Flynn and Francis O'Flynn, representing the Auchmar Millennium Project, were also in attendance and requested a copy of the development proposal.

The proponents for the property then left the meeting.

The Committee discussed, at some length, the options for the property and approved the following:

That LACAC reaffirm its position that the entire Auchmar site be designated, as outlined in its report and in the Reasons for Designation as presented to the Planning and Development Committee.

Diane Dent, Reg Wheeler, Brian Henley, Bill King and Jeff Steadman indicated that they would attend the June 23rd meeting of the Planning and Development Committee in support of the Committee's recommendation.

At that point in the meeting, Alderman D'Amico arrived, was advised of the Committee's decision and expressed his disappointment that a compromise could not be reached on this matter.

c) **CN Station Property, James Street North – Zoning Application for adaptive re-use of Former Station Building and a new long-term Care Facility on site of Express Building**

The Committee was in receipt of an Information Report dated June 7, 1999 from the General Manager, Community Planning and Development Department, respecting the above-noted matter.

John Mokrycke, Project Architect, was in attendance to provide an overview of the rezoning application to permit the conversion of the former CN Station building to mixed commercial/office/entertainment use. Preliminary line diagrams and site plans for the proposed changes were also presented.

The Committee was advised that the entire Station will be restored with banquet facilities being located in the main and concourse levels with a 78 bed nursing home facility proposed for the east end of the property resulting in the demolition of the express building.

John Mokrycke asked that the Committee endorse the proposal to demolish the express building, however, the Committee asked that a site visit be arranged before any decisions are made respecting this property. The Secretary was asked to co-ordinate a site visit for Thursday, June 24, 1999 and to place this matter on the Committee's next agenda for discussion.

d) **Downtown Planning Advisory Committee Workshop, May 18, 1999 (attended by two LACAC representatives)**

The Committee received the following for information respecting the Downtown Planning Advisory Committee Workshop held on May 18, 1999:

- (i) Agenda and Background Information; and,
- (ii) Participants' comments.

UPDATES

e) **Hamilton Courthouse**

The Committee received for information, the following items respecting the Hamilton Courthouse as circulated with the agenda:

- (i) Letter of response to NORR Limited re: Elevator Lobbies in former Dominion Public Building -May 18, 1999; and,
- (ii) "What goes around comes back" (Paul Wilson), *The Hamilton Spectator*, May 13, 1999; and, "New Courthouse: Focus on positive features", *The Hamilton Spectator*, June 4, 1999.

f) **St. Mark's Church – Call for proposals**

No report was presented on this matter.

g) **Dundurn Coach House – Palisade fence**

The Committee received for information, a copy of the Site Plan and fence detail for the palisade fence planned for the courtyard at Dundurn Castle.

h) **Made-in-Hamilton Heritage Project – Millennium Industrial Trail**

No report was presented on this matter.

- i) **Hamilton Beach 175th Anniversary Project – Interpretative Display Panels**

No report was presented on this matter.

- j) **Other Priority Buildings**

No report was presented on this matter.

5. **COMMITTEE/SUB-COMMITTEE REPORTS**

The Committee received for information, the following Committee/Sub-Committee Reports as circulated with the agenda:

- a) Hamilton Historical Board – Minutes of Meetings held April 13 and May 11, 1999; and,
- b) Joint Plaquing Sub-Committee
 - (i) Minutes of Meeting held May 4, 1999
 - (ii) Program for Unveiling of Commemorative Plaque for the Toronto, Hamilton and Buffalo Railway – May 29, 1999

6. **INFORMATION ITEMS**

The Committee received for information, the following Information Items as circulated with the agenda:

- a) "Tory tax shift shafted Hamilton Core", *The Hamilton Spectator*, May 19, 1999; and,
- b) "When new life springs into the downtown core", *The Hamilton Spectator*, June 4, 1999; and,
- c) "A tower falls, a tower rises [All Saints Church]", *The Hamilton Spectator*, May 26, 1999.

7. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

4a

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 July 5

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

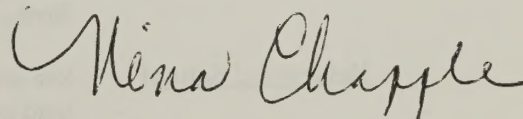
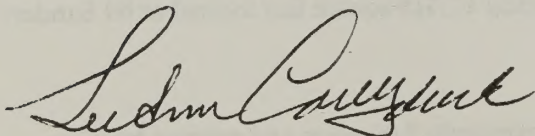
FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Hamilton-Wentworth District School Board – Proposal to sell three former public school properties in the City of Hamilton

RECOMMENDATION:

That LACAC advise the Hamilton-Wentworth District School Board that it does not have an interest in the following school properties, none of which are listed on the City's Inventory of Buildings of Architectural and/or Historical Interest:

Binkley School, 69 Sanders Boulevard (1960s)
Briarwood School, 1842 King Street East (1964)
Ainslie Wood School, 1015 Main Street West (1968)



FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

LACAC has been circularized along with other organizations with respect to the sale of school properties by the Hamilton-Wentworth District School Board. See attached letters from School Board to LACAC, 1999 May 12 and June 17. Jerseyville and Pioneer Memorial Schools are located outside the City boundaries. Maps attached.



THE HAMILTON - WENTWORTH DISTRICT SCHOOL BOARD

100 MAIN STREET WEST, P.O. Box 2558
HAMILTON, ONTARIO L8N 3L1

TELEPHONE: (905) 527-509

FAX: (905) 521-1111

May 12, 1999

Diane Dent
Chairperson
Local Architectural Conservation Advisory Committee
Planning and Development Department
71 Main Street West
Hamilton, Ontario
L8N 3T4

Dear Ms. Dent:

Re: Proposal to Sell Real Property

This is a proposal from The Hamilton-Wentworth District School Board to sell real property to The Local Architectural Conservation Advisory Committee at fair market value in accordance with Ontario Regulation 444/98. This regulation stipulates that a school board shall not dispose of real property except after issuing a proposal to specified preferred agencies. The Local Architectural Conservation Advisory Committee is a preferred agency for the purpose of regulation 444/98.

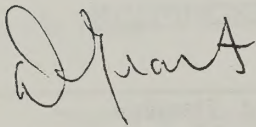
The Hamilton-Wentworth District School Board has determined to sell at fair market value the following properties:

- | | |
|---------------------------|---|
| <u>Binkley School</u> | - Site and building |
| | - land containing approximately 0.94 acres and existing building containing approximately 12,416 square feet located at 69 Sanders Blvd., Hamilton |
| <u>Briarwood School</u> | - Site and building |
| | - land containing approximately 7.00 acres and existing building containing approximately 65,047 square feet located at 1842 King Street East, Hamilton |
| <u>Jerseyville School</u> | - Site and building |
| | - land containing approximately 2.2 acres and existing building containing approximately 6,121 square feet located at 37 Field Road, Jerseyville |
| <u>Pioneer Memorial</u> | - Site and building |
| | - land containing approximately 7.25 acres and existing building containing approximately 11,844 square feet located at 1249 Highway #6, Mount Hope |

Will you please advise in writing, within 90 days of the date of this proposal, of your interest regarding these properties by completing the attached "Declaration of Interest in Real Property" form. The return of this completed form to the attention of Daryl Sage, Manager of Accommodation and Planning would be appreciated as soon as possible.

It should be noted that The Hamilton-Wentworth District School Board has current tenants in these facilities and their rights and privileges will need to be respected in regard to site visits and ultimate disposition arrangements. Should you have any questions regarding the above, do not hesitate to contact Daryl Sage at (905) 527-5092, ext. 2461.

Sincerely,



Don Grant
Superintendent of Business and Treasurer

cc: D. Sage, Manager of Accommodation and Planning

/dtg
Attach.

2220



The Hamilton-Wentworth District School Board

Declaration of Interest in Real Property

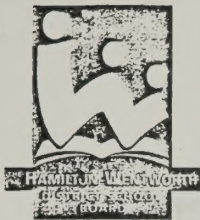
PLEASE COMPLETE AND RETURN THIS SHEET AS SOON AS POSSIBLE.

<u>YES</u> We have an interest in this property	<u>NO</u> We do not have an interest in this property	<u>PROPERTY DESCRIPTION</u>
		Binkley School - 69 Sanders Blvd., Hamilton - Gross square footage approximately 12,416 square feet - Site size approximately 0.94 acres
		Briarwood - 1842 King Street East, Hamilton - Gross square footage approximately 65,047 square feet - Site size approximately 7.00 acres
		Jerseyville - 37 Field Road, Jerseyville - Gross square footage approximately 6,121 square feet - Site size approximately 2.2 acres
		Pioneer Memorial - 1249 Highway 6, Mount Hope - Gross square footage approximately 11,844 square feet - Site size approximately 7.25 acres

NAME: Local Architectural Conservation Advisory Committee

DATE: _____

SIGNATURE: _____



THE HAMILTON - WENTWORTH DISTRICT SCHOOL BOARD

100 MAIN STREET WEST, P.O. Box 2558
HAMILTON, ONTARIO L8N 3L1

TELEPHONE: (905) 527-5092
FAX: (905) 521-2536

June 17, 1999

Diane Dent
Chairperson
Local Architectural Conservation Advisory Committee
Planning and Development Department
71 Main Street West
Hamilton, Ontario
L8N 3T4

Dear Ms. Dent:

Re: Proposal to Sell Real Property

This is a proposal from The Hamilton-Wentworth District School Board to sell real property to The Local Architectural Conservation Advisory Committee at fair market value in accordance with Ontario Regulation 444/98. This regulation stipulates that a school board shall not dispose of real property except after issuing a proposal to specified preferred agencies. For conditions of sales proposal, please see the attached The Local Architectural Conservation Advisory Committee is a preferred agency for the purpose of regulation 444/98.

The Hamilton-Wentworth District School Board has determined to sell at fair market value the following properties:

- Ainslie Wood
- Site and building
 - land containing approximately 4.54 acres and existing building containing approximately 88,650 square feet located at 1015 Main Street West., Hamilton

Will you please advise in writing, within 90 days of the date of this proposal, of your interest regarding these properties by completing the attached "Declaration of Interest in Real Property" form. The return of this completed form to the attention of Daryl Sage, Manager of Accommodation and Planning would be appreciated as soon as possible. Should you have any questions regarding the above, do not hesitate to contact Daryl Sage at (905) 527-5092, ext. 2461.

Sincerely,

Don Grant
Superintendent of Business and Treasurer
/dtg

cc: D. Sage, Manager of Accommodation and Planning
Attach.

CONDITIONS OF SALES PROPOSAL

AINSLIE WOOD SCHOOL - 1015 MAIN STREET WEST, HAMILTON

POSSESSION Vacant possession shall be given on completion of the purchase.

REGISTRATION OF DOCUMENTS The deed or transfer shall be prepared at the expense of the Vendor, while the Purchaser shall prepare the Land Transfer Tax Affidavit, and pay the Land Transfer Tax and Goods and Services Tax, if applicable, and registration fees and any other sum necessary in order to cause title to be registered in his name.

LEGAL, SEVERANCE AND SURVEY COSTS The purchaser shall be responsible for all necessary legal, severance and survey costs.

ENCROACHMENTS (a) If there are any encroachments on the lands and premises, these shall be accepted by the Purchaser without any abatement or reduction in the purchase price.

(b) If there are any encroachments to any adjoining property, the Purchaser will accept such encroachments if accompanied by a declaration of sole, undisturbed and exclusive possession for not less than ten years prior to the acceptance of this offer in respect of such encroachments.

NO REPRESENTATION AND WARRANTIES This offer, when accepted will constitute the entire agreement between the parties. This sale is made by the Vendor without representation, warranty or condition with respect to the zoning of the property, the fitness for the use proposed by the Purchaser or the condition of the building or the property. The Purchaser accepts the property and the building on an "as is" basis without regard to its state of repair, location of an condition of structures, availability of services, condition of the soil or subsurface and subject to any municipal, provincial or other government by-laws, agreements or restrictions.

SURVEY AND PRODUCTION OF DEEDS AND DOCUMENTS The Purchaser shall not call for production of title deeds, abstract survey or other evidence of title of the Vendor other than those in the Vendor's possession.

EASEMENTS AND COVENANTS The Purchaser will be bound by all registered restrictions or covenants that run with the land and to all easements for public utilities.

INSPECTION OF PURCHASER The lands and premises have been inspected by the Purchaser and are being sold in their present condition and the Purchaser accepts full responsibility for satisfying himself in respect thereto. The Purchaser acknowledges that he has been advised by the Vendor that the building located on the lands contains asbestos and has had the opportunity of reviewing the Vendor's report on asbestos. The Purchaser acknowledges that the aforementioned inspection was made with the full knowledge that the building contained asbestos. The Vendor makes no warranty as to the state of repair of the premises or any defects therein and without limiting the generality thereof, any defects arising from the fact that the building contains asbestos or any inaccuracies in the Vendor's report on asbestos, and the Vendor shall have no responsibility whatsoever to remedy any such defects, remove asbestos or to effect any repairs to the premises.

The purchase price does not include G.S.T. and the purchaser shall either pay to the vendor G.S.T. on closing or provide to the vendor evidence of exemption from G.S.T. and an indemnity agreement indemnifying the vendor with respect to it.



The Hamilton-Wentworth District School Board

Declaration of Interest in Real Property

PLEASE COMPLETE AND RETURN THIS SHEET AS SOON AS POSSIBLE.

<u>YES</u> We have an interest in this property	<u>NO</u> We do not have an interest in this property	<u>PROPERTY DESCRIPTION</u>
		Ainslie Wood - 1015 Main Street West, Hamilton - Gross square footage approximately 88,650 square feet - Site size approximately 4.54 acres

NAME: Local Architectural Conservation Advisory Committee

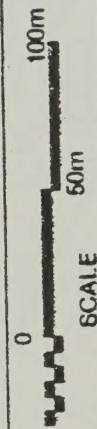
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SIGNATURE: _____



CITY OF HAMILTON

AINSLIE WOOD NORTH ZONING



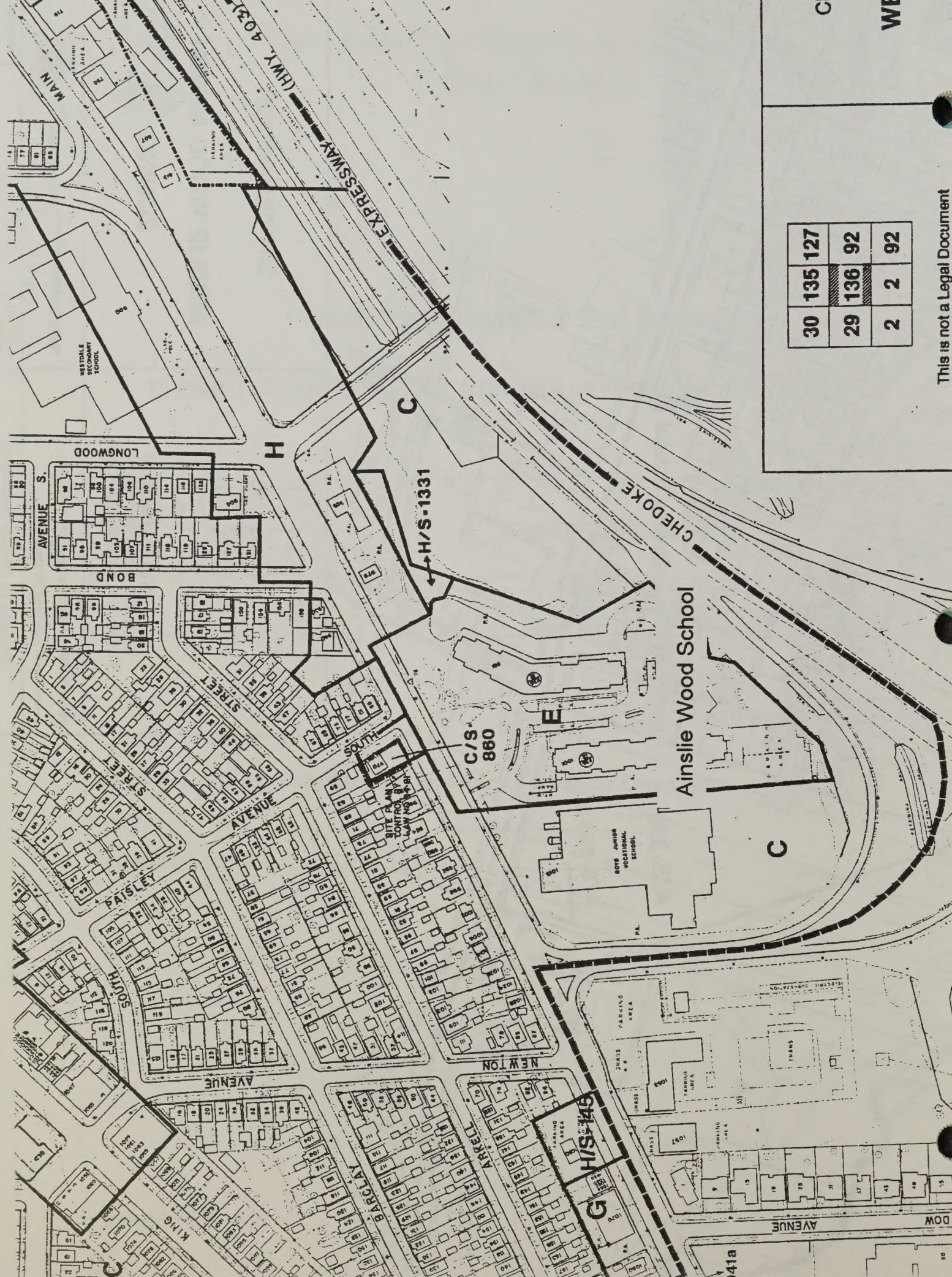
PLANNING UNIT NO. _____ PAGE NO. _____

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For Zoning Verification Please
Contact City Building Department.

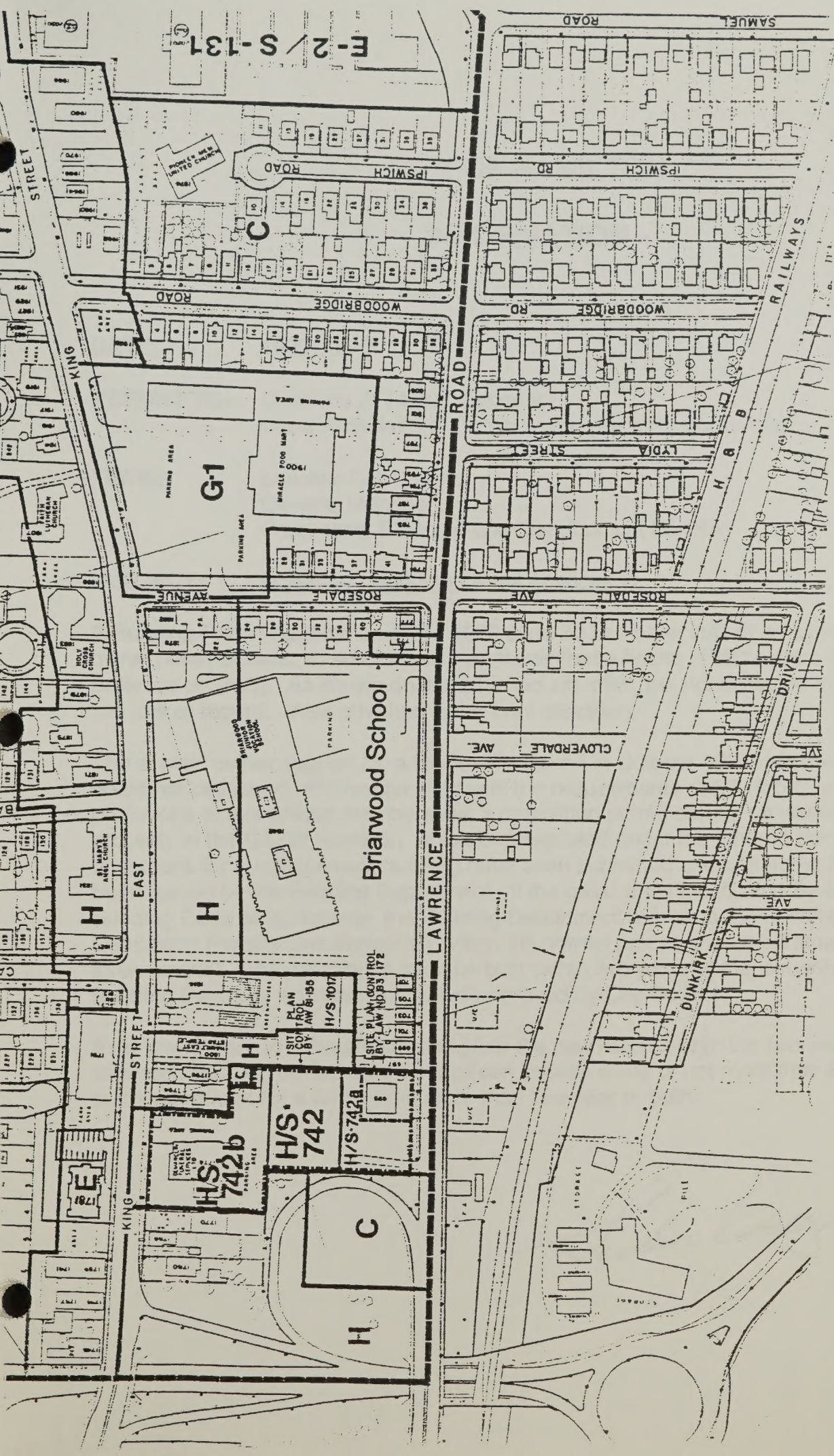
- Neighbourhood Boundary
- Zoning Boundary.

Prepared for The City of Hamilton
by the Planning and Development Department



30	135	127
29	136	92
2	2	92

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34	66	105
36	9	52
122	117	117

4b

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 July 5

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Bellevue - Building Permit Application

A Building Permit Application dated 1999 June 30 has been submitted by the current owner, Clair Sellens, to erect a new two-storey frame house (1280 square feet) on the Bellevue property. As shown on the attached site plan, the house would straddle the two lots of record. Also attached is the front elevation.

The current owner applied for a Demolition Permit in October 1997, but the permit could not be issued until he complied with the requirements of Bill Pr140: under the provisions of this private members bill, a demolition permit cannot be issued for any property in the City of Hamilton, which is designated under the Ontario Heritage Act, until plans for a replacement building have been submitted and a Building Permit has been issued by the Building Department. If the plans meet the Zoning By-law and Building Code requirements, the Building Department will issue the Building and Demolition Permits simultaneously within the normal processing time frame (two to three weeks). The new house must be built within two years of the issuance of the Building Permit or an extended period approved by City Council.

If the owner fails to substantially complete the new house within the two-year or extended building period, City Council can impose a fine of not more than \$1,000,000 or imprisonment for a term of not more than one year or both.

Lee Ann Coveyduck

GRANDVIEW SURVEY

CITY OF HAMILTON

REGISTERED PLAN NO. 457

N

ALL DIMENSIONS
APPROXIMATE

BELVIDERE AVENUE

ESCARPMENT EDGE

IRON FENCE

LOT 3

16350'

147'

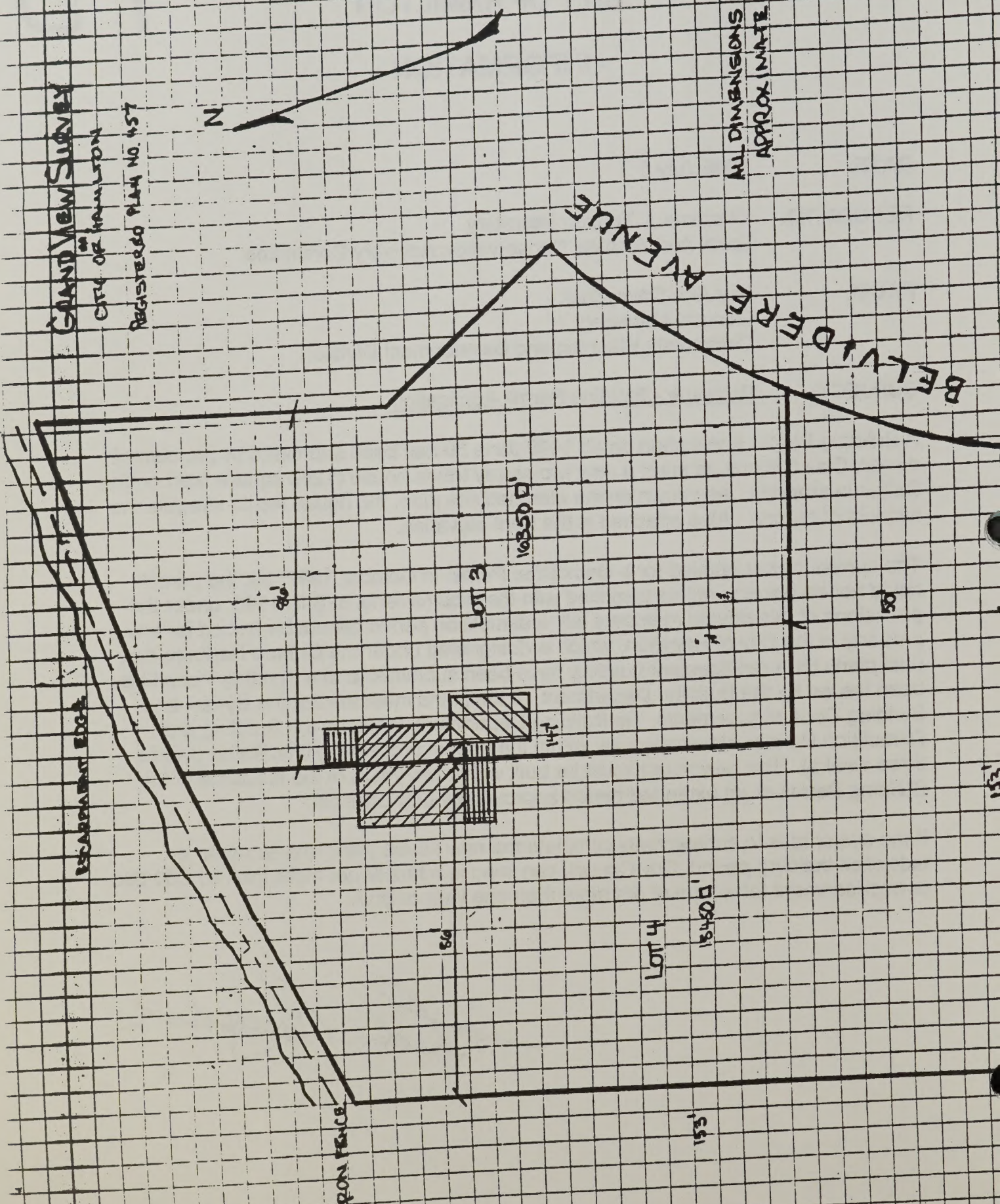
LOT 4

18450'

153'

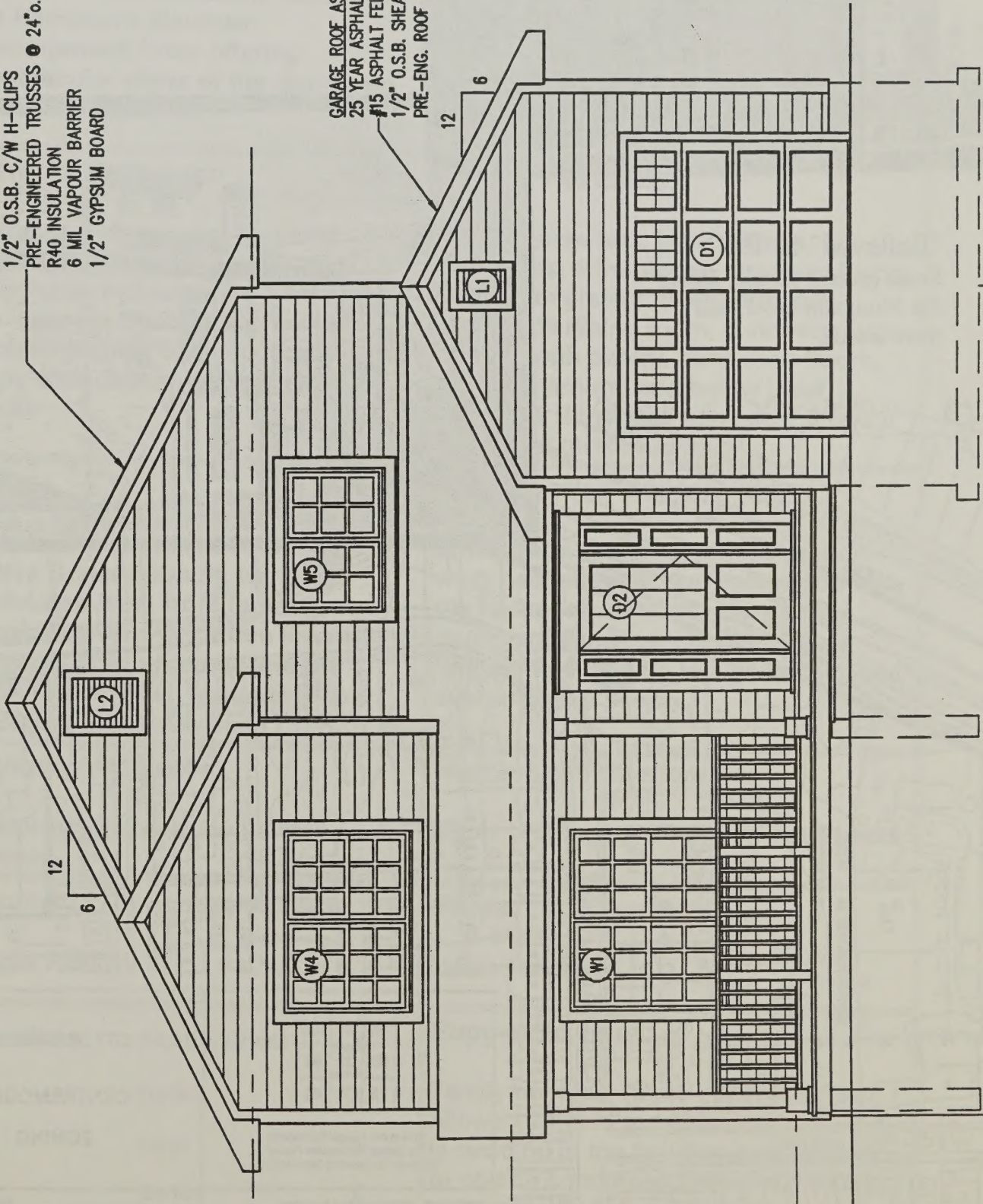
50'

153'



MAIN ROOF ASSEMBLY #5:
 25 YEAR ASPHALT SHINGLES
 #15 ASPHALT FELT PAPER
 1/2" O.S.B. C/W H-CLIPS
 PRE-ENGINEERED TRUSSES @ 24" o.c.
 R40 INSULATION
 6 MIL VAPOUR BARRIER
 1/2" GYPSUM BOARD

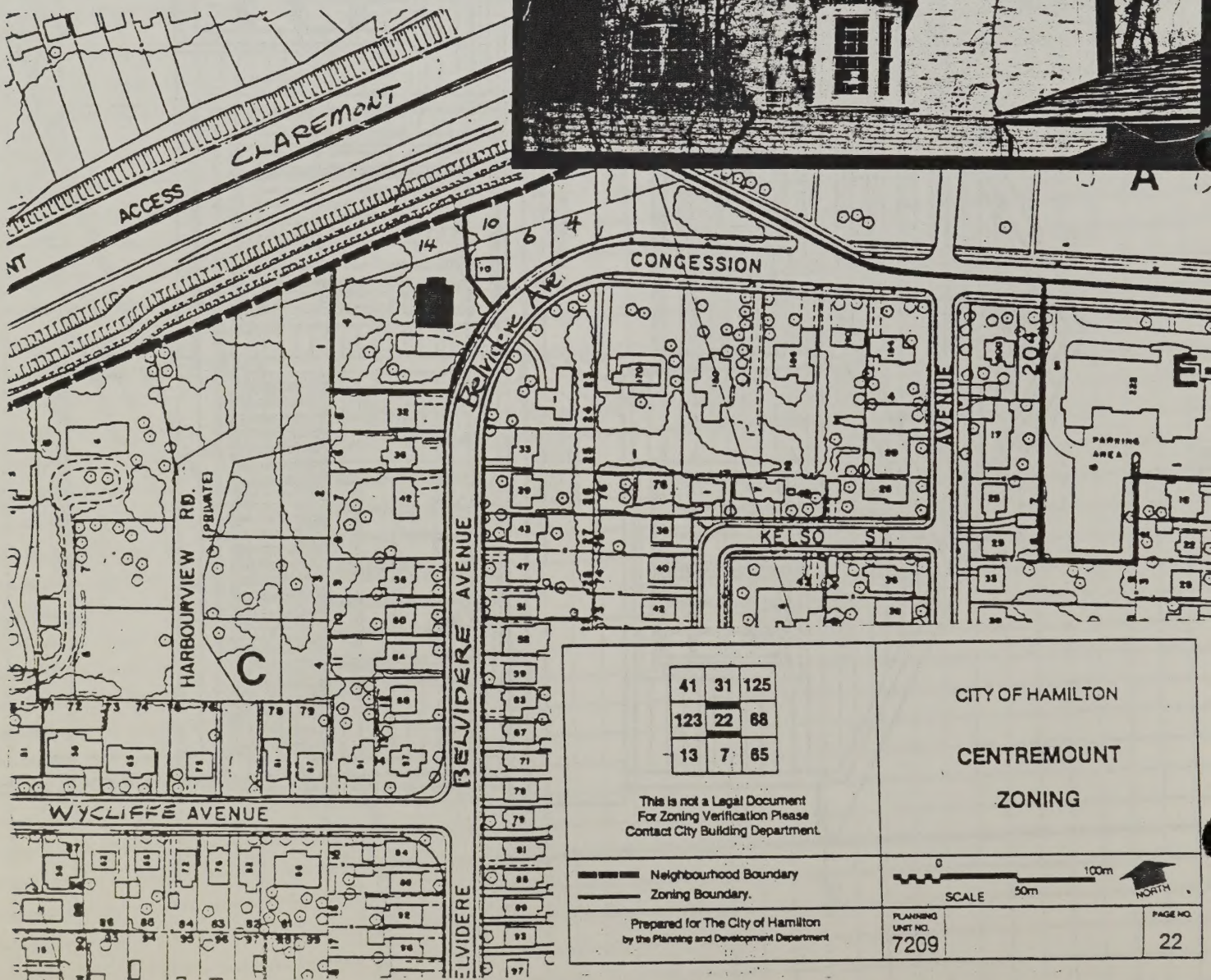
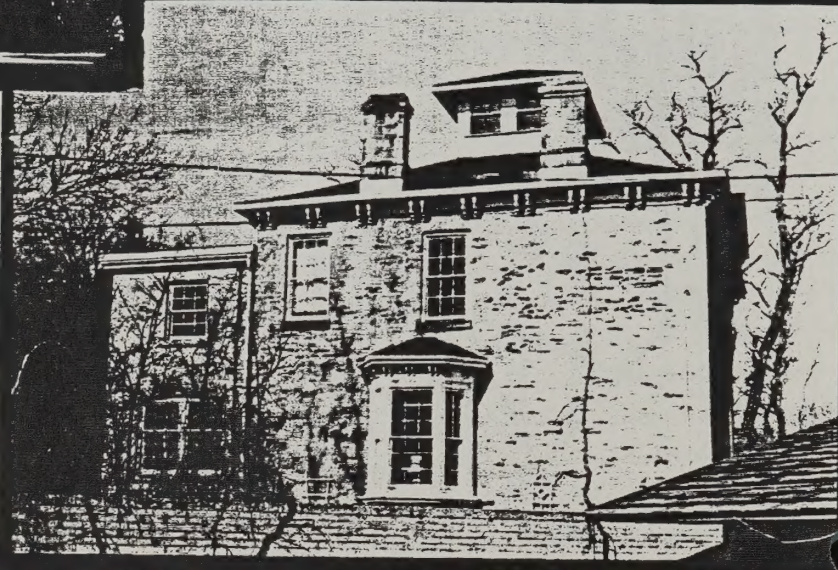
GARAGE ROOF ASSEMBLY #6:
 25 YEAR ASPHALT SHINGLES
 #15 ASPHALT FELT PAPER
 1/2" O.S.B. SHEATHING C/W H-CLIPS
 PRE-ENG. ROOF TRUSSES @ 24" o.c.





14 Belvidere Avenue

"Bellevue" in 1982:
Front (north) facade, facing
the Mountain brow, and
west facade.



Bellevue

Beautiful 1850 limestone home set on Hamilton's Mountain (escarpment) brow offering spectacular views of the downtown and Burlington Bay.



Exterior Features:

Attractive north, west and east elevations, limestone walls and chimneys, belvedere on third storey, six-over-six double sash windows, arched window on second storey, early 20th century addition to the south

Interior Features:

3,970 square feet, high ceilings, 6 bedrooms, 4 fireplaces, spacious living room with plaster mouldings, bay window in dining room, sunroom, large kitchen with pantry, hardwood floors, paneling around and below inset windows, third floor belvedere offers a view in all directions

Site:

Located at the bend in the road where Concession St. turns into Belvidere Ave., front facade faces escarpment brow, garden located between front of house and the escarpment, open grounds with a few trees and some bush

Conservation Work:

structurally sound, some restoration work needed (With the registration of the Heritage easement, a municipal revolving loan program will offer an interest-free loan up to \$20,000 payable over a 10 year period.)

Building Address:

12 Belvidere Avenue, Hamilton, Ontario

Nearest Intersection:

Upper Wellington & Concession Streets

Zoning:

Single Family

Taxes:

Under Review

Services:	septic/sewer	X
	hydro	X
	heat	X
	water	X

Suggested Uses:

Family home, in-home occupation is allowed (limited to family member who is residing in the building and subject to certain conditions found in the City of Hamilton's bylaw 2(2) H (iii) :

Bellevue

Bellevue is a city in Washington state, located in King County. It is a major suburban center, known for its high quality of life and excellent schools. The city is home to the Bellevue School District, one of the top-rated school districts in the state. Bellevue is also a major financial and business hub, with many large corporations having offices in the city. The city is known for its beautiful parks and green spaces, including the Bellevue Botanical Garden and the Bellevue Golf Course. Bellevue is a diverse and vibrant community, with a mix of people from different backgrounds and cultures. The city is a great place to live, work, and play.

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4c

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 July 5

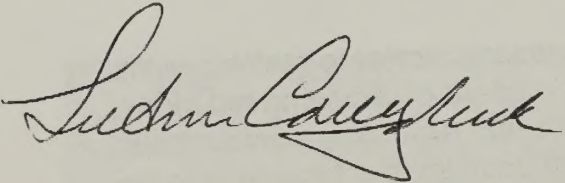
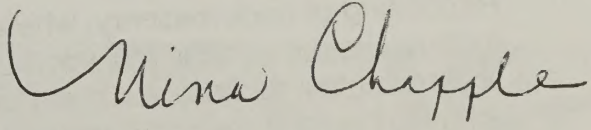
REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck.
General Manager
Community Planning and Development Division

SUBJECT: 293 Park Street South – Community Heritage Trust Fund loan application

RECOMMENDATION:

That heritage funding be approved for the designated property at 293 Park Street South to undertake conservation/ restoration work based on the accompanying list of eligible projects.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

This 2 ½ storey High Victorian brick masonry house is designated under Part V of the Ontario Heritage Act as part of the Durand-Markland Heritage Conservation District.

The new owners have applied for an interest-free loan from the City's Community Heritage Trust Fund to undertake masonry repairs, repair and repaint all of the exterior woodwork, and rebuild the front entrance stairs and landing. An early 1970s photograph shows a wider entrance stairway with no railings (probably close to its original form). The owners would like to reconstruct the stairway with much wider stairs and an appropriate balustrade. Stair and landing railings are required under the Ontario Building Code for safety reasons.

HERITAGE FUNDING APPLICATION #98

293 Park Street South

Owner: David and Janis Topp

Site Visit: 1999 June 21

Present: Janis Topp, Jack Dorr, Ann Gillespie

Background:

This 2 ½ storey brick masonry house was erected in 1892-3 for A. Rutherford. It has since been enlarged by two additions and was duplexed around 1990. The new owners are in the process of converting it back to a single-family dwelling. Exterior work needed includes masonry repairs, replacing the existing entrance stairway and balustrade, and repainting of the woodwork. The existing wood steps and landing of the front entrance stairway are structurally unsound and need to be replaced. The original stairway was most likely just a wide flight of steps with a landing (no railing) as shown on the accompanying early 1970s photo. The owners would like to rebuild the stairway in a similar manner but with railings.

The property is designated under Part V of the Ontario Heritage Act as part of the Durand-Markland Heritage Conservation District.

Eligible Projects:

1) Brick Masonry Repairs

Repointing of brick masonry, where necessary; mortar to match original in formula, colour, profile, etc. (mortar mix, method of removing old mortar, and repointing technique subject to approval). Areas in particular need of attention include the north wall of the rear addition, the furnace chimney (north wall), east wall of south addition, and areas adjacent to driveway approach to attached garage (west wall of south addition).

2) Reconstruction of Main Entrance Stairway

Rebuilding of front steps and landing to extend full width of front porch. Construction of new railings (design subject to approval).

3) Painting of Woodwork

One-time painting of all exterior woodwork in the original or early colour scheme (to be determined by paint analysis) or a colour scheme appropriate to the style and age of the house; colour(s) subject to approval. Wood elements include the bargeboard, front entrance porch, doorways, and window frames and storms.

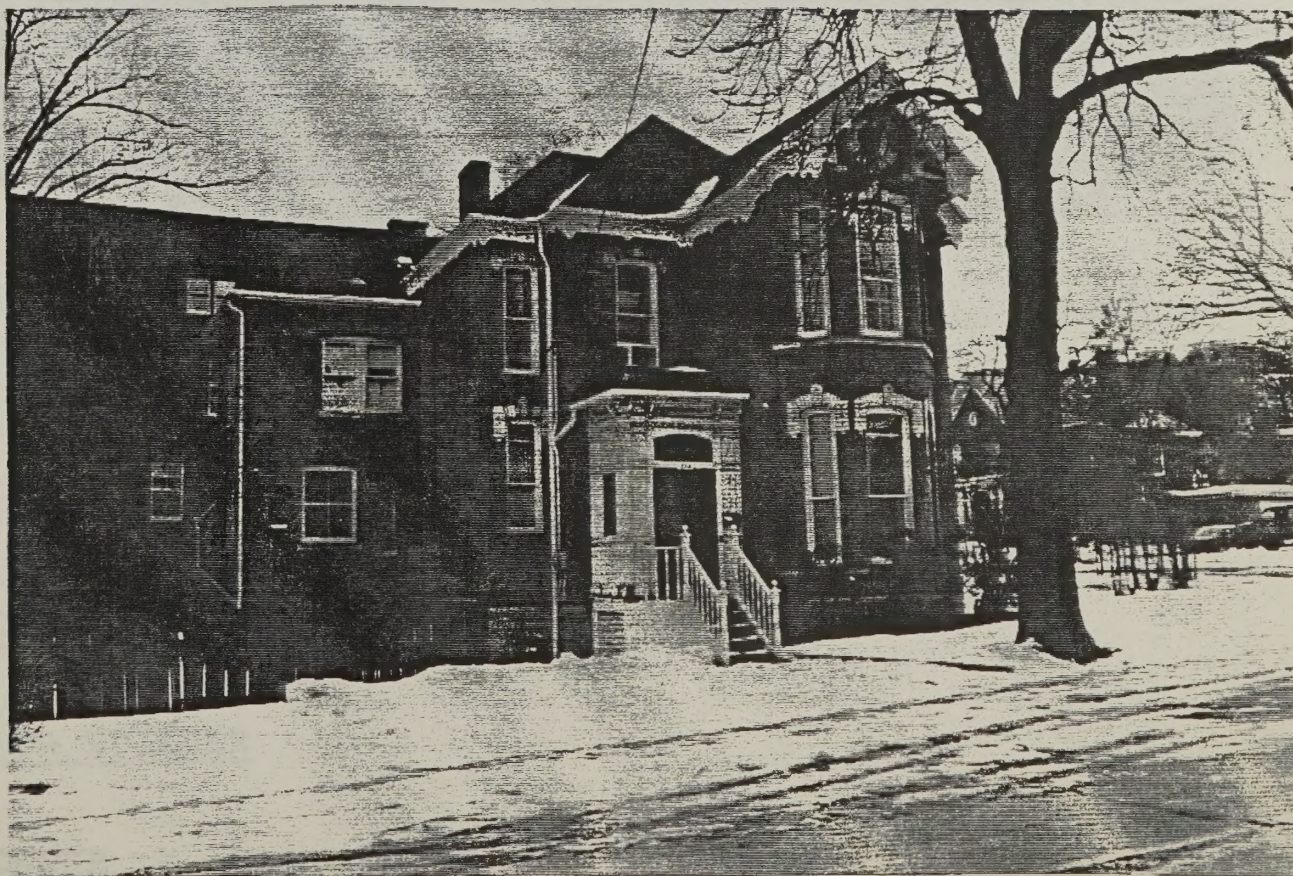
293 Park Street South

History

It is believed that this house was built in the 1880s. The house does not appear on a 1876 Birdseye View of Hamilton; however, it is depicted on the 1893 Birdseye.

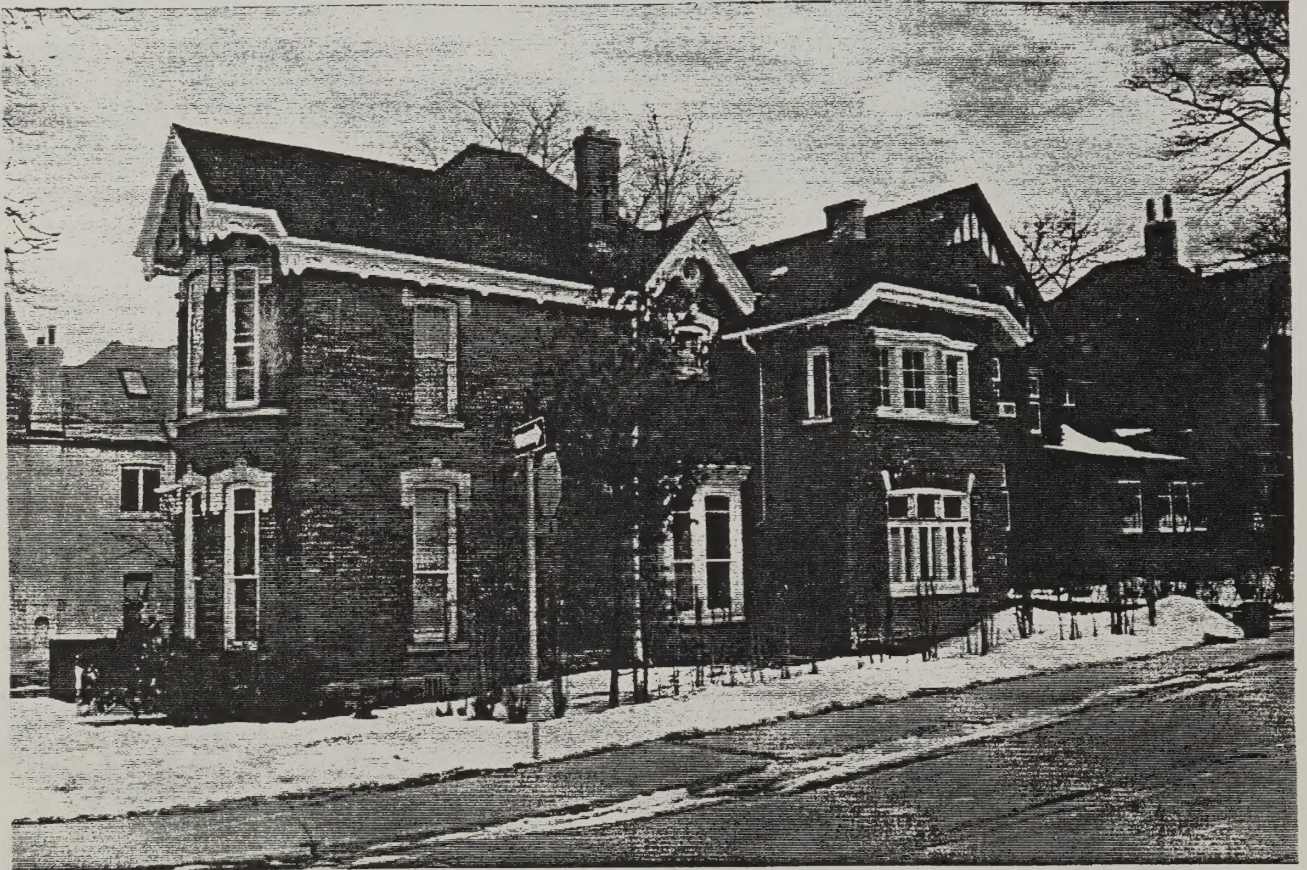
Architecture

This two storey vernacular red brick house has Italianate detailing and a truncated hip roof with cross gables. Decorative vergeboard adorns the eaves. The segmental window openings are detailed with buff brick voussoirs and carved stone keystones. A two storey bay window projects from the front elevation and a side entrance is covered by a richly decorated wooden entry porch. A one storey bay window on the west side has an Italianate cornice with brackets and decorative woodwork. The windows are typically tall and narrow with segmental dichromatic voussoirs. A bullseye window sits in the south gable peak. A two storey red brick side addition with a hipped gable roof was added to the west side facing Markland Street prior to 1911 since it is shown on the fire insurance plan for this year. The building sits on a limestone foundation.



See attached excerpt from *Durand-Markland Heritage Assessment Report* prepared by Unterman McPhail Cuming Associates (May 1993) for photographs (same appearance today) and an architectural description.

Current photographs available at meeting.



HAMILTON L.A.C.A.C. — HERITAGE RESEARCH

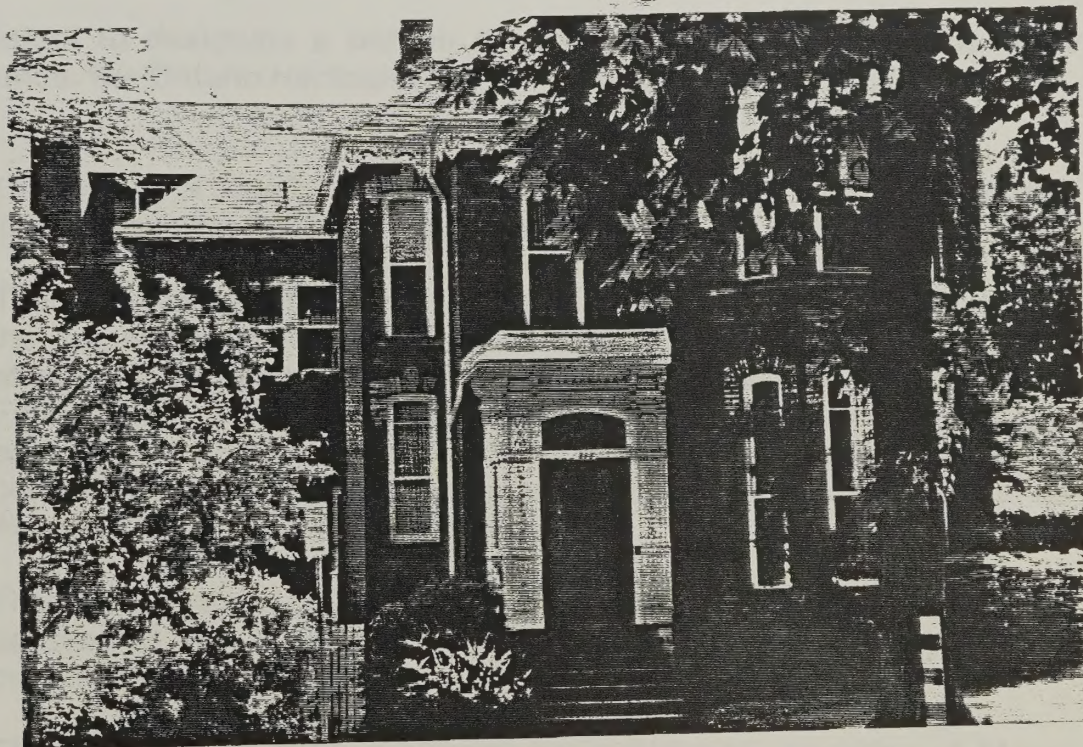
ADDRESS AND NAME 293 Park Street

LOT AND PLAN NUMBERS, PRESENT OWNER, TENANTS, AND LAND USE

Part Lot 11 Part Lot 12 Plan 40

Present Owner: Helen E. Callaghan

Present Use: Residence, rented



early 1970s

DATE OF CONSTRUCTION 1892-1893

ARCHITECT OR BUILDER

ORIGINAL OWNER A. Rutherford

Office of the Municipal Clerk
Memorandum

4f(i)

TO: Charlene Touzel
Secretary
Local Architectural Conservation Advisory Committee

FROM: Darryl Lee
Acting Municipal Clerk
Office of the Municipal Clerk

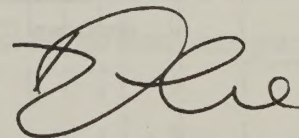
PHONE: (905) 546-2727

DATE: 1999 June 30

SUBJECT: Intent to designate a portion of Auchmar, 88 Fennell Avenue West
under the Ontario Heritage Act

City Council at its meeting of June 29, 1999 approved section 9 of the Thirteenth Report of the Planning and Development Committee as follows:

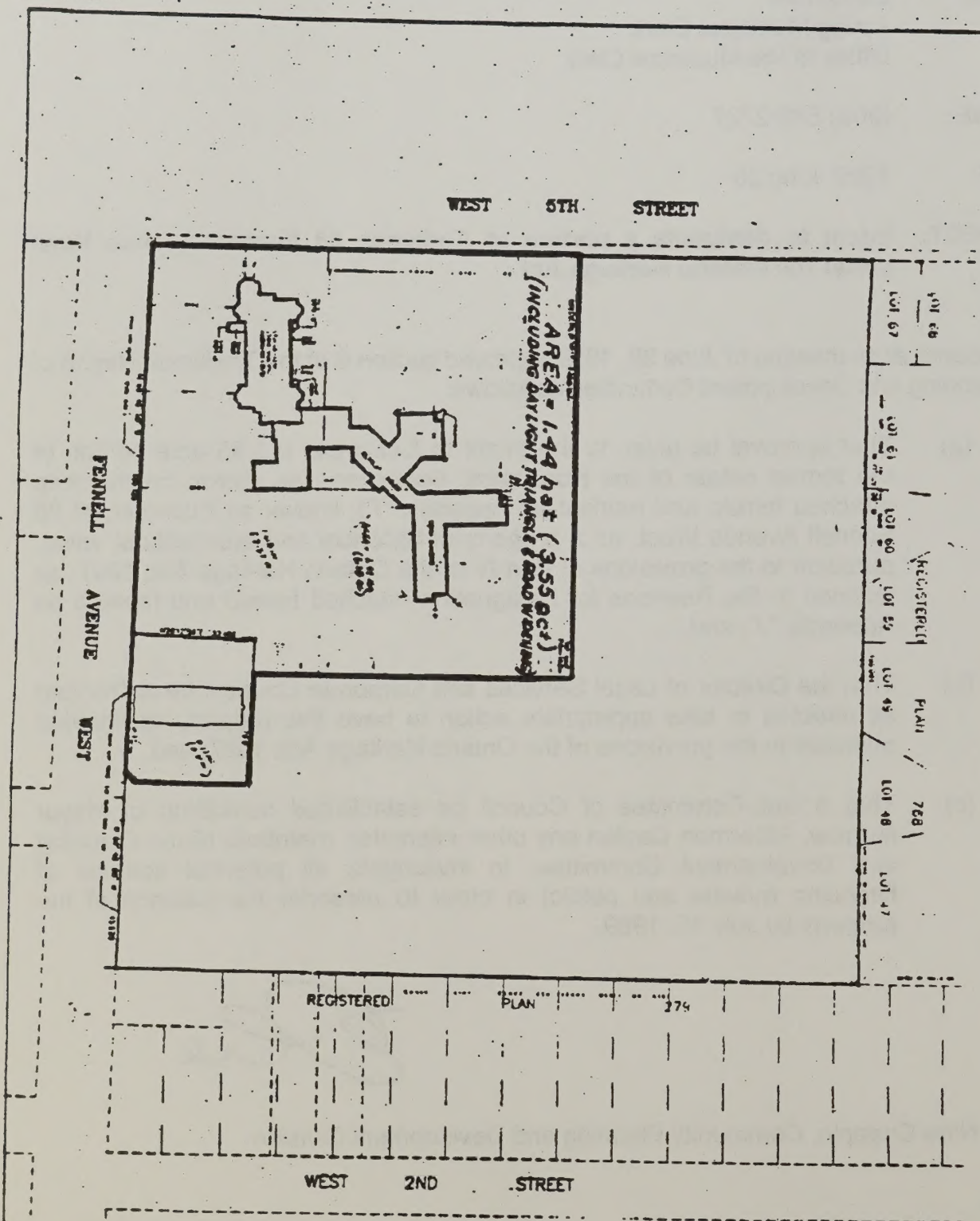
9. (a) That approval be given to the Intent to Designate a 3.55 acre portion of the former estate of the Hon. Isaac Buchanan, (as shown on the map attached hereto and marked as Appendix "I"), known as Auchmar, at 88 Fennell Avenue West, as a property of historical and architectural value, pursuant to the provisions of Part IV of the Ontario Heritage Act, 1997, as outlined in the Reasons for Designation attached hereto and marked as Appendix "J"; and,
- (b) That the Director of Legal Services and Corporate Counsel be authorized as directed to take appropriate action to have this property designated pursuant to the provisions of the Ontario Heritage Act, 1997; and,
- (c) That a Sub-Committee of Council be established consisting of Mayor Morrow, Alderman Caplan any other interested members of the Planning and Development Committee, to investigate all potential sources of financing (private and public) in order to preserve the balance of the property by July 15, 1999.



cc. Nina Chapple, Community Planning and Development Division

June 29, 1999

Appendix "I" referred to in
Section 9 of the Thirteenth
Report of the Planning and
Development Committee for 1999



June 29, 1999

Appendix "J" referred to
In Section 9 of the Thirteenth
Report of the Planning and
Development Committee for 1999

SCHEDULE "A"

AUCHMAR

88 Fennell Avenue West, Hamilton

REASONS FOR DESIGNATION

In 1852, Scotsman Isaac Buchanan purchased property on the west mountain for an estate worthy of a successful wholesale merchant, civic leader, and aspiring political figure in the United Provinces of Canada. In 1855, he began building his country manor on lands totalling eighty-six acres. The entire property he named Claremont Park; the walled and landscaped portion he called Auchmar after his family's vast estate on Loch Lomond. The surviving property, consisting of approximately 3.55 acres, is located at the north-east corner of Fennell Avenue West and West Fifth Street.

1850's Country Estate In Hamilton

In Upper Canada during the pre-Confederation era, it was the fashion for wealthy gentlemen to leave their mark on the new country by building magnificent country estates. For over a century Hamilton was distinguished for its legacy of elegant country villas dating from this period, most of which have been lost to the city's expansion. Auchmar is one of only two historic villas on Hamilton mountain to survive intact; the other being Chedoke on the escarpment brow.

The Honourable Isaac Buchanan's country estate of Auchmar may be considered a sequel to Sir Allan MacNab's estate of Dundurn in many respects. Built twenty years later, on the mountain instead of the bay and in a later architectural style, Auchmar originally shared many of the same planning and design features found at Dundurn.

Essentially, both properties were modelled after the gentleman's country estate of Britain. Like Dundurn, the entrance to Auchmar was heralded by a gate-lodge, located on its northern-most boundary at the escarpment brow (still existing at 71 Claremont Drive). For the requisite scenic approach to the grounds, Auchmar's driveway was designed as a .5 kilometre treed allee (following today's streets of Arcade and Glenwood Crescents) passing through an arched entranceway (now closed) into Buchanan's secluded private grounds. The treed allee continued southwards towards the main focal point, Buchanan's manor house, a substantial, high-styled home surrounded by landscaped gardens. The drive proceeded to circle around to the south entrance facade of the house, designed as a mirror image of the north garden face.

The present-day (3.55 acre) historic property features the manor house and several additional structures typical of a gentleman's estate: a carriage house, an arched passageway, a square, two-storey dovecote (intended to be moved onto this property), and a low wall at the south border of the property, all constructed in stone.

In 1970, Buchanan's Auchmar and its gatehouse Claremont Lodge were recognized and plaqued as a property of Provincial significance.

Gothic Revival Style

The manor house of Auchmar is considered to be an excellent, full-blown example of the Gothic Revival style in Upper Canada, characterised by the use of such features as multiple gables, bargeboard decoration, pointed arched windows, bay windows and

June 29, 1999

clustered chimney stacks. The lively and intricate detailing of the Gothic style enhances the Picturesque effect of the whole.

By comparison to the more formal Gothic mansions in Hamilton, like Inglewood and Rock Castle, Auchmar uses the informal, playful aspects of the Gothic Revival and expands them to the grand scale of a country mansion. Unusual, too, is its interior layout based on a Roman cross plan with the central hallway running the width of the house; flanked by staircases at each end. Similarly inventive was the use of identical front and garden facades to give equal importance to the approach by driveway from the north and to the formal entry into the house from the south.

The Gothic Revival style was also successfully integrated throughout the estate. The interior of the manor house shows gothic detailing in the rib vaulting of the hallway, pointed arched doors, decorative wooden shutters, plaster ceiling, fireplaces, etc. Gothic detailing also appears on the outbuildings--in the matching diminutive gatehouse (71 Claremont Drive), in the carriage house's bargeboard and pinnacles; in the dovecote's bargeboard and traceried pigeon holes; and in the latticed garden pagoda (now gone).

The Honourable Isaac Buchanan

Original owner of the estate, The Honourable Isaac Buchanan (1810-1883), was a man of many achievements--in business, politics and church affairs. He became one of the country's leading wholesale merchants and together with several other businesses established Hamilton as an important wholesale distribution centre. Buchanan was one of Hamilton's major civic leaders from the 1850's to the 1870's, as a promoter of the railway and as a prominent figure in local politics and the Scottish Presbyterian community. He was also an influential figure in the politics of the United Provinces of Canada.

As Entrepreneur

Isaac Buchanan began his mercantile career in Glasgow as an apprentice with the trading firm, William Guild & Co. and moved to Montreal in 1830. By 1834, Isaac and his older brother Peter were able to establish their own firm, Peter Buchanan and Company, based in Glasgow. In 1840, the wholesale dry goods and groceries firm of Buchanan, Harris and Company was established in Hamilton, with a branch office in Montreal. With Isaac's fearless opportunism and his partners' managerial skills, the Buchanan enterprise expanded rapidly, becoming one of the largest and most profitable wholesale businesses in Upper and Lower Canada. Isaac Buchanan played an instrumental role in the formation of boards of trade, becoming first president of the Toronto Board and later the Hamilton Board (formed in 1864).

As Politician

Throughout his life Isaac Buchanan was passionately engaged in politics. In the early 1840's, he served as representative for Toronto in the first Legislative Assembly of the Province of Canada. He later served several terms as Hamilton representative (between 1857 and 1867) and was also appointed president of the Executive Council in the 1864 Tache Macdonald administration. He also deserves much of the credit, along with Sir Allan MacNab, for bringing the Great Western Railway to Hamilton.

June 29, 1999

As Religious Leader

As a man of religion, Buchanan gave liberally in time and wealth to Presbyterian causes and churches across the country. He was strongly committed to promoting the Knox "free" church, donating to the building fund for the first Knox Church in Hamilton (1845) and later bearing the major cost of erecting the MacNab Street Church (1856).

History of Site

The Mountain estate of Isaac and Agnes Buchanan, with its spacious villa and landscaped grounds, provided a fitting setting to raise their large family, entertain dignitaries, and hold church and political functions. Unfortunately, their enjoyment of Auchmar was relatively short-lived. Isaac's increasingly speculative and unprofitable business ventures forced him to begin selling off portions of his landholdings as early as 1862. In 1873, a large parcel to the west was sold for the construction of the Hamilton Asylum for the Insane and the remainder of his property, including Auchmar, was sold the following year to pay his creditors.

After 1874, Auchmar and the remainder of Buchanan's property changed ownership a number of times and continued to be subdivided. Around the turn-of-the-century, Auchmar was owned and occupied by Captain Alfred Trigge and his family. The estate was then acquired by Elsie Buchanan, the youngest daughter of Isaac and Agnes, who in turn sold it to Alan Vernon Young in 1926. During World War II, Auchmar served as a convalescent hospital for the R.C.A.F. The 33-acre property was further subdivided before the remaining portion was sold in 1946 to the Sisters of Social Service, a Roman Catholic order originating in Budapest, Hungary. The Sisters acquired the original building complex and surrounding landscaped grounds (9.6 acres in size) with the intent of opening a novitiate for women studying to become members of the order. The original villa was enlarged in 1963 by the addition of a large rear wing (with a chapel and conference centre) to serve as a retreat house. In recent years, the Sisters have lived in the smaller modernized carriage house.

Significant Features

Many remnants still exist from the layout of Buchanan's original estate but only those features on the present-day Auchmar (3.55 acre) property are included in the designation.

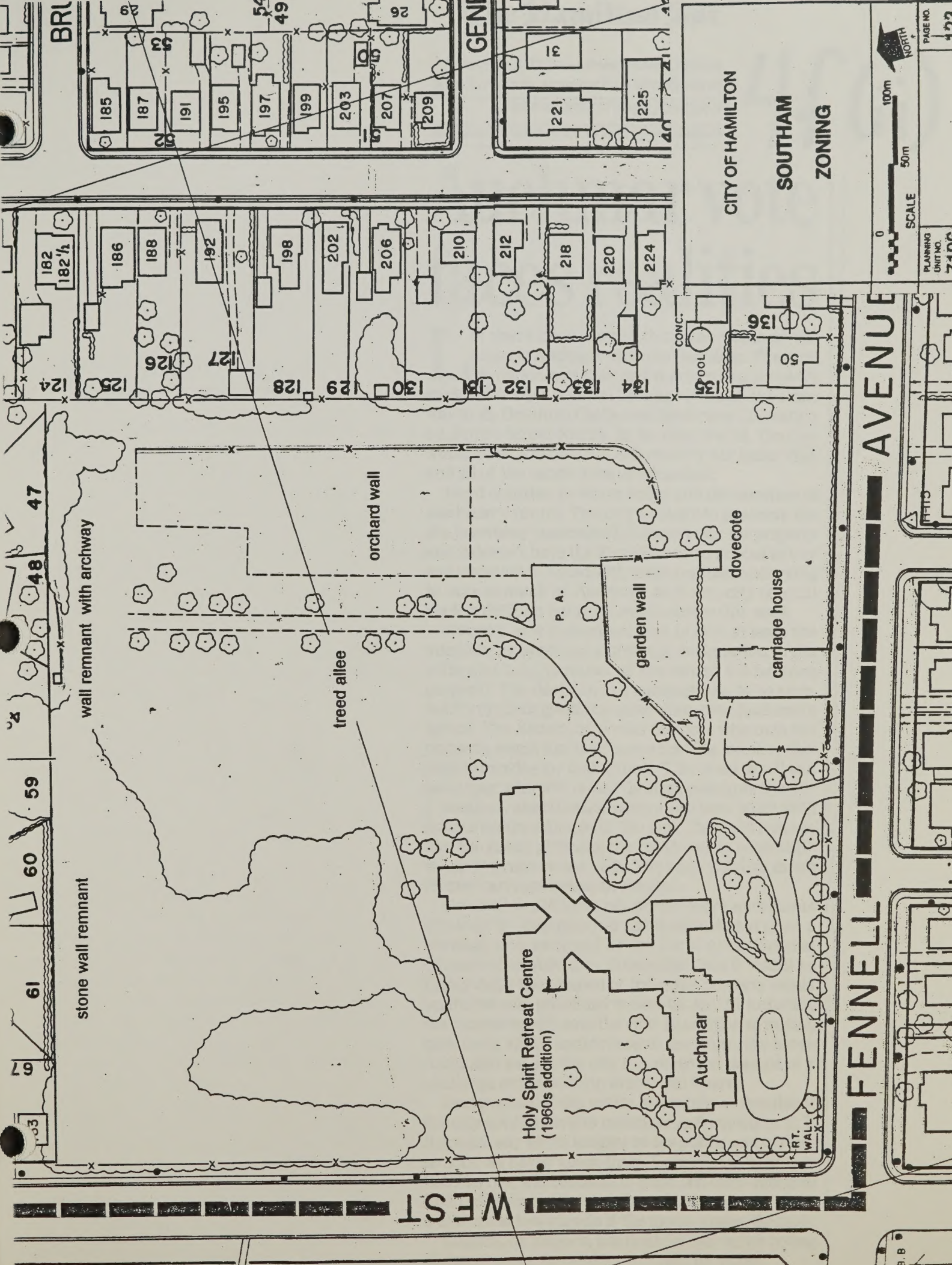
The features important to the preservation of Auchmar include but are not limited to the following built and natural landscape features: the manor house, carriage house with its arched entranceway, the dovecote(intended to be moved to this property), and its open space and mature trees.

Significant features of the manor house include but are not limited to the following: all four original exterior facades--walls, gables, dormers, clustered chimney stacks, all original windows including the castellated bay windows, doors, mouldings, decorative bargeboard, pinnacles/pendants and brackets. Included also on the interior are the first and second storey hallways and vaulting, the staircases, and the original walls, doors, windows, shutters, fireplaces, wood and plaster mouldings, and wood panelling.

Significant features of the carriage house include the exterior facades--original stone walls, gables, dormers, and pinnacles--with its arched stone entranceway; and significant features of the dovecote include the exterior facades--the original stone walls, gables, bargeboard, traceried pigeon holes and cupola (since removed).

June 29, 1999

Excluded from designation are the later additions to the manor house, the garage and the Holy Spirit Retreat Centre.



CITY OF HAMILTON
SOUTHAM
ZONING

SCALE
0 50m 100m
NORTH
PAGE NO. 123
PLANNING UNIT NO. 7106

FENNEL AVENUE

WEST STREET

Holy Spirit Retreat Centre
(1960s addition)

Auchmar

garden wall

dovecote

carriage house

treed allée

orchard wall

wall remnant with archway

stone wall remnant

Auchmar vote faces realities

Let there be no doubt about the value of the historic Auchmar estate to Hamilton. The west Mountain mansion and surrounding property enrich the city's cultural heritage in much the same way as do Dundurn Castle and the former CN station on James Street North. In an ideal world, the city would be able to save the 19th-century Auchmar Villa and all of the estate from development.

Hard realities, however, enter into the question of Auchmar's future. The city's ability to preserve the site is severely constrained. It doesn't own the property and it doesn't have the \$3 million or so needed to buy and maintain it. Faced with those realities, and trying to save as much of Auchmar as it can, city council made a difficult but responsible choice this week.

Council took a practical step to save at least the mansion by applying a heritage designation to the villa and 1.44 hectares of the entire 3.9-hectare property. The decision is a compromise, to be sure, but it's prudent given the uncertainty over Auchmar's future. The Sisters of Social Service, who own the property, would like to preserve the villa but they also need to provide for their future. They want to sell to a developer, who will re-sell the designated portion for a medical rehabilitation centre and then build 40-50 houses on the balance of the site. The good news is that the group planning the rehab centre reportedly wants to preserve the villa. The nuns will live in the former carriage house on the site.

Council could have adopted a more ambitious strategy by designating the whole property as a heritage site, as urged by the Local Architectural Conservation Advisory Committee. But it would be highly risky. Designation of the entire property would scuttle the sale, scheduled to close on July 15, including the commitment to save the villa. In addition to raising questions about unfairness to the nuns, the move could also expose the city to a potential lawsuit or a challenge at the Ontario Municipal Board.

Designation of the entire site might be feasible if the city could afford to purchase and maintain it. If there are any white knights in the public and private sectors, we haven't seen them. Council, led by Mayor Bob Morrow, will continue to make last-ditch efforts to find that money. We wish the politicians well, but it will be close to a miracle if the money comes through.

Council, on balance, has done its best under trying circumstances. It could have done a lot worse.

4f(iii)

CIVIC AGENDA

June 29, 1999 Hamilton Spectator

Auchmar Villa faces sale or heritage designation

A preview of an issue facing a council in our communities:

WHO: Hamilton City Council.

THE ISSUE: Should a heritage designation be applied just to the historic Auchmar Villa and 1.44 hectares (3.55 acres) around it?

That's the recommendation of council's planning and development committee, which voted 5-4 to reject the Local Architectural Conservation Advisory Committee's call for designation of the entire 3.9-hectare (9.65-acre) property. The issue comes up at tonight's council meeting.

Auchmar was built in the 1850s by civic leader Isaac Buchanan and stands on what's left of his 34.8-hectare (86-acre) estate.

The Sisters of Social Service bought the land in the mid-1940s and operated the Holy Spirit retreat centre there until late last year. The nuns now want to sell to provide for their future.

ARGUMENTS FOR:

Designation of the whole property would scuttle the sale. The compromise plan to designate only part will allow a developer to buy the land and build 40-50 homes on 2.47 hectares (6.1 acres). That buyer will, in turn, sell the villa and 1.44 hectares (3.55 acres) to a group planning a medical rehabilitation centre. That group reportedly wants to preserve the villa and allow the nuns to live in the former carriage house.

ARGUMENTS AGAINST:

The Local Architectural Conservation Advisory Committee (LACAC) wants to protect and preserve the Gothic Revival villa, carriage house, two-storey dovecote and stone walls in their present setting of grass and trees, including apple trees believed to be remnants of Buchanan's original plantings.

LACAC says Auchmar, like Dundurn Castle, is a rare and outstanding example of a picturesque, mid-19th century country estate, complete with manor house, outbuildings and landscape features.

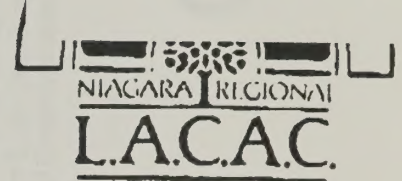
Designation of the whole property would allow the city to stall any demolition for at least six months.

Area residents and Auchmar fans say they would use the time to try to raise money to buy the land and keep it from being developed. They say it's a national historic site rivalling Dundurn and could also become a tourist attraction.

What should council do? Let us know your opinion by e-mailing:
emcguinness@hamiltonspectator.com

Niagara Regional LACAC Association
62 Carleton St. South
Thorold, Ontario L2V 2A1
Ph: 905 227-5899
Fax: 905 227-8526

4f(iv)



FAX MESSAGE

July 5th, 1999.

FAX TO: Nina Chapple - Planning & Development
905 546-4202

Re Auchmar, 88 Fennell Ave. West
Hamilton

Nina:

This refers to the letter of support for designation from Niagara Regional LACAC Association, which I submitted to Mayor and Council for their meeting June 29th-99 (copy to you).

Would you be good enough to see that the Chair of your Hamilton LACAC receives a copy of our letter.

If you are in a position to advise me, our Association would be interested to hear of the outcome of the Council meeting.

Thank you

PJM.

(Mrs.) Pamela J. Minns
Secretary - Treasurer

447 (v)

Project: ...
17 October 1994
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17 October 1994

Tenants sought to preserve vacant St. Mark's Church

By ERIC MCGUINNESS
Municipal affairs reporter

The Spectator

Fixer-upper for sale or rent.
Prime site, close to City Hall, with ivy-covered walls dating back to 1877. That could be a real estate ad for the former St. Mark's Anglican Church, vacant for 10 years.

The City of Hamilton bought it five years ago and is now looking for someone to rent or buy the place.

If you're tempted to make an offer, you better have deep pockets because the cost of making the building usable

was estimated at \$316,000 three years ago.

St. Mark's stands on the southwest corner of Bay and Hunter streets, overlooked by three highrise apartment blocks. It's a single-storey, gabled-roof brick structure of Gothic Revival style. The sanctuary is the oldest part, the chancel dates to 1892, and the parish hall and three-storey bell tower were added in 1925.

The city has had inquiries about using St. Mark's as a health, arts or performance centre, even as a church again. And a handful of prospective

users toured it in recent weeks with an eye to submitting proposals before a city deadline Friday.

There are conditions. The city wants the historic building preserved and the fenced grounds kept open for public use.

The city wants to spend little or nothing more on the building, and would prefer to make money. It also wants to be sure any new use is compatible with the surrounding housing.

A long-term rental deal is the preferred option. But if the city decides to sell, it would apply a heritage conser-

vation easement to protect the building and public access to the park space in front.

St. Mark's was the fifth Anglican church erected in Hamilton, the first to be built of brick. The parish was founded and construction began in 1877. The first service was held in January 1878.

According to heritage planning staff, St. Mark's is credited with many innovations. Among other things, it is said to have been the first to offer "advanced ritual" or high church service, daily service and Gregorian music.

Hamilton Spectator, July 5, 1999

4g(ii)

Don't repeat mistakes of the past

RE: 'Making the short list' (May 6).

With the proposed federal building site reduced to five locations, the debate on the relative merits of these potential sites should begin. In the above-cited article, The Spectator mentioned that the Lister Block in Hamilton was the favourite site among some local politicians.

If this is true, I urge these proponents to consider the longer-term impacts of their preference.

The Lister Block, at the corner of King William and James, sits adjacent to a developing retail/restaurant district along King William. The size of the proposed federal building, 258,000 square feet, would not fit into the existing structure, requiring additional floors to be added (in comparison, the CIBC building on James Street is 181,123 square feet).

This size would immediately put the new building out of scale with the surrounding structures, threatening the atmosphere and historic quality which has developed along King William.

Further, if no commercial spaces are provided on the ground floor, the street life which has begun to form on King William will have no room to expand, limiting the potential of this newly-developed district.

Aside from the exterior impact, the historic inside of the building, including a beautiful indoor mall, would need to be severely altered or demolished to make way for the new dimensions of the office complex.

One only needs to look at the renovation of the Right House building, a mere block away, to see the merits of retaining a heritage structure both inside and out. The King William district has the longer-term potential to be a vibrant historic street, right in the centre of downtown.

The appropriate redevelopment of the Lister Block is key to the street's future.

I can appreciate the argument which

suggests that an empty Lister Block is a hole in the centre of the city, but if I am not mistaken, the group which purchased the building announced plans to renovate it, even before the proposed federal office complex was announced.

Therefore, the proposed office complex is not the only saviour for this building, and there is no need to destroy its historic amenity for the sake of development. In fact, the original plan for the Lister Block's renovation called for a reuse of the structure for some form of housing with retailing on the ground floor.

I would assert that the construction of more housing units in the downtown is as important as office development, if not more important,

to the revitalization of the core.

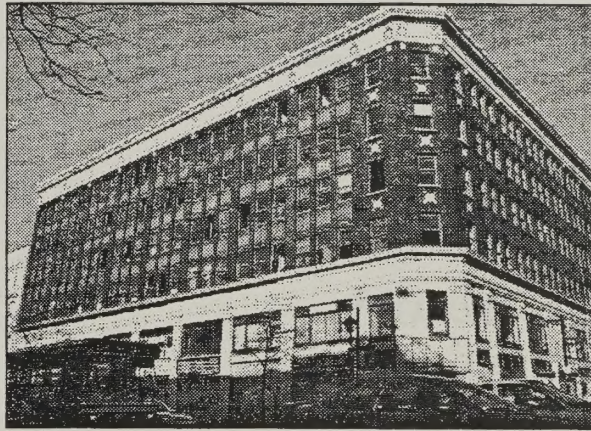
Other sites, such as the Royal Bank site adjacent to the CIBC building on James Street, are ideal for further office development, and could possibly include a long-needed pedestrian link between James Street/Gore Park and the bus terminal on Hunter Street. In terms of spin-offs, the 1,100 employees which would work in the complex would spill out onto the west end of Gore Park.

This would encourage more retail/restaurant uses in the Gore, creating a more lively and pedestrian-friendly atmosphere.

I urge politicians not to repeat mistakes of the past which have seen many historic and irreplaceable buildings demolished in our downtown for the sake of development (old city hall, the Birks building, and the old courthouse to name a few).

There is a unique streetscape developing on King William and the inappropriate redevelopment of the Lister Block would be short-sighted as it would limit the future potential of this district immensely.

Paul Shaker, Hamilton.



Proper redevelopment of the Lister Block is crucial to downtown Hamilton, argues letter writer Paul Shaker.

Don't repeat mistakes of the past

It is a common mistake to think that the only way to avoid a repeat of the past is to avoid the past. This is a dangerous fallacy. The only way to avoid a repeat of the past is to learn from the past.

The first step in learning from the past is to identify the mistakes that have been made. This is a difficult task, but it is essential. Without a clear understanding of the mistakes that have been made, it is impossible to learn from them.

Once the mistakes have been identified, the next step is to analyze them. This involves looking at the causes of the mistakes and determining how they could have been avoided. This is a complex task, but it is essential for learning from the past.

The final step in learning from the past is to implement the lessons learned. This involves making changes to the way things are done to prevent the mistakes from being repeated. This is a continuous process, as new mistakes are constantly being made.

Learning from the past is a difficult task, but it is essential for the future. Without a clear understanding of the mistakes that have been made, it is impossible to learn from them. The only way to avoid a repeat of the past is to learn from the past.

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4i



In Commemoration of
THE HAMILTON CUSTOMS
HOUSE
(1858–1860)

Pour commémorer
LA MAISON-DE-LA-DOUANE
DE HAMILTON
(1858–1860)



O Canada

*Opening Remarks and Introduction
of Platform Party*

Dr. Richard Alway,
Chair Historic Sites and Monuments
Board of Canada

Words of Welcome

Mary Breen,
Executive Director of the Ontario Workers
Arts and Heritage Centre

Historical Background

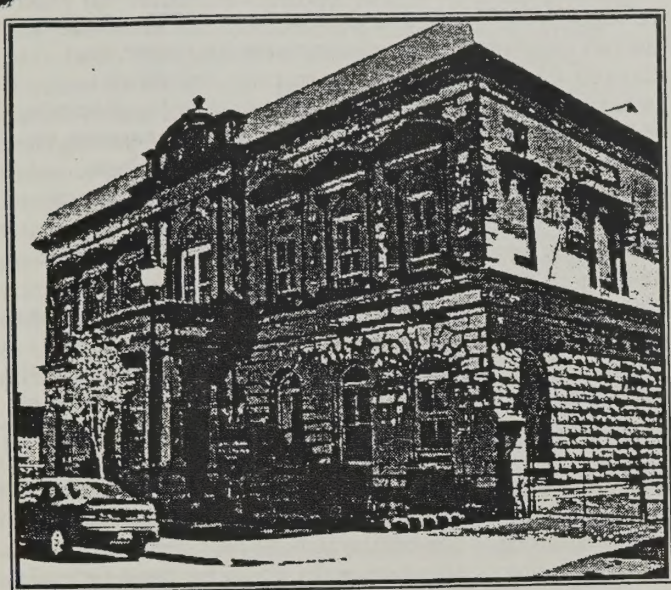
Craig Heron,
Member of the Board of Directors,
Ontario Workers
Arts and Heritage Centre

His Worship Robert Morrow,
Mayor of the City of Hamilton

Address

The Honourable Sheila Copps,
Minister of Canadian Heritage

Plaque Unveiling



The Hamilton Customs House

The former Customs House (1858–1860) ranks as one of the oldest 'federal' public buildings still standing in the province of Ontario. Its Italianate style of architecture was popular in Canada from the 1840s until the 1870s.

La Maison-de-la-Douane de Hamilton

Encore intacte, cette ancienne maison de la douane (1858–1860), un des plus vieux édifices publics « fédéraux » de l'Ontario, a une architecture de style italianisant, populaire au Canada entre les années 1840 et 1870.

HAMILTON CUSTOMS HOUSE – PLAQUE TEXT

The former Customs House (1858–1860) is a fine example of the Italianate style of architecture which was popular in Canada from the 1840s through the 1870s. Inspired by Renaissance palazzi of Rome and Florence, Italianate buildings were characterized by an elevated first storey of rusticated stone, a smooth upper storey, abundant classical detailing and a heavy cornice. The design of the Customs House is enhanced by the variety of finishes and the superior quality of its stonework. Its construction reflected the rise of Hamilton as a major railway centre and Great Lakes port.

MAISON DE LA DOUANE DE HAMILTON – TEXTE DE LA PLAQUE

L'ancienne Maison de la douane (1858–1860) est un bel exemple du style à l'italienne qui fut populaire au Canada au cours des années 1840 à 1870. Inspirées des palais de la Renaissance italienne à Rome et à Florence, les édifices à l'italienne se caractérisaient par un rez-de-chaussée de pierres rustiquées, un étage au parement lisse et une abondante ornementation classique, le tout chapeauté par une corniche proéminente. La Maison de la douane se distingue par ses différents types de finition et la qualité supérieure de sa maçonnerie. Elle témoigne de l'essor de Hamilton comme port des Grands Lacs et centre ferroviaire d'importance nationale.

THE HAMILTON CUSTOMS HOUSE

The Hamilton Customs House (1858-1860) is an excellent example of Italianate architecture in Canada. With its rusticated base and smooth upper storey, the building drew its inspiration from the Renaissance palaces of Rome and Florence. The Hamilton Customs House was designed by Frederick J. Rastrick and F.P. Rubridge. The Italianate influence was popular for commercial architecture in Canada from the 1840s until the 1870s. The Hamilton Customs House follows the Roman-Tuscan palace type which was originated by Sir Charles Barry, Architect. Its classical detailing and stonework are exceptionally fine.

The building served as Customs House until this function was moved to a newer federal building in 1887. Since then, the former Customs House has sheltered a variety of federal government agencies, including the recruitment headquarters during the Second World War. More recently, it has been used for industrial purposes, a restaurant and now houses a museum.

The Hamilton Customs House is one of the oldest remaining 'federal' public buildings in Canada. Its style and construction reflect the rise of Hamilton as a major railway and Great Lakes port. It is often cited as 'one of Hamilton's foremost architectural landmarks.'

LA MAISON-DE-LA-DOUANE DE HAMILTON

La Maison-de-la-Douane de Hamilton (1858-1860) est un bel exemple du style italianisant en vogue au Canada à une autre époque. Inspirés des palais construits à Rome et Florence pendant la Renaissance, le bâtiment a fière allure avec son rez-de-chaussée en pierres bossagées et son étage au parement lisse. La Maison-de-la-Douane de Hamilton est l'œuvre de Frederick J. Rastrick et de F. P. Rubridge. Le style italianisant était très prisé au Canada entre les années 1840 et 1870 pour les édifices commerciaux.

L'architecture de la Maison-de-la-Douane de Hamilton s'inspire du style des palais à la romaine ou à la toscane lancé par l'architecte, Sir Charles Barry. Cet édifice se distingue par son ornementation classique et la qualité supérieure de sa maçonnerie.

Le bâtiment a conservé sa vocation de maison de la douane jusqu'en 1887, année où cette fonction fut déménagée dans un édifice fédéral plus récent. Depuis ce temps, divers organismes du gouvernement fédéral ont logé dans l'ancienne maison de la douane, y compris un centre de recrutement de la Seconde Guerre mondiale. Occupée par la suite par des entreprises et un restaurant, elle abrite maintenant un musée.

La Maison-de-la-Douane de Hamilton est un des plus vieux bâtiments • fédéraux • à subsister au Canada. Son style et sa construction témoignent de l'essor de Hamilton comme port des Grands Lacs et centre ferroviaire d'importance nationale. On dit souvent d'elle que c'est une des réalisations architecturales les plus remarquables de Hamilton.

PARKS CANADA AND THE FAMILY OF NATIONAL HISTORIC SITES

Today the Hamilton Customs House National Historic Site joins over 800 other sites across Canada which have been designated by the Minister of Canadian Heritage as being nationally significant. These historic places reflect the diversity of cultures, geographical settings and time periods of Canada, symbolizing its national identity and human heritage. This Family of National Historic Sites includes sites operated by Parks Canada but most are preserved by the actions of other government departments, other levels of government, corporations and individuals. The "Family" includes sites that are operated as heritage institutions, as well as those that continue to serve commercial, administrative, industrial and spiritual purposes.

The Department of Canadian Heritage, through Parks Canada's National Historic Sites program, is responsible not only for directly managing over a hundred national historic sites across Canada but also for encouraging and supporting others in the protection and presentation of places of national historic significance, such as the Hamilton Customs House National Historic Site. All are part of the Family of National Historic Sites.

PARCS CANADA ET LE RÉSEAU DES LIEUX HISTORIQUES NATIONAUX

Aujourd'hui, le lieu historique national de la Maison-de-la-Douane de Hamilton se greffe aux 800 autres lieux répartis partout au Canada dont l'importance nationale a été reconnue par la ministre du Patrimoine canadien. Ces endroits historiques reflètent la diversité des cultures, des cadres géographiques et des époques symbolisant notre identité nationale et notre patrimoine humain. Le réseau des lieux historiques nationaux comprend des lieux exploités par Parcs Canada, mais surtout des endroits préservés par d'autres ministères, d'autres paliers de gouvernement, des sociétés et des particuliers. Le réseau englobe des lieux administrés par des institutions vouées au patrimoine ainsi que ceux qui ont une vocation commerciale, administrative, industrielle et spirituelle.

Le ministère du Patrimoine canadien, par le biais du programme des lieux historiques nationaux de Parcs Canada, est responsable non seulement de la gestion directe de plus d'une centaine de lieux historiques nationaux situés partout au Canada, mais aussi de l'appui et de l'encouragement à fournir aux autres intervenants qui veulent assurer la protection et la mise en valeur des endroits d'importance historique nationale, comme le lieu historique national de la Maison-de-la-Douane de Hamilton. Tous ces endroits font partie du réseau des lieux historiques nationaux.

THE HISTORIC SITES AND MONUMENTS BOARD OF CANADA

The Board is an advisory body to the Minister of Canadian Heritage. It acts as an independent jury in determining whether persons, events or buildings are of national historic or architectural importance.

It is comprised of 17 members, namely, one representative from each province and territory, except Quebec and Ontario, which have two members each; one representative of the National Museums of Canada; the National Archivist; and a representative of Parks Canada.

Board members, have very often been distinguished historians or archivists, and have played an increasingly important role in providing informed and impartial advice on an ever-growing number of proposals relating to Canada's historical heritage.

LA COMMISSION DES LIEUX ET MONUMENTS HISTORIQUES DU CANADA

La Commission joue un rôle consultatif auprès du ministre du Patrimoine canadien. Elle fait fonction de jury indépendant pour déterminer l'importance nationale de personnes et d'événements et l'intérêt architectural de certains immeubles.

Elle réunit 17 membres, soit un représentant de chaque province et territoire, sauf le Québec et l'Ontario, qui y comptent deux membres chacune; un représentant des Musées nationaux du Canada; l'archiviste national, et un représentant de Parcs Canada.

Les membres de la Commission ont souvent été des historiens ou des archivistes éminents. Ils ont, avec les années, été appelés à donner des avis éclairés et impartiaux sur un nombre sans cesse croissant de propositions ayant trait à notre patrimoine historique.



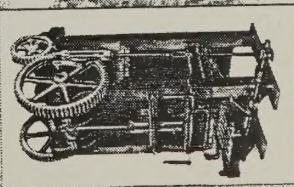
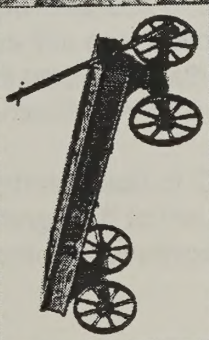
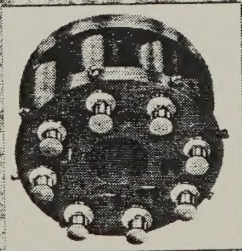
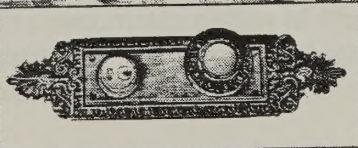
MILLENNIUM INDUSTRIAL TRAIL MADE-IN-HAMILTON HERITAGE PROJECT

UPDATE

This ambitious project, which will create an industrial heritage trail across Hamilton, is moving swiftly towards the trail launch date of January 2000. An illustrated report detailing the project's content and scope is available from OWAHC.

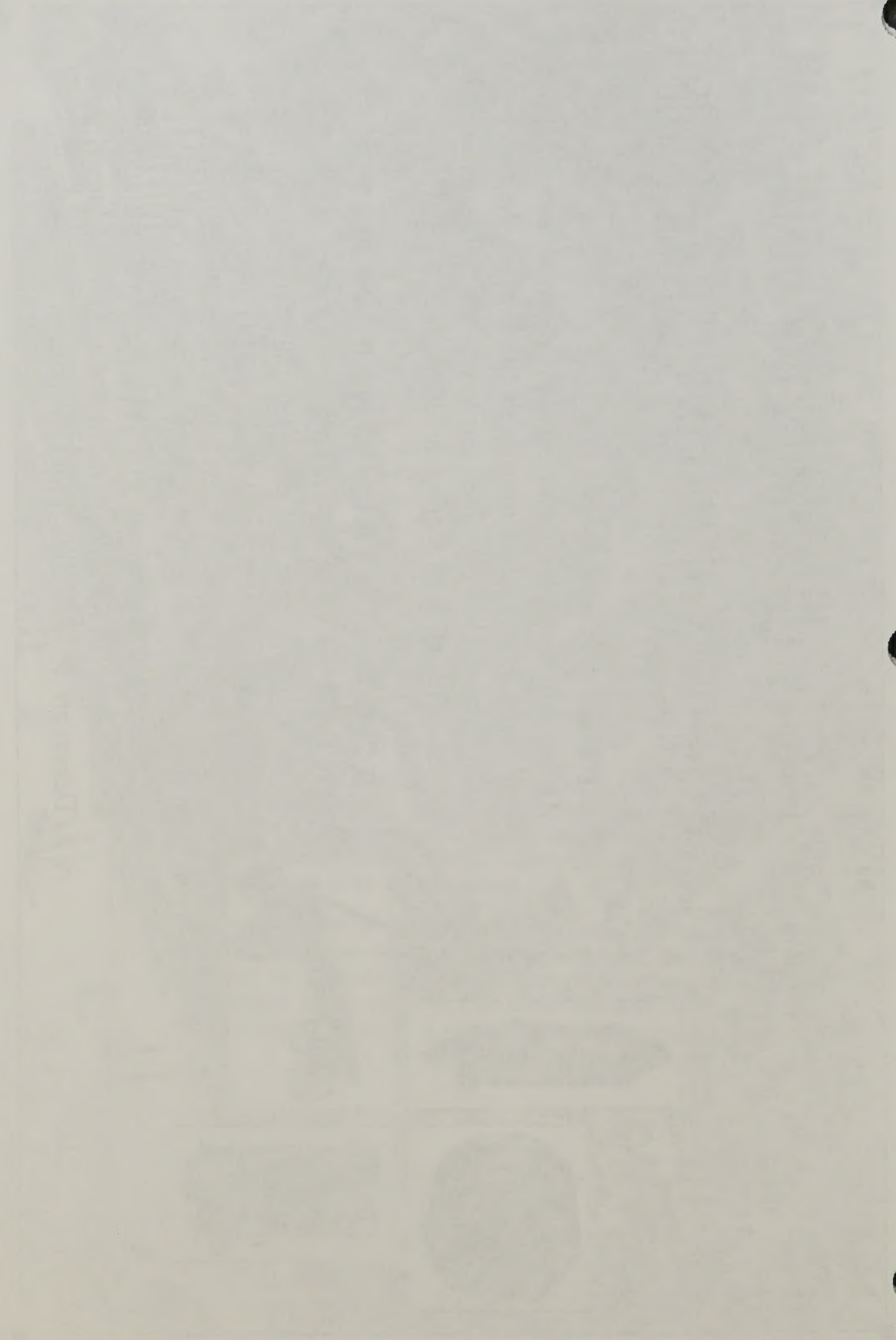
ARCHITECTURAL CONSERVANCY OF ONTARIO BUS TOUR

To get a sneak preview of the industrial heritage trail, join Architectural Conservancy of Ontario's Hamilton Region Branch for a bus tour of Hamilton's industrial architecture on Sunday, July 11 at 1:00. The tour departs from OWAHC and will be guided by Made-in-Hamilton project historian Bob Kristofferson and architectural historian Megan Hobson. Tickets are \$5, available from OWAHC.



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CITY OF HAMILTON

- INFORMATION -

DATE: 1999 June 7

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: CN Station, 360 James Street North – Rezoning Application

The Planning and Development Committee will hold a Public Meeting on June 23rd to consider a rezoning application submitted by the current owner, Canadian National Railway, for changes in zoning to permit the conversion of the former CN Station (main building) to mixed commercial/ office/ entertainment use, the construction of a new three-storey building for use as a residential care facility, and open space uses. The specific uses for the existing station building would include a banquet hall, restaurant, and training centre. A site plan and preliminary architectural plans for the adaptive re-use of the CN Station prepared by Richstate Inc. were submitted with the zoning application. The proposed new building would replace an existing one-storey express building to the east of the main station at track level.

The new prospective owner of the CN property is L.I.U.N.A. (owner of the Lister Block property). The project architect for the adaptive re-use of the existing building and site co-ordinator is John Mokrycke. The architect for the new building is V. Samuel Iser from Toronto. John Mokrycke will be presenting the overall proposal, with preliminary plans for both components, to LACAC's Research Sub-committee at its next meeting on March 9th.

Attached are the Notice of Public Meeting, photograph of CN property, and Heritage Planning comments for the recommendation of Planning staff to the Planning and Development Committee (report due on June 9th). Architectural drawings for existing and new buildings available at meeting.

Nina Chapple
for Lee Ann Coveyduck

MEMORANDUM

Date: 1999 June 1

To: Steve Robichaud

From: Ann Gillespie

Re: Zoning Application ZAC-99-09 (CN Property)

The following comments are from Heritage Planning staff; the Local Architectural Conservation Advisory Committee has not yet had an opportunity to review or comment on L.I.U.N.A.'s redevelopment plans for the CN property (adaptive re-use of the former station and a new building at track level to serve as a long-term care facility).

HERITAGE STATUS

The CN Station is recognized as a Hamilton landmark of outstanding importance. It is designated municipally under the Ontario Heritage Act and has been evaluated by the Province of Ontario as Heritage Class 'A' (architecturally significant and unique to the province). While still owned by CN, it is also recognized and protected federally as a *heritage railway station* in accordance with the Heritage Railway Stations Protection Act. The protection afforded by the federal legislation no longer applies once the CN Station is sold to a private owner (any company not regulated by the Transportation Act). The Order in Council authorizing CN to sell this *heritage railway station*, however, contains a requirement that the purchaser agrees to grant the Ontario Heritage Foundation a heritage conservation easement. The CN Station has been evaluated by the Province of Ontario as Heritage Class 'A' (architecturally significant and unique to the province).

In sum, all three levels of government recognize the importance of the CN Station and advocate its preservation. Once in private ownership, the former CN Station will be protected municipally under the Ontario Heritage Act (By-law No. 95-115) as well as provincially by the heritage conservation easement. As such, significant architectural features identified respectively in the (1) *Reasons for Designation* or (2) easement agreement could not be altered or removed respectively without (1) the permission of City Council or (2) the Ontario Heritage Foundation. An easement is more comprehensive than designation in that it places specific restrictions on the use and development of a site in order to preserve its heritage features.

It should be noted that the one-storey express building to the west of the CN Station (at track level) was not identified as a designated feature in the municipal by-law but is mentioned in the federal Heritage Character Statement and will be protected by the provincial easement agreement.

COMMENTS

Adaptive Re-use of CN Station

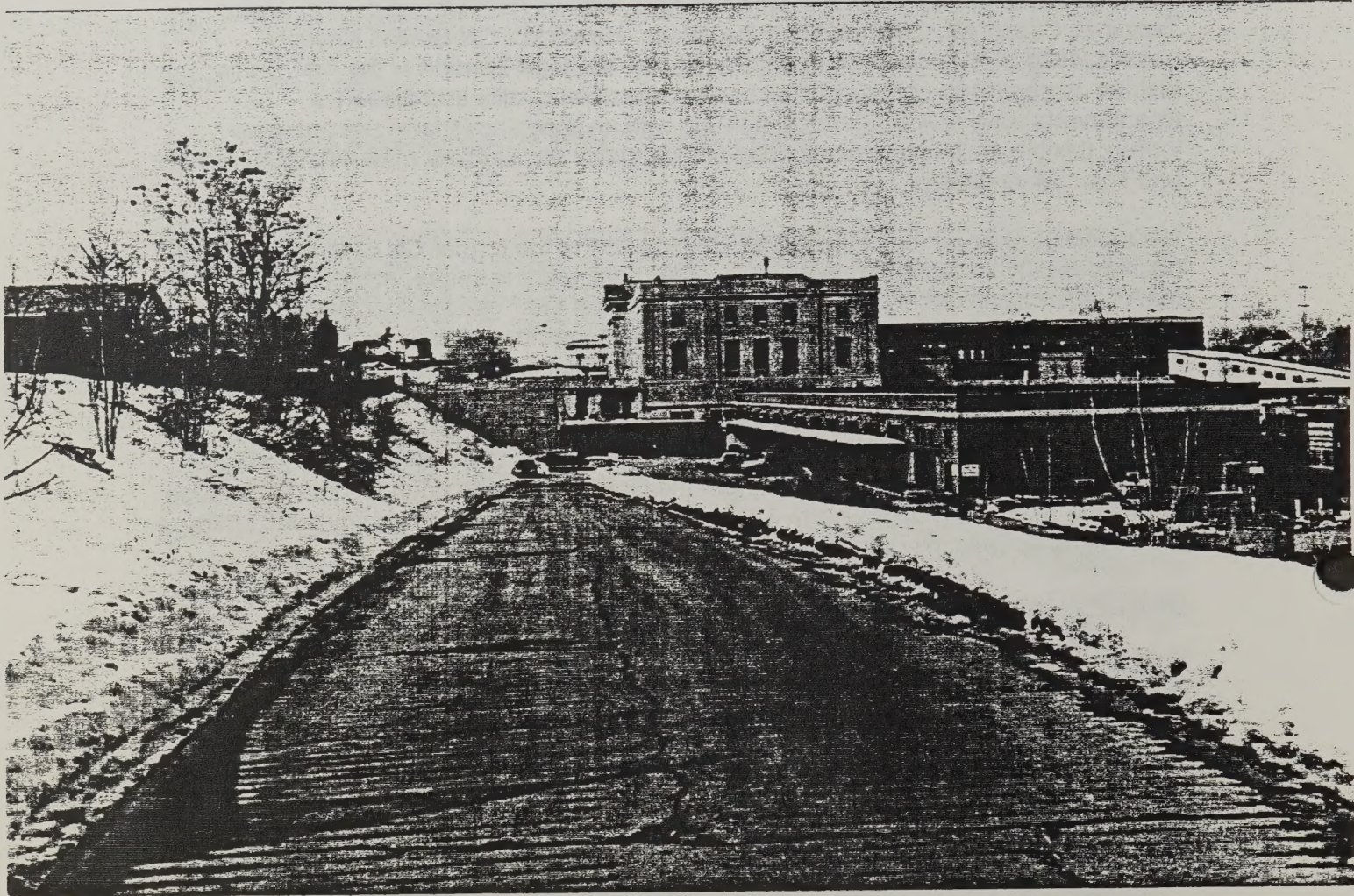
Historic railway stations across North America have been successfully recycled for both public and commercial uses: e.g. Union Station, Ottawa (conference centre), Union Terminal, Cincinnati, Ohio (museum complex). Hamilton's CN Station similarly possesses important assets for adaptive re-use: strategic location at the foot of this historic James North commercial district, architectural quality and presence (monumental Beaux-Arts Classical building with an imposing façade and entrance lobby), flexible multi-level interior space, high-quality architectural materials and finishes and fine craftsmanship.

We therefore support the proposed adaptive re-use of the former CN Station as a multi-purpose facility including a banquet hall, restaurant, training centre, and offices, provided that (1) the original architectural features identified in the *Reasons for Designation* (facades of main building and concourse, remaining ramps, main floor lobby areas and concourse interior) are preserved and (2) that the open green space and unobstructed view of the front façade are retained. The entire building (exterior and interior) will be protected by the provincial easement agreement. A complete set of architectural drawings (plans and elevations), when available, will need to be reviewed by Heritage Planning staff, LACAC and also staff from the Ontario Heritage Foundation. A Heritage Permit will need to be approved by LACAC, P&D and City Council for any work affecting the designated facades or interior spaces.

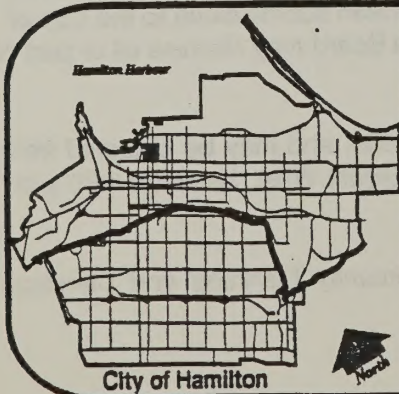
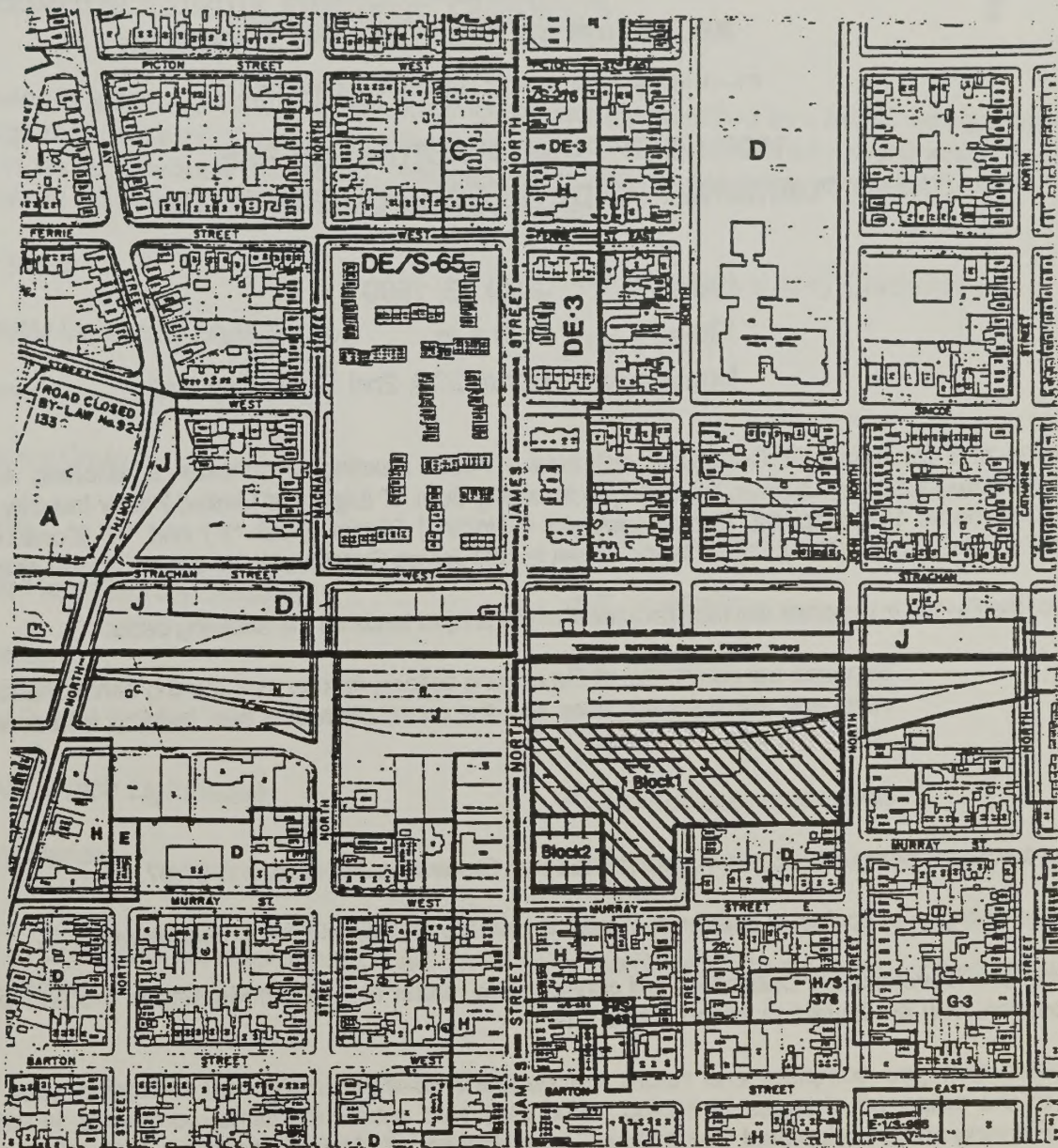
New Long-Term Care Facility

There are two issues with respect to the construction of this new building, to be erected immediately to the west of the CN Station on the site of the one-storey express building:

- 1) the demolition of the existing building, which will be protected by the provincial heritage conservation easement and will therefore be subject to the approval of the Ontario Heritage Foundation.
- 2) the scale and design of the new building, if allowed to be built on the proposed site. The proposed new three-storey building would be approximately the same height as the CN Station. Clearly a new structure of this size built in close proximity to the CN Station will have a significant visual impact on the site as a whole and its relationship to the existing heritage station in terms of height, massing, materials and detailing would need to be carefully considered. Further comments cannot be provided until architectural drawings are available for review by Heritage Planning staff, LACAC and its Research Sub-committee.



View of CN property looking west; shows express building at track level, on east side of main station building. (Photograph by Sinisa Tomic, March 1993)



PLANNING AND DEVELOPMENT DEPARTMENT

Location Map

Legend



Change in Zoning :

From: "J" (Light and Limited Heavy Industrial)
District to "H" - "H" (Commercial - Holding)
District

From: "J" (Light and Limited Heavy Industrial)
District to "A" (Conservation, Open Space, Park
and Recreation) District

Reference file:

ZAC-99-09

Scale

Not to Scale

Date

MAY 1999

Technician:

FAB

APPENDIX A



MUNICIPALITY OF THE CITY OF HAMILTON

PLANNING AND DEVELOPMENT COMMITTEE

NOTICE OF PUBLIC MEETING OF THE PLANNING AND DEVELOPMENT COMMITTEE

Date: June 23, 1999
Time: 9:30 a.m.
Location: Room 233, 2nd Floor, City Hall

The Planning and Development Committee will hold a Public Meeting to consider a rezoning application by **Canadian National Railway, owner**, for changes in zoning from "J" (Light and Limited Heavy Industry, etc.) District to "H"-H' (Community Shopping and Commercial, etc. - Holding) District (Block "1") and "A" (Conservation, Open Space and Parkland) District (Block "2") for lands known as 360 James Street North, as shown on the attached map.

The effect of the By-law is to permit the redevelopment of the subject lands on the following basis:

- Block "1" - to permit the conversion of the existing building for use as a training centre, restaurant, office, retail and entertainment uses and the construction of a new building for use as a 78 bed residential care facility; and,
- Block "2" - open space uses.

The subject lands are being developed in accordance with Severance Application B-97:97.

The proposed changes in zoning, if approved, would not require an Official Plan Amendment.

The Planning and Development Committee will consider this matter at a Public Meeting at the above mentioned time and location. You are invited to attend at that time.

It is requested that you complete and return the enclosed business reply card indicating your support or opposition to the proposed changes in zoning. You may also submit additional comments in writing to the Secretary, Planning and Development Committee, City of Hamilton, 71 Main Street West, L8P 4Y5.

If a person or public body that files an appeal of a decision of the City of Hamilton in respect of the proposed zoning by-law does not make oral submissions at a public meeting or make written submissions to the City of Hamilton before the proposed zoning by-law is adopted, the Ontario Municipal Board may dismiss all or part of the appeal.

The staff report will be available to the public on or after Monday, June 21, 1999, and may be obtained from the Community Planning and Development Division, 7th Floor, City Hall, 71 Main Street West, between 8:30 a.m. and 5:00 p.m. (City of Hamilton File No. ZAC-99-09).

If you require additional information, please call Stephen Robichaud, Community Planning and Development Division at 546-4414.

Secretary
Planning and Development Committee

4m

Monitoring Priority Heritage Buildings

Following is a list of priority heritage buildings previously identified by LACAC as significant heritage resources which may be under threat or have an uncertain future and which therefore need to be continuously monitored. Beside each building is the name of the LACAC member(s) appointed as Committee contact persons.

Lister Block	Jeff Steadman/ Jerry Chlebowski
McMaster University Historic Core	Diane Dent
Auchmar	Bill King
St. Mark's Church	Reg Wheeler
Bellevue	Jerry Chlebowski
Victoria Hall/ MacKay Building	Jeff Steadman
CN Station	Reg Wheeler
Central Public School	-----
Hamilton Beach Lighthouse	Reg Wheeler
Century Manor	Jane Rigby

NOTE: As Donna Yates has resigned from LACAC, Central Public School needs to be assigned to another LACAC member.

4th

International Food Festival

The purpose of this festival is to provide a platform for the exchange of culinary knowledge and techniques between chefs from different countries. It also aims to promote the diversity of world cuisines and to foster a sense of global unity through food.

1st Day

10:00 AM - Registration

11:00 AM - Opening Ceremony

12:00 PM - Lunch

2:00 PM

3:00 PM - Workshop

4:00 PM - Demonstration

5:00 PM - Reception

6:00 PM - Dinner

7:00 PM

8:00 PM - Entertainment

9:00 PM - Closing Ceremony

10:00 PM

11:00 PM

12:00 AM - End of the Festival

1:00 AM - Departure

2:00 AM - Arrival at Hotel

3:00 AM - Breakfast

4:00 AM - Check-out

5:00 AM - Departure

6:00 AM - Arrival at Hotel

7:00 AM - Breakfast

8:00 AM - Check-out

9:00 AM - Departure

10:00 AM - Arrival at Hotel

11:00 AM - Breakfast

12:00 PM - Check-out

1:00 PM - Departure

Without the bridge 5a

Webster's Falls loses its soul

I was shocked, as much as disheartened, to read that the cobblestone bridge at Webster's Falls is scheduled to be torn down in just a matter of months.

Shocked to learn that it had been closed off upon our last visit, not in preparation of its repair but rather of its elimination. Disheartened to find out that its preservation had been both a concern and the target of a fundraising campaign as far back as the mid-'80s.

Yet I, as well as surely thousands of other potentially concerned area residents and park visitors, remained blissfully unaware of any problems, even as we might have admired its fairytale arch rising above the head of the falls or, until recently, passed over the burbling stream which courses beneath it.

The criminality in allowing the demolition of the bridge would be the irrevocable loss to the entire ambience of this most unique and restful of places.

While the undisputed centrepiece of the park is the falls with the gentle screen of water in the summer inviting people to tread to the base of the falls and gingerly cavort among the rocks and lush wet grasses growing in the perennial mists behind it, it is more a garden folly than a natural wonder.

And the rest of the park seems designed to reinforce this image of a nostalgically languid, Victorian paradise. Picnic shelters hug close to the shelter of great trees, while man-made banks guide the shallow stream towards the unseen precipice beyond.

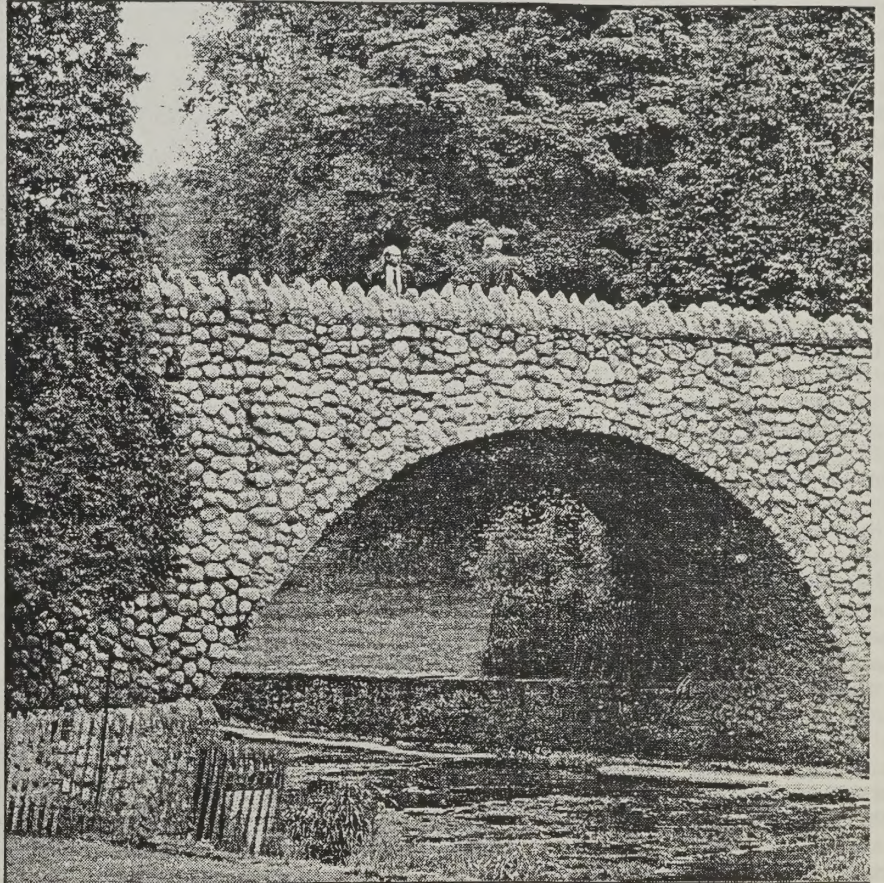
Inside the great iron gates of the disused main entrance are the metal roofed washrooms whose shadowy dank echoes and odours cannot help but stir childhood memories within countless adults.

Down the hill at the fall's edge, wrought iron railings form viewing areas as they run links between veils of cedars. Almost hidden amongst this greenery is the entrance to a snaking stone stairway that rambles like some neolithic rollercoaster down to the shadow of Webster's Gorge below. And visible from anywhere topside in the park is — The Bridge.

It spans the creek and ties the entire park together. Its cobblestone arch delivers people into an evergreen tunnel at one end and welcomes newcomers to Colonel Knowles' personal Eden upon the other. It appears to have grown from the banks of the stream and it, more than all the other aspects of the park, seems to speak of a gentler, more sedate time of quiet promenading amidst the floating strains of some distant string quartet.

And now it should be destroyed?

Who has not at one time seen an old photo of a familiar location and been unable to reconcile the modern appearance with that from the past? Take away the bridge and Webster's Falls will become just another scene like that, lacking feature and devoid of soul. Without the bridge all that the upper park currently evokes would be reduced to yet another bland picnic ground with a trickle of water running through it, spartan barbeque shelters distant from damp, smelly toilets and a sunbaked open expanse where trees and a bridge once stood.



Robert Sorrell argues that although the centrepiece of Webster's Falls is the falls, it's the bridge that stands out and ties the natural setting together writes.

ened, solely due to its irrelevance to the plus side of a balance sheet is, sadly, no surprise in these monetarily fixated and publicly regressive times.

That possible political divisions should play even a small part in dooming such an historic piece is disgusting to contemplate, yet is not as implausible as past times have shown it to be likely.

The failure of a 10-year campaign to net even four per cent of the 1988 repair estimate may be due as much to poor organization and a lack of commitment as to any public indifference.

A donation box or just a sign at the site would have at least evidenced that a serious effort was under way to generate funds and that public awareness was being raised; yet the garish orange netting used to close off the bridge made it look more like a restoration than a demolition and no sign was visible to suggest otherwise.

Over and above these causes however, is the recurring deficiency of the media to be able to supply information to the public in these regards before it be-

self and many like me, pre an immediate crisis which what will be gone tomorrow

More than the possible ments which have plagued of time, the preservation plishments is at once a pos but only if people wishing which to focus.

Should it not be incumbent such as The Spectator forum for such issues with the story when it is first readically to keep the idea course for those who wish t

Is there no room in a paper features for every conceivable from entrepreneurs to loc on the town, not to have a past can be celebrated and t

Robert Sorrell, Colade

Without the bridge Webster's Falls loses its soul

As much as disheartened, to read that the bridge at Webster's Falls is scheduled to be torn down in just a matter of months. I learned that it had been closed off upon completion in preparation of its repair but not its demolition. Disheartened to find out that the demolition had been both a concern and an ongoing fundraising campaign as far back as

surely thousands of other potential area residents and park visitors, remain unaware of any problems, even as they continue to admire its fairytale arch rising over the falls or, until recently, passed over the stream which courses beneath it. I am dismayed in allowing the demolition of the bridge to mean the irrevocable loss to the entire community of a unique and restful place. The bridge is the undisputed centrepiece of the park as it is the gentle screen of water in the sun-dappled pool to tread to the base of the falls. The fort among the rocks and lush wet rocks in the perennial mists behind it, it is more than a natural wonder.

If the park seems designed to reinforce a nostalgically languid, Victorian atmosphere, the shelters hug close to the shelter of the man-made banks guide the shallow stream to the unseen precipice beyond. The wrought iron gates of the disused main entrance and the roofed washrooms whose shadows and odours cannot help but stir memories within countless adults.

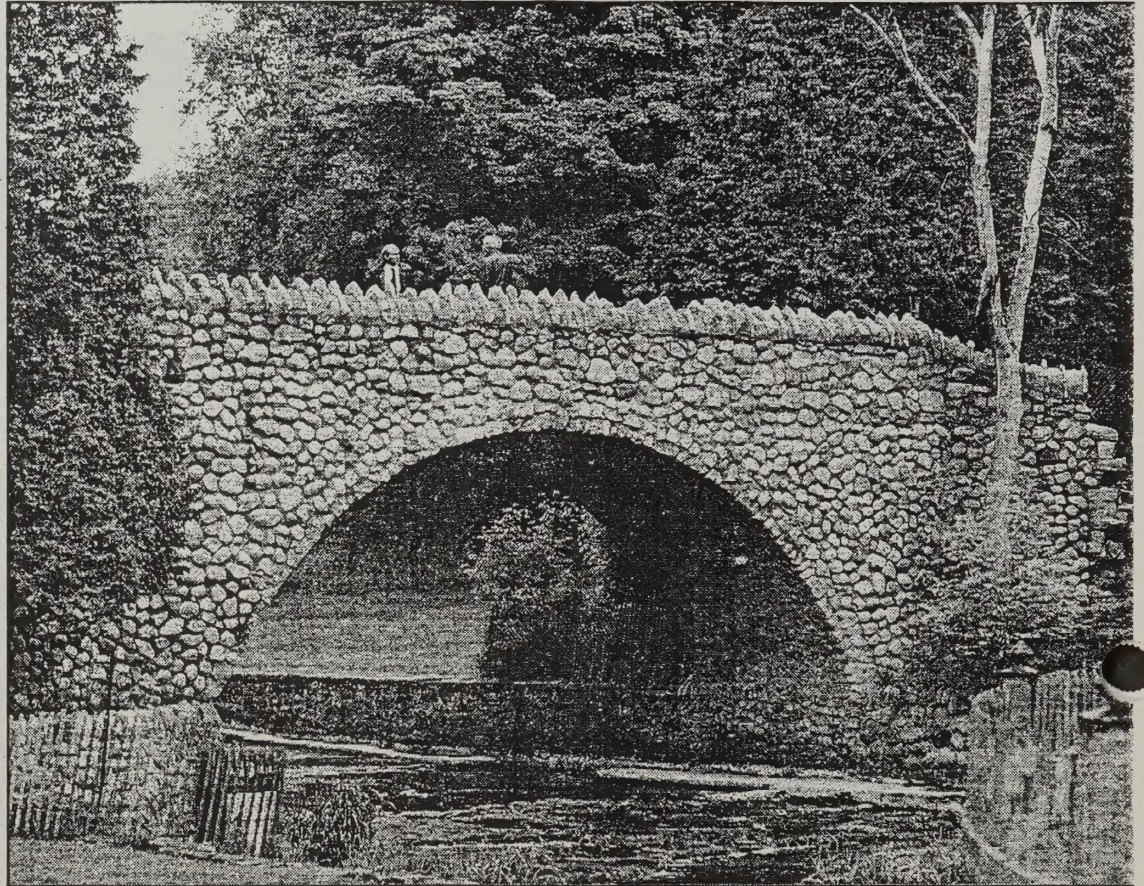
At the fall's edge, wrought iron railings mark areas as they run links between the falls. Almost hidden amongst this greenery is a snaking stone stairway that leads to the neolithic rollercoaster down to Webster's Gorge below. And visible on the upside in the park is — The Bridge.

It links and ties the entire park together. The arch delivers people into an evergreen end and welcomes newcomers to their personal Eden upon the other. It is a crown from the banks of the stream in all the other aspects of the park, a gentler, more sedate time of quiet amidst the floating strains of some distant melody.

Should it be destroyed?

One time seen an old photo of a family that had been unable to reconcile the modern with that from the past? Take away Webster's Falls will become just another place, lacking feature and devoid of the bridge all that the upper park could be reduced to yet another bland landscape with a trickle of water running over an barbecue shelters distant from the falls and a sunbaked open expanse where the bridge once stood.

A piece of historic beauty is threat-



Robert Sorrell argues that although the centrepiece of Webster's Falls in Dundas may be the falls, it's the bridge that stands out and ties the natural setting together. It must be saved, he writes.

Spectator file photo.

ened, solely due to its irrelevance to the plus side of a balance sheet is, sadly, no surprise in these monetarily fixated and publicly regressive times.

That possible political divisions should play even a small part in dooming such an historic piece is disgusting to contemplate, yet is not as implausible as past times have shown it to be likely.

The failure of a 10-year campaign to net even four per cent of the 1988 repair estimate may be due as much to poor organization and a lack of commitment as to any public indifference.

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Over and above these causes however, is the recurring deficiency of the media to be able to supply information to the public in these regards before it becomes a done deal and a one-day photo story. For my-

self and many like me, preservation is a vital thing; an immediate crisis which requires money today for what will be gone tomorrow.

More than the possible or eventual cure of ailments which have plagued mankind since the dawn of time, the preservation of our society's accomplishments is at once a possible and a tangible goal, but only if people wishing to help have a point upon which to focus.

Should it not be incumbent upon a community organ such as The Spectator to take the lead in giving a forum for such issues with prominent positioning of the story when it is first realized, related stories periodically to keep the idea alive and providing recourse for those who wish to become involved?

Is there no room in a paper which has sections and features for every conceivable facet of our society from entrepreneurs to local heroes to revellers on the town, not to have a heritage page, where the past can be celebrated and the future ensured?

Robert Sorrell, Caledonia.

June 21, 1999

Old courthouse needs be put to good use

5b

RE: Councils urged to sell Hamilton's old courthouse (June 16).

Here we go again! What to do with one of the last remaining historically and architecturally important buildings left in the city core. Our city fathers seem to have an inherited fascination with the "don't ruffle any feathers" way of disposing of historic treasures, i.e. the Bellevue House, Auchmar's lovely estate and now our magnificent marble courthouse that just celebrated its 40th anniversary.

"For Lease or Sale" the sign will soon read on the front lawn of the grand old lady. Blood Services of Canada and McMaster University were in the running to occupy its vast courtroom and wide hallways, but good fortune and poor salesmanship prevailed and the courthouse may yet find some Good Samaritan who will save it from an ignominious fate. You will also remember what happened to the old Customs House on Stuart Street many years ago. First, it lay dormant and dilapidated for years, then became a macaroni factory then a karate school, both most fitting for such an elegant building you'll agree.

Finally, no thanks to our administration a group of hard-working volunteers scraped together enough money, begging and borrowing to bring us what is now a fine industrial museum that interprets the history of labour.

I know a good use for the old courthouse can be found, one befitting its fine character, one that complies with George Hamilton's wishes when he signed a deed of surrender to the Crown in 1816. The deed provided for the building of a courthouse and jail or other public building which later translated into just that, a courthouse, an adjoining jail and later a county office and land registry building. Any other use of the property would contravene the instructions set forth in a true copy of that deed that I have just secured.

Hamilton, in its 153-year history, has never had a museum describing every-day life in the community and the closest your kids can get to a spinning wheel or a silk topper is Dundurn Museum where it's

the jail cells in the basement than for collections storage — secure, dry, dust-free and very controlled access.

Could land registry staff be lured back to their old digs on the first floor, and so close to the new courthouse too? Perhaps a good and noble use for courtroom number six on the first floor would be to have citizenship judge Zucker convince the government that it makes a better place to welcome new Canadians than the cavernous west end of Jackson Square. Citizenship court held in that court which was once the old County of Wentworth council chamber would be conducted under the scores of eyes of former reeves and clerks that peer out from their portraits on the beautifully paneled walls.

The third and fourth floors are ideally suited for use as offices and meeting rooms. Courtroom number five on the third floor could even be fitted up for use by law students as a practice court with a bit of imagination. Would a law museum fit in well on the third floor where you could gaze down at the pioneer statue on the courthouse lawn? You tell me!

The fifth floor, like the third, and fourth is equally endowed with bright offices that would soon be filled if the price was right. If the parking lots on both ends of the building were double decked there would be space for up to 60 cars. The place even has a good cafeteria in the basement that makes the one in the new courthouse look like a cracker box. By comparison, the old court facility has a warm, open concept conducive to friendly business unlike its counterpart across the street which is cold and unfriendly like a mausoleum. Searches at the entrance are scary and frighten people by the perception that you are not to be trusted. Hopefully, that will be changed so that all will be welcome to watch a case in progress or just roam around and marvel at the incredible interior

Historical prizes like the old courthouse, Bellevue at Sam Lawrence Park and amazing Auchmar House on the west end of the Mountain are in very grave danger as the result of poor business man-

ton's wishes when he signed a deed of surrender to the Crown in 1816. The deed provided for the building of a courthouse and jail or other public building which later translated into just that, a courthouse, an adjoining jail and later a county office and land registry building. Any other use of the property would contravene the instructions set forth in a true copy of that deed that I have just secured.

Hamilton, in its 153-year history, has never had a museum describing every-day life in the community and the closest your kids can get to a spinning wheel or a silk topper is Dundurn Museum where it's "please don't touch." Hamilton's little military museum tucked away in the gardener's house at Dundurn Park is faced with no growth because of cramped quarters while the bulk of its fine collection is languishing in poor storage.

The Royal Hamilton Light Infantry Heritage Museum buried in the bowels of the John Weir Foote Armouries as well is stifled for space, with an immense collection of artifacts that will never be seen by the majority of Hamiltonians because of its obscurity and its poor public access. Wouldn't it be grand to see the two military museums and a new city of Hamilton museum in operation on the second floor of the courthouse, a great use for its four huge courtrooms, jury lounge deliberation rooms and side offices? The basement area reserved for the display of farmers equipment and a variety of civilian and and military vehicles? What better use of

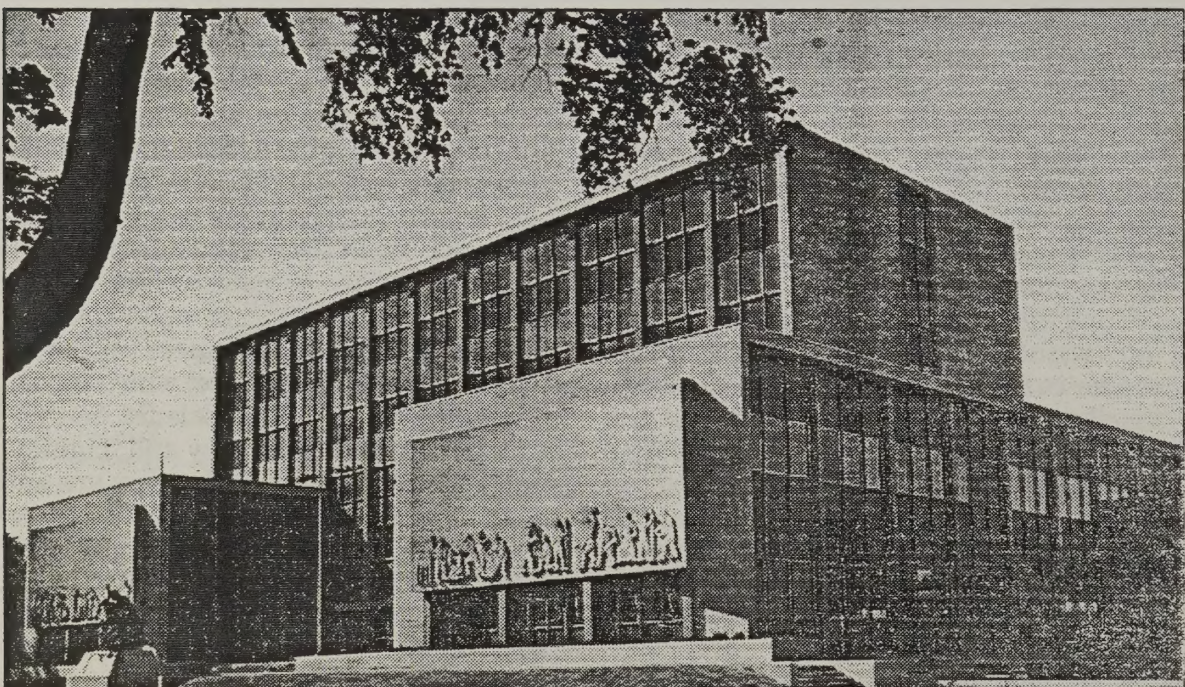
conducive to friendly business unlike its counterpart across the street which is cold and unfriendly like a mausoleum. Searches at the entrance are scary and frighten people by the perception that you are not to be trusted. Hopefully, that will be changed so that all will be welcome to watch a case in progress or just roam around and marvel at the incredible interior

Historical prizes like the old courthouse, Bellevue at Sam Lawrence Park and amazing Auchmar House on the west end of the Mountain are in very grave danger as the result of poor business management on the part of the city, one alderman instead of laying down in front of the bulldozers slithered in alongside the church and developers in a bid to turn Auchmar Park into a barracks for town-houses. Great move!

Just read the deed for the old courthouse before you make yet another bad mistake which we're always sorry for later. Look before you leap, rather than leaping before you look, which has been the case so many times in the past.

Maybe we have to look at the aldermanic system and decide whether we need a gaggle of wannabes or a small, smart cadre of highly skilled, well paid business pros fresh out of university. Could they possibly do any worse?

**Colwyn G. Beynon,
Princes Square Historical Society,
Hamilton.**



Reader suggests old courthouse could house various museums.

Spectator file photo

Hamilton Cemetery....a wonderful place to immerse yourself for a few hours in the rich historical tapestry of this area...

Historical Tours

The Hamilton Municipal Cemeteries has initiated a "Stepping Back In Time" series of tours. The tours will be conducted from the Hamilton Cemetery, 777 York Boulevard, under the direction of Mr. Gary Hill, Volunteer Historical Interpreter. The tours will commence at 10:00 a.m. and again at 2:00 p.m., on each of the following dates: (weather permitting)

Sunday, April 11, 1999

Sunday, April 25, 1999

Sunday, May 9, 1999 (Mother's Day)

Sunday, May 23, 1999

Sunday, June 6, 1999

Sunday, June 20, 1999 (Father's Day)

Sunday, July 4, 1999

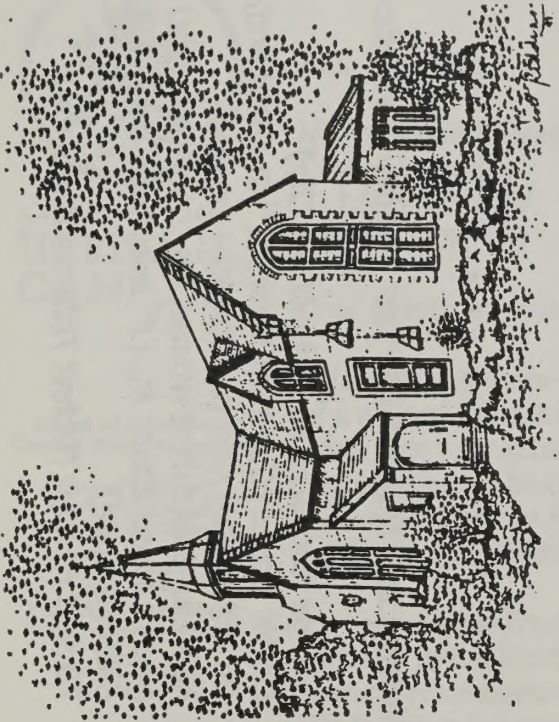
Sunday, July 18, 1999

Sunday, August 1, 1999

Sunday, August 15, 1999

Sunday, August 29, 1999

Sunday, September 12, 1999 (Grandparent's Day)



History of the Hamilton Cemetery

Upon entering or leaving the City of Hamilton from its western boundary, you will come across one of the most picturesque spots in the City.

This area, long been called "Burlington Heights", is part of a primeval beach formed near the west end of the prehistoric "Lake Iroquois".

Situated on this high strip of land with Hamilton Harbour and the grounds of Dundurn Castle on one side, and Cootes Paradise on the other, is the historic HAMILTON CEMETERY...seemingly set apart from the passage of time and the commotion of modern life.

HAMILTON CEMETERY, with its informal layout, naturally contoured terrain, winding roadways and attractive landscaping of grass, trees and shrubs, is a beautiful example of a "garden cemetery", which was very popular throughout North America from the mid-19th Century to the 20th Century.

5c

This area was once the scene of much activity during the War of 1812-14. Earthworks were put across what is now the central part of the Cemetery, the remains of which are still evident. Outposts were also established near the south end of the property. However, these defenses were not used as the invading Americans were stopped at Stoney Creek.

In the Beginning:

The Cemetery first opened in 1847 on a tract of land acquired by Christ's Church Cathedral, (Anglican) from Sir Allan MacNab (purchase date: January 29th, 1847), thereby establishing Christ's Church Burying Grounds. The first interment was that of Mr. George Pennington (exact date unknown).

In 1848, the Corporation of the City of Hamilton acquired a large tract of land from Christ's Church and named the grounds "Burlington Cemetery". The Cemetery was progressively enlarged by the acquisition of additional parcels of land.

A wooden fence and heaven wooden gate originally fenced in the grounds; however, in 1857, it was decided that a more ornate gate and fence were required for the Main Entrance.

In the late 1850's, William Hodgins, an architect/civil engineer (City Engineer) may have been asked to design the Gatehouse, which is located at the front of the Cemetery. Identified on the original architectural drawings as the "Gate Lodge", this building was designed to house a "public waiting room" (later referred to as the Mortuary Chapel) and caretaker's residence. The building was completed some time between 1855 and 1862.

This Gatehouse, (which now serves as the administrative headquarters for the Hamilton Municipal Cemeteries) is one of two architecturally distinctive 19th Century Cemetery buildings in the

Hamilton area. It also represents an early example in Ontario (and possibly Canada) of a building intended to serve one or more functions associated with the operation of a cemetery.

This dual-purpose building, combining the functions of chapel/waiting room and dwelling, appears to be quite unusual at least within a Canadian context; cemetery buildings in this country were more often designed to serve a single purpose, such as a mortuary chapel or caretaker's house.

In 1872, the "Church of Ascension Grounds", originally known as "Vauxhall Gardens" situated south of the Cemetery grounds, and consisting of three acres, was purchased from the Onyan Estate. This area was planned and laid out in sections and lots in 1875.

Until June 13th, 1892, the Wardens of Christ's Church and Church of Ascension looked after their own burial grounds. In 1892, the City assumed control of these two properties; with this amalgamation, the name was changed to the "HAMILTON CEMETERY".

Hamilton Cemetery was the first, largest, municipally-owned and controlled Cemetery in Canada...it still holds that distinction.

Historical Figures Buried in the Cemetery:

- George Hamilton (Founder of the City)
- Col W. Cooke (General Custer's 2nd in Command)
- Dr. Alfred Pain (lost on Titanic) - memorial
- Kathleen Blake (first woman war correspondent)
- Hugh Cossart Baker Jr., (1st telephone exchange in the British Empire)
- Tuckett Family (Tuckett Tobacco Company)



LA FONDATION
HÉRITAGE
CANADA

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Conseil d'administration

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Chair of the Board
Président du Conseil

Trudy E. Cowan
Shane O'Dea
Vice-Chairs of the Board
Vice-présidents du Conseil

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Executive Director
Directeur général

Brian Anthony

Patron

His Excellency the Right Honourable Roméo LeBlanc
P.C., C.C., C.M.M., C.D.
Governor General of Canada

Président d'honneur

Son Excellence le très honorable Roméo LeBlanc
C.P., C.C., C.M.M., C.D.
Gouverneur général du Canada

June 22, 1999

Mayor Robert Morrow
City of Hamilton
71 Main Street W.
HAMILTON ON L8P 4Y5

Dear Mayor Morrow,

Later this week, the Heritage Canada Foundation will be announcing the creation of a new addition to its existing awards and prizes program, the Prince of Wales Prize. For your reference, I have enclosed a copy of the media advisory and the press release to be used in launching this new prize, as well as background information on the Prince of Wales Prize, our awards and prizes program, and the Heritage Canada Foundation itself.

As you will see from the enclosed information, this new prize will be awarded annually to the local government, large or small, urban or rural, which has shown exemplary commitment to the preservation of the built heritage in its jurisdiction. We feel that this prestigious new prize will be an incentive and reward for sound policies and practices by local government in preserving the built heritage of Canada. Given his international reputation as a champion of heritage conservation, we are delighted that the Prince of Wales has lent his title and support to this new prize.

We will be unveiling more details about the prize at our annual conference, to be held in St. John's, Newfoundland, from October 21st to 23rd, and I will be writing to you soon in that regard. In the meantime, if you have any questions about the Prince of Wales Prize in particular, or our awards and prizes program in general, please do not hesitate to let me know.

Best wishes,

Brian Anthony
Executive Director



BACKGROUND ON THE HERITAGE CANADA FOUNDATION

The Heritage Canada Foundation (Heritage Canada) is a national, membership-based organization and a registered charity (#11923 7477 RR0001). It was incorporated in 1973 by the federal government as a non-governmental organization to encourage the protection and promotion of the built, natural, historic and scenic heritage of Canada.

Governance: Heritage Canada's Board of Governors consists of 12 representatives, one from each province and territory, elected by Heritage Canada's members.

Programs: Heritage Canada has two principal programming activities: communications and demonstration programs.

Communications program

PUBLICATIONS *Heritage* magazine, published quarterly; biennial *Heritage Directory*; monthly *Media Review*, *Annual Report*.

ADVOCACY We work with government at all levels to improve heritage programs, policies and legislation. We support the preservation and careful stewardship of heritage buildings and historic landscapes.

ANNUAL CONFERENCE Each year, we hold an annual conference to present and debate issues central to the preservation of Canada's heritage places.

AWARDS The Gabrielle Leger, Lieutenant-Governor's and Achievement awards.

HERITAGE DAY We encourage all Canadians to celebrate Canada's heritage on the third Monday in February. Each year, we produce a Heritage Day poster on a theme reflecting the richness of Canada's built heritage. We also produce a Teacher's Guide for use by schools and youth organizations.

Demonstration programs

PROPERTY We are custodians of four properties: the Runciman House in Annapolis Royal, Nova Scotia (1817), the Rues Principales premises in Quebec City, the Papineau Chapel in Montebello, Quebec, and the Myrtleville House Museum in Brantford, Ontario (1837).

YOUNG CANADA WORKS We administer federal grants to assist nonprofit organizations and agencies in hiring young people to gain experience in the various aspects of heritage preservation.

COMMUNITY HERITAGE DEVELOPMENT We work with municipalities to recognize and use heritage properties and amenities for the benefit of the community and visitors.

RESEARCH AND DEVELOPMENT We investigate current trends and emerging issues and communicate our findings.

National Headquarters: 1 Observatory Crescent, Ottawa, Ontario

Phone: (613) 237-1066

Mailing address: Box 1358, Stn. B, Ottawa, Ontario K1P 5R4

Fax: (613) 237-5987

EMAIL: hercanot@sympatico.ca

WEBSITE: www.heritagecanada.org



ANNOUNCEMENT OF PRINCE OF WALES PRIZE

Ottawa, 18 June 1999...The Heritage Canada Foundation will be unveiling a new prize for the preservation of the built heritage of Canada at a press conference to be held in Toronto next week. His Royal Highness the Prince of Wales, a well-known champion of heritage preservation, has kindly agreed to lend his support and his title to this new prize.

The Prince of Wales Prize will be announced by Michael Kluckner, Chair of the Board of Governors of the Heritage Canada Foundation, and Brian Anthony, its Executive Director. The press conference will be held in The Gallery, at 10 Adelaide Street East -- the headquarters of the Ontario Heritage Foundation -- at 10:30 a.m. on Thursday June 24th 1999.

For information:

Douglas Franklin, Director,
Government and Public Relations
(613) 237-1066 (national office)
(613) 299-1794 (cell phone)

WEBSITE: www.heritagecanada.org



BACKGROUND ON THE PRINCE OF WALES PRIZE

His Royal Highness The Prince of Wales has kindly agreed to lend his title and support to the creation of a prize for the preservation of the built heritage of Canada.

The Prince of Wales Prize will be administered by the Heritage Canada Foundation as part of its awards and prizes program. The three other current components of that program are the Gabrielle Leger Award, the Lieutenant Governor's Award and the Achievement Award.

Because of the number and nature of pressures and resultant heritage conservation challenges operating at the local level, the Heritage Canada Foundation has chosen to focus the prize on that order of government as a way of encouraging and rewarding sound heritage conservation policies and practices. The Prince of Wales Prize will therefore be awarded annually to a deserving local government, large or small, urban or rural, which has manifested exemplary commitment to the preservation of the built heritage within its jurisdiction. The Heritage Canada Foundation reserves the right not to present this prize -- the first of its kind -- in those years when it is not deemed warranted.

The actual award will consist of a metal plaque and a scroll suitable for framing, both of which can be placed on permanent display in the headquarters of the local government in question. A pennant will also be presented to the local government either to be flown outside headquarters with the municipal banner and/or placed on permanent display inside. The designs for these will be unveiled at a later date.

Detailed eligibility criteria, guidelines and nomination forms will be made public at the annual conference of the Heritage Canada Foundation, to be held in St. John's, Newfoundland, from October 21st to 23rd, 1999.

The winner of the first Prince of Wales Prize will be announced the following year at the Heritage Canada Foundation annual conference to be held in Calgary from September 14th to 17th, 2000.

The Heritage Canada Foundation greatly appreciates the interest and involvement of the Prince of Wales, whose international reputation as a champion of heritage conservation will lend this unique new prize the profile needed to encourage and reward effective local government stewardship of our built heritage.



Thursday, June 24, 1999 10:30 am, Toronto, Canada

[embargoed]

PRINCE OF WALES PRIZE FOR BUILT HERITAGE ANNOUNCED

The Heritage Canada Foundation announced today the creation of The Prince of Wales Prize for the preservation of built heritage in Canada. Mr. Michael Kluckner, Chair of the foundation's Board of Governors, and Mr. Brian Anthony, Executive Director, unveiled the award immediately prior to a two-day meeting of the Board of Governors of the Heritage Canada Foundation taking place here in Toronto.

"The Heritage Canada Foundation is delighted that The Prince of Wales, a leader in historic preservation, has generously given his patronage to this award in Canada," said board Chair Michael Kluckner in introducing the new prize. "His international reputation as a champion of heritage conservation will help increase the public profile of built heritage issues here in Canada," Kluckner went on to say.

The Prince of Wales Prize will be awarded annually to the government of a municipality which has demonstrated exemplary commitment to heritage preservation within its jurisdiction. Nominations for the award will be accepted from individuals or organizations independent of the local governments in question. These nominations, in turn, will be assessed by a national jury of outside experts similarly independent of the local governments nominated.

"This prestigious new prize is a welcome complement to our existing awards and prizes program," commented Brian Anthony, "and will serve as an incentive and reward for the sound stewardship by local governments of our built heritage." The other three awards administered by the Heritage Canada Foundation are the Gabrielle Leger Award, the Lieutenant Governor's Award and the Achievement Award.

The Heritage Canada Foundation, also known as Heritage Canada, is a national, non-governmental foundation established in 1973 to promote the preservation of the built heritage of Canada. The foundation is governed by a board of twelve representatives, elected by the membership on a provincial and territorial basis. The national office of the Heritage Canada Foundation is located in Ottawa.

- 30 -

For information:

Heritage Canada Foundation:
Doug Franklin, Director,
Government and Public Relations
(613) 237-1066 (national office)
(613) 299-1794 (cell phone)

St. James's Palace:
Ms. Sandy Henney
011-44-171-930-4832

WEBSITE: www.heritagecanada.org



BACKGROUNDER ON THE HERITAGE CANADA AWARDS PROGRAM

PURPOSE OF THE AWARDS PROGRAM

The purpose of the Awards Program is to recognize and celebrate excellence in the heritage preservation field as demonstrated by individuals and groups, through achievements or projects, consistent with Heritage Canada's mission, philosophy and guiding principles.

THE GABRIELLE LÉGER AWARD

While she resided in Rideau Hall with her husband, the Rt. Hon. Jules Léger, Governor General of Canada, Madame Gabrielle Léger graciously consented to serve as patron for an award to recognize individuals who had contributed outstanding services to the nation in the cause of heritage conservation. Founded in 1978, the Gabrielle Léger Award thus became Canada's premier honour in the heritage field. Each year, Heritage Canada seeks nominees for the Gabrielle Léger Award. The nominations are reviewed by an independent awards jury which selects the winning candidate. The standards for the Gabrielle Léger Award are high, and the Award is not bestowed as a matter of course each year. The Award consists of a bronze medal designed by sculptor John Matthews, and an inscribed certificate.

THE LIEUTENANT GOVERNOR'S AWARD

This Award was established in 1979 by Heritage Canada to recognize outstanding achievement in heritage conservation by an individual or group in each province. In order to be considered eligible an applicant must have demonstrated continuous efforts in the field of preservation benefiting the province. Applicants must be nominated by a heritage organization. The Lieutenant Governor's Award consists of an engraved medal and an inscribed certificate.

THE ACHIEVEMENT AWARDS

Achievement Awards honour the efforts of individuals or groups for recent outstanding work in heritage conservation in their province or territory. The Awards are designed to be given jointly by Heritage Canada and established provincial or territorial umbrella groups or associations that are members of Heritage Canada and that have award programs. Each group or association, called a partner, will be fully responsible for choosing its candidate within prescribed criteria and eligibility rules. In this way, Heritage Canada also recognizes these partners for their dedication and commitment to excellence in heritage preservation. The Achievement Award consists of an inscribed medal and a certificate.

AWARDS CEREMONY

The Heritage Canada Awards are normally presented to recipients at a ceremony held in conjunction with the Heritage Canada Foundation's annual conference.

Prince Charles sponsors new heritage award

ARTS INK

Charles Prince of Wales, champion of old buildings' and scourge of much modernist architecture, has lent his name to the new Prince of Wales Prize for built heritage in Canada. The prize was unveiled in Toronto yesterday at the Ontario Heritage Foundation headquarters on Adelaide Street — itself a handsome Edwardian former bank building — by Michael Kluckner, chair of the Heritage Canada Foundation, and Brian Anthony, its executive director.

"We are delighted that the Prince of Wales, a leader in historic preservation, has generously given his patronage to this award," said Kluckner. The prize carries no cash value, but will consist of a bronze plaque, a flag and a scroll, to be bestowed on a community which has "demonstrated exemplary commitment to the preservation of the built heritage."

Douglas Franklin, director of government and public relations for the Heritage Canada Foundation, said that the Prince would come to Canada to award the new prize once a jury had reviewed applications and chosen a winner. "The criteria for application will be announced in October at our annual conference in Newfoundland," he said.

— Staff

HERITAGE CANADA ACT AND REGULATIONS

PURPOSE OF THE ACT AND REGULATIONS

The purpose of the Act and Regulations is to provide for the protection and preservation of the historic and scientific objects and places of historic and scientific interest in Canada.

THE CANADIAN HERITAGE ACT

The Canadian Heritage Act is a law that provides for the protection and preservation of the historic and scientific objects and places of historic and scientific interest in Canada. The Act was passed by the Parliament of Canada in 1985. The Act is divided into two parts. The first part of the Act deals with the protection and preservation of the historic and scientific objects and places of historic and scientific interest in Canada. The second part of the Act deals with the protection and preservation of the historic and scientific objects and places of historic and scientific interest in Canada.

The Act defines the terms "historic object", "scientific object", "historic place", and "scientific place". The Act also defines the terms "historic object of national significance", "scientific object of national significance", "historic place of national significance", and "scientific place of national significance". The Act provides for the protection and preservation of these objects and places. The Act also provides for the protection and preservation of the historic and scientific objects and places of historic and scientific interest in Canada.

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VISION 2020

Promoting a Sustainable Community in Hamilton-Wentworth

5e

Volume 2, Issue 2

June 1999

A Broader Context for Health Care

Hamilton Health Sciences Corporation Becomes a New VISION 2020 Partner

By Nancy Fenton, HHSC

The Board of Trustees of the Hamilton Health Sciences Corporation (HHSC) has endorsed a partnership between VISION 2020 and HHSC. This partnership is closely aligned with the mission and vision of HHSC and links directly with the goals of the hospital's "Millennium Strategy." "Along with health care, education and research, one of the main pillars of HHSC's mission is to improve the health of this community", says Scott Rowand, President and CEO of HHSC. "This critical aspect of our mission really complements the goals and objectives of VISION 2020. We are very pleased to support this regional initiative."

Local implementation of the goals in Strategies for a Sustainable Community by different groups shows that the VISION can play an important role for many sectors of the community. Bill Pearce, Director of the Strategic Planning Unit at the Region, agrees. "This recognizes VISION 2020's



Pat Mandy, VP of Community Health (left) and Paul Porteous from Building Services, show off the new cardboard compactor at Henderson Hospital. The compactor is just one of the new waste reduction measures in place at the HHSC.

value to the entire community. The HHSC use of VISION 2020, especially the recently revised strategies, shows their positive utilization beyond the municipal government setting," he states.

"As citizens of this community, it is a privilege and a responsibility to participate and contribute to Vision 2020" - Pat Mandy

Pat Mandy, VP of Community Health, has taken the lead in the VISION 2020 initiative for HHSC, and has vigorously begun to take steps to bring this partnership to life. "As citizens of this community, it is a privilege and a responsibility to participate and contribute to VISION 2020", she says. To launch the partnership, Pat presented information on VISION 2020 to the Senior Management Group, who enthusiastically approved our involvement. Nancy Fenton, the Program Development Co-ordinator for HHSC, has primary leadership responsibility for making the partnership operational. Nancy states that this vision moves us into the future with a broader context and meaning as a health care provider in the community.

"The first step of the process was to establish how we measured up against the strategies", explains Nancy. A team of representatives from across HHSC met in a brainstorming session that identified actions to meet the VISION 2020 strategies. Along with Pat Mandy and Nancy Fenton, members of the team included:

- Dr. Pat Smith, Medical Director of Women's Health Program;
- Alan Olinyk, Manager of Building Services;
- Gerry Smith, Director of Community Health Programs;
- Joanne Campagnola, Administrative Assistant;
- Steve Woeller, Director of Development for the HHS Foundation;
- Lynda Wilson-Hare, Director of Occupational Health and Safety
- Jane Hastie, Facilitator for Integration/Redesign.

What was exciting was the group identified current HHSC strategies that, in fact, already supported many of the 14 theme areas. For example, Alan Olinyk talked about the results of the Regional Value Improvement Team. "Through the Value Improvement Team, which has several hospital representatives, we have reviewed

Continued on Page 2

INSIDE THIS ISSUE...

- ... Action 2020 - the Transition Team
- ... The Mobile Exhibit starts construction!
- ... Other committee updates
- ... Update your information, and find out about alternatives to snail mail.

Planning For A New Vision 2020 Organization

On April 27th at a public meeting at McMaster University, the Social Planning Research Council of Hamilton-Wentworth presented an *ACTON 2020* organizational structure for a group to promote action on VISION 2020 on a community-wide basis.

After considerable discussion of the pros and cons of several options a small transition team volunteered to prepare the groundwork for creating a new multi-sectoral partnership organization. The transition team has undertaken to prepare a business plan by September 1999.

Team co-chairs Mark Sproule-Jones of McMaster University and Nancy Fenton of the Hamilton Health Sciences Corporation can be contacted by email.

- Mark Sproule-Jones:
sproulem@mcmaster.ca
- Nancy Fenton:
fentonn@exchange1.cmh.on.ca

The enabling financial contribution of the Hamilton Community Foundation to this process is gratefully acknowledged.



*"What you do speaks so loudly
that I cannot hear what you say."
-Ralph Waldo Emerson*

Continued from Page 1

our biomedical and normal waste removal costs by approximately 10%." The biomedical waste reduction will be addressed by third party training of hospital staff in true biomedical waste awareness. Training the staff will result in a reduction of the biomedical waste stream, which will also impact our removal costs.

HHSC is also bailing cardboard, which originally was compacted and sent to landfill sites. "By bailing, we are now recycling the cardboard and getting paid for it by the pound," says Olinsky.

"The first meeting was very successful, it allowed us to explore more fully the ways in which we are already meeting the VISION 2020 strategies," explains Nancy. Recognizing the efforts and contributions of the staff may become an exciting and positive way to launch our communication strategy within the organization. This strategy will highlight specific ways we are meeting the various themes, by featuring a series of vignettes that describe the achievements.

Momentum builds as we forge ahead with the completion of this phase of the assessment. Our next step will be to identify key contacts within HHSC to take responsibilities for communication, and sustaining the VISION. Pat Mandy states, "Building relationships to broaden

ownership in the activities that support the VISION 2020 will be a positive next step for ensuring sustainability".

Ken Hall, Chair of the Sustainable Community Citizens' Committee, was very pleased with the HHSC announcement. "Most citizens recognize the HHSC for their important function of providing health care to this community. What is often overlooked is the significant role this corporation plays in strengthening the economic development and environmental protection within the Region of Hamilton-Wentworth. We applaud the HHSC for their public endorsement of the VISION 2020 strategies and encourage other leading groups within our community to follow their example and do the same. If our dream to become a sustainable community is to be achieved we need contribution and effort from all segments of our society. HHSC is showing us the way." 

Do you know of an organization, business or other area group that is contributing to the sustainability of the community through their own implementation of the VISION 2020 Strategies? If so, please let us know - we are always interested in profiling community groups for our newsletter.

LAST CHANCE!

1999 SUSTAINABLE COMMUNITY RECOGNITION AWARDS

The deadline for submissions for the 1999 Sustainable Community Recognition Awards is fast approaching. All nomination forms must be returned by June 25, 1999. For more information or to obtain copies of the nomination form, please contact Tara-Lynne Martindale at 546-4283 or Ken Hall at 627-1320.

Please mail or fax the completed forms to:

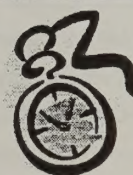
THE VISION 2020 CITIZENS' COMMITTEE

Sustainable Community Recognition Awards Selection Committee

c/o Community Planning and Development Division

35 King Street East, 3rd Floor, Hamilton, ON, L8N 4A9

Fax: (905) 546-4364



Citizens' Committees

Education

Chair: Heather
Donison, 540-8787



The primary objective for this year has been to provide support to education based initiatives on sustainability and develop posters about VISION 2020 to be placed in each school in the Region. The posters are still in development but should be in schools by early Fall 1999.

The committee has also been providing input and support for a proposal to create a website role-playing game that would teach high school students the concept of sustainability and how their choices impact the community around them.

Education subcommittee members have also been involved in promoting sustainability in local schools and on Earth Day. Local elementary school students had the chance to visit a VISION 2020 booth at this year's Earth Day celebrations at Copps Coliseum. Members of the Committee worked with St. Mary's High School students, who developed and organized environmental games and activities for students to play. We look forward to another year of providing information on VISION 2020 to the community.

Media & Promotions

Chair: George
Sanford, 627-1259



The committee has been working on a couple of projects over the last little while. Currently, we are trying to get the

Speakers' Bureau off the ground. Volunteers would be helping to develop a package for people going to groups speaking about VISION 2020.

Of course, the newsletter is another big project. We are always looking for people to assist in article writing, photo shoots, or brainstorming sessions.

If you are interested in assisting on any of these projects, please contact George.

Mobile Exhibit

Chair: Cassandra
Fraser, 529-9485



Well, the article below isn't all that's new! After over 7 months working on the mobile exhibit, Cynthia Booth has accepted a position to work at the John

Continued on Page 4

Moving the Mobile Exhibit from Plan to Action

Cassandra Fraser, Exhibit Co-ordinator
Plans can only take one so far, to complete a project it is necessary to move from the planning stage into action. June will see the commencement of construction for the exhibit modules and support structures. To help with this phase of the project, we have acquired the expertise of Mohawk College staff and students. We are, however, still in need of volunteers to aid in construction.

The Exhibit is slated to incorporate four modules, a video viewing wall, and a stage for various performances. The four modules include:

1. "My City" - a virtual computer game where the player acts as mayor and must make positive change in the community to gain the support of the City. Both adults and youths have tested the game, and the results are favorable. Unicef's approval to use the game in an open forum is pending.

2. A "Speaker's Corner" module where citizens can voice their opinions or concerns in respect to the Vision. Meetings have been arranged with Cable 14 to develop a module that will suit both our needs.

3. "The Wheel of Sustainability" - a crown and anchor game that explores the changes one can make in their own life to help their community become more sustainable. This module has evolved into a challenging and educational game that allows for prizes for the lucky winners.

4. The VISION 2020 module, which will express the history and values of the vision in regard to social, economic, and environmental issues. The Content Development team would like to see this module include the exhibit thesis, the history of the vision, and success stories from the community.

The Department of Television and Broadcasting at Mohawk College has agreed to produce the VISION 2020 Mobile Exhibit video. The video will be

five minutes in length, and will incorporate 30 vision statements with corresponding images drawn from economic, social, and environmental issues. It is anticipated that production will begin in late June.

Currently, the exhibit is seeking monetary and in-kind donations from mid-size corporations to help generate more revenue. It is imperative that we continue to focus our efforts on solicitation and fundraising, if we are to complete the project. On a related note, I am eagerly pursuing Media Sponsorships for the exhibit as an avenue for promotion.

The launch for the VISION 2020 Mobile Exhibit is forecasted for late September or October 1999 - it is certain to be a success. With all the strides that we have made thus far toward realizing the vision of the Mobile Exhibit, all involved look forward to continued success and accomplishments throughout the summer.

If you are interested in volunteering, please contact Cassandra Fraser, Exhibit Coordinator at 529-9485 or harac@nas.net. ☺

Continued from Page 3

Howard Society in Toronto. As a result, the Mobile Exhibit now has a new coordinator: Cassandra Fraser. Cassandra previously has worked at the Joseph Brant Museum in Burlington, and has experience in fundraising and event planning. The Citizens' Committee bought a cake to thank Cynthia for all her hard work, and it was presented to her at

the most recent committee meeting. We all wish Cynthia good luck in her new position, and welcome Cassandra to VISION 2020.

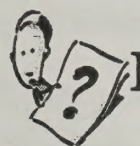
Awards

Chair: Ken Hall, 627-1320

The Awards Committee is looking for volunteers to assist on the selection board.



The selection board is responsible for sorting through the applications for the Annual Sustainable Community Awards (see the notice on page 2), making site visits to follow up with nominees, and making the final selection of winners. If you are interested in participating, please give Ken a call. ☎



Hey, you!

- Have you ever wanted to go back and find a name or piece of information from an old newsletter, and you find out it has already been recycled?
- Have you ever accidentally spilled your coffee or tea all over the newsletter, soaking away valuable updates and information about VISION 2020 in the process?
- Are you interested in getting this newsletter in your inbox, instead of your mailbox?

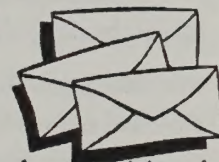
If the answer to any or all of these questions is yes, then do we have a solution for you! You can now receive the VISION 2020 Newsletter via email instead of snail mail!

Just email jheneber@hamilton-went.on.ca and in the body of the message just type: NEWSLETTER SUBSCRIBE, followed by your email address. We'll put you on the email subscriber list, and remove you from the regular list.

Not only will this save paper; it will put you on the cutting edge of technology. Well, maybe not the cutting edge, but at least it is one less thing you have to worry about. ☎

Information Update

Changed locations,
phone numbers, or names?



If so, and you want to ensure that you keep receiving the newsletter, please let us know by filling out this change of address form. If you know of someone that has moved and needs to let us know (because they are no longer receiving the newsletter) please give them this page, and ask them to fill it out and return it to us. The forms can be returned to our offices at Park Place (35 King St. E), 3rd floor or email Jen at jheneber@hamilton-went.on.ca.

PLEASE PRINT IN BLOCK LETTERS:

Name: _____

Address: _____

City, Province: _____

Postal Code: _____

Telephone: _____ Email: _____

Please also let us know if you no longer want to receive the newsletter in any form – we can remove you from our lists.

Of Interest...

If you have an event or special project to announce, please contact Jen Heneberry at 546-4033 or jheneber@hamilton-went.on.ca. The Citizens' Committee will then review the information, and post it if room permits.

Jen Who? Jen is a new employee on contract with the Region who will be working on several projects with the Citizens' Committee, including the Annual Sustainability Day, and the Sustainability Indicators project.

Save money while you save energy... Join the 20% Club

Green Venture invites homeowners in Hamilton-Wentworth to consider three opportunities that will help save money on utility bills and reduce individual greenhouse gas emissions by 20%.

- Sign up for a 20% Club Homeowner Consultation, which includes a home energy assessment, an action plan on how to cut energy costs, and free installation of a water conservation kit;
- Volunteer to speak with community groups about climate change and ways of conserving energy; or
- Request a 20% Club presentation for your community group, business, organization or environmental club.

Green Venture is a non-profit community organization promoting waste-reduction, water conservation and pollution prevention.

For more information, contact Joel Begin at 540-8787 ext. 11.





5f

Waterfront Regeneration Trust

A MESSAGE FROM THE CHAIR OF THE WATERFRONT REGENERATION TRUST

May 1999

During the past 10 years, we have made considerable progress on waterfronts from Niagara-on-the-Lake to Kingston. Working with the energy and cooperation of volunteers, businesses, agencies and governments, we have put in place 300 km of Waterfront Trail, fixed up old parks and harbours, planted trees, re-created wetlands, built bridges, protected heritage buildings, and created local jobs.

As of April 1, 1999, the Waterfront Regeneration Trust has evolved from a government agency into an independent not-for-profit organization that provides leadership in waterfront regeneration.

If we want to fulfil the promise of healthy, vibrant communities with a high quality of life, there is much more work to be done. To this end, the Trust will:

- promote environmental regeneration, community development and economic investment opportunities associated with the revitalization of waterfront communities;
- complete the Trail by building an additional 420 km;
- sustain the quality and variety of the existing 300 km of Waterfront Trail;
- remove Toronto from the international list of 42 polluted areas on the Great Lakes; and
- continue to develop approaches to cleaning up former industrial sites (brownfields) and putting them back into productive use.

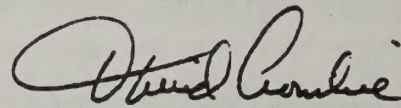
As you may know, I am also Chair of Toronto's bid for the 2008 Olympic Games. This role grew out of my work with the Waterfront Regeneration Trust where we saw the opportunity that such a project could bring to Toronto's waterfront and neighbouring communities. The Trust initiated the bid, worked with community groups and municipal leaders to ensure a strong waterfront concept, and developed the following guiding principles: reflect community diversity; socially responsible; environmentally progressive; financially sound; and provide a legacy.

.../2

The bid has now developed into a separate organization committed to the waterfront concept and the guiding principles. The Trust will continue to participate and contribute by serving on the bid's Environmental Committee.

Keep in touch. Your thoughts and dreams for the waterfront are important, and we want to hear and learn from them. Thank you for your interest in and support for our work.

Sincerely,

A handwritten signature in black ink, appearing to read "David Crombie". The signature is fluid and cursive, with a large initial "D" and a stylized "C".

David Crombie

Chair, Waterfront Regeneration Trust

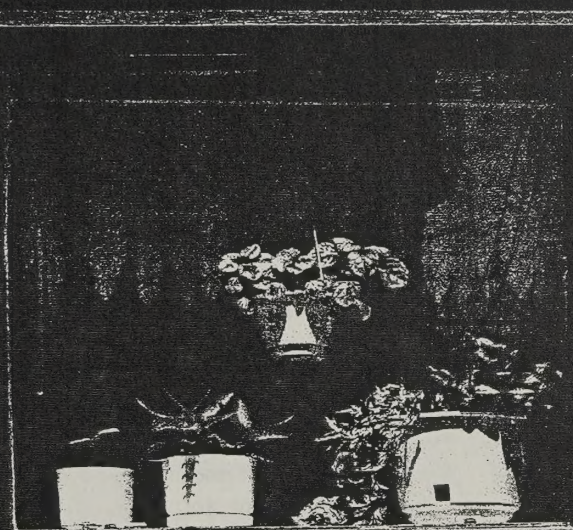
p.s. Please join us at the AGRA Industries 5th Annual Environmental Run and Walk along the Waterfront Trail at Toronto's Western Beaches on Sunday, September 12. Check the 1999 Activities Calendar for details.

HERITAGE



THE MAGAZINE OF THE HERITAGE CANADA

59



St. John's

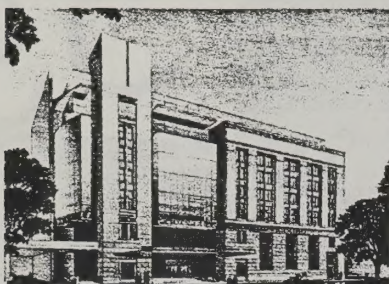
Fogo

Island

Bonavista



Hamilton Courthouse Restoration Worth The Wait



It's been eight years since the Dominion Public Building in Hamilton, Ont., closed its doors. But its architectural reincarnation as a courthouse has been well worth the wait.

The \$77-million restoration of the four-square limestone monolith, a downtown landmark since 1936, includes a seven-storey addition and glass front that have been tastefully harmonized with the old building. Silvio Baldassarra, one of three architects on the project, said the challenge was to create a design that would double the size of the original structure while retaining its neo-Roman design theme.

The template for the work was the marble and brass artistry on the old John Street South entrance and the adjoining post office. The post office, now buffed, restored and renamed as the Marble Hall, sets the tone for the rest of the building. Brass and marble highlights are repeated throughout the structure, although on a more modest scale. Stained birch stands in for pearwood, brass-framed terrazzo for marble. Design motifs copied from the originals are used to lend continuity to the new sections. Both limestone and marble have been recycled.

Although the costs doubled over the years, Mr. Baldassarra said that it was money well spent. Local historian, Colwyn Beynon, agreed. "The architects are to be commended for a brilliant concept which blends beautifully the old and the new," he said. Supported by the Osgoode Hall Society and the Princes Square Historical Society, a small archive has been set up in the new courthouse to display legal documents, photos, costumes and hardware. Mr. Beynon said, "we hope to develop a showcase of Hamilton's lengthy law history in a fascinating way that will not only benefit scholars and the interested public, but future generations yet unborn."

The restoration work has also won recognition from the American Institute of Architects, which said the project "exemplifies how a historic treasure can be saved and integrated into a contemporary court facility."

Hamilton Spectator, Ont., 02/03/99.

Man Acts To Save Grain Elevator

Having seen three other wooden grain elevators demolished in his home town, Harold Gulbraa, 43, has offered to purchase the remaining one in Irma, Alberta, for his own use.

"I make this offer...as a chance to save an integral part of Prairie history that will soon be obliterated by the wrecker's machinery," the grain and cattle farmer wrote to Agricore,

the former Alberta Wheat Pool, which is building a new facility 45 kilometres away.

Hundreds of grain elevators all across the Prairies have been demolished as railways sell off short-line tracks that feed main lines and grain companies consolidate operations at large grain terminals on those lines.

Globe and Mail, Ont., 29/03/99.

Montréalers Fight To Save Landmarks

After years of minimal development, Montréal is now embroiled in a string of controversies pitting real estate developers against heritage groups. Several recent projects have been denounced as savage growth at the expense of Montréal's heritage.

One project involves the conversion of the Dominican Convent on Notre-Dame-de-Grâce Avenue into 28 luxury condominiums. Constructed in 1922, the convent is considered "significant" in the city's heritage plan. The development plan calls for preservation of the stone and brick exterior, the elegant old trees, as well as the cloister, a large corridor of arched windows and a vaulted ceiling surrounding an interior courtyard.

According to Rev. Fernand Patry, a Dominican Friar, he never expected the developers to raze the convent's former garden of its 80-year-old maples, chestnuts and elms.

"It's odious. People are enraged...Developers have the wind in their sails now," Father Patry said. "But we can't build the future if we destroy the past." Another area of concern is Mount Royal, the beloved mountain park in the heart of the city. Residents and heritage activists are protesting against a massive super hospital that would spill onto a popular section of the park.

Recently, defenders of Mount Royal fought unsuccessfully to stop expensive condos within the mountain's heritage site, on former land owned by the Sulpician Fathers. Despite complaints from 160 heritage groups and individuals, including Phyllis Lambert, Montréal's city council approved a project which proposed nine condo units be constructed within an existing historic structure built in 1803 by the Sulpician Fathers. As well, 60 single family homes would be built on one of the last large downtown green spaces. The site is adjacent to Westmount, and bordered by Atwater Avenue, St. Sulpice, Piquet and Breslay roads. Currently, the site contains 200-year-old gardens and 215 old-growth trees. About 125 of these trees would be cut down. The land also served as the Canadian army's Quebec headquarters for 50 years.

Heritage groups are concerned that the city is returning to the laissez-faire development that destroyed some of Montréal's architectural jewels in the 1960s and '70s. Unlike other large Canadian cities, Montréal has no cohesive consultation process to allow residents to block zoning changes and stop real-estate projects.

Montréal Gazette, Que., 03/03/00, La Presse, Que., 06/03/99, and Globe and Mail, Ont., 20/04/99.

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A4

Hamilton Spectator July 6, 1999



James Street North was lit up early yesterday as fire crews battled for four hours to bring the blaze at a historical building under control.

Barry Gray, The Spectator

Lament for James North landmark

By SUSAN CLAIRMONT
and LISA HEPPNER
The Spectator

For the first time in 57 years, Anna Keledi did not open her jewelry store on a business day.

Even when robbers bound and gagged her before stealing her jewels a few months ago, Keledi opened her shop the next day.

Standing outside the locked doors of Hamilton Jewellers on James Street North yesterday, the 89-year-old businesswoman watched firefighters combing through the charred shell of a three-storey building across the street.

Because the building was in danger of collapsing after a fire that began late Sunday night, city officials and fire marshal investigators closed a block of the downtown street between

Vine and Cannon streets as a safety precaution. Traffic and pedestrians couldn't get down the street, and that meant customers couldn't get to Keledi's store.

She opened the store in 1942 and moved into the apartment above it five years later.

On Sunday night, she awoke to the noise of the fire trucks and looked out her window.

"I saw the fire. It really was scary. The flames were shooting high."

The robbery was a bigger scare though, she said tearfully. Things are changing in Jamesville and Keledi is not sure she likes it.

Pointing to the burned building, which housed two businesses, one tenant and a lot of empty apartment units, Keledi said, "They used to be nice apartments, and nice people used

to live there."

Nina Chapple was heartbroken to learn of the fire, but not because she has any personal connection with the building.

She is the historian for Hamilton's Local Architectural Conservation Advisory Committee, and she laments the loss of what she considers one of the great historical landmarks in the area.

"It's so sad. It's a gorgeous building. Certainly its loss is very concerning."

Chapple has records of the building's long and colourful history. She knows it was built in 1883 by James Balfour, the architect who built the old City Hall.

"He was Hamilton's leading architect at the time," she said.

The first occupant was the Tribune Printing Company, but it went bankrupt after only a year.

Then in January 1884, a fire destroyed the building The Spectator planned to move into. Instead, the paper, already in existence for 38 years, moved to the James Street location.

During its five-year occupancy of the building, The Spectator published only in the mornings, although prior to that it had published twice a day.

By 1889, F.F. Dalley had taken over with his variety store. It sold powder and spices and its famous two-in-one shoe polish.

Over the years, the building was home to a lithographic company, a manufacturing company, several clothing stores, a billiards club and a furniture store.

"This is one more loss for James North," Chapple said solemnly. "If the building had ever been renovated, it would have been a real attraction."

12

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125 James St. North



1911-12

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A35
1999



Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

URBAN MUNICIPAL

SEP 9 1999

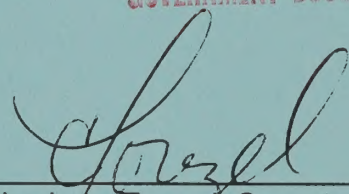
GOVERNMENT DOCUMENTS

URBAN
MUNICIPAL

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, September 13, 1999
12:00 o'clock noon
Room 219, City Hall


Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA:

1. CHAIRPERSON'S REMARKS

Orientation Sessions to fill Upcoming Vacancies on Committee

2. DELEGATION

Auchmar – Jane O'Flynn, Auchmar Millennium Project Committee

- a) Establishment of an Auchmar Action Committee
- b) Articles from *The Hamilton Spectator*: "Auchmar vote faces realities", July 2, 1999; "Auchmar saved after land swap", August 14, 1999; and, "Use Auchmar to recognize the RHLI"
- c) Correspondence received respecting Auchmar

3. ADOPTION OF THE MINUTES

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held July 12, 1999

4. **GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION**

- a) Nash/Jackson House, 2717 King Street East – Relocation to Battlefield Park, City of Stoney Creek
- b) Imperial Building, 75 Hughson Street South – Demolition for Landscaped Open Space
- c) CN Station – Review of plans for Heritage Permit (no copy)
- d) Lister Block – Proposed Federal Office Building (no copy)
- e) Bellevue, 14 Belvidere Avenue – Demolition Permit issued
- f) St. Mark's Church - Call for Proposals (no copy)
- g) 276 Wellington Street North – Demolition of Listed residential/commercial building

5. **HERITAGE UPDATES**

- a) On-going Balcony Restoration Work - Whitehern
- b) Made-in-Hamilton Heritage Project – Millennium Industrial Trail
 - (i) Lecture by Rob Kristopherson, Ontario Workers Arts and Heritage Centre, 51 Stuart Street, September 16, 1999 (see Item 7(f))
 - (ii) "Industrial Trail traces Hamilton development: Architect [Tony Butler] heads up millennium tour project", *The Hamilton Spectator*, August 17, 1999
- c) Downtown Issues and Initiatives
 - (i) "Small Signs of Renewal - Downtown Hamilton has its quiet victories", *The Hamilton Spectator*, July 20, 1999
 - (ii) "Downtown plan puts people before cars – More housing, parks also urged", *The Hamilton Spectator*, August 31, 1999;
 - (iii) Downtown Secondary Plan - July 1999 (to be circulated at meeting)
- d) New Hamilton Courthouse – Letter re: Heritage Lighting Fixtures
- e) Other Priority Buildings (no copy)

6. **SUB-COMMITTEE REPORTS**

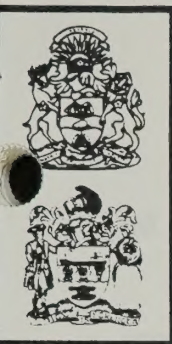
- a) Research Sub-Committee
 - (i) Health Department Building, 74 Hughson Street South – Eligibility for Designation (report available at meeting)
 - (ii) Hamilton Psychiatric Hospital (no copy)
- b) Education Sub-Committee - Millennium Project (no copy)
- c) Hamilton Historical Board – Minutes of Meetings held June 8, June 16 and June 25, 1999

7. **INFORMATION ITEMS**

- a) Tribune Printing Co., 125 James Street South - "James St. fire work of arsonist", *The Hamilton Spectator*, July 7, 1999
- b) "\$1m grant to aid Ruthven Park restoration plan", *The Hamilton Spectator*, July 24, 1999
- c) "Art for folks on the GO" [AGH art exhibit at the Hamilton GO Centre], *The Hamilton Spectator*, August 3, 1999
- d) "Five contenders to woo feds by Sept. 30" [Call for Proposals for new federal office building], *The Hamilton Spectator*, August 6, 1999
- e) "Buildings that are hazards to health", *The Hamilton Spectator*, August 12, 1999 [Bellevue and 276 Wellington Street North included]
- f) ACO Hamilton Region Branch – Architectural Events and Tours

8. **OTHER BUSINESS**

9. **ADJOURNMENT**



**CITY OF HAMILTON AND
REGION OF
HAMILTON-WENTWORTH**

Corporate Services
Office of the Municipal Clerk
Telephone (905) 540-5587
Facsimile (905) 546-2095
E-mail: clerk@hamilton-went.on.ca

1

September 1, 1999

Mrs. Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee
71 Main Street West
Hamilton, ON L8P 4Y5

Dear Mrs. Touzel:

Hamilton City Council will be considering the appointment of citizens to the following Committees, Local Boards and Commissions:

Arts Advisory Commission*
Canadian Football Hall of Fame and Museum Management Committee
Central Area Plan Implementation Committee
Hamilton Entertainment and Convention Facilities Inc.
Hamilton Historical Board
Hamilton Status of Women Committee
Keep Hamilton Clean Committee
Local Architectural Conservation Advisory Committee
Mayor's Committee Against Racism and Discrimination

*** Note:** *The City is also accepting nominations from local Arts Organizations for membership on the Arts Advisory Commission. Respondents would be required to provide the City with a letter of reference from their Boards of Directors or their fellow members. Ideally, candidates would carry with them, a degree of authority to enable them to express positions on behalf of their constituents. Nominations can be forwarded to the Mr. J. J. Schatz, Municipal Clerk, 71 Main Street West, Hamilton, ON L8P 4Y5 by Friday, October 8, 1999. Applicants applying for the Citizen Member position on the Arts Advisory Commission must attend one of the mandatory Orientation Sessions as indicated below.*

Orientation Sessions will be held for all applicants, the purpose of which will be to outline the scope of the various Committees, Local Boards and Commissions, explain the time commitment and qualifications required, and, to provide a forum to answer any questions applicants may have on any of the Committees, Local Boards and Commissions listed above.

All applicants, except those applying for renewal of their present appointment, must attend one of the following **mandatory** Orientation Sessions that will be held in the Council Chambers, 2nd Floor, Hamilton City Hall:

- **Tuesday, September 21** **2:00 p.m.**
- **Wednesday, September 29** **10:00 a.m.**
- **Wednesday, September 29** **7:00 p.m.**

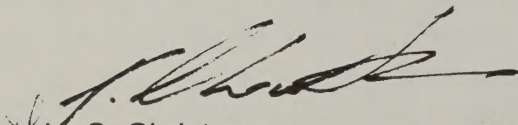
Once again, the City is requesting your assistance with these Orientation Sessions by providing the following:

- (a) have a representative from the Local Architectural Conservation Advisory Committee or a Staff resource person attend all three of the Orientation Sessions to make a brief presentation outlining your Committee's mandate, Terms of Reference, meeting dates, time commitment involved and to provide any other general information about your Committee which might be helpful to those applying for membership; and,
- (b) supply sufficient copies of your Committee's Mandate, Terms of Reference, meeting dates, etc. for distribution to interested parties following the Orientation Sessions and to be on hand to respond to any inquiries that may arise; and,
- (c) have one member of the Local Architectural Conservation Advisory Committee or a Staff resource person appointed to sit in as a non-voting resource person when the Selection Committee meets to interview all applicants (late October).

Our records show that the term of office for Mr. Brian Henley, Mrs. Jane Rigby and Mr. Jeffrey Steadman expire on November 30, 1999. It would be appreciated if you could advise these members accordingly and have them contact our Office to obtain an application form before the October 8th application deadline should they be interested in reapplying for membership.

Your co-operation is requested by confirming your Committee representative(s) for the Orientation Sessions and Selection Committee interviews by contacting Mrs. Charlene Touzel, Legislative Assistant, at 546-3994 by Wednesday, September 15, 1999.

Yours truly,



K. C. Christenson
Acting Municipal Clerk

2a

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 September 1

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: Auchmar – Action Sub-committee

RECOMMENDATION:

That LACAC set up an action sub-committee for Auchmar to assist in the co-ordination of citizen involvement in the restoration of the property.

Bill King
For LAC

Nina Chapple

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

Letter from Bill King to "Friends of Auchmar" attached. Additional background available at meeting.

1208 - 136 Bay Street South
Hamilton, Ontario
L8P 3H5
(905) 523-8269
August 19, 1999

Robert M. Morrow,
Mayor of Hamilton

Rev. T. M. Bailey,
Southam Area Association

Lee Ann Coveyduck,
Director, Community Planning

Cathy Wallace,
Southam Area Association

Dr. Diane Dent,
Chairman, LACAC

Eileen Butson,
Auchmar Neighbours

✓ Nina Chapple,
Director of Heritage Planning

Jane O'Flynn,
Auchmar Millennium Project

Bob Charters,
Alderman

Dr. Grant Head,
Heritage Hamilton

Lou Ferro,
Barrister & Solicitor

Dear Friends of Auchmar:

Re: Auchmar

Thanks to all of you for your commitment to Auchmar. I think the struggle brought forth some real leadership from a number of people, and lead to a wonderful resolution of the whole issue.

My own involvement has been as LACAC's "monitor" for Auchmar, as well as an active member of the Southam Area Association.

Assuming that the details of the land transfer are finalized, I feel it is important for all of the interested parties to combine their efforts to ensure that good care is taken of Auchmar House and Clairmont Park is the years to come.

There seems to be different feelings about how this should be done. The decision of the City Council, as I understand it, is that the city should seek grants and public support for an assessment of Auchmar and Clairmont Park, and ongoing efforts toward their preservation and restoration.

I have talked to most of you at one time or another about this matter, and as a result, my feeling is that we might form a non-profit foundation, on which all interested parties are represented, to assist the City and the tenant by raising funds and taking other initiatives for the long-term benefit of Auchmar. The first project of such a group should probably be a comprehensive 'condition assessment'. I understand that grants may be available for such a project, and that the result would be a detailed report, outlining the cost and priority of the various measures needed. Such a report could serve as a sort of manual for the foundation in its work.

There are some precedents for this foundation in local organizations such as the Hamilton-Scourge Foundation, the MacNab Circle, and Heritage Hamilton.

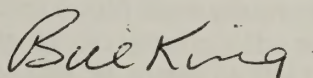
My feeling is that a number of our prominent local citizens (including some of you) might be recruited to act as directors of this foundation, meeting on a quarterly basis. The board would set the broad guidelines, with most of the actual work being done by volunteers. Numerous people have expressed an interest in doing something in this way. Hopefully, the City and/or the tenant can be prevailed upon to provide a small measure of administrative support.

I would appreciate hearing from each of you in this regard. Perhaps you could consult your respective clients, constituents, members, etc. If and when we have reached a consensus, I can take the necessary steps to establish such a foundation on a legal basis, in accordance with that consensus.

The main goal is that we should all be moving in the same direction, and I would be happy to defer to any suggestions from those who feel that there is a better way to approach the issue. If it transpires that the City and tenant do not feel the need for community involvement in such a fashion, there are certainly many people who could be called upon to assist on an *ad hoc* basis.

I look forward to hearing from you.

Yours truly,

A handwritten signature in cursive script that reads "Bill King".

Bill King

July 2, 1999

Hamilton Spectator

2b

Auchmar vote faces realities

Let there be no doubt about the value of the historic Auchmar estate to Hamilton. The west Mountain mansion and surrounding property enrich the city's cultural heritage in much the same way as do Dundurn Castle and the former CN station on James Street North. In an ideal world, the city would be able to save the 19th-century Auchmar Villa and all of the estate from development.

Hard realities, however, enter into the question of Auchmar's future. The city's ability to preserve the site is severely constrained. It doesn't own the property and it doesn't have the \$3 million or so needed to buy and maintain it. Faced with those realities, and trying to save as much of Auchmar as it can, city council made a difficult but responsible choice this week.

Council took a practical step to save at least the mansion by applying a heritage designation to the villa and 1.44 hectares of the entire 3.9-hectare property. The decision is a compromise, to be sure, but it's prudent given the uncertainty over Auchmar's future. The Sisters of Social Service, who own the property, would like to preserve the villa but they also need to provide for their future. They want to sell to a developer, who will re-sell the designated portion for a medical rehabilitation centre and then build 40-50 houses on the balance of the site. The good news is that the group planning the rehab centre reportedly wants to preserve the villa. The nuns will live in the former carriage house on the site.

Council could have adopted a more ambitious strategy by designating the whole property as a heritage site, as urged by the Local Architectural Conservation Advisory Committee. But it would be highly risky. Designation of the entire property would scuttle the sale, scheduled to close on July 15, including the commitment to save the villa. In addition to raising questions about unfairness to the nuns, the move could also expose the city to a potential lawsuit or a challenge at the Ontario Municipal Board.

Designation of the entire site might be feasible if the city could afford to purchase and maintain it. If there are any white knights in the public and private sectors, we haven't seen them. Council, led by Mayor Bob Morrow, will continue to make last-ditch efforts to find that money. We wish the politicians well, but it will be close to a miracle if the money comes through.

Council, on balance, has done its best under trying circumstances. It could have done a lot worse.

Hamilton Spectator, Aug. 14, 1999

Auchmar saved after land swap

Historic site designation likely

Preservation of the historic Auchmar estate is all but assured.

Hamilton council agreed this week to trade a piece of development land at Mud Street and Mount Albion Road for the Auchmar property at Fennell Avenue and West 5th Street.

But there are still conditions to be met and legal documents to be signed before the deal is final.

A. DeSantis Developments Ltd. and V&R Investments Inc., which recently bought Auchmar from the Sisters of Social Service, will swap it for a city-owned subdivision on which they can build houses.

A medical group will rent from the city the Auchmar villa and buildings that were part of the Holy Spirit Retreat Centre. Rental rates start at \$3,500 a month and increase to \$7,500. The nuns who used to own the land will rent the former carriage house on the site as their home.

Once the city acquires the land, the mayor is authorized to apply to have it designated a national historic site and to enter into a heritage easement agreement with the province.

Council also plans to apply a heritage designation to the whole property, instead of just the 19th century villa and adjacent land already designated.

Lee Ann Coveyduck, general manager of community planning and development, is being directed to work with interested members of the public and private groups, including the firm renting the main house, to obtain grants for a long-term strategic plan, an in-depth assessment of the property, and restoration work where required.

REMEMBERING DIEPPE

Use Auchmar to recognize the RHLI

RE: 'Name the expressway after Dieppe heroes' (Aug. 10), and 'Any road should honour the RHLI as a unit' (Aug. 14).

I have read the impassioned pleas of Allan Avery and Harry Shakeshaft in recent articles, imploring the city to finally commemorate in some way the extraordinary exploits of our fellow Hamiltonians who gave up their young lives on the bloody beaches of Dieppe France on Aug. 19, 1942.

The city has, for some unknown reason, ignored repeated efforts by individuals and groups alike to pay tribute to the "city regiment" in a significant way.

Forty years have now elapsed since the first attempt was made and yet our city fathers brush it aside, perhaps knowing time will thin the ranks of the RHLI veterans and, once they've faded away, who'll care about a place called Dieppe?

In the '60s, council considered a monument on the City Hall plaza. Kiss that one goodbye.

In October 1970, the first sod was turned for the new Civic Square at King and James Streets.

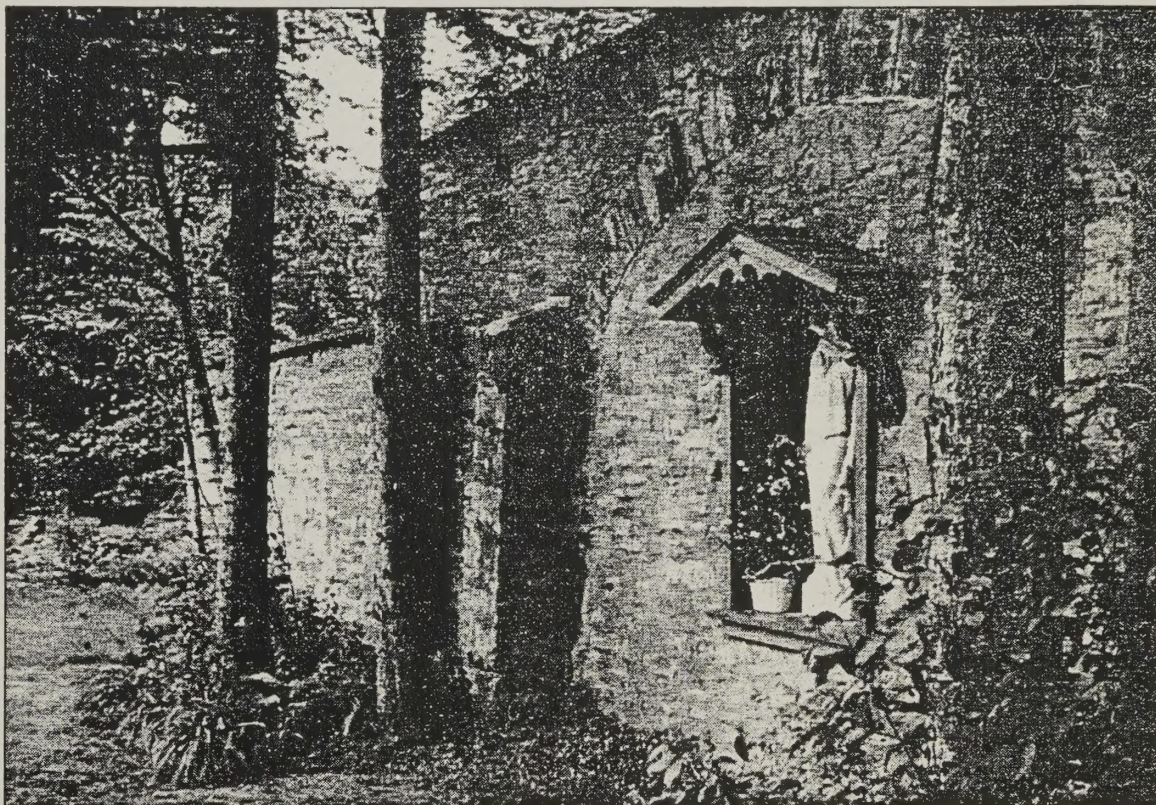
A contest was held by The Spectator to come up with a suitable name for the complex. I made a very dramatic plea to have the new shopping centre called The Dieppe Square in memory of this city's commitment to the eventual liberation of Nazi-occupied France.

Even though Dieppe Square got on the short list, council opted for Lloyd D. Jackson Square, honouring that gentlemen's long service as the mayor.

In the March 1, 1999 edition of The Spectator, Ed Newman, administrator of the RHLI Heritage Museum, made yet another impassioned plea for recognition of Dieppe and even threw out a challenge to Mayor Bob Morrow and council to show their hands.

But, not a sound from Mayor Bob's den or the catacombs of the alderpersons.

The last survivors of the Dieppe raid today must wonder: "Why has our hometown forsaken us? Soon we'll fade away like the others and our story remain untold."



The north wall of the garden at Auchmar with wooden shrine displaying a statuette of Mary and the Christ Child. This archway was the front entrance to Auchmar from Clairmont Drive along the Brow.

Photo courtesy of Colwyn Beynon

Newman and other "Rileys" as the members of the Royal Hamilton Light Infantry are affectionately called, are frustrated by the fact that this city's administrators apparently don't care about our sons who, instead of enjoying a long and productive life here at home, lie in their graves alone in French soil where the poppies grow. At least the people of Dieppe remember them.

I cannot agree with Allan Avery and Harry Shakeshaft on naming the Red Hill Creek Expressway to honour two heroes of the regiment, or calling it the Dieppe or RHLI Expressway.

But I do understand their frustration and great concern for a long lasting memorial to the regiment and its fallen.

Earlier this month, the city of Hamilton closed a deal with developers which, after much badgering by local historians and concerned citizens, saw the controversial Auchmar Estate, known historically as Clairmont Park, become city property.

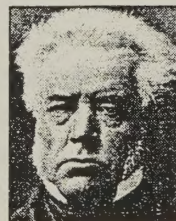
Auchmar was the estate of Isaac Buchanan who, in 1862, became the first commanding officer of the 13th Battalion of volunteer militia, now the

Royal Hamilton Light Infantry, Wentworth Regiment.

Since it appears the Gardens of Auchmar will be retained as a public place, I would like to suggest that a plan be established that would see the planting of a maze of trellised roses within the rustic rubble walls that surround the site. The rose in heraldry became the flower of the army since the peaceful end to the War of the Roses back in the 15th century and would be most appropriate in describing the valour of our soldiers.

A cairn of Dieppe shale would be most imposing against the garden's north wall where, alcoved into the buttressed archway, stands a statuette depicting Mary and the Christ Child.

This grotto-like setting historically would recognize the nuns of the Hotel Dieu Hospital in Dieppe where these sisters of the Communaute Des Augustines willingly, in front of the enemy, treated our wounded and dying.



Buchanan

I am sure that the sisters of social service, previous owners of Auchmar would consent to leaving the statuette in place where they could enjoy it as well.

The historical attachment militarily to this site is remarkable.

In 1866, Colonel Buchanan and his family opened up the house and grounds as an emergency hospital to treat the wounded of the 13th Battalion and other units following the skirmish with Fenian invaders at Ridgeway, Ontario.

Again during the Second World War, Auchmar was generously used as a convalescent hospital for wounded airmen of the RCAF.

I can think of no finer way for families of our dead and those of us that are still living to "Remember them" than a visit to a quiet, beautiful "Dieppe Memorial Garden" at Auchmar.

It would be a place where the heroes of the regiment can be found, a place with the very founder of the old 13th, Lt. Col. Isaac Buchanan, home among the roses of Auchmar.

Colwyn G. Beynon, Hamilton.

27 Claremont Drive
Hamilton, Ontario
June 24, 1999.

2c

Hon. Minister S. Copps
Heritage Minister
Government of Canada

Dear Ms. Copps:

My husband, Bob, and I wish to express our deep concern about a decision made yesterday by a Committee of Hamilton City Council regarding the complete preservation of the historic Auchmar Estate that is situated at the corner of Fennell Ave. and West Fifth Street and which has been owned since 1945 by the Sisters of Social Service.

It was decided at the committee meeting on Wed. June 23, 1999 to reject (by a vote of 5 to 4) the motion "that the whole property be designated historic".

I have attached the article that appeared in the Thursday, June 24 issue of The Spectator regarding the property and this Committee meeting. You will note that the Gothic Revival villa built in the 19th c. by Isaac Buchanan is not only in our estimation an local historic treasure that needs to be preserved ; but that because of the association our first Prime Minister Sir John A. Macdonald had with it and also Pope John Paul II, it would seem to be a fine example of being designated as an National Historic Site.

Although it seems that the developers have at this point the momentum to prevent any suitable use for the land, we hope that you as Minister of Heritage might be able to intervene on behalf of the many citizens in Hamilton who decry the thought of yet another early site being left to indiscriminate development.

Is it not possible to have the Sisters of Social Service deed the whole estate and property to the Government of Canada thereby placing its conservancy under the Heritage Ministry's auspices. I realize that the Sisters have been guardians of the estate since 1945 and that they do need some reimbursement in order for them (no more than thirteen members) to live out their lives securely and even in one of the small dwellings on the Auchmar Estate.

Bob and I are hoping that you are able to be of assistance in this current crisis as a final full meeting of Council is scheduled for July 15, 1999.

Sincerely

Ruth and Bob Philip

Office of the
Minister of Canadian Heritage



Cabinet de la
ministre du Patrimoine canadien

Ottawa, Canada K1A 0M5

Ms. Ruth and Mr. Bob Philip
27 Claremont Drive
Hamilton, Ontario
L9C 3N3

JUL 30 1999

Dear Ms. and Mr. Philip:

On behalf of the Honourable Sheila Copps, Minister of Canadian Heritage, thank you for your letter of June 24, 1999, regarding Auchmar Estate in Hamilton, Ontario.

Parks Canada can become involved only with those sites that have been declared to be of national historic significance on the recommendation of the Historic Sites and Monuments Board of Canada, the advisory body on historical matters. The standard form of commemoration is by means of a bilingual plaque. In very exceptional circumstances, the Board may also recommend the acquisition of a property by the federal government.

The Board will not consider a subject without the endorsement of the property owner. An information package and an application form for designation were sent to the owners of Auchmar Estate; to date they have not responded to the Board's interest. The Board would be pleased to give every consideration to the Estate but cannot act further on this matter until an application has been received.

I trust that this information is helpful. Please accept our best wishes.

Yours sincerely,

Joanne Khouryati
Special Assistant



CITY OF HAMILTON AND
REGION OF
HAMILTON-WENTWORTH

Mr. and Mrs. Robert Philip
27 Claremont Drive
Hamilton, Ontario L9C 3N3

August 24, 1999

Dear Mr. and Mrs. Philip,

Thank you for your letter of support for Auchmar. Council's approval of a land swap on August 11th was very welcome and exciting news. As part of this approval was the direction to apply directly for National Historic Sites status to the Historic Sites and Monuments Board of Canada as soon as the City became owner. If all the details are worked out in time, the land swap is expected to close August 30th.

The overwhelming support that you and many others in the community gave to Auchmar was a decisive factor in its rescue. The estate is meaningful to Hamiltonians on so many levels that a foundation or an association is currently being discussed which could safeguard and develop its assets. We hope that both of you can be encouraged to stay involved in this process.

We've already sent the HSMBC a copy of the background papers and research so I expect Auchmar will be considered as soon as possible.

Sincerely,

A handwritten signature in cursive script, reading "Nina Chapple", is written over the typed name.

Nina Chapple,
Architectural Historian



THE ARCHITECTURAL CONSERVANCY OF ONTARIO HAMILTON REGION BRANCH

August 10, 1999

Mayor and Members of Council
City of Hamilton
City Hall
71 Main Street West
Hamilton, Ontario
L8P 4Y5

Dear Mayor and Members of Council,

I am writing to express the ACO's interest in the developments surrounding the Auchmar property. The proposal, as explained by Ward 6 Alderman Bob Charters, to the "Auchmar Millennium Group", on the evening of July 21, 1999, comprises several points. The ACO fully supports the proposal as explained:

- 1) Land swap between the City of Hamilton and the current owner of the Auchmar property.
- 2) Severance of the property as discussed.
- 3) Attachment of a heritage easement to Part-4 of the land-title of the severed property.
- 4) In so far as tenants are concerned, the City should honour the pre-existing lease with "Doctors Group", as established by the present owner.
- 5) Zoning variance to permit the "Doctors Group" activities as proposed: treatment of acquired brain injury patients.

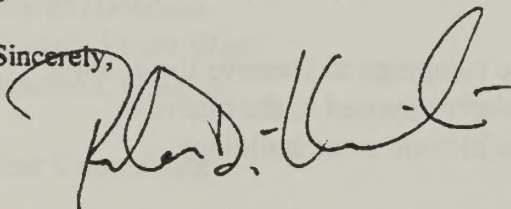
The ACO further requests that, when the proposal before City Council is passed, the City ensure the following:

- 6) Ensure, as a minimum, some level of annual public access to the heritage structures and land (post severance).
- 7) In addition to that described in item #3, the attachment of a heritage easement to Part-4 of the land-title of the severed property be preferably held by the Ontario Heritage Foundation (as in the case of Whitehorn, Dundurn, Canadian National Railway (CNR) station).
- 8) Attachment of a heritage easement to Part-4 of the land-title on the balance of the Auchmar property retained by the City as a result of the severance. This easement will be preferably held by the Ontario Heritage Foundation (as in the case of Whitehorn, Dundurn, Canadian National Railway (CNR) station).
- 9) As a minimum, the status quo be maintained for both properties (post severance) regarding the condition of the pre-1950 structures and architectural landscape. Therefore, stabilisation of the existing conditions is paramount as a minimum requirement of the tenants and the City.

- 10) The City and the tenant agree to the concept of long-term preservation and restoration of identified heritage structures and landscapes, as defined by the Ontario Heritage Foundation's recognition of historic sites and by City Council's designation(s) under the Ontario Heritage Act.
- 11) The City and the tenant agree, as part of their acceptance of item #10, to undertake to develop a heritage master plan for any conservation and restoration work which may be carried out in the future.
- 12) The City and the tenant agree, as part of their acceptance of items #10 and #11, that any and all forms of construction which are not in keeping with heritage conservation and restoration be completely reversible.

In closing, I would like to take this opportunity to laud both the developer and the City in agreeing to undertake the land swap, and by so doing, ensure the short term conservation of the Auchmar property in its present state. The ACO recognises that this is but a first step on what will be a very long road towards a fully restored site. Community partnerships are essential in attaining the fulfilment of this long-term goal. The ACO will endeavour to facilitate those partnerships which will further this project.

Sincerely,



Robert D. Hamilton, M.L.I.S.
President
Hamilton Region Branch
Architectural Conservancy of Ontario
Apt. 3 - 41 Herkimer Street
Hamilton, Ontario
L8P 2G3

cc. Nina Chapple
Diane Dent, LACAC Chairman (c/o Nina Chapple)
Guy Paparella (c/o Nina Chapple)

27 Claremont Drive
Hamilton, Ontario L9C 3N3
August 11, 1999

Ms. Nina Chapple, Architectural Historian
Planning and Development Department
The City of Hamilton
71 Main Street West
Hamilton, Ontario

Dear Ms. Chapple:

My wife and I have been among the vocal supporters of the campaign to preserve the historic Auchmar property on the west mountain. We were particularly opposed to the intensive development that was approved for the acreage north of the historic stone buildings.

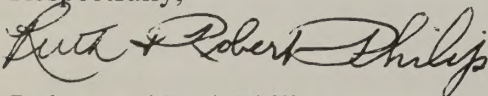
As you can see from the enclosed letters, we made a personal appeal to the Honourable Sheila Copps to get the support of the Office of the Minister of Canadian Heritage. It was interesting to learn that the Historic Sites and Monuments Board of Canada considers the property to be of national historic significance and did send an information package and an application form for designation to the owners of Auchmar Estate.

When the sale of the property to developers Molinaro and DeSantis was closed, we lost all hope that the property could be saved from development. The recent news that a land swap deal was close to being finalized, has restored our hope.

We would like to congratulate you, Diane Dent and other involved members of the LACAC, and thank Mayor Morrow and Aldermen Charters, for leading the initiative to consummate this unusual agreement. We would also be interested to know if there are plans in the works for the City to apply for designation, assuming that Council approves the agreement. We feel that there is a window of opportunity for the City and LACAC to make an application to have the entire estate designated before the 1.4 hectare package is sold to the health group for development as a rehabilitation centre. We would feel much more confident that this architectural treasure could be preserved for future generations, if the City of Hamilton made an immediate application to the Historic Sites and Monuments Board of Canada.

We are overjoyed with these recent developments and would like to encourage you and LACAC to continue your impressive efforts to have the entire property designated.

Respectfully,



Robert and Ruth Philip

cc: Mayor Robert Morrow and Aldermen Bob Charters and Tom Jackson

SOUTHAM AREA ASSOCIATION

C/O 81 CLOVERHILL ROAD

HAMILTON, ONTARIO

L9C 3L8

(905) 383-4988

August 10, 1999

Mayor and City Council
City of Hamilton
71 Main Street West
Hamilton, Ontario

Dear Councillors:

Re: Auchmar House - Land Transfer

The Southam Area Association wishes to add its support to the proposed land swap which would protect the Auchmar lands from development. We see this as an innovative proposal which resolves a difficult issue in a manner which respects the interest of everyone involved. We are also encouraged by the fact that the prospective purchasers of Auchmar House are sensitive to the historical value of the land and buildings.

Please remember that merely one year ago, a townhouse/apartment complex was proposed for this estate. Our association researched the underlying zoning issues extensively, and realized that this development was subject to numerous objections based on the *Planning Act* and would have had a detrimental effect on the Southam Planning Unit which we represent.

In addition, we also came to appreciate the beauty of Claremont Park and its numerous buildings and historical features, and to realize that this was not only a unique historic site, but a unique place of beauty as well. The loss of the Auchmar estate would have been a loss for the entire city and province, and we are extremely relieved that its preservation for future generations is now in prospect.

In the future, the Southam Area Association would like to play an ongoing, constructive role in the life of Clairmont Park and Auchmar, and assure you of our continued commitment in this regard.

Yours truly,

SOUTHAM AREA ASSOCIATION

SOUTHAM AREA ASSOCIATION

Rev. T. Melville Bailey (Chairman)
81 Cloverhill Road
Hamilton, Ontario
L9C 3L8
393-4988

Janet Bailey
(as above)

Cathy Wallace
85 Cloverhill Road
Hamilton, Ontario
L9C 3L8
575-7467

Jane Van Zuiden
81 Auchmar Road
Hamilton, Ontario
L9C 1C6
388-3048

Barbara Iampietro
188 West 2nd Street
Hamilton, Ontario
L9C 3G1
574-8204

Dorothy Andrews
80 Arcade Crescent
Hamilton, Ontario
L9C 3J2
575-7038

Mary DiFranco
193 West 2nd Street
Hamilton, Ontario
L9C 3G1
387-4997

Paul Clayton
192 West 2nd Street
Hamilton, Ontario
L9C 3G1

David Marcus
28 Glenwood Cres.
Hamilton, Ontario
L9C 3J4
574-2496

Bill King (LACAC Liaison)
1208-136 Bay Street South
Hamilton, Ontario
L8P 3H5
523-9269

36 Westminster Ave,
Hamilton, ON L9C 4L9

July 28, 1999

Hamilton City Council,
Hamilton City Hall
71 Main Street West,
Hamilton, ON L8P 4Y5

Dear Members of City Council:

How very glad I was to hear about the likely Auchmar land swap. It is so important that the few remaining treasures from Hamilton's past be preserved. So much, like the old city hall and the beautiful sandstone Birks Building, has been lost due to thoughtless destruction in the name of "progress".

In my eighty-eight years I have seen many changes as the city grew from little more than a town to its present size, a process which has often obliterated significant reminders of our history. I am very happy to think that there are people in our city with the understanding and the will to save the little that is left of our historic treasures.

Hurrah for all who are being instrumental in the saving of Auchmar.

Yours truly,

Verna Caskey

(Mrs.) Verna Caskey

OFFICE OF THE MUNICIPAL CLERK	
AUG 06 1999	
REC. BY <u>DT</u>	DATE <u>Aug 6/99</u>
REF'D TO <u>TA</u>	DATE _____
REF'D TO _____	DATE _____
REF'D TO _____	DATE _____
ACTION: _____	
<u>TA Aug 9/99</u>	

Heritage Hamilton Foundation

P.O. Box 89016
Westdale Postal Outlet
Hamilton, Ontario
L8S 4R5

August 4, 1999

AUG 09 1999

Mayor Robert Morrow and Members of Council
City of Hamilton
71 Main Street West
Hamilton, Ontario, L8N 3T4

Dear Mayor Morrow and Members of Council:

RE: AUCHMAR

Heritage Hamilton Foundation supports the City's initiative to acquire the entire 9.6 acre property at Auchmar, including both buildings and gardens.

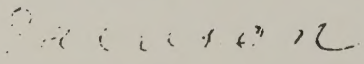
The historical significance of the original owner The Honourable Isaac Buchanan and the architectural significance of the buildings are both well established. In addition, however, we wish to stress that the grounds, which are largely intact and include a rare walled garden, dovecote and "grande allée", make this an even more important site for heritage preservation.

Not only are Auchmar and its gatehouse highlighted in *Victorian Architecture in Hamilton*, a 1967 publication by the Architectural Conservancy of Ontario, but they are also featured in *The Ancestral Roof*, a book dealing with Ontario houses of great architectural significance, by authors Marion MacRae, former instructor in Design and Museum Research at the Ontario College of Art, and Anthony Adamson, former Vice-President of the National Capital Commission and chief design consultant for Upper Canada Village.

As some members of Council may remember, Heritage Hamilton was deeply involved in the preservation for continued use of Sandyford Place and Central Public School and has significantly contributed to many other projects involving heritage preservation.

We have partnered with the City on several projects in the past and would be happy to offer our experience and our status as a federally-registered charitable organization toward the preservation of this extremely worthy property.

Yours very truly,
Heritage Hamilton Foundation


D. Gayle Harrison
Secretary-Treasurer

/gh



**CITY OF HAMILTON AND
REGION OF
HAMILTON-WENTWORTH**

J. J. Schatz
Municipal Clerk

Corporate Services
Office of the Municipal Clerk
Telephone (905) 540-5587
Facsimile (905) 546-2095
E-mail: clerk@hamilton-went.on.ca

August 10, 1999

Chairperson and Members,
Planning and Development Committee,
City of Hamilton,
City Hall,
71 Main Street West,
Hamilton, ON L8P 4Y5

Ladies and Gentlemen:

Re: **Auchmar Property**

Please be advised that the Hamilton Historical Board, at its meeting of August 10, 1999, strongly supported the proposal regarding the exchange of land to bring the Auchmar grounds into public ownership for public use.

Yours truly,

Victoria Reiding,
Chairperson,
Hamilton Historical Board

Cc: Marilyn Havelka, Culture and Recreation Department
Nina Chapple, LACAC, Planning and Development Department

/sg

City of Hamilton
Hamilton, Ontario
City of Hamilton

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Monday, July 12, 1999
12:00 o'clock noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

3

There were Present:

Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Alderman Bill Kelly
Jerry Chlebowsky, Brian Henley, Bill King, Jane Rigby,
Jeff Steadman

Regrets:

Alderman Frank D'Amico

Also Present:

Bill Janssen, Nina Chapple, Ann Gillespie,
Mary Pocius, Rev. Dr. T. Melville Bailey, Janet Bailey,
Jane O'Flynn, Roberta Harman, Charlene Touzel

1. CHAIRPERSON'S REMARKS

Reminder – No meeting in August

Committee Members were reminded that LACAC will not meet in August.

4. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

f) Auchmar, 88 Fennell Avenue West

The Committee agreed to move this Item up on the agenda.

The Committee was in receipt of the following respecting the above-noted matter:

- (i) Designation recommendation approved by City Council on June 29, 1999; and,
- (ii) "Auchmar vote faces realities", *The Hamilton Spectator*, July 2, 1999; and,
- (iii) "Auchmar Villa faces sale or heritage designation", *The Hamilton Spectator*, June 29, 1999; and,
- (iv) Letter of support for Designation from the Niagara Regional LACAC Association; and,
- (v) "Land swap could save Auchmar – Developer would be offered city property", *The Hamilton Spectator*, July 12, 1999.

Diane Dent, Chairperson, brought the Committee up to date on the possible exchange of city-owned lands for the Auchmar property in an effort to save the site from development, as a result of discussions she has had with Alderman Bob Charters following the June 29th meeting of City Council. The Committee was advised that a Special Meeting of the Finance and Administration Committee will be held at 4:00 p.m. today to discuss this proposal further.

Rev. Dr. T. Melville Bailey, indicated that the Southam Area Association supports LACAC's recommendation that the entire site be preserved and gave his assurances that the Association would not object to part of the site being used as a Holistic Centre, as reported at the last meeting.

Alderman Kelly indicated that if the land exchange is approved, it may change the scope of Council's June 29th decision and would present new options for this site.

2. ADOPTION OF THE MINUTES

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meetings held June 14 and June 21, 1999. These Minutes were adopted as circulated.

3. **UNFINISHED BUSINESS**

Millennium Project

It was agreed that the Education Sub-Committee would meet on Monday, August 9, 1999 at 12:00 o'clock noon to discuss possible heritage millennium projects that could be undertaken by the Committee. The Secretary was also asked to send notice of this meeting to all Members of City Council for their information.

4. **GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION** (Continued)

a) **Hamilton-Wentworth District School Board – Proposal to sell three former Public School properties in the City of Hamilton**

The Committee was in receipt of a report dated July 5, 1999 from the General Manager, Community Planning and Development Division, respecting the above-noted matter.

Jane Rigby indicated that the Research Sub-Committee has reviewed all school buildings in terms of their architectural and/or historical significance, and stated that these buildings were not among the list of schools recommended for listing or designation.

The Committee approved the following:

That LACAC advise the Hamilton-Wentworth District School Board that it does not have an interest in the following school properties, none of which are listed on the City's Inventory of Buildings of Architectural and/or Historical Interest:

Binkley School, 69 Sanders Boulevard (1960s)
Briarwood School, 1842 King Street East (1964)
Ainslie Wood School, 1015 Main Street West (1968)

b) **Bellevue – Building Permit Application**

The Committee was in receipt of an Information Report dated July 5, 1999 from the General Manager, Community Planning and Development Division, respecting the above-noted matter.

Nina Chapple advised the Committee that the owner of Bellevue applied for a Building Permit on June 30, 1999, to erect a two-storey house, straddling both lots of record on the property. The Committee was further advised that a Demolition Permit for the existing designated house will most likely be issued by the Building Department within the next 2-3 weeks.

The Committee questioned whether or not a Demolition Permit could be issued given that the replacement house is not located on the current building's site, but in fact straddles two lots of record. Nina Chapple, after discussing this matter with the Legal Services and Corporate Counsel Division, indicated that she has been advised that this does not preclude the Building Department from issuing a Demolition Permit for the designated building. Jane Rigby indicated however, that a precedent for erasing lots of record has been set in Dundas and questioned why the same could not be done in the City of Hamilton. The Secretary was asked to make a request of the Legal Services and Corporate Counsel Division for immediate clarification on this matter.

The Committee felt that the owner should be made aware of the two-year requirement for building compliance and the penalties for non-compliance, as prescribed in Bill Pr140, An Act respecting the City of Hamilton, and subsequently

approved the following:

That the Municipal Clerk provide the owner of 14 Belvidere Avenue, by registered mail, a copy of Bill Pr140, An Act respecting the City of Hamilton, which prescribes the time period for the owner to substantially complete the new building to be erected on the site within two years of the commencement of the demolition or removal of the existing designated building (Bellevue).

c) **293 Park Street South - Community Heritage Trust Fund Loan Application**

The Committee was in receipt of a report dated July 5, 1999 from the General Manager, Community Planning and Development Division, respecting the above-noted matter.

The Committee approved the following:

That heritage funding be approved for the designated property at 293 Park Street South to undertake conservation/restoration work based on the list of eligible projects attached hereto and marked as Appendix "A".

Bill King questioned whether or not the Committee sends letters of thanks to people who comply with the requirements of Heritage Permits, etc. Roberta Harman indicated that the Durand Neighbourhood Association could work in concert with the Committee for any work that is carried out within its boundaries. The Committee agreed that this suggestion warranted consideration and the Committee agreed that in January of each year, it would review all of the projects undertaken the previous year and send letters of thanks as required.

d) **9 and 11 Charlton Avenue West – Proposed demolition for rear extension of Durand Retirement Home at 10 Herkimer Street**

Nina Chapple advised the Committee that 9 and 11 Charlton Avenue West will be demolished to make room for a new addition at the rear of the Durand Retirement Home located at 10 Herkimer Street. The Committee was advised that the two buildings are listed on the City's Inventory of Buildings of Architectural and/or Historical Interest, but are not designated.

Elevation Plans for the proposed addition to the Retirement Home were presented for the Committee's information.

Roberta Harman advised the Committee that the Durand Neighbourhood Association is not opposing the demolition of these two buildings.

After reviewing the Elevation Plans, the Committee commented that it would have preferred that the new extension at 10 Herkimer Street reflect more closely, the surrounding buildings and be more sympathetic to the existing streetscape. The Committee agreed to forward these comments to the Community Planning and Development Division.

UPDATES

e) **Added Item – Former Health Department Building, 1 Hunter Street East/74 Charlton Avenue West – To be investigated for possible Designation**

Nina Chapple advised the Committee that the Community Planning and Development Division has been asked to comment on the City's plans to sell the former Health Department building located at 1 Hunter Street East/74 Charlton Avenue West.

Jane Rigby advised the Committee that there is a strong likelihood that the Research Sub-Committee will recommend that this building be designated.

The Committee approved the following:

- a) That the Research Sub-Committee be requested to investigate and report back to the Committee at its next meeting, on whether or not the former Health Department building located at 1 Hunter Street East/74 Charlton Avenue West is worthy of designation; and,
- b) That the General Manager, Community Planning and Development Division, be advised of LACAC's recommendation respecting this property.

f) **Added Item – 125 James Street North – Damaged by Recent Fire**

The Committee was in receipt of a fact sheet and photographs of the Tribune Printing Co. Building located at 125 James Street North, that was the subject of a fire on July 4, 1999.

The Committee was advised that an Engineering Consultant has gone through the building and has determined that the entire 3rd storey would have to be rebuilt.

Nina Chapple indicated that Core 2000 funding would be available to the owner in the event that the building is restored.

g) **Whitehern Stable Building – Proposed Adaptive Re-use as a Visitor Centre**

The Committee was in receipt of an Information Report dated July 5, 1999 from the General Manager, Community Planning and Development Division, respecting the above-noted matter.

Ann Gillespie advised the Committee that the only issue that the Research Sub-Committee had with the project was cladding, which has been addressed.

The Committee was further advised that a Heritage Permit is not required for this restoration work given that the Stable Building is not specifically included in the Reasons for Designation.

This Information Report was received as circulated.

h) **St. Mark's Church**

Nina Chapple advised the Committee that six proposals were received in response to the recent Call for Proposals for the use of St. Mark's Church. Staff is now in the process of reviewing the proposals and will prepare a report for consideration by the Planning and Development Committee.

The Committee also received for information, an article entitled "Tenants sought to preserve vacant St. Mark's Church", that appeared in *The Hamilton Spectator* on July 5, 1999.

i) **Lister Block**

The Committee was advised that its recommendation to approve an application for funding under the City's Tax Incentive Program by Canderel Stoneridge/LIUNA for the proposed Federal Office Building in the Lister Block, has been approved by City Council.

The Committee also received for information, an article entitled "Don't repeat mistakes of the past" that appeared in *The Hamilton Spectator* on July 3, 1999.

j) **Custom House (Ontario Workers Arts and Heritage Centre) – National Historic Site plaque unveiling ceremony, June 25, 1999**

The Committee received for information, a copy of the invitation and program for the National Historic Site's plaque unveiling that was held at the Ontario Workers Arts and Heritage Centre on June 25, 1999.

k) **Made-in-Hamilton Heritage Project – Millennium Industrial Trail**

The Committee received for information, the following information/materials respecting the Millennium Industrial Trail:

- (i) ACO bus tour, July 11, 1999
- (ii) Promotional kit and Implementation Plan (presented at the meeting)

The Committee agreed to send a letter to the Architectural Conservancy of Ontario commending them for its incredible efforts in co-ordinating heritage tours in the Region and to pass on the positive comments that the Committee has received respecting the July 11th bus tour of the Millennium Industrial Trail.

l) **All Saints Anglican Church – Dismantling of tower**

Ann Gillespie advised the Committee that the tower at All Saints Anglican Church has been completely dismantled.

m) **CN Station, 360 James Street North – New Proposal (tabled from last meeting pending site visit on June 24, 1999)**

The Committee was in receipt of an Information Report dated June 7, 1999 from the General, Community Planning and Development Division, respecting the above-noted matter, that was tabled at the last meeting pending a site visit on June 24, 1999.

Nina Chapple advised the Committee that the owners have applied for a Demolition Permit for the Express Building. The Committee was further advised that this building is not included in the Reasons for Designation for the CN Station.

Jeff Steadman, who took part in the site visit, remarked that his only concern was the close proximity of the proposed new building to the existing Station.

Nina Chapple indicated that any proposed development would be subject to a Heritage Impact Assessment and that LACAC would be asked for further comments at that time.

The Committee was advised that while the Express Building at the CN Station is not included in the Reasons for Designation as adopted by City Council, the entire CN Station site is protected under the Heritage Railway Stations Protection Act and by a Heritage Conservation Easement held by the Ontario Heritage Foundation.

The Committee then approved the following:

That the General Manager, Community Planning and Development Division, be advised of LACAC's request to comment on any plans for new buildings/structures planned for the CN Station site, through the Heritage Impact Assessment process.

n) **Other Priority Buildings**(i) **Central Public School**

With the resignation of Donna Yates, Bill King was appointed as the new liaison for monitoring Central Public School.

(ii) **74 George Street**

Jane Rigby reported that the new owners of 74 George Street may be replacing their windows and asked Staff to investigate further.

5. **INFORMATION ITEMS**

The Committee received the following Information Items as circulated with the agenda:

- a) "Without the bridge Webster's Falls loses its soul", *The Hamilton Spectator*, June 7, 1999
- b) "Old courthouse needs to be put to good use", *The Hamilton Spectator*, June 21, 1999
- c) Hamilton Cemetery brochure – History and historical tours schedule
- d) Heritage Canada Foundation announcement of Prince of Wales Prize for the preservation of built heritage - Letter from Executive Director to Mayor Morrow (June 22, 1999) and accompanying background information
- e) Vision 2020: Promoting a Sustainable Community in Hamilton-Wentworth – Newsletter, June 1999
- f) Waterfront Regeneration Trust – Message from Chair; 1999 Activities Calendar for the Lake Ontario Waterfront Trail (separate enclosure)
- g) "Hamilton Courthouse Restoration Worth The Wait", *Heritage* (Magazine of the Heritage Canada Foundation), Summer Issue, 1999
- h) "Lament for James North landmark [125 James Street North]" *The Hamilton Spectator*, July 6, 1999

6. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

HERITAGE FUNDING APPLICATION #98

293 Park Street South

Owner: David and Janis Topp

Site Visit: 1999 June 21

Present: Janis Topp, Jack Dorr, Ann Gillespie

Background:

This 2 ½ storey brick masonry house was erected in 1892-3 for A. Rutherford. It has since been enlarged by two additions and was duplexed around 1990. The new owners are in the process of converting it back to a single-family dwelling. Exterior work needed includes masonry repairs, replacing the existing entrance stairway and balustrade, and repainting of the woodwork. The existing wood steps and landing of the front entrance stairway are structurally unsound and need to be replaced. The original stairway was most likely just a wide flight of steps with a landing (no railing) as shown on the accompanying early 1970s photo. The owners would like to rebuild the stairway in a similar manner but with railings.

The property is designated under Part V of the Ontario Heritage Act as part of the Durand-Markland Heritage Conservation District.

Eligible Projects:

1) Brick Masonry Repairs

Repointing of brick masonry, where necessary; mortar to match original in formula, colour, profile, etc. (mortar mix, method of removing old mortar, and repointing technique subject to approval). Areas in particular need of attention include the north wall of the rear addition, the furnace chimney (north wall), east wall of south addition, and areas adjacent to driveway approach to attached garage (west wall of south addition).

2) Reconstruction of Main Entrance Stairway

Rebuilding of front steps and landing to extend full width of front porch.
Construction of new railings (design subject to approval).

3) Painting of Woodwork

One-time painting of all exterior woodwork in the original or early colour scheme (to be determined by paint analysis) or a colour scheme appropriate to the style and age of the house; colour(s) subject to approval. Wood elements include the bargeboard, front entrance porch, doorways, and window frames and storms.

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THE UNIVERSITY OF CHICAGO
LIBRARY

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CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 September 1

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Nash/ Jackson House, 2717 King Street East – Relocation to Battlefield Park, City of Stoney Creek

RECOMMENDATION:

Given the imminent relocation of the Nash/ Jackson House at 2717 King Street East by the City of Stoney Creek to Battlefield Park and the known heritage value of the site:

- A) That, prior to the removal of the house and demolition of remaining outbuildings, the entire building complex be recorded (site plan and . photographs) and that staff be directed to contact appropriate staff with the City of Stoney Creek and Battlefield House museum to work out a satisfactory arrangement for undertaking this recording project;
- B) That the Community Planning and Development Division be advised of LACAC's recommendation that the property be subject to a Heritage Impact Assessment as a condition of approving any development application in order to identify any remaining heritage resources.

Bill Armstrong for LAC

Nina Chapple

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: to be determined

BACKGROUND:

The two-storey clapboard house at 2717 King Street East, erected circa 1820 for Samuel Nash, was continuously owned and occupied by members of the Nash family until the death of Leone Nash (Mrs. A. Jackson) in 1996. Her son Owen (current owner) subsequently offered it to the City of Hamilton and the City of Stoney Creek on condition that it be moved from its present site at the north-east corner of King Street East and Nash Road (within the City of Hamilton but very close to Stoney Creek). The house has since stood vacant but has been maintained by the owner, who intends to sell the property for development (6.9 acres of land).

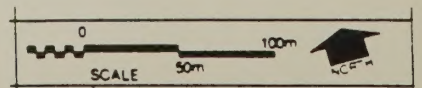
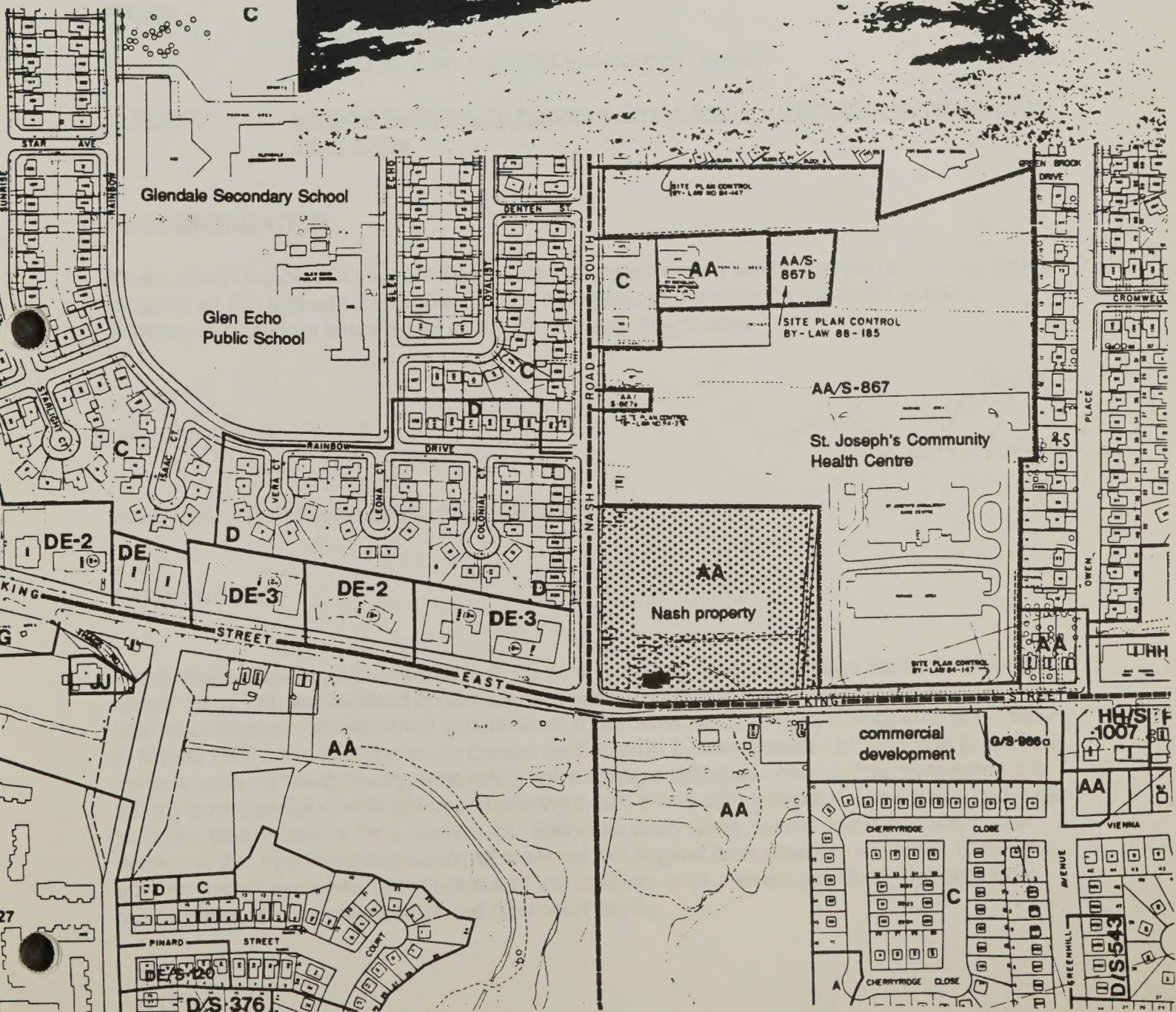
In February 1997, LACAC approved the eligibility for designation of the Nash House; a draft version of the Reasons for Designation was then prepared but when the City of Stoney Creek expressed interest in relocating the house to Battlefield Park, no further action was taken with respect to designating the house on its original site.

In August 1998, a feasibility study including a condition assessment, preliminary budget for relocation, and possible uses as a park facility was completed by Philip Goldsmith and Company Ltd. Architects for the City of Stoney Creek. Based on this study, City Council decided to move the house. The proposed moving date is now Sunday November 11, 1999. The cost of the move, including a new foundation, is estimated to be between \$200,000 and \$250,000.

Measured drawings of the house have been done by the project architect, but before the house is moved, the site with the existing house and various outbuildings (notably a carriage house and smoke house) needs to be thoroughly documented (site plan, photographs, etc.). When the house has been moved and the remaining structures demolished, an archaeological survey should also be undertaken, given the history of the site (notably, its connection with the War of 1812-14). It is a requirement under the Planning Act, that whenever development applications (rezoning, severance, plan of subdivision, etc.) are approved by a municipality for lands containing archaeological resources or areas of archaeological potential, that significant remains be conserved by removal and documentation or preservation on site. In this case, a Heritage Impact Assessment could identify both built heritage and archaeological resources. It would have to be prepared by a professional heritage consultant and presented to LACA C for review.

Map and photograph attached.

former Nash home
2717 King Street East



4b

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 September 1

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Imperial Building, 75 Hughson Street South – Demolition for landscaped open space

RECOMMENDATION:

That LACAC support City Council's resolution to investigate a land swap with the owner of the property at 75 Hughson Street South for the purpose of demolishing the *listed* Imperial Building to provide a landscaped setting for the new courthouse.

Bill Ginn for LAC

Nina Chapple

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

The Imperial Building was erected in 1905 as a six-storey fireproof storage facility for Thomas Myles' Sons Ltd. and is listed on the City's Inventory of Buildings of Architectural and/or Historical Interest. It has stood vacant since a gas explosion seriously damaged the top floor in March 1997. In 1998, it was purchased by DeSantis Developments Ltd. who has proposed various uses for the property: renovating the existing building as office space, converting it to loft-style residential condominiums, replacing it with a one-storey restaurant complex and most recently, demolishing it for a parking lot. Early this year, some interior demolition work was done and the 1960 cladding removed to reveal the original brick masonry facades. Since this time no further work has taken place and the building, in its present condition, detracts from the adjacent and recently completed new court facility.

A Site Plan Application to convert the vacant land into a parking was submitted to the City in March 1999 and is still under review. To date, the developer has not applied for a Demolition Permit, which would be required as a condition of Site Plan Approval. Planning staff are currently working on an alternative site plan which would combine landscaped open space with some parking spaces for judges working in the new courthouse.

The purpose of demolishing the building would be to improve the visibility of the John Sopinka Courthouse, which is now barely visible when approached from the west on Main Street.



CITY OF HAMILTON

- INFORMATION -

4e

DATE: 1999 September 1

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Bellevue, 14 Belvidere Avenue – Demolition Permit issued

The current owner of the property, Clair Sellens, applied for a Demolition Permit two years ago but was unable to obtain one until a Building Permit for a replacement house was obtained (requirement of Bill Pr140*). An application was submitted 1999 June 30 to erect a new two-storey frame house (1280 square feet) on the Bellevue property (site plan and front elevation included in July agenda). The Building Permit was issued on August 19 but to date Bellevue is still standing.

Attached is a recent article on the restoration in progress of the two-storey 1830s stone house on Wilson street in Ancaster: "Restaurant restoration: former Panabaker home to be open for dinner in fall", *The Hamilton Spectator*, 1999 August 10

* Under the provisions of this private members bill, a demolition permit cannot be issued for any property in the City of Hamilton, which is designated under the Ontario Heritage Act, until plans for a replacement building have been submitted and a Building Permit has been issued by the Building Department. If the plans meet the Zoning By-law and Building Code requirements, the Building Department will issue the Building and Demolition Permits simultaneously within the normal processing time frame (two to three weeks). The new house must be built within two years of the issuance of the Building Permit or an extended period approved by City Council.

If the owner fails to substantially complete the new house within the two-year or extended building period, City Council can impose a fine of not more than \$1,000,000 or imprisonment for a term of not more than one year or both.

Demolition permit issued for Bellevue

City fought destruction of 1840s house for years

By LEE PROKASKA
Municipal affairs reporter —
The Spectator

The owner of a derelict home on the Mountain brow has the green light to tear it down.

Dundas resident Clair Sellens has a demolition permit for Bellevue, an architectural sister to Whitehern, the Jackson Street West museum.

Acting building commissioner Peter Lampman said the permit was issued yesterday, moments after Sellens was issued a permit to build a new single family home on the Belvidere Avenue parcel of land.

Lampman said, "Once he gets a building permit, it triggers the demolition permit," meaning there is no further legislative impediment to a demolition permit.

The city's building department is required by law to issue a building permit if the required fees are paid and the application is complete, has the correct documentation and complies with relevant legislation.

Sellens applied for a demolition permit almost two years ago, but couldn't get permission to tear the mansion down until he had a building permit for a new house. That's a requirement of the province's City of Hamilton Act, which applies to designated heritage properties in the city.

The legislation also carries heavy penalties — up to \$1 million in fines and/or a one-year jail term — if the new building isn't substantially completed within two years.

An extension may be granted, but the Local Architectural Conservation Advisory Committee will urge the city not to grant any extensions beyond the legislated two years.

Hamilton city council and the advisory committee have been trying to save the mansion from the wrecker's ball for several years, looking for ways to derail Sellens' plan to level the house and sell the land.

Sellens refused yesterday to discuss when he plans to demolish Bellevue and build the new structure.

Skepticism

But there is skepticism about whether he really intends to build the 1,280-square-foot house straddling the line between the two lots that constitute the Bellevue parcel of land.

"I don't believe he will build," said Ward 8 Alderman Frank D'Amico, who chairs the city's planning and development committee. "It's my opinion this is just an excuse to take down the building. All along, he's wanted to divide the lots and sell them."

Reg Wheeler, a member of the Local Architectural Conservation Advisory Committee, is equally unconvinced.

"I think this is just another way of getting around what we're talking about — saving the building," Wheeler said. "There is no iron-clad guarantee he'll build that house there."

The recent history of Bellevue has been tangled, as the city tried to delay what appeared to be the inevitable loss of the historically significant mansion, built with locally quarried limestone in the late 1840s. The property fell victim to neglect, weather and vandals since becoming vacant in 1994. The city spent about \$2,000 to clean up the property and remove broken plaster from the inside of the house. Alderman Bill Kelly, of Ward 7 where the house is located, said it would cost almost \$600,000 to fix the interior.

The city tried to facilitate the sale of the property last autumn, offering to kick in some public money — reported to be about \$50,000 — to achieve a sale.

The initiative failed. A potential purchaser offered \$250,000 for the house and one of the two lots that make up the property. Nina Chapple, an architectural historian with the city, told the advisory committee that Sellens wanted \$335,000.

Sellens first applied for a demolition permit in October 1997, but the city pushed off that action by imposing a delay under the Ontario Heritage Act. The delay expired last year.

Bellevue is virtually the twin of Whitehern, the downtown museum.

The houses shared the same builder and have the same basic appearance and size but Bellevue is distinguished by a third-storey belvedere, a glassed-in widow's walk. The house is 3,970 square feet, with high ceilings, six bedrooms, four fireplaces and hardwood floors.

● Restaurant restoration

Former Panabaker home to be open for dinner in fall

By CAROL PHILLIPS
The Spectator
ANCASTER

Ken Kershaw is embarking on his third career — at the age of 69.

And who would have thought the botanist-turned-antique-print-dealer would eventually try his hand as restaurateur?

Kershaw and family are currently in the middle of renovating and expanding the old Rousseau home on Wilson Street, built circa 1836 and most well

'I'm a restless individual. I hate sitting around doing nothing.'

Ken Kershaw

known for its previous occupant, artist Frank Panabaker.

Rousseau House will be the name of the new casual fine dining restaurant and bar that is scheduled to open in early October.

Kershaw says the foray into the restaurant business comes quite naturally. He has loved food all his life, and claims to do all the cooking in the family. But the real impetus came from his sons. Matthew, 24, has been an apprentice chef at the Royal York in Toronto.

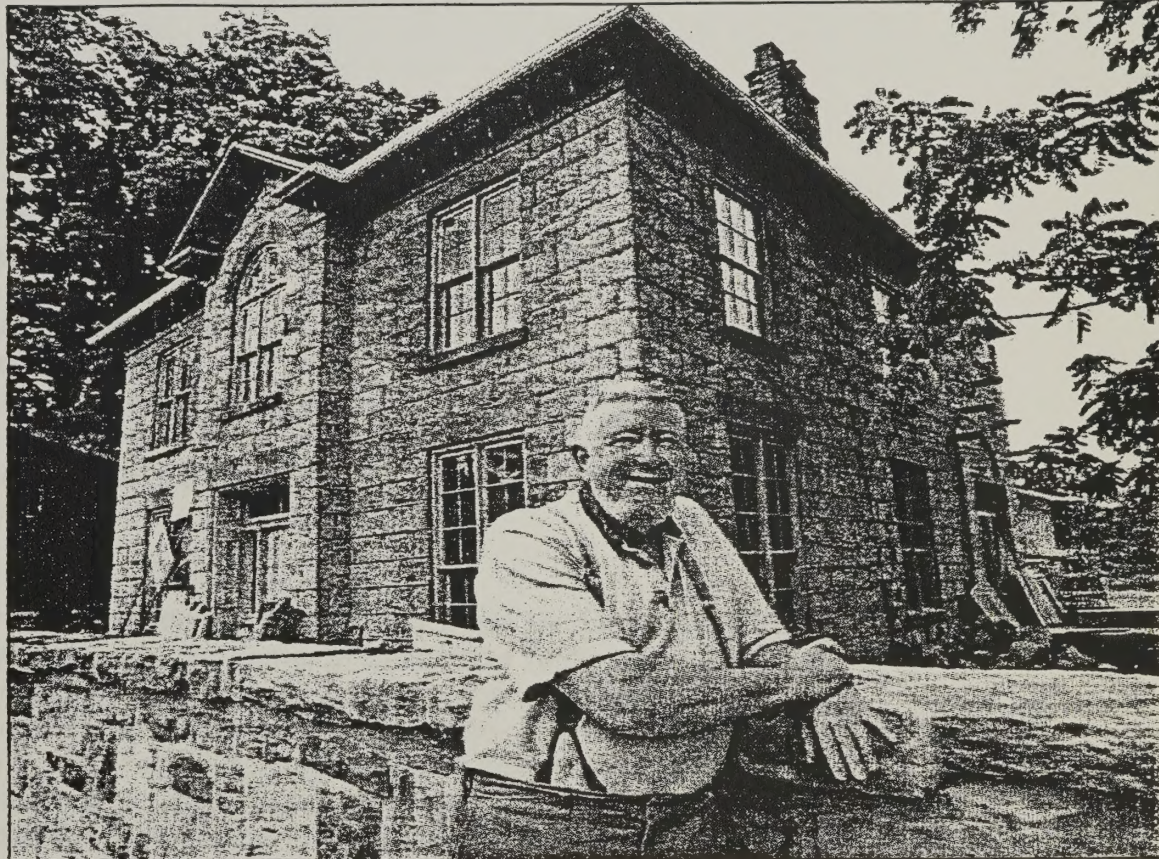
'Perfect property'

And Andrew, 28, is a graduate of the food and beverage management program at George Brown College and has been the general manager at East Side Mario's in Ancaster for three years.

So when the "perfect property" came up, Kershaw couldn't resist. Matthew will be the sous-chef and Andrew will be general manager of the new business. Kershaw's wife, Ellen, will do the accounts.

"I'm a restless individual," Kershaw said as he gave a detailed tour of the property. "I hate sitting around doing nothing."

Kershaw's first career lasted 30 years, as a botanist at McMaster University. He retired early and set up Kershaw Old Maps and Prints on Wilson Street which operated for 25 years before he decided to close shop and sell his renowned collection at auction in New York. The proceeds, in American



Ken Kershaw is restoring the old Panabaker home, in Ancaster, and turning it into a restaurant.

Ron Pozzer, The Spectator

dollars, have helped him finance this new "labour of love."

He won't say how much it will have all cost him — the original asking price on the run-down home alone was \$750,000 — but he has dipped into his own savings and had help from the banks.

Kershaw is trying to restore the Rousseau home to its 1830s Georgian grandeur and the Kershaw family has tried to do as much of the restoration themselves.

That includes more than one year spent on the windows alone — stripping and replacing the putty on the original red pine trims inside and outside and replacing the glass. The original

stained glass has been maintained.

In all, they've been at work 18 months after taking over the property two years ago.

The original front door heading onto Wilson has been restored, but it will now lead to a large patio that stretches around the building. The main entrance will be on the side, a modern replica of the front door. A bar/lounge with a separate menu will be on the main floor and the restaurant upstairs. There is parking in the back of the 1.5 acre property for 40.

Modern expansions include a new kitchen and public washrooms on the back and a wine cellar. The restaurant will employ about 30.

Andrew Kershaw said their expected clientele will range from yuppies to seniors looking for a nice night out. The menu will be wide-ranging.

As for the decor: "I want people when they walk in here to believe they're stepping back into the 1830s," Kershaw said. So, for example, William Morris wallpaper will line the upstairs dining room and the walls throughout will be lined with framed antique maps and prints — some favourites that Kershaw held back from the auctioneer.

"It's a wonderful house of great architectural merit," Kershaw said, later adding, "To put it back to its glory days is most satisfying."

Restaurant restoration

The 19th-century restaurant is being restored to its original glory.

The restaurant is being restored to its original glory.

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CITY OF HAMILTON

- INFORMATION -

DATE: 1999 September 1

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: 276 Wellington Street North – Demolition of listed residential/ commercial building

This late Victorian commercial/ residential building, which has just been demolished, was built around 1890 at the south-east corner of Barton and Wellington, just east of West Avenue School. It last served as a restaurant with apartments above but stood vacant ever since the current owner applied for a demolition permit in 1996. His intention was to sell the land for redevelopment and in the interim convert the vacant land to a parking lot. However, as the building was protected under the City's Demolition Control By-law, the owner could not obtain a Demolition Permit until a Building Permit for a replacement building had been issued. This condition was removed by City Council in August 1999, at the request of the owner (with the support of the Ward Alderman) due to the deteriorated and hazardous state of the property on the condition that it not be used for parking. A demolition permit was issued on August 19 and the building was torn down within days.

Attached is a recent article on the demolition permit process for this property: "Eyesore coming down at last" (*The Hamilton Spectator*, 1999 August 13), which shows a most unflattering view of the building from the rear. Also attached are photographs taken by Heritage Planning staff in 1996, when the building was listed by LACAC on the *Inventory of Buildings of Architectural and/or Historical Interest*, following its evaluation by the Research Sub-committee. At that time, the sub-committee felt strongly that this late Victorian building with its corner entrance, bracketed eaves and decorative gables was worthy of listing for its intrinsic architectural merit and also for its contribution to the streetscape (providing the street corner with a strong visual anchor). The property is *not designated under the Ontario Heritage Act*, as erroneously reported in the above-mentioned newspaper article.



Downtown Living in NEW YORK Style Condos



Spallacci Construction Ltd. has been given four years to construct a 12-storey condo apartment unit at the site of the derelict three-storey King Street East building.

Kaz Novak, The Spectator

Eyesore coming down at last

Green light to demolish decrepit building ends years of frustration for the owner

By JOHN MENTEK
The Spectator

Eight years ago, the owners of a vacant century-old house at John Street and Charlton Avenue decided to act.

After trying unsuccessfully for five years to get permission to demolish the heritage-designated property, a wrecking crew showed up on the morning of Boxing Day, 1991, and by midday, the house was a pile of bricks.

At the time, the owner's lawyer defended the demolition by arguing the city had failed to respond to a demolition application in the time allotted.

He explained that in the absence of a response to the demolition application, permission is "deemed" to have been given by the Ontario Heritage Act.

That property is now a parking lot.

Gary Waxman has tasted that kind of frustration, although he's taken a less adventurous approach to the building and demolition permit process.

He owns a vacant property on Barton and Wellington streets, identified as one the city's messier eyesores, a big house with an addition identified in a Spectator photograph yesterday.

It, too, is a designated heritage property.

Waxman wants you to know he's aware the property is an eyesore, and he's been trying to do something about it. But after two years, he wasn't getting anywhere — until he enlisted the aid of Alderman Dennis Haining.

With Haining on side, it took 10 business days to get a demolition permit approved, and the house is scheduled to be come down next week.

Waxman holds no grudges against City Hall bureaucracy. "They have rules and regulations they have to fol-

low," Waxman said. "I understand and accept that."

But he's glad he called Haining.

"The process said no, because he didn't show us what he wants to build," Haining said. Basically, the city wants to know what a developer plans to build before permission to demolish an existing property is given.

In this case, a strict interpretation of the rules was not in the best interests of the neighbourhood, Haining said.

"I intervened. I brought it back up before planning (committee) and before council to say: 'Look, everyone wants this thing flattened. It's an eyesore, the police have been there. It's been boarded up, we've had numerous problems, I want it levelled, let's get it levelled.'"

Council supported Haining, and the demolition permit was approved.

Waxman said he put on title that he won't turn the property into a parking lot, a matter of grave concern to City Hall.

The cost to renovate the house was prohibitive — in the \$300,000 to \$500,000 range, more than the cost of the property, he added.

"It was frustrating in that I've been trying for two years to get this permit, to demolish that structure, because I think even the cockroaches moved out it's so bad," he said.

As the roaches moved out, the trespassers moved in, Waxman said. "My main interest was to take it down so it wasn't a hazard." While he was mired in red tape, "the city and the building department knew the property was a hazard being there," he said.

Meanwhile, he said real estate professionals advised him he could only hope to attract investors if the site was clean and prepared. The site will be de-



This vacant, heritage building at Barton and Wellington streets is now approved for demolition.

Spectator file photo

veloped, although he declined to share details.

"We're still in negotiations with the principals on that. We have some plans, and we're going to develop on the site," Waxman said, adding the project will be completed sometime next year.

It's not unprecedented for the city to accommodate a developer. Several years ago, council granted Spallacci Construction Ltd. a two-year extension on the time that could elapse between demolition of a three-storey derelict building on King Street East near Spring Street and the construction of a planned 12-storey, 90-unit condo apartment building on the site.

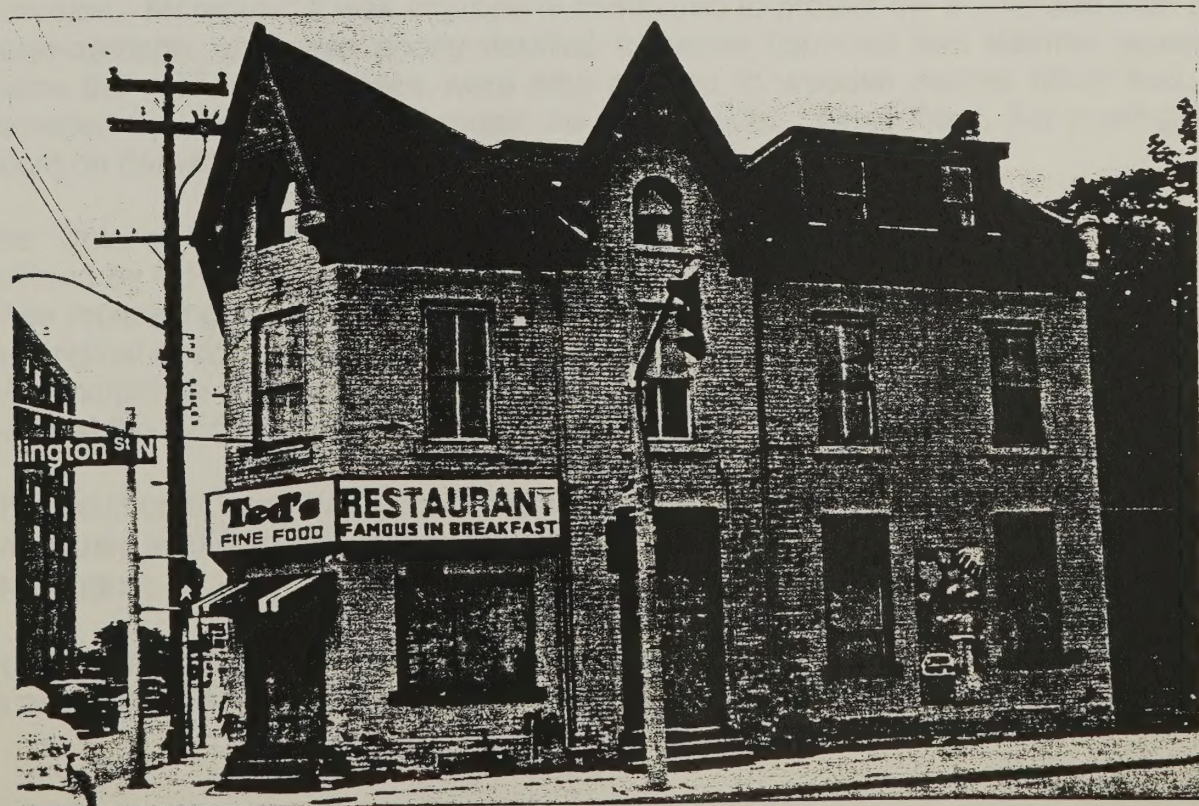
The idea was to give the developer time to market the units. Council felt it was critical to be flexible to attract development downtown.

"Politically, we have to get involved," Haining said. "We have to say, what is in the best interests of this land. And the reality is the citizens of Ward 3 pay me to take care of their interests, and clearly policy isn't in their best interests in this case."

"If the land is an eyesore, it's a hazard, it's an accident waiting to happen, and we'd better get off our duff and do something."

Even green grass beats an eyesore, he said.

276 Wellington Street North (1996)



1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it sets out the President's policy for the new year. The President states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

3. The third part of the document is a report from the Secretary of the Interior, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

5. The fifth part of the document is a report from the Secretary of the Navy, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

7. The seventh part of the document is a report from the Secretary of the Army, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

8. The eighth part of the document is a report from the Secretary of the Marine Corps, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

9. The ninth part of the document is a report from the Secretary of the Air Force, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

10. The tenth part of the document is a report from the Secretary of the Space Force, dated January 1, 1861. It is a very important document, as it sets out the Secretary's policy for the new year. The Secretary states that he is pleased to see the Congress assembled, and that he is confident that the country is in a good position to meet the challenges of the future.

CITY OF HAMILTON

- INFORMATION -

5a

DATE: 1999 July 16

REPORT TO: Chair and Members
Parks and Recreation Committee

FROM: Ross Fair, General Manager
Community Services Division

SUBJECT: On-going Balcony Restoration Work – Whitehern
CSC # 99008

R. F.

BACKGROUND:

The original scope of work for the restoration of Whitehern's balcony, attached herewith as Appendix A has been revised and extended to include additional wood repairs and replacement of the metal roof.

Funding for the work has been financed through the on sites Maintenance Operating Account CH 57301 71525 (building repair) for 1998 and 1999 approved budgets.

Following the balustrade's removal, an examination of the existing metal roof revealed that it should be replaced. The existing metal roof was covered with pinholes due to corrosion. Moreover, it was improperly configured to protect the balustrade from future water-damage, and, was poorly detailed for water tightness and thermal expansion. Below the roof, other repairs were also needed to wooden beams which had been damaged by water seeping through the sheet metal. Once lifted, the existing metal would be damaged and unusable.

The Ontario Heritage Foundation has supported the extended scope of work, as outlined by E.R.A. Architect in the revised drawings and specifications. The new roof, while replicating the original in materials and appearance, will offer improvements over the original design. It will be installed with a small positive slope for better drainage and will incorporate low metal-covered bases which will raise the balustrade above any water at the roof's floor-level.

This additional work has been contracted to Heather and Little Ltd., who have been previously involved with roofing issues at Whitehern and has been scheduled for July and August.

To date, the balustrade wood repairs have been completed, and are being primed prior to assembly. The paint colour analysis has also been completed and the results support

a one-part white colour scheme which was found at seven of the ten layers. Although, the colour analysis also suggested that an early paint scheme may have been two-part (as in a photograph, circa 1900), this evidence was inconclusive and inconsistent from sample to sample.

The wood repairs on the balcony deck have also been completed and the sheet metal installation is scheduled for the week of 19 July. Some minor masonry repairs will be carried out as well. It is anticipated that all work will be completed by the end of August.

MH/cf
Attachment

c.c. Marilyn Havelka, Manager of Culture and Event Services
Nina Chapple, Historian, Planning Department
Bob Desnoyers, Director of Facility Management Services
Attention: Nick Roundis

CULTURE AND RECREATION**MEMORANDUM**

TO:	Marilynn Havelka Manager of Cultural Services Culture and Recreation	YOUR FILE:	
FROM:	Ania Latoszek Curator Whitehern	OUR FILE: PHONE:	(905) 546-2018
SUBJECT:	Balcony Restoration, Whitehern	DATE:	1999 January 4

In August 1998, the firm E.R.A. Architects Inc. was contracted to restore the deteriorated wooden balcony over the front porch at Whitehern. E.R.A. Inc. prepared the specifications for the project which were approved by the Easement Officer at the Ontario Heritage Foundation.

The City's Property and Maintenance staff submitted the successful bid over two other competing contractors. In late November, the balcony balustrade was disassembled and taken off-site to the carpenters' shop.

An active infestation of carpenter ants was uncovered while the balcony pieces were being disassembled. Rento-kill exterminators were hired to fumigate all of the disassembled wooden pieces and arrangements are being made to apply an additional insecticide treatment on site (at the balcony floor and columns below) to eliminate any ants and to provide a further barrier against them.

The extent of damage as a result of the infestation is still to be evaluated. Some badly damaged pieces will have to be replicated and replaced, and as-many-as-possible of the original pieces will be preserved and re-used.

Paint samples were taken from the original pieces and analyzed to determine the historic colour scheme and chronology. Once it has been repaired, the balcony will be painted based on the historic colour-scheme and returned to the site in late spring.

MEMORANDUM FOR THE RECORD

On 10/10/71, the following information was received from the [redacted] regarding the [redacted] of the [redacted] in the [redacted] area.

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Industrial Trail traces Hamilton development

Architect
heads up
millennium
tour project

By RICK HUGHES
The Spectator

Anthony Butler can see a city invisible to the rest of us.

To wander Hamilton's industrial north with the long-time city architect is to see beyond the broken glass, plywood hoarding and weeds pushing through crumbling asphalt.

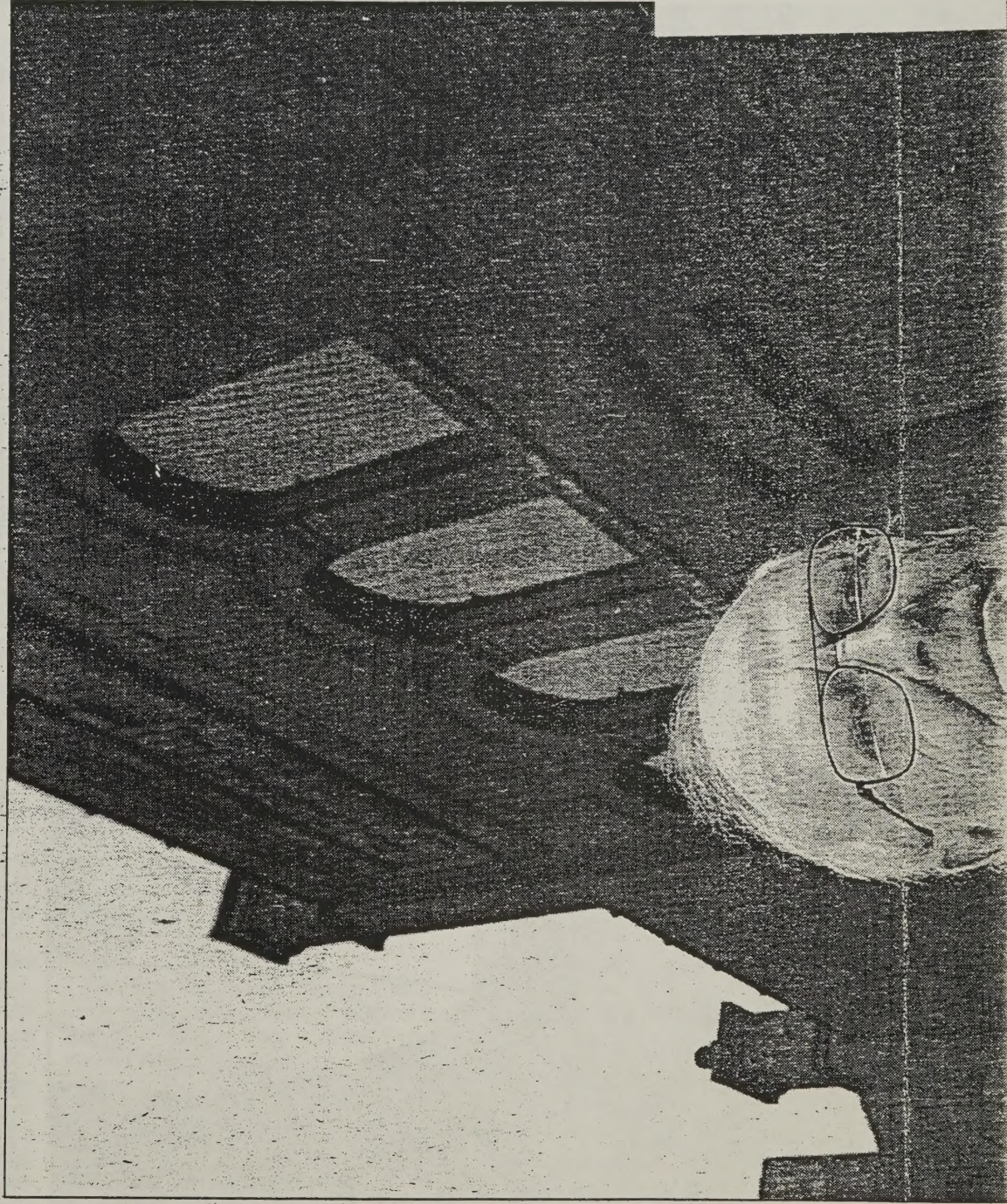
Where some see the derelict trouble spots and high-risk fire traps that have been in the news, Butler sees industrial heritage and past glory.

He sees the stories of the city's industrial pioneers and of the workers, immigrants and Canadians, men and women, who together created that heritage.

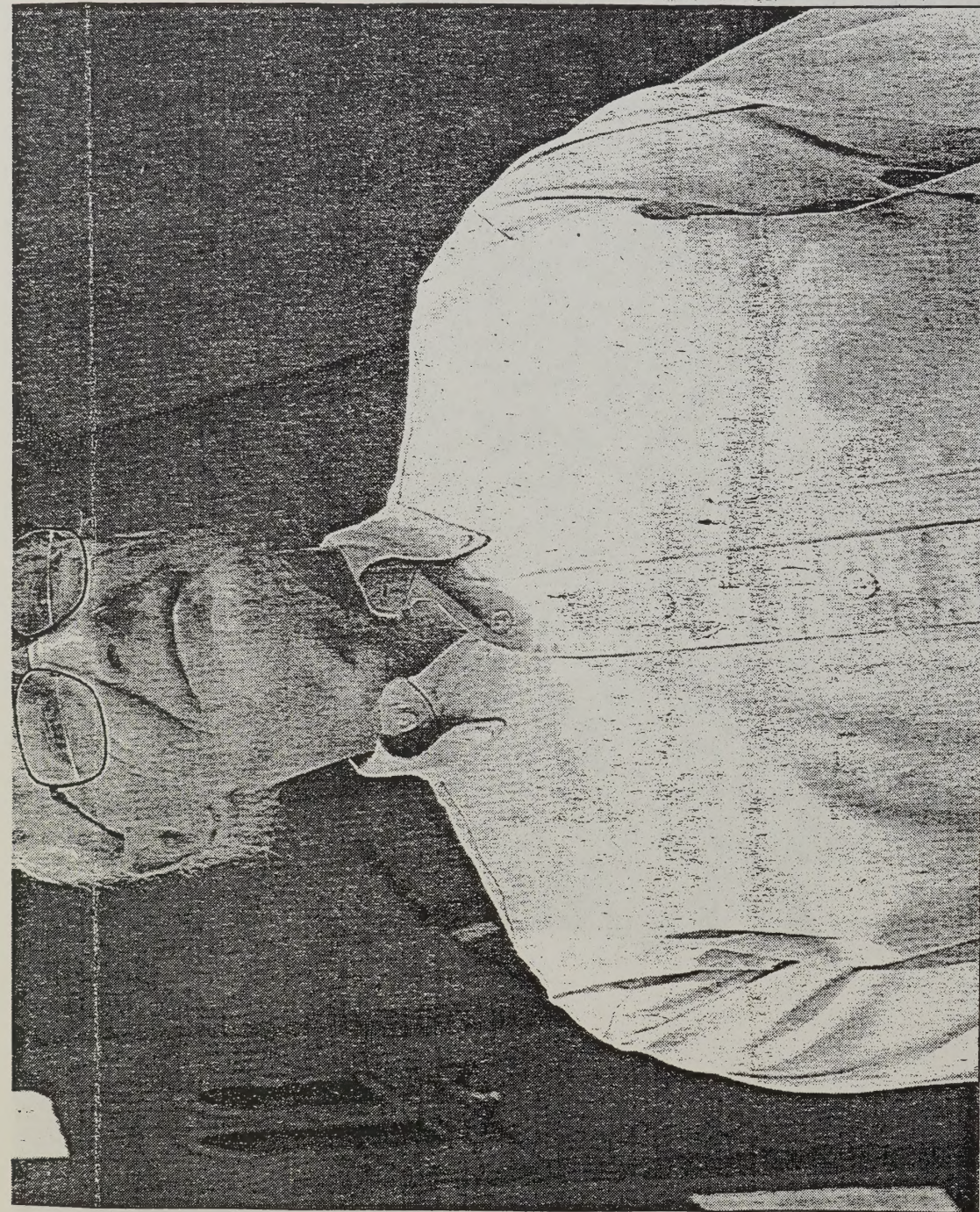
And by next year, Butler's hope is the rest of us will be able to see the city as he does.

Butler is the main force behind the Millennium Industrial Trail, a project that will celebrate the city's industrial heritage.

Set to be formally unveiled early next year, the trail is essentially two marked tours that will highlight build-



5b(ii)



Anthony Butler stands in front of the old Cataract Power Company building on Victoria Street North.

Scott Gardner, The Spectator

by Tharme Design will be highly visible as a marker for the key spots along the trail routes.

And the guide books are currently being written for the 82 sites identified.

The first trail, extending from downtown to the bayfront near Bay Street, largely represents 19th century industrial development. It could be walked, cycled or driven.

The second and longer tour represents 20th century development.

It is a long loop along Burlington and Barton streets and is best done by car or bus.

What is now a civic project has been a long-time passion for Butler.

He can take you along Burlington Street and point out the huge word Studebaker, still faintly visible along the back of the company's former factory off Victoria Avenue North.

Prack brothers

He can show you the remnants of unique concrete structures built in 1910 for the Oliver Chilled Plow Company at the north end of Sherman Street.

That is the project that brought the

Prack brothers to Hamilton, the architects who ended up designing many industrial buildings and other prominent structures such as the Pigott Building and Westdale High School.

And the Sovereign Pottery smokestack that he sees is twice as high as the one any other visitor sees. The rest of us see what is there, a smokestack with the fading word Pottery running its full length.

Butler, however, sees it reaching much higher skyward, with the word Sovereign filling in the upper half — as it once was

ne does.
Butler is the main force behind the Millennium Industrial Trail, a project that will celebrate the city's industrial heritage.

Set to be formally unveiled early next year, the trail is essentially two marked tours that will highlight buildings that once housed businesses and factories important in some way to the city's industrial development.

It isn't just about buildings — the trail will also deal with workers' and cultural elements — but it starts with the buildings.

"We can't really take credit for preserving any of them to any degree," Butler says. "The ones that have been preserved have been preserved for one of two reasons: the owner is finding tenants who can occupy the space and presumably pay enough rent; and the other types left standing are the ones that are being allowed to fall apart."

Potential

That's why the current debate about what to do with abandoned industrial buildings is painful for Butler to hear; in particular, the push to demolish.

"I see potential, quite apart from their history, which I think is obviously significant.

"The way the politicians are reacting to this, to tear the buildings down, that's only addressing a symptom of the problem."

The trail will present a radically different take on the city's aging industrial buildings. Butler heads a broad-based steering committee that includes business, labour, cultural and heritage groups.

Money from the Canada Millennium Partnership Program, the province and the Hamilton Community Foundation is being supplemented with support from the city and region, the Hamilton and District Labour Council and the Chamber of Commerce. The Ontario Workers Arts and Heritage Centre is also heavily involved.

In September, the steering committee plans to announce its corporate sponsors and launch a public fund-raising campaign.

A distinctive logo, featuring a metallic, two-tone image of a worker created

Small signs 5c (i)

Downtown Hamilton has its quiet victories

By DAVID HILLEN

Reading The Spectator keeps us aware of the big downtown victories: The courthouses new and old, the purchase of The Spectator's former digs on King Street East, plans for a federal government services building and a Jackson Square facelift, the purchases of the Lister Block and the CN building at Murray and James North, renovations and updates to the the Royal Connaught and the Ramada Inn, the Kallinikos office gallery project on John Street. The people and the politics around these developments have been well covered.

Living right downtown, however, adds another perspective that deepens and broadens the sense that things are truly on the move.

Living here, we see a large number of small victories that are vital but, in the sifting that must occur at a big newspaper, may not be considered news. They are, however, needed to augment the mega-shifts as a fully reborn downtown comes into being. They may even be, in the long run, the more important of the two.

For instance, I walk past the recently built Habitat for Humanity Home several times a week. I worked on it in a small way, along with many others, when it was being built. What was previously a weed-patch-litter corner is now a family home, complete with flower beds, put in last fall by the owners, and children's toys scattered happily around the yard.

On my routine walks to Bayfront Park, I pass the former Bayside Tavern. The original building and a new extension have been creatively united into a shelter for women in transition from difficult domestic circumstances. Recently, I found it quite moving to hear the voices and laughter of the



DAVID AND JANET HILLEN
LIVING DOWNTOWN

FAMILIARITY BREEDS CONTENT

women in the patio area. This corner has been given a lift that is both physical and spiritual.

I also quite often walk through the subsidized housing between Elgin and Ferguson streets, north of Cannon. I have yet to see any defacing of these properties — no graffiti. What I see is pride of ownership: Petite flower beds and people watering their patch of grass. Similar subsidized housing on Strachan Street, west of James, has just been undergoing a considerable manicure with new facades and new mini-roofs over the front doors. Looks good.

My favourite positives as I move around the downtown are the homes where the owners are clearly making an effort to keep things attractive — often in the face of more run-down places in their immediate vicinity.

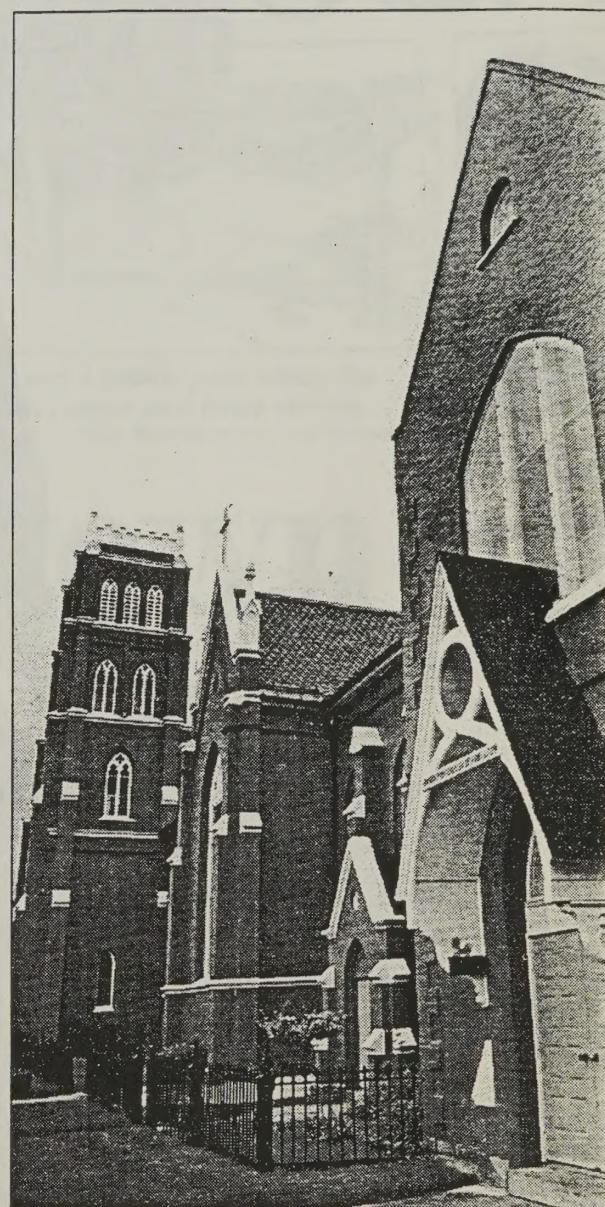
Garden

Heading southeast on some mundane task, I make a point of passing by a garden at the front and side of a home that is a model of miniature, floral art. If the northwest is my destination, I often choose to go by several hedged and neatly landscaped homes, some of which combine ornamental flowers with cabbages and grapes to good effect.

Recently I was making my way back from the North End Clinic and ended up walking south on Mary Street. I was struck by the cared-for feeling of so many of the homes south of Burlington Street.

It is not far off the truth to say that every time I walk down James Street North something has changed — most of the time for the better.

A series of formerly empty storefronts on the west side just south of



St. Mary's Catholic Church on Park Street North. Small, unreported improvements in downtown.

Colbourne Street are now occupied by a video store and a barber shop that advertises itself as "Hamilton's Best Barber Shop." The last time I passed by, it seemed busy, with about 10 customers undergoing various alterations to their look. Slightly to the north, the new Elamin Grocery and Halal Meats seems to be flourishing. We bought some crisp, fresh almonds there on a walk recently.

On the east side of James North, change is the order of the day as well: A new pizza house (Euro Pizza), a new

bar (Heroes sign (Scrappy sign of the lers at the n and Barton sight of big railway bui move there.

Another o improve: Catholic C North. Over given a com outside. Als

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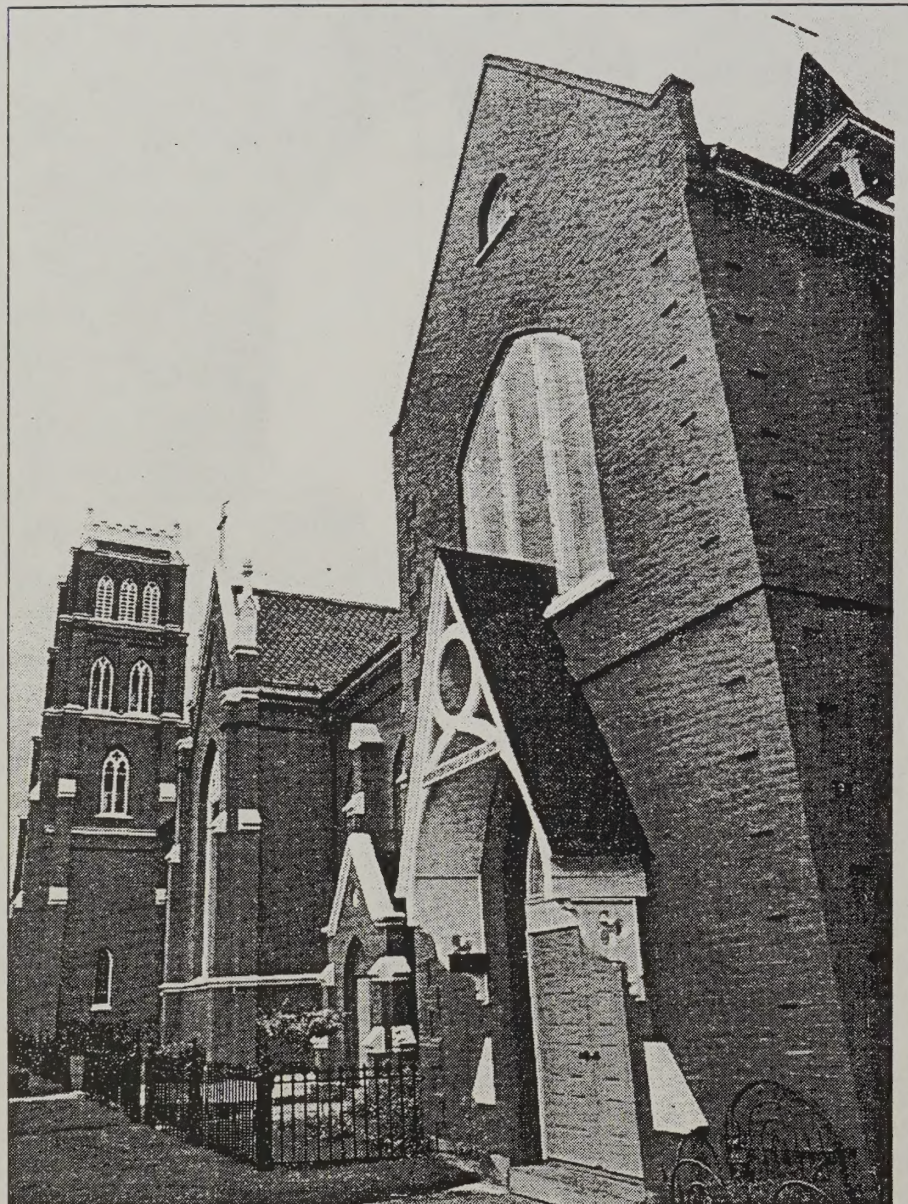
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St. Mary's Catholic Church on Park Street North is only one of the small, unreported improvements in downtown Hamilton.

Colbourne Street are now occupied by a video store and a barber shop that advertises itself as "Hamilton's Best Barber Shop." The last time I passed by, it seemed busy, with about 10 customers undergoing various alterations to their look. Slightly to the north, the new Elamin Grocery and Halal Meats seems to be flourishing. We bought some crisp, fresh almonds there on a walk recently.

On the east side of James North, change is the order of the day as well: A new pizza house (Euro Pizza), a new

bar (Heroes do Mar), a new name and sign (Scrapyard Sports Bar), an expansion of the laundromat and dry cleaners at the northeast corner of James and Barton. We are enthused by the sight of big dumpsters outside the CN railway building. Things are on the move there.

Another of my favourite unreported improvements is Saint Mary's Catholic Church on Park Avenue North. Over the last while it has been given a complete new paint job on the outside. Also the original manse asso-

ciated with it, slightly to the south and east, has been refurbished with additions that have been tied in with the original nineteenth century brickwork. Even the parking lot has been done in red gravel to make it all come together. It is well worth a walk to see it. The building is architecturally notable both inside and out; it is like taking a visit to Europe right in downtown Hamilton, complete with a mass in Portuguese should you feel inclined.

Transformation

The Pane Del Sole Italian bakery on the south side of Cannon between Mary and Catharine streets is another example of gradual, positive transformation. It recently became a family business with two sons, Philip and Alexander, working in partnership with their parents. Alexander graduated from the baking program at George Brown College in Toronto and has added a line of cakes and pastries to the already substantial variety of breads. A hot table and a new seating area makes it a great spot to grab a quick — and hearty — lunch. I recommend the \$5.99 special: Lasagna, veal or chicken with potatoes and a fresh bun. Their new, small parking lot to the west of the store has also improved the streetscape.

To some extent, it is perceptions that tend to hold back the downtown, especially the perceptions of those that do not live here. The negative makes a disproportionate impact. A lot of small, but not newsworthy vitality characterizes the downtown. That may be what finally shifts the whole area into a steady forward gear, especially aided and abetted by sensitive, intelligent political and economic decisions by our policy-makers.

There is no chicken-and-egg pattern to this change process. Change comes from all over; all at once; it is not neatly linear and sequential; the world is too simultaneous to be so orderly. Being alert to the signs of renewal, rather than the signs of decay, may be a way for all of us to be part of the solution, rather than the problem.

It certainly helps me to feel content living here.

Comments, questions or ideas for this column can be sent to David and Janet at: forumpage@hamiltonspectator.com



A new strategy suggests townhouses and a public park along the east side of Hess Street North between Napier and Peter streets.

Urban Strategies Inc./City of Hamilton

Downtown plan puts people before cars

More housing, parks also urged

Stories by ERIC MCGUINNESS
Municipal affairs reporter
The Spectator

Putting People First is the title of the new design strategy for downtown Hamilton.

Putting cars second is what it recommends.

Planner George Dark and the team that developed the strategy, blame cars for much of what is wrong with downtown today.

They say the key to renewal is making the core "a destination to go to rather than an area to travel through."

Streets, however, are the focus of

to downtown retail streets.

"Two-way streets are easier to cross, traffic moves at a more moderate pace, and traffic flows appear less intimidating. Two-way streets also provide important functional advantages: drivers have a greater choice of alternate routes, and the street system is more flexible and interconnected and much less confusing.

"Generally, both pedestrians and drivers find that two-way streets feel much safer and more comfortable than one-way streets. For these reasons, shopping streets are usually much more successful as two-way streets."

Streets and parks, they say, form a city's structural backbone. They went on to explain:

"In successful downtowns, streets are more than traffic arteries. They are places for walking, sitting, shopping and meeting people. Over the past several decades, Hamilton's downtown streets have been viewed for one purpose: the efficient through-movement of traffic.

"While this goal has been successfully achieved, it has come at a cost. Multiple traffic lanes, one-way street systems, and co-ordinated traffic lights have resulted in high-speed, free-flowing traffic along downtown's main arteries. As a result, downtown streets lack the 'friction' required to moderate traffic speeds sufficiently to create an attractive pedestrian environment. This singular emphasis on efficient traffic movement diminishes these streets as important civic places and destinations."

Legal document

Putting People First will form the basis of a new Downtown Secondary Plan, the legal document regulating all downtown development, so its contents will be the subject of much discussion and debate in coming months.

One of the most contentious proposals, one at the heart of the strategy, is that King, James, Main, Bay and other major downtown streets be returned to two-way traffic.

It's not a new idea, but one that's generated lots of heat in recent years. And Putting People First makes a strong argument that two-way traffic flow will attract more pedestrians and shoppers

The strategy supports curbside parking because parked cars provide a buffer between pedestrians and traffic. It also calls for wider sidewalks, more trees, bicycle lanes on arterial roads and places to park bikes along them.

It says the 28 hectares of parking lots ringing the core would be better used for parks and housing. As is, they cut downtown off from neighbourhoods and, "within this ring, street edges are frayed and neglected, there are few opportunities for street life and little attraction for pedestrians."

To change this cityscape, Hamilton is urged to ban new surface lots downtown and put controls on building demolition, a move that would also help preserve heritage buildings.

The planners urge the city to replace surface parking with strategically located parking decks or underground garages in partnership with developers of new buildings. Ideally, parking structures would go into the centre of blocks, away from streets, and be edged with housing or other uses to minimize street impact.

In other cases, they should incorporate stores or offices along the street, and there should be wide sidewalks, trees, attractive lighting and street furniture to make it pedestrian friendly.

The report says municipal garages would be appropriate in the blocks just north of Copps Coliseum and Jackson Square, as well as in the new King William and Corktown North mixed-use neighbourhoods. But there should be no new off-street public parking in the traditional residential areas surrounding the core.

Low-level development encouraged in strategy

Present zoning laws allow highrise apartments and office towers almost anywhere in downtown Hamilton.

That makes the land valuable in theory, but there's little interest in building highrise apartments or office towers.

In fact, according to Alderman Marvin Caplan, the value of downtown land is low and continuing to drop to the point that banks won't lend mortgage money.

Caplan, a real estate agent who formerly ran an upscale men's clothing store downtown, says it's time to rezone for development at a more human scale.

Mary Lou Tanner, who is co-ordinating a new blueprint for downtown development, agrees the city must rezone the land or win provincial approval for a development permit system.

As aldermen took a look at Putting People First, a new design strategy for the core, Tanner said the present zoning is so broad that "to implement this plan, or any plan, it is a major impediment."

Putting People First puts emphasis

on making downtown a place for more people to live.

The authors see an opportunity to add from 6,000 to 9,000 housing units in a variety of forms. They say street-oriented single-family, semi-detached and townhouse units are needed to attract professional families. Loft-style conversion of old office and industrial buildings is offered as a highrise alternative that will draw younger people.

The challenge, they say, will be to make the surroundings attractive for new residential development.

"To accomplish this, the city must show, through its investment decisions, that it places a high value on downtown neighbourhoods."

"Proactive, city-sponsored public realm improvements will be key to spearheading new downtown housing."

"Quiet, tree-lined streets and sidewalks, attractive and well designed neighbourhood parks and playgrounds, and the creation of new parks and community facilities on city-owned land will play a central role in the process of reinventing downtown neighbourhoods."

**CITY OF HAMILTON AND
REGION OF
HAMILTON-WENTWORTH**

Corporate Services
Office of the Municipal Clerk
Telephone (905) 540-5587
Facsimile (905) 546-2095
E-mail: clerk@hamilton-went.on.ca

5d

August 24, 1999

Ms. Susan Dart, Construction Co-Ordinator
Ontario Realty Corporation
Project Development Site
720 Bay Street
Toronto, ON M5G 2K1

Dear Ms. Dart:

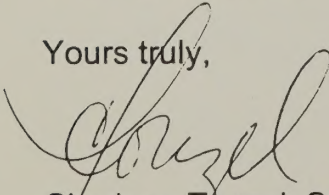
The Local Architectural Conservation Advisory Committee has not been successful in locating the original heritage lighting fixtures from the former Dominion Public Building, now the new Hamilton Courthouse, located at 10 John Street South, Hamilton. A request was made of the Minister of Public Works and Government Services Canada in September, 1998, however, no new leads on the location of the missing lighting fixtures have been provided.

The Committee still believes that the inclusion of these fixtures would showcase the newly restored building and is suggesting that the Ontario Realty Corporation, as a millennium project, consider reinstalling replicated lighting fixtures at the new Hamilton Courthouse in the event that the original fixtures are not found.

Given the building's designated status, funding under the City's Core Heritage 2000 Program for the restoration and improvement of downtown building facades, would be available for this project. The program offers matching grants up to a maximum of \$75,000 for eligible projects. A copy of the Core Heritage 2000 Program brochure, which details this funding program, is enclosed. Should you be interested in making application under this Program, please contact Mrs. Nina Chapple, Community Planning and Development Division, at (905) 546-3933.

The Committee trusts that this information will be of interest to you.

Yours truly,



Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

cc Reg Watkins, Senior Project Manager, Ontario Realty Corporation
Nina Chapple, Community Planning and Development Division

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U.S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20535



TO : DIRECTOR, FBI (100-441111)
FROM : SAC, NEW YORK (100-111111)
SUBJECT: [Illegible]

Re New York letter to Bureau dated 1/11/68.
Enclosed for the Bureau are two copies of a letterhead memorandum (LHM) dated and captioned as above.
The LHM contains information received from [Illegible] regarding the activities of [Illegible] in New York City.

The LHM also contains information regarding the activities of [Illegible] in New York City.
It is requested that you advise the Bureau of any further information received regarding this matter.

Very truly yours,
[Illegible Signature]
Special Agent in Charge

Enclosure
[Illegible Stamp]

100-441111-1111
[Illegible Stamp]

CITY OF HAMILTON
- INFORMATION -

6c

DATE: August 10, 1999

REPORT TO: Chairman and Members
Parks and Recreation Committee

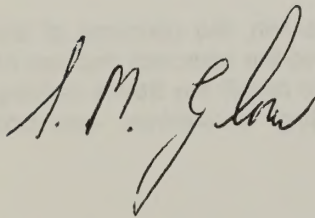
FROM: Stella Glover, Acting Secretary
Hamilton Historical Board
Office of the Municipal Clerk

SUBJECT: Hamilton Historical Board Minutes – June 8, June 16
and June 25, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meetings held June 8, June 16 and June 25, 1999, as adopted by the Board at its August 10, 1999 meeting.

attached



cc Secretary, Local Architectural Conservation Advisory Committee

Friday, June 25, 1999
12:00 o'clock noon
Room 219, City Hall

The Hamilton Historical Board met.

There were Present:

Victoria Reiding, Chairperson
Walter Peace, Vice-Chairperson
Al Bridge, Tom Cooper, David DiGregorio,
Brian Henley, John Johnston, Carolyn McCann,
Kathy Renwald, Jennifer Reynolds

Regrets:

Aldermen Fred Eisenberger and Bernie Morelli
David Cuming, Sue Elliot, Robin McKee

Also Present:

Marilynn Havelka, Culture and Recreation Department
Ania Latoszek, Curator, Whitehern
Ann Gillespie, Planning and Development Department
Charlene Touzel, Secretary

1. WHITEHERN STABLE BUILDING REHABILITATION

The Board was in receipt of an Information Report dated June 25, 1999 from the General Manager, Community Services Division, respecting the above-noted matter.

Marilynn Havelka provided an overview of the report and Ania Latoszek presented a number of slides of the site.

Ann Gillespie, Planning and Development Department, advised the Board that LACAC's Research Sub-Committee fully supports this restoration project, and indicated the Sub-Committee's preference that board and batten siding be used on the new addition.

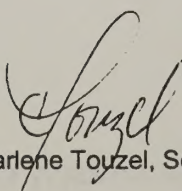
Marilynn Havelka indicated that construction on the site is planned to commence September 1 with a completion date of November 30, 1999.

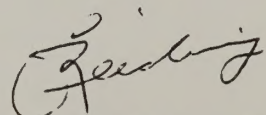
Marilynn Havelka also brought to the Board's attention, the concerns of Board Member David Cuming, however, the Board approved the approach that has been taken by Culture and Recreation Department Staff to retrofit the Stable Building at Whitehern into a new Visitors Centre, including barrier-free washrooms, orientation/programming and exhibit space.

2. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,


Charlene Touzel, Secretary


Victoria Reiding, Chairperson
Hamilton Historical Board

Wednesday, June 16, 1999
5:00 o'clock p.m.
Coach House, Dundurn Castle

The Hamilton Historical Board met.

There were Present:

Victoria Reiding, Chairperson
Walter Peace, Vice-Chairperson
Tom Cooper, David DiGregorio, Sue Elliot,
John Johnston, Carolyn McCann, Robin McKee,
Kathy Renwald, Jennifer Reynolds

Regrets:

Aldermen Fred Eisenberger and Bernie Morelli
Al Bridge, David Cuming, Brian Henley

Also Present:

Marilynn Havelka, Culture and Recreation Department
George Wale, Director of Programs, Burlington Art
Centre
Charlene Touzel, Secretary

1. **FOCUS SESSION**

Facilitator - George Wale, Director of Programs, Burlington Art Centre

Board Members were introduced to the facilitator and each made a brief statement outlining the reasons why they chose to serve as a member of the Hamilton Historical Board. Staff was also introduced.

Marilynn Havelka, Manager, Culture and Event Services, provided an overview of the history of the Board and of the City Museums.

The Board was then introduced to Mr. George Wale, Director of Programs at the Burlington Art Centre, who would be the facilitator for the Focus Session, the purpose of which would be to reflect on where the Board has been and what it wishes to accomplish in the future.

George Wale, advised the Board of his education and work experience and provided an overview of the Session format.

Board Members then discussed their thoughts on "planning sessions". Some of the comments were as follows:

- › frustration – a lot of ideas that get on paper but no further
- › breaking old habits is a problem – need for attitude change
- › plans must be cohesive and easy to follow
- › forces planner to re-examine ideas/goals
- › best planning happens when you are sharing the same values and goals
- › important that the group has control over what they do
- › ideally, planning is looking ahead and identifying the goals that would have to be set to get there
- › people aren't really planning for the future, they are trying to avoid a past problem
- › a lot of planning tends to be problem solving
- › the more level-headed the volunteers, the better the planning
- › some planning sessions have been held where the outcome has been that the group be disbanded
- › people aren't always open to recognize that their plan is not the best plan (shouldn't take it personally)
- › should have a plan and an alternate plan
- › without a focus, it is difficult to plan or know where to start
- › groups can spend a lot of time planning but if there is a large

- turnover of members it could lead to frustration
- › planning takes a long time
- › volunteers have to be committed
- › must have commitment from leadership in the organization

George Wale advised the Board that a lot of good ideas will be generated, analyzed and prioritized, but that the Board will have to select the most important issues and set action plans for their implementation, ideally, two objectives will be identified.

Board Members and Staff then broke into two Working Groups. The first Group identified Opportunities/Threats and the other identified Strengths/Weaknesses of the Board. The findings were then presented to the entire group.

The Session then moved into the analysis stage. All Board Members were asked to contemplate all of the comments and suggestions made and identify the issues that they felt were most important. The following issues were then identified:

- › budget – without money, there is not much that the Board can do
- › finances and public involvement are important
- › need to attract tourists
- › the Board should be more involved in how funding is handled
- › need to explore different funding opportunities
- › marketing also important
- › communication with politicians, clients, etc. – networking
- › need to raise the profile of the Board so that it is known in the community which would also make the Board more effective with City Council, increase fundraising opportunities and obtain more media coverage which would have great spin-off effects
- › the Board should discuss all heritage issues and not just Museum issues
- › the Board should start by reviewing its mandate, function and purpose as this relates to everything else
- › before any changes can be made, the process needs to be identified
- › we are here to service the community, therefore, public awareness and public accountability are number one
- › need for an action plan/vision and a sense of direction
- › don't want to be seen as a body that rubber stamps issues
- › there is a need to revisit our mandate as we are dealing with Museums which are static in a world that is moving so quickly
- › how do we measure our success and who judges our success?

Board Members were then asked to identify two issues from all of the comments put forward that they feel are the most important so that the Board can think about projects or concrete ways in which these issues can be addressed. George Wale then handed out a Task Worksheet so that Board Members could identify two priority issues.

Completed Task Worksheets were then reviewed for similarities and trends and the following priorities for the Board were identified:

- › need to review the Board's mandate and the purpose of the Board (planning issues)
- › economic survival of the Museums and the need for more public awareness and fundraising (financing and budget issues)
- › need to raise the profile of the Board which will raise public awareness and improve image (marketing/communications issues)

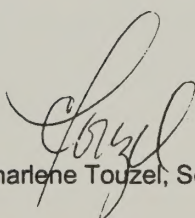
Marilynn Havelka made a suggestion that the Hamilton Historical Board could become involved with a City Heritage Awards Program similar to the Arts Award Program administered by the Arts Advisory Commission and agreed to provide Board Members with additional information on this matter.

In closing, the Board indicated that they are happy with the current meeting format and thanked Mr. Wale for facilitating this Session.

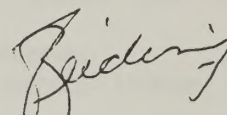
2. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,



Charlene Touzel, Secretary



Victoria Reiding, Chairperson
Hamilton Historical Board

The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements.

The second part of the document describes the various methods used to collect and analyze data, including the use of statistical software and the importance of sample size and representativeness.

The third part of the document discusses the results of the study and the conclusions drawn from the data. It highlights the key findings and the implications for future research.

The fourth part of the document provides a detailed description of the methodology used in the study, including the selection of the sample and the procedures used for data collection and analysis.

The fifth part of the document discusses the limitations of the study and the potential sources of error. It also provides a brief overview of the literature on the topic and the contributions of the study.

The sixth part of the document provides a detailed description of the results of the study, including the mean values and standard deviations for each variable. It also includes a discussion of the statistical significance of the findings.

The seventh part of the document discusses the implications of the study for practice and policy. It highlights the key findings and the implications for future research and practice.

The eighth part of the document provides a detailed description of the methodology used in the study, including the selection of the sample and the procedures used for data collection and analysis.

The ninth part of the document discusses the limitations of the study and the potential sources of error. It also provides a brief overview of the literature on the topic and the contributions of the study.

The tenth part of the document provides a detailed description of the results of the study, including the mean values and standard deviations for each variable. It also includes a discussion of the statistical significance of the findings.

The eleventh part of the document discusses the implications of the study for practice and policy. It highlights the key findings and the implications for future research and practice.

The twelfth part of the document provides a detailed description of the methodology used in the study, including the selection of the sample and the procedures used for data collection and analysis.

Tuesday, June 8, 1999
12:00 o'clock noon
Room 219, City Hall

The Hamilton Historical Board met.

There were Present:

Victoria Reiding, Chairperson
Walter Peace, Vice-Chairperson
Alderman Fred Eisenberger
Al Bridge, Tom Cooper, David Cuming,
David DiGregorio, Sue Elliot, Brian Henley,
Carolyn McCann, Robin McKee, Jennifer Reynolds

Regrets:

Alderman Bernie Morelli (City Business)
John Johnston, Kathy Renwald

Also Present:

Ken Dunccliffe, Director, Culture and Recreation
Department
Ania Latoszek, Curator, Whitehern
Ian Kerr-Wilson, Curator, Hamilton Museum of Steam
and Technology
Bill Nesbitt, Curator, Dundurn Castle
Hoda Kayal, Culture and Recreation Department
Nina Chapple, Planning and Development Department
Ann Gillespie, Planning and Development Department
Ian Panabaker, E.R.A. Architect Inc.
Charlene Touzel, Secretary

1. PRESENTATIONS/DELEGATIONS

a) Presentation to Heritage Fair Participants – ADDED

The following students that participated in a recent Heritage Fair with projects on Dundurn Castle, were in attendance to show their displays to the Board:

St. Eugene's School	-	Stacy DiDioniso
St. Ann's School	-	Kim Langlois
	-	Jaclyn DeLeon
	-	Jacqui Alford
	-	Melissa Galijet

The students were congratulated on their projects and were presented with City of Hamilton pins and buttons by Alderman Ron Corsini.

b) Museum Curators – Update on Current Projects

The Board then met with the Curators from the Hamilton Museum of Steam and Technology and Dundurn Castle, and the Conservator, who provided updates on current issues/projects.

(i) Hamilton Museum of Steam and Technology

Ian Kerr-Wilson, Curator, Hamilton Museum of Steam and Technology, reported on upcoming events at the Museum, including the Golden Horseshoe Live Steamers; the restoration of a piece of machinery from Proctor and Gamble; the Made-In-Hamilton Industrial Trail Project, brochures of which were distributed for the Board's information; and, plans for the relocation of a cairn and time capsule commemorating the International Harvester Co. on the Museum grounds.

On the latter, the Board was advised that Staff is still considering potential sites for the Cairn. The Board expressed some concerns respecting the appearance of the

Museum grounds if other similar requests are granted in the future.

Staff was asked to report back with a recommended location for the Cairn for the Board's consideration and approval.

(ii) **Dundurn Castle**

Bill Nesbitt, Curator, Dundurn Castle, reported on the upcoming special events at the Museum; the McMaster University Field School which will focus its 1999 activities on the Beasley site commencing in June; plans to strengthen the partnership with McMaster University; and the landscape restoration planned for Museum's grounds, which will be coming back to the Board for approval at the next meeting.

(ii) **Conservator's Report**

Thérèse Charbonneau, Conservator, provided an overview of her responsibilities and the current projects with which she has been involved, including the balcony restoration at Whitehern. The Board was advised that the Conservator will be focusing her efforts on cleaning, treating and repairing artwork, artifacts, etc. at Whitehern this year.

c) **Whitehern Stables Building Rehabilitation – E.R.A. Architect Inc.**

The Board was in receipt of an Information Report dated May 27, 1999 from the Manager, Culture and Event Services, Culture and Recreation Department, respecting the above-noted matter.

Ania Latoszek, Curator, Whitehern, provided an overview of the project which will see the Stable Building converted into a Visitors Centre at the Museum.

Ian Panabaker, Architect, E.R.A. Architect Inc., appeared before the Board and presented a model of the proposed Visitors Centre and circulated Site Plans (dated June 8, 1999) for the Stable Building, which include the barrier free design modifications.

The Board was advised that the project will include a main floor addition to the rear of the Stable building which would impact the heritage fabric of the building. Nina Chapple, Planning and Development Department, advised the Board that a Heritage Permit would be required for these alterations and requested that Site Plans be circularized to the Local Architectural Conservation Advisory Committee for comment on such issues as the proposed exterior cladding.

Some concerns expressed by Board Members included the fact that the Stable Building has remained virtually unchanged over the years and whether the proposed alterations are in keeping with federal and provincial agreements as well as the terms of the McQuesten bequest. The Board was advised that Staff has consulted with Parks Canada, the Ontario Heritage Foundation and the Canadian Conservation Institute and that every attempt will be made to preserve the building's historic fabric and exterior appearance.

Questions were also raised if there was any other way to accommodate the proposed uses and whether or not the proposed alterations could be done within the existing building's envelope.

Brian Henley supported the project as he felt that the impact to the site was minimal in comparison to the programming benefits. Carolyn McCann echoed her support stating that the orientation space would be an important educational tool.

A question was also raised on the accessibility issue to the Museum, however, Ian Panabaker indicated that including barrier free modifications to the Museum itself, would be far too intrusive. Ania Latoszek added that the Stable Building will be completely accessible and will include such educational components as virtual tours of the Museum on CD-ROM.

The Board was advised that final plans for the Stable Building would be presented to the Board.

2. **CHAIRPERSON'S REMARKS**

Focus Group Session on June 16th

Board Members were reminded of the Focus Group Session planned for June 16, 1999 from 5:00 – 9:00 p.m. at the Coach House, Dundurn Castle.

3. **ADOPTION OF MINUTES**

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held May 11, 1999. These Minutes were adopted as circulated.

4. **UNFINISHED BUSINESS**

- a) **Location of Cairn and Time Capsule at The Hamilton Museum of Steam and Technology**

This item was addressed under Item 1(b)(i).

- b) **Appointment of Member to serve as the Liaison to the Friends of the Hamilton Children's Museum**

The Board appointed Robin McKee as the Board's liaison to the Friends of the Hamilton Children's Museum.

5. **GENERAL MANAGER, COMMUNITY SERVICES DIVISION**

1999 Grounds Use Requests – Dundurn Park

The Board was in receipt of a report dated May 28, 1999 from the General Manager, Community Services Division, respecting the above-noted matter. The Board approved the following:

That the following 1999 Grounds Use Requests for Dundurn Park be approved:

- | | | |
|----|--|--------------|
| a) | United Way of Burlington, Hamilton-Wentworth | September 19 |
| b) | Livia Kaszuba Bridal Shower | August 7 |
| c) | The Argyll and Sutherland Highlanders | |
| | - Rehearsal | September 18 |
| | - Ceremonial parade | September 19 |

6. **MANAGER, CULTURE AND EVENT SERVICES**

- a) **Museum Reports for May, 1999**

The Board received for information, the following Museum Reports for May, 1999:

- (i) **Hamilton Museum of Steam and Technology**

- (ii) Hamilton Children's Museum
- (iii) Whitehern
- (iv) Hamilton Military Museum
- (v) Dundum Castle
- (vi) Coach House
- (vii) Conservator's Report

Brian Henley requested that Staff report back at the next meeting on any special projects planned by the Museums for the millennium.

b) **Division Update**

Attractions Ontario brochures and other tourism materials were circulated for the Board's information.

7. **SUB-COMMITTEE REPORTS**

a) **Joint Plaquing Sub-Committee**

Photographs of the T. H. & B. Plaque Unveiling Ceremony were circulated for the Board's information.

b) **Friends of the Hamilton Children's Museum**

The Board received for information, the amended Minutes of Friends of the Hamilton Children's Museum Executive for its meeting held April 6, 1999.

c) **Local Architectural Conservation Advisory Committee**

The Board received for information, the Minutes of Local Architectural Conservation Advisory Committee for its meeting held April 12, 1999. Brian Henley provided an overview of the current issues being dealt with by LACAC including Auchmar and the Lister Block.

d) **Community Participation**

No report was presented.

8. **OTHER BUSINESS**

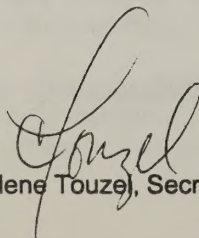
Next Meeting Date

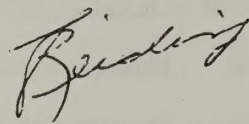
Board Members were reminded that there will not be a meeting of the Board in July.

9. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,


Charlene Touzel, Secretary


Victoria Reiding, Chairperson
Hamilton Historical Board

7a

James St. fire work of arsonist

Nearby businesses closed at least until week's end

By CARMELINA PRETE

Crime reporter

The Spectator

Investigators say a \$400,000 fire that gutted a century-old James Street North building was the work of an arsonist.

But Hamilton-Wentworth police won't say whether Sunday night's blaze at James and Vine streets was set by an arsonist they want in connection with 20 other deliberately set fires in the past 19 months.

"At this stage of the investigation, we're not saying one way or the other," said spokesman Sergeant Dennis Waddle.

In the past, the Ontario Fire Marshal's Office has commented on whether they believe fires are connected to the serial arsonist. Fire marshal investigator Tom Hutton released the Jamesville building back to its owners yesterday and referred all media questions about the fire to police.

Police won't say how the fire was started at the rear alley of the three-storey building just before midnight. They have said that in almost every case of the 20 arsons they believe is the work of one person, garbage was set on fire in alleyways.

The fires have been set in an area of the city bordered by Sherman Avenue, Wellington and Barton streets and the escarpment. Residences, sheds and garages were targeted and most of the fires began between midnight and 3 a.m.

A crew is to start demolishing the top floor of the Jamesville building today. John Spolnik, supervisor of field services in the city's building department, said the bricks at the front of the building will likely have to be removed one by one to prevent them from crashing onto the street, which is now closed to cars and pedestrians.

The dozen nearby businesses ordered closed due to unsafe surroundings caused by the fire can expect to stay shut until at least the end of the week.

And even that, Spolnik said, is a best-case scenario.

"Don't plan on driving here until next week," he warned.

After that only part of the street will likely be open while the owners begin the arduous task of rebuilding much of the 116-year-old building.

"This is like a death for us, but we'll survive. We're not going to leave James Street with another parking lot," said Stefanie Alabak, who owns the building with her husband, Jim.

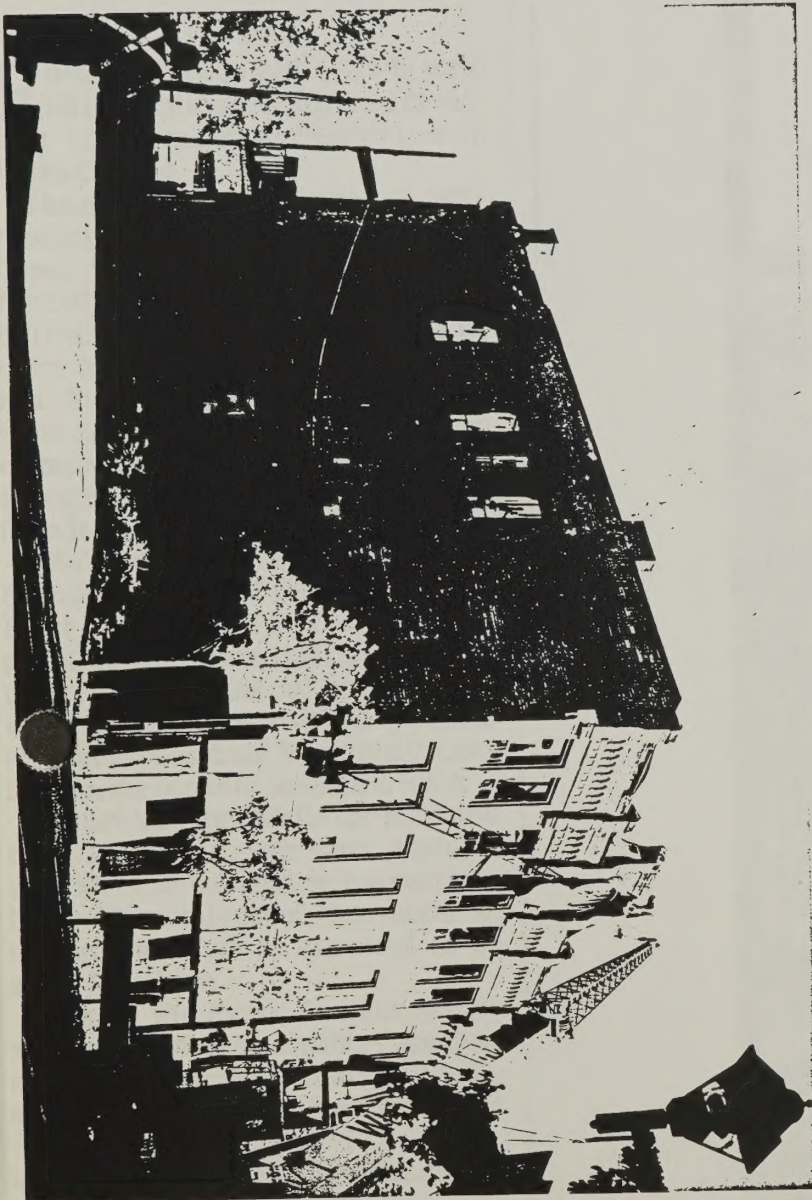
She wonders who would have deliberately set the fire that is causing her such hardship.

"Do they not have a heart? What kind of cruel mind would set this on fire? We have no enemies. They don't know what they've done to people's lives. They've destroyed people's dreams."

"Do they not understand this was our livelihood? This wasn't a building people from Toronto owned. We're Hamiltonians."

"I was proud to say I owned the shop where I bought my (wedding) flowers from 30 years ago."

The two businesses on the ground floor, Flowers by Sally and Cosmopolitan Travel, and three apartments above were destroyed by fire, smoke and water.

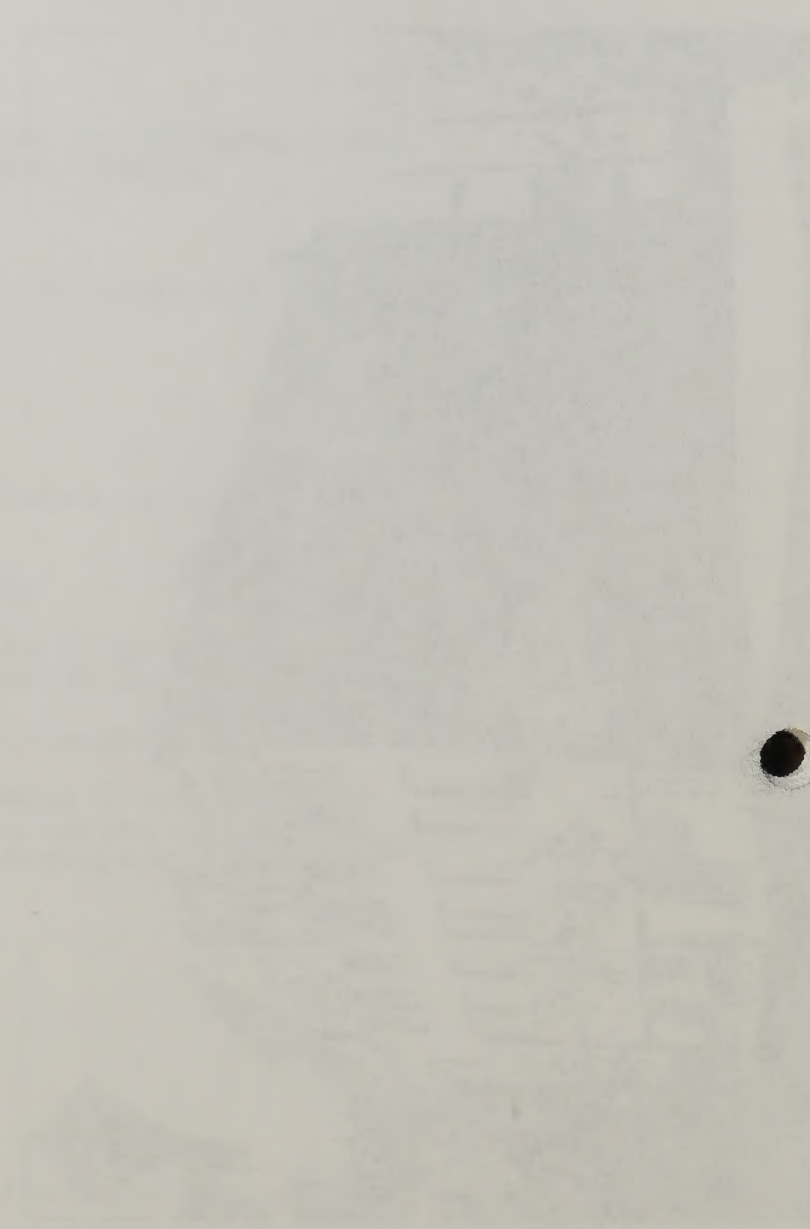


1999 July 7
Hamilton Spectator

THE
WORK OF
THE
LAWYER

70

The work of the lawyer is a most important one. It is the duty of the lawyer to protect the rights of his clients and to see that the law is properly administered. The lawyer must be honest and fair, and must always act in the best interests of his clients. He must also be well-versed in the law, and must be able to give sound advice to his clients. The work of the lawyer is often a difficult one, but it is a most noble one. It is the duty of the lawyer to stand up for the rights of the oppressed, and to see that justice is done. The lawyer must be a person of integrity, and must be able to handle the most difficult cases with skill and courage. The work of the lawyer is a most important one, and it is one that should be respected and valued by all.



THE
LAWYER

\$1m grant to aid Ruthven Park restoration plan

CAYUGA

Ruthven Park is getting help with its renovations, thanks to a \$1-million cost-sharing agreement with Parks Canada.

The national historic site — a 19th-century country estate complete with Greek revival villa filled with original furnishings, plus outbuildings and a 640-hectare (1,600-acre) park — will receive \$200,000 a year in each of the next five years to help restore the site to its original magnificence. The money must be matched with funds from investments held by the estate and from local fundraising.

"We're very excited," said Garry Stroud, president of the Lower Grand River Land Trust. The Trust is a non-profit organization dedicated to the preservation of the cultural heritage and environment of historically significant properties, from Brantford to Lake Erie, on the banks of the Grand River.

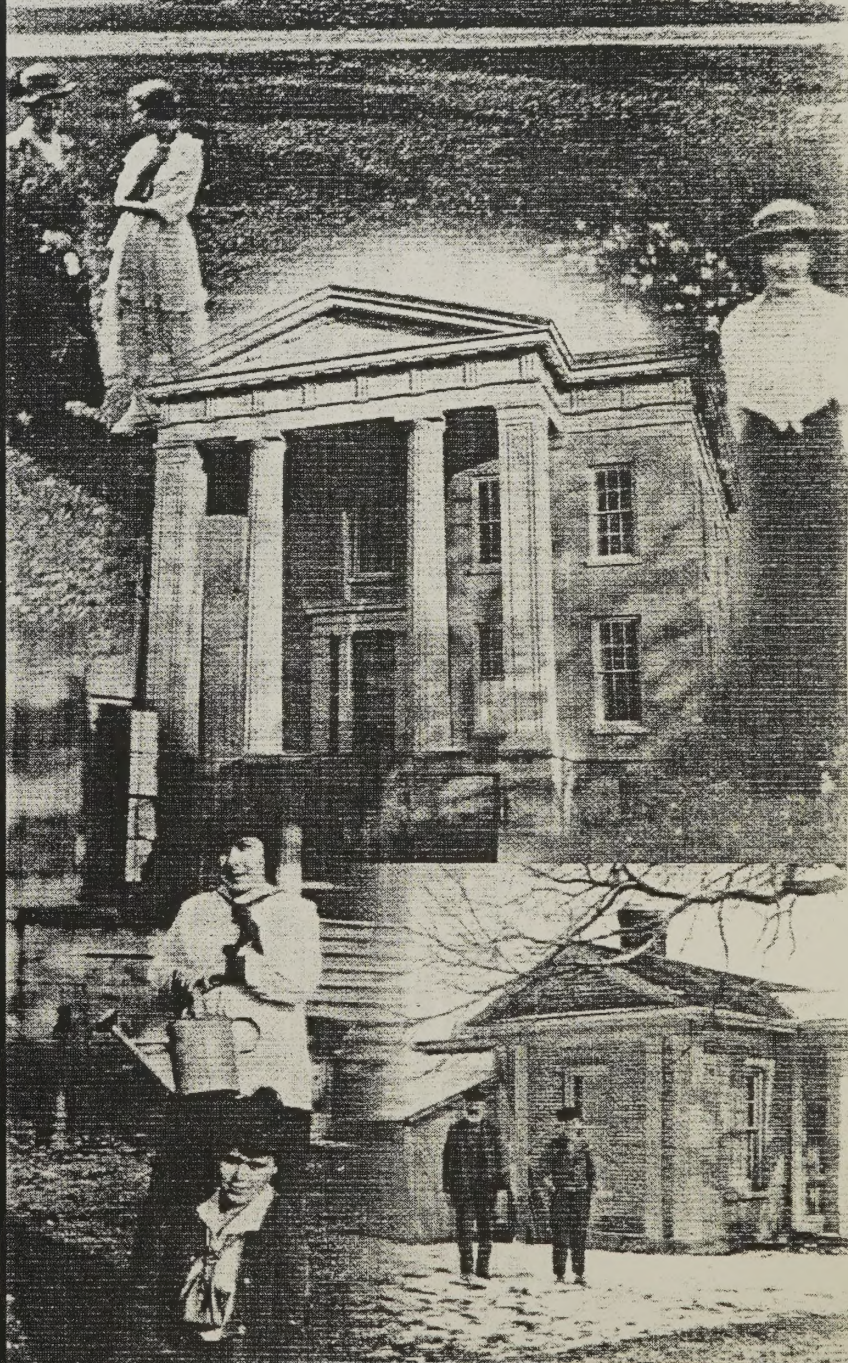
Stroud said that while the mansion needs mainly cosmetic work, a total of \$600,000 must be spent on the carriage house. The total cost of renovations to the entire estate is expected to be about \$5 million.

He said the Parks Canada money will help protect a valuable Canadian asset and also draw tourism to the area. The mansion and outbuildings were built in 1844 by David Thompson, an engineer involved in the building of the original Welland Canal.

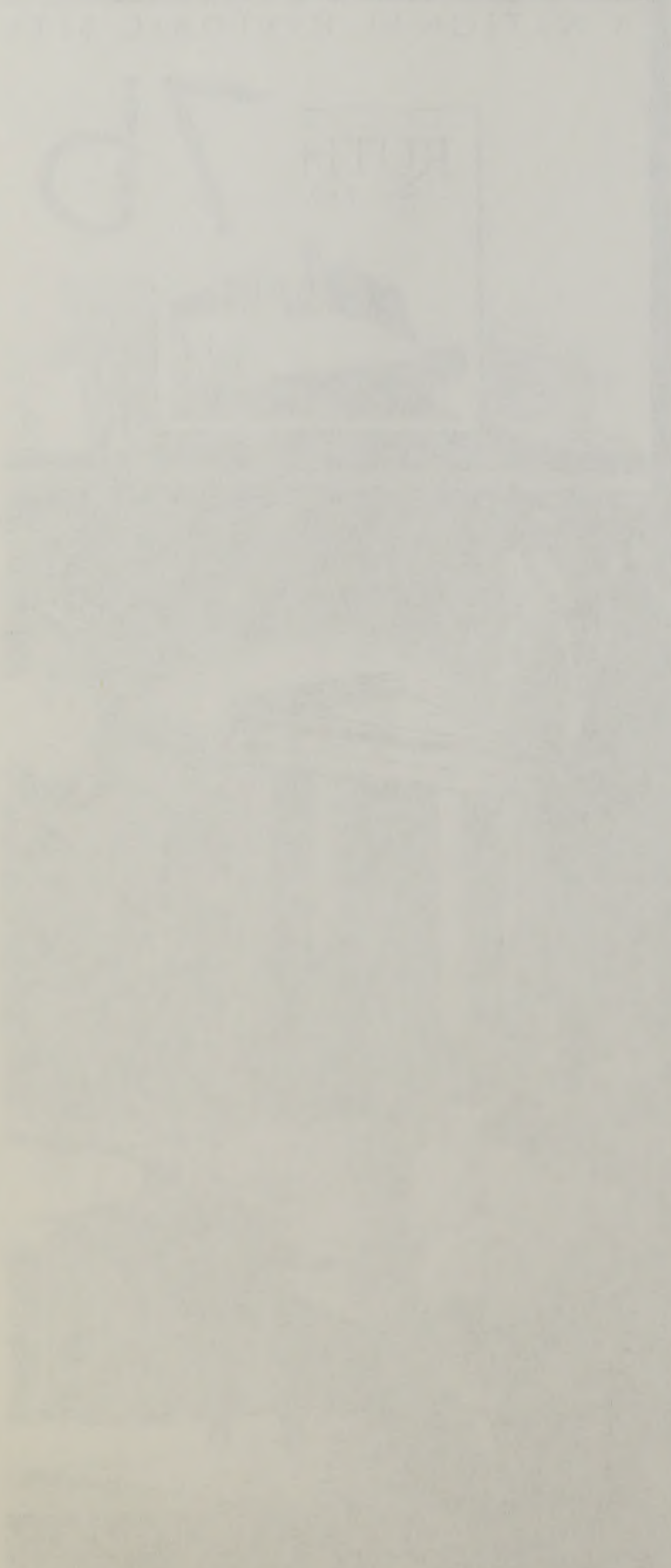
Hamilton Spectator

July 24 1999

Ruthven Park is a property owned by The Lower Grand River Land Trust Inc. a non-profit, charitable organization. #0974899-52



THE THOMPSON LEGACY



THE GREAT WALL OF CHINA

THE GREAT WALL OF CHINA is one of the most famous and most important of the world's great monuments. It is a long, winding wall that stretches for over 13,000 miles across the northern part of China. It was built by the Chinese people over a period of more than 2,000 years. The wall was built to protect the Chinese people from the invasions of the nomadic tribes of the north. It is a symbol of the strength and power of the Chinese people.

The wall is made of stone and brick. It is built on a high, steep mountain. The wall is built in a zig-zag pattern. It has many towers and gates. The wall is built in a way that it can be seen from a great distance. It is a great work of engineering and architecture.

The wall is a symbol of the Chinese people's spirit of resistance and courage. It is a symbol of the Chinese people's love for their country and their people. It is a symbol of the Chinese people's determination to protect their land and their way of life.

THE GREAT WALL OF CHINA
IS A SYMBOL OF THE CHINESE PEOPLE'S
SPIRIT OF RESISTANCE AND COURAGE.

THE GREAT WALL OF CHINA IS A SYMBOL OF THE CHINESE PEOPLE'S
LOVE FOR THEIR COUNTRY AND THEIR PEOPLE.

Art for folks On the GO

Hamilton
Spectator
Aug 3, 1999

Station hosting variety of pieces with goal of making art accessible

By LISA HEPFNER
The Spectator

The Art Gallery of Hamilton has an exhibit for those who usually don't have time to mull about a museum looking at art.

The snip of a ribbon today at 2 p.m. will signal the beginning of Hamilton GO Centre's six-month stint as an art terminal.

Harried commuters will look up to see three giant butterflies over the door, or a golfer in mid swing, or a white square that expands and contracts with the help of what look like random bicycle chains and pulleys.

The project is the first of three "residents' choice" exhibits.

Project curator Craig Wells came up with the movement theme to complement the location and chose about 50 pieces from the gallery's vaults.

Only two pieces actually move. Others capture a "snapshot" of movement or create the illusion of movement. In some cases, the viewer has to move around the work to perceive movement.

From there, gallery officials determined which of the works were resilient enough for public display. The final 15 selections were chosen by four people who work in the GO building.

The idea is to make art accessible to a

wide audience, not to show pieces that only have meaning for a narrow group.

Norbert Sebris is an engineer with GO Transit and the first "resident" chosen to participate in the project.

He chose the three other tenants who made the selections: GO supervisor Rick Darling, insurance broker John Kyles and legal secretary Anne Hipkiss.

"We're not great art experts. Some of us preferred more modern pieces and some more traditional," Sebris said.

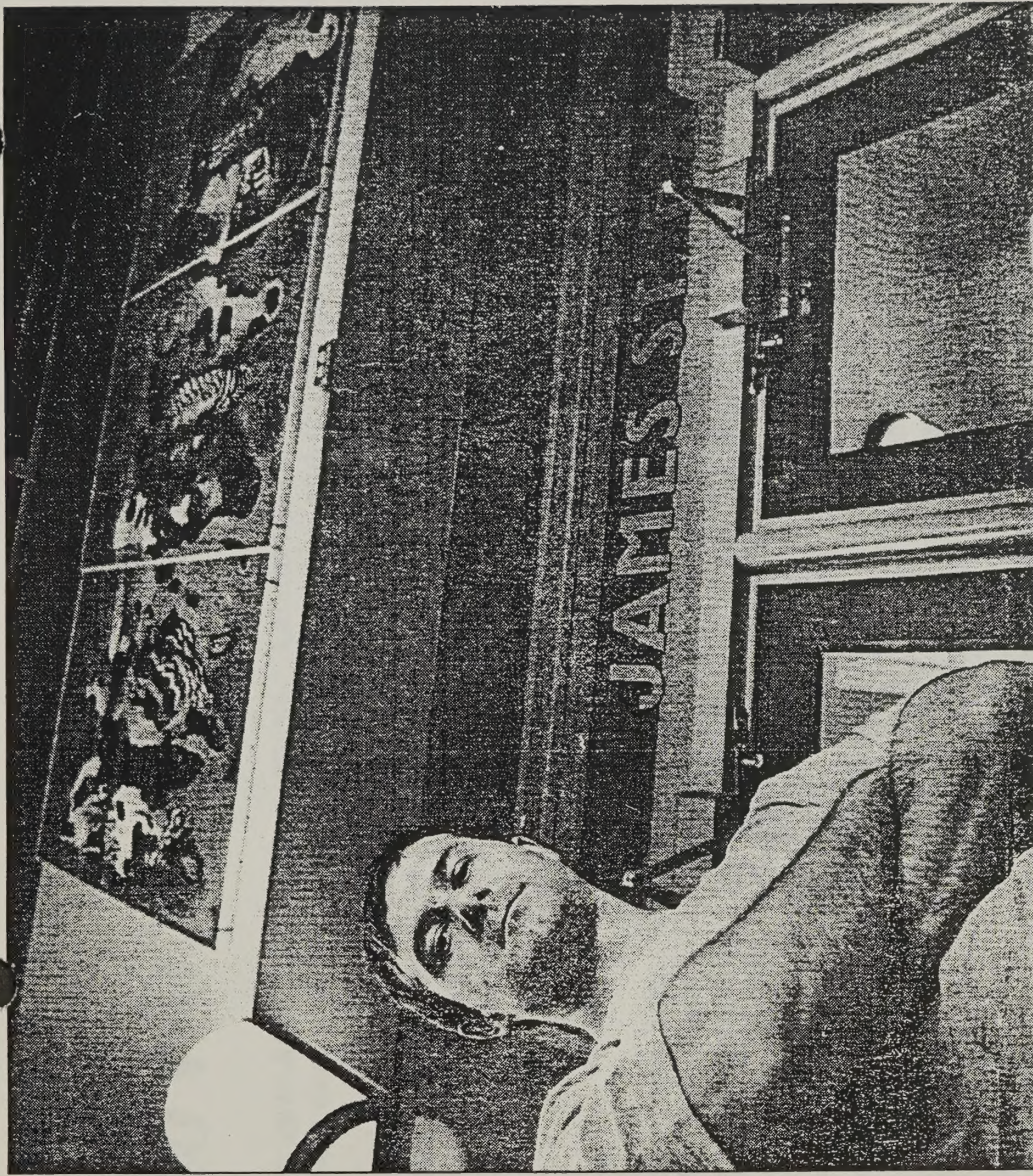
The group collected a mixture of different art styles, from the signature piece — a seven-colour bullseye that creates an optical illusion of movement — to paintings created in the same period as the building which originally opened in 1933.

They also decided where the art would be displayed in the station. A sweeping mural of Niagara Falls, for example, will hang towards the real version to the east.

"It makes you stop and smell the art," Sebris said. "Life isn't just coming and going, there's more to movement. There's stopping and seeing."

"In a way this has become a destination, not just a commuter point."

Wells said the gallery chose the old Toronto, Hamilton and Buffalo (TH&B) station because of the volume



Craig Wells, a curator with the Art Gallery of Hamilton, poses with the painting transformations #4 Jack Shadbolt at the Hamilton GO Centre.

Ernest Doroszuk, The Sp

of people who pass through it on weekdays (about 5,000), the relative security of the building and an environment that won't damage the works.

Although the station is bright, there isn't a lot of direct sunlight.

One local artist will have a piece on

display. Dianne Bos of Dundas used a box with a pinhole and photographic paper to get a photo of a plane wing.

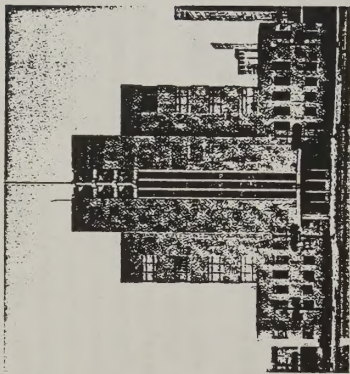
"It's ersatz movement," Wells explained. "She's moving with the object. Both are moving at (580 kilometres an hour) but it's a still image."

Wells said the other two sites for residents' choice program aren't yet but the next one might be Sackville Hill Senior Centre and remembrance as the theme. All the exhibits will be organized this year and located in Hamilton-Wentworth.

7C

Venue Description: TH&B-Hamilton GO Centre

The former Toronto, Hamilton and Buffalo (TH&B) Railway Station, situated on Hunter Street East at the head of Hughson Street, ranks as a major architectural landmark of Hamilton's downtown core. Designed by the New York architectural firm of Fellheimer and Wagner, it provided Hamilton with a high-styled modernist structure which was at the forefront of railway station design in Canada. The office tower is a rare example of the avant-garde International style, above a two-storey station in the streamlined architectural style known as Art Moderne. The station was constructed in 1931-33 by the TH&B Railway to serve as both a passenger/freight terminal and the company's headquarters. In 1977, Canadian Pacific Railway (CPR) bought control of the railway line and in 1981, the station ceased to function as a passenger terminal. Following painstaking restoration design by C.C. Parker Consultants and Trevor Garwood-Jones Architects, both of Hamilton, it re-opened in 1996 as the TH&B-Hamilton GO Centre, a combined passenger rail and bus depot.



Program Description:

Resident's Choice is an Outreach Project Initiative of the Art Gallery of Hamilton, involving the display of works drawn from the permanent collection in high traffic, public locations around the Hamilton-Wentworth Region. Under the title Resident's Choice, a group of residents/workers/visitors of the venues involved, participate in the selection of work that forms a thematic exhibition, linked to the site.

The Gallery gratefully acknowledges the financial support of the Canada Council, Museums Assistance Program, J.P. Bickell Foundation, Hamilton Community Foundation, and the Department of Canadian Heritage.

Resident's Choice Participants:

Norbert Sebris, Senior Project Officer, GO Transit
Rick Darling, Station Operations Supervisor, GO Transit
John R. Kyles, Tenant, GO Centre
Anne Hipkiss, Tenant Staff, GO Centre

Staff:

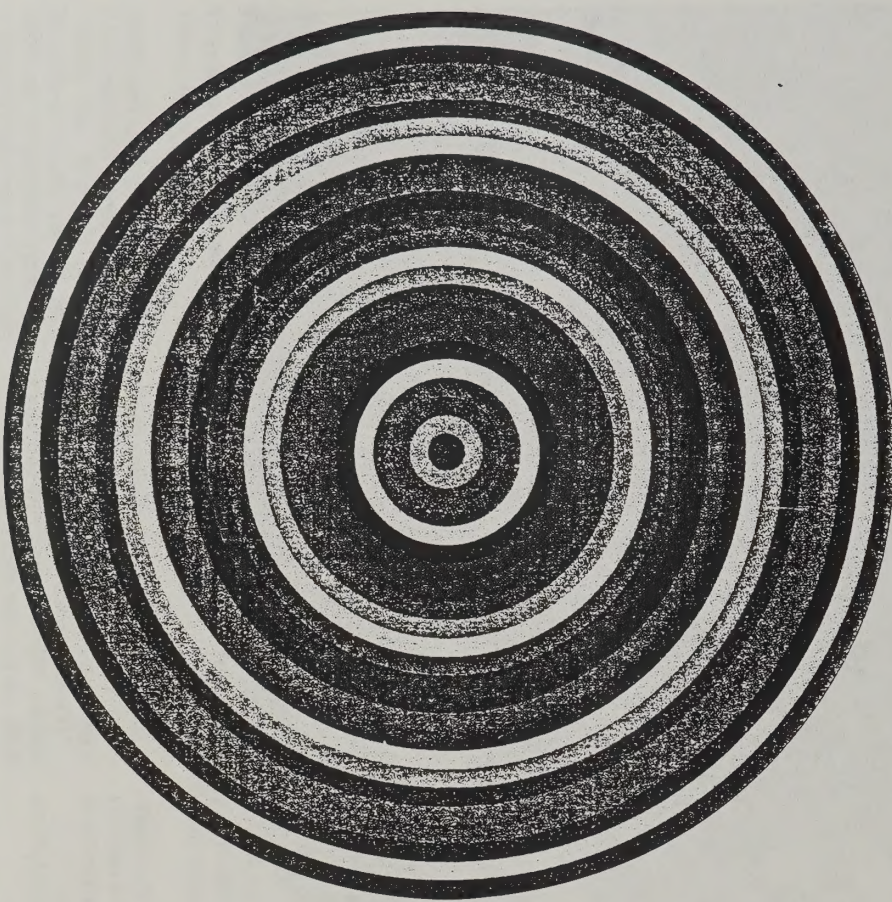
Craig Wells, Outreach Co-ordinator/Curator, ext.224
Paul Ropel-Morski, Technical Support

Brochure Design and Production: Branka Vidovic, NeoGraphics

Art Gallery of Hamilton

123 King Street West, Hamilton (905) 527-6610 www.artgalleryofhamilton.on.ca

on movement



an exhibition for the

TH&B-Hamilton GO Centre

from the collection of the

Art Gallery of Hamilton

August 3, 1999 - February 3, 2000

Five contenders to woo feds by Sept. 30

Ottawa wants building to open by March 2001

By LEE PROKASKA
Municipal affairs reporter
The Spectator

The five contenders for a multi-million dollar federal project in downtown Hamilton have until Sept. 30 to submit their entries in the quest for the contract.

And while the request for proposals — in which proponents are asked to provide details of their plans — is somewhat delayed, the feds want the building up and running by March 2001.

"The original date for the request for proposals was at the end of June, but a lot of fine-tuning was needed after meeting with the proponents," said Sandra Young, communications officer with the federal Department of Public Works and Government Services.

"We have the same target of April 1, 2001, although we have said all along we would con-

sider dates up to April 1, 2002." The requests for proposals were sent out by courier Tuesday night.

The federal government issued a request for qualification late last year for a 24,000-square-metre office complex to accommodate more than 1,100 employees from Revenue Canada, Human Resources Development Canada (HRDC), Citizenship and Immigration, the RCMP and the Department of National Defence.

Since that time, Young said, the size has been reduced to 22,000 square metres and HRDC has opted out of the project.

Fifteen proponents submitted 19 proposals and five were culled out of that group to go on to the next stage — the request for proposals — in which details such as floor plans, costing and site plans are to be submitted.

The five proposals are:

- Integration of the historical facade of the Lister Block on James Street North with a newly-constructed office building, a joint project between the building's owners, the

Labourers International Union of North America, and Canderel Stoneridge Equity Group, which also wants to build an entertainment centre in the core.

- A new building on the parking lot across from Copps Coliseum, which is owned by Warren Green's Hi-Rise Group. Green's first effort to develop that land ended in the late 1980s when the region of Hamilton-Wentworth backed out of a deal to lease space in a building he planned to construct. In July 1997, the region agreed to pay \$6.5 million to settle the resulting lawsuit.

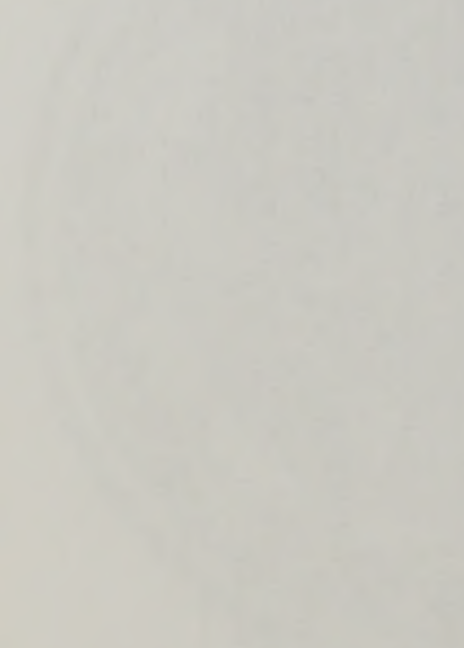
- Renovation of the Standard Life Building on King Street West, owned by Montreal-based Yale Properties, which also owns Lloyd D. Jackson Square.

- Construction of a new building on the Royal Bank property on James Street South.

- Construction of a new building on the south-east corner of John Street North and Wilson Street by NORR Ltd., a Toronto-based company which was involved in the John Sopinka Court House in Hamilton.

7d

5



[The following text is extremely faint and largely illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible across the page.]

Buildings that are hazards to health

By LISA HEFNER
The Spectator

Most kids are intrepid explorers by nature and what better place to search than a derelict building.

The young are drawn to the mystery, the possible treasures within secret hiding places. No trespassing sign? No matter. All the more excitement.

But those old boarded-up factories and houses are dangerous. They often contain flammable chemicals or have insecure flooring.

About a week ago, a boy fell two storeys through the building he was playing in and broke his right leg, right wrist and left ankle. Monday, a city maintenance worker found five kids playing in the same building.

Calvin Moffatt was back at the Wellington Street North site yesterday. He has been trying to secure the area, but he says the job is almost futile.

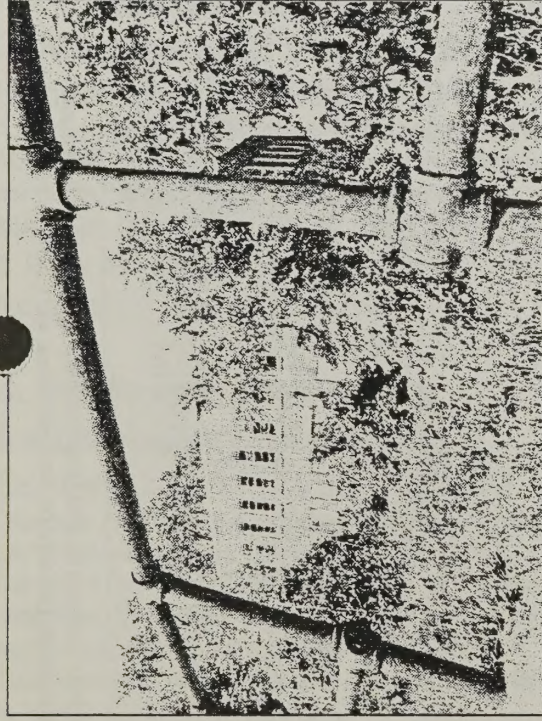
"You put up half-inch plywood and they get through that. You put up inch-thick plywood and then they go in through the roof."

Moffatt says padlocks had been cut at four or five places, and he thinks the culprits are getting smarter at finding ways to get in. But he doesn't believe neighbourhood kids do the initial damage.

"Kids don't carry bolt cutters and, even if they did, I don't think they'd have the physical power to cut through (the chains)."

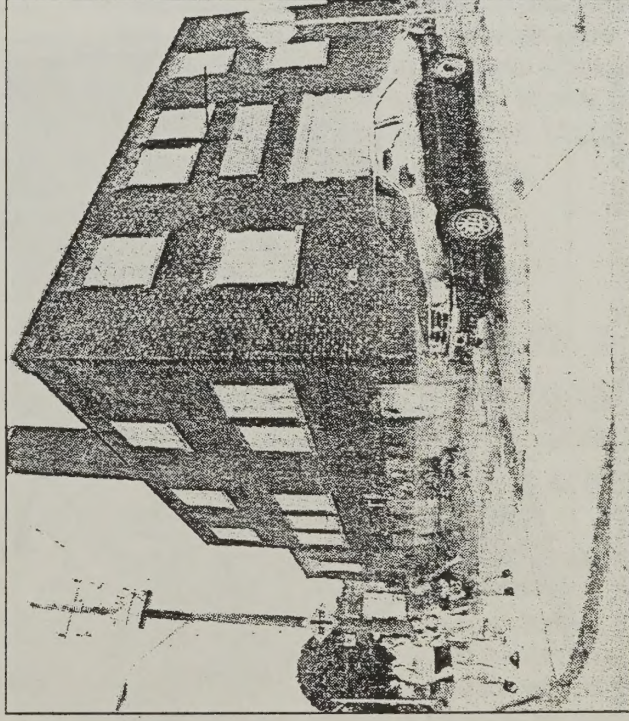
He has spoken to people who live near the building who say they know the people who break in, but they are afraid to report trespassers lest their homes be vandalized.

Vacant properties are decaying all over the city, including a vacant former factory at 602 Aberdeen Ave. that is a dangerous draw for trespassers.

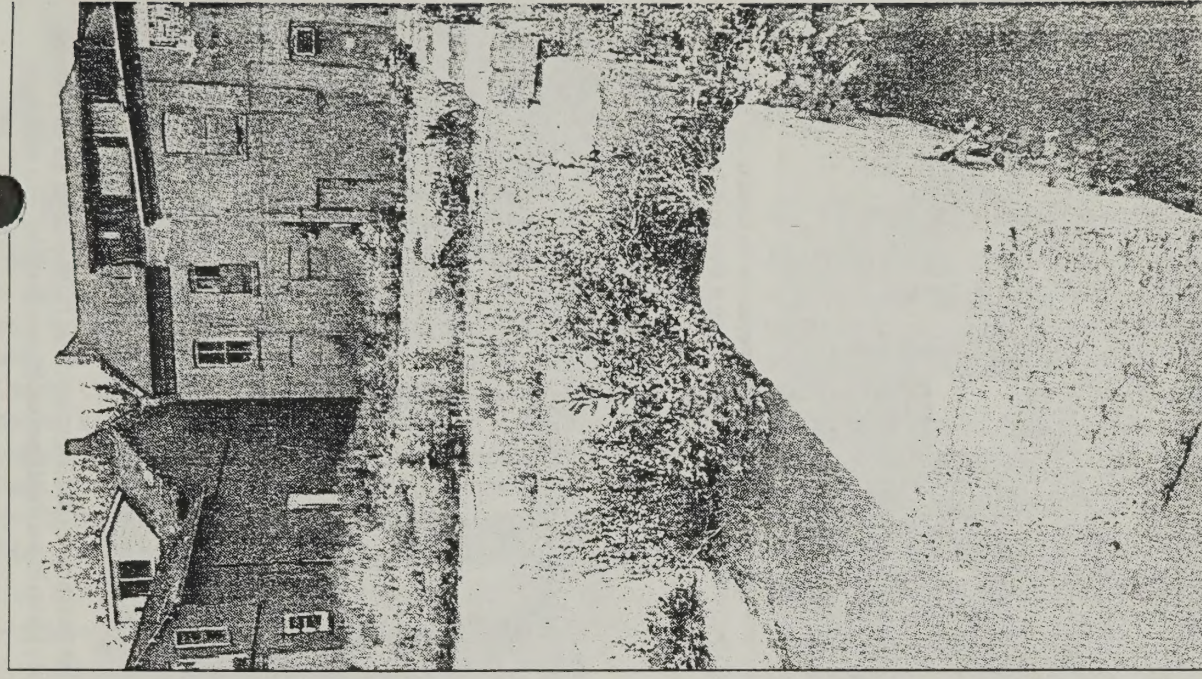
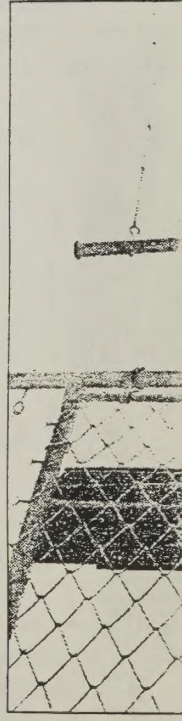


Vacant factory at 602 Aberdeen Ave. draws trespassers.

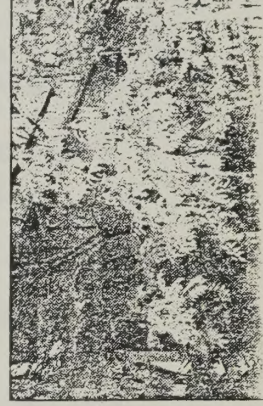
Photos by Kaz Novak, The Spectator



Tammy Ligaj, with her children, usually checks on the abandoned building at 127 Burton St. when she walks by.



Neighbours with children worry about the vacant home on the southeast corner of Barton and Wellington street



7e

Monday, a city maintenance worker found five kids playing in the same building.

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Vacant properties are decaying all over the city, including a vacant former factory at 602 Aberdeen Ave. that is a dangerous draw for trespassers.

Tammy Ligaj and her neighbours always inspect the abandoned Markethon Flea Market building when they walk by.

About six months after the market closed in 1996, a 14-year-old boy set fire to the Burton Street property. At one point the Ministry of Environment and Energy found barrels of paint and paint thinner on the premises.

The windows were boarded up, but the slats of wood were no match for any determined trespasser. Finally, neighbours petitioned to have bricks laid over window and door openings.

Yesterday Ligaj was on her way to the library with three of her five young children. She pointed at a basement window where the brick had been chipped away to a wire mesh.

"We're keeping an eye on that one," she said. "I always check to make sure there's not anything new or changed on the building. These places either need to be fixed or torn down."

Ligaj said the area's strength is a unified force of neighbours who fight for safety and cleanliness.

But even some of the most luxurious Hamilton neighbourhoods have derelict buildings.

Historic Bellevue at 14 Belvidere Ave. is a landmark stone structure with an expansive yard that sits atop the escarpment, overlooking the city.

But it too has boarded-up windows and it too has been designated a hazard by the fire department because trespassers keep breaking in and causing damage.

Another infamous site is 249 Hess St. N., where Intrex Commodities once housed its plant.

The gate opens just enough for a kid to squeeze through, and inside the building is littered with glass, broken furniture and numerous barrels.

Pam Cayuga lives at the corner of Wellington and Barton streets. The house next-door is condemned and beside that is a boarded-up pizza parlour.

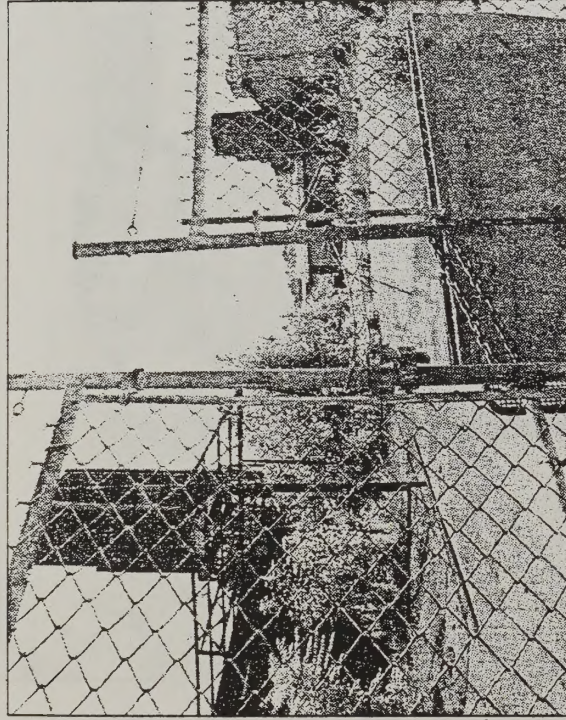
She sees people coming and going from those properties all the time and says the area reeks of urine and rotting garbage.

"I'm a single mom with four kids," she said.

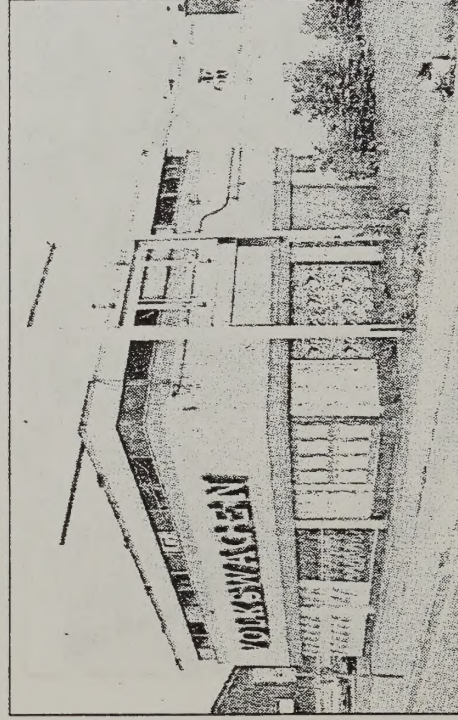
"When they break in (to the house next door) I freak out. I'm afraid they'll start a fire."



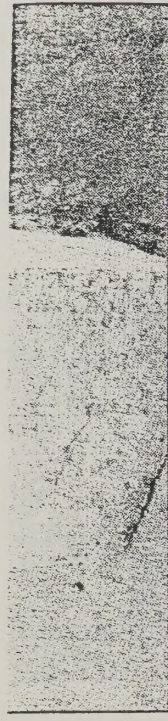
Tammy Ligaj, with her children, usually checks on the abandoned building at 127 Burton St. when she walks by.



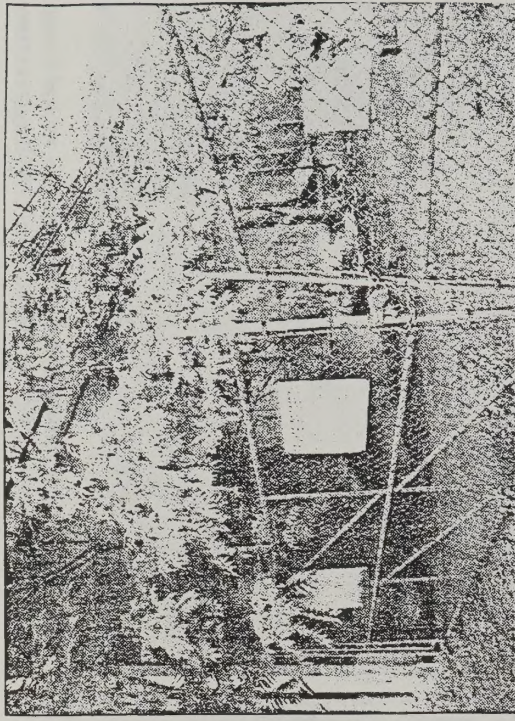
The gate at 249 Hess St. N., littered with glass and old barrels inside, allows a child to squeeze through.



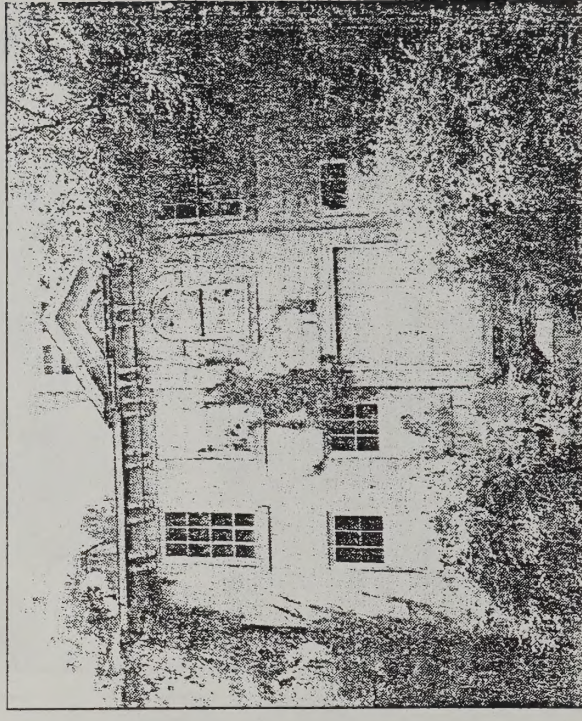
The city spent \$10,000 boarding up a vacant Volkswagen dealership, the site of several fires, on Cannon Street East.



Neighbours with children worry about the vacant homes on the southeast corner of Barton and Wellington streets.



City worker Calvin Moffatt prepares to board up a vacant Wellington Street building where a boy has been injured.



Even historic buildings, such as Bellevue at 14 Belvidere Ave., have been designated hazardous by fire officials.

ARCHITECTURAL EVENTS AND TOURS

7f

1. McMaster Campus Walk

Sunday May 16, 1999. 1:00 PM

A walking tour that explores the diverse architecture and extensive landscape of the McMaster University campus. Experience the collegiate atmosphere inspired by the architecture of Oxford University and discover the gargoyles and symbols carved in stone on University and Hamilton Halls. The tour will explore McMaster's Heritage as a Baptist college, its innovations in modern hospital design, and its significance as repository of the best University art collection in Canada.

Meet in front of the McMaster Museum of Art at the corner of University Ave. & Stirling St.

Parking is free at McMaster on Sundays.

Suggested Donation: \$2.00

2. Mansions of the Durand

Sunday June 6, 1999. 1:00 PM

A walking tour through the historic neighbourhood surrounding Aberdeen Street discussing some of the city's most prestigious homes such as Inglewood and Ravenscliffe.

Meet in Durand Park at the Corner of Charlton & Park Streets

Suggested Donation: \$2.00

3. Made In Hamilton... Industrial Architecture

Sunday July 11, 1999. 1:00 PM

Discover Hamilton's rich industrial heritage on a bus tour of the city's industrial areas. This tour will document the creation of Canada's "manufacturing metropolis" in the 19th and 20th centuries. It will highlight some of the city's most interesting, significant, and under appreciated buildings.

Tour Guide: Rob Kristofferson, Project Historian for the Made In Hamilton Heritage Project.

Space is limited. Cost: \$5.00

Tickets are available from Bryan Prince Bookseller, 1060 King Street West & The Ontario Workers Arts & Heritage Centre, 51 Stuart St.

4. Theatres & Concert Halls

Sunday August 15, 1999. 1:00 PM

A walking tour tracing the history of theatre in downtown Hamilton from churches and meeting halls to the huge theatres such as the Tivoli & The Grand Opera House and finally to Hamilton Place.

Meet in front of the DuMaurier Centre at the corner of King William St. and Ferguson Ave.

Suggested Donation \$2.00

> 5. Downtown & Gore Park Walk

Sunday Sept. 19, 1999. 1:00 PM

Downtown and Gore Park have been Hamilton's focal point throughout its history and therefore provide examples of architecture from all periods of the last 150 years. This tour will include landmarks such as the Lister Block, the Dominion Public Building (new Courthouse), and Victoria Hall.

Meet at the statue of Queen Victoria in Gore Park at King and James Sts.

Suggested Donation: \$2.00

> 6. Made In Hamilton

Millennium Industrial Trail & Annual General Meeting

Thursday September 16, 1999. 7:30 PM

The Ontario Workers Arts & Heritage Centre, 51 Stuart St.

Lecture by Rob Kristofferson, Project Historian for the Made-in Hamilton Heritage Project.

Rob will discuss the Project's first initiative, the Millennium Industrial Trail. He will describe the design and implementation of this industrial heritage trail which will link together many of the city's historic industrial sites. He will also outline North American and British models of the "Urban Cultural Park" upon which the Project is based.

The lecture will be preceded by our Annual General Meeting at 6:30 PM.

Suggested Donation: \$2.00

OVER FOR MORE TOURS

FOR FURTHER INFORMATION AND CONFIRMATION PLEASE CALL:

(905) 308-9790

Please Note: These walks are of varying lengths and may include several areas of uneven terrain. Persons with health problems or physical disabilities are therefore advised to seek further information respecting the tour to determine their fitness to participate.

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**URBAN
MUNICIPAL**



Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, October 4, 1999
12:00 o'clock noon
Room 219, City Hall

Mary Gallagher

Mary Gallagher, Secretary

Local Architectural Conservation Advisory Committee

URBAN MUNICIPAL

AGENDA

SEP 28 1999

1. **CHAIRPERSON'S REMARKS**

2. **DELEGATION**

GOVERNMENT DOCUMENTS

Lister Block Site – Proposed Federal office building (Richard Diamond, Vice President, Canderel Stoneridge Equity Group; Jasper Kujavsky, Barrister and Solicitor; Thomas Tampold, Associate, Shore Tilbe Irwin & Partners, Architects/Engineers)

3. **ADOPTION OF THE MINUTES**

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held September 13, 1999

4. **GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION**

- a) Auchmar, 88 Fennell Avenue West
 - i. Designation recommendation
 - ii. "Hamilton negotiates swap of a city site for Auchmar", *The Hamilton Spectator*, September 18, 1999
 - iii. Action Committee (no copy)
- b) Imperial Building, 75 Hughson Street South – Demolition for landscaped open space (tabled from last meeting)

10/10/1900

10/10/1900

- c) CORE Heritage 2000 Program – Extension of eligibility to designated commercial/ industrial buildings in Central Area
- d) Hamilton-Wentworth Heritage Association Volunteer Service Award – LACAC nomination
- e) Lots of Record (no copy)

5. **HERITAGE UPDATES**

- a) St. Clair Boulevard and Avenue Heritage Conservation District Commemorative Plaque – Proposed design/ construction of pier (no copy)
- b) Jackson House, 2717 King Street East – Archaeological excavations; recording/ preservation of outbuildings (no copy)
- c) CN Station – Renovations for L.I.U.N.A.
Articles from *The Hamilton Spectator*: “LIUNA starts station project”; “Gateway to new life. Immigrants got first view of Hamilton at CN station” (September 15, 1999); “New Life for Historic Station” (September 16, 1999)
- d) St. Mark’s Church (no copy)
- e) Hamilton Military Museum – Re-roofing of Battery Lodge (Information Report to the Hamilton Historical Board)
- f) Made-in-Hamilton Heritage Project – Millennium Industrial Trail
 - i. Bulletins from Press Conference information kit, September 22, 1999
 - ii. Fund-raising dinner, 2000 February 11, Scottish Rite auditorium (letter sent to all LACAC members)
- g) Monitoring Priority Heritage Buildings Update

6. **COMMITTEE/SUB-COMMITTEE REPORTS**

- a) Research Sub-committee – Minutes of Meetings held August 18 and September 8, 1999 (available at meeting)
- b) Education Sub-committee - Millennium Project (no copy)
- c) Hamilton Historical Board – Minutes of Meeting held August 10, 1999

7. INFORMATION ITEMS - (distributed under separate cover)

ARTICLES

- a) "Rare beauty on the lake [Erie] Point Abino lighthouse deserves our protection" (by local historian Dorothy Turcotte), *The Hamilton Spectator*, September 2, 1999
- b) "Heritage Designation and Property Values – Finally an Answer" (by Robert Shipley, University of Waterloo), *Ontario Planning Journal*, July/ August 1999
- c) "Slow and steady wins race to revive Hamilton's core", *The Hamilton Spectator*, September 2, 1999

UPCOMING EVENTS

- d) ACO Hamilton Region Branch:
 - i) "Hamilton, the City Beautiful Visions of Civic Beauty in the 1920s", The Art Gallery of Hamilton, Community Gallery, October 5-31, 1999
 - ii) "The Architecture and Influence of John Lyle", Exhibition Opening and Lecture (by Bruce Kuwabara and Stephen Otto), AGH Community Gallery, October 21, 1999 at 7:00 p.m.
- e) CHO Workshop on Heritage Conservation Districts, Christ Church, Ketelby, October 16, 1999 from 10:00 a.m. to 3:30 p.m.
- f) "Adventures in Archaeology", Media Release and Calendar of Events, September 27 to October 27, 1999
- g) "A Taste of Burgundy", Garden Party to benefit McMaster University - Dundurn Castle Archaeology Field School, October 24, 1999
- h) "Social Changes and Heritage Strategies", Heritage Canada's Annual Conference, St. John's, Newfoundland, October 21 – 23, 1999

8. ADJOURNMENT

Monday, September 13, 1999
12:00 o'clock noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were Present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Jerry Chlebowsky, Brian Henley, Bill King, Jane Rigby,
Jeff Steadman

Regrets: Alderman Frank D'Amico
Alderman Bill Kelly (City Business)

Also Present: Guy Paparella, Paul Mason, Nina Chapple,
Ann Gillespie, Rev. Dr. T. Melville Bailey,
John Mokrycke, Cathy Wallace, Charlene Touzel

2. DELEGATION

Auchmar

(i) Land Transfer

The Committee agreed to move this Item up on the agenda.

Guy Paparella, Director of Land Development, Community Planning and Development Division, appeared before the Committee to provide an update on the status of the land transfer and sale of Auchmar to the City.

The Committee was advised by Mr. Paparella that it is hoped that the Land Transfer Agreement will be signed later today so that a report can be forwarded to the Planning and Development Committee on September 22nd and subsequently to City Council for approval on September 28th, with October 9, 1999 as the final closing date for the sale of the entire Auchmar site to the City. Once the Agreement is signed, the Secretary was asked to notify members and interested parties of the anticipated timeframe of approvals as indicated above.

A suggestion was made that the Committee be permitted to tour the inside of Auchmar, however, it was suggested that no action be taken on this request until such time as the site is owned by the City.

Diane Dent reported that the Auchmar Millennium Project Committee is continuing to investigate partnerships for this site.

(ii) Establishment of Auchmar Action Committee

The Committee was in receipt of a report dated September 1, 1999 from the Director, Planning and Development Department, respecting the appointment of members to an Auchmar Action Committee. The Committee approved the following:

That an Action Sub-Committee, Chaired by Bill King, be established to assist in the co-ordination of citizen involvement in the restoration of the Auchmar property.

It was noted that Bill King would determine the Membership for this Action Sub-Committee. Suggested Members included Eileen Butson, Jane O'Flynn, Alex Laings and a representative from the Architectural Conservancy of Ontario, Hamilton Branch.

(iii) **General Information Items re: Auchmar**

The Committee also received the following for information:

- a) Articles from *The Hamilton Spectator*: "Auchmar vote faces realities", July 2, 1999; "Auchmar saved after land swap", August 14, 1999; and, "Use Auchmar to recognize the RHLL"; and,
- b) Various Correspondence received respecting Auchmar as circulated with the agenda.

1. **CHAIRPERSON'S REMARKS**

a) **Welcome and Introduction of Staff and Other Staff Announcements**

Guy Paparella, Director of Land Development, and Paul Mason, Director of Community Planning, were welcomed and introduced to the Committee.

The Chairperson also announced that LACAC resource person, Nina Chapple, has accepted an early retirement package and will be leaving the City at the end of 1999, but indicated that she has been assured by the General Manager, Community Planning and Development Division, that this position will be filled.

b) **Condolences to Rev. Dr. T. M. Bailey**

The Chairperson, on behalf of the Committee, expressed condolences to Rev. Dr. T. Melville Bailey on the recent loss of his wife, Janet.

A thank you card from Rev. Dr. Bailey and family was received and noted.

c) **Orientation Sessions to fill Upcoming Vacancies on Committee**

The Committee was in receipt of a letter dated September 1, 1999 from the Municipal Clerk, respecting the above-noted matter.

The Committee then appointed the following representatives to attend the Orientation Sessions on behalf of the Committee:

Tuesday, September 21	2:00 p.m.	Brian Henley
Wednesday, September 29	10:00 a.m.	Diane Dent
Wednesday, September 29	7:00 p.m.	Bill King

3. **ADOPTION OF THE MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held July 12, 1999. These Minutes were adopted as circulated.

4. **GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION**

a) **Nash/Jackson House, 2717 King Street East – Relocation to Battlefield Park, City of Stoney Creek**

The Committee was in receipt of a report dated September 1, 1999 from the General Manager, Community Planning and Development Division, respecting the above-noted matter.

Nina Chapple reported that the City of Stoney Creek is planning to move the house during the first weekend of November, however, the Committee suggested that Staff dialogue with City of Stoney Creek officials to discuss the possibility of

moving the stone root cellar and some of the outbuildings as well.

After some discussion, the Committee amended the Staff recommendation to given some direction to Staff to discuss with the City of Stoney Creek, the possibility of relocating the root cellar and some of the outbuildings as well, and approved the following as amended:

Given the imminent relocation of the Nash/Jackson House at 2717 King Street East by the City of Stoney Creek to Battlefield Park and the known heritage value of the site:

- a) that, prior to the removal of the house and demolition of the remaining outbuildings, the entire building complex be recorded (site plan and photographs) and that Staff be directed to contact appropriate Staff with the City of Stoney Creek and Battlefield House Museum to work out a satisfactory arrangement for undertaking this recording project, and to discuss further, the possibility of Stoney Creek moving the stone root cellar and some of the outbuildings as part of this project; and,
 - b) that the Community Planning and Development Division be advised of LACAC's recommendation that the property be subject to a Heritage Impact Assessment as a condition of approving any development application in order to identify any remaining heritage resources.
- b) **Imperial Building, 75 Hughson Street South – Demolition for Landscaped Open Space**

The Committee was in receipt of a reported dated September 1, 1999 from the General Manager, Community Planning and Development Division, respecting the above-noted matter.

Considerable discussion ensued on this matter and on possible uses for the site, and the Committee approved the following:

- a) That LACAC support City Council's resolution to investigate a land swap with the owner of the property at 75 Hughson Street South for the purpose of demolishing the listed Imperial Building to provide a landscaped setting for the new courthouse; and,
- b) That LACAC be given the opportunity to comment on any future structures or uses for this site.**

Bill King wished to be recorded as opposed to this motion.

** Note: See Motion to Reconsider and Motion to Table under Section 8 "Other Business".

c) **CN Station – Review of plans for Heritage Permit**

John Mokrycke appeared before the Committee to provide an overview of LIUNA's plans to convert the CN Station to a banquet and training facility.

Floor Plans as prepared by John Mokrycke Architect, dated April, 1999, were presented and reviewed. John Mokrycke also detailed the impact to the heritage features, which would require approvals through the Heritage Permit process.

e) **Other Priority Buildings**

No report was presented.

6. **SUB-COMMITTEE REPORTS**

a) **Research Sub-Committee**

(i) **Health Department Building, 74 Hughson Street South – Eligibility for Designation**

The Committee was in receipt of a report dated September 13, 1999 from the Chairperson, Research Sub-Committee, respecting the above-noted matter. The Committee approved the following:

That LACAC approve the eligibility for designation of the former Health Department building at 74 Hughson Street South (1 Hunter Street East) and request Staff to prepare the Reasons for Designation.

(ii) **Hamilton Psychiatric Hospital Identification of area worthy of Designation as a Cultural Heritage Landscape**

The Committee was in receipt of a report dated September 13, 1999 from the Chairperson, Research Sub-Committee, respecting the above-noted matter. The Committee approved the following:

That the area shown on the map attached hereto and marked as Appendix "B" (buildings and landscaped open space at the Hamilton Psychiatric Hospital) be identified as a Cultural Heritage Landscape worthy of designation under the Ontario Heritage Act, and that Staff be requested to research the property and prepare the Reasons for designation.

The Committee expressed an interest in touring this site.

b) **Education Sub-Committee - Millennium Project**

No report was presented.

c) **Hamilton Historical Board**

The Committee received for information, the Minutes of the Hamilton Historical Board for its Meetings held June 8, June 16 and June 25, 1999.

7. **INFORMATION ITEMS**

The following information items as circulated with the agenda were received:

- a) Tribune Printing Co., 125 James Street South - "James St. fire work of arsonist", *The Hamilton Spectator*, July 7, 1999
- b) "\$1m grant to aid Ruthven Park restoration plan", *The Hamilton Spectator*, July 24, 1999
- c) "Art for folks on the GO" [AGH art exhibit at the Hamilton GO Centre], *The Hamilton Spectator*, August 3, 1999
- d) "Five contenders to woo feds by Sept. 30" [Call for Proposals for new federal office building], *The Hamilton Spectator*, August 6, 1999

- e) "Buildings that are hazards to health", *The Hamilton Spectator*, August 12, 1999 [Bellevue and 276 Wellington Street North included]
- f) ACO Hamilton Region Branch – Architectural Events and Tours

8. **OTHER BUSINESS**

- a) **Imperial Building, 75 Hughson Street South – Demolition for Landscaped Open Space**

Some Committee Members were not comfortable with the recommendation made in Section 4(b) respecting the above-noted matter, and the Committee approved the following:

That the following motion as referenced in Section 4(b) of these Minutes, be reconsidered:

- a) That LACAC support City Council's resolution to investigate a land swap with the owner of the property at 75 Hughson Street South for the purpose of demolishing the listed Imperial Building to provide a landscaped setting for the new courthouse; and,
- b) That LACAC be given the opportunity to comment on any future structures or uses for this site. - **CARRIED**

The Committee then approved the following:

- a) That the afore-mentioned motion respecting the Imperial Building (as recorded in Section 4(b) of these Minutes, be rescinded; and,
- b) That the report of the General Manager, Community Planning and Development Division, dated September 1, 1999, entitled "Imperial Building, 75 Hughson Street South – Demolition for landscaped open space" be tabled to the next meeting. – **CARRIED**

b) **Nomination of Tony Butler for Hamilton Arts Award**

The Committee was advised that Tony Butler has been nominated to receive a 1999 Hamilton Arts Award. The Committee indicated its support for this nomination.

9. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

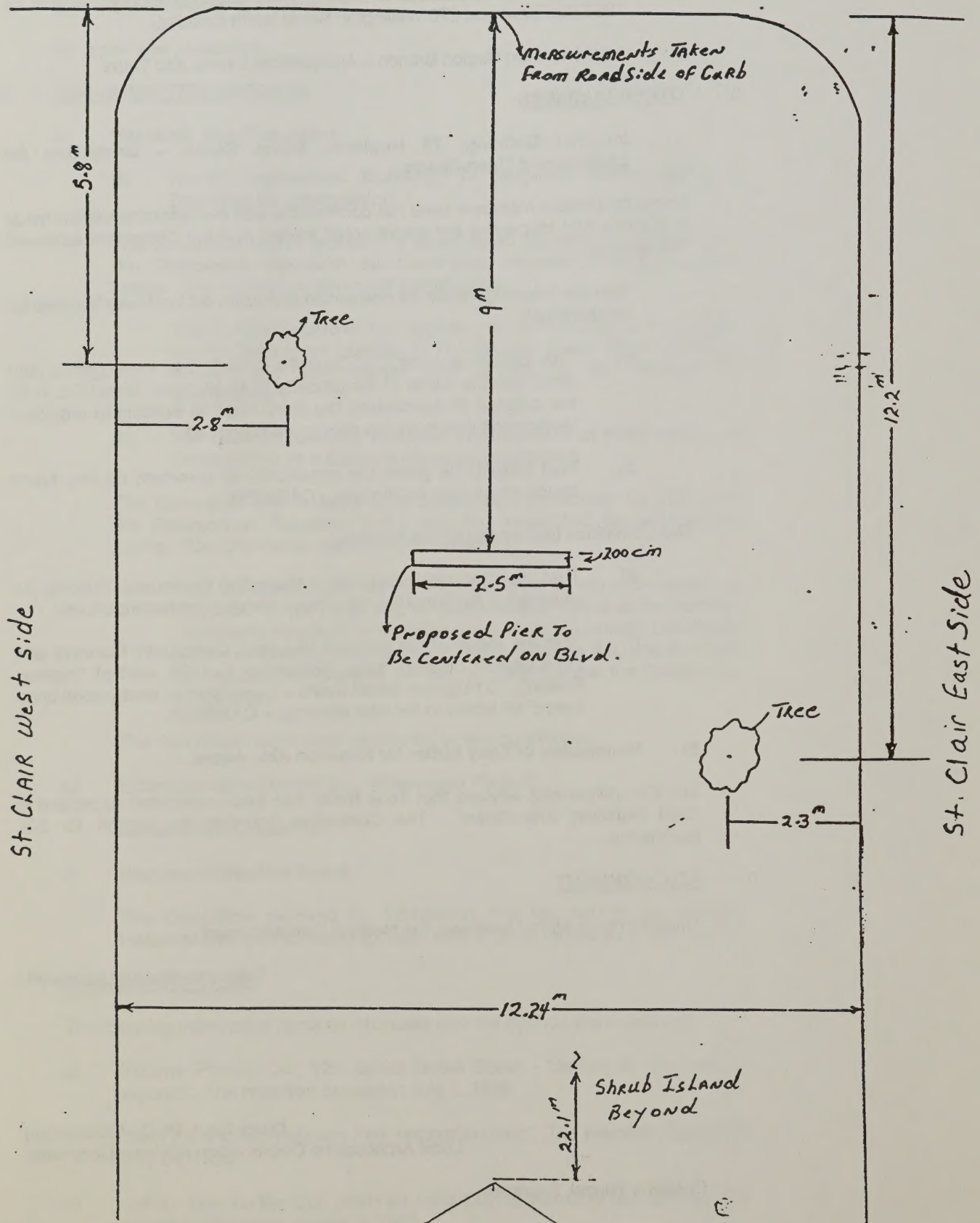
Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

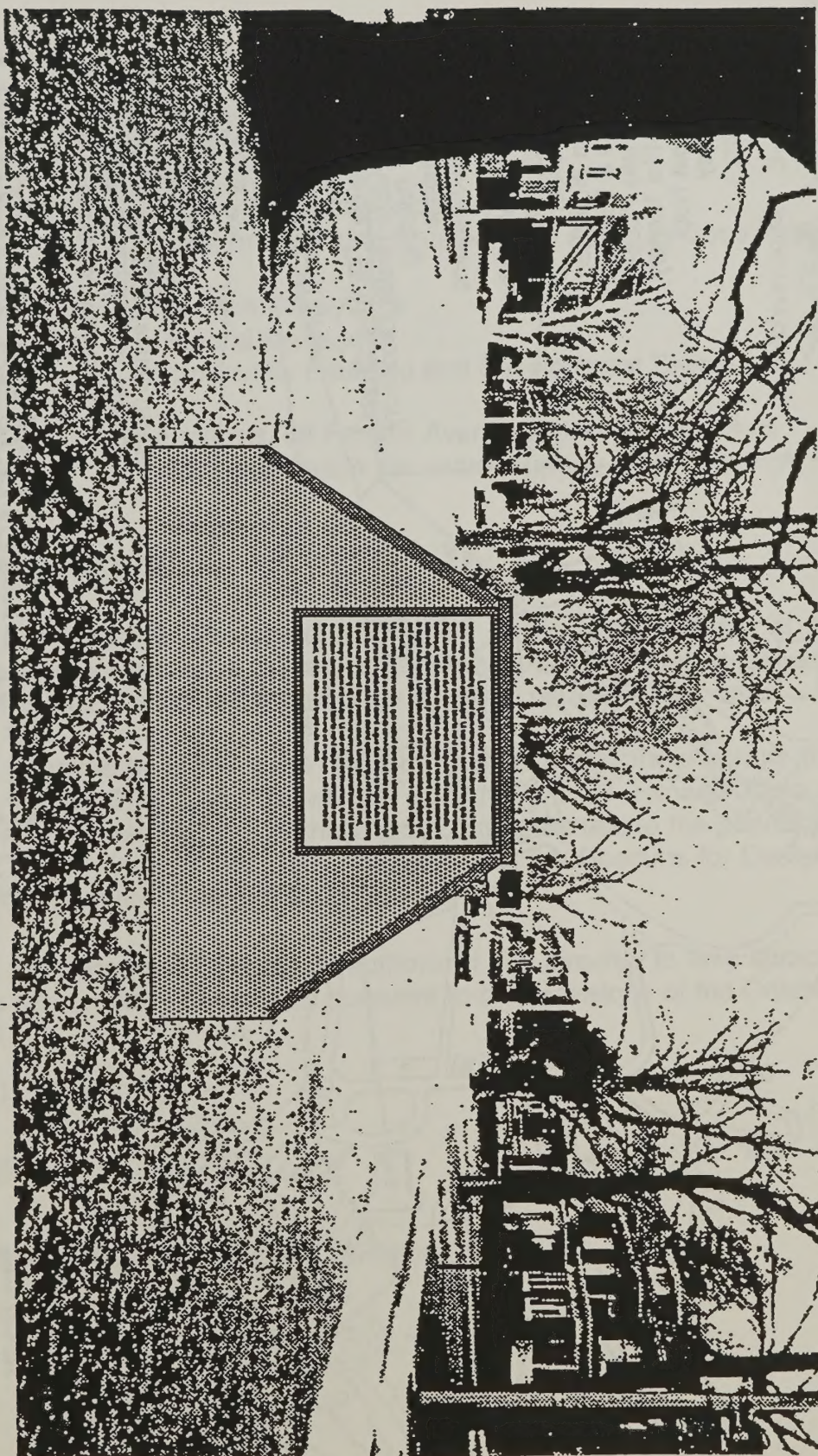
Charlene Touzel, Secretary

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DELAWARE Ave.

Appendix "A" as referred to in
Section 4(i) of the September
13, 1999 Minutes of LACAC



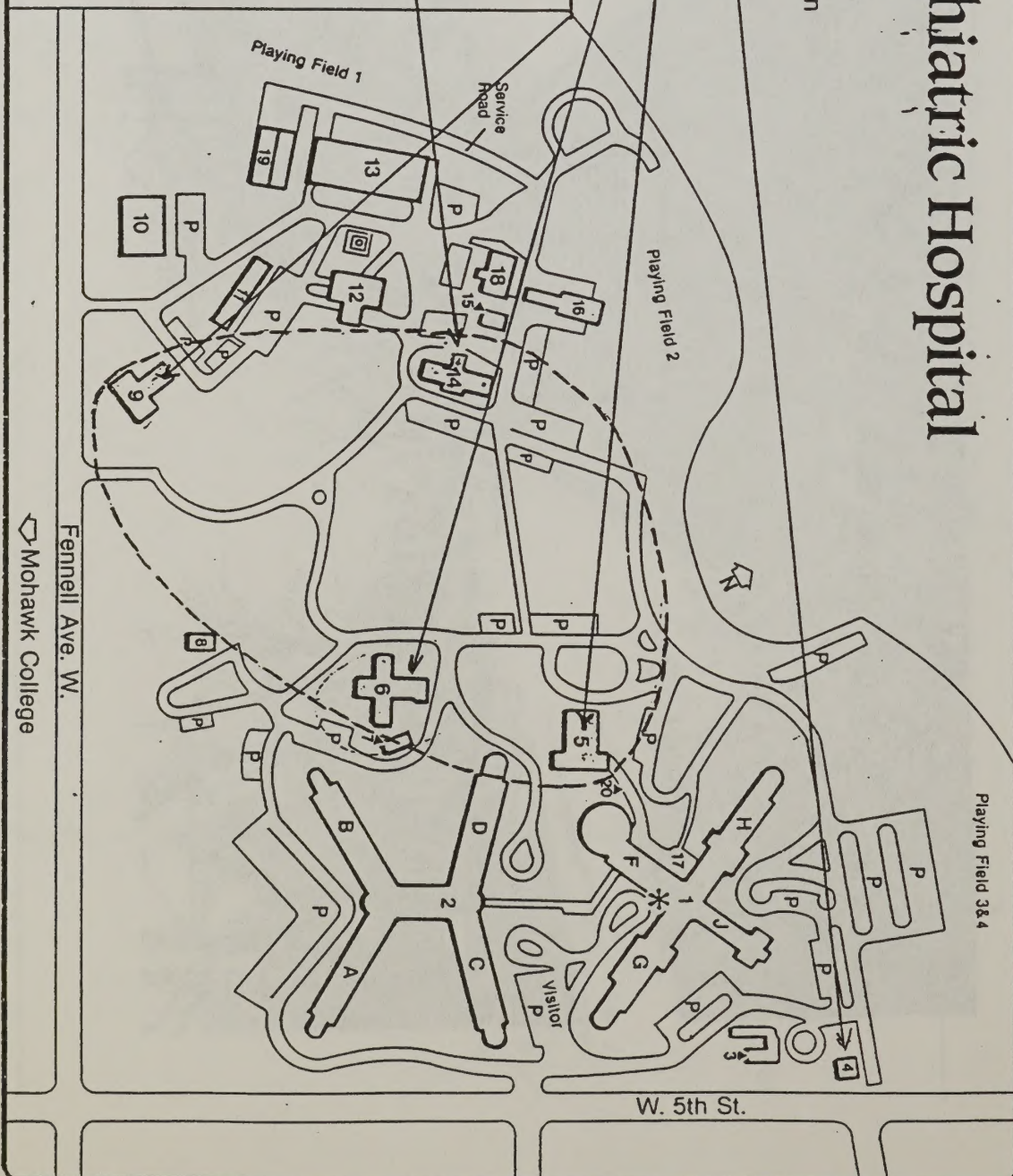


Hamilton Psychiatric Hospital

- * Main Entrance & Admitting
- 1. Auchmar Complex-Crest Division
- 2. Auchmar Complex-Fennell Division
- 3. Claremont Building
- Accounting Dept.
- Personnel

- 4. Gateview
- 5. Grove Hall
- 6. Hickory House
- 7. Twin Pines (Credit Union)
- 8. Clubhouse
- 9. Greenhouse (Potting Shed)
- 10. Prov. Public Health Laboratory
- 11. Trades Building
- 12. Powerhouse
- 13. Beckfield Building
- Laundry
- 14. Vocational Workshop
- Century Manor
- 15. The Bunker
- 16. Barton Workshop
- 17. Stores & Receiving
- 18. Inverness Place-Industrial Therapy
- 19. Quonset Huts
- 20. Walkway
- P Parking

Proposed Boundary
of Cultural Heritage
Landscape - - - - -



CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 September 22

REPORT TO: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Auchmar, 88 Fennell Avenue West – Designation
recommendation for entire property (PDC99098 (A))

RECOMMENDATION:

- a) That the Intent to Designate 3.55 acres of the former estate of the Hon. Isaac Buchanan, known as Auchmar, at 88 Fennell Avenue West, previously approved by City Council at its meeting held June 29, 1999 be rescinded; and
- b) That approval be given to the Intent to Designate the former estate (9.6 acres) of the Hon. Isaac Buchanan, known as Auchmar, at 88 Fennell Avenue West, as a property of historical and architectural value, pursuant to the provisions of Part IV of the Ontario Heritage Act, 1997, as outlined in the Reasons for Designation attached hereto and marked as Appendix "A"; and
- c) That the Corporate Counsel be authorized and directed to take appropriate action to have this property designated pursuant to the provisions of the Ontario Heritage Act, 1997.

Lee Ann Coveyduck

Charlene Touzel

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: n/a

BACKGROUND:

At its last meeting held September 22, the Planning and Development Committee approved a land swap with the present owner of Auchmar to be approved by City Council on September 29 and to close on October 8, 1999. As owner of the entire estate, the City is now in a position to protect all 9.6 acres by designating the property under the Ontario Heritage Act.

The lease agreement formerly arranged between the medical group, as tenant, and the developer, as owner, has been taken over by the City. At its meeting held June 29, 1999, City Council denied designation of the entire 9.6 acre property because at that time the proposal was to redevelop approximately six acres of the site for residential use.

Appendix "A"

Auchmar

88 Fennell Avenue West, Hamilton

REASONS FOR DESIGNATION

In 1852, Scotsman Isaac Buchanan, purchased property on the west mountain for an estate worthy of a successful wholesale merchant, civic leader, and aspiring political figure in the United Provinces of Canada. In 1855, he began building his country manor on lands totalling eighty-six acres. The entire property he named Claremont Park; the walled and landscaped portion he called Auchmar after his family's vast estate on Loch Lomond. This walled estate, consisting of approximately 9.6 acres, is located at the north-east corner of Fennell Avenue West and West Fifth Street.

1850's Country Estate in Hamilton

In Upper Canada during the pre-Confederation era, it was the fashion for wealthy gentlemen to leave their mark on the new country by building magnificent country estates. For over a century Hamilton was distinguished for its legacy of elegant country villas dating from this period, most of which have been lost with the city's expansion. Auchmar is one of only two such estates on Hamilton mountain to survive intact; the other being Chedoke on the escarpment brow.

In some ways, The Honourable Isaac Buchanan's country estate of Auchmar may be considered a sequel to Sir Allan MacNab's estate of Dundurn. Built twenty years later, on the mountain instead of the bay and in a later architectural style, Auchmar shares many of the same planning and design features found at Dundurn.

Essentially, both properties are modelled after the gentleman's country estate of Britain. Like Dundurn, the entrance to Auchmar was heralded by a gate-lodge, located on its northern-most boundary at the escarpment brow (still existing at 71 Claremont Drive). For the requisite scenic approach to the grounds, Auchmar's driveway was designed as a .5 kilometre treed allee (following today's streets of Arcade and Glenwood Crescents) passing through an arched entranceway (now closed) into Buchanan's secluded private grounds. The treed allee continued southwards towards the main focal point, Buchanan's manor house, a home with presence and dignity, enhanced by landscaped gardens. The drive proceeded to circle around to the south entrance facade of the house, designed as a perfect mirror image of the north garden face.

Buchanan's complex includes additional structures typical of a gentleman's estate: a carriage house, two arched passageways, high garden walls, and a square, two-storey dovecote, all constructed in stone. The first stone wall swings north-east from the archway at the carriage house around to the dovecote, creating a sizeable, south-facing walled garden. A second high stone wall extends along the east border of the property and partially across its north boundary, designed to provide privacy and a shelter for Buchanan's original orchard. Most of this orchard wall still exists as do a number of apple trees believed to be remnants from his original planting. A third low stone wall runs along the south border of the property at Fennell Avenue.

Today, this historic enclave, although little known to the outside community, represents a rare and significant cultural heritage landscape, dating from one of Hamilton's most illustrious building periods. In 1970, Buchanan's Auchmar and its gatehouse Claremont Lodge were recognized and plaqued as a property of Provincial significance.

Picturesque Cultural Landscape

Like Dundurn, Auchmar survives today as a rare and outstanding example of a mid-nineteenth century Picturesque country estate, complete with manor house, outbuildings and landscape features. With its built and natural features integrated into a comprehensive design, Auchmar fully upholds the principles of the Picturesque: its setting is secluded and wooded; its structures and landscaping display an interest in movement and variety; and the choice of design capitalises on the play of light and shadow. The verandahs and terraces (now gone) once served to extend interior space outdoors into the garden, another key component of the Picturesque.

The architect of Auchmar is to date unknown; the landscape design is attributed to George Laing, a British landscape architect responsible for gardens at Dundurn Castle and Rock Castle in Hamilton, and Woodend in Ancaster (presently the HRCA headquarters).

Gothic Revival Style

The manor house of Auchmar is considered to be an excellent, full-blown example of the Gothic Revival style in Upper Canada, characterised by the use of such features as multiple gables, bargeboard decoration, pointed arched windows, bay windows and clustered chimney stacks. The lively and intricate detailing of the Gothic style enhances the Picturesque effect of the whole.

By comparison to the more formal Gothic mansions in Hamilton, like Inglewood and Rock Castle, Auchmar takes the more informal, playful aspects of the Gothic Revival and expands them to the grand scale of a country mansion. Unusual, too, is its interior layout based on a Roman cross plan with the central hallway running the width of the house flanked by staircases at each end. Designing identical front and garden facades, likewise, provided an inventive solution to creating equally important facades: the approach (north) side and the formal entry (south) side.

The Gothic Revival style was also successfully integrated throughout the estate. The interior of the manor house shows gothic detailing in the rib vaulting of the hallway, pointed arched doors, decorative wooden shutters, plaster ceiling, fireplaces, etc. Gothic detailing also appears on all the outbuildings--in the matching diminutive gatehouse, in the carriage house's bargeboard and pinnacles; in the dovecote's bargeboard, cupola and traceried pigeon holes; and in the latticed garden pagoda (now gone).

The Honourable Isaac Buchanan

The Honourable Isaac Buchanan (1810-1883) was a man of many achievements--in business, politics and church affairs. He became one of the country's leading wholesale merchants and together with several other businesses established Hamilton as an important wholesale distribution centre. Buchanan was one of Hamilton's major civic leaders from the 1850's to the 1870's, as a promoter of the railway and as a prominent figure in local politics and the Scottish Presbyterian community. He was also an influential figure in the politics of the United Provinces of Canada.

As Entrepreneur

Isaac Buchanan began his mercantile career in Glasgow as an apprentice with the trading firm, William Guild & Co. and moved to Montreal in 1830. By 1834, Isaac and his older brother Peter were able to establish their own firm, Peter Buchanan and Company, based in Glasgow. In 1840, the wholesale dry goods and groceries firm of Buchanan, Harris and Company was established in Hamilton, with a branch office in Montreal. With Isaac's fearless opportunism and his partners' managerial skills, the Buchanan enterprise expanded rapidly, becoming one of the largest and most profitable wholesale businesses in Upper and Lower Canada. Isaac Buchanan played an instrumental role in the formation of boards of trade, becoming first president of the Toronto Board and later the Hamilton Board (formed in 1864).

As Politician

Throughout his life Isaac Buchanan was passionately engaged in politics. In the early 1840's, he served as representative for Toronto in the first Legislative Assembly of the Province of Canada. He later served several terms as Hamilton representative (between 1857 and 1867) and was also appointed president of the Executive Council in the 1864 Tache Macdonald administration. He also deserves much of the credit, along with Sir Allan MacNab, for bringing the Great Western Railway to Hamilton.

As Religious Leader

As a man of religion, Buchanan gave liberally in time and wealth to Presbyterian causes and churches across the country. He was strongly committed to promoting the Knox "free" church, donating to the building fund for the first Knox Church in Hamilton (1845) and later bearing the major cost of erecting the MacNab Street Church (1856).

History of Site

The Mountain estate of Isaac and Agnes Buchanan, with its spacious villa and landscaped grounds, provided a fitting setting to raise their large family, entertain dignitaries, and hold church and political functions. Unfortunately, their enjoyment of Auchmar was relatively short-lived. Isaac's increasingly speculative and unprofitable business ventures forced him to begin selling off portions of his landholdings as early as 1862. In 1873, a large parcel to the west was sold for the construction of the Hamilton Asylum for the Insane and the remainder of his property, including Auchmar, was sold the following year to pay his creditors.

After 1874, Auchmar and the remainder of Buchanan's property changed ownership a number of times and continued to be subdivided. Around the turn-of-the-century, Auchmar was owned and occupied by Captain Alfred Trigge and his family. The estate was then acquired by Elsie Buchanan, the youngest daughter of Isaac and Agnes, who in turn sold it to Alan Vernon Young in 1926. During World War II, Auchmar served as a convalescent hospital for the R.C.A.F. The 33-acre property was further subdivided before the remaining portion was sold in 1945 to the Sisters of Social Service, a Roman Catholic order originating in Budapest, Hungary. The Sisters acquired the original building complex and surrounding landscaped grounds (9.6 acres in size) with the intent of opening a novitiate for women studying to become members of the order. The original villa was enlarged in 1963 by the addition of a large rear wing (with a chapel and conference centre) to serve as a retreat house. In recent years, the Sisters have lived in the smaller modernized carriage house.

Designated Features

Many remnants still exist from the layout of Buchanan's original estate but only those features on the present-day Auchmar property are included in the designation.

The features important to the preservation of Auchmar include but are not limited to the following: built and natural landscape features: the manor house, carriage house, dovecote, garden walls (four), treed allee, orchard, walled garden and park-like setting with its open space and mature trees.

Significant features of the manor house include but are not limited to the following: all four original exterior facades--walls, gables, dormers, clustered chimney stacks, all original windows including the castellated bay windows, doors, mouldings, decorative bargeboard, pinnacles/pendants and brackets. Included also on the interior are the first and second storey hallways and vaulting, the staircases, and the original walls, doors, windows, shutters, fireplaces, wood and plaster mouldings, and wood panelling.

Significant features of the remainder of the estate include the exterior facades of the carriage house--original stone walls, gables and dormers, and pinnacles; of the dovecote--the original stone walls, gables, bargeboard, traceried pigeon holes; the original stone garden walls with coping stones, openings and gates; and foundation remnants near the wooded area.

Excluded from designation are the later additions to the manor house, the garage and the Holy Spirit Retreat Centre.

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 September 22

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Local Architectural Conservation Advisory Committee

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Nina Chapple

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The Honourable Isaac Buchanan (1810-1883) was a man of many achievements—in business, politics and church affairs. He became one of the country's leading wholesale merchants and together with several other businesses established Hamilton as an important wholesale distribution centre. Buchanan was one of Hamilton's major civic leaders from the 1850's to the 1870's, as a promoter of the railway and as a prominent figure in local politics and the Scottish Presbyterian community. He was also an influential figure in the politics of the United Provinces of Canada.

As Entrepreneur

Isaac Buchanan began his mercantile career in Glasgow as an apprentice with the trading firm, William Guild & Co. and moved to Montreal in 1830. By 1834, Isaac and his older brother Peter were able to establish their own firm, Peter Buchanan and Company, based in Glasgow. In 1840, the wholesale dry goods and groceries firm of Buchanan, Harris and Company was established in Hamilton, with a branch office in Montreal. With Isaac's fearless opportunism and his partners' managerial skills, the Buchanan enterprise expanded rapidly, becoming one of the largest and most profitable wholesale businesses in Upper and Lower Canada. Isaac Buchanan played an instrumental role in the formation of boards of trade, becoming first president of the Toronto Board and later the Hamilton Board (formed in 1864).

As Politician

Throughout his life Isaac Buchanan was passionately engaged in politics. In the early 1840's, he served as representative for Toronto in the first Legislative Assembly of the Province of Canada. He later served several terms as Hamilton representative (between 1857 and 1867) and was also appointed president of the Executive Council in the 1864 Tache Macdonald administration. He also deserves much of the credit, along with Sir Allan MacNab, for bringing the Great Western Railway to Hamilton.

As Religious Leader

As a man of religion, Buchanan gave liberally in time and wealth to Presbyterian causes and churches across the country. He was strongly committed to promoting the Knox "free" church, donating to the building fund for the first Knox Church in Hamilton (1845) and later bearing the major cost of erecting the MacNab Street Church (1856).

History of Site

The Mountain estate of Isaac and Agnes Buchanan, with its spacious villa and landscaped grounds, provided a fitting setting to raise their large family, entertain dignitaries, and hold church and political functions. Unfortunately, their enjoyment of Auchmar was relatively short-lived. Isaac's increasingly speculative and unprofitable business ventures forced him to begin selling off portions of his landholdings as early as 1862. In 1873, a large parcel to the west was sold for the construction of the Hamilton Asylum for the Insane and the remainder of his property, including Auchmar, was sold the following year to pay his creditors.

After 1874, Auchmar and the remainder of Buchanan's property changed ownership a number of times and continued to be subdivided. Around the turn-of-the-century, Auchmar was owned and occupied by Captain Alfred Trigge and his family. The estate was then acquired by Elsie Buchanan, the youngest daughter of Isaac and Agnes, who in turn sold it to Alan Vernon Young in 1926. During World War II, Auchmar served as a convalescent hospital for the R.C.A.F. The 33-acre property was further subdivided before the remaining portion was sold in 1945 to the Sisters of Social Service, a Roman Catholic order originating in Budapest, Hungary. The Sisters acquired the original building complex and surrounding landscaped grounds (9.6 acres in size) with the intent of opening a novitiate for women studying to become members of the order. The original villa was enlarged in 1963 by the addition of a large rear wing (with a chapel and conference centre) to serve as a retreat house. In recent years, the Sisters have lived in the smaller modernized carriage house.

Designated Features

Many remnants still exist from the layout of Buchanan's original estate but only those features on the present-day Auchmar property are included in the designation.

The features important to the preservation of Auchmar include but are not limited to the following: built and natural landscape features: the manor house, carriage house, dovecote, garden walls (four), treed allee, orchard, walled garden and park-like setting with its open space and mature trees.

Significant features of the manor house include but are not limited to the following: all four original exterior facades--walls, gables, dormers, clustered chimney stacks, all original windows including the castellated bay windows, doors, mouldings, decorative bargeboard, pinnacles/pendants and brackets. Included also on the interior are the first and second storey hallways and vaulting, the staircases, and the original walls, doors, windows, shutters, fireplaces, wood and plaster mouldings, and wood panelling.

Significant features of the remainder of the estate include the exterior facades of the carriage house--original stone walls, gables and dormers, and pinnacles; of the dovecote--the original stone walls, gables, bargeboard, traceried pigeon holes; the original stone garden walls with coping stones, openings and gates; and foundation remnants near the wooded area.

Excluded from designation are the later additions to the manor house, the garage and the Holy Spirit Retreat Centre.

Hamilton negotiates swap of a city site for Auchmar

By ERIC MCGUINNESS
Municipal affairs reporter
The Spectator

Hamilton officials and DeSantis Developments have a deal to swap the historic Auchmar estate for a subdivision site after a month of negotiations.

Terms of the trade will be presented to council's planning and development committee for approval Wednesday.

Guy Paparella, director of land development, said council will have to ratify the deal before the city can gain title to the Auchmar mansion and its 3.9-hectare grounds at Fennell Avenue and West 5th Street. Council next meets Sept. 28.

"Once we own the property, I expect there will be a process of public consultation to generate a strategic plan for the estate."

Auchmar was the heart of Claremont Park, the 35-hectare country estate of pre-Confederation civic leader Isaac Buchanan. The property once extended north to the Mountain brow.

DeSantis and a partner company bought Auchmar this summer from the Sisters of Social Service, who ran it as the Holy Spirit retreat centre until last year. The developers had planned to sell

the mansion and 1.4 hectares to a medical group and build up to 50 houses on the rest of the land. But they faced opposition from people determined to protect the 19th-century estate.

The solution came from Alderman Bob Charters and others who proposed swapping a similar sized parcel of city-owned land at Mud Street and Mount Albion Road. Under the deal, the nuns will remain as tenants in the coach house and the medical group will lease the mansion.

Lou Ferro, lawyer for the yet-unnamed members of the medical group, said they include doctors and nurses with expertise in osteoporosis, menopause, lupus, disability, wellness programs, stress and anxiety.

A heritage easement will protect historic features of the property, and the city plans to ask the federal government to designate Auchmar a national historic site.

Ferro said the 1852 Gothic Revival villa and a wing added in 1963 are in serious need of repair, which the medical group plans to undertake without public funds. "We believe we can reproduce a Victorian-hospital feel to the place."

He said the house was used as a hospital for Second World War aviators.

THE UNIVERSITY OF CHICAGO

The University of Chicago is a private research university in Chicago, Illinois. It was founded in 1837 as the first American university to be organized on the basis of the European model. The university is known for its commitment to academic excellence and its role in the development of modern higher education in the United States. It has a long history of producing world-class scholars and leaders in various fields of study. The university's campus is located in the Hyde Park neighborhood of Chicago, and it is home to some of the most renowned faculty and students in the world. The University of Chicago is a member of the Association of American Universities and is ranked among the top universities in the United States by various national and international ranking agencies. The university's research output is highly influential, and it has made significant contributions to the advancement of knowledge in many areas of science, technology, and the humanities. The University of Chicago is also known for its commitment to social responsibility and its efforts to address the needs of the community. It has a long history of providing financial aid to students from low-income backgrounds and of supporting various social and environmental initiatives. The university's commitment to excellence and its dedication to the pursuit of knowledge have made it one of the most respected and influential universities in the world.

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 September 1

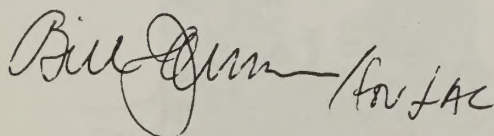
REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

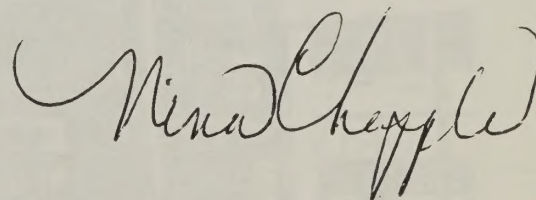
SUBJECT: Imperial Building, 75 Hughson Street South – Demolition for landscaped open space

RECOMMENDATION:

That LACAC support City Council's resolution to investigate a land swap with the owner of the property at 75 Hughson Street South for the purpose of demolishing the *listed* Imperial Building to provide a landscaped setting for the new courthouse.



Bill Gunn for LAC



Nina Chapple

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

The Imperial Building was erected in 1905 as a six-storey fireproof storage facility for Thomas Myles' Sons Ltd. and is listed on the City's Inventory of Buildings of Architectural and/or Historical Interest. It has stood vacant since a gas explosion seriously damaged the top floor in March 1997. In 1998, it was purchased by DeSantis Developments Ltd. who has proposed various uses for the property: renovating the existing building as office space, converting it to loft-style residential condominiums, replacing it with a one-storey restaurant complex and most recently, demolishing it for a parking lot. Early this year, some interior demolition work was done and the 1960 cladding removed to reveal the original brick masonry facades. Since this time no further work has taken place and the building, in its present condition, detracts from the adjacent and recently completed new court facility.

A Site Plan Application to convert the vacant land into a parking was submitted to the City in March 1999 and is still under review. To date, the developer has not applied for a Demolition Permit, which would be required as a condition of Site Plan Approval. Planning staff are currently working on an alternative site plan which would combine landscaped open space with some parking spaces for judges working in the new courthouse.

The purpose of demolishing the building would be to improve the visibility of the John Sopinka Courthouse, which is now barely visible when approached from the west on Main Street.



CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 September 22

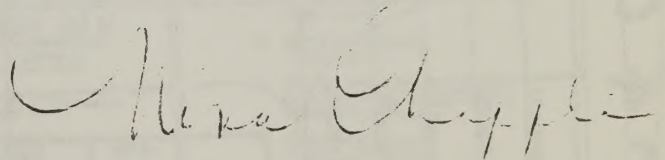
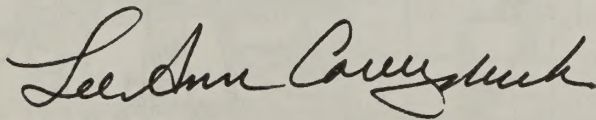
REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: CORE Heritage 2000 Program – Extension of eligibility for commercial/ industrial buildings designated under the Ontario Heritage Act in the Central Area (PDC99106)

RECOMMENDATION:

That the CORE Heritage 2000 Program be extended under the provisions of the Ontario Heritage Act from the Downtown Area to include designated commercial/ industrial buildings in the Central Area Neighbourhoods (added area extends from Hunter Street to the escarpment and from Cannon Street to the waterfront while maintaining the same western boundary at Queen Street and eastern boundary at Victoria Avenue), subject to the availability of sufficient funding.

**FINANCIAL/STAFFING/LEGAL IMPLICATIONS:**

The Core Heritage 2000 Program has a budget of \$400,000. Current applications account for its full expenditure. However, based on the implementation of this program to date, it is anticipated that some applications may not proceed to the construction stage.

BACKGROUND:

The CORE Heritage 2000 Program is currently available to *listed* and *designated* commercial/ industrial buildings in the Downtown Neighbourhood, the area bounded by Hunter Street (south), Queen Street (west), Cannon Street (north) and Victoria Avenue (east). As a result, some landmark designated buildings, such as the CN Station, Custom House and James South Stone Terrace are not eligible for the matching grants offered by this program.

Map showing the boundaries of the expanded area and the designated buildings affected is attached.

Proposed Expansion of Core Heritage 2000 Program



Properties designated under the
Ontario Heritage Act, Part IV
(for more detailed information see chronological list)
Revised Date : June, 1998

- 1 Sandford Place
35, 39, 41, 43 Duke Street
- 2 51 Hardacre Street
(Avenue)
- 3 50 Tecumseh Street
- 4 46 Forth Avenue
(Rearrick House)
- 5 116 MacNab Street South
(Lower designated Under Part IV)
- 6 400-510 York Boulevard
- 7 41 Jackson Street West
- 8 171 Forest Avenue
- 9 Back Castle
95 Adelaide Avenue
- 10 Capital Public School
75 Hunter Street West
- 11 Queen House
51 Stuart Street
- 12 100 Bank of Montreal
52 James Street South
- 13 Commercial Bank
56 York Boulevard
- 14 14 Belvidere
(Bedford)
- 15 1073 West St. Street
(Parsonage)
- 16 1414 Dundas Street East
(Lobby Windows)
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(Lobby Windows)

Core Heritage 2000 Program



Properties designated under the Ontario Heritage Act, Part IV

(for more detailed information see chronological list)

Revised Date : June, 1998

- 1 Sandyford Place
35,39,41,43 Duke Street
- 2 51 Herkimer Street
(Manse)
- 3 46 Forest Avenue
(Rastick House)
- 4 Dundurn Castle
600-610 York Boulevard
- 5 Whitehem
41 Jackson Street West
- 6 171 Forest Avenue
- 7 Rock Castle
95 Arkedun Avenue
- 8 Central Public School
75 Hunter Street West
- 9 Custom House
51 Stuart Street
- 10 Bank of Montreal
52 James Street South
- 11 Commercial Block
56 York Boulevard
- 12 14 Belvidere
(Bellocuc)
- 13 1073 West 5th Street
(Parsonage)
- 14 Pigott Building & Lobby Windows
36 James Street South
- 15 Sun Life Building
42 James Street South
- 16 Hamilton Waterworks-
1859 Pumphouse
900 Woodward Avenue
- 17 Park Place / Right House
35-41 King Street East
- 18 150 Queen Street South
- 19 Victoria Hall
68 King Street East
- 20 172 Hess Street North
- 21 250 James Street South
- 22 Ballinahinch
316 James Street South
- 23 433 Bay Street North
- 24 107 George Street
25 109 George Street
- 26 913 Beach Boulevard
(The Moorings)
- 27 158 James Street South
- 28 188 Markland Street
- 29 Sail Loft
469 Bay Street North
- 30 455 Bay Street North
- 31 28 South Street
- 32 Conservatory of Music
126 James Street South
- 33 207 Caroline Street South
- 34 209 Caroline Street South
- 35 211 Caroline Street South
- 36 Castle Doan
233-235 Locke Street North
- 37 Passadena Apartments
27 Bold Street
- 38 Christ's Church Cathedral
252 James Street North
- 39 St. Paul's Presbyterian Church
64 James Street South
- 40 47 James Street South
(Landed Banking &
Loan Company Building)
- 41 High Level Bridge / York Boulevard
Thomas B. McQuesten / Desjardins Canal
- 42 252 James Street South
- 43 262 James Street South
- 44 268 James Street South
- 45 Hamilton Waterworks - 1913 Pumphouse
900 Woodward Avenue
- 46 [2774 King Street East]
- 47 255-265 James Street North
(Hamilton Brass Manufacturing Co. Bldg.)
- 48 Unified Family Court (former Carnegie Library)
55 Main Street West
- 49 25 Tecumseh Street
- 50 158 Mary Street
- 51 MacNab Street Presbyterian Church
116 MacNab Street South
(now designated Under Part V)
- 52 Church of the Ascension
64 Forest Avenue
- 53 Canadian Westinghouse Head Office
286 Sanford Avenue North
- 54 West Avenue School
255 West Avenue North
- 55 St. Paul's Ecumenical Church
109 Smith Avenue
- 56 256-258 MacNab Street North
- 57 Stinson Street School
180 Grant Avenue
- 58 37-39 Strathcona Ave North
Strathcona Fire Station
- 59 105 Aberdeen Avenue
- 60 112 Aberdeen Avenue
- 61 [65 Markland Street]
- 62 260 MacNab Street North
- 63 72-74 George Street
- 64 219-227 Ferguson Avenue South
- 65 James Street Baptist Church
96 James Street South
- 66 33 Undermount Avenue
- 67 172-176 Locke Street South
(Twentieth Century Club)
- 68 Thvli Theatre
108-112 James Street North
- 69 988 Concession Street
(Kerr House)
- 70 [74 Charlton Avenue East]
- 71 179 Mary Street
(Raich House)
- 72 Zion United Church
69 Pearl St.
- 73 Hamilton Hebrew Academy
(former Princess Elizabeth School)
235 Bowman Street
- 74 Church of St. Thomas
16 West Avenue South
- 75 Hamilton Courthouse
(Dominion Public Building)
10 John Street South
- 76 Stewart Memorial Church
114 John Street North
- 77 90 Stinson Street
(Fearman House)
- 78 Caribore Thomson Building
Pier 4 Park (moved from Stuart St.)
- 79 Hamilton GO Centre
(former TH&B Station)
36 Hunter Street East
- 80 Veevers House
22 Veevers Drive
- 81 former St. Mark's Church
130 Bay Street South
- 82 CN Station
360 James Street North
- 83 James Street South Stone Terrace
(142, 144, 146, 148, 150, 152, 154, 156, 160)
(see #27, for 158 James St. South)
- 84 207, 211, 213, 215 Ferguson Avenue South
- 85 Lighthouse and Lightkeeper's House
1155 & 1159 Beach Boulevard
- 86 St. George's Church
137 Strathcona Avenue North
- 87 Usher Block
28-44 James Street North
- 88 Century Manor
Hamilton Psychiatric Hospital
100 West 5th Street
- 89 Barton Stone United Church and Cemetery
21 Stone Church Road West

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1999 September 22

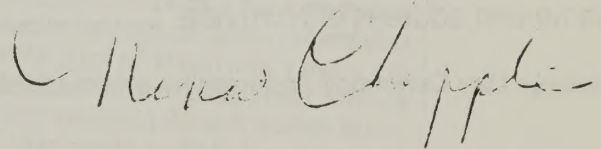
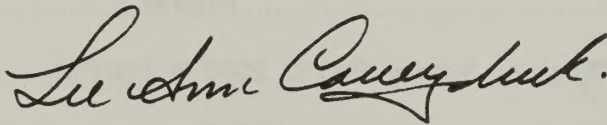
REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Hamilton-Wentworth Heritage Association Volunteer Service
Awards – LACAC nomination (PDC99107)

RECOMMENDATION:

That LACAC nominate Jane Rigby to receive a Hamilton-Wentworth Heritage Association Volunteer Service Award on Heritage Day 2000.



FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

The Volunteer Service Awards for "outstanding contributions to the understanding and preservation of our History and Heritage" are presented each year at the Heritage Day Ceremonies held within the Hamilton-Wentworth Region. The deadline for nominations for the awards to be presented in February 2000 is November 30, 1999. Last year LACAC nominated John Mokrycke, who retired from LACAC in 1998. Jane Rigby will be retiring this year after more than ten years of continuous service both on main committee and the Research Sub-committee.

Nomination form attached.

HAMILTON-WENTWORTH HERITAGE ASSOCIATION

NOMINATION FOR VOLUNTEER SERVICE AWARD

Deadline Date Nov. 30, 1999

To avoid possible embarrassment to your nominee,
please allow the following prompts to guide you through this form.

1. Is your nominees name spelled correctly? Is this the way they wish it to appear on the certificate?
2. Have you informed the recipient that they have been nominated for a volunteer service award?
3. Did you offer your nominee a choice of the ceremony they may wish to attend?
4. Are they aware of the day and time of the ceremony and how to get there?
5. If your nominee cannot attend either ceremony, please arrange to present the certificate to them at a meeting of your group.
6. Please refer to previous citations in Who's Who for guidance.

Nominating Organization:

Name and address of Nominee:Phone:.....

Heritage Day Ceremony preferred by award recipient: Stoney Creek on Sunday, Feb.20, 2000 @ 2:00 PM []

Hamilton on Monday, Feb. 21, 2000 @ noon []

Glanbrook on Tuesday, Feb. 22, 2000 @ 7:30 PM []

in Glanbrook Council Chambers, 4280 Binbrook Road

Award Citation Statement:

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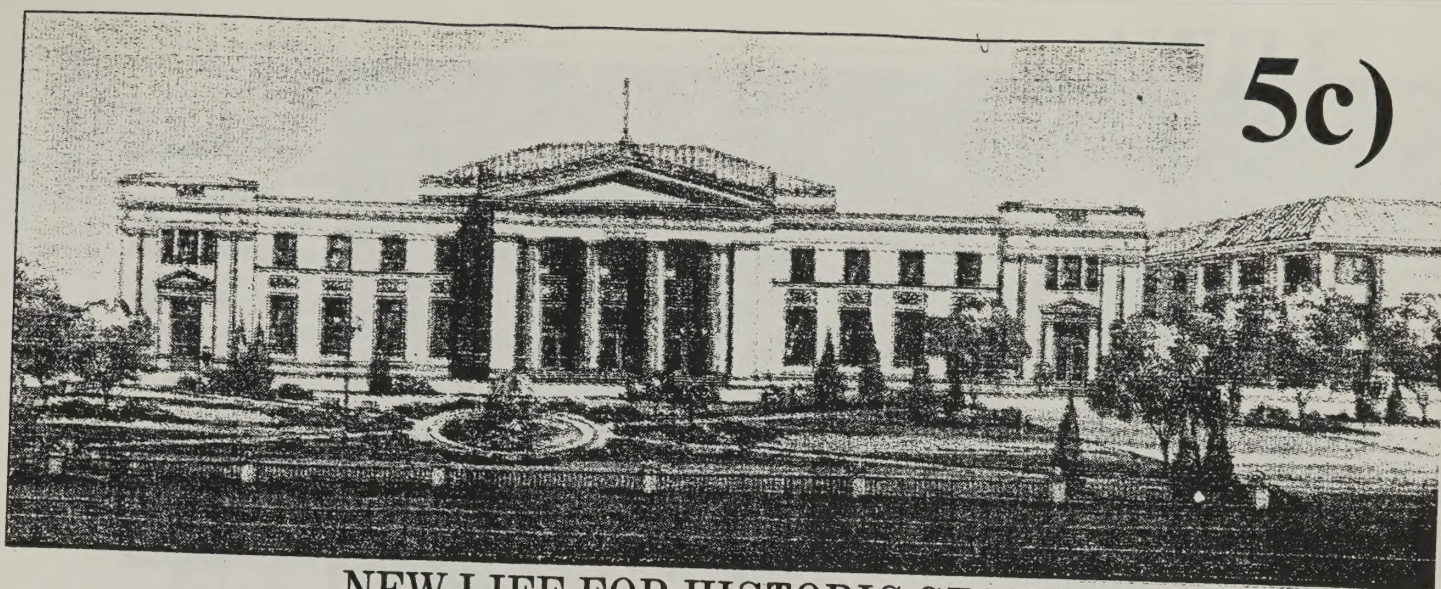
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Please mail completed nomination(s) to Stewart Leslie, 53 Bocce Drive, Mount Hope, ON L0R 1W0

srl Sept.14, 1999



NEW LIFE FOR HISTORIC STATION

Hamilton's historic CNR station is in the midst of more than \$3 million in renovations. The Labourers International Union of North America is converting the 70-year-old former station, on James Street North, into a LIUNA training and recreation centre as well as a banquet centre and office space. The above artist's drawing also shows a public garden and a fountain. LIUNA vice president Joe Mancinelli said yesterday, at a formal ceremony announcing the renovation, that the project will "benefit the entire community and we are sure the whole community will rally behind this effort and support it."

LIUNA deserves praise

The work that has already begun at the old CN station on James Street North is the essence of what urban renewal is all about: Local union members investing their money and labour into a project that not only preserves part of Hamilton's past, the gateway through which many immigrants entered this city, but injects vitality, jobs and money into a neighbourhood that needs it. This is a parochial project in all the best meanings of the word.

The conversion of the stately station into a banquet and conference centre by the Labourers' International Union of North America is a vote of confidence in the entire lower city. We're confident this project is a winner, a building block for economic development and renewal up James Street and into downtown.

And what a great enterprise this is! The same union that built this railway station in 1930 is turning it into a place where the very people who arrived in Hamilton through it can celebrate anniversaries and retirements, where their children can host wedding receptions and mark the other milestones of their lives. The office and conference facilities will bring business and political leaders (and their expense accounts) downtown. LIUNA plans a recreation centre for its retirees and benches carved with names and arrival dates of immigrants. What great celebrations they will be of the people who built this city.

There is nothing but credit to be given to LIUNA for its investments here. It is the last best hope of saving the historic Lister Block and now it plans a 120-bed nursing home on another downtown site.

This is an organization that puts its money where its mouth is, investing and building in the city where its members work and live. They deserve our congratulations, our thanks and our support.

Hamilton

Spectator

Sept 16, 1999

Editorial -

LIUNA starts station project

\$3m renovation for CN building

By STEVE BUIST
The Spectator

One of the area's most influential trade unions has started breathing life back into Hamilton's historic CN train station. Its \$3-million renovation project will also give a boost to the northern edge of the city's core.

The Labourers' International Union of North America (LIUNA) is turning the station into a banquet and conference centre, which will also include office space, a training centre and a recreation centre for LIUNA's pensioners.

But just as important for the downtown may be what's not part of LIUNA's plans for the CN station.

Nursing home

Joe Mancinelli, LIUNA's international vice-president and manager for Central and Eastern Canada, said his union is no longer planning to include a 120-bed nursing home on the grounds of the train station.

Instead, it will build the \$10-million complex on another downtown site now sitting vacant. Mancinelli expects to announce the new location of the nursing home in about a week when the purchase of land has been completed. Construction could start as soon as Nov. 1.

Along with LIUNA's recent purchase of the Lister Block, that makes three high-profile projects for the union in Hamilton's struggling downtown. The Lister Block is one of five sites being considered by Ottawa for an office building that would house between 1,100 and 1,200 federal employees.

Ward 2 Alderman Ron Corsini hinted there may be more good news to come for the core.

"It's one step at a time," said Corsini, whose Ward 2 takes in downtown.

SPECTATOR Wednesday, September 15, 1999

STATION: LIUNA plan rejuvenates landmark

Continued from A1

"Absolutely this will spin off along James Street North right into the downtown core.

"There are people who have bought property and are sitting on it, waiting to see what will happen."

For Corsini, rejuvenating the CN station has been an important struggle on a personal level. His family owned a supermarket on James Street North.

"I remember that station, growing up directly across the street from it," Corsini said. "I remember the traffic that used to go in and out of it."

LIUNA recently bought the CN station and its 2.4 hectares of land for \$900,000 from Ancaster developer Angelo Vecchi, who spent about two years trying to acquire the property from CN.

Vecchi, said Mancinelli, "was pretty passionate about doing something down there."

"We approached him and asked him to sell. And with reluctance — it took quite a few months — finally he was convinced that it would be the wise thing to do."

"When he heard the plans that we had for the station," Mancinelli added, "he really liked that. And that kind of sealed the deal."

As part of the agreement, Vecchi has agreed to stay on as project manager until the renovation is completed.

LIUNA is planning a mix of uses for the station, including:

- On the main floor, a large banquet facility for up to 750 people in what was the lobby and concourse. LIUNA already has about half a dozen bookings next year for the hall, which is expected to be completed in February.

- A meeting-conference room for up to 150 people on the main floor in the area that used to be a coffee shop.

- On the second floor, a large boardroom with state-of-the-art video-conferencing capabilities.

- About 10,000 square feet of office space on the second floor. LIUNA is already negotiating with some prospective tenants.

- On the mezzanine level below the main floor, a recreation centre for LIUNA retirees, which would include a kitchen, television lounge, pool tables and a meeting area.

"Our pensioners are excited, to say the least, about having a place where they can go and spend some time," Mancinelli said.

- In the basement, at track level, a second training centre for LIUNA's tradespeople. The union already operates a similar facility at Liuna Gardens in Winona.

Once completed, the banquet facility will be operated by the union's Liuna Gardens subsidiary, creating about 120 permanent jobs. The renovation itself will provide work for a few hundred union members.

About 20 workers have already started sprucing up the exterior of the station, redoing the front steps and landing, repointing the stonework and landscaping the front.

Ironically, the project brings the union full circle. The station was originally built by LIUNA members working for Pigott Construction.

"We're excited about the fact that we're going to be bringing back to life a building that we built back in 1930," Mancinelli said. "It's kind of nice to bring it back to life because it's been sitting there dormant for so long... It's a little different than the average construction site because it has such a large heritage component."

As for the nursing home, LIUNA already has approval from the Ontario health ministry for 78 beds, but the union has applied to add another 42. Plans have been drawn for a 120-bed nursing home, which could be scaled back if the province does not approve the additional beds.

Gateway to new life

Immigrants
got first view
of Hamilton
at CN station

By JOHN BURMAN
The Spectator

Hamilton's James Street North railway station holds a special place in the hearts of thousands of immigrants who walked through its massive front doors to start a new life in the city.

Now, as the Labourers' International Union of North America (LIUNA) prepares to give the vacant station new life as a banquet centre, many of those same immigrants are eager to walk its marble floors once more.

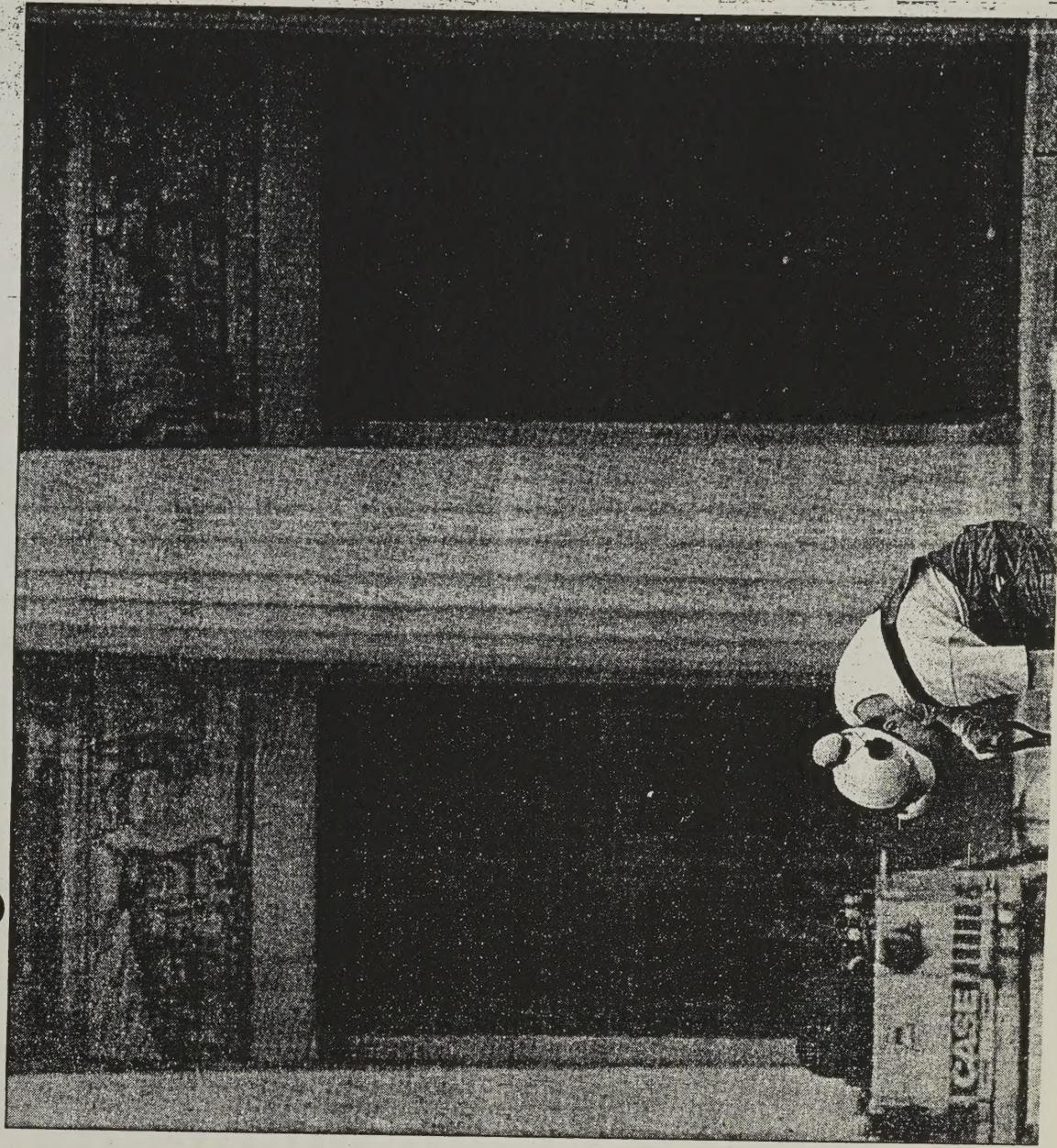
'I loved that place. We kids in the North End would play in and out of it and run through it.'

Nickie Perkins

Some have been calling Ward 2 Alderman Ron Corsini to find out when its halls will open, asking how they can book their daughters' weddings there.

Nickie Perkins, who tried to buy the station and make it her home when she was 11 years old, believes LIUNA will strike gold with the banquet centre.

She was Nickie Cino in 1968 when CN Real Estate went looking for developers to buy the station so they could use the rock in their plan to build a



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Perkins, who tried to buy the station and make it her home when she was 11 years old, believes LIUNA will strike gold with the banquet centre.

She was Nickie Cino in 1968 when CN Real Estate went looking for developers to buy the station so they could use the cash in their plan to build a new one out west on York Boulevard.

Her bid — her entire life savings of \$37.91 — was the only one received.

"I loved that place. We kids in the North End would play in and out of it and run through it.

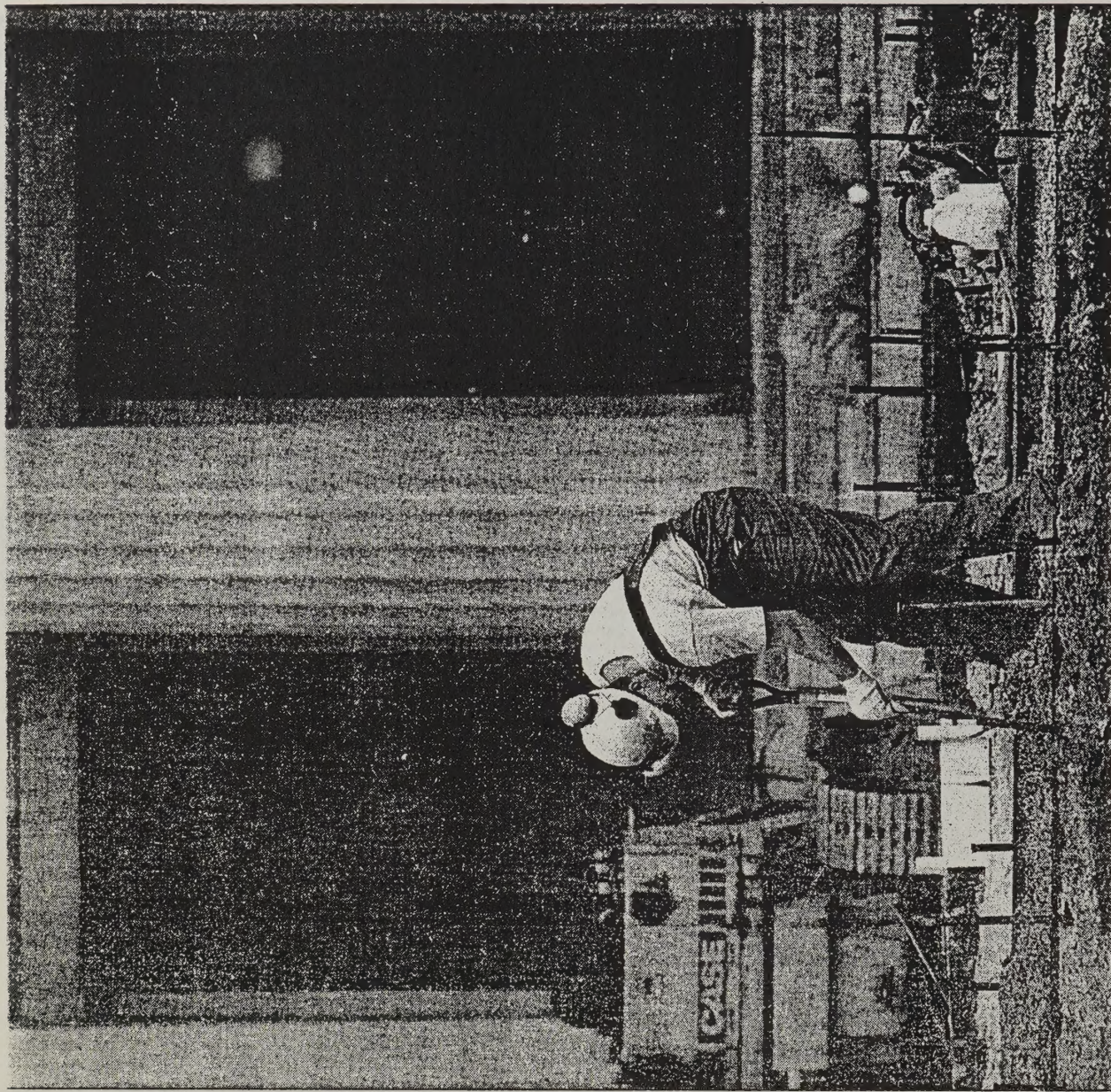
"I loved that hollow sound and, oh, the gorgeous woodwork."

Perkins' family moved to Aldershot, she married and now lives in Hamilton's east end and teaches in Stoney Creek. But the station holds a special spot in her heart.

"I was sincere. I wanted to buy it because I missed my old neighbourhood between James and Strachan. I missed my friends.

"People moved away as they became more successful. Now a banquet centre will be very popular, it will be the place to be.

"In that community you go back. You want the old neighbourhood and the



A worker spreads gravel as construction of a water fountain is progressing in front of the CN station.

Ron Pozzer, The Spectator

through there and remember waiting for their grandparents to come through that station."

Corsini says there's hardly a day goes by when he does not run into



and run through it.
"I loved that hollow sound and, oh, the gorgeous woodwork."

Perkins' family moved to Aldershot, she married and now lives in Hamilton's east end and teaches in Stoney Creek. But the station holds a special spot in her heart.

"I was sincere. I wanted to buy it because I missed my old neighbourhood between James and Strachan. I missed my friends."

"People moved away as they became more successful. Now a banquet centre will be very popular, it will be the place to be."

"In that community you go back. You want the old neighbourhood and the old people to take care of those special things, like weddings and anniversaries."

Corsini, who grew up above his father's corner store across the street from the station, believes the building holds important memories for Italians, Poles, Germans, Hungarians, Asians — all sorts of people who came to Hamilton after the Second World War.

The ones he's talked to "are ecstatic" about LIUNA's plans to include a monument commemorating the immigrants in the renovation.

LIUNA has suggested putting granite benches outside the old station for the community, carved with immigrants' names and their date of arrival.

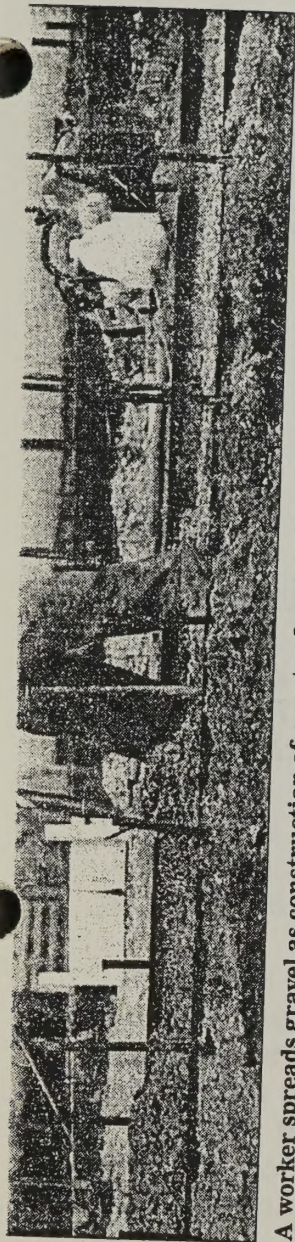
"People are calling saying, 'Where do I sign? I don't care about the cost,'" Corsini said.

Joe Mancinelli, secretary-treasurer of the union's Local 837 in Hamilton, said the monument would "be led by LIUNA but not just by LIUNA."

"We'd like to have a community committee and community involvement. We've talked not only to a number of prominent Hamiltonians but people who live throughout the region and Burlington."

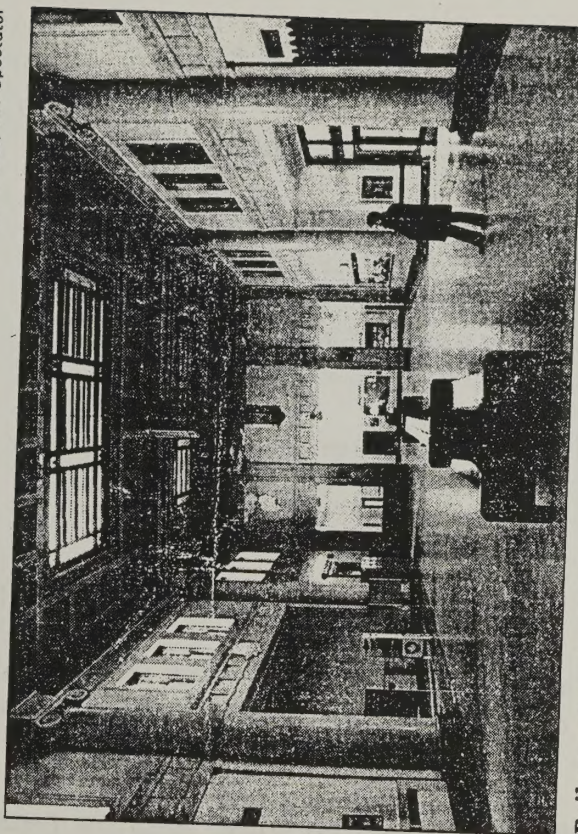
"We have received nothing but excitement with regards to the idea. These people feel it's about time that something like that was done."

"It transcends a number of cultures and ethnic groups who have come



A worker spreads gravel as construction of a water fountain is progressing in front of the CN station.

Ron Pozzer, The Spectator



Rail passenger traffic thinned out by 1982, leaving a lot of empty space at the James Street North station.

Spectator file photo

Street west of James Street North.

It was supposed to be a monument to Hamilton's growth and industrial prowess. Within 20 years, the station was becoming a memorial to the demise of passenger rail traffic.

Hamilton's grand railway station was becoming an empty shell, echoing to footsteps only when one or two Via Rail trains stopped or the two GO trains arrived morning and night.

The news agent locked up his basement apartment in the station and shuttered the shop around 1963. The grand restaurant and kitchens went silent and cold the following year.

It wasn't long before the railway de-

cided to tear out four of the six passenger platforms and demolish the monstrous staircases that served them.

It wasn't long before the grand hall was completely dead, the finale coming in 1991 when Via Rail announced it was moving all passenger service to Aldershot. The GO trains were moved to the old Toronto Hamilton and Buffalo station on Hunter Street.

"I grew up with the activity around the station. It was Hamilton's heart," Corsini said. "It got quieter and quieter until there was no more sound. It was a sad day."

With files from Steve Buist,
The Spectator

CITY OF HAMILTON

5e)

- INFORMATION -

DATE: 1999 September 9

REPORT TO: Chair and Members
Hamilton Historical Board

FROM: Ross L. Fair, General Manager
Community Services Division

SUBJECT: Hamilton Military Museum (Battery Lodge) Roof Project
CSC #99018 99020

BACKGROUND:

In 1998, the cedar shingle roof on the Hamilton Military Museum (Battery Lodge) was replaced. Through Property and Maintenance, CGA Roofing Consultants Inc. were contracted to do the work.

In July, the wooden shingles were removed revealing the original roof still in place underneath. Andre Scheinman, a heritage preservation consultant, was hired to research the style and age of the roof.

The style is a *tole à la canadienne*, a form of metal roofing developed in 18th century Québec (see Appendix A photo 1). Except for eastern portions of the Province, a *tole à la canadienne* roofs are rare in Ontario. This type of roof originally featured leaded tin overlapping shingles set at an angle to the eaves. Tradition has it that the original roofs were made from tins used for shipping canned goods from Europe. Some roofs were composed of sheets bent to the form of several "shingles" with internal bonds to conceal fastenings and to allow for thermal movement.

The Battery Lodge roof used thin metal sheets typically forming four "shingles" each. The sheets are laid at approximately a 19° angle to the eaves. Still in place are also the remains of the original (ca. 1835) built-in eaves trough.

There were two generations of roofs laid: the original ca 1835 roof and the alterations to accommodate the later addition ca 1870 (see Appendix A photo 2). There was also some "band-aid" type repairs. Looking carefully, one could distinguish the different patinas of each generation of roofing and the anomalies in coursing which were the result of tying the new and old roofs together.

In ca 1920 photographs, the roof is covered in wide metal pans, also laid at an angle. This was a poorly detailed job with little consideration to thermal movement. This appears to be a period in which the building was not being well maintained. It is from this period that serious damage was done to the two earlier generations of roofs.

When the building was moved in 1976 to accommodate the widening of York Blvd., cedar shingles were applied and by 1998 they had reached their useful life span. The original tole roof has been left in place but the holes and other damage from later roofing work precludes restoring the original roof. As a result it was determined that a new tole à la canadienne roof would be applied over the original (see Appendix B photo 3)

An examination of the original chimney showed severely damaged brickwork (see Appendix B photo 4). The affected bricks were replaced and the chimney stuccoed again.

The entire project was completed in early 1999 at a cost of \$95,000. A full report on the Project is available at the Military Museum.

MH/cf
Attachments

c.c. Nina Chapple, Architectural Historian, Planning Department

APPENDIX A

A closer view of the Tole a la Canadienne Roof at the south face over the addition built c.1870.



A view of the east side of the tie-in between the original roof built in c.1835 and the roof over the addition built in c.1870.



A view of the 'shingle' panel layout with several rows installed.



3

A picture of the severely deteriorated chimney bricks and wood framing members on the north side of the roof.



4



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MEDIA RELEASE/FOR IMMEDIATE RELEASE Hamilton's Industrial Heritage to be Showcased with Millennium Industrial Trail

Hamilton, September 22, 1999

Significant landmarks in Hamilton's industrial heritage will be the features of the new Millennium Industrial Trail being planned for its opening on January 1, 2000. The trail will take visitors along two routes in Hamilton's industrial north and will involve 85 significant sites. Along with such familiar names as Stelco, Dofasco, Procter and Gamble, Westinghouse, Hoover, the Hamilton Harbour Commissioners and the Spectator, the trail will highlight many of the companies and workers who formed the industrial backbone of Hamilton at the turn of this century – Hamilton Cotton Co., G.S. Dunn Mustard Millers, Tuckett's Tobacco, Van Allan Company (cuffs, collars and shirts), Hamilton Gaslight Co., Atkins Sawworks, H. Bastien Boatworks, and Cataract Power and Transmissions, to name but a few.

"The Made in Hamilton Industrial Trail will create a type of decentralized museum with existing elements of the city's heritage of workers and industry," said Stan Keyes, Member of Parliament for Hamilton West on behalf of the Honourable Herb Gray, Deputy Prime Minister and Minister responsible for the Government of Canada's Millennium Initiative. "

The Government of Canada contributed \$60,000 under the Canada Millennium Partnership Program (CMPP), to this unique project that will leave a lasting legacy for future generations. The CMPP provides up to one third of eligible costs for millennium activities that fulfill the criteria.

"This is a dream come true", said Anthony Butler, architect, long time leader in architectural conservancy and Chair of the Trail Steering Committee. It is wonderful to have so many community partners joining their efforts to create a living legacy for the next millennium. We hope that the Trail will ensure that Hamilton's proud industrial heritage will not be forgotten."

The trail will have two routes. The north-south leg will extend from the downtown to the Bay, and will be a walking/cycling route. The east-west portion will follow Burlington Street and will return along Barton Street and will be accessible by car or HSR bus. Visitors will be provided with a specifically-designed guidebook containing route maps and a brief description of the contribution of the industries and workers that are, or were located at the sites along the route. Each site will be identified with a distinctive blue and silver Millennium Industrial Trail sign bearing the company's name and year of origin. The sites will be linked thematically to Hamilton's growth as a world leader in manufacturing.

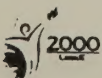
The project would not have been possible without the generous support of the Canada Millennium Partnership Program, the Cultural Strategic Development Fund of the Ministry of Citizenship, Culture and Recreation, the Hamilton Community Foundation, the Canadian Museums Association, the City of Hamilton. It could not have been made possible without the generous support of corporate and labour sponsors. The Hamilton Spectator, the United Steelworkers of America, the Canadian Autoworkers, the Hamilton Harbour Commissioners, and Procter and Gamble have led the way with \$36,000 in major gifts.

-30-

For further information contact:

Renee Johnston, Project Manager, c/o OWAHC 905-522-3003 ext. 23.

Danielle Thibault, Director of Communications, Millennium Bureau of Canada
Tel: 613-995-2154



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Information Regarding the Millennium Industrial Trail

The Millennium Industrial Trail project proposes to link up, both conceptually and by means of route signs and a guide map, some of Hamilton's most historically and architecturally significant industrial sites. Many sites are still operating for their original use, and so provide a living example of Hamilton's contribution to our national economy. (This will be a unique feature of Hamilton's Industrial Trail, setting it apart from similar installations in other industrial communities). Some sites now house new businesses such as pubs, restaurants and retail outlets. For others, sadly, all that remains is the land on which they once stood. Experienced together, though, all 84 sites will tell the story of our community- how we came to be and what we give to the world!

This Information Package contains the following: a booklet describing the trail project; a list of all the partners and their roles; maps of the proposed trail routes; information about the two anchor sites (HMST and OWAHC); and information concerning sponsorship opportunities and donor recognition information for potential sponsors of the Trail.

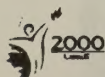
The idea for an industrial trail has been discussed in heritage and conservancy circles in Hamilton for many years. It really began to take shape, however, when a number of people from different sectors realized that they all had a similar idea, and that working together they could make it happen. The first step was to research the feasibility of the idea. With funding from the Province's Cultural Strategic Development Fund and the Hamilton Community Foundation, we hired a historian to conduct research on similar industrial tourism initiatives in the UK and US, and to recommend how such a concept could be adapted and applied to our Region's historic endowment. Using the results of this research, we produced an *Implementation Plan* which allowed us to apply for funding under the Federal Millennium Partnership Fund. We succeeded in securing \$60,000 from that source.

From the materials in the package you will see that the Trail could be the first stage of a larger heritage-tourism initiative upon which many future initiatives can be built. Once the concept is embedded in the community, the possibilities for spin offs are wide open.

We want to highlight the unprecedented scope and nature of the partnership which has formed around this project: sixteen community partners (including the Chamber of Commerce and the Hamilton Downtown Partnership) sit on the project Steering Committee which is chaired by Anthony (Tony) Butler, Architect. All the partners also provide representatives to the three working committees: Operations and Design; Marketing and Fundraising; and Finance and Administration.

Participation in this project is not nominal for any of the partners. The working committees really work! Everyone has committed and invests significant time, expertise and labour. OWAHC is the managing partner, providing staff time and expertise in community development, as well as managing contract staff, budgets, reporting to funders, and providing support to the committees.

Thank you for your time in reading this and the enclosed materials. We hope they will answer many of your questions, and generate excitement about the possibilities the trail offers.



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MADE-IN-HAMILTON HERITAGE PROJECT MILLENNIUM INDUSTRIAL TRAIL DONOR RECOGNITION PROGRAM

The Made-In-Hamilton Heritage Project Millennium Industrial Trail offers unique opportunities for Hamilton companies, labour organizations and individuals to help reclaim and celebrate our heritage. You can make your contribution in a number of different ways:

- By financially supporting whole or parts of the trail, your contribution allows us to mark and maintain this "footprint" of our past.
- By contributing to the trail guides, your contribution allows us to help people *follow* the route and *read* about our heritage.
- In giving a gift to the endowment fund you can help us *maintain* the trail - care and upkeep of signs, reprinting brochures and trail guides - which will enable the project to sustain itself for future generations.

As you all know, our children need to know how this great community was built and who were the people that worked to make it grow and prosper. **The Made-In-Hamilton Heritage Project is a unique lasting gift for future generations.**

DONOR GIFT LEVELS:

MILLENNIUM GIFT: \$10000

RECOGNITION POLICY:

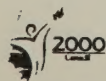
Company or organization name on the outbound or inbound stretch of one of the trails. Company name to appear on permanent signage at start of trail at MacNab Street transit mall, recognition in all promotional materials and trail guides.

Invitation to fall pre-launch and January 2000 launch of trail and reception.

Invited to group tours, other public events of the *Made-in-Hamilton Heritage Project*.

Company or organization name on one of the legs of the trails. For example your company can be named on the Victoria Ave. leg of the East End Tour. Company name to appear

CENTURY GIFT: \$5000



Canadian Millennium
Partnership Program

at start of leg of tour on permanent signage and in trail guide books.

Invitation to fall pre-launch and January 2000 launch of trail and reception.

Invited to group tours, other public events of the *Made-in-Hamilton Heritage Project*.

QUARTER CENTURY GIFT: \$1000-5000

Recognition on route maps in trail guides (made free to the public).

Invitation to launch of trail and reception party.

Invited to group tours, other public events of the *Made-in-Hamilton Heritage Project*.

DECADE GIFT: \$100 - \$1000

Recognition in trail guide made free to public.

Invitation to launch of trail and reception party.

**MILLENNIUM HERITAGE
ENDOWMENT GIFT**

Recognition in all permanent publications of project.

The Campaign for the *Made-In-Hamilton Heritage Project* is \$100000 for 1999. The funds allow the project to match those already received from the Canada Millennium Partnership Program. We are pleased that we can offer long term recognition in a project that builds civic pride in a city that has grown immensely from the contributions of companies and workers alike.

THANKS FOR HELPING US CELEBRATE OUR PAST AND BUILD OUR FUTURE! For further information, contact Renee Johnston Made-In-Hamilton Heritage Project 905-522-3003 ext. 23 or reneej@pop.web.net

MADE-IN-HAMILTON HERITAGE PROJECT FUNDRAISING COMMITTEE:
Catherine Pead (Chair)-OWAHC Co-Chair, Jackie Jones-Fundraising Consultant,
Brenda Branch - Royal Botanical Gardens, Hazel Milsome - Public Works & Traffic
(City of Hamilton), Marilynn Havelka - Dept. of Culture and Rec. (City of Hamilton),
Norm Bradshaw - Corporate Communications (City of Hamilton), Renee Johnston -
Project Manager.



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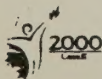
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Anthony Butler Architect

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Hamilton LACAC and ACO-Hamilton Region Branch

Wayne Marston, President
Hamilton and District Labour Council

Anna Bradford
Greater Hamilton Tourism and Convention Services
Regional Municipality of Hamilton-Wentworth Economic Development

Gordon Birk
Head-of-the-Lake Historical Society

Joan Balinson
Greater Hamilton Tourism Committee
Hamilton and District Chamber of Commerce

Marilynn Havelka, Manager of Culture and Event Services
City of Hamilton Department of Culture and Recreation

Ian Kerr-Wilson, Curator
Hamilton Museum of Steam and Technology

Brian Henley
Special Collections
Hamilton Public Library

Catherine Pead, Co-Chair
Ontario Workers Arts and Heritage Centre

Sandy Shaw
Hamilton Worker Education Centre

Hazel Milsome, Community Renewal Coordinator
City of Hamilton Department of Public Works and Traffic

Marlene Cosley, Coordinator
Hamilton Downtown Partnership

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Anthony Butler Architects

Marilynn Havelka
Department of Culture and Recreation, City of Hamilton

Wayne Martson
Hamilton and District Labour Council

Mary Breen, Executive Director
Ontario Workers Arts and Heritage Centre

Marketing and Fundraising Sub Committee

Cathie Pead, Committee Chair
Ontario Workers Arts and Heritage Centre

Jackie Jones, Fundraising Consultant

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Corporate Communications, City of Hamilton

Brenda Branch
Greater Hamilton Tourism Committee
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Hazel Milsome
Department of Public Works and Traffic - City of Hamilton

Marilynn Havelka
Department of Culture and Recreation - City of Hamilton

Renee Johnston, Project Manager

Design and Operations Sub Committee

Ian Kerr-Wilson, Chair
Hamilton Museum of Steam and Technology

Anthony Butler
Anthony Butler Architects

Gordon Birk
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Shawn Selway

Royston Mayberry

Ann Gillespie
LACAC, ACO-Hamilton Region Branch

John Dolbec
Hamilton and District Chamber of Commerce

Rob Kristofferson, Project Historian

The Head-of-the-Lake
Historical Society
Hamilton, Ontario



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L8N 3P6

(905) 521-3060

7 September 1999

Nina Chapple
Planning and Development Department
City Hall
71 Main Street West, 7th floor
Hamilton, Ontario
L8P 4Y5

Dear Mrs. Chapple:

I'm writing to let you know about a great event planned for February 2000. The Head-of-the-Lake Historical Society is sponsoring a fund-raising dinner for the Made in Hamilton Heritage Project – Millennium Industrial Trail. Hosted by Bob Bratina of CHML 900 and featuring guest speaker Anthony Butler, local architect and Chair of the Made in Hamilton Steering Committee, this event will support and celebrate Canada's only trail dedicated to celebrating worker and industrial history.

The Made in Hamilton Heritage Project involves a partnership between the Ontario Workers Arts and Heritage Centre, the Hamilton and District Labour Council, the Hamilton and District Chamber of Commerce, the City of Hamilton, and a broad range of community groups and heritage organisations such as the Head-of-the-Lake Historical Society.

The planned trail, to open in the year 2000, will mark approximately 84 former and present-day work sites that formed Hamilton's nineteenth and twentieth century manufacturing base. It will honour both the workers who served in these sites and the companies that made the products.

The dinner will be held on Friday, February 11, 2000 in Hamilton in the auditorium of the Scottish Rite, part of which was formerly known as Myrtle Cottage and served as the home of George E. Tuckett, a prominent nineteenth century tobacco manufacturer and politician. The evening will begin with cocktails at 6 p.m., followed by dinner at 7 p.m.

I would like to invite you to join us for this gala event. Tickets are available for \$35 each; of this \$35, \$10 will go towards the maintenance of the trail. Tickets can be ordered before 1 February 2000 through the Head-of-the-Lake Historical Society at (905) 549-4407 or through the Ontario Workers Arts and Heritage Centre at (905) 522-3003. As well, if you are able, we encourage you to make an additional donation to the project; tax receipts will be issued for all additional donations.

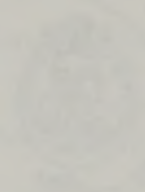
Arrangements can be made for vegetarian meals as long as notification is provided before 1 February 2000. Please call (905) 549-4407 for details.

We hope that you will attend this wonderful evening and contribute to celebrating and preserving the history and culture of Hamilton.

Yours truly,

Gordon Birk
Vice-President, Head-of-the-Lake Historical Society and
Chair, Millennium Dinner Committee

5fii)



The Department of State has the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

The Department is also in receipt of your letter of the 12th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

The Department is also in receipt of your letter of the 14th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

The Department is also in receipt of your letter of the 16th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

The Department is also in receipt of your letter of the 18th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

The Department is also in receipt of your letter of the 20th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

The Department is also in receipt of your letter of the 22nd inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Very respectfully,
John Doe

John Doe, Secretary of State

CITY OF HAMILTON
- INFORMATION -

Monitoring Priority Heritage Buildings

Following is a list of priority heritage buildings previously identified by LACAC as significant heritage resources which may be under threat or have an uncertain future and which therefore need to be continuously monitored. Beside each building is the name of the LACAC member(s) appointed as Committee contact persons.

Lister Block	Jeff Steadman/ Jerry Chlebowski
McMaster University Historic Core	Diane Dent
Auchmar	Bill King
St. Mark's Church	Reg Wheeler
Bellevue	Jerry Chlebowski
Victoria Hall/ MacKay Building	Jeff Steadman
CN Station	Reg Wheeler
Central Public School	Bill King
Hamilton Beach Lighthouse	Reg Wheeler
Century Manor	Jane Rigby

CITY OF HAMILTON
- INFORMATION -

DATE: September 14, 1999

REPORT TO: Chairman and Members
Parks and Recreation Committee

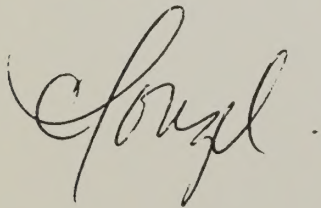
FROM: Charlene Touzel, Secretary
Hamilton Historical Board
Office of the Municipal Clerk

SUBJECT: Hamilton Historical Board Minutes – August 10, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held August 10, 1999, as adopted by the Board at its September 14, 1999 meeting.

attached



cc Secretary, Local Architectural Conservation Advisory Committee

Tuesday, August 10, 1999
12:00 o'clock noon
1st Floor Meeting Room, City Hall

The Hamilton Historical Board met.

There were present: Victoria Reiding, Chairperson
Walter Peace, Vice Chairperson
Ald. Bernie Morelli
Ald. Fred Eisenberger
Al Bridge, Tom Cooper, David DiGregorio,
Sue Elliot, John Johnston, Carolyn McCann,
Robin McKee, Jennifer Reynolds

Regrets: David Cuming, Brian Henley, Cathy Renwald

Also present: Michele Boustead, Hamilton Children's Museum
Marilynn Havelka, Manager, Culture & Special Events
Stella Glover, Acting Secretary

1. **PRESENTATION**

Michele Boustead attended and presented a cheque on behalf of the Hamilton Children's Museum for \$440 representing Museum Memberships for the period January to June 30, 1999. Alderman Morelli accepted the cheque and expressed thanks and congratulations to members of the Children's Museum for responding to a need.

2. **CHAIRPERSON'S REMARKS**

Workshop – Facilitator's Notes

The Board was in receipt of Facilitator's Notes from the Hamilton Historical Board Workshop which had taken place on June 16, 1999. The Board agreed that the Workshop had been a worthwhile exercise and thanked Marilyn Havelka for providing a very professional facilitator. Discussion ensued and it was suggested that the Board's fund raising role be discussed when considering a review of the mandate.

The Chairperson asked everyone to review the session notes and minutes, and forward comments to Marilyn Havelka within the next two weeks. Subsequently, the Chairperson will meet with Walter Peace and Marilyn to review and compile a report, which will include recommendations and a strategy for implementation.

3. **ADOPTION OF MINUTES**

The Board was in receipt of Minutes of the Hamilton Historical Board Meetings which it adopted as follows:

- a), b) The Minutes of the Hamilton Historical Board meetings held June 25 and 16, 1999 were adopted as presented.
- c) The Minutes of the Hamilton Historical Board meeting held June 8 were amended to change the spelling of St. Anne's School to "St. Ann's School" in item 1a). The minutes were then adopted as amended.

4. UNFINISHED BUSINESS**a) Location of Cairn and Time Capsule at The Hamilton Museum of Steam and Technology**

The Board was in receipt of a report dated August 9, 1999 from the General Manager, Community Services Division, respecting the above noted matter and approved the following:

That approval be given to the General Manager to locate the cairn and time capsule commemorating the International Harvester Company from Case Canada Corporation property to the location shown on the attachment as Appendix A.

b) Millennium Projects at Museums

The Board was in receipt of a report dated August 4, 1999 from the General Manager, Community Services Division, respecting the above noted matter. Marilyn Havelka addressed this report which the Board received for information.

5. GENERAL MANAGER, COMMUNITY SERVICES DIVISION**a) Dundurn Castle and McMaster University Field School Fundraiser**

The Board was in receipt of a report dated July 22, 1999 from the General Manager, Community Services Division, respecting the above noted matter which it approved as follows:

- (i) That authorization be given to the General Manager, Community Services Division, to permit a fundraising reception and lecture on the grounds of Dundurn Castle on October 24, 1999; and,
- (ii) That proceeds from the event be administered by McMaster University and used to fund the McMaster/Dundurn Annual Field School and to establish an Endowment Fund for the Joint Dundurn Castle/McMaster University Historical Archaeology Institute.

Marilynn Havelka will bring tickets to the next meeting.

b) On-going Balcony Restoration Work – Whitehern

The Board was in receipt of a report dated July 16, 1999 from the General Manager, Community Services Division respecting the above noted matter, which it received for information.

c) Removal of Cherry Tree – Dundurn

The Board was in receipt of a report dated July 20, 1999 from the General Manager, Community Services Division respecting the above noted matter, which it received for information.

d) **Children's Museum – Grand River Employment and Training Programme**

The Board was in receipt of a report dated June 21, 1999 from the General Manager, Community Services Division respecting the above noted matter, which it received for information.

e) **1999 Hamilton Arts Award and Certificates of Recognition**

The Board was in receipt of a report dated July 20, 1999 from the General Manager, Community Services Division respecting the above noted matter. The Board was advised that the deadline for nominations is September 7, 1999 and was encouraged to forward nominations.

The Board received the report for information.

f) **Ontario Museum Association/Attractions Ontario Conference**

The Board was in receipt of a report dated August 9, 1999 from the General Manager, Community Services Division respecting the above noted matter and approved the following:

- (i) That the Chair and/or a representative of the Hamilton Historical Board be authorized to attend the Ontario Museum Association/Attractions Ontario Conference to be held October 22, 23, 1999 in Burlington; and,
- (ii) That the Conference costs in the estimated amount of \$450. be financed through the Legislative Travel Account No. COHAM 56325 300120.

Board Members volunteered to attend the Conference as follows:

<u>Friday</u>	Victoria Reiding and Carolyn McCann
<u>Saturday</u>	Victoria Reiding and Robin McKee

John Johnston is to be the alternate on both days if a representative is unable to attend.

g) **Quebec Summer Exchange Students**

The Board was in receipt of a report dated August 4, 1999 from the General Manager, Community Services Division respecting the above noted matter. Marilyn Havelka provided an update stating that the Quebec Summer Exchange Students had done an excellent job, at no cost to the City. The students are preparing a report for the next meeting.

The Board received the report and update for information.

h) **Trans Canada Cycling Tour – Dundurn Park**

The Board was in receipt of a report dated August 5, 1999 from the General Manager, Community Services Division respecting the above noted matter which it received for information.

I) Ground Use Request - Whitehern

The Board was in receipt of correspondence from the YMCA of Hamilton/Burlington respecting the above noted matter. Marilyn Havelka explained that originally the YMCA had requested approval to park the Career Cruiser in front of the stable but were now working with city staff to relocate outside the Whitehern gates. She therefore asked the Board's approval to post the event and work with the YMCA.

The Board approved the 1999 Ground Use Request for Whitehern from the YMCA for the Career Cruiser Celebration on September 16, 1999.

6. MANAGER, CULTURE AND EVENT SERVICES**a) Museum Reports for June, 1999**

The Board received for information, the following Museum Reports for June, 1999:

- (i) Hamilton Museum of Steam and Technology
- (ii) Hamilton Children's Museum
- (iii) Whitehern
- (iv) Hamilton Military Museum
- (v) Dundurn Castle (report for June/July, 1999)
- (vi) Coach House
- (vii) Conservator's Report

b) Museum Reports for July, 1999

- (i) Hamilton Museum of Steam and Technology
- (ii) Hamilton Children's Museum
- (iii) Whitehern
- (iv) Hamilton Military Museum
- (v) Dundurn Castle (see 6b)(v) above)
- (vi) Coach House
- (vii) Conservator's Report

The Board was in receipt of a newspaper article respecting the sundial which is missing from Whitehern. It was suggested that security of outdoor features should be reviewed and documentation made in the event that they are taken.

c) Museum User Fees

The Board was advised that the above noted report was not available. The auditor's report is awaited.

7. SUB-COMMITTEE REPORTS**a) Joint Plaquing Sub-Committee**

John Johnston reported that the Joint Plaquing Sub-Committee will be meeting shortly to discuss future steps and will then report back to the Board.

b) **Local Architectural Conservation Advisory Committee**

The Board received for information, the Local Architectural Conservation Advisory Committee Minutes of Meetings held May 10, June 14 and 21, 1999. The proposed land exchange for Auchmar was discussed and the Board agreed that a letter expressing the Board's support for this exchange be sent to the Planning and Development Committee.

c) **2000 Heritage Day Planning Sub-Committee – Appointment of Members to serve on the Sub-Committee**

The following Board Members volunteered to sit on the above noted sub-committee:

Walter Peace John Johnston Jennifer Reynolds Sue Elliot

Meetings will be held at the call of the chair, from the present until the third Monday in February. The general consensus was for morning meetings.

8. **OTHER BUSINESS**

a) **List of Board Members**

John Johnston asked to be provided with an address and telephone list of Board Members.

b) **Hamilton Arts Award Nominations**

John Johnston suggested that Boris Brott be nominated for the Hamilton Arts Award. It was noted that Board Members will make individual nominations and may ask the Board for letters of support for their nominations.

c) **Demolition Permit - Bellevue**

The Board noted that a demolition permit had been issued for Bellevue and asked whether the date of demolition will be made available to the city. Marilyn Havelka ascertained that there is no requirement for this date to be provided.

9. **ADJOURNMENT**

There being no further business the meeting then adjourned.

Taken as read and approved

**Victoria Reiding, Chairperson,
Hamilton Historical Board**

Stella Glover, Acting Secretary

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CITY OF HAMILTON

7.

- INFORMATION -

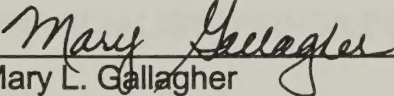
DATE: 1999 September 27

REPORT TO: Chairman and Members
Local Architectural Conservation Advisory Committee

FROM: Mary L. Gallagher
Legislative Assistant

SUBJECT: Information Items

That Information Items (a) to (h) distributed to members of Committee under separate cover, be received for information:



Mary L. Gallagher
Legislative Assistant

ARTICLES

- a) "Rare beauty on the Lake [Erie] Point Abino lighthouse deserves our protection" (by local historian Dorothy Turcotte), *The Hamilton Spectator*, September 2, 1999
- b) "Heritage Designation and Property Values – Finally an Answer" (by Robert Shipley, University of Waterloo), *Ontario Planning Journal*, July/ August 1999
- c) "Slow and steady wins race to revive Hamilton's core", *The Hamilton Spectator*, September 2, 1999

UPCOMING EVENTS

- d) ACO Hamilton Region Branch:
 - i. "Hamilton, the City Beautiful Visions of Civic Beauty in the 1920s", The Art Gallery of Hamilton, Community Gallery, October 5-31, 1999
 - ii. "The Architecture and Influence of John Lyle", Exhibition Opening and Lecture (by Bruce Kuwabara and Stephen Otto), AGH Community Gallery, October 21, 1999 at 7:00 p.m.
- e) CHO Workshop on Heritage Conservation Districts, Christ Church, Ketelby, October 16, 1999 from 10:00 a.m. to 3:30 p.m.
- f) "Adventures in Archaeology", Media Release and Calendar of Events, September 27 to October 27, 1999

INFORMATION

1998 December 23

2000

REPORT TO

City Council and Members

City of Hamilton, Ontario

FROM

Mayor, Deputy Mayor

and Members

SUBJECT

Hamilton City

The following items are to be included in the agenda of the Council meeting on the 23rd of December, 1998.

1. Mayor's Report
2. Deputy Mayor's Report
3. Members' Report

4. City Council

1. Mayor's Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement. The Mayor's Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement.

2. Deputy Mayor's Report and Deputy Mayor's Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement.

3. Members' Report and Members' Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement.

4. City Council

1. Mayor's Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement. The Mayor's Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement.

2. Deputy Mayor's Report and Deputy Mayor's Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement.

3. Members' Report and Members' Report on the 1998-1999 City Budget and the 1998-1999 City Financial Statement.

**SUBJECT: Information Items – Local Architectural Conservation Advisory
Committee – October 4, 1999 – Page 2**

- g) "A Taste of Burgundy", Garden Party to benefit McMaster University - Dundurn
Castle Archaeology Field School, October 24, 1999
- h) "Social Changes and Heritage Strategies", Heritage Canada's Annual
Conference, St. John's, Newfoundland, October 21 – 23, 1999

Mary L. Gallagher
Legislative Assistant

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

N/A

SUSTAINABLE DEVELOPMENT IMPLICATIONS:

(Vision 2020, adopted by Regional Council as their vision for the future of Hamilton-Wentworth, embodies the concept of a sustainable community which is an equal balance of the economy, the environment, and social/health factors in all regional decision-making) – N/A

BACKGROUND:

Information Items (a) to (h) were received and distributed to Committee under separate cover with the Committee Agenda package.

INFORMATION ITEMS

ARTICLES

- a) "Rare beauty on the lake [Erie] Point Abino lighthouse deserves our protection" (by local historian Dorothy Turcotte), *The Hamilton Spectator*, September 2, 1999
- b) "Heritage Designation and Property Values – Finally an Answer" (by Robert Shipley, University of Waterloo), *Ontario Planning Journal*, July/ August 1999
- c) "Slow and steady wins race to revive Hamilton's core", *The Hamilton Spectator*, September 2, 1999

UPCOMING EVENTS

- d) ACO Hamilton Region Branch:
 - i. "Hamilton, the City Beautiful Visions of Civic Beauty in the 1920s", The Art Gallery of Hamilton, Community Gallery, October 5-31, 1999
 - ii. "The Architecture and Influence of John Lyle", Exhibition Opening and Lecture (by Bruce Kuwabara), AGH Community Gallery, October 21, 1999 at 7:00 p.m.
- e) CHO Workshop on Heritage Conservation Districts, Christ Church, Ketelby, October 16, 1999 from 10:00 a.m. to 3:30 p.m.
- f) "Adventures in Archaeology", Media Release and Calendar of Events, September 27 to October 27, 1999
- g) "A Taste of Burgundy", Garden Party to benefit McMaster University - Dundurn Castle Archaeology Field School, October 24, 1999
- h) "Social Changes and Heritage Strategies", Heritage Canada's Annual Conference, St. John's, Newfoundland, October 21 – 23, 1999

MEMORANDUM

TO: THE PRESIDENT

FROM: THE SECRETARY OF DEFENSE

SUBJECT: [Illegible]

DATE: [Illegible]

REFERENCE: [Illegible]

1. [Illegible]

2. [Illegible]

3. [Illegible]

4. [Illegible]

5. [Illegible]

Slow and steady wins race to revive Hamilton's core

Apartment by apartment, condo by condo will save downtown, observers say

By JOHN MENTER
The Spectator

Fiore Manganiello will heave a sigh of relief tomorrow morning when a backhoe bites into the ground at Wellington and Wilson streets.

Barring a catastrophe, the Hamilton developer's dream of erecting a 12-unit apartment building downtown is finally coming true.

It's been a struggle to find the money to keep Manganiello's Vally Place project alive, but the dollar drought seems to end with the appearance of Rosehall Developments of Mississauga, which is providing half the expected \$1-million tab.

Rosehall manager Jim Lindsay says the project should be finished by April 2000. "We're the developers and contractors," Lindsay said. "We're doing it on almost a joint venture basis with Fiore. We're not partners, but we're building it for him."

Manganiello has stickhandled this project since 1997, but after winning approval from city politicians and planners, he watched Vally Place nearly wither on the vine for lack of funds as bank after bank passed on financing.

The 12, two-bedroom, 1,100-1,200-square-foot units will be rented for about \$950, and later sold as condominiums, Lindsay said.

Rosehall Developments is involved in commercial, industrial, and apartment building developments in Mississauga, Toronto, and London.

Mary Pocius, executive director of International

al Village Business Improvement Area, says Manganiello's project and others nearby point to what developers see as hope for the core, that if they build apartments there, tenants will come.

Even the loss of Eaton's can't derail what's happening further east, she says.

Ward 2 Alderman Ron Corsini said Eaton's is a problem, "but I still feel confident someone will come and occupy that space."

Pocius remains optimistic about the core, and charged by the success of Vally Place. "We're thrilled with it," she said. "It's the kind of development that we really want to have happen in the downtown: small, infill, upmarket, and improving a neighbourhood."

Pocius calls them "base hit" developments, small projects that cumulatively add up to revitalization, as opposed to waiting for a "home run" megadevelopment to change the face of the core in one blow.

Pocius pointed to the CityPlaces development at King William Street and Walnut Street North, about 80 per cent rented, and to the ongoing renovations to turn the old drop-in centre on Rebecca Street into a 19-unit apartment building.

Up for consideration now is Stage 2 of CityPlaces, which would bring a combination of new commercial and residential space further up Walnut and over to King Street East.

It's a wonderful start to revitalizing the downtown core "one step at a time," said Corsini.

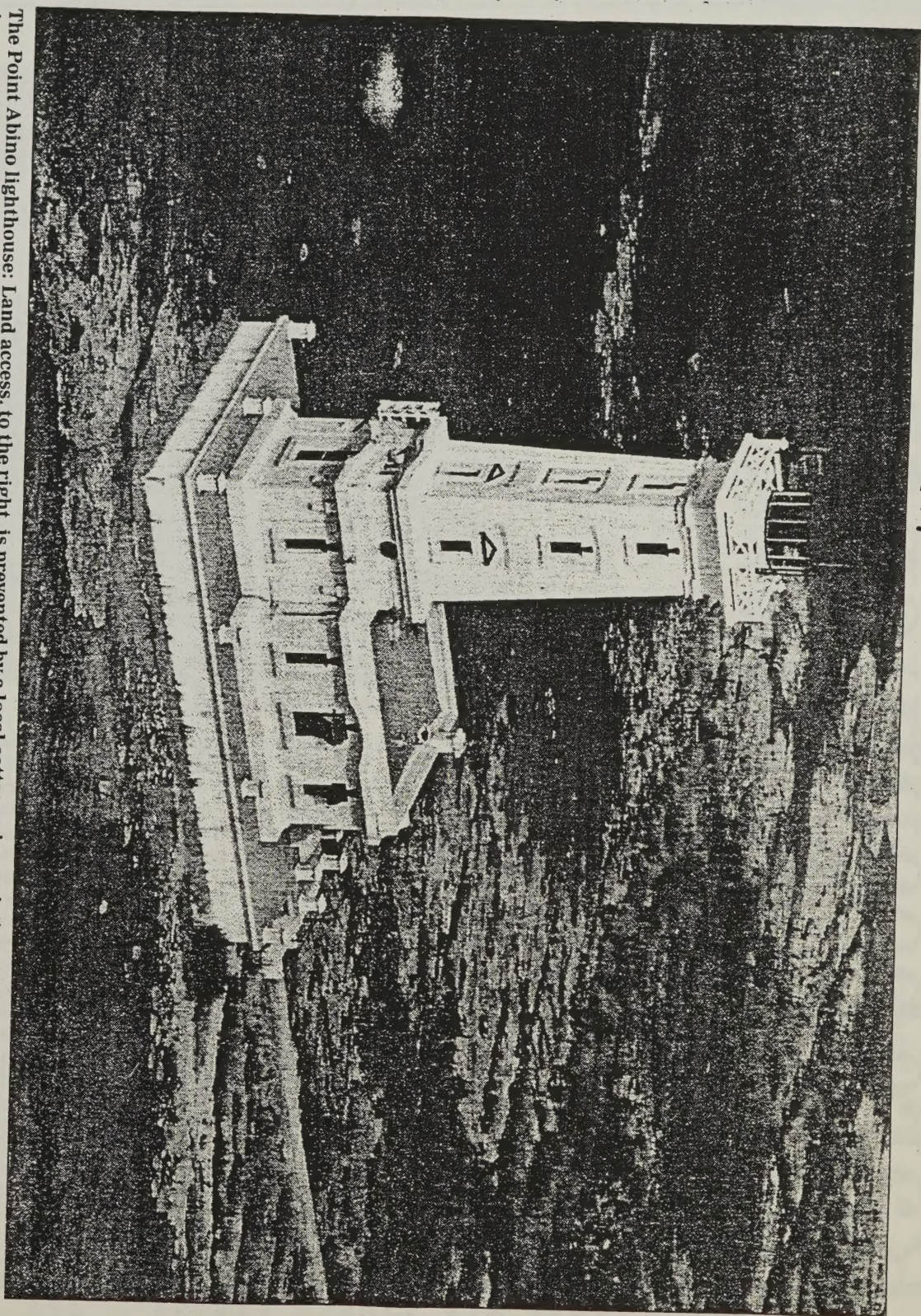
"Any attempt by the city to try to fix the core all at once is doomed to failure. That's totally impossible. What we have to do is take it one project at a time, look at it one block at a time. Do that and do it well, and you'll see the landscape start to change."

Hamilton
October 24, 1797

Slow and steady wins the race to revive Hamilton & Co's

It is a well-known fact that the only way to success is to persevere. The story of Hamilton & Co's is a testament to this. The company was founded in 1790 and has since then been a leader in the industry. It has weathered many storms and has always emerged stronger. The company's success is due to its commitment to quality and its ability to adapt to changing market conditions. The company's products are known for their durability and reliability. The company's services are known for their efficiency and effectiveness. The company's reputation is known for its integrity and honesty. The company's future is bright and its success is assured.

Agreement by special vote
made by committee
downside of several
The committee has agreed to a special vote on the proposed changes to the company's charter. The changes are designed to improve the company's governance and to ensure that the company is able to meet the needs of its shareholders. The committee believes that these changes are necessary for the company's long-term success. The committee has also agreed to a special vote on the proposed changes to the company's bylaws. The changes are designed to improve the company's internal controls and to ensure that the company is able to meet the needs of its shareholders. The committee believes that these changes are necessary for the company's long-term success.



The Point Abino lighthouse: Land access, to the right, is prevented by a local cottagers' association. This photo, by Stephen James, is one of 12 from the Point Abino Lighthouse 2000 Calendar, with proceeds to the Point Abino Lighthouse Preservation Society. For more information, call (905) 894-3179 in Crystal Beach.

Rare beauty on the lake

Rare beauty on the lake

Point Abino lighthouse deserves our protection

By DOROTHY TURCOTTE

I had the rare opportunity in July 1997 to visit Point Abino lighthouse with a group from the Niagara Region LACAC — the Local Architectural Conservation Advisory Committee. It was a rare opportunity because the only land access to the lighthouse is through private property, and outsiders are seldom allowed in.

The lighthouse is in Canadian waters in Lake Erie, between Port Colbourne and Fort Erie. It's owned by the Canadian Coast Guard. In 1998, it was designated a National Historic Site.

It's an absolutely splendid building, standing about 30 metres offshore like a giant square white wedding cake. Most of the time, it can be reached by a cement walkway from shore. Sometimes, the walkway is submerged, and at other times when the water level is low, the lighthouse stands on dry land.

On the day that we visited the lighthouse, we were able to walk across without getting our shoes wet. We were lucky to have Lou Anderson as our guide. He was lighthouse keeper for 40 years until the building was decommissioned in 1996. During his tenure, Lou lived in the keeper's home on shore, a stone's throw from the lighthouse.

Breeches

Because it wasn't always possible to walk across to work, he rigged up a sort of breeches buoy on a cable from the top of the lighthouse to a tree near the house. It worked well until the tree was struck

by lightning one day just after Lou had gotten off in an attempt to get home ahead of a storm.

It was a treat to tour the building and learn so many stories of its glory days. Some of our group climbed the ladders to the sixth level to see the light with its rare fresnel lens. I made it to the third, then the thought of going down those ladders again made me retreat!

You'd think that a National Historical Site would be protected, but that's not so. The coast guard wants to sell this fine building and the lighthouse keeper's house for about \$390,000. There's not much chance of anyone paying that price for it when it can only be reached by boat.

And why is that, you ask.

The Point Abino Association owns the adjoining land on shore. It's occupied by about 50 cottagers, most of whom are influential Americans. They will not permit public access to this national treasure, and have an electronic gate and a security guard to enforce their determination. The Road Access Act of 1978 declares that you cannot stop access to an established property, but the town of



Dorothy Turcotte of Grimsby is a freelance writer and the author of nine books on local history. She is a member of The Spectator's Community Editorial Board.

Fort Erie isn't willing to ruffle feathers by enforcing the law.

This beautiful lighthouse ought to be preserved, either as a private residence (which it could be for some hardy, heritage-minded family) or as a museum of Canadian Great Lakes lighthouses. Across the border, decommissioned American lighthouses on the Great Lakes are being turned into tourist attractions, and are bringing visitors by land and lake to learn about a bygone era. This lighthouse could be a heritage bonanza for our country, and especially for Niagara Region, if only various levels of government had the necessary will and foresight to take responsibility.

Dollar

The town of Fort Erie has offered to maintain and operate the Point Abino lighthouse, but they're only willing to pay a token dollar for it — not a very serious offer. The only other offer is from the Point Abino Association of cottagers, who would almost certainly demolish the old keeper's house, and perhaps even the lighthouse itself, since it is a thorn in the association's side.

Not many people other than boaters, have been fortunate enough to see the Point Abino lighthouse in recent years, so it's difficult for a reader to realize how beautiful and sturdy it is. In the future, however, I hope it will be preserved for you, and a way found for you to visit it. When that day comes, don't pass up the chance.

Point Abino Lighthouse is a precious part of our heritage.

ARTICLES WELCOME: The Forum page welcomes articles analysing or commenting on issues important to the people of Halton, Haldimand-Norfolk, Niagara, Hamilton-Wentworth or Brant

County, from all viewpoints, especially if based on personal knowledge. We will notify those whose articles are accepted.

Call the Forum page editor with ideas at 526-3463.

Or Submit articles by fax to 526-3558 or by e-mail to forumpage@hamiltonspectator.com or deliver or mail to Forum Page, The Hamilton Spectator, 44 Frid Street, Hamilton L8N 3G3

Heritage

Heritage Designation and Property Values— Finally an Answer



Heritage buildings can make good offices for consultants

The word is in on whether heritage designation has an impact on the value of your property. The answer is this – if designation has any affect on real estate prices, it's probably a good one. There is certainly no statistical evidence that recognizing the historical significance of a building has any negative influence.

Dr. Robert Shipley, University of Waterloo professor of urban planning, was funded by the provincial government to tackle this long standing debate. Hundreds of properties in a couple of dozen communities across the province were surveyed. Volunteers, with the help of local real estate appraisers, gathered data that was analyzed at Waterloo.

Trends in the price histories of heritage properties were compared with the average market trend in each community. In 74% of the cases the heritage properties performed as well as or better than average. It doesn't seem to matter whether these properties were expensive, up-scale houses or more modest buildings; they still do well in the

market when sold. Also interesting is the rate of sale. Individually designated properties sold more often than the average. Perhaps most important of all is the fact that the prices of heritage properties seem to resist down turns in the real estate market.

All of this adds up to the conclusion that there is a strong and healthy market in Ontario for heritage. "In the UK," says Peter Howard of the University of Plymouth, "there is much less doubt about the positive value of heritage property, and the listed status of a building is nearly always stated by the estate agent as a positive value. But I know this is not universally true and the same debate [as in Canada] rages in Australia and U.S." Mr. Howard is editor of the *International Journal of Heritage Studies* in which Shipley's Ontario results will be published later this year.

Professor Shipley points out that designating properties is done to recognize their historic and/or architectural significance to the community. It is not undertaken with the idea of financial gain. "At the same time,"

Shipley says, "there is no reason why the owners of such properties should be economically disadvantaged because their properties are seen as important landmarks in their town or city." And now it is clear that owners are not being penalized but in fact rewarded in the market. In spite of the modest restrictions that designation places on a property there seem to be plenty of buyers willing to pay a premium to own these special buildings.

"Nobody is suggesting that this increase in property value in a result of designation," says Mary Lou Evans, Ministry of Citizenship, Culture and Recreation community advisor on heritage affairs. "Dr. Shipley speculates that the kind of people who have their buildings designated also care enough about them to make reasonable investment in their maintenance," Evans continues. "The point is that designation itself, certainly has no negative affect."

While most of the properties surveyed were residential some commercial properties were included in the study. Generally they also did well in their sales histories unless there was a clear conflict with zoning. Shipley says that when a property becomes more valuable for its development potential than for the value of the existing building on the site, then other economic factors come into play. However, there are mechanisms in planning legislation that allow municipalities to transfer the development rights from one property to another. If the community decides that certain buildings are in fact significant to the history and identity of the place, and that preserving them is worthwhile, then there are ways to ensure that the owners of those properties do not suffer economically.

Another finding of the study concerned Heritage Districts. In some communities the properties within these historic neighbourhoods behaved much like individually designated properties, doing well when they sold. In some, however, there were too few sales over the past several years to allow any market trend-analysis at all. In other words these districts become very stable with people holding onto their properties. Anecdotal information suggests that this is because people really value these buildings and don't want to leave.

"Let's hope that now, after the clear results of this study are known," says George Canning, a real estate appraiser in London, "that people will get on with designating interesting buildings and stop worrying about the property values issue."

For more information on this study, contact Robert Shipley, MCIP, RPP at rshipley@fes.uwaterloo.ca

Hamilton
Spectator Sept 2, 1999

Slow and steady wins race to revive Hamilton's core

Apartment by apartment, condo by condo will save downtown, observers say

By JOHN MENTEK
The Spectator

Fiore Manganiello will heave a sigh of relief tomorrow morning when a backhoe bites into the ground at Wellington and Wilson streets.

Barring a catastrophe, the Hamilton developer's dream of erecting a 12-unit apartment building downtown is finally coming true.

It's been a struggle to find the money to keep Manganiello's Vally Place project alive, but the dollar drought seems to end with the appearance of Rosehall Developments of Mississauga, which is providing half the expected \$1-million tab.

Rosehall manager Jim Lindsay says the project should be finished by April 2000. "We're the developers and contractors," Lindsay said. "We're doing it on almost a joint venture basis with Fiore. We're not partners, but we're building it for him."

Manganiello has stickhandled this project since 1997, but after winning approval from city politicians and planners, he watched Vally Place nearly wither on the vine for lack of funds as bank after bank passed on financing.

The 12, two-bedroom, 1,100-1,200-square-foot units will be rented for about \$950, and later sold as condominiums, Lindsay said.

Rosehall Developments is involved in commercial, industrial, and apartment building developments in Mississauga, Toronto, and London.

Mary Pocius, executive director of International

Village Business Improvement Area, says Manganiello's project and others nearby point to what developers see as hope for the core, that if they build apartments there, tenants will come.

Even the loss of Eaton's can't derail what's happening further east, she says.

Ward 2 Alderman Ron Corsini said Eaton's is a problem, "but I still feel confident someone will come and occupy that space."

Pocius remains optimistic about the core, and charged by the success of Vally Place. "We're thrilled with it," she said. "It's the kind of development that we really want to have happen in the downtown: small, infill, upmarket, and improving a neighbourhood."

Pocius calls them "base hit" developments, small projects that cumulatively add up to revitalization, as opposed to waiting for a "home run" megadevelopment to change the face of the core in one blow.

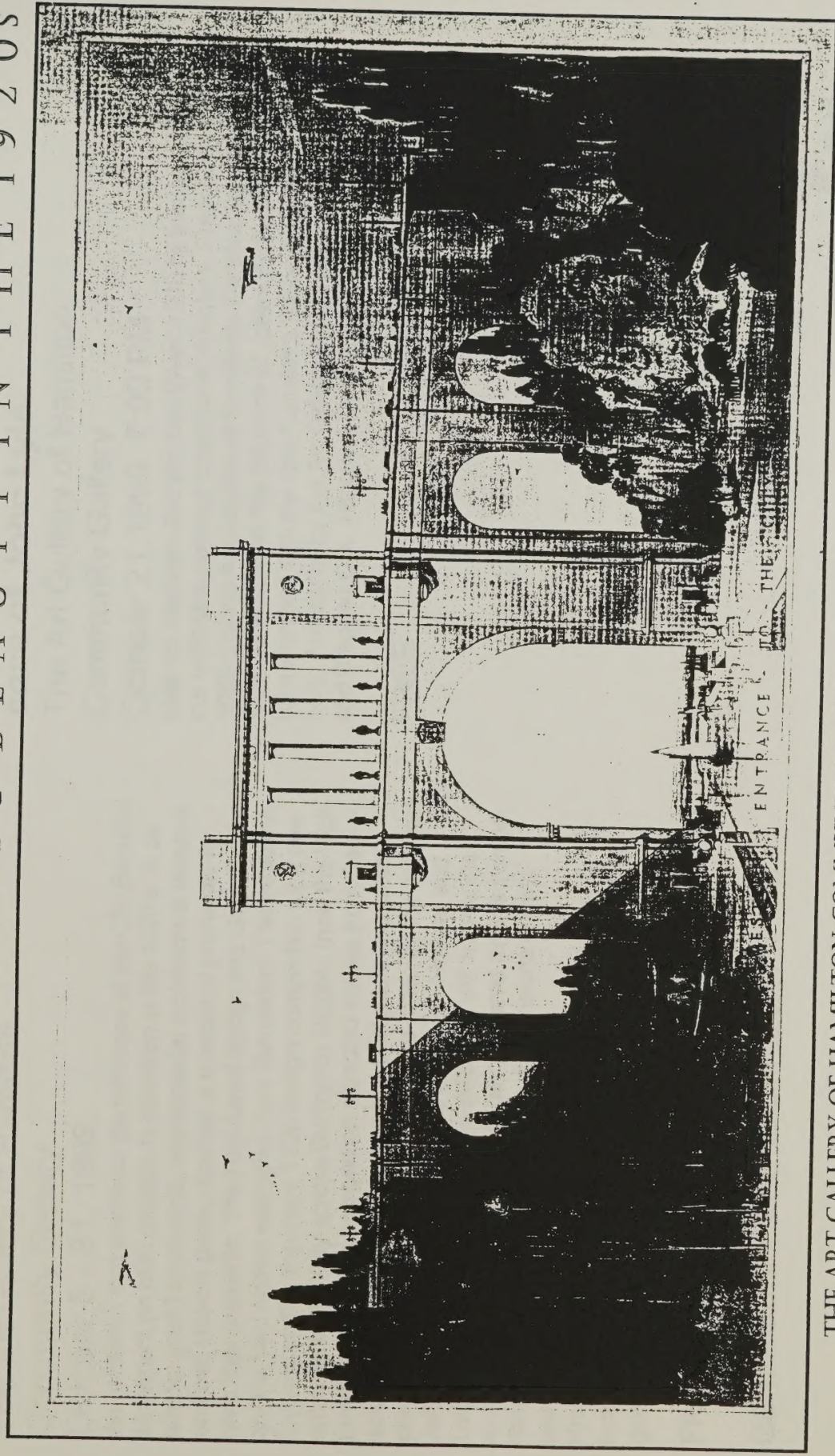
Pocius pointed to the CityPlaces development at King William Street and Walnut Street North, about 80 per cent rented, and to the ongoing renovations to turn the old drop-in centre on Rebecca Street into a 19-unit apartment building.

Up for consideration now is Stage 2 of CityPlaces, which would bring a combination of new commercial and residential space further up Walnut and over to King Street East.

It's a wonderful start to revitalizing the downtown core "one step at a time," said Corsini.

"Any attempt by the city to try to fix the core all at once is doomed to failure. That's totally impossible. What we have to do is take it one project at a time, look at it one block at a time. Do that and do it well, and you'll see the landscape start to change."

THE ARCHITECTURAL CONSERVANCY OF ONTARIO HAMILTON REGION BRANCH PRESENTS:
 HAMILTON, THE CITY BEAUTIFUL
 VISIONS OF CIVIC BEAUTY IN THE 1920S



THE ART GALLERY OF HAMILTON COMMUNITY GALLERY 123 KING STREET WEST OCTOBER 5-31, 1999
 LECTURE: THE ARCHITECTURE OF JOHN LYLE BY BRUCE KUWABARA & STEPHEN OTTO OCTOBER 21, 1999. 7:00 PM

Bryan Prince
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 International Village

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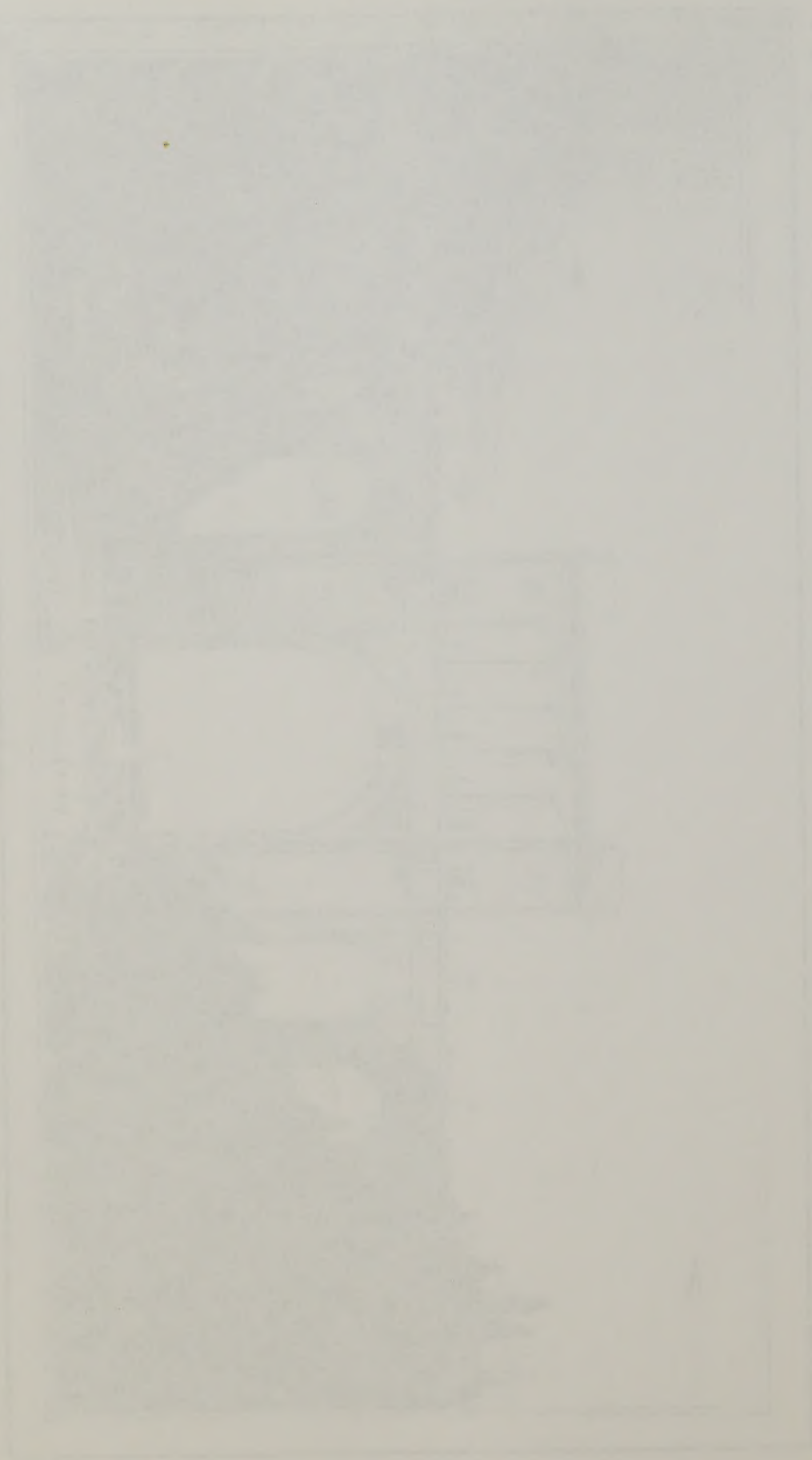


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POSTER IMAGE PROPOSED HIGH LEVEL BRIDGE BY JOHN LYLE ARCHITECT, 1928. POSTER DESIGN BY KEN COIT

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL. 60637
U.S.A. AND CANADA
OTHER COUNTRIES: SEE LIST OF AGENTS

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OTHER COUNTRIES: SEE LIST OF AGENTS

7. Hamilton, the City Beautiful Visions of Civic Beauty in the 1920's The Art Gallery of Hamilton Community Gallery October 5 - 31, 1999.

An exhibition that examines the influence of the City Beautiful Movement on civic projects in Hamilton in the 1920's. A desire for grand boulevards, monumental architectural features and well laid-out parks, sparked a number of proposals for civic improvements. The High Level Bridge and Gage Park are the best known examples from this period. The exhibition focuses on the important 1928 design competition for a new entrance to the City across Burlington Heights (now the High Level Bridge). This competition attracted entries from Canada's leading architects, landscape designers and urban planners. The grandest proposals were made by the architect John M. Lyle and the Landscape designers Howard and Louisa Dunnington-Grubb. The exhibition will feature the stunning large-scale drawings they prepared for this competition and pay tribute to these unrealized visions of civic beauty.

Presented in partnership with the Hamilton Society of Architects, The Royal Botanical Gardens & N.C. Pestill Reprographics Ltd.

FREE

GENEROUSLY SPONSORED BY:



THE HAMILTON SOCIETY OF
ARCHITECTS

8. Exhibition Opening Celebration & Lecture: The Architecture and Influence of John Lyle The Art Gallery of Hamilton Community Gallery October 21, 1999. 7:00 PM

Help us celebrate Architecture Week 1999 by joining us for our exhibition opening reception and lecture. Presentation of 1999 Ontario Association of Architects Certificates of Recognition. A lecture on the influence of John Lyle by Bruce Kuwabara architect with the firm Kuwabara Payne McKenna Blumberg. Architects for the Art Gallery of Hamilton renovations and Stephen Otto, historical Consultant.

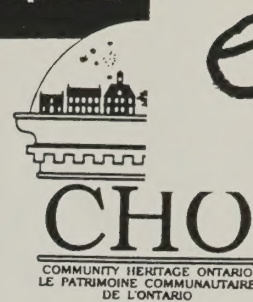
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Heritage Conservation Districts



What is a heritage conservation district? Why would a municipality establish one? What is the process for setting one up? How does the community have input? Are there alternative possibilities?

Saturday, October 16, 1999 from 10:00 am to 3:30 pm

At Christ Church, Ketelby in the parish hall. See map on reverse of this sheet.

Presenters

MaryLou Evans, LACAC adviser, Ministry of Citizenship, Culture and Recreation and **Paul King**, on the legislative framework and process involved and the purposes

David Cuming, heritage consultant with Archeological Services Inc. and consultant on several HCD's on identifying describing and interpreting HCD's

Regan Hutcheson, heritage planner, Town of Markham and member of Oshawa LACAC (Markham has three HCD's) and **Jim Holmes**, chair of the Meadowvale Heritage Advisory Committee (Meadowvale was the first HCD in the province) on working with the community to develop guidelines for a HCD and administering those guidelines over the long term

Sally Drummond, heritage planner with Dillon Consulting on the issue of whether a community such as Ketelby is a possible HCD and alternative approaches to planning

Registration: \$15 for members of CHO member LACACs and residents of King Twp.
\$25 for others

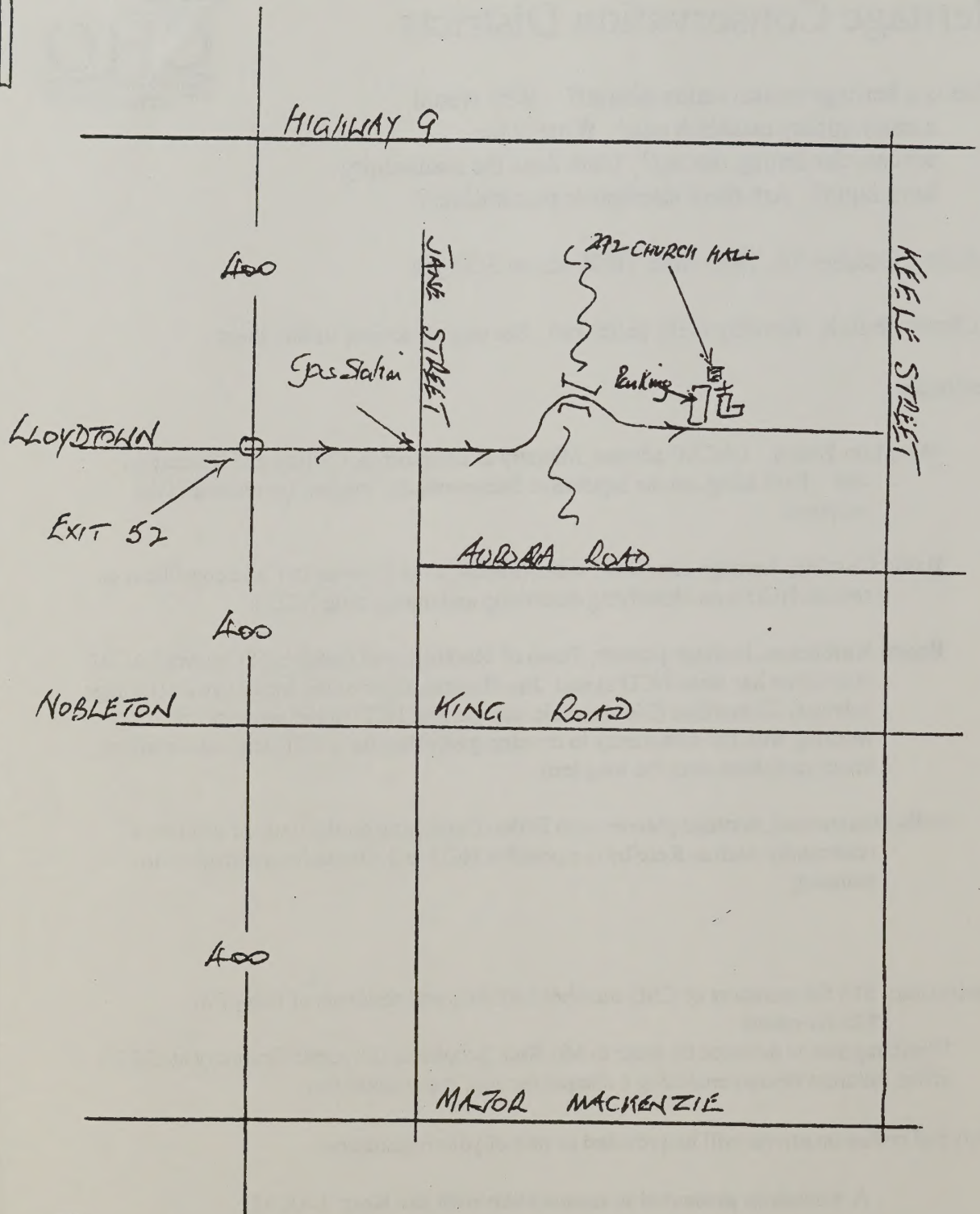
Please register in advance by letter to Mr. Rick Schofield, Corporate Secretary at CHO's office (address below) enclosing a cheque for your registration fee.

Lunch and coffee on arrival will be provided as part of your registration.

A workshop presented in cooperation with the King LACAC

Community Heritage Ontario - Le Patrimoine Communautaire de l'Ontario

24 Conlins Road, Scarborough, Ontario, M1C 1C3



THE CHURCH AND CHURCH HALL ARE 292 KETTLEBY ROAD.



CITY OF HAMILTON
REGIONAL MUNICIPALITY OF
HAMILTON-WENTWORTH

MediaRelease

FOR IMMEDIATE RELEASE

SEPTEMBER 21, 1999

CELEBRATE LOCAL HISTORY WITH CITY/REGION ARCHAEOLOGY PROGRAM

HAMILTON (Ontario) – The City of Hamilton and Region of Hamilton-Wentworth are proud to present a month-long program, **Adventures in Archaeology**, celebrating the Region's past through archaeological discovery. Residents and visitors are invited to participate in this comprehensive program, which features lectures by professional archaeologists and historians, museum tours, educational programs, and access to dig sites. All programs are **free-of-charge** except for the Dundurn Castle Educational Program and Fundraiser.

The official opening takes place Tuesday, September 28, 1999 at the Coach House Restaurant at Dundurn Castle at 7pm. Six Nation's Chief Arnie General will announce the official start of the program followed by a lecture *Teachings of the Ancestors: The First 11,000 Years*, to be delivered by Ron Williamson, Ph.D.. All media, residents and interested parties are invited to attend.

The **Adventures in Archaeology** program will run from Monday, September 27, 1999 to Wednesday, October 27, 1999 at sites around the Region, which include Dundurn Castle, Hamilton Museum of Steam & Technology, King's Forest Park, King's Forest Golf Club and Whitehern. For a program brochure with a complete listing of events please call 546-4688 or 546-2036.

This program is a result of the combined efforts of the participating Archaeologists and Historians, and staff from the Culture and Recreation Department for the City of Hamilton and the Roads Department-Special Project Office for the Region of Hamilton-Wentworth. Special recognition should also be given to the Hamilton Regional Indian Centre, Archaeological Services Inc., Ontario Archaeological Society, and the McMaster University's Department of Anthropology for their services in developing and supporting this project.

-30-

For further information, please contact:

Norm Bradshaw
Corporate Communications
City of Hamilton/Region of Hamilton-Wentworth
Phone: (905) 540-5256; Fax: (905) 546-4370
E-mail: nbradsha@city.hamilton.on.ca

Has been sent out.

cc Ross

Ken

Cultural Team

Nina Chapple Planning Dept.
HHD..



Dundurn Castle

The Castle, a National Historic Site, was originally the country estate of lawyer, politician and entrepreneur Sir Allan MacNab. Today, the educational staff use the buildings, grounds and artifact collection to offer students of all ages the opportunity to experience the flavour of life in early Hamilton.

610 York Blvd., Hamilton. 546-2872 ext. 28, email: dcchin@interlynx.net



Whitehern

Set amidst terraced gardens in downtown, Whitehern is a National Historic Site and former home of the McQuesten family. It has been known for its original collection of antiques, art, and furnishings reflecting over 100 years of changing styles.

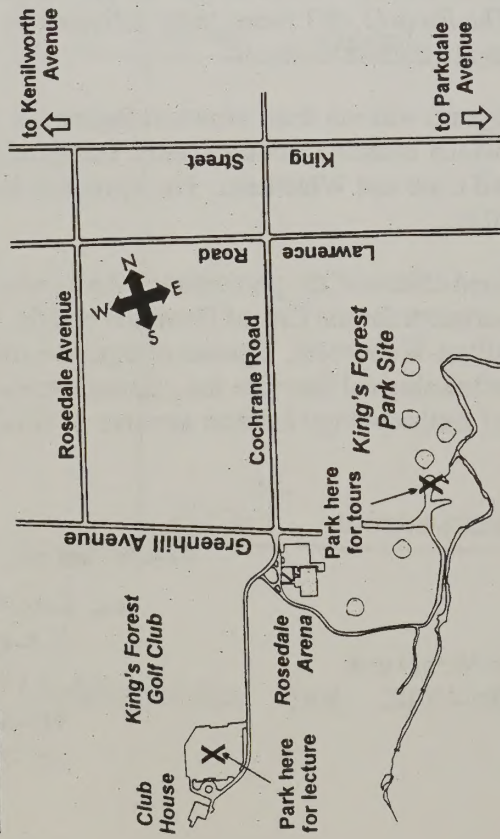
41 Jackson St., W. Hamilton, 546-2018, email: whchin@interlynx.net



The Hamilton Museum of Steam and Technology

Housed in Hamilton's 1859 Waterworks (National Historic Site), the museum is uniquely suited to bring alive the lifestyle of workers, to discuss the urban issues of the 1850's, and to demonstrate the principles of simple machines and energy.

900 Woodward Ave. Hamilton, 546-4797, email: hmtchin@interlynx.net



Developed in co-operation with:



HAMILTON REGIONAL INDIAN CENTRE

712 Main Street East
Hamilton, Ontario L8M 1K6
(905) 548-9593 FAX (905) 545-4077



ARCHAEOLOGICAL SERVICES INC.

528 Bathurst Street Toronto, Ontario M5S 2P9
Tel: (416) 966-1069 Fax: (416) 966-9723



The Ontario Archaeological Society
452 Jackson Street West, Hamilton Ontario
Canada L8P 1N4 (905) 525-1240

McMaster University – Department of Anthropology

ADVENTURES in ARCHAEOLOGY

September 27th to October 27th



Please see centre page for Calendar of Events

Ann Gillespie
Planning Department



Presented By:
**CITY OF HAMILTON AND
REGIONAL MUNICIPALITY OF
HAMILTON-WENTWORTH**

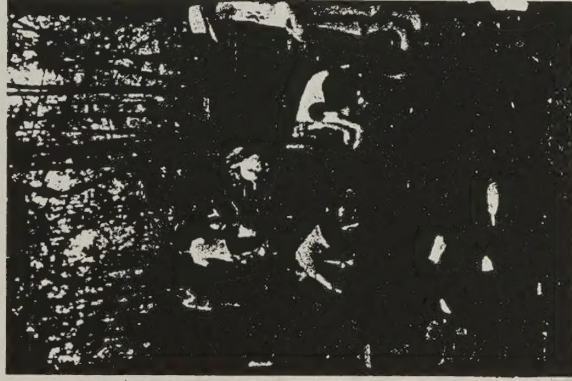
www.hamilton-went.on.ca
www.city.hamilton.on.ca

Adventures in Archaeology

Please see centre page for Calendar of Events

Educational Programmes

Educational programs are being offered to middle and high school students throughout the month at both the 800 year old King's Forest Park Site and Dundurn Castle. They give young people an introduction to the pre-contact and post-contact history of the region and the archaeological findings that tell the story. (See calendar for details.)



Trowelling for artifacts and the thrill of discovery at an archaeological site

Lecture Series

Lectures will be offered throughout the month by leading archaeologists who have studied the archaeology of the Region.

Topics Include:

Teachings of the Ancestors: The First 11,000 Years

by Dr. Ron Williamson

Paradise in the First Millennium: The Archaeology of Princess Point

by Dr. David Smith

Richard Beasley

by Christine Nisan

Steam and Steel: The Industrial Archaeology of the Hamilton Region

by Chris Andrae

Archaeology at Fifty Fathoms: the Wrecks of the Hamilton and Scourge

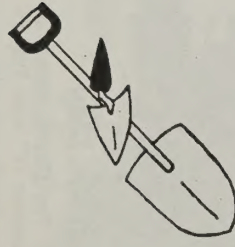
by Jonathan Moore

Fundraiser - 19th Century Gardens

by Dr. Carole Crumley

Struggle for Survival: Late 18th Century Fur Trade at the Head-of-the-Lake

by Dr. John Triggs



Come Down and Dig

The King's Forest Park Site, a substantial pre-contact aboriginal settlement on the flood plain of the Red Hill Creek, dates to the Early Ontario Iroquoian period ca. AD 900-1300. As one of the few villages dating to this period to have been found within the region, the site represents an extremely valuable heritage feature. (See calendar for more details)

Tour

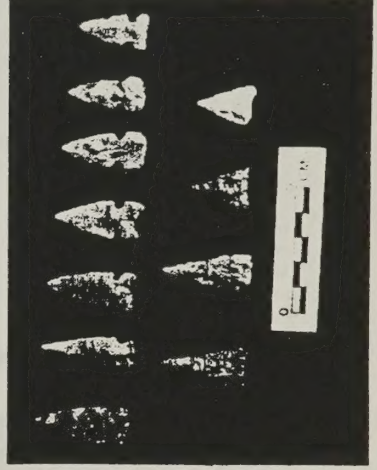
Informative tours will be offered at the 800 year old King's Forest Park Site, the Hamilton Museum of Steam and Technology, Whitehern and Dundurn Castle throughout the month. Learn about the archaeology that has occurred in each of these places. An Open House will be held at the Archaeology Lab at McMaster University. (See calendar for details)

Artifact Identification Day

The public is invited to participate in this exciting event so bring down your arrowheads, ceramics and buttons to discover their stories.

Dr. John Triggs, senior archaeologist with *Historic Horizons*, will identify 18th and 19th century Euro-Canadian artifacts (e.g. ceramics, bottles, buttons).

Dr. Ron Williamson, chief archaeologist with *Archaeological Services Inc.*, will identify pre-contact Aboriginal artifacts (e.g. "arrowheads", axeheads, pottery).



Above: Female effigy on ceramic smoking pipe. Early Iroquoian, AD 1280.

Left: Various Iroquoian projectile points, AD 1280



Adventures in Archaeology Lecture Series

Official Opening

Tuesday, September 28th at 7:00 pm
The Coach House, Dundurn Castle
Chief Amie General – Six Nations
Come out and see this individual launch this exciting month of events

Teachings of the Ancestors: The First 11,000 Years
Tuesday, September 28th at 7:30 pm
The Coach House, Dundurn Castle
Ron Williamson, Ph.D., Chief Archaeologist with Archaeological Services Inc.

Dr. Williamson, an archaeologist with over 25 years experience, founded Archaeological Services Inc., the largest archaeological consultancy in Ontario, in 1980. As Chief Archaeologist for the firm, Dr. Williamson has directed hundreds of archaeological projects, publishing the results in both academic and public format including his books *Death at Snake Hill* and *Legacy of Stone: Ancient Life on the Niagara Frontier*.

Paradise in the First Millennium:

The Archaeology of Princess Point

Tuesday, October 5th at 7:00 pm
Kings Forest Park Golf Course – Club House
David Smith, Ph.D., Professor of Archaeology at University of Toronto

Dr. Smith, Professor of Archaeology at University of Toronto (Erindale), researches pre-contact aboriginal archaeology in the northeast, with specific focus on the origins of agriculture and early ceramics in Ontario. Burlington Bay is at the centre of the intriguing story of the adoption of agriculture in Ontario.

Richard Beasley

Thursday, October 14th at 7:00 pm
The Coach House, Dundurn Castle
Christine Nisan

Ms. Nisan is a family counselor, historian and author who has been a field school participant and volunteer at the Beasley excavations in Dundurn Park. During her course of archaeological fieldwork she became fascinated with Richard Beasley and is currently working on a novelized version of his life story. Ms. Nisan will share the results of her archaeological and documentary research.

Steam and Steel:

The Industrial Archaeology of the Hamilton Region
Tuesday, October 19th at 7:00 pm
The Hamilton Museum of Steam and Technology
Chris Andrae, MA
Mr. Andrae is a heritage planner and licensed archaeologist who has practiced in Ontario since 1980. He

has a Master's in Industrial Archaeology from the University of Birmingham, U.K. Mr. Andrae will talk about specific local projects that he has been involved with (Marshall Lime Kiln, The Pump House (Steam Museum) etc.) to illustrate the purpose, techniques and methods of analysis of historic industrial sites. His most recent publication *Lines of Country: An Atlas of Railway and Waterway History in Canada* is an award-winning illustrated account of railways and waterways in Canada.

Archaeology at Fifty Fathoms:

The Wrecks of the Hamilton and Scourge
Thursday, October 21st at 7:00 pm
The Coach House, Dundurn Castle
Jonathan Moore

Mr. Moore is an archaeologist from Kingston who specializes in underwater archaeology. He is currently studying Royal Navy shipwrecks at Kingston, dating from the War of 1812 and earlier this year he conducted some research for the Hamilton & Scourge Ghost Ships Millennium Project. This talk will illustrate what archaeology has revealed about the construction, operation, and sinking of the American Navy schooners *Hamilton* and *Scourge*, lost in Lake Ontario on August 8, 1813.

Fundraiser

Sunday, October 24th 1 to 4 pm
Dundurn Grounds Tickets in advance \$50.
Carole Crumley, Ph.D.

McMaster University / Dundurn Castle Field School Fundraiser. Illustrated lecture by internationally renowned archaeologist Dr. Carole Crumley (University of North Carolina) on 19th century gardens using Dundurn as a parallel. Wine tasting and food.

Struggle for Survival: The Late 18th Century Fur Trade at the Head of the Lake

Tuesday, October 26th at 7:00 pm
The Coach House, Dundurn Castle
John Triggs, Ph.D., Senior Archaeologist with Historic Horizons

Dr. Triggs has a doctorate in historical archaeology from the University of Toronto and teaches at Wilfrid Laurier and McMaster Universities. He is the principal of Historic Horizons Inc. and has 20 years experience overseas in France, Jordan and Bermuda and at historic sites in Nova Scotia and Ontario. Dr. Triggs will present an illustrated talk about Richard Beasley's role of Hamilton's earliest settlers. Under his direction since 1991, excavations at the Dundurn site have revealed evidence of Beasley's early home and fur trading establishment at the Head of the Lake.

Artifact Identification Day

This event will take place at The Coach House at Dundurn Castle on Sunday, October 17th from 2:00 to 4:30 pm. Bring down your arrowheads, ceramics and buttons to discover their stories.

Come Down and Dig!!

King's Forest Park

You are invited to participate in a real excavation of an 800 year old aboriginal site. Your participation is free of charge. There are two sessions a day, 9:30 am and 1:00 pm, and the dates are Thursday, October 7th and Saturday, October 16th.

Pre-registration is required as spots are limited, minimum age is 12.

Please call Cassandra Bach at 546-2453 to register.

Educational Programmes

King's Forest Park

Classes, Grade 6 and up, are being given the opportunity to come out to this site and participate in a dig. This programme is free and is being offered throughout the month. Call Cassandra Bach at 546-2453 to book a class.

Dundurn Castle

We offer a terrific archaeology based school programme for Grades 7 & 8. The programme is 3 hours long and costs \$5.00 per student. Please call Beth Wakeford at 546-2872 X24 to book a class.

Tours

King's Forest Park

Tours will be offered on Friday's at 10 am and 3 pm throughout the month (see calendar) at this site. Come down and observe archaeology in action. (Map on back)

Whitehern

Visitors are welcome on Sunday, October 3rd at 2:00 pm to view open excavations and to learn about the archaeological project currently underway at Whitehern, under the direction of Dr. John Triggs.

Dundurn Castle

Grounds tours will be offered on Sunday, October 17th at 2 pm and 3 pm. Meet outside the Gift Shop entrance in courtyard. Take a walk through time in Dundurn Park. Where was Hamilton's last fur trade post? What were the "Burlington Races"? Who called Hamilton home in 7000 BC? What was the name of our first professional sports team? Nine thousand years of human history lie buried in Dundurn Park. Find out how archaeology pieces together the past from flakes of stone, bone and pottery. A new exhibit in the Cockpit will highlight some of the most recent discoveries.

Hamilton Museum of Steam and Technology

Chris Andrae will offer a tour on Saturday, October 23rd, at 2 pm. An orientation to the site followed by a tour of the archaeological work carried out at the site from 1997-98.

Open House at McMaster University

Sunday, October 23rd from 10 am to 1 pm – Open House at the Archaeology lab, Kenneth Taylor Hall, Room B122 – associated with the Anthropology Department at McMaster University. Call 525-9140 ext. 24523 for details.

Archaeology Month

Calendar of Events

September			October		
27 Monday King's Forest Park Educational Program Available to Schools Only	28 Tuesday King's Forest Educational Program Available to Schools Only Official Opening 7 pm Open to the Public The Coach House - Dundurn Castle Lecture: 7:30 pm Dr. Ron Williamson The Coach House-Dundurn Castle	29 Wednesday King's Forest Park Educational Program Available to Schools Only	30	1 Friday Public Tours: King's Forest Park 10 am and 3 pm See back for map	2
3 Sunday Public Tour: Whitehern 2 pm	4 Monday King's Forest Park Educational Program Available to Schools Only	5 Tuesday King's Forest Park Educational Program Available to Schools Only Lecture: 7 pm Dr. David Smith Kings Forest Park Golf Course - Club House	6 Wednesday King's Forest Park Educational Program Available to Schools Only	7 Thursday Public Dig: King's Forest Park Pre-registration required	8 Friday Public Tours: King's Forest Park 10 am and 3 pm See back for map
10	11 Monday Thanks-Giving Day	12 Tuesday King's Forest Park Educational Program Available to Schools Only	13 Wednesday King's Forest Park Educational Program Available to Schools Only	14 Thursday Lecture: 7 pm Christine Nisan The Coach House - Dundurn Castle	15 Friday Public Tours: King's Forest Park 10 am and 3 pm See back for map
17 Sunday Public Tours: Dundurn Castle 2 and 3 pm Artifact Identification The Coach House - Dundurn Castle 2:00 - 4:30 pm	18 Monday King's Forest Park Educational Program Available to Schools Only	19 Tuesday King's Forest Park Educational Program Available to Schools Only Lecture: 7 pm Chris Andraee Museum of Steam & Technology	20 Wednesday King's Forest Park Educational Program Available to Schools Only	21 Thursday Lecture: 7 pm Jonathan Moore The Coach House - Dundurn Castle	22 Friday Public Tours: King's Forest Park 10 am and 3 pm See back for map
24 Sunday Fundraiser 1 pm to 4 pm Lecture by Dr. Carole Crumley Dundurn Grounds	25 Monday King's Forest Park Educational Program Available to Schools Only	26 Tuesday King's Forest Park Educational Program Available to Schools Only Lecture: 7 pm Dr. John Triggs The Coach House - Dundurn Castle	27 Wednesday King's Forest Park Educational Program Available to Schools Only	28 Thursday Public Dig: King's Forest Park Pre-registration required	29 Friday Public Dig: King's Forest Park Pre-registration required
			For registration at Kings Forest Park Call Cassandra Bach at 546-2453 For More Information Call 546-4688 or 546-2036 Events are Free* to the Public *Except for Dundurn Educational Programme and Fundraiser		



A TASTE OF BURGUNDY *g*



*An Old-Fashioned Afternoon Garden Party to Benefit
the McMaster University-Dundurn Castle Archaeology Field School*

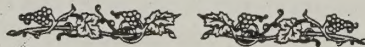
Sunday, October 24, 1999

1:00 - 4:00 p.m.

Under the Marquis Tent on the beautiful grounds of Dundurn Castle

12:00 - 1:00 p.m.

Guests are invited to bring one antique item (photographs of large items please, \$10.00 donation suggested) for identification by a panel of experts, to socialize while listening to the pleasant sounds of Celtic harper Ruth Sutherland, or to tour Dundurn Castle and grounds.



1:00 p.m.

Official Welcome from President Peter George, McMaster University.

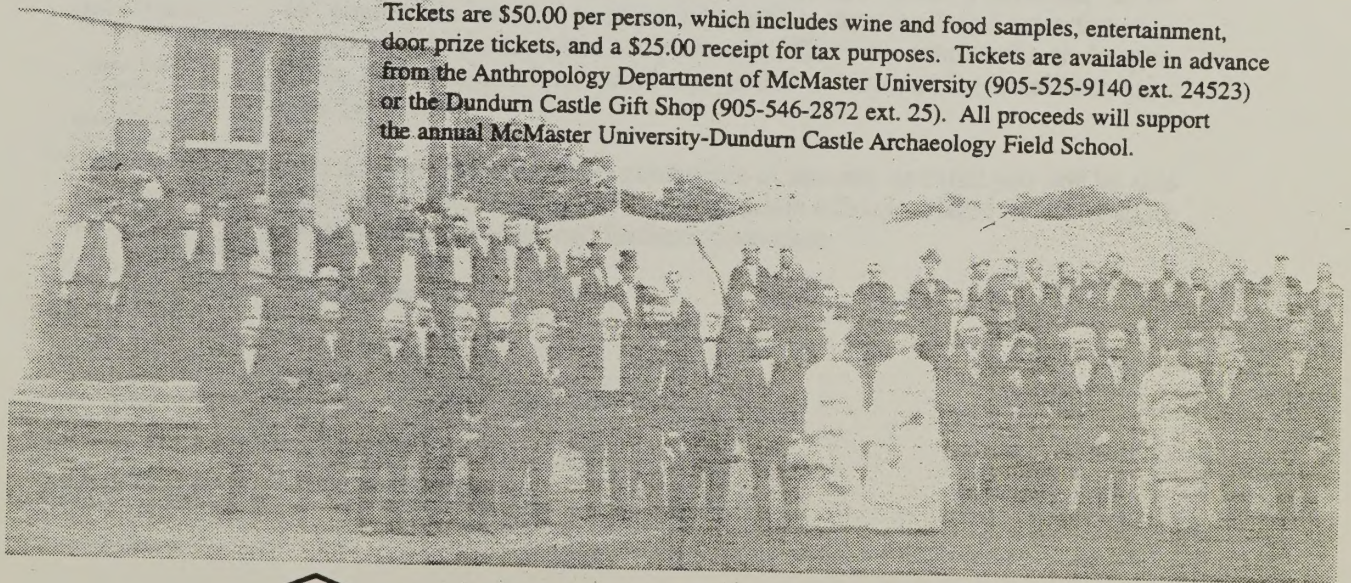
1:30 - 2:00 p.m.

An entertaining illustrated presentation by renowned archaeologist Dr. Carole Crumley on her fascinating garden excavations in Burgundy, France.

2:00 - 4:00 p.m.

Wine expert Dan Sullivan and Chef Trevor Hamilton will lead the group in an humorous, educational and delicious "Grand Tour" of the wine styles and foods of Burgundy.

Tickets are \$50.00 per person, which includes wine and food samples, entertainment, door prize tickets, and a \$25.00 receipt for tax purposes. Tickets are available in advance from the Anthropology Department of McMaster University (905-525-9140 ext. 24523) or the Dundurn Castle Gift Shop (905-546-2872 ext. 25). All proceeds will support the annual McMaster University-Dundurn Castle Archaeology Field School.



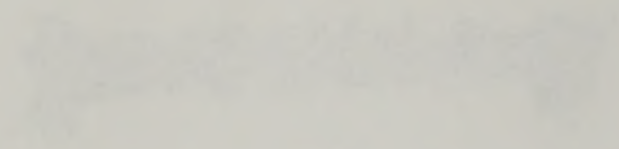
The 5 Museums of the City of Hamilton

The Corporation of the City of Hamilton
Department of Culture and Recreation

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A TASTE OF BURBUNDY



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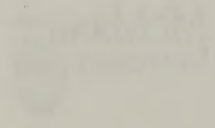
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CANADA

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His Excellency the Right Honourable Roméo LeBlanc
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Governor General of Canada

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Son Excellence le très honora
C.P., C.C., C.M.M., C.D.
Gouverneur général du Can

1917. Learn Cove
To the Chapel

h

August 25, 1999

Mayor Robert Morrow
City of Hamilton
71 Main Street W.
HAMILTON ON L8P 4Y5

Your Worship,

Board of Governors
Conseil d'administration

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Chair of the Board
Président du Conseil

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Shane O'Dea
Vice-Chairs of the Board
Vice-présidents du Conseil

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Ontario

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Nouveau-Brunswick

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Nova Scotia
Nouvelle-Écosse

Paul H. Schurman
Prince Edward Island
Île-du-Prince-Édouard

Shane O'Dea
Newfoundland and
Labrador
Terre-Neuve et Labrador

Executive Director
Directeur général

Brian Anthony

This year, the annual general meeting and conference of the Heritage Canada Foundation will be held in St. John's, Newfoundland, from October 21st to 23rd. As you will note from the enclosed brochure, the theme for our 1999 conference is "Social Changes and Heritage Strategies".

As you know, significant social changes are making themselves felt all across Canada. In some parts of the country, rural in the main, outmigration or depopulation is occurring, while in others, urban centres notably, heightened population density and resultant development pressures are at play. As in other sectors, these and other social trends constitute challenges for heritage conservation, and the purpose of our 1999 conference is to detail what those changes are and to identify effective strategies for dealing with the heritage challenges they present.

The conference begins on Friday October 22nd with a keynote address by Dr. David Lowenthal. This will be followed by an opening panel in which the social changes and heritage challenges will be set forth in overall terms, and four panel discussions, that afternoon and the following morning, on specific subjects related to the overall theme. This will be a practical, "how-to" conference intended to share information, experience and expertise with delegates in order to better equip them to effectively counter the challenges to the preservation of our built heritage that current and foreseeable social changes present.

I do hope you find our 1999 conference of interest, and that you will be able to be represented by one of your appropriate officials. Please do not hesitate to let me know if you need further information.

Yours truly,

Brian Anthony
Executive Director

P.O. Box 1358, Station B, Ottawa, Ontario K1P 5R4
1 Observatory Crescent, Ottawa, Ontario

C.P. 1358, Succursale B, Ottawa (Ontario) K1P 5R4
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(613) 237-1066 FAX: (613) 237-5987 EMAIL: hercanot@sympatico.ca WEB: heritagecanada.org

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1999



Ms. Kathy Deiter
Urban Municipal Collection
Hamilton Public Library

**URBAN
MUNICIPAL**

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, November 8, 1999

12:00 o'clock noon

Room 219, City Hall

Mary Gallagher
Mary Gallagher, Secretary

Local Architectural Conservation Advisory Committee

AGENDA

1. CHAIRPERSON'S REMARKS

2. ADOPTION OF THE MINUTES

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held October 4, 1999

3. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

- a) Ballinahinch, 316 James Street South -- Designated Property Plaque (information report attached; recommendation available at meeting)
- b) Additions to Inventory -- Millennium Industrial Trail (information report attached; recommendation available at meeting)

4. HERITAGE UPDATES

- a) Auchmar, 88 Fennell Avenue West (no copy)
- b) St. Mark's Church (background report from St. Mark's Review Committee on Request for Proposals and analysis of proposals submitted; letter from the Durand Neighbourhood Association)

URBAN MUNICIPAL

NOV 5 1999

GOVERNMENT DOCUMENTS

- c) Memorandum from Kevin Nutley, Real Estate, Legal Services Section respecting – Disposal/ sale of 74 Hughson Street S. Former "Health Building", owned by the City
- d) St. Clair Boulevard and Avenue Heritage Conservation District Commemorative Plaque – Plaque unveiling ceremony, Oct. 30, 1999 (no copy)
- e) Jackson House, 2717 King Street East – Archaeological excavations; recording/ preservation of outbuildings (no copy)
- f) CN Station – Renovations for LIUNA (no copy)
- g) Monitoring Priority Heritage Buildings - Representative required for Century Manor

5. **COMMITTEE/SUB-COMMITTEE REPORTS**

- a) Hamilton Historical Board – Minutes of Meeting held September 14, 1999
- b) Research Sub-committee – Minutes of Meeting held September 18 (available at meeting)
- c) Education Sub-committee – Millennium Project (no copy)

6. **OTHER BUSINESS**

"The Heart of the City : A Virtual Tour of Downtown Hamilton (summer student project for Hamilton Public Library, 1999)

7. **INFORMATION ITEMS**

8. **ADJOURNMENT**

Monday, October 4, 1999
12:00 o'clock Noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were present: Diane Dent, Chairperson
Reg Wheeler, Vice-Chairperson
Jerry Chlebowski
Bill King
Jane Rigby
Jeff Steadman

Regrets: Alderman Bill Kelly – City/Regional Business
Alderman Frank D'Amico – City/Regional Business
Brian Henley

Also Present: Nina Chapple, Community Planning and Development
Ann Gillespie, Community Planning and Development
Guy Paparella, Community Planning and Development
Charlene Touzel, Mary Gallagher, Municipal Clerk's Office

1. CHAIRPERSON'S REMARKS

Committee Chairperson Diane Dent welcomed the new Committee Secretary Mary Gallagher and welcomed Guy Paparella, Director of Land Development who was in attendance to provide an update on the Auchmar property.

Item 4 was moved forward on the Agenda.

4. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

Guy Paparella brought the Committee up to date on the recent City Council decision respecting the land transfer and acquisition of Auchmar.

Mr. Paparella advised that the Long Term Strategic Plan for the preservation and use of the Auchmar Property, which was approved by Committee and Council, should be completed within the next 4 to 6 months.

City Council also approved that LACAC, the current tenant, members of the public and other parties meet to assist in the formulation of the Strategic Plan.

Mr. Paparella further advised that the present tenants of Auchmar would make arrangements for members of LACAC to tour the site.

Municipal ownership of the property is expected within the week.

The tenants would like to maintain heritage quality of the whole property which would also ensure long term management of the site.

The tenants' interest is to renovate the entire property and rehabilitate the gardens and give it back to the municipality sometime in the future, but require financial assistance in the short term by way of heritage grants/loans.

The City of Hamilton will provide an assessment of the property and advise which grants/loans may be applied for.

Nina Chapple advised that the Mayor has applied to the Historic Sites and Monuments Board of Canada for designation as a National Historic Site.

It was noted by Committee members that it is important to take advantage of as many grant opportunities as possible. It was further agreed that efforts be made by the Action Committee to explore funding sources, specifically that of the Federal Millenium Program and others such as Trillium, private individuals, as well as exploring services in kind.

It was suggested that establishing a Charitable Foundation (i.e. Auchmar Foundation) may be the best vehicle for raising the required funds.

Staff advised that the Archeological work is yet to be done on the site.

Committee members agreed that experts need to be found to enable a thorough assessment of the heritage features of the site and further determine what architectural conservation work is required of the property.

Reg Wheeler stressed the importance of the Foundation raising enough money for the entire project.

It was agreed that the Action Committee, Chaired by Bill King would meet within the next two weeks, before October 18th to discuss the next steps for fund raising.

Members of LACAC are to be invited to the meeting, together with the Mayor and the two aldermen representing the Ward.

Nina Chapple was requested to investigate any available funding through the Trillium program and determine if there are any monies left from the Heritage Millenium fund with the understanding that in order to apply for any funding, a preliminary plan needs to be in place first.

a) Auchmar, 88 Fennell Avenue West

i. Designation recommendation

ii. "Hamilton negotiates swap of a city site for Auchmar", *The Hamilton Spectator*, September 18, 1999

iii. Action Committee (no copy)

The committee discussed the need for excluding modern additions to the Auchmar property when addressing the designation.

It was recommended by the Committee that the Reasons for Designation be amended to delete late 20th Century additions to the Auchmar House.

The Committee approved the following:

- a) That City Council be requested to reconsider and rescind its resolution approved at its meeting of June 29, 1999 whereby City Council granted approval for the designation of 3.55 acres of the former estate of the Honourable Isaac Buchanan, known as Auchmar;
- b) That approval be given to the Intent to designate the former estate (9.6 acres) of the Honourable Isaac Buchanan, known as Auchmar, at 88 Fennell Avenue West, as a property of historical and architectural value, pursuant to the provisions of Part IV of the Ontario Heritage Act, 1997, as outlined in the Reasons for Designation attached hereto and marked as Appendix "A";
- c) That the Corporate Counsel be authorized and directed to take appropriate action to have this property designated pursuant to the provisions of the Ontario Heritage Act.

2. **DELEGATION**

Lister Block Site – Proposed Federal office building (Richard Diamond, Vice President, Canderel Stoneridge Equity Group; Jasper Kujavsky, Barrister and Solicitor; Thomas Tampold, Associate, Shore Tilbe Irwin & Partners, Architects/Engineers)

Committee was advised that the delegation would not be in attendance for the meeting.

3. **ADOPTION OF THE MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held September 13, 1999. These Minutes were adopted as circulated.

4. **GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION**

b) **Imperial Building, 75 Hughson Street South – Demolition for landscaped open space (tabled from last meeting)**

There was some discussion amongst members of the committee as to whether or not the Committee should make any comment on record. The committee also discussed the technical reports on the building (i.e. is it stable, can it be restored, is demolition warranted.)

Jane Rigby advised that the Research Sub committee previously met with owner and architect and support at that time was for a restoration proposal.

The committee expressed its preference that the building be retained, if at all possible.

The committee approved forgoing the staff's recommendation supporting City Council's resolution to investigate a land swap with the owner of the property at 75 Hughson Street South for the purpose of demolishing the listed Imperial Building and approved the following:

- i) That LACAC is in support of saving the Imperial Building at 75 Hughson Street South with the proviso that it is economically feasible to save/restore the building in a sympathetic manner to its original design, and further,
- ii) That LACAC does not support the demolition of any building for the sole purpose of constructing a parking lot in its place.
- c) **CORE Heritage 2000 Program – Extension of eligibility to designated commercial/ industrial buildings in Central Area**

That the CORE Heritage 2000 Program be extended under the provisions of the Ontario Heritage Act from the Downtown Area to include designated commercial/industrial buildings in the Central Area Neighbourhoods (added area extends from Hunter Street to the escarpment and from Cannon Street to the waterfront while maintaining the same western boundary at Queen Street and eastern boundary at Victoria Avenue), subject to the availability of sufficient funding.

It was noted that Jeff Steadman declared an interest on this matter as he owns a designated property in this area and abstained from discussing and voting on this matter.

- d) **Hamilton-Wentworth Heritage Association Volunteer Service Award – LACAC nomination**

That LACAC nominate Jane Rigby to receive a Hamilton-Wentworth Heritage Association Volunteer Service Award on Heritage Day 2000.

Note: Jane Rigby vacated the room and did not participate in the discussion or voting on this matter.

- e) **Lots of Record (no copy)**

Nina Chapple brought the Committee up to date on the issue of lots of record citing the example of the 4 lots of record in the Durand Neighbourhood in Hamilton, and the 4 lots of record in Dundas.

Lots of record in Hamilton had been bought and sold and had several owners.

In Dundas the Lots of Record had one owner and the town declared the lots of record null and void.

5. **HERITAGE UPDATES**

- a) **St. Clair Boulevard and Avenue Heritage Conservation District Commemorative Plaque – Proposed design/ construction of pier (no copy)**

Ann Gillespie updated the Committee on the proposed design for the pier for Commemorative Plaque. Discussions have been held with the Research Committee on this matter.

The Advisory Committee approved the following:

That the Parks and Recreation Committee be requested to reconsider the proposed design for the Commemorative Plaque pier.

- b) **Jackson House, 2717 King Street East – Archaeological excavations; recording/ preservation of outbuildings**

Staff reported that the Jackson House was scheduled to be moved in November and that a report recommending an archaeological study of the building will be considered by the Parks and Recreation Committee at their meeting on October 5, 1999.

- c) **CN Station – Renovations for L.I.U.N.A.
Articles from *The Hamilton Spectator*: “LIUNA starts station project”; “Gateway to new life. Immigrants got first view of Hamilton at CN station” (September 15, 1999); “New Life for Historic Station” (September 16, 1999)**

Received.

- d) **St. Mark's Church (no copy)**

Staff reported that there are no new developments at this point. The Aldermen who serve on the St. Mark's Review Committee are expected to meet soon.

- e) **Hamilton Military Museum – Re-roofing of Battery Lodge (Information Report to the Hamilton Historical Board)**

Received.

- f) **Made-in-Hamilton Heritage Project – Millennium Industrial Trail**
 - i. **Bulletins from Press Conference information kit, September 22, 1999**
 - ii. **Fund-raising dinner, 2000 February 11, Scottish Rite auditorium (letter sent to all LACAC members)**

Received.

- g) **Monitoring Priority Heritage Buildings Update**

Century Manor

The Committee Chairperson advised that a replacement for Jane Rigby would be required to take over the monitoring of Century Manor. This matter will be placed on the next Advisory Committee's Agenda.

McMaster University Historic Core

Nina Chapple reported that within the University structure a Committee has been established to look at the future of the Alumni Memorial Hall. There may be a better chance in assisting with the preservation of the building with in-house participation.

6. **COMMITTEE/SUB-COMMITTEE REPORTS**

The following Sub Committee Reports were received:

- a) **Research Sub-committee – Minutes of Meetings held August 18 and September 8, 1999 (circulated at meeting and is attached)**
- b) **Education Sub-committee - Millennium Project (no copy)**
- c) **Hamilton Historical Board – Minutes of Meeting held August 10, 1999**

Other Business

Tivoli Theatre plaque (attached)

Staff distributed the sample wording for the Tivoli Theatre Plaque.

There was some discussion with respect to clarity of the wording. (ie. when the Tivoli Theatre was established, and how it came to be built as an addition to the Carriage Factory.)

This matter was tabled pending clarification by the Joint Plaquing Sub-Committee.

7. INFORMATION ITEMS - (distributed under separate cover)

The following information items were received.

ARTICLES

- a) "Rare beauty on the lake [Erie] Point Abino lighthouse deserves our protection" (by local historian Dorothy Turcotte), *The Hamilton Spectator*, September 2, 1999
- b) "Heritage Designation and Property Values – Finally an Answer" (by Robert Shipley, University of Waterloo), *Ontario Planning Journal*, July/ August 1999
- c) "Slow and steady wins race to revive Hamilton's core", *The Hamilton Spectator*, September 2, 1999

UPCOMING EVENTS

- d) ACO Hamilton Region Branch:
 - i) "Hamilton, the City Beautiful Visions of Civic Beauty in the 1920s", The Art Gallery of Hamilton, Community Gallery, October 5-31, 1999
 - ii) "The Architecture and Influence of John Lyle", Exhibition Opening and Lecture (by Bruce Kuwabara and Stephen Otto), AGH Community Gallery, October 21, 1999 at 7:00 p.m.

Staff were requested to obtain invitations for LACAC Members to attend the Opening.

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 October 28

REPORT TO: Mary Gallagher, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: "Ballinahinch", 316 James Street South - Request for a Designated Property Plaque

Two oval bronze plaques are available each year for buildings designated under the Ontario Heritage Act. Only one such plaque has been awarded this year to the former Tivoli Theatre on James Street North.

The stately stone mansion on James Street South known as Ballinahinch was originally built in 1849-50 as the residence for Aeneas Sage Kennedy, a Scottish dry goods merchant. Designed by William Thomas, the architect for St. Paul's Presbyterian Church, Ballinahinch is an outstanding example of a mid-19th century country villa, displaying both Italianate and Gothic features. It was converted to apartments in 1944 and to condominiums in 1980.

The condominium corporation for 316 James Street South has requested a Designated Property Plaque. A recommendation will be prepared for LACAC's approval, once the Research Sub-committee has approved the request at its next meeting on November 1st.



Ballinahinch

Photograph taken in 1987.

CITY OF HAMILTON

- INFORMATION -

DATE: 1999 October 28

REPORT TO: Mary Gallagher, Secretary
Local Architectural Conservation Advisory Committee

FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Millennium Industrial Trail - Additions to Inventory

See attached background information sheet on the Millennium Industrial Trail. Complete Information Package to be circulated at meeting.

The Millennium Industrial Trail is a self-guided tour comprising two components: a Downtown Tour (walking/cycling) consisting largely of 19th century industrial buildings and sites and an East End Tour (bus/driving) of 20th century industries. Free guide booklets with a map and description/ illustration for each site will be available. The final selection of sites for both tours has been made and the text component of the East End Booklet has just been finalized.

One of the sites on the east end tour is the Proctor & Gamble Co., which shut down its manufacturing operation this year and subsequently proceeded to demolish a number of its original buildings. As these buildings were not listed on the City's *Inventory of Buildings of Architectural and/or Historical Interest*, Heritage Planning staff were not notified by the Building Department of the company's application for a Demolition Permit. In order to ensure that no other industrial buildings comprising all or part of a Millennium Industrial Trail site are hastily demolished with no opportunity to investigate alternatives to demolition through discussion/ negotiation with the owner companies, all of the industrial complexes selected as sites should be considered for listing on the Inventory. A recommendation will be prepared for LACAC's approval after consultation with its Research Sub-committee.



Information Regarding the Millennium Industrial Trail

The Millennium Industrial Trail project proposes to link up, both conceptually and by means of route signs and a guide map, some of Hamilton's most historically and architecturally significant industrial sites. Many sites are still operating for their original use, and so provide a living example of Hamilton's contribution to our national economy. (This will be a unique feature of Hamilton's Industrial Trail, setting it apart from similar installations in other industrial communities). Some sites now house new businesses such as pubs, restaurants and retail outlets. For others, sadly, all that remains is the land on which they once stood. Experienced together, though, all 84 sites will tell the story of our community- how we came to be and what we give to the world!

MADE IN HAMILTON HERITAGE PROJECT

This Information Package contains the following: a booklet describing the trail project; a list of all the partners and their roles; maps of the proposed trail routes; information about the two anchor sites (HMST and OWAHC); and information concerning sponsorship opportunities and donor recognition information for potential sponsors of the Trail.

COMMUNITY PARTNERS

ANTHONY BUTLER, ARCHITECT

CITY OF HAMILTON
DEPARTMENT OF CULTURE
AND RECREATION

DEPARTMENT OF PUBLIC WORKS
AND TRAFFIC

CUPE LOCAL 5

HAMILTON HISTORICAL BOARD
HAMILTON MUSEUM OF STEAM
AND TECHNOLOGY

LOCAL ARCHITECTURAL CONSERVATION
ADVISORY COMMITTEE (LACAC)

HAMILTON AND DISTRICT CHAMBER
OF COMMERCE

HAMILTON AND DISTRICT LABOUR
COUNCIL

HAMILTON DOWNTOWN PARTNERSHIP

HAMILTON REGION BRANCH,
ARCHITECTURAL CONSERVANCY
OF ONTARIO

HAMILTON WORKER EDUCATION CENTRE

HEAD-OF-THE-LAKE HISTORICAL SOCIETY

ONTARIO WORKERS ARTS AND HERITAGE
CENTRE

REGIONAL MUNICIPALITY OF
HAMILTON-WENTWORTH,
ECONOMIC DEVELOPMENT

HAMILTON STREET RAILWAY COMPANY

HAMILTON PUBLIC LIBRARY,
SPECIAL COLLECTIONS

The idea for an industrial trail has been discussed in heritage and conservancy circles in Hamilton for many years. It really began to take shape, however, when a number of people from different sectors realized that they all had a similar idea, and that working together they could make it happen. The first step was to research the feasibility of the idea. With funding from the Province's Cultural Strategic Development Fund and the Hamilton Community Foundation, we hired a historian to conduct research on similar industrial tourism initiatives in the UK and US, and to recommend how such a concept could be adapted and applied to our Region's historic endowment. Using the results of this research, we produced an *Implementation Plan* which allowed us to apply for funding under the Federal Millennium Partnership Fund. We succeeded in securing \$60,000 from that source.

From the materials in the package you will see that the Trail could be the first stage of a larger heritage-tourism initiative upon which many future initiatives can be built. Once the concept is embedded in the community, the possibilities for spin offs are wide open.

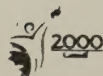
We want to highlight the unprecedented scope and nature of the partnership which has formed around this project: sixteen community partners (including the Chamber of Commerce and the Hamilton Downtown Partnership) sit on the project Steering Committee which is chaired by Anthony (Tony) Butler, Architect. All the partners also provide representatives to the three working committees: Operations and Design; Marketing and Fundraising; and Finance and Administration.

Participation in this project is not nominal for any of the partners. The working committees really work! Everyone has committed and invests significant time, expertise and labour. OWAHC is the managing partner, providing staff time and expertise in community development, as well as managing contract staff, budgets, reporting to funders, and providing support to the committees.

Thank you for your time in reading this and the enclosed materials. We hope they will answer many of your questions, and generate excitement about the possibilities the trail offers.

51 STUART STREET
HAMILTON, ONTARIO
L8L 1B5

905-522-3003
FAX: 905-522-5424



Canadian Millennium
Partnership Program

CITY OF HAMILTON

- INFORMATION -

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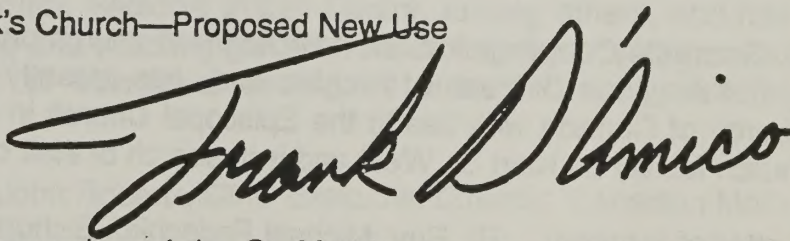
DATE: 1999 October 20

REPORT TO: Tina Agnello, Secretary
Planning and Development Committee

FROM: St. Mark's Review Committee
Alderman D'Amico, Chair

SUBJECT: St. Mark's Church—Proposed New Use

BACKGROUND:



In 1994 the City of Hamilton purchased the St. Mark's property; in 1995 City Council designated the property under the Ontario Heritage Act. The City has successfully moth-balled the building to prevent further damage but has not approved Capital Budget funding for its repair and improvement.

On July 7, 1998, City Council authorised repairs to the roof caused by a spring storm. City Council also directed staff to undertake a Request for Proposals. The roof repairs were completed by January 1999.

On June 12, 1999, the Request for Proposals was advertised in the Hamilton Spectator, inviting submissions from both private and public sectors. The RFP stated that the City would give preference to proposals that require little or no municipal funding. If St. Mark's were sold, then the City would also require a heritage easement on both the building and the open space to ensure their preservation.

On July 9, 1999, the RFP closed. Six proposals had been submitted, all from the not-for-profit sector. Subsequently, one applicant withdrew its proposal, citing lack of resources. One applicant submitted two proposals—one for a lease arrangement; one for purchase. (see page 2) Any expressions of interest since the closing date have not been considered because the Request for Proposals document expressly prohibits this.

On July 22, 1999, the members of St. Mark's Review Committee, appointed by the P&D Committee—Aldermen Copps, Corsini, D'Amico and Horwath—had their first of five meetings. On August 17, 1999, the St. Mark's Review Committee interviewed the four proponents. Each group made an excellent presentation and the Committee members expressed their appreciation and commendation for the very worthwhile contributions that each of them is making to the community.

PROPOSALS FOR THE USE OF ST. MARK'S CHURCH—Submitted July 9, 1999

Proponent	Use	Lease/ Sale
1) St. George's Congregation 458 King St. West, Hamilton Contacts: Jeff Shanlin John Ferns	Buildings: church with associated uses, Sunday School; also community programs for seniors and students Garden forecourt: maintain and keep public access	Lease

St. George's Congregation left their Anglican church on Tom Street when it was closed by the Anglican Diocese of Niagara and has recently joined the Reformed Episcopal Church of Canada with ties to the Episcopal Church in the US. It is currently sharing a church facility on King St. West and is in search of their own church building.

Letter of Support: Rt. Rev. Michael Fedechko, Bishop, Reformed Episcopal Church, Diocese of Central & Eastern Canada

2) Charismatic Episcopal Church of Canada/Restoration House Mark Watters, Glen Allen,	Buildings: Church; head office; church outreach program including Bible studies, "Bridge-builders", and Restoration House, a support program for victims of sexual abuse. Garden Forecourt: will be maintained as public park	Lease
--	--	--------------

The Charismatic Episcopal Church was founded in the US in 1992 as a Christian based religion. The Hamilton congregation (Church of the Deliverance) was founded in 1996, as one of three existing CECs in Canada. This parish has been allowed to share the former St. George's Church and is looking for their own church building.

Restoration House, the church's outreach program, is only in its formative stage in Hamilton—it is modelled after Gatehouse in Etobicoke which provides assistance to victims of child abuse. Restoration House differs from Gatehouse by having a church affiliation and a program that focuses more on the young adult age group instead of children.

Letters of Support: Rt. Rev. Craig Bates, Bishop, Diocese of the Northeast, CEC; U.A. Local 67 (Plumbing and Pipe Fitting Industry) Neil McCormick; Cosell Dorken Products, David Gallagher; L.A. Home Maintenance & Repair, Douglas K. Lighthouse; Joanne McCallum, McCallum Sather Architects Inc; Thomas Beattie, Hamilton-Brantford Ontario, Building and Construction Trades Council; Mayor Morrow

3) Charismatic Episcopal Church	same as above	Purchase
	Offer expires 1999 July 19—can be renewed	

4) Canadian Metis Women's Circle
Metis Lease
 Elize Hartley,

Buildings: Centre for Canadian

Women's Circle (465 members) administrative offices, United Way, tax relief, etc.
 Training centre, drop-in space

Sandi Warren

Garden Forecourt: healing and teaching
 Garden

The Metis Women's Circle formed a new program for women in April 1999 under the auspices of the Canadian Metis Council Inc. This new group has a membership of 468 in Southwest Ontario. It has links with Westfield Heritage Centre, McMaster University, Mohawk College, Hamilton Regional Indian Centre, among others, and has programs which include a healing and teaching garden, research projects; programs to help their membership in terms of economic, social and cultural development, to help the disabled, etc.

Letter of Support: Dr. John Roberts, CMC Executive Director, Canadian Metis Council

5) Native Indian/Inuit Photographers Association (NIIPA)
 Jean Yvonne Myles

Buildings: Arts/Cultural Centre with **Lease**
 Exhibition and Performance Space,
 Appropriate events; tea house, holistic
 health centre;

Addendum—proposed art/artist exchange with
 Piemontesi del mondo

Garden Forecourt: not specifically identified

The proposal from NIPPA likewise marks a new departure. The proposal establishes a multi-use facility. It is intended eventually to be self-sustaining at which point it will cease its connection to NIPPA.

Letter of Support: Kimberley Garrett, Program Manager, Trillium Foundation;

FINANCIAL PLANS submitted by Proponents:

It is expected that discussion in detail of the Financial Plans for each submission will be considered 'in camera'.

In general, three of the proponent groups—St. George's Congregation, the Canadian Metis Women's Circle and NIPPA—have indicated that they would need to have possession of the St. Mark's building first before they would undertake fund-raising efforts. Identified funding sources include public funding programs and/or private donations.

The fourth group—the Charismatic Episcopal Church/Restoration House—indicated that it has existing sources of available funding. They have already begun fund-raising efforts for St. Mark's and have received financial support and donations in kind from building related companies.

ANALYSIS OF PROPOSALS

All four proposals are institutional in nature, essentially not-for-profit organisations and are either compatible with the zoning provisions or would require only minor changes.

All four proponents consider the church building and its garden forecourt to be attractive assets which would provide a desirable location for their programs. They all agree to preserving the four exterior facades and the interior sanctuary as well as permitting public access to the garden. They all intend to repair and restore the church building, which has been estimated at a cost of approximately \$315,000.

Because of nearby public parking at City Hall, all groups accepted the lack of parking on site.

Interestingly, each of the four proponents has recently developed new directions, based for the most part on established traditions. Each is looking for a new home for its new program.

St. Mark's Church is situated on the boundary of the Downtown, across the street from City Hall and Central Public School and within the Durand Neighbourhood. Re-use of an historic building is a high priority in the revitalisation strategy for Hamilton Downtown.

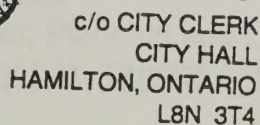
Representatives of the Durand Neighbourhood Association have expressed concern that any new tenant/owner of St. Mark's should have sufficient funding to restore and maintain the building; and any new program should be well managed and not disruptive to the neighbourhood.

On September 14, 1999, the St. Mark's Review Committee met informally with representatives of the Durand Neighbourhood Association, Central Public School and the Charismatic Episcopal Church/Restoration House to discuss concerns. The Durand Neighbourhood Association subsequently submitted a number of questions about the CEC/ Restoration House, some of which could not be addressed because of confidentiality or because the program is still in a developmental phase. Representatives of Durand Neighbourhood suggested that, since the programs proposed for St. Mark's were all relatively new, that the City would have more control over the situation if a lease or a lease-to-sell arrangement were approved rather than a sale.

Both LACAC and CAPIC have endorsed the preservation of the St. Mark's church and its garden forecourt. In terms of conservation guidelines, a use similar to the original use of the building is generally preferred because it involves the least amount of alterations to the interior.

In terms of the financial implications, all the proponents are not-for-profit organisations; all demonstrated a willingness to raise funds for repairing the building and running their programs. Of the four, only the CEC/Restoration House proposal indicated they had sufficient financial resources to submit an offer to purchase and undertake the immediate restoration. They also offered a long-term (fifty-year) lease.

The St. Mark's Review Committee also stated that all four groups were important to the community and that assistance in finding a suitable location should be provided to those groups not successful in acquiring the use of the St. Mark's property.



Nina Chapple, Architectural Historian

[illegible]

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OCT 12 1999

Real Estate, Legal Services Section

4c.

MEMORANDUM

MEMO TO: Lee Ann Coveyduck
General Manager, Planning and Development Department
Attention: Mary Lou Tanner and Nina Chapple

FROM: Kevin Nutley
Supervisor, Real Estate

OUR FILE: 99C-90

PHONE: (905) 546-4505

SUBJECT: Disposal/sale of 74 Hughson St. S.
Former "Health Bldg." owned by the City

DATE: 1999 October 1

Council at its meeting of September 7, 1999 under Item 41, approved that 74 Hughson Street South (former Health Bldg.) be declared surplus of municipal needs and disposed of according to municipal policy. As you know this office circulated a memo concerning this property on June 3rd and your department replied by letter dated July 13th. Your letter conveyed concern that the existing building not be demolished after the property is sold because of its heritage traits and that it forms a key component of the streetscape. For the reasons detailed in your letter, you believe the building must be retained by any future owner and therefore request that a heritage easement be placed on the building to prevent its demolition in the future.

While I appreciate your reasons for wanting to preserve the building (heritage, planning, architectural), from my perspective, there are a number of reasons for a contrary view:

- For a heritage structure, the building is young in age.
- The building is relatively small with a narrow floor plate, limiting the range of uses.
- The building is in poor physical condition and requires extensive renovations.
- The building contains a significant amount of asbestos.
- Barrier free access is not provided to various floor levels and the washrooms are not handicapped accessible.
- Renovation might include full replacement of mechanical and electrical systems.
- Renovation would involve replacement of exterior elements – windows and doors.
- Renovation of interior stairwells is required to meet Ontario Building Code.

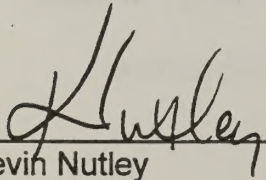
In light of the above points, we are of the opinion that a requirement to retain the building may be unreasonable and impractical. From a marketing perspective, it may be difficult to dispose of the property with a heritage easement on it. Further, we believe placing such an easement on the property would reduce its market value. The requirement to retain the building would severely limit what an owner could do with the property, thus increase the risk associated with such an investment.

We agree that it is not desirable to see another vacant site downtown and as you commented in your letter, retention of the building would maintain the existing streetscape. However, why can't we sell this property subject to a condition similar to the one used in the industrial park land sale agreements, whereby the purchaser has to erect a building within a given time frame or else convey the property back to the City at the same price, less costs? This would ensure that the site would not remain vacant. In fact, since Class B and C office space is plentiful in the area and one of the main objectives of the Design Strategy for Downtown is to promote housing and attract more residents, would it not be more desirable to promote some form of housing on this site rather than leave it as an aging and physically deteriorated office structure?

Therefore, I don't agree that a heritage easement or similar encumbrance should be placed on the building or property as a whole. If a purchaser wants to retain and renovate the building, then fine, however, many potential purchasers may wish to redevelop, which is also desirable, especially if it is for residential development.

From a real estate perspective, the City will maximize its return by selling the site unencumbered, and it is not just a matter of the amount of the potential selling price because given the extent of building renovation/remediation work required, it may prove impossible to sell the property with a heritage easement, in which case the property would just sit there in City ownership, not being utilized or generating tax revenue.

I would be happy to discuss this further with you prior to marketing the property for sale.



Kevin Nutley
KA

c.c. Robert Desnoyers, Director, Facilities Management Dept., Corporate Services
Attention: Beth Goodger

Monitoring Priority Heritage Buildings

Following is a list of priority heritage buildings previously identified by LACAC as significant heritage resources which may be under threat or have an uncertain future and which therefore need to be continuously monitored. Beside each building is the name of the LACAC member(s) appointed as Committee contact persons.

Lister Block	Jeff Steadman/ Jerry Chlebowski
McMaster University Historic Core	Diane Dent
Auchmar	Bill King
St. Mark's Church	Reg Wheeler
Bellevue	Jerry Chlebowski
Victoria Hall/ MacKay Building	Jeff Steadman
CN Station	Reg Wheeler
Central Public School	Bill King
Hamilton Beach Lighthouse	Reg Wheeler
Century Manor	_____

NOTE: As Donna Yates has resigned from LACAC, Central Public School needs to be assigned to another LACAC member.

CITY OF HAMILTON
- INFORMATION -

DATE: October 22, 1999

REPORT TO: Chairman and Members
Parks and Recreation Committee

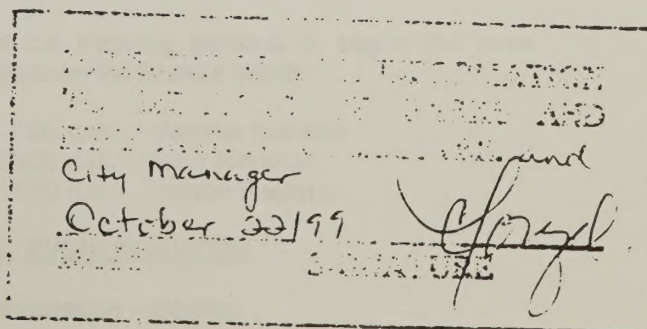
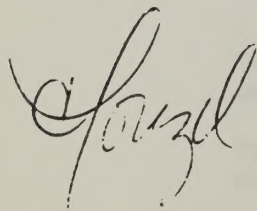
FROM: Charlene Touzel, Secretary
Hamilton Historical Board
Office of the Municipal Clerk

SUBJECT: Hamilton Historical Board Minutes – September 14, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held September 14, 1999, as adopted by the Board at its October 12, 1999 meeting.

attached



cc Mary Gallagher, Secretary, Local Architectural Conservation Advisory Committee

CITY OF HAMILTON

INFORMATION

1. Name of the person or organization that is the subject of the request

2. Address of the person or organization that is the subject of the request

3. Date of the request

4. Description of the information requested

5. Signature of the person making the request

6. Date of the request

Tuesday, September 14, 1999
12:00 o'clock noon
1st Floor Meeting Room, City Hall

The Hamilton Historical Board met.

There were Present: Victoria Reiding, Chairperson
Walter Peace, Vice-Chairperson
Aldermen Fred Eisenberger and Bernie Morelli
Tom Cooper, David Cuming, David DiGregorio,
Sue Elliot, Brian Henley, John Johnston,
Carolyn McCann, Jennifer Reynolds

Regrets: Al Bridge, Robin McKee, Kathy Renwald

Also Present: Dr. John Triggs, Trevor Carter, Marilyn Havelka,
Ken Heaman, Charlene Touzel

1. **CHAIRPERSON'S REMARKS**

a) **Condolences to Rev. Dr. T. M. Bailey and Family**

The Board was advised of the recent passing of Janet Bailey and a sympathy card was circulated for Board Members to sign. Donations to Dundurn Castle's restoration, in memory of Janet Bailey, were welcomed.

b) **Introduction of Ken Heaman, new Curator, Whitehern**

Board Members welcomed and were introduced to Ken Heaman, the new Curator at Whitehern, who is temporarily filling this position while Ania Latoszek is attending Teacher's College.

c) **Orientation Session – To Fill Upcoming Vacancies on the Hamilton Historical Board**

The Board was in receipt of a letter dated September 1, 1999 from the Municipal Clerk, respecting the above-noted matter.

The Secretary indicated that the terms of office for Victoria Reiding and Kathy Renwald are expiring November 30, 1999.

The Board then appointed the following persons to attend the three mandatory Orientation Sessions on the Board's behalf:

September 21	2:00 p.m.	Marilynn Havelka
September 29	10:00 a.m.	John Johnston
September 29	7:00 p.m.	Victoria Reiding

4. **MANAGER, CULTURE AND EVENT SERVICES**

c) **Whitehern Stable Restoration – Update**

The Board agreed to move this Item up on the agenda.

Marilynn Havelka advised the Board that during the course of the Whitehern Stable restoration, a foundation wall has been found inside the Stable Building.

Dr. John Triggs and Trevor Carter, Historic Horizon Inc., appeared before the Board and presented a number of digital photographs of the foundation wall, and reported that an original floor dating back to the 1870's and a number of artifacts (ie. Leather shoe, etc.) dating back to the

earlier days of Whitehern have also been uncovered, all of which will be catalogued and examined.

Marilynn Havelka indicated that immediately following the discovery of this wall, a meeting was held with the Architect and a decision was made that the wall should be fully documented and then removed to accommodate the elevator planned for the new Visitors Centre given the Museum's barrier-free issues and the fact that monies have been granted to this project based on making this space accessible to the public.

Marilynn Havelka added that before any final decisions are made, the Hamilton Historical Board, LACAC and the Ontario Heritage Foundation would be consulted.

After some discussion, the Board approved the following:

That the Hamilton Historical Board not object to the removal of the original basement wall from the Stable Building at Whitehern.

Marilynn Havelka agreed to keep the Board informed of the progress of this project.

In addition to the above, Ken Heaman, Curator, presented for the Board's information, a slide showing a window, located on the north wall in the Stable Building, that has until now, been covered over. Staff are proposing that the window be reopened to make the space less claustrophobic, as well as adding much needed light into this dark space.

Marilynn Havelka added that the Architect has been requested to provide Staff with a price to reopen this window, but was not sure where this would fit into the priorities set for the site.

Staff was asked to bring window drawings, etc. back to the Board for consideration. In the meantime, Board Members were encouraged to tour the site.

2. ADOPTION OF MINUTES

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held August 10, 1999. These Minutes were adopted as circulated.

3. UNFINISHED BUSINESS

a) Focus Session

Walter Peace reported that the Working Group comprised of the Chairperson, Vice-Chairperson and Manager, Culture and Event Services, met to identify strategies for the implementation of the issues and priorities identified in the Focus Session.

The Board approved the following:

- a) That the Board schedule a Visioning Workshop to be facilitated by a Consultant, with full Board participation, to revisit the role of an Advisory Board and to do some benchmarking with other municipally operated Museums; and,
- b) That a Task Force be established to revise the Board's Mandate (last done in 1990); and,

- c) That a Work Plan be established as a result of the revised Mandate.

The Board agreed that the Visioning Session should be held on a weekday evening, the date for which has yet to be determined.

b) **Quebec Summer Exchange Students**

This Item was deleted from the agenda as it was reported on at the last meeting.

4. **MANAGER, CULTURE AND EVENT SERVICES** (Continued)

a) **Museum User Fees**

The Board was in receipt of Report CSC99021 from the General Manager, Community Services Division, respecting the above-noted matter.

Marilynn Havelka advised the Board that Museums may have to charge PST for all memberships, admissions and programs as they are considered "places of amusement" which provide exhibitions which are open to the general public. Marilyn Havelka added however, that because not all Museums charge PST, this decision is under appeal and will also be challenged by the Ontario Museums Association.

David Cuming expressed his concerns that he is generally opposed to increases in Museum fees as he feels that Museums should be accessible to everyone, coupled with the fact that he has in the past, requested that a Board Member be included when discussions respecting increased User Fees for Museums are held, before recommended changes are presented to the Board for consideration.

Alderman Eisenberger suggested that Staff investigate ways of encouraging more children and youth (who will be our future customers) to visit our Museums, which may include the rearranging of pricing structures and offering periods of free admission.

Marilynn Havelka advised the Board that the City does offer free admission for inner city schools and stated that Staff could revisit the issue of free admission days which have been offered in the past.

After considerable discussion on this matter, the Board approved the following:

- a) That the proposed increases to User Fees, including admissions and programmes for Dundurn Castle, The Hamilton Military Museum and Whitehern of the Culture and Recreation Department attached hereto and marked as Appendix "A" be approved for implementation as of January 1, 2000; and,
- b) As part of the Hamilton Historical Board's review of its mandate, that the Board review the principles of accessibility at City of Hamilton Museums.

Alderman Eisenberger and David Cuming wished to be recorded as opposed to recommendation (a) above.

b) Hamilton Military Museum – Battery Lodge Roof Project

The Board was in receipt of an Information Report (CSC99020) from the General Manager, Community Services Division, respecting the above-noted matter. This Information Report was received as circulated.

d) Museum Reports for August, 1999

The Board received for information, the following Museum Reports for August, 1999:

- (i) Hamilton Museum of Steam and Technology
- (ii) Hamilton Children's Museum
- (iii) Whitehern
- (iv) Hamilton Military Museum
- (v) Dundurn Castle
- (vi) Coach House/Gift Shop (July, 1999 Coach House Report as well)
- (vii) Conservator's Report

e) Commemorative Integrity Statement – Dundurn Castle

The Board was in receipt of an Information Report (CSC99017) from the General Manager, Community Services Division, respecting the above-noted matter. This Information Report was received as circulated.

f) Impact of Early City Retirements on City of Hamilton Museums

Marilynn Havelka advised the Board that as a result of the early retirement packages offered to City employees, Brenda Brownlee, Curator, Hamilton Military Museum, will be leaving at the end of the year, and that this position will not be filled, but will be assumed by the Curator, Dundurn Castle, with the assistance of the Military Museum's Curatorial Assistant, whose job description will be redone to accommodate this change.

g) Division Update

Marilynn Havelka updated the Board on a number of upcoming events.

5. SUB-COMMITTEE REPORTS**a) Joint Plaquing Sub-Committee**

Rev. Dr. Johnston advised the Board that the Barton Stone Church is no longer interested in taking part in the City's plaquing program, therefore, the 1999 plaquing program will include a commemorative plaque for the HAAA grounds (the text for which is being developed) and a designated property plaque for the Tivoli Theatre, both of which have been supported by the Local Architectural Conservation Advisory Committee.

b) Local Architectural Conservation Advisory Committee

The Board received for information, the Minutes of the Local Architectural Conservation Advisory Committee (LACAC) for its Meeting held July 12, 1999. Brian Henley updated the Board on the current issues being dealt with by LACAC including Auchmar and the Nash/Jackson House.

c) Friends of the Hamilton Children's Museum

Carolyn McCann circulated for the Board's information, a revised copy of the By-laws of the Friends of the Hamilton Children's Museum which will

be presented to the Board for consideration and approval after the Annual General Meeting to be held on November 10, 1999 at 7:00 p.m.

6. **VIDEO PRESENTATION**

Media Coverage of Dundurn Castle's "Made by Hand" and The Hamilton Children's Museum's Birthday Party

In the interest of time, these videos were tabled to the next meeting.

7. **OTHER BUSINESS**

a) **Hamilton Dictionary Biography**

Rev. Dr. John Johnson announced that Volume 4 of the Hamilton Dictionary Biography will soon be launched, and that work has already begun on Volume 5, submissions for which would be welcomed.

b) **Nominations for Ontario Museum Association Awards of Merit**

Marilynn Havelka asked for the Board's support in nominating Margaret Anderson-Herrmann and The Hamilton Military Museum for Ontario Museum Association Awards of Merit in the respective categories of Outstanding Volunteer and Outstanding Achievement for a Museum Program and Exhibit.

The Board supported these nominations.

Marilynn Havelka indicated that she would complete and submit the required nomination forms on the Board's behalf.

8. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Victoria Reiding, Chairperson
Hamilton Historical Board

Charlene Touzel, Secretary

APPENDIX "A"
as referred to in Section in Section 4(a)
of the Minutes of the Hamilton Historical Board for September 14, 1999

SUMMARY OF PROPOSED USER FEES FOR 2000 WITHOUT P.S.T.

a) GENERAL PUBLIC and DISCOUNT GROUP ADMISSIONS

General admission is a core function of museum operation which offers universal access and provides community benefit – offered during public hours.

Group tours/travel trade provide economic spin-offs through tourism and additional revenues using museums as innovators of group travel. Prices are discounted from the full public admissions.

		Current		Proposed	
Dundurn Castle(dc)		Regular	Group	Regular	Group
Adult	dc	5.01	5.05	5.84	5.61
	mm	0.60	n/a	0.70	n/a
	Sub-total	5.61	5.05	6.54	5.61
	Gst	0.39	0.35	0.46	0.39
	Total	6.00	5.40	7.00	6.00
Seniordc		4.64	4.21	5.06	3.97
	mm	0.50	n/a	0.55	n/a
	Sub-total	5.14	4.21	5.61	3.97
	Gst	0.36	0.29	0.39	0.28
	Total	5.50	4.50	6.00	4.25
Student dc		4.27	3.74	4.64	no change
	mm	0.40	n/a	0.50	n/a
	Sub-total	4.67	3.74	5.14	3.74
	Gst	0.33	0.26	0.36	0.26
	Total	5.00	4.00	5.50	4.00
Child dc		2.09	2.10	2.50	no change
	mm	0.25	n/a	0.30	n/a
	Sub-total	2.34	2.10	2.80	2.10
	Gst	0.16	0.15	0.20	0.15
	Total	2.50	2.25	3.00	2.25
Familydc		13.25	n/a	15.12	n/a
	mm	1.70		1.70	
	Sub-total	14.95		16.82	
	Gst	1.05		1.18	
	Total	16.00		18.00	

	Current		Proposed	
Military Museum(mm)	Regular	Group	Regular	Group
Adult	1.87	1.68	2.10	1.87
Gst	0.13	0.12	0.15	0.13
Total	2.00	1.80	2.25	2.00
Senior	1.63	1.45	1.87	1.68
Gst	0.12	0.10	0.13	0.12
Total	1.75	1.55	2.00	1.80
Student	1.63	1.45	1.87	1.68
Gst	0.12	0.10	0.13	0.12
Total	1.75	1.55	2.00	1.80
Child	1.40	1.26	1.63	1.45
Gst	0.10	0.09	0.12	0.10
Total	1.50	1.35	1.75	1.55
Family	5.61	n/a	6.54	n/a
Gst	0.39		0.46	
Total	6.00		7.00	
Whitehern	Regular	Group	Regular	Group
Adult	3.27	2.80	no change	
Gst	0.27	0.20		
Total	3.50	3.00		
Senior	2.80	n/a	no change	
Gst	0.20			
Total	3.00			
Student	2.34	1.87	no change	
Gst	0.16	0.13		
Total	2.50	2.00		
Child	1.87	n/a	no change	
Gst	0.13			
Total	2.00			
Family	9.35	n/a		
Gst	0.65			
Total	10.00			

	Current		Proposed	
Children's Museum				
Child	2.34		no change	
Gst	0.16			
Total	2.50			
Caregiver	complimentary		no change	
Additional				
Caregivers	0.93		no change	
Gst	0.07			
Total	1.00			
Membership	10.00		no change	
	(no GST – sold by Friends \$5.00 to the Museum)			
Steam Museum				
	Regular	Group	Regular	Group
Adult	3.74	3.27	no change	
Gst	0.26	0.23		
Total	4.00	3.50		
Senior	3.27	n/a	no change	
Gst	0.26			
Total	3.50			
Student	2.80	2.34	no change	
Gst	0.20	0.16		
Total	3.00	2.50		
Child	2.34	n/a	no change	
Gst	0.16			
Total	2.50			
Family	10.28	n/a	no change	
Gst	0.72			
Total	11.00			
Membership	9.35	n/a	no change	
Gst	0.65			
Total	10.00			

	Current	Proposed
Museum Pass		
Adult Senior	10.28	11..21
Gst	0.78	0.79
Total	11.00	12.00
Student/Child	7.48	7.94
Gst	0.52	0..56
Total	8.00	8.50

b) **EDUCATIONAL PROGRAMMES**

An important element of the museum mandates and targets future generation of museum supporters.

	Current	Proposed
Dundurn Castle		
Short programmes	3.00	no change
Medium programmes	4.00	no change
Long Programmes	5.00	no change
Military Museum		
Child short programme	2.25	2.50
Child long programme	4.50	5.00
Student short programme	2.24	2.52
Gst	0.16	0.18
Total	2.40	2.70
Student long programme	4.48	5.00
Gst	0.32	0.35
Total	4.80	5.35

(minimum charges apply and there are discounts for groups of 20+)

Whitehern		
Child programme	2.00	no change
Bookbinding	4.00	no change
Badge	5.00	no change
Student programme	1.87	2.34
Gst	0.13	0.16
Total	2.00	2.50

	Current	Proposed
Children's Museum		
Child programme (minimum charges apply)	2.50	no change
Steam Museum		
Child programme short	2.25	no change
Child programme long	4.50	no change
Student programme short	2.10	no change
Gst	0.15	
Total	2.25	
Student programme long	4.21	no change
Gst	0.29	
Total	4.50	

c) **SPECIAL PROGRAMMES**

Events expand museum programmes and realize a larger target market resulting in increased audiences. Participants are both local and out of town.

Prices vary with both museum and programme. There are no price increases requested for 2000.

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5 b)

LACAC Research Sub-committee

MINUTES

DATE: 1999 September 28

URBAN MUNICIPAL

TIME: 12:00 noon to 2:30 p.m.

NOV 19 1999

PLACE: Planning Department Library

PRESENT: Tony Butler, Acting Chairperson
John Mokrycke
Nina Chapple
Ann Gillespie

GOVERNMENT DOCUMENTS

GUESTS: (Lister Block Redevelopment) Richard Diamond, Vice President,
Canderel Stoneridge Equity Group; Jasper Kujavsky, lawyer; Thomas
Tampold, architect (Shore Tilbe Irwin & Partners)

1. Lister Block Redevelopment – proposed federal office building (LIUNA/ Canderel joint venture)

Richard Diamond updated the Sub-committee on the Request for Proposals and the progress of the design work. He advised that a new RFP was being prepared in response to concerns and questions raised at a meeting held for the five short-listed firms in August. He also expressed their disappointment that the preliminary RFP contained no architectural/ urban design requirements or guidelines and no heritage conservation incentives. Consequently, in his opinion, the added cost of erecting a new building on the Lister Block site, while retaining its historic street facades, would not be taken into account in the final evaluation of this proposal. Those competitors working with vacant sites or an existing building adaptable to the federal government needs would therefore be in an advantageous position from the outset to meet all of the RFP requirements within the allocated budget.

Considerable progress on the floor plans had been made by the architect since last meeting with the Research Sub-committee in August. Preliminary floor plans showing how the various departments would be accommodated on each floor had been prepared. However, due to the combined ground floor space requirements of Revenue Canada and National Defence, the proposed atrium behind the Lister Block facades could not serve as public circulation/ amenity space as originally envisaged. Furthermore, the floors from the third storey up would encroach somewhat into the space defined by the one-bay deep structural framework of the Lister Block (to be retained to support the facades). The main entrance to the new federal office building

will be located in the bay to the south of the existing arcade entrance on James Street North; there will be no entrance facing King William Street. Only very preliminary architectural drawings had been prepared for the two street facades incorporating the Lister Block facades. Curtain wall construction is proposed for the four stories above the Lister Block facades and precast concrete for the 10-storey flanking façades.

DISCUSSION:

Sub-committee members also expressed concern regarding the absence of urban/architectural design criteria given the visual impact of a building this size anywhere in the downtown core. It was agreed that given the intent of Public Works Canada to issue a new RFP and the preliminary nature of the design drawings available at this stage, it would be premature for the group to make a presentation to LACAC at its meeting on October 4th as planned. Instead another meeting with the Research Sub-committee should be scheduled as soon as more final design drawings had been prepared. The Sub-committee deferred making any comments until this next meeting.

2. **St. Clair Boulevard and Avenue Commemorative Plaque – design/construction of brick pier**

BACKGROUND:

A City of Hamilton Commemorative Plaque was jointly awarded to the St. Clair Boulevard and St. Clair Avenue Heritage Conservation Districts on Heritage Day, February 1999. Funds have been raised by the residents to erect a supporting pier on the north island of the landscaped median strip of St. Clair Boulevard. The plaque will face Delaware Avenue. Any new construction within a heritage conservation district requires Council approval through the Heritage Permit Process. The design submitted for LACAC and Council approval consisted of a truncated triangle constructed of red brick with concrete capping. At its meeting held September 18th, LACAC approved the construction of a brick pier to support the commemorative plaque in the proposed location but was not satisfied with the shape of the pier. A follow-up call to Dave Beland, resident of the St. Clair Boulevard HCD and project co-ordinator, revealed that they intended to substitute a grey rock-faced cement brick for the red clay brick, as advised by the brick supplier (because of its durability and ease of maintenance).

COMMENTS:

Sub-committee members did not find the proposed design to be visually satisfying and questioned the claimed advantages of cement brick over clay brick. It was also pointed out that plaques mounted to stone cairns or other types of masonry supporting structures were relatively easy to remove, and a number have been stolen from various sites around the city. The Sub-committee agreed that an angled plaque mounted to a metal post might offer a more practical and attractive solution, and suggested that staff present this alternative to Dave Beland.

3. **Tivoli Theatre – Designated Property Plaque**

BACKGROUND:

LACAC at its last meeting held September 13th approved a Designated Property Plaque for the Tivoli Theatre (one of two available for 1999), in response to a request from the current tenant, Vision Productions, for a plaque to commemorate the 75th anniversary of the Tivoli Theatre. The content of the inscription for the plaque was brought to the Sub-committee for comment and approval. Nina advised that this one was somewhat problematic due to the amount of information worthy of inclusion relative to the space available on this oval plaque. The Tivoli Theatre essentially comprises two distinct buildings: the original carriage factory erected for J.P. Pronguey in 1875 and the rear auditorium addition built to accommodate the Tivoli Theatre in 1924, each designed by a different architect. In addition, the recipients wished to have reference made to the 75th anniversary of the opening of the Tivoli Theatre.

COMMENTS:

It was agreed that any reference to the 75th anniversary should be dropped as this information would no longer be relevant after 1999. It would then be possible to fit on the name of the architect and date of construction for each building. The plaque unveiling ceremony, to take place this year, would itself be a celebration of the Tivoli anniversary and commemorative banners could also be fabricated and hung from the building façade for the duration of 1999.

4. **St. Mary's Parish Church – proposed exterior addition for storage of chairs and tables (south wall of sacristy beside ramp entrance to parish hall)**

BACKGROUND:

According to Father Janeiro, the proposed addition is intended to provide space for storing extra tables and chairs not required for particular functions in the main hall. The furniture would be loaded onto dollies and wheeled out of the main entrance doors across the ramp landing and into the new addition. The addition would be constructed of concrete block with a stucco facing (incised to imitate brick). The concrete slab roof would be cantilevered over the ramp to provide weather protection and the existing wood fire escape rebuilt in metal and concrete, with the lower flight of stairs running parallel to the south wall of the new addition. An ornamental wrought iron railing (to match the ramp railing) would be added to the roof deck of the new addition.

COMMENTS:

Sub-committee members did not support the construction of such a permanent addition, whose sole purpose is to provide storage space for chairs and tables. It was therefore suggested that a more temporary self-supporting wood structure would be less intrusive and reversible (i.e. it could be easily removed if a better solution to the storage problem was found in the future). The existing unattractive wood fire escape could still be rebuilt in wood and/or metal but not necessarily as an integral part of the new shed addition (as proposed for the concrete addition and metal/ concrete fire escape).

5. **Core Heritage 2000 Application: 173 King Street East**

BACKGROUND:

The owner's plans for remodelling the storefront were discussed at an earlier meeting of the Research Sub-committee at which members supported the suggestion made by Heritage Planning staff (and illustrated in a façade drawing prepared by Urban Design Consultant Juris Berzins) to include two round windows (see minutes of August 8 meeting). However, when Ann Gillespie and Jack Dorr subsequently made their initial site inspection, Sam Li (building and restaurant owner) indicated that he did not wish to incorporate any more glass into the façade due to the vandalism problem (the glass in the side apartment entrance door had been broken twice this year).

COMMENTS:

Sub-committee members reluctantly agreed to support the owner's design proposal (in terms of its eligibility for a matching grant), on condition that the missing window hoods on the second storey would be restored as part of the work undertaken on the upper façade including the removal of paint from the brick masonry of the upper façade and the repair/ repainting of the wood cornice.

THE HEART OF THE CITY



A VIRTUAL TOUR OF DOWNTOWN HAMILTON

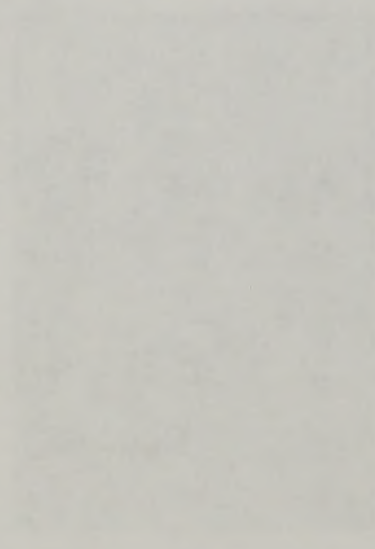
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THE HEART OF THE CITY



THE HEART OF THE CITY
A NOVEL BY J. P. WILSON

CHICAGO: THE UNIVERSITY OF CHICAGO PRESS

First published in 1954
Revised edition published in 1964
This edition published in 1984

ISBN 0-226-09111-1

CITY OF HAMILTON

7.

- INFORMATION -

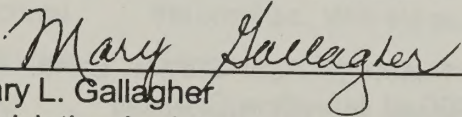
DATE: 1999 October 29

REPORT TO: Chairman and Members
Local Architectural Conservation Advisory Committee

FROM: Mary L. Gallagher
Legislative Assistant

SUBJECT: Information Items

That Information Items (a) to (d) distributed to members of Committee under separate cover, be received for information:


Mary L. Gallagher
Legislative Assistant

INFORMATION ITEMS

- a) Ontario Ministry of Citizenship, Culture and Recreation, *Changing Times: Municipal Restructuring and Heritage*, Bulletins 1-4, 7-9 (separate enclosure)

UPCOMING EVENTS

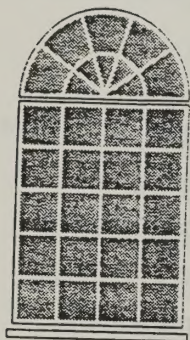
- b) Launching of James Elliott's book on Hamilton pioneer James Land: *If Ponies Rode Men*, Wednesday Nov. 3, 1999 at Hamilton City Hall
- c) Ancaster Township Historical Society -- Launching of new publication: *Ancaster - A Pictorial History, Volume 1*; Sunday Nov. 7, 1999 at the Old Town Hall
- d) Made-in-Hamilton Millennium Industrial Trail -- Fund-raising dinner, February 11, 2000, Scottish Rite auditorium (attached letter sent to LACAC members; table could be reserved for LACAC/ Sub-committee members if sufficient interest)

7. **INFORMATION ITEMS**

- a) Ontario Ministry of Citizenship, Culture and Recreation, *Changing Times: Municipal Restructuring and Heritage*, Bulletins 1-4, 7-9 (separate enclosure)

UPCOMING EVENTS

- b) Launching of James Elliott's book on Hamilton pioneer James Land: *If Ponies Rode Men*, Wednesday Nov. 3, 1999 at Hamilton City Hall
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Changing Times

Municipal Restructuring and Heritage

Bulletin 1

Local
Architectural
Conservation
Advisory
Committees
(LACACs)

A fundamental change...

is taking place in many municipalities across the province. With the passage of the *Savings and Restructuring Act, 1997* (Bill 26), municipal heritage advisory committees, otherwise known as LACACs, will be involved in this change as municipal restructuring begins.

As of January 1998, there will be 648 municipalities in Ontario, down from 815 two years ago. Restructuring discussions are underway in many other communities, involving over 200 municipalities.

Whether your municipality is facing amalgamation with other municipalities that have at least one LACAC between them, or facing amalgamation with municipalities that do not have any LACACs, it will be important for LACAC members to be prepared. Each local situation will be different and will require a solution tailored to the needs of the new municipality.

Some things will not change...

in the area of heritage conservation. Local municipalities will maintain their control over the recognition and protection of individual properties and areas under the *Ontario Heritage Act*. Local municipalities will also retain their power to establish and appoint municipal advisory committees.

In most cases:

- the new municipality will have every power and duty of an old municipality, or old municipal council, under any public or private Act;
- every by-law or resolution of an old council that is in force shall be deemed to be a by-law or resolution of the council of the new municipality; these will remain in force, in respect of the part of the municipal area to which they apply, until the council repeals them or amends them;
- where a LACAC is involved in commenting on development proposals under the *Planning Act*, it should continue its role in heritage conservation as determined by the new municipality.

What will happen to your LACAC and to your designation by-laws?

In its handbook, *A Guide to Municipal Restructuring*, the Ministry of Municipal Affairs and Housing states that “a restructuring proposal may create new boards or amalgamate or dissolve existing local boards.” The handbook also states that “a municipality may not have more than one local board providing the same service, unless general legislation permits it.”

Each municipal restructuring proposal must address existing local boards and municipal by-laws. Since a LACAC is a local board established by municipal by-law, municipal restructuring projects must address existing LACACs. The *Ontario Heritage Act* enables a local municipality to establish a LACAC; a municipality may only have one LACAC.

The by-laws designating individual heritage properties and districts will also undergo review. Although most by-laws will remain in force until the new council repeals or amends them, LACACs should be aware of what is being proposed.

LACACs, and the local heritage community, should undertake formal discussions on the role and structure of heritage activity in the new municipality. If more than one LACAC is affected in the new municipality, these committees should work together to try and reach consensus on a strategy. Ideally these discussions should occur

before the restructuring municipality proposes a new structure.

Since decisions will have to be made about what to do with LACAC(s) and other heritage matters, existing LACACs are well-positioned to initiate the discussion and make the case for heritage conservation to the transition teams and the new municipal councils.

An important first step...

that the heritage community should undertake is the development of a consensus proposal recommending a role and structure for heritage activity in the new community. Again, this should ideally take place before the re-structuring municipality develops a proposal.

If it is not possible to recommend a course of action prior to the municipality's draft proposal, or a restructuring order has already been made, it is important to be aware of what is being proposed for heritage conservation in the new municipality.

Here are some ideas you may want to keep in mind:

- Arrange to meet with the restructuring committee or transition team to discuss the role of the LACAC and heritage conservation in the new municipality.
- Develop a strategy to ensure that heritage is active and recognized on the new municipal agenda.
- Make your recommendations known to the

transition team and, if appropriate, to the new municipal council.

A municipal restructuring proposal should be clear about the services that will be governed by local boards, how financial issues and by-laws will be dealt with, and how transitional issues will be dealt with. Is the restructuring proposal for your municipality clear about heritage services?

Restructuring creates opportunity for LACACs ...

and the local heritage community in general — the opportunity to expand the mandate

and scope of LACACs into areas of the new municipality that have not had LACACs in the past.

The establishment of a LACAC or municipal heritage advisory committee can assist in the development and implementation of comprehensive heritage conservation policies that will be an integral part of the municipality's official restructuring plan. The restructuring process provides an opportunity for the heritage community to initiate, or take part in, a process of defining and/or broadening the role of heritage conservation in the new municipality.

WHOM CAN I CONTACT FOR ADVICE OR INFORMATION?

To find if your municipality is involved in, or considering, restructuring ...

Contact:

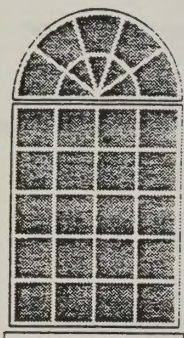
- Your Municipal Clerk
- The Regional Office of the Ministry of Municipal Affairs and Housing

For advice on municipal restructuring and LACACs...

Contact the Ministry of Citizenship, Culture and Recreation:

- **LACAC Advisor, Mary Lou Evans**
Tel.: (416) 314-7131
Fax: (416) 314-7175
E-mail: evansm@mczcr.gov.on.ca
- Your Regional Consultant

Please forward your comments and suggestions for future bulletins to: Ministry of Citizenship, Culture and Recreation, Heritage Unit, 77 Bloor Street West, 2nd Floor, Toronto, Ontario M7A 2R9
Web site: www.gov.on.ca/MCZCR



Changing Times

Municipal Restructuring and Heritage

Bulletin 2

Establishing or Re-establishing a LACAC

Under the *Ontario Heritage Act*, municipal councils are enabled to establish municipal heritage advisory committees or LACACs. A LACAC can provide council with advice so it can make informed decisions about heritage resources. LACACs also provide an opportunity for community participation in the development of local conservation policy.

As of January 1998, there will be 648 municipalities in Ontario, down from 815; restructuring discussions involving another 200 communities are also underway. As a result, municipalities may find that they are:

- amalgamating with municipalities that have more than one LACAC among them, or
- amalgamating with municipalities that do not have any LACACs.

In either case, the new municipal council, their LACACs (where they exist), and/or local heritage organizations may need some assistance in establishing or re-establishing a LACAC. This bulletin is intended to serve as a guide in this process.

Why would a restructured municipality create a new LACAC?

It is widely recognized that citizen advisory bodies can make significant contributions to the decision-making of the elected council. A key objective of the *Ontario Heritage Act* is to encourage community involvement in heritage conservation.

The LACAC, or municipal heritage advisory committee, can provide municipal council with key advice on heritage issues.

A municipality creates a LACAC in order to:

- recognize the importance of heritage within the municipality;
- encourage and promote the conservation and stewardship of that heritage;
- assist in municipal heritage policy making;
- invite community participation in local heritage conservation.

In Ontario, over 200 municipal councils have chosen to establish LACACs as a means of encouraging community participation and receiving informed advice on heritage conservation.

***Our restructured municipality
has inherited multiple LACACs.
How should we proceed?***

LACACs, or municipal heritage committees, are established by municipal by-law. Under restructuring legislation, municipal by-laws remain in effect until the new council reviews them, and either repeals, amends or passes new by-laws.

The *Ontario Heritage Act* (Part IV, Section 28) states that "a municipality may establish a local architectural conservation advisory committee." This means that a municipality is allowed no more than one LACAC or heritage committee.

If the restructured municipality is made up of several former municipalities, each of which have their own LACAC, then those existing LACAC by-laws will be repealed, and a new by-law passed establishing the new LACAC for the restructured municipality. In such a case, the new municipality may want to consider a number of structural options, such as transforming the former LACACs into sub-committees of the new LACAC.

Whether or not LACACs or municipal heritage committees exist, a first step is the identification of current heritage activities and resources in the restructured municipality, as well as those that might require attention in the future.

Municipal council may ask existing LACACs to undertake this identification process. Where LACACs require assistance, an ad hoc committee comprised of LACAC members, municipal staff,

heritage organizations, ministry staff, etc. could be formed to assist. In situations where there is no LACAC, an ad hoc committee may be formed to begin the process of identification. This committee may also be called upon to review potential mandates for a new LACAC.

***None of the former municipalities
in the our restructured
municipality had LACACs.
How do we establish one?***

LACACs, or municipal heritage committees, are established by municipal by-law. The municipality may wish to begin discussions on the role and structure of heritage activity in the new municipality, or may ask the local heritage community to undertake these discussions.

The municipality, or heritage organizations, should consider undertaking a review of what is already in place as well as determining if any new work should be done. This review should:

- examine the municipal heritage conservation powers the municipality is enabled to undertake under the *Ontario Heritage Act*;
- consider the range of heritage activities related to carrying out these powers;
- assess community needs and interests;
- assess municipal resources needed to undertake heritage conservation powers and activities

Take stock of what is already in place.

Municipalities and their heritage groups should try

to seek the input of the public, private/non-profit groups and other interested parties to determine their concerns and how they see themselves taking part in the process of preserving heritage.

Who establishes the mandate for a LACAC?

Municipal council is solely responsible for creating a LACAC or municipal heritage committee. Once council has decided to establish a LACAC, it will

set out its mandate in the by-law establishing the committee. This by-law will also include:

- the name of the committee;
- mandate (the purposes, aims, objectives and functions of the committee);
- membership (e.g. sectoral, geographic, organizational representation, etc.);
- reporting relationship to council;
- operating procedures.

WHOM CAN I CONTACT FOR ADVICE OR INFORMATION?

To find out the status of restructuring in your municipality...

Contact:

- Your Municipal Clerk
- The Regional Office of the Ministry of Municipal Affairs and Housing

For advice on municipal restructuring and LACACs, sample LACAC by-laws, or to obtain a copy of A Manual for Municipal Heritage Advisory Committee (LACAC) Members ...

Contact the Ministry of Citizenship, Culture and Recreation:

- **Mary Lou Evans, LACAC Advisor**
Tel.: (416) 314-7131
Fax: (416) 314-7175
E-mail: marylou.evans@mczcr.gov.on.ca
- Your Regional Culture Consultant

Please forward your comments and suggestions for future bulletins to:

*Ministry of Citizenship, Culture and Recreation, Heritage Properties and Museums Programs Unit,
2nd floor, 77 Bloor Street West Toronto, Ontario M7A 2R9 Web site: www.gov.on.ca/MCZCR*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the statistical analysis performed.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research. The data shows a clear trend of increasing activity over time.

4. The fourth part of the document discusses the implications of the findings. It suggests that the results have significant implications for the field of study and may lead to further research in this area.

5. The fifth part of the document provides a conclusion and summarizes the key points of the study. It reiterates the importance of accurate record-keeping and the need for ongoing research in this field.

WHOM CAN I CONTACT FOR ADVICE OR INFORMATION?

To find out if your municipality is (or is considering) restructuring ...

Contact:

- Your Municipal Clerk, or
- The Regional Office of the Ministry of Municipal Affairs and Housing

For advice on municipally-owned heritage properties ...

Contact the Ministry of Citizenship, Culture and Recreation:

- **Melissa Gordon**
Conservation Officer
Telephone: (416) 314-7130
Fax: (416) 314-7175
E-mail: melissa.gordon@mczcr.gov.on.ca
- **Mary Lou Evans**
LACAC Advisor
Telephone: (416) 314-7131
Fax: (416) 314-7175
E-mail: marylou.evans@mczcr.gov.on.ca

*Please forward your comments and suggestions for future Bulletins to:
Ministry of Citizenship, Culture and Recreation, Heritage and Libraries Branch,
400 University Avenue, 4th Floor, Toronto, Ontario M7A 2R9*

Web site: www.gov.on.ca/mczcr

3. Preserving municipal heritage properties Maintaining their character and value

New plans or uses for municipally-owned heritage properties may be considered as a result of municipal restructuring. In its decision-making, a municipal council should develop a consistent approach that takes into account the value of heritage conservation.

Being aware of the kinds of activities that could affect the integrity of heritage properties is an important starting point. These could include:

- sale or transfer of property;
- new use for the property;
- occupancy changes;
- alterations or additions;
- changes in responsibility for property management; and
- Code requirements (e.g., health and safety, fire, accessibility).

Depending on the kind of change(s) being considered, strategies to protect the value and character of municipally-owned heritage properties may need to be developed and implemented. These strategies may include:

- development and/or implementation of specific municipal heritage policies and procedures;
- impact assessments to determine how a heritage property will be affected and to find ways to mitigate these effects;
- site specific intervention and/or design guidelines;

- designation under Part IV of the *Ontario Heritage Act* (e.g., if there is a change of ownership); and
- municipal heritage easements (e.g., if there is a change in ownership).

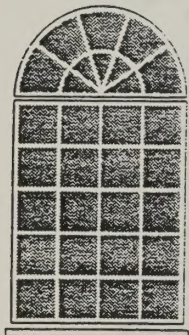
Heritage principles and advice

Heritage conservation principles are based on internationally accepted charters. These principles should govern all heritage conservation decisions. The Ministry of Citizenship, Culture and Recreation's *Architectural Conservation Note #1 – Eight Guiding Principles in the Conservation of Historic Properties* (available from the ministry or on its Web site) highlights these major principles.

In addition, a municipal council may wish to seek the advice and input of LACACs and/or the public before finalizing decisions regarding the use of heritage properties.

LACACs can provide valuable advice on a property's heritage character and how to preserve it. Where there is no LACAC, a working group of citizens with proven experience in heritage matters (such as a local historical society) could play a role in assisting and advising the municipality.

The public can also play an important role in articulating the value of heritage properties to a community, or in finding solutions for their preservation. Public debate should be encouraged and initiated early as councils review their inventory of heritage properties.



Changing Times

Municipal Restructuring and Heritage

Bulletin 3

Local
Architectural
Conservation
Advisory
Committees
(LACACs)
Mandate and
Structure

Under the *Ontario Heritage Act*, municipal councils are enabled to establish municipal heritage advisory committees or LACACs. By establishing a LACAC, council is encouraging citizen participation in local heritage conservation.

With the implementation of municipal restructuring projects in January 1998, there will be 648 municipalities in Ontario, down from 815. As a result, municipalities may find that they are amalgamating with municipalities that have one or more LACAC(s) between them, or considering the creation of a new LACAC where none previously existed.

In either case, it will be important for the new municipal council, LACAC members and/or heritage groups to be prepared to discuss the development of a mandate that meets the needs of the new municipality. This bulletin provides some guidelines that can be used when choosing a LACAC mandate.

Choosing a LACAC Mandate

Municipalities have a broad range of heritage conservation powers under the *Ontario Heritage Act* and the *Planning Act*. The new municipality could mandate the LACAC or heritage advisory committee to make recommendations to council on the exercise of municipal powers in the following areas:

Designation

- designation of individual property
- alteration, erection or demolition within a heritage conservation district
- alteration, erection or demolition on designated property
- removal of designation
- designation of heritage conservation districts

Inventory/research

- development of municipal heritage conservation guidelines and significance criteria
- identification and inventory of heritage resources (e.g. buildings, landscapes, archaeological sites, spiritual areas, etc.)
- research of local community heritage

Planning/Policy development

- development of municipal heritage policies, plans and programs
- participation in municipal heritage community visioning/strategic planning exercises
- advice on the development of municipal heritage policies, plans and programs
- advice on local heritage impact assessments
- requesting heritage impact statements

Public Education/Grant programs

- development of public education programs to increase awareness and/or address cultural tourism potential
- promotion, sharing and interpretation of local community heritage information
- organizing public forums on specific heritage issues
- administering funding assistance/grant programs

Issues of process should also be considered in discussions about mandate. These include the establishment of reporting relationships among council, the LACAC, municipal planning staff and the development of formal mechanisms to consider the views of affected persons, communities and organizations.

Choosing a Structure for your LACAC

The *Ontario Heritage Act* does not propose a committee structure for LACACs, as one structure would not fit the needs of all municipalities. As a result, municipalities have chosen to structure

administrative responsibility for heritage matters in a variety of ways.

Some have separate departments responsible for heritage/cultural issues. Some assign heritage issues to existing departments, e.g. planning, parks and recreation, etc. Still others have established arm's-length boards that are accountable to council.

It is up to each council to decide which committee structure is best for the community. There are a range of structural options open for municipal heritage advisory committee or LACACs, e.g. one committee with heritage sectoral sub-committees, one committee representing all heritage sectors or former municipalities, etc.

Remember, form follows function

The structure of the committee affects the ability of the committee to provide advice and carry out its mandate. The LACAC's structure and functions should be the outcome of a thorough assessment of the municipalities needs and capabilities regarding heritage conservation.

In designing a structure, the municipality might want to consider the following questions and begin to plan next steps:

1. Do we need advice on all forms of heritage?

Identify the major heritage conservation activities and determine the organizational structure (e.g. sub-committees, ad hoc committees, staff resources) needed to carry out these activities.

2. Will the committee require sub-committees? Ad hoc committees?

Establish roles and responsibilities for members, e.g. chair, vice-chair, sub-committee members, etc.

3. Which structure will permit clear communication and minimize bureaucratic delays?

Determine methods of communication and co-operation among sub-committees, the committee, other municipal departments and council.

4. Who will liaise with the committee?

Determine who from the municipality will liaise with the committee; establish reporting relationships among the committee, municipal staff and council.

The following is a summary of the points that could guide a municipality in structuring its heritage advisory committee, or LACAC:

- The committee structure should enable it to carry out its mandate.
- The committee structure should meet the needs of the community and achieve its vision.
- The structure should also enhance the decision-making and problem-solving processes of the municipality in heritage conservation.
- The structure should be appropriate to the municipal environment in which it exists, and to the human, financial and technological resources available to it.

WHOM CAN I CONTACT FOR ADVICE OR INFORMATION?

To find out if your municipality is (or is considering) restructuring ...

Contact:

- Your Municipal Clerk
- The Regional Office of the Ministry of Municipal Affairs and Housing

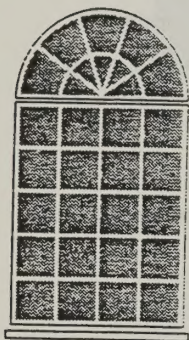
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Contact the Ministry of Citizenship, Culture and Recreation:

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Tel.: (416) 314-7131
Fax: (416) 314-7175
E-mail: marylou.evans@mczcr.gov.on.ca
- Your Regional Culture Consultant

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2nd floor, 77 Bloor Street West Toronto, Ontario M7A 2R9 Web site: www.gov.on.ca/MCZCR*



Bulletin 4

LACAC

Membership

Changing Times

Municipal Restructuring and Heritage

Under the *Ontario Heritage Act*, municipal councils are enabled to establish municipal heritage advisory committees or LACACs. These LACACs provide advice to municipal council so that it can make informed decisions about heritage resources. By establishing a LACAC, council also encourages citizen participation in local heritage conservation.

The Local Architectural Conservation Advisory Committee (LACAC), or municipal heritage advisory committee, has an important role in the identification, use and protection of the province's cultural heritage resources.

This bulletin highlights LACAC membership and suggests areas for consideration when municipal council recruits or nominates new committee members.

Membership Requirements

The *Ontario Heritage Act* requires that a LACAC have at least five members. A key qualification for membership is an interest in heritage and the community. Whenever possible, individuals should be drawn from

the local community and have experience or expertise in areas that relate to the committee's mandate.

In determining committee membership, the municipality would need to consider:

- the total number of members required to carry out the committee's mandate (no less than five);
- appointing council representatives to the committee;
- developing an appointment/nomination procedure for committee members;
- limiting terms of appointment for committee members (e.g., no more than two terms);
- appointing municipal staff as liaison to the committee.

Membership Profile

Each restructured municipality will decide the membership that best serves its needs. Again, a key qualification for membership is interest in heritage and the community

Committee members may represent former municipalities, heritage and/or community organizations.

Larger centres may also want to consider representation from a wide range of organizations and sectors, depending on the mandate of the committee. The following is a sample of possible sectors and areas of interest:

- Archaeology
- History/geography
- Built heritage
- Documentary heritage
- Tourism/economic development
- Legal
- Rural/agricultural
- Education
- Recreation
- Cultural heritage
- Natural heritage
- Movable heritage
- Community organizations
- Urban design community
- Community at large
- Municipal council
- Business/development
- Environmental groups

In some restructured municipalities, the LACAC may serve a co-ordinating role, with the bulk of the committee's work being performed by sub-committees, e.g., sub-committees representing the former municipalities. In this event, sub-committee membership would include individuals with expertise in those specific area(s).

Sub-committees may be chaired by an appointed member of the LACAC. However, sub-committee members can be drawn from the community at large.

At a minimum, the municipality would prepare job descriptions for the following:

- Committee executive;
- Committee members;
- Sub-committee chairs.

Depending on municipal policy, initial terms of appointment may vary in length e.g., terms of one year and two years may be initiated at the same time for the new LACAC. In this way, if subsequent terms are of equal duration, terms of membership will be staggered, with a certain number of members retiring every year or two. Staggered terms will help provide continuity in the committee's work from year to year.

Procedures and Nomination Requirements

Procedures and requirements for appointments to LACACs vary. Some municipalities have procedural by-laws, or committee manuals, detailing appointments procedures and reporting relationships. Where municipal appointment procedures allow, council may ask the existing LACAC or municipal heritage committee to establish an ad hoc nominating committee.

WHOM CAN I CONTACT FOR ADVICE OR INFORMATION?

To find out if your municipality is (or is considering) restructuring ...

Contact:

- Your Municipal Clerk
- The Regional Office of the Ministry of Municipal Affairs and Housing

For advice on municipal restructuring and LACACs, or to obtain a copy of A Manual for Municipal Heritage Advisory Committee (LACAC) Members ...

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- **Mary Lou Evans, LACAC Advisor**
Tel.: (416) 314-7131
Fax: (416) 314-7175
E-mail: marylou.evans@mczcr.gov.on.ca
- Your Regional Culture Consultant

Please forward your comments and suggestions for future bulletins to:
Ministry of Citizenship, Culture and Recreation, Heritage Properties and Museums Programs Unit,
2nd floor, 77 Bloor Street West Toronto, Ontario M7A 2R9 Web site: www.gov.on.ca/MCZCR

1. The purpose of this document is to provide a comprehensive overview of the current status of the project and to identify the key areas for improvement.

Project Overview	
Project Name	Project X
Project Manager	John Doe
Project Status	In Progress
Project Start Date	2023-01-01
Project End Date	2023-12-31
Project Budget	\$1,000,000
Project Scope	Development of a new software application.
Project Risks	High
Project Challenges	Complex requirements, tight deadline.
Project Success Factors	Clear communication, strong team collaboration.
Project Deliverables	Software application, user manual, training materials.
Project Stakeholders	Client, Project Manager, Development Team, QA Team, Marketing Team.
Project Communication Plan	Weekly status reports, bi-weekly meetings, monthly steering committee.
Project Change Management	Formal change control process.
Project Risk Management	Regular risk assessments, mitigation plans.
Project Quality Management	Quality assurance process, testing plan.
Project Resource Management	Resource allocation, team structure.
Project Procurement Management	Vendor selection, contract management.
Project Stakeholder Management	Stakeholder identification, communication plan.
Project Integration Management	Overall project coordination.

2. The project has been successful in meeting its objectives and delivering the required software application. However, there are several areas for improvement that need to be addressed in the future.

3. The project team has demonstrated a high level of commitment and dedication throughout the project. The project manager has provided excellent leadership and guidance.

4. The project has been completed on time and within budget. The software application has been successfully deployed and is performing well.

5. The project has received positive feedback from the client and stakeholders. The project team has been praised for their hard work and dedication.

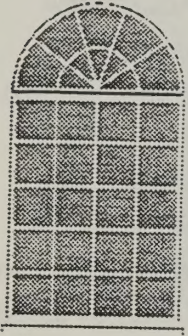
6. The project has been a valuable learning experience for the project team. The project manager has identified several key lessons learned that will be used to improve future projects.

7. The project has been a success for the organization. The project team has demonstrated a high level of professionalism and expertise.

8. The project has been a valuable asset to the organization. The software application has been successfully integrated into the organization's workflow.

9. The project has been a valuable experience for the project team. The project manager has provided excellent leadership and guidance.

10. The project has been a success for the organization. The project team has demonstrated a high level of professionalism and expertise.



Changing Times

Municipal Restructuring and Heritage

Bulletin 7

Municipally-Owned Heritage Properties

Heritage buildings play a vital role in our lives. They remind us of our past while creating an important connection with the spirit of our communities. Conservation of key heritage buildings has led to the revitalization of many of Ontario's main streets and neighbourhoods.

Following municipal restructuring, a new council may need to review the continued relevance, purpose or need for some municipally-owned properties. For example, town halls could become redundant as a result of municipal amalgamations. However, these properties may have heritage significance and remain important to the identity of the community.

This bulletin provides information on the conservation and protection of municipally-owned heritage properties, focusing on three main areas:

- identifying municipally-owned heritage properties;
- determining the heritage character/value of these properties; and
- developing an approach to managing changes to heritage properties while preserving their heritage value and character.

1. Identifying municipal heritage properties affected by restructuring

Under the *Ontario Heritage Act* (Parts IV and V), municipalities are responsible for designating buildings of historic and/or architectural value. Most municipalities have buildings that are designated under Part IV or V of the *Ontario Heritage Act*. These buildings would have been documented on a local inventory.

A new municipal council will need to develop a comprehensive list documenting all heritage properties owned by the new municipality, including their heritage value. At a minimum, this list should contain basic information on each property, including:

- legal description of location (including street address);
- present use(s);

- preliminary heritage information (date of construction; design use; builder; association with an historic event or person);
- designation status – is the property currently recognized:
 - **Municipally** (on the municipal heritage list or designated under Part IV or V of the *Ontario Heritage Act*);
 - **Provincially** (protected by an Ontario Heritage Foundation Heritage Conservation Easement); or
 - **Nationally** (recognized by the Historic Sites and Monuments Board of Canada).

2. Determining Heritage Character and Value

The next step is to gather as much detailed information on the listed properties as possible to determine their heritage character and value. Identifying which aspects of a property give it heritage significance will help guide future decisions regarding changes. Additional documentation should include, but not be limited to, the following:

- a physical description of the building (structure and site);
- historical and/or architectural significance;
- contextual importance of a building in its site or setting;
- the integrity of the property, i.e., how it has changed from its original use/appearance.

Again, some municipalities may have already completed this inventory. If not, this information can be compiled by a Local Architectural

Conservation Advisory Committee (LACAC).

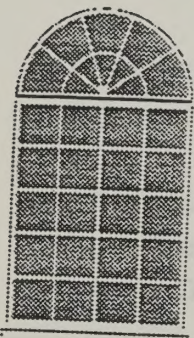
Where there is no municipal LACAC, the new council may want to request assistance from a local heritage group (e.g., local historical society).

Where the heritage value of a building is unknown, a standard practice is to begin by considering any building over 40 years old to have potential heritage value. A LACAC may be asked to investigate and record information about the heritage value of a property if this information does not already exist.

The Ministry of Citizenship, Culture and Recreation's *Architectural Conservation Note #2 – Reasons for Designation* (available from the ministry or on its Web site) provides guidance in identifying a property's heritage character and attributes.

Some municipal councils may also choose to establish a municipal heritage committee, or LACAC, to provide advice and assistance to council on matters concerning Parts IV and V of the Act (see *Bulletin # 2 Establishing or Re-establishing a LACAC* – available from the ministry or on its Web site). Municipalities may also choose to establish policies and/or standards for managing their cultural heritage resources, including their properties.

After completing steps 1 and 2, you should have a list of municipally-owned heritage properties that are either formally recognized, or that have heritage potential. This should include an indication of what gives these properties their heritage character and value.



Changing Times

Municipal Restructuring and Heritage

Bulletin 8 Municipal Council and LACAC

The passage of the *Savings and Restructuring Act*, 1996 (Bill 26) began the process of municipal restructuring in Ontario. Local Architectural Conservation Advisory Committees (LACACs) will be both affected and involved in this change at the local level. The Ministry of Municipal Affairs and Housing reports that there are more than 100 restructuring projects across the province.

Whether your municipality is amalgamating with other municipalities that have at least one LACAC between them, or amalgamating with municipalities that do not have any LACACs, it will be important for municipalities and LACAC members to be prepared.

Each local situation will be different and will require a solution tailored to the needs of the new municipality.

Council is the decision-maker in municipal heritage matters. LACAC's role is to advise council.

Council's Role

Municipal councils in Ontario carry out their responsibilities through standing committees that must report to council as a whole on areas assigned to them. While the committee system is used extensively in Ontario municipalities, there is little uniformity with respect to the number of standing committees established or the number of members on them.

Council's role is that of policy and decision-maker. The LACAC exists to advise council and it exercises the authority granted to it by council.

Council's role and involvement are critical to the successful implementation of a heritage conservation policy and program in the community. Council should be kept informed at all times of the LACAC's operations and recommendations through: the LACAC's minutes, reports to council, annual reports, council involvement in LACAC activities and LACAC membership

LACAC's Reporting Relationship to Council

The LACAC should be given a clear reporting relationship to council. It would normally report either to council or to a standing committee of council.

The statutory powers that council exercises under the *Ontario Heritage Act* call for council to fulfil the following responsibilities:

- Setting the municipal budget to be used for heritage conservation;
- Establishing heritage conservation policies, both those that stand alone and those in the Official Plan and amendments;
- Receiving recommendations and consulting with the LACAC, where one is established and having due regard for the LACAC's advice on the powers under its mandate.

WHOM CAN I CONTACT FOR ADVICE OR INFORMATION?

To find out if your municipality is (or is considering) restructuring ...

Contact:

- Your Municipal Clerk, or
- The Regional Office of the Ministry of Municipal Affairs and Housing

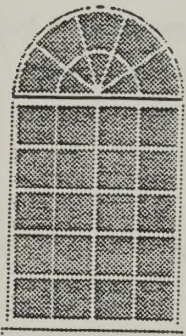
For advice on municipal restructuring and LACACs, or to obtain a copy of *A Manual for Municipal Heritage Advisory Committee (LACAC) Members ...*

Contact the Ministry of Citizenship, Culture and Recreation:

- **Mary Lou Evans**
LACAC Advisor
Telephone: (416) 314-7131
Fax: (416) 314-7175
E-mail: marylou.evans@mczcr.gov.on.ca
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400 University Avenue, 4th Floor, Toronto, Ontario M7A 2R9

Web site: www.gov.on.ca/mczcr



Changing Times

Municipal Restructuring and Heritage

Bulletin 9 Resources Necessary to Support a Local Architectural Conservation Advisory Committee (LACAC)

The key resources necessary to support a LACAC are fiscal and human resources. While the level of resources available will vary from municipality to municipality, the committee, made up of appointed volunteers, cannot function without adequate municipal support.

The LACAC is an agent of the municipal corporation, not a separate corporate body. It cannot own property and capital equipment. Property and equipment are vested in the name of the municipality. It may not make contractual agreements in its own name. The committee assumes only the authority that the municipal by-law grants.

The committee and any sub-committees do not have the authority under the *Municipal Act* to keep a bank account. Funds identified in the annual budget for heritage conservation purposes are held in the municipal bank account. The committee cannot incur debt beyond the items of expenditure identified in its current budget and approved by council.

Depending on the committee's mandate, the

municipality might consider for its LACAC the following budget line items:

- Training
- Conferences
- Programs
- Promotion/Education
- Publications
- Advertising
- Office and Program Supplies
- Equipment
- Mileage
- Telephone
- Research
- Memberships
- Wages & Benefits
- Others as necessary

In all municipalities, heritage conservation should involve the clerk or clerk/treasurer in matters regarding LACAC co-ordination, by-laws, budget and finance. It may involve additional municipal departments including:

- Planning (Official Plan policies, development approvals, etc.)
- Finance (committee budget)
- Legal (by-laws)
- Building (property standards, property monitoring, etc.)

- Parks/culture and recreation (programs)
- Property management (municipally owned heritage property)
- Others as necessary

The mandate and activity level of the committee may require assignment of municipal staff directly to committee activities or staff from appropriate departments to serve ex officio on the committee or as liaison/support.

Once council has approved the mandate and action plan of the committee, it is responsible for allocating fiscal and municipal staff resources to the committee in order to translate the mandate and plan into action.

It is the responsibility of the committee to prepare an annual budget and submit it to council at a time specified by council.

WHOM CAN I CONTACT FOR ADVICE OR INFORMATION?

To find out if your municipality is (or is considering) restructuring ...

Contact:

- Your Municipal Clerk, or
- The Regional Office of the Ministry of Municipal Affairs and Housing

For advice on municipal restructuring and LACACs, or to obtain a copy of *A Manual for Municipal Heritage Advisory Committee (LACAC) Members* ...

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400 University Avenue, 4th Floor, Toronto, Ontario M7A 2R9

Web site: www.gov.on.ca/mczcr



Please join His Worship, Mayor Bob Morrow
in welcoming the publication of James Elliott's long-awaited book
on Hamilton pioneer, Robert Land

If Ponies Rode Men

Wednesday, November 3, 1999 at 7:00 p.m.
in Council Chambers, City Hall
71 Main Street West, Hamilton
Light refreshments will be served



"A work of history, a work of fiction, fully imagined and full of poetry."

— Douglas Glover author of *The Life and Times of Captain N.*

*"A fascinating combination of solid historical detective work
and plausible speculation."*

— Donald E. Graves, historian, author of *Field of Glory: The Battle of Crysler's Farm*

If Ponies Rode Men is the harrowing, true story of the first family of Hamilton, set against the blood and smoke of the American Revolution. It chronicles the real-life adventures and adversities of Loyalist Robert Land as a British spy, backwoods recruiter and comrade-in-arms to the legendary Joseph Brant. Burned out of his home on the Upper Delaware in Pennsylvania and sentenced to death for treason, he was saved from the gallows by none-other than George Washington.

One son survived a Rebel hanging and spent the war in irons, a second son joined the Crown forces and fought beside American turncoat Benedict Arnold in the dying days of the war.

And behind the whole family stood Land's wife, the courageous Phoebe who kept her family together through all the dark days of privation and heartbreak.

Drawing on thorough research of the historical record and a sound understanding of the times, Hamilton Spectator reporter James Elliott has taken a Hamilton legend and rendered it believably whole in a work of imagination and scholarship that has been praised by novelists and historians alike.

If Ponies Rode Men is a story of war and refuge, the view from the other side in the American Revolution where loyalty to the King exacted a steep price in blood, cost thousands their birthright as citizens and spawned the beginning of a new nation.

Published by the Stoney Creek Historical Society with original art by Juanita Mitchell, cover painting "Robert Land on Little Lake", by Peter Rindlisbacher.

1. The first part of the report deals with the general situation of the country. It is a very interesting and informative study of the country's development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's development.

2. The second part of the report deals with the economic situation of the country. It is a very interesting and informative study of the country's economic development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's economic development.

3. The third part of the report deals with the social situation of the country. It is a very interesting and informative study of the country's social development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's social development.

4. The fourth part of the report deals with the political situation of the country. It is a very interesting and informative study of the country's political development and progress. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is easy to read. It is a valuable contribution to the study of the country's political development.

Ancaster Township Historical Society

cordially invites you and your guests

to attend the launching of

Ancaster - A Pictorial History, Volume I

Sunday, November 7, 1999

2:30 p.m.

Old Town Hall

300 Wilson Street East, Ancaster

Our other publications will be available

Refreshments to follow

72

American Jewish Archives Library

cordially invite you and your guests

to attend the launching of

American - A Personal History, Volume I

Monday, November 3, 1992

2:00 pm

Old Town Hall

300 Wilson Street East, Annapolis

Our other participants will be available

Reservations to follow



Established 1930

Ancaster Township Historical Society

Order Form

To: Ancaster Township Historical Society
P.O. Box 81123
Ancaster, Ontario
L9G 4X1

From: NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____

POSTAL CODE: _____ PHONE: _____

	No. Copies	Each	Total
Ancaster-A Pictorial History, Volume I, 1999	_____	\$35.00	_____
Ancaster's Heritage, Volume I, 1970, 1973, 1984	_____	\$25.00	_____
Ancaster's Heritage, Volume II, 1998	_____	\$25.00	_____
Anglicanism in Ancaster from 1790 to 1830, 1979	_____	\$15.00	_____

(\$5.00 discount for combined purchase of Volumes I and II of Ancaster's Heritage from the Ancaster Township Historical Society)

No GST is charged.

Add \$5.00 per book for postage and packaging.

Amount of this order _____

Make all cheques payable to the Ancaster Township Historical Society

If desired, books may be picked up as follows:

Official launching at Ancaster Old Town Hall on Sunday, November 7, 1999 after 2:30 pm

Fieldcote Memorial Park and Museum.

Ancaster Public Library

(see over)

Some Details

Ancaster - A pictorial History, Volume I, edited by Arthur Bowes, 1999. Early Ancaster in black and white, a coffee table book of over 300 pictures up to the end of World War II with historical captions.

Ancaster's Heritage, A History of Ancaster Township, edited by Roy Woodhouse, 1970. Subsequent printings in 1973 and 1984 included a 27-page appendix of additions and amendments. These books are now identified as Volume I.

Ancaster's Heritage, Volume II, edited by Paul Grimwood, 1998. This is a supplement to the first edition with a complete index for both editions and the appendix. Missing lots have been carefully researched, particularly in the village area. Interesting family connections and events in the two centuries of Ancaster's evolution are revealed.

Anglicanism in Ancaster, 1790 to 1830, edited by Charles Pinch, 1979. Included are biographies of the early Episcopal missionaries that served the Ancaster area. Data on the births, marriages and burials are gleaned from the parish records.

David Jardine,, President; Jack Cranston,, Vice President,
Dr. Richard Farmer, Secretary; Faye Britton, Treasurer;
Book Committee members: Art Bowes, Chairman;
Colin Crozier, Shirley Cranston, Jim Green, Hilda Grimwood,
Harold Lampman, Jean Morwick, Dr. Cecil Walker, Peter Walton.

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A. J. ...
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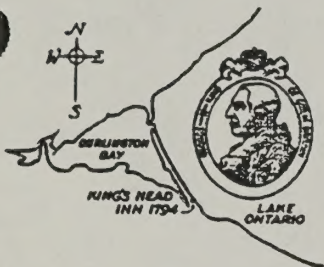
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The Head-of-the-Lake
Historical Society
Hamilton, Ontario



EXPLORE • PRESERVE • RELATE

P.O. Box 896 LCD 1
Hamilton, Ontario
L8N 3P6

(905) 521-3060

7 September 1999

Nina Chapple
Planning and Development Department
City Hall
71 Main Street West, 7th floor
Hamilton, Ontario
L8P 4Y5

Dear Mrs. Chapple:

I'm writing to let you know about a great event planned for February 2000. The Head-of-the-Lake Historical Society is sponsoring a fund-raising dinner for the Made in Hamilton Heritage Project – Millennium Industrial Trail. Hosted by Bob Bratina of CHML 900 and featuring guest speaker Anthony Butler, local architect and Chair of the Made in Hamilton Steering Committee, this event will support and celebrate Canada's only trail dedicated to celebrating worker and industrial history.

The Made in Hamilton Heritage Project involves a partnership between the Ontario Workers Arts and Heritage Centre, the Hamilton and District Labour Council, the Hamilton and District Chamber of Commerce, the City of Hamilton, and a broad range of community groups and heritage organisations such as the Head-of-the-Lake Historical Society.

The planned trail, to open in the year 2000, will mark approximately 84 former and present-day work sites that formed Hamilton's nineteenth and twentieth century manufacturing base. It will honour both the workers who served in these sites and the companies that made the products.

The dinner will be held on Friday, February 11, 2000 in Hamilton in the auditorium of the Scottish Rite, part of which was formerly known as Myrtle Cottage and served as the home of George E. Tuckett, a prominent nineteenth century tobacco manufacturer and politician. The evening will begin with cocktails at 6 p.m., followed by dinner at 7 p.m.

I would like to invite you to join us for this gala event. Tickets are available for \$35 each; of this \$35, \$10 will go towards the maintenance of the trail. Tickets can be ordered before 1 February 2000 through the Head-of-the-Lake Historical Society at (905) 549-4407 or through the Ontario Workers Arts and Heritage Centre at (905) 522-3003. As well, if you are able, we encourage you to make an additional donation to the project; tax receipts will be issued for all additional donations.

Arrangements can be made for vegetarian meals as long as notification is provided before 1 February 2000. Please call (905) 549-4407 for details.

We hope that you will attend this wonderful evening and contribute to celebrating and preserving the history and culture of Hamilton.

Yours truly,

Gordon Birk
Vice-President, Head-of-the-Lake Historical Society and
Chair, Millennium Dinner Committee

7d.

15

1. Summary of the

2. The purpose of the

3. The scope of the

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5. The methods of the

6. The results of the

7. The conclusions of the

8. The recommendations of the

9. The limitations of the

10. The significance of the

11. The future research

12. The references

13. The appendix

14. The index

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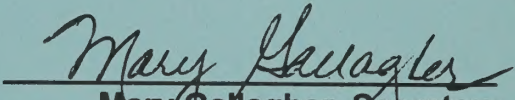


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NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

**Monday, December 13, 1999
12:00 o'clock noon
Room 219**


**Mary Gallagher, Secretary
Local Architectural Conservation Advisory Committee**

URBAN MUNICIPAL

AGENDA

DEC 13 1999

1. CHAIRPERSON'S REMARKS

GOVERNMENT DOCUMENTS

2. ADOPTION OF THE MINUTES

Minutes of the Local Architectural Conservation Advisory Committee for its meeting held November 8, 1999

3. Memorandum from Kevin Nutley, Real Estate, Legal Services Section, respecting - Disposal/Sale of 74 Hughson Street S. Former "Health Building"

Note: At the last meeting, Committee requested that Mr. Nutley be invited to the December Advisory Committee to address the issues raised in the correspondence as well as provide an overview of current market trends and what is involved in selling such a building.

4. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

Additions to Inventory: 275 Delaware Avenue; 61-67 John Street South; 1320 King Street East

5. **HERITAGE UPDATES**

- a) Auchmar - Canada Millennium Partnership Program (copy of application submitted on behalf of the City to be circulated at meeting)
- b) McMaster University Historic Core ("Have we saved McMaster's Historic Core" by Herb Jenkins, *The Mural*, November/ December 1999)
- c) St. Mark's Church (no copy)
- d) Lister Block (no copy)
- e) Unified Family Court - Proposed fencing around parking lot ("Court fence planned for worried judges", *The Hamilton Spectator*, 1999 Nov. 24).
- f) Nash/ Jackson House, 2717 King Street East - Archaeological excavations (photographs available at meeting)

6. **COMMITTEE/ SUB-COMMITTEE REPORTS**

- a) Hamilton Historical Board – Minutes of Meeting held October 12, 1999
- b) Research Sub-committee
 - i. Minutes of Meeting held November 1, 1999
 - ii. Notices of Public Meetings for Development Applications
 - iii. 126 MacNab Street South, MacNab-Charles Heritage Conservation District - Alteration to lower doorway (recommendation available at meeting)
- c) CAPIC
 - i. CAPIC Role and Future Directions (Discussion Paper)
 - ii. Minutes of Meeting held October 14, 1999

7. **OTHER BUSINESS**

8. **ADJOURNMENT**

9. INFORMATION ITEMS

- a) Head-of-the-Lake Historical Society, Millennium Heritage Dinner, February 11, 2000, Scottish Rite auditorium (tickets available at meeting)
- b) "Hamilton's 'Hazelton Lanes' [Spectator Building, 105-115 King Street East]", *The Hamilton Spectator*, 1999 November 23
- c) Architectural Conservation Note #12 - *Investing in Heritage: Municipal Tax Back Grants* (separate enclosure)

Monday, November 8, 1999
12:00 o'clock Noon
Room 219, City Hall

The Local Architectural Conservation Advisory Committee met.

There were present: Diane Dent, Chairperson
Alderman Bill Kelly
Jerry Chlebowski
Brian Henley
Jane Rigby
Jeff Steadman

Absent: Reg Wheeler, Bill King
Alderman Frank D'Amico

Also Present: Nina Chapple, Community Planning and Development
Ann Gillespie, Community Planning and Development
Mary Gallagher, Municipal Clerk's Office

1. **CHAIRPERSON'S REMARKS**

Correspondence was circulated from Ms. Olga Cherrin, Cherrin Associates. The Committee Chairperson welcomed Ms. Cherrin and the correspondence was reviewed by the Committee.

Ms. Cherrin's firm has been sub-contracted to oversee the design and construction of a proposed gate and fence for the Judges' Parking Lot at the Unified Family Court, 55 Main Street West. The Judges' primary concern is one of physical safety. Due to recent events at other courts where Judges have been threatened, the Judges' are now requesting a fence be installed at the earliest possible opportunity (preferably before the frost) along with an automatic gate.

Ms. Cherrin advised that she was interested in maintaining the integrity of the building and would ensure that the fence would be decorative in nature and Victorian in design.

City Departments have advised that a request for a zoning variance would be required through the Committee of Adjustment to address the height of the proposed fence.

Jane Rigby suggested that Ms. Cherrin view the fencing at the former Loretto Property at King and Ray Streets.

The Committee approved the following:

That pending approval of the variance by the Committee of Adjustment, LACAC approves of the construction of a gate in a sympathetic manner as proposed in the plan and correspondence circulated by Cherrin Associates.

Alderman Kelly suggested that staff explore applying for a variance in advance of the issue going to Committee of Adjustment.

Ms. Cherrin was requested to forward any drawings outlining changes to Nina Chapple who would share them with Jane Rigby, Chairperson of the Research Sub Committee.

2. ADOPTION OF THE MINUTES

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held October 4, 1999.

These Minutes were adopted as circulated.

3. GENERAL MANAGER, COMMUNITY PLANNING AND DEVELOPMENT DIVISION

a) Ballinahinch, 316 James Street South -- Designated Property Plaque

The Committee approved the following:

That a Designated Property Plaque be approved for the property at 316 James Street South, known as "Ballinahinch" (designated under the Ontario Heritage Act in 1985).

Staff advised that this is the second of two plaques sponsored by the City of Hamilton - the Tivoli plaque was the first.

b) Additions to Inventory -- Millennium Industrial Trail

This item was referred back to the Research Subcommittee and recommendations will be brought forward at the December meeting.

4. HERITAGE UPDATES

a) Auchmar, 88 Fennell Avenue West

Copies of an excerpt from the Heritage Magazine of the Heritage Canada Foundation "Saving our Lights Disappearing Prairie Giants" were circulated.

The Committee Chairperson advised that the Auchmar Action Committee will be meeting today at 5:00 p.m. in the 7th Floor library at Hamilton City Hall. All members of LACAC were invited to attend.

The Action Committee will be discussing various issues (i.e. formalizing membership, need for a Foundation, other issues affecting Auchmar).

Nina Chapple advised that the LACAC's recommendation respecting Auchmar's Designation was approved by the Planning and Development Committee and will be going to City Council on November 9, 1999 for ratification.

b) St. Mark's Church (background report from St. Mark's Review Committee on Request for Proposals and analysis of proposals submitted; letter from the Durand Neighbourhood Association)

The Committee approved the following:

That LACAC reaffirm its strong support for the preservation of the former St. Mark's Church and its position that under no circumstances should the building be demolished.

Nina provided an overview of the report in the Agenda. The St. Mark's Committee comprised of 7 Aldermen will be meeting today. It is expected that public meetings are expected to be held prior to the acceptance of any proposal.

Councillor Kelly advised that proponents have been requested to outline financial implications in their proposals.

Aldermen A. Horwath and R. Corsini are expected to be meeting with neighbourhood groups.

- c) Memorandum from Kevin Nutley, Real Estate, Legal Services Section respecting -- Disposal/ sale of 74 Hughson Street S. Former "Health Building", owned by the City

Nina Chapple reminded Committee that LACAC has recommended this building for designation. Staff are in the process of preparing the necessary paperwork for its designation.

In correspondence received from the Real Estate Department Kevin Nutley is concerned that the heritage easement may hinder the sale of the property.

The Committee agreed that staff would forward correspondence to the Real Estate Department requesting that preference be given to those proposals wishing to preserve the building rather than having it demolished.

The Committee also requested that Kevin Nutley be invited to attend the next LACAC meeting to address the issues raised in his correspondence as well as provide an overview of current market trends and what is involved with selling such a building.

Alderman Kelly addressed the broader issue of infill developments and the need for such proposals.

It was also requested that Nick Catalano from the Economic Development Division be requested to provide his comments on this site as well.

- d) St. Clair Boulevard and Avenue Heritage Conservation District Commemorative Plaque – Plaque unveiling ceremony, Oct. 30, 1999 (no copy)

Bill King and Ann Gillespie attended the unveiling of plaque. A copy of the program was circulated.

Photos will be available at next meeting.

- e) Jackson House, 2717 King Street East – Archaeological excavations; recording/ preservation of outbuildings (no copy)

Nina Chapple provided an update.

The City has supported an archeological study of the site.

A Photograph was circulated of the actual dig. The 1790's building which was there at the time was used for medical housing after the battle.

Indian artifacts have been uncovered on the site, amongst them that of a shiny axe.

This issue will be discussed at the Historical Advisory Board, and members will be kept up to date on any further findings.

Current artifacts found are in the possession of the City at present. The aboriginal artifacts may be relocated elsewhere in the future.

- f) CN Station – Renovations for LIUNA (no copy)

No update reported.

- g) Monitoring Priority Heritage Buildings - Representative required for Century Manor

Members were requested to advise staff of any amendments to the Monitory list.

Updates were provided on the following:

Lister Block – Proposed plans are expected for review

McMaster University Historic Core

No statement on historic core or the building of residence.

No common ground reached from any meeting held to date.

Central Public School - has been taken off list of schools to be closed – this still needs to be verified however.

Century Manor - Brian Henley agreed to monitor Century Manor.

5. COMMITTEE/SUB-COMMITTEE REPORTS

The Committee approved receipt of the following reports:

- a) Hamilton Historical Board – Minutes of Meeting held September 14, 1999
- b) Research Sub-committee – Minutes of Meeting held September 18, 1999

ii) Hamilton Psychiatric Hospital – Potential Sale

The Committee approved the following:

In accordance with the provisions of the provincial agreement between the Ontario Realty Corporation and the Ministry of Citizenship, Culture and Recreation, that a letter be sent from the Mayor to the Chair of Management Board of Cabinet to request that a heritage assessment of the whole site, as previously recommended by Ministry of Citizenship, Culture and Recreation (MCZCR) staff, be undertaken as soon as possible and before the property is declared surplus and offered for sale.

The Committee also requested that it be noted in the process that this site is rich in aboriginal archeological resources.

c) Education Sub-committee – Millennium Project (no copy)

No update reported.

6. OTHER BUSINESS

a) "The Heart of the City : A Virtual Tour of Downtown Hamilton (summer student project for Hamilton Public Library, 1999)

The Committee was brought up to date on the Web Site established in collaboration with the Special Collections Department of the Hamilton Public Library. Students have been researching over the summer buildings from James to Catharine Streets.

Members were encouraged to view the Web Site:

www.hpl.hamilton.on.ca/collections/downtown/index.html

b) Correspondence received from Hamilton-Wentworth District School Board

The Committee had no objections to the sale of the vacant parcel of land. However, due to lands not being located in Hamilton, the Legislative Assistant was directed to refer the correspondence to the LACAC in Glanford.

Note to Minutes: Following the Committee meeting, and upon further review of the Correspondence, the lands are indeed located in Hamilton and the correspondence was returned to the Board advising LACAC did not have an interest in the property at this time.

- d) Ann Gillespie advised Committee that Rob Hamilton, Head of Historical Society, will hold a lecture on November 12th at the Hamilton YWCA.

7. **INFORMATION ITEMS**

The following information items were received:

- a) Ontario Ministry of Citizenship, Culture and Recreation, *Changing Times: Municipal Restructuring and Heritage*, Bulletins 1-4, 7-9 (separate enclosure)

UPCOMING EVENTS

- b) Launching of James Elliott's book on Hamilton pioneer James Land: *If Ponies Rode Men*, Wednesday Nov. 3, 1999 at Hamilton City Hall
- c) Ancaster Township Historical Society -- Launching of new publication: *Ancaster - A Pictorial History, Volume 1*; Sunday Nov. 7, 1999 at the Old Town Hall
- d) Made-in-Hamilton Millennium Industrial Trail -- Fund-raising dinner, February 11, 2000, Scottish Rite auditorium (attached letter sent to LACAC members; table could be reserved for LACAC/ Sub-committee members if sufficient interest)

8. **ADJOURNMENT**

There being no further business the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Mary L. Gallagher, Secretary
Adjourned at 1:20 p.m.

OCT 12 1999

Real Estate, Legal Services Section

3.

MEMORANDUM

MEMO TO: Lee Ann Coveyduck
General Manager, Planning and Development Department
Attention: Mary Lou Tanner and Nina Chapple

FROM: Kevin Nutley
Supervisor, Real Estate

OUR FILE: 99C-90

PHONE: (905) 546-4505

SUBJECT: Disposal/sale of 74 Hughson St. S.
Former "Health Bldg." owned by the City

DATE: 1999 October 1

Council at its meeting of September 7, 1999 under Item 41, approved that 74 Hughson Street South (former Health Bldg.) be declared surplus of municipal needs and disposed of according to municipal policy. As you know this office circulated a memo concerning this property on June 3rd and your department replied by letter dated July 13th. Your letter conveyed concern that the existing building not be demolished after the property is sold because of its heritage traits and that it forms a key component of the streetscape. For the reasons detailed in your letter, you believe the building must be retained by any future owner and therefore request that a heritage easement be placed on the building to prevent its demolition in the future.

While I appreciate your reasons for wanting to preserve the building (heritage, planning, architectural), from my perspective, there are a number of reasons for a contrary view:

- For a heritage structure, the building is young in age.
- The building is relatively small with a narrow floor plate, limiting the range of uses.
- The building is in poor physical condition and requires extensive renovations.
- The building contains a significant amount of asbestos.
- Barrier free access is not provided to various floor levels and the washrooms are not handicapped accessible.
- Renovation might include full replacement of mechanical and electrical systems.
- Renovation would involve replacement of exterior elements – windows and doors.
- Renovation of interior stairwells is required to meet Ontario Building Code.

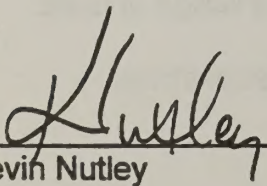
In light of the above points, we are of the opinion that a requirement to retain the building may be unreasonable and impractical. From a marketing perspective, it may be difficult to dispose of the property with a heritage easement on it. Further, we believe placing such an easement on the property would reduce its market value. The requirement to retain the building would severely limit what an owner could do with the property, thus increase the risk associated with such an investment.

We agree that it is not desirable to see another vacant site downtown and as you commented in your letter, retention of the building would maintain the existing streetscape. However, why can't we sell this property subject to a condition similar to the one used in the industrial park land sale agreements, whereby the purchaser has to erect a building within a given time frame or else convey the property back to the City at the same price, less costs? This would ensure that the site would not remain vacant. In fact, since Class B and C office space is plentiful in the area and one of the main objectives of the Design Strategy for Downtown is to promote housing and attract more residents, would it not be more desirable to promote some form of housing on this site rather than leave it as an aging and physically deteriorated office structure?

Therefore, I don't agree that a heritage easement or similar encumbrance should be placed on the building or property as a whole. If a purchaser wants to retain and renovate the building, then fine, however, many potential purchasers may wish to redevelop, which is also desirable, especially if it is for residential development.

From a real estate perspective, the City will maximize its return by selling the site unencumbered, and it is not just a matter of the amount of the potential selling price because given the extent of building renovation/remediation work required, it may prove impossible to sell the property with a heritage easement, in which case the property would just sit there in City ownership, not being utilized or generating tax revenue.

I would be happy to discuss this further with you prior to marketing the property for sale.



Kevin Nutley
KA

c.c. Robert Desnoyers, Director, Facilities Management Dept., Corporate Services
Attention: Beth Goodger

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 December 2

REPORT TO: Mary Gallagher, Secretary
Local Architectural Conservation Advisory Committee

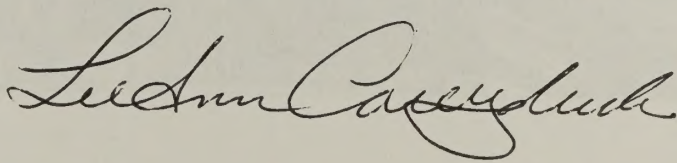
FROM: Lee Ann Coveyduck
General Manager
Community Planning and Development Division

SUBJECT: Additions to Inventory: 275 Delaware Avenue; 61-67 John Street South; 1320 King Street East (PDC99159)

RECOMMENDATION:

That the following properties be added to the City's Inventory of Buildings of Architectural and/or Historical Interest:

1. Commercial building at 61-67 John Street South
2. Italianate house at 275 Delaware Avenue
3. 1930s house at 1320 King Street East



BACKGROUND:

The Research Sub-committee evaluated these buildings at its last meeting held November 24 and recommended that they be added to the Inventory.

61-67 John Street South

This four-storey brick commercial building with stone trim was designed by the well-known Hamilton architect, W.P. Witton and completed in 1933. It may have been a substantial remodelling of a 19th century brick rowhouse with the addition of a fourth storey and new façade.

The new owner has applied for a matching grant from the Gore Heritage 2000 Program; however, in order to be eligible for façade improvements other than signage and awnings, the building must be listed on the Inventory.

275 Cumberland Avenue

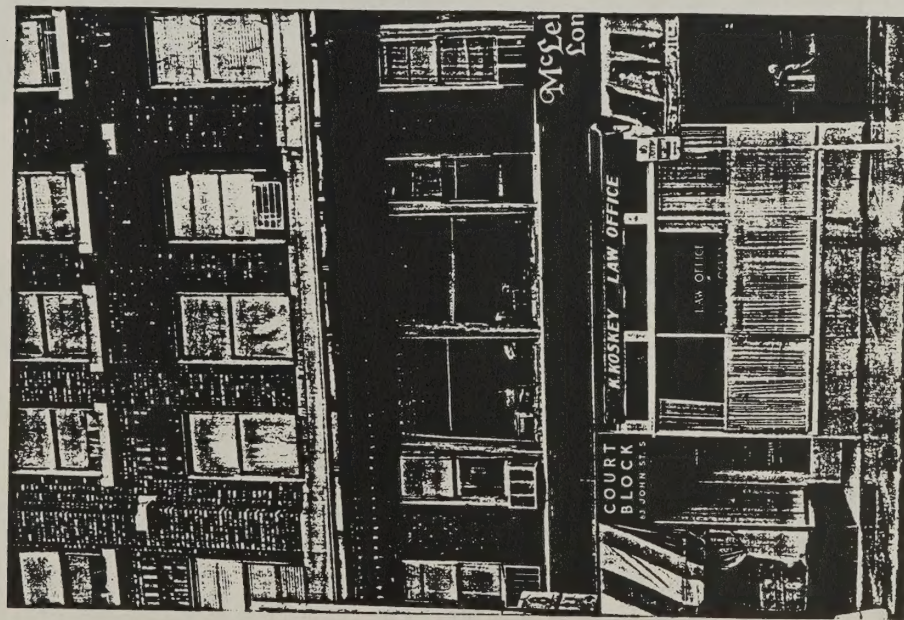
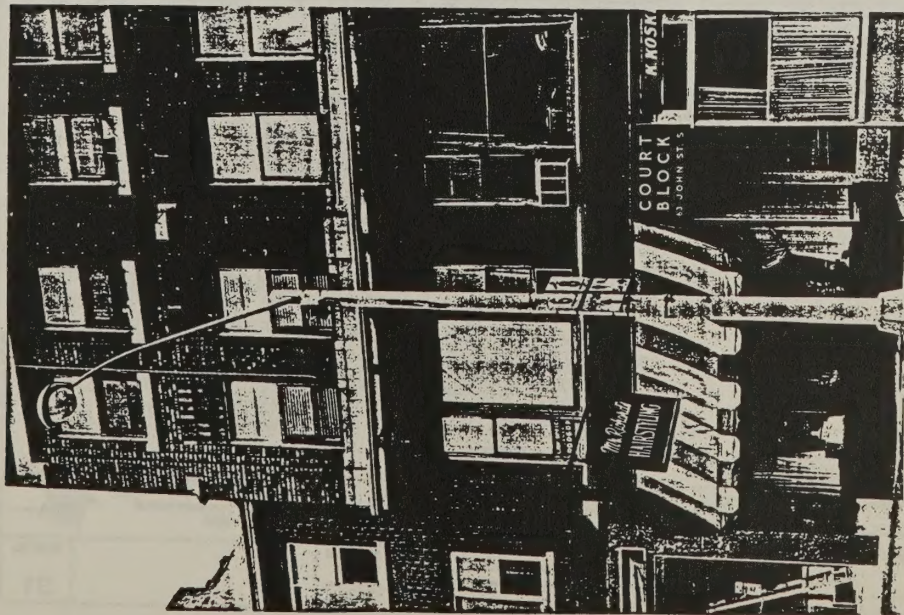
This 2 1/2 storey brick Italianate house was probably built in the 1870s. It features the characteristic hip roof with wide bracketed eaves, a projecting gabled entrance bay and round and segmentally arched windows. Built as a single-family dwelling, it now accommodates five apartments.

1320 King Street East

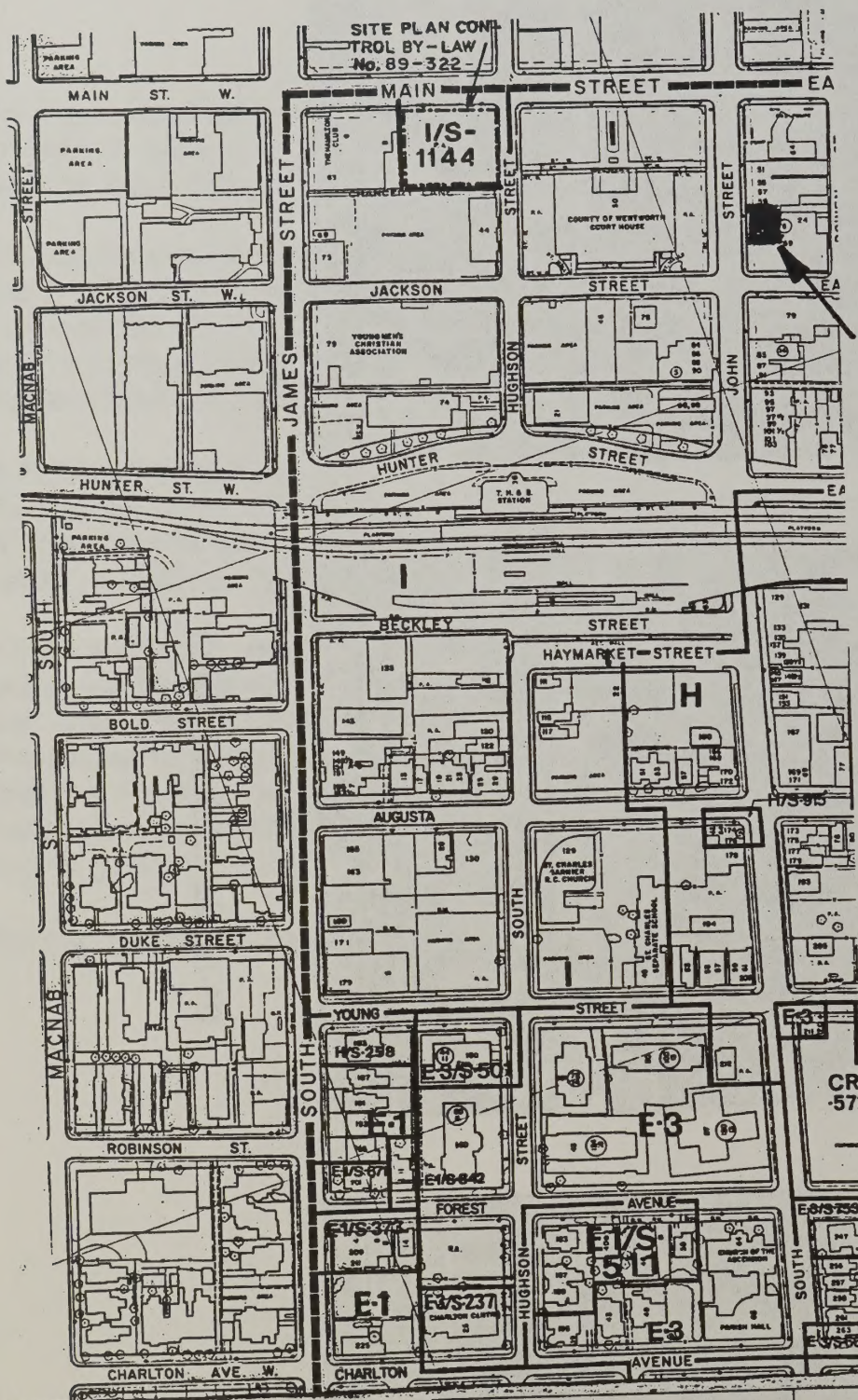
This two-storey brick Colonial Revival house was erected around 1933 as a doctor's office and residence. It features a gable roof with bracketed eaves and an eyebrow dormer, a front doorway with sidelights and elliptical transom, and a large bay window.

This property was recently acquired by The Rosslyn, to expand the existing seniors residential care facility located in a converted church (former Delta Tabernacle) at 1322 King Street East. The intent is to demolish the house for the construction of a new two-storey addition to house 13 more residents. At a Public Meeting on December 8, 1999, the Planning and Development Committee will consider an application for a modification to the established "H" zoning to permit the expansion of the existing facility from 51 to 64 residents.

Maps and photographs attached.



61-67 John Street South



61-67 John Street South

21	10	95
41	31	125
123	22	68

This is not a Legal Document
For Zoning Verification Please
Contact City Building Department.

CITY OF HAMILTON

CORKTOWN ZONING

Neighbourhood Boundary
Zoning Boundary.

0 100m
SCALE 50m

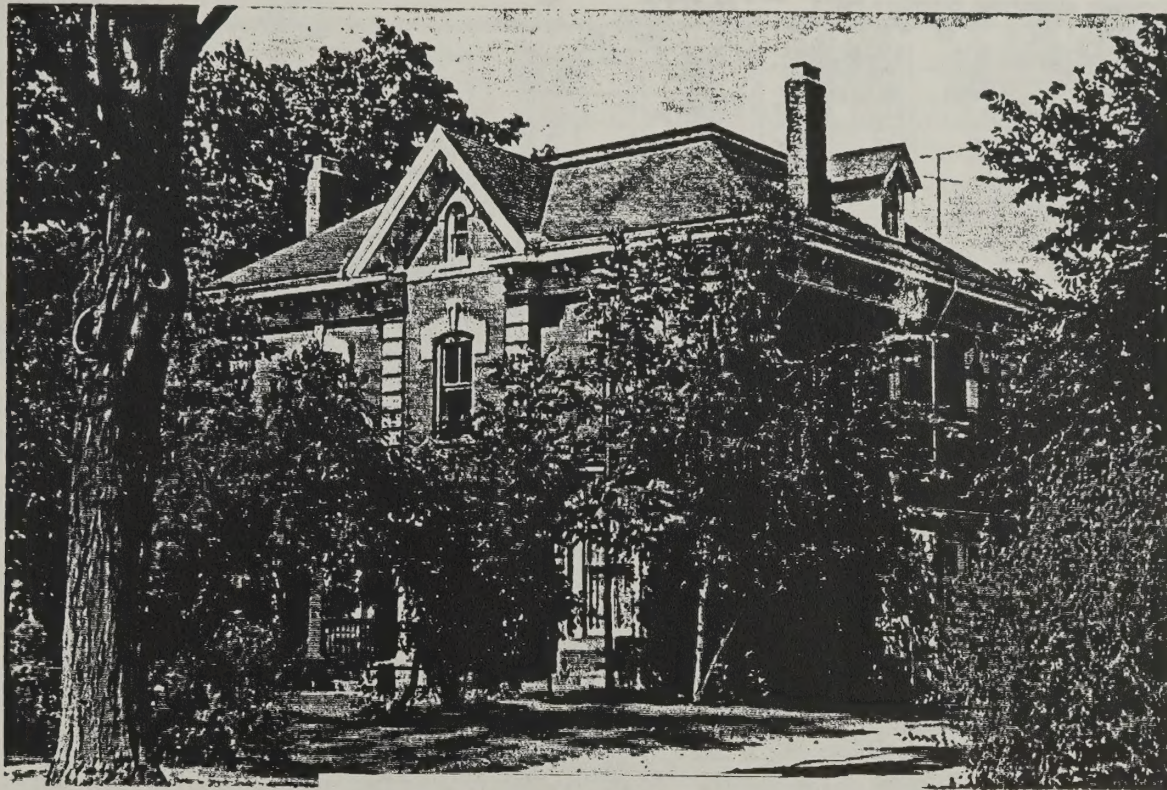


Prepared For The City of Hamilton
by the Planning and Development Department

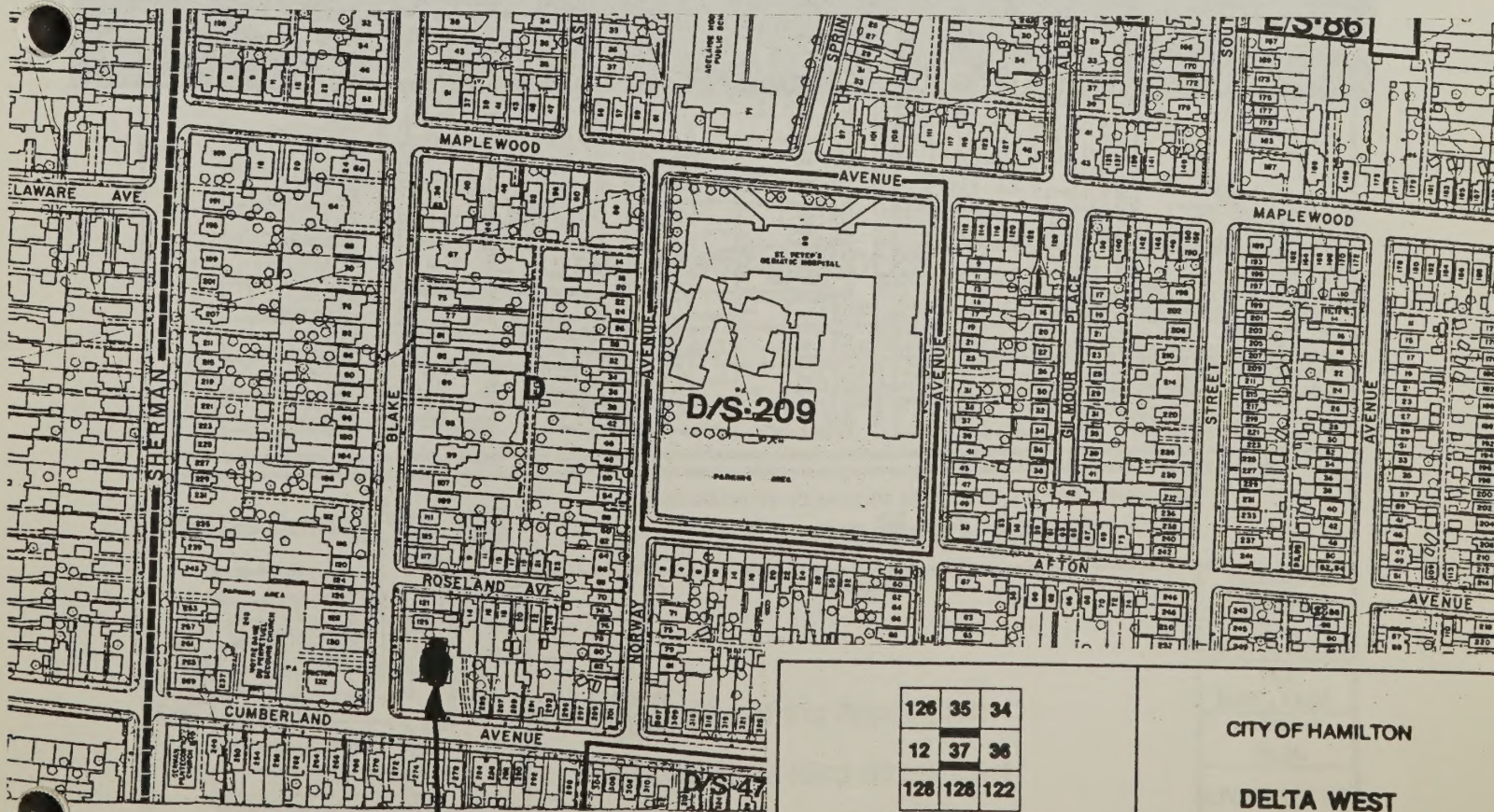
PLANNING
UNIT NO.
6702

PAGE NO.

31



275 Cumberland Avenue



275 Cumberland Avenue

126	35	34
12	37	36
128	128	122

CITY OF HAMILTON

DELTA WEST

ZONING

This is not a Legal Document
For Zoning Verification Please
Contact City Building Department.

Neighbourhood Boundary
Zoning Boundary.

0 100m
SCALE 50m
NORTH

Prepared for The City of Hamilton
by Planning and Development Department

PLANNING
UNIT NO
6604

PAGE NO
27



1320 King Street East

NAME: _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____	
DATE: _____ TIME: _____ BY: _____	

NAME: _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____	
DATE: _____ TIME: _____ BY: _____	

HAVE WE SAVED McMASTER'S HISTORIC CORE?



The family of five original buildings, Wallingford Hall, the Refectory, Hamilton Hall, University Hall, and Edwards Hall, along with Alumni Memorial Hall and the park-like green spaces in which these buildings are set, are now known as McMaster's Historic Core. That came about through the work of the Local Architectural Conservation Advisory Committee about which I say more later. The Historic Core is a small area, less than 5% of the central campus. It is well used by faculty, students, alumni, and visitors. It is greatly cherished by many.

The integrity of the core was threatened in the spring of 1998 when the sites being considered for a new University Centre were narrowed to just two: so-called site C, which entailed the destruction of Alumni Memorial Hall, and site A/C, which would have disfigured Hamilton Hall, crowded up against University Hall and Alumni Memorial Hall, and invaded the green space surrounding these buildings. The University community was asked to express its preferences on just these two options.

In no uncertain terms, many alumni, faculty both current and retired, and citizens, protested against both sites. Although the MSU favoured site C, many students wrote and spoke eloquently in favour of preserving this area of the campus. Protesters felt strongly that not only Alumni Hall, but the entire area that has come to be known as the Historic Core should be preserved now and for generations to come for the benefit of all who study, work, or visit this campus. In early March, the President in response to the wave of opposition, recommended to the Planning and Building Committee of the Board of Governors the sparing of Alumni Memorial Hall and the consideration of a new site east of Gilmour Hall, entirely outside of the Historic Core. As it turns out, that is where the University Centre will now be built.

The Local Architectural Conservation Advisory Committee is a citizens' group which can recommend to Hamilton's Planning and Development Committee the designation of a property as one of

historic and architectural value under the Ontario Heritage Act. Designation enforces a delay of 270 days in obtaining a permit to demolish a building but does not prevent its eventual demolition. In the case of our Historic Core, designation would also require the University to obtain a permit to alter certain features of the designated buildings or to build a new structure in the designated green spaces. Obtaining a permit for these purposes would require consultation with the Local Architectural Conservation Advisory Committee (LACAC).

Acting on a recommendation from LACAC to designate McMaster's Historic Core, the City's Planning and Development Committee held, towards the end of March, hearings on a motion to designate the six buildings and the surrounding green space as a property of historical and architectural value under the Ontario Heritage Act. Written and oral briefs in support of designation were presented by McMaster people and other citizens, many of whom had previously protested siting the new University Centre in this area. Designation was opposed by the President and the VP Administration, Sandy Darling. In the end, the City's Planning and Development Committee voted unanimously for designation. Subsequently, the City Council also voted strongly in favour of designation. It would, after all, be hard to argue that the Historic Core is not a property of architectural and historic value.

So—the Historic Core is now well protected. Or is it?

The University filed, within the 30-day period allowed, an official objection. This would normally lead to a hearing by the Conservation Review Board. But some months ago, with Sandy Darling's urging and the Mayor's support, a three-person committee from McMaster was formed to meet with some staff members of the City's Planning and Development Committee. The purpose of these discussions was to arrive at a new agreement on just what the University would be allowed to do within the Historic Core. The University's representatives are Marvin Ryder (Ass't. VP, Information Services and Technology), Brian McCarry (Chair, Chemistry), and Catherine Miller (Director, Housing Services). To date (October 28) there have been two meetings of this group. Mr. Ryder was good enough to answer my questions about the purposes of this effort

Although one purpose is to clarify exactly what kinds of changes are permitted under the terms of the present designation, it is clear that a lot more is at issue. The University representatives would like to "start with a blank piece of paper" and develop a new "understanding". They have begun exploring the possibility that Alumni Memorial Hall, the Refectory, and the surrounding green space could be exempted from designation. Also being explored is the possibility that the University would volunteer designation of green space in the centre mall in return for a relaxation of constraints in the Historic Core.

Should these discussions reach some agreement, it is not clear what procedure would then be followed to change the terms of the present designation. Perhaps an agreement on new terms would preempt a Conservation Review Board Hearing and would lead to a reformulated designation to be voted on by the City's Planning and Development Committee and then the City Council. In any case, I believe that concerned citizens and the University community should be kept informed of a move by the University administration to alter substantially the terms of the present designation. Surely ample time and opportunity to respond to a new proposal before it is submitted to the City should be provided.

I further believe that many McMaster people will feel strongly, as I do, that the designation of the Historic Core is for the common good. It gives a measure of protection for a part of our campus that is cherished. Once degraded it will never be restored. By offering some long term protection for the Historic Core, designation under the present terms might avoid a divisive engagement on this campus of the kind we have suffered through so recently.

If you have concerns about these developments may I suggest that you communicate them to our President, Peter George.

Herb Jenkins
Emeritus Professor

UPDATE FROM THE CAMPAIGN OFFICE



Mary Lou Dingle's presentation on October 20th was a great success with 150 attending and 40 people requesting further information on how to make a bequest to McMaster or how to include charitable giving in their financial plans.

As a result of this response, the Department of Planned Giving has scheduled an information session to learn more about how to include charitable giving in your financial plans.

FREE information
FREE food
FREE wine!



CINDY ROBERTS '92
Senior Advisor, Royal Trust

"Charitable Giving and Your Financial Plans"
followed by wine, cheese and chums.



November 23, 4:30 p.m. to 6:30 p.m.
West Room, Alumni Memorial Hall

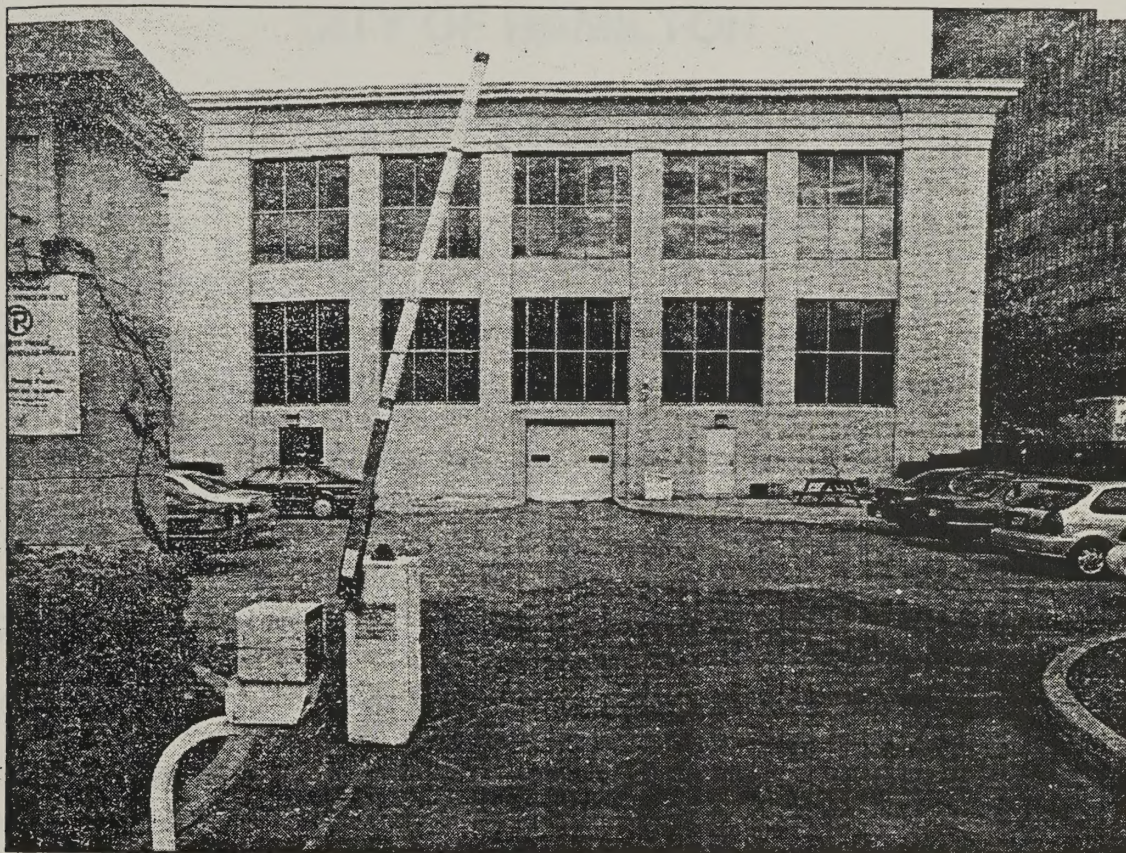
*****ONLY 15 SEATS AVAILABLE*****
You are invited to bring your spouse or friend. If
you wish to attend, please call
525-9140 ext. 27763 by November 15th.

Charlotte Lawson
Planned Giving



RECENT RETIREES

Mrs. A. Alberto—Building Operations
Mrs. D.P. Cooley—Human Resources
Mr. G. Fusina—Building Operations
Mr. D.M. Gowland—Info. Services & Technology
Mr. M. Trifunski—Maintenance
Mrs. B.L. White—Physical Plant



A \$42,000 fence will replace this wooden parking lot barrier behind Unified Family Court.
Ted Brellisford; The Spectator

Court fence planned for worried judges

The province plans to build a \$42,000 fence around the parking lot at Hamilton's Unified Family Court to ensure the safety of its judges.

The Burlington landscape architect overseeing the project said the judges are worried about their personal safety in the parking lot of the Main Street West courthouse.

Olga Cherrin told a recent meeting of Hamilton's Local Architectural Conservation Advisory Committee that the parking lot, which faces Jackson Street West, is protected only by a wooden entrance barrier that can easily be opened.

The conservation committee has an interest in the fence because it will be adjacent to the historic former Hamilton Public Library building, which now houses the family court.

Brendan Crawley, a spokesman for the attorney-general's ministry, wouldn't reveal whether there have been incidents in the court's parking lot.

"For security reasons, we're not prepared to comment.

"If we did comment on that, we could put at risk the security we're trying to ensure."

Asked whether specific incidents at other courthouses caused concern here, Crawley said, "For security reasons, we won't get into specifics, but there have been incidents elsewhere in the province."

He said security levels vary among courthouses depending on needs and concerns in each community.

His ministry and the solicitor general's ministry are working on a court security strategy that will involve all participants in the justice system in developing appropriate security plans for each community.

The fence, which will include an automatic gate, will be in keeping with the historic nature of the property.

It will mirror the appearance of fencing at the Whitehern museum across the street.

The money for the fence is part of about \$2 million allocated annually to bring local court facilities up to date.

Continued from page 28

The first of these is the fact that the government has been unable to raise the necessary funds to finance its operations. This is due to a number of factors, including the fact that the government has been unable to collect the necessary taxes, and the fact that the government has been unable to borrow the necessary funds from the international community. The second factor is the fact that the government has been unable to implement the necessary reforms. This is due to a number of factors, including the fact that the government has been unable to implement the necessary reforms, and the fact that the government has been unable to implement the necessary reforms.

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CITY OF HAMILTON
- INFORMATION -

DATE: November 9, 1999

REPORT TO: Chairman and Members
Parks and Recreation Committee

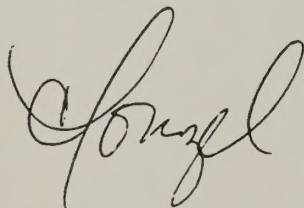
FROM: Charlene Touzel, Secretary
Hamilton Historical Board
Office of the Municipal Clerk

SUBJECT: Hamilton Historical Board Minutes – October 12, 1999

BACKGROUND:

Attached for the information of the Parks and Recreation Committee are the Minutes of the Hamilton Historical Board for its meeting held October 12, 1999, as adopted by the Board at its November 9, 1999 meeting.

attached



cc Mary Gallagher, Secretary, Local Architectural Conservation Advisory Committee

CITY OF HAWAII

THE OFFICE

February 1, 1961

Honorable Mr. [Name]
[Address]

Dear Sir:

Reference is made to your letter of January 12, 1961.

Very truly yours,

[Signature]
[Title]
[Address]

Tuesday, October 12, 1999
12:00 o'clock noon
1st Floor Meeting Room, Hamilton City Hall

The Hamilton Historical Board met.

There were Present: Victoria Reiding, Chairperson
Walter Peace, Vice-Chairperson
Aldermen Fred Eisenberger and Bernie Morelli
Al Bridge, David Cuming, David DiGregorio,
Sue Elliot, Brian Henley, John Johnston,
Carolyn McCann, Robin McKee, Kathy Renwald,
Jennifer Reynolds

Regrets: Tom Cooper

Also Present: Dr. John Triggs, Marilyn Havelka, Charlene Touzel

1. **CHAIRPERSON'S REMARKS**

a) **Reminder re: Visioning Session and Task Force Meeting to Review Board's Mandate**

Board Members were reminded that a Visioning Session for the Board has been scheduled for Wednesday, October 27 and that a Task Force meeting to review the Board's Mandate will be held on November 5. Both meetings will be held at 5:00 p.m. at Hamilton City Hall.

b) **Card of Thanks Received from Rev. Dr. T. M. Bailey**

The Board received a card of thanks from Rev. Dr. T. M. Bailey for the Board's expression of sympathy following his wife's passing.

2. **PRESENTATION**

1999 McMaster Archaeological Field School – Dr. John Triggs

Dr. John Triggs appeared before the Board to provide a report on the 1999 McMaster Archaeological Field School, now in its eighth year at Dundurn Castle.

A number of slides presenting the findings of the dig at the Beasley Wharf were shown. In addition to the large number of artifacts found on the site, including some artifacts from the fur trade era, evidence was found that the site was plowed in around the 1840's.

Board Members were further advised that the Beasley Wharf will continue to be the focus for next year's Field School given its significance to the area. A map showing the Beasley Wharf Complex excavations from 1994-1999 was also circulated.

Board Members were encouraged to attend the upcoming "Taste of Burgundy" fundraiser to offset costs for the Field School.

3. **ADOPTION OF MINUTES**

The Board was in receipt of the Minutes of the Hamilton Historical Board for its meeting held September 14, 1999. These Minutes were adopted as circulated.

4. UNFINISHED BUSINESS**Whitehern Stable Restoration – Update**

Marilynn Havelka reported that no further actions have been taken to uncover the window at Whitehern as reported upon at the last meeting.

The Board was advised however, that evidence has been found that the wall in the Stable building, which has been recommended for removal, predates the existing walls and dates back to 1849-1850 and that consideration is being given to retaining part of the wall for future interpretation.

In light of these recent developments, Marilyn Havelka indicated that she will be meeting with the Architect next week and agreed to keep the Board informed in this regard.

5. MANAGER, CULTURE AND EVENT SERVICES**a) Division Update**

Marilynn Havelka updated the Board on the status of repairs to the gate at Dundurn Castle, the auctioning of deaccessioned items from Museum collections, the actions of the Ontario Museums Association respecting the issue of charging PST for Museum admissions, as well as providing information on the Twelve Nights of Christmas, an event which partners Whitehern, the Royal Botanical Gardens and Westfield Heritage Centre in December, 1999.

b) Museum Reports for September 1999

The Board received the following Museum Reports for September, 1999:

- (i) Hamilton Museum of Steam and Technology
- (ii) Hamilton Children's Museum
- (iii) Whitehern
- (iv) Hamilton Military Museum
- (v) Dundurn Castle
- (vi) Coach House/Gift Shop
- (vii) Conservator's Report

c) Corporate Communications Contact for Cultural Services

The Board received for information, a memorandum dated October 5, 1999 from David Adames, Business Partner, Corporate Communications respecting the above-noted matter.

d) Hamilton-Wentworth Heritage Association – Nomination for HWWA Volunteer Service Awards

The Board was in receipt of a nomination form for the Hamilton-Wentworth Heritage Association Volunteer Service Awards. Marilyn Havelka advised the Board that the deadline for nominations is November 30, 1999, and encouraged Board Members to contact her with possible nominees prior to the nomination deadline date.

6. SUB-COMMITTEE REPORTS**a) Joint Plaquing Sub-Committee**

John Johnston reported that a meeting of the Joint Plaquing Sub-Committee will be held immediately following this meeting to review the wording for the Tivoli Theatre Plaque.

The Board was further advised that Walter Peace has offered his assistance in preparing the wording for the HAAA Grounds Plaque.

b) Local Architectural Conservation Advisory Committee

The Board was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held October 6, 1999.

Brian Henley provided an update on the current issues being dealt with by LACAC including Auchmar and the early retirement of Nina Chapple, LACAC resource person, at the end of this year.

c) Friends of the Hamilton Children's Museum

The Board was in receipt of the Notice of the Annual General Meeting of the Friends of the Hamilton Children's Museum to be held on November 10, 1999, as well as the Minutes of the Executive Committee for its meeting held September 7, 1999.

Robin McKee advised the Board that Carolyn McCann is being recommended as the new President of the Friends of the Hamilton Children's Museum and that this appointment will be ratified at the Annual General Meeting.

The Board was further advised of the Museum's new exhibit "Crazy about Canada".

Alderman Morelli advised the Board that he has received a letter from Veronica Haining resigning as a Member of the Friends of the Hamilton Children's Museum and expressed some concerns respecting membership on this Committee given that the President recently resigned as well. Marilyn Havelka was asked to contact Veronica Haining to address the concerns that she raised in her letter.

Carolyn McCann added that some Members of the Executive of the Friends of the Hamilton Children's Museum are frustrated and want to see some action on the part of the City respecting its commitment for a new museum.

After considerable discussion, it was agreed that this item would be placed on the next Board agenda and that Marilyn Havelka would provide a status report on where the City stands on the issue respecting an expanded or new Museum, and, Carolyn McCann would present a report from the Friends of the Hamilton Children's Museum identifying the Reports/Studies that have been undertaken to date as well as its position/comments on this matter.

d) Heritage Day Planning Committee

John Johnston provided the Board with an overview of the tentative programme for the 2000 Heritage Day Ceremony as approved by the Heritage Day Planning Committee.

7. INFORMATION ITEMS**a) Adventures in Archaeology Program**

The Board received information respecting the Adventures in Archaeology Program, a month long event celebrating the Region's past through archaeological discovery.

b) Millennium Industrial Trail – Made in Hamilton Heritage Project

The Board received for information, a copy of a Media Release respecting the Millennium Industrial Trail as well as information about a fundraising dinner sponsored by the Head-of-the-Lake Historical Society.

Some discussion ensued on the status of the Waterfront Trail and the Board reaffirmed its willingness to provide the Parks and Recreation Committee with expertise, advice and assistance on historical opportunities respecting this matter.

8. VIDEO PRESENTATION

Media Coverage of Dundurn Castle's "Made by Hand" and the Hamilton Children's Museum's Birthday Party were shown for the Board's information.

9. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,

Victoria Reiding, Chairperson
Hamilton Historical Board

Charlene Touzel, Secretary

LACAC Research Sub-committee

MINUTES

DATE: 1999 November 1

TIME: 12:00 noon to 2:00 p.m.

PLACE: Planning Department Library

PRESENT: Jane Rigby, Chairperson
Tony Butler
Raymond Dartsch
Barbara Murray
Nina Chapple
Ann Gillespie

GUEST: Chris Allen (potential member)

1. Ballinahinch, 316 James Street South - Designated Property Plaque

BACKGROUND:

Two oval bronze plaques are available each year for buildings designated under the Ontario Heritage Act. Only one such plaque has been awarded this year to the former Tivoli Theatre on James Street North. The condominium corporation for 316 James Street South has requested a Designated Property Plaque for their building, designated under the Ontario Heritage Act in 1985.

The stately stone mansion on James Street South known as Ballinahinch was originally built in 1849-50 as the residence for Aeneas Sage Kennedy, a Scottish dry goods merchant. Designed by William Thomas, the architect for St. Paul's Presbyterian Church, Ballinahinch is an outstanding example of a mid-19th century country villa, displaying both Italianate and Gothic features. It was converted to apartments in 1944 and to condominiums in 1980.

RECOMMENDATION:

Sub-committee members unanimously supported the awarding of the second Designated Property Plaque to Ballinahinch.

2. St. Mark's Church - proposals submitted by potential user groups

BACKGROUND: Nina updated the Sub-committee on the current status of St. Mark's Church. Five submissions (one later withdrawn) were received in response to a Request for Proposals (advertised in *The Hamilton Spectator* from June 9 to July 12). The RFP stated that preference would be given to proposals requiring little or no municipal funding. The four submissions were reviewed and the proponents interviewed by the St. Mark's Use Committee (3 appointed aldermen). The most promising proposal, in terms of its financial viability, was submitted by the Charismatic Episcopal Church of Canada for the use of the building as church and head office for its Hamilton congregation and an outreach program modelled on Gatehouse in Etobicoke, which provides social assistance to victims of child abuse. The Durand Neighbourhood Association, however, is opposed to the location of this type of outreach program at St. Mark's Church. Some members have expressed their preference, as an alternative to a use which they do not find acceptable, to see the City-owned building demolished and the entire site converted to a neighbourhood park. It was pointed out that if City Council were to approve the demolition of one of its own *designated* buildings, this would set a dangerous precedent for other City-owned heritage buildings.

COMMENTS/ RECOMMENDATION:

Committee members were alarmed by the Durand Neighbourhood Association's strong opposition to the Charismatic Church proposal and its preference for the park option, if no other user group with sufficient financial resources to undertake the necessary repairs and renovations could be found. It was agreed that LACAC needed to reaffirm its strong support for the preservation of the former St. Mark's Church and advise Council that under no circumstances should the building be demolished.

The Committee also re-affirmed its support for any financially viable proposal which would result in the least amount of physical intervention to the building (i.e. alterations to the *designated* exterior and sanctuary space).

3. Hamilton Psychiatric Hospital - potential sale

BACKGROUND:

Nina had just learned from a staff person from the Ministry of Citizenship, Culture and Recreation (MCZCR) - Architectural Conservation Unit, that the HPH may be included on a list of properties which the Ontario Realty Corporation (ORC) would be presenting to Cabinet for permission to sell. In May 1998 a letter had been written by an MCZCR Conservation Officer to the ORC Heritage Co-ordinator requesting that a heritage assessment of the whole site be undertaken but to date no action has been taken in this regard. LACAC has already approved a central portion of the present HPH grounds including the *designated* Century Manor and three other buildings as being eligible for designation under the Ontario Heritage Act as a *cultural heritage landscape*.

COMMENTS/ RECOMMENDATION:

Sub-committee members agreed that the need for the heritage assessment recommended by MCZCR staff to be undertaken was now urgent and that LACAC should try to expedite the process. As ORC's current mandate was primarily to dispose of surplus property (as a means of generating revenue), the issue of the heritage assessment probably could not be resolved through negotiations at the staff level (i.e. between MCZCR and ORC staff). Consequently, a more effective way of ensuring that this heritage assessment is undertaken would through public awareness of the potential threat to the HPH buildings and landscaped grounds and pressure put on local politicians by their constituents. Many citizens of Hamilton recognize the cultural, heritage, and scenic value of the HPH site and would be shocked to see the property sold to a private developer. (NOTE: Under the present 'B' Zoning, the property could be redeveloped for single-family housing.)

Following discussion the Sub-committee approved the following recommendation: In view of the potential sale of the Hamilton Psychiatric Hospital property, that a letter (approved by City Council) be sent from the Mayor to the Chair of Management Board of Cabinet to request that the heritage assessment of the whole site, as previously recommended by MCZCR staff, be undertaken as soon as possible and before the property is declared surplus and offered for sale.

4. Unified Family Court - proposed fencing around parking area

BACKGROUND: For security reasons the judges have requested that a high metal fence and automatic gate be erected around their parking lot at the rear of the Unified Family Court (corner of MacNab and Jackson streets). The fence will require a variance from the Zoning By-law as it exceeds the height limit of 2 metres.

DISCUSSION: As the drawings required to evaluate the proposal did not arrive in time for this meeting and there would not be sufficient time (due to the tight time schedule for completion of the project) for the drawings to be reviewed by the Research Sub-committee at its next meeting, it was agreed that the designer, Olga Cherrin (Cherrin Associates) should be invited to make a presentation to LACAC at its upcoming meeting on November 8th. LACAC would then discuss the proposal and staff would advise the designer of the Committee's comments or concerns.

5. Millennium Industrial Trail/ LACAC's Industrial Survey - addition of existing buildings of architectural/ historical value to the Inventory

BACKGROUND: The Millennium Industrial Trail comprising a downtown walking tour and an east end bus/ driving tour of architecturally and/or historically significant industrial sites (19th and early 20th century) will be launched in February 2000. It is therefore imperative that the existing industrial buildings and complexes of heritage value on these tours be added to the City's

Inventory of Buildings of Architectural and/or Historical Value, to ensure that LACAC is informed about plans to alter or demolish any of these structures (through the Building Permit application process). The two routes combined include a number of sites (20th century) not included in the Industrial Survey undertaken for LACAC by summer students in the 1980s. The Millennium Trail does not encompass all of the buildings included in this survey because of the bus route selected for the east end tour and the more precise definition of what constitutes an "industrial" building (restricted to sites where products were or still are manufactured).

DISCUSSION: It was agreed that the best approach would be to systematically list all of the building complexes comprising LACAC's Industrial Survey (those which are still standing) and then list the remaining sites of heritage value on the Millennium Trail. This task was deferred to another meeting.

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1999 December 6

REPORT TO: Mary Gallagher, Secretary
Local Architectural Conservation Advisory Committee

FROM: Barbara Murray, Chair
Research Sub-committee

SUBJECT: Notices of Public Meetings for Development Applications

RECOMMENDATION:

That LACAC request that the heritage status and future of any existing building on the site of a proposed development be clearly identified on the Notice of Public Meeting for an application for a Zoning Change and/ or Official Plan Amendment.

Mina Chepple for Barbara Murray

BACKGROUND:

See Agenda Item #3 re: 1320 King Street East. In the case of the application for 1320 and 1322 King Street East, the Public Meeting notice states only that the effect of the proposed by-law would be "to permit the expansion of the existing Seniors Residential Care Facility (The Rosslyn) from 51 to 64 residents". It is not evident that the expansion would involve the demolition of the existing house, to be replaced by an addition to the care facility. The Research Sub-committee discussed this matter at its meeting held November 24 and it was agreed that notices of public meetings for development applications needed to be more specific in terms of the impact of the proposed development on any existing buildings on the site.

CAPIC ROLE AND FUTURE DIRECTIONS DISCUSSION PAPER – OCTOBER / NOVEMBER, 1999

PURPOSE

- CAPIC's mandate includes implementation of the Central Area Plan, as well as commenting on development initiatives in the central area.
- Much of CAPIC's time recently has been spent monitoring a wide range of central area initiatives, including heritage projects and funding.
- The efforts of this committee seem to be most fruitful when there is emphasis on a small number of specific projects that can be carried out in a short time.
- In past years, CAPIC has set a plan of action for the year, outlining priorities and actions to be undertaken during the year, in addition to the usual monitoring role.
- Recommended this approach be used for the upcoming year, to focus efforts.

BACKGROUND

- The existing Role and Mandate of CAPIC – see agenda package provided for October 14, 1999 meeting.
- Implications of Downtown Secondary Plan – overlapping area with the Central Area Plan study area.
- Intent to keep CAPIC intact and continue using this group as a sounding board and working committee for downtown matters.

ONGOING ROLES OF CAPIC

1. Implementation of Central Area Plan
2. Commenting on Development Proposals
3. Monitoring Downtown activity, Including Heritage matters.
4. Advising on Downtown Secondary Plan (CAPIC members, not committee)

POSSIBLE SPECIFIC PROJECTS FOR YEAR 2000

1. Connections Between Downtown and Waterfront
2. Implementation of Downtown Secondary Plan
3. Promotion of Downtown
4. Urban Design Function - reintroduction

URBAN DESIGN FUNCTION

- At one time, there was a separate Urban Design Sub-Committee.
- This committee was combined with CAPIC, around the time that citizen advisory committees were reviewed and modified, several years ago. However, CAPIC have not been actively involved in urban design matters for the past few years.
- If it is felt that Urban Design merits further consideration, this could become an activity of CAPIC eg. design guidelines; design awards, comments on design.

Revised Nov. 4, 1999

CENTRAL AREA PLAN IMPLEMENTATION COMMITTEE**a Subcommittee of the Planning and Development Committee**

c/o CITY HALL, 71 MAIN STREET WEST, HAMILTON, ONTARIO, L8N 3T4

MINUTES**CENTRAL AREA PLAN IMPLEMENTATION COMMITTEE****Room 219, Hamilton City Hall****Thursday, October 14, 1999****MEMBERS ATTENDING**

Mary Pocius - Chairperson
Gil Simmons, Vice Chairperson
Brenda Mitchell
Russell Elman
Denise Giroux
Richard Gillespie
Kay Lodge

International Village BIA
North End Neighbourhoods
Stinson Community Association
Durand Neighbourhood Association
Citizen Member
Beasley Neighbourhood
Hamilton Senior Citizens Council

REGRETS / ABSENT

Ald. Geraldine Copps
Ald. Ron Corsini
Rick Lintack
Helen Kirkpatrick
Gerry Kennedy
Carlo Gorni
Dick Simpson
John Eyles

Alderman, Ward 4
Alderman, Ward 2
Hamilton Society of Architects
Central Neighbourhood
Hamilton Real Estate Board
Downtown Hamilton BIA
Corktown Neighbourhood
McMaster University

STAFF AND OTHERS

Suzanne Brown
Marlene Coffey
Bill Janssen
Vanessa Grupe - Coordinator

Social Planning & Research Council
Downtown Coordinator
Community Planning
Community Planning

1. Welcome

Mary Pocius welcomed all present to the meeting. Mary Pocius welcomed and recognized Kay Lodge to her first meeting of CAPIC.

2. Homelessness Reports

Suzanne Brown of the SPRC reviewed the findings of the report "Homelessness in Hamilton-Wentworth." The report is now out of print, but if people would like copies, they can let Vanessa know. There are three categories:

- a) Situational homeless – temporary, due to life crisis, will be in permanent housing again;
- b) Periodically homeless – at margins, disadvantaged lives, cycle in and out of homelessness; and
- c) Chronically homeless - spend most of their lives on the street; many issues impede them from being permanently housed.

There is no accurate way to count the homeless. The only way that can be done readily is to count those who use shelters. This is a bare minimum with others sleeping on streets or elsewhere. The number who are in shelters every night was 175 in 1998. Compared to the thousands in Toronto, this makes Hamilton's situation manageable.

The findings of a 1995 report on local homelessness:

- 35% of street people have a mental illness. It is difficult to know which came first, homelessness or the mental illness;
- others may have been discharged from prisons or psychiatric hospitals with no money, so must use shelters;
- one new youth shelter opened in December, which is at capacity half the time, and over capacity half the time;
- there are 5% more homeless men than women;
- there is a connection with addiction issues;
- a recent count showed 211 in men's detox centre(s) and 52 in women's detox centres, all with no fixed address.

The new findings of the new April 1999 report on homelessness show:

- 3,441 people on the non-profit housing waiting list;
- longest waiting list is for housing in the Mountain suburbs or in the downtown core;
- there are not enough private rental units;
- during 1994 to 1998 only 18 private (rental) units were built each year;
- this compares with 400 new tenant households formed each year;
- so the rental housing stock is being depleted;
- concerning applications for conversion of rental units to condominium, there were 11 applications for 482 units made during the past year, under the Tenant Protection Act;
- this compares with 18 applications for conversion of 504 rental units made during 1986-1998 while the Rental Housing Protection Act was in effect;
- a recent OMB decision denies municipalities the right to protect rental housing;

- in October 1998 the rental vacancy rate in the Region overall was 3.2% which is fairly healthy (1.5% for Hamilton Mountain; 5.2% for downtown core).

Other services which relate to the homeless were reviewed:

- food banks and soup kitchens were established for crisis situations only, but now many families are in a constant state of crisis;
- by the 22nd day of the month, many people on assistance need to go to food banks;
- soup kitchens and vans served 19,000 meals in March, 1998;
- food banks provided food to 11,000 people;
- in many cases, a high percentage of income is spent on shelter;
- Housing Help Centre, who help the near-homeless, had 18,000 calls last year.

Poverty is increasing:

- in 1991, 17.4% of people were below the poverty line;
- in 1996, 21.9% of people were in poverty;
- Social assistance amounts were decreased in 1995:
 - 1 person households receive \$520 per month today in 1999 (vs. \$683 in 1995)
 - for these people there is no affordable market housing.

Other factors include:

- Hamilton has very strong networks of services;
- It also has a housing emergency loan program, which provides long-term loans to help with first and last month's rent.

In conclusion, homelessness is not an isolated issue -there are many causes. As homelessness increases, our health and welfare declines. We need a combined effort to solve this problem.

The following points were raised in discussion:

- The Ministry of Health has allocated \$2m to Hamilton under the Homes Program to house the severely mentally ill;
 - this program is designed so the support is attached to the person, not the housing, and it will continue if they lose their housing;
 - there are some clustered units, others scattered in 4 or 5 places; total of 100 units;
 - people will be taken off the streets, to where they will get support and help to maintain housing.
- Homeless families may prefer to live on the Hamilton Mountain, rather than in downtown, although there is no survey data on this;
- The 2nd level lodging home association is included in the current study proposal;
- Scattering of units for homeless throughout the Region is desirable, but there is added cost to put them in outlying areas;
- Social services have historically been put downtown, where land is cheapest; this is a self-perpetuating cycle which needs breaking; but the current proposal would

support people who are currently in the downtown;

- The Beasley feeding program has almost doubled in users in one month. Some feel many people are using food banks more since they are spending money on other things, including substance abuse. Some ethnic communities are suffering greatly, and won't use food banks because of their traditions;
- Since many of the homeless cannot be counted properly, 100 beds for severely mentally ill homeless is estimated to be adequate;
- How can the character of local neighbourhoods be protected from large clusters, such as the 33 one bedroom units proposed for one building, a hotel, which is technically a residential care facility if no kitchens are provided;
- The current study of care facilities and correctional facilities is intended to address the location and concentration of such services.

3. Minutes of Previous CAPIC Meetings

Three sets of minutes were circulated and tabled at previous meetings.

Motion: Moved by Gil Simmons, seconded by Brenda Mitchell, and carried, that the minutes of the June 10, 1999, August 12, 1999 and September 16, 1999 CAPIC meetings be approved.

4. Chairman's Remarks

Mary Pocius reported on several matters:

- Alderman Copps suffered a broken hip and has been recuperating for several months. She hopes to be back soon;
- Helen Kirkpatrick has resigned from CANEW, and will no longer be representing this group at CAPIC. Her replacement is being decided;
- Corrections Canada – A delegation went to Kingston recently to meet with Mr. Brendan Reynolds, Deputy Minister of Corrections. This included Alderman Ron Corsini, Alderman Andrea Horwath, Mayor Bob Morrow and Mary Pocius. It was a good meeting and he is aware of the community concerns. He said 126 Main St. East is not a "done deal", he seems very concerned and would have no objection to starting the site selection process over again. Continuing the use of the existing facility at the Salvation Army location on York St. is not an option;
- Mary feels that we need to push this process along, namely to decide what we are willing to accept in terms of locations within the Region, and to provide needed information. Brendan Reynolds will also provide information, e.g. on how many parolees will come from outside Hamilton. The Mayor needs to call another meeting on this matter soon. A working group needs must be established to prepare information, and possibly to develop alternate sites.

5. CAPIC Role and Future Directions

Mary Pocius suggested a small subcommittee be set up on this matter, to review ideas, such as the discussion notes Vanessa had provided. Issues include the following:

- The role of the Downtown Secondary Plan vs. the Central Area Plan;

- The Downtown Secondary Plan area is to be an overlay on the four downtown neighbourhoods and related plans. In the event of a conflict between plans, proposals which would benefit the overall downtown will be given preference.
- Role of the downtown neighbourhoods - not to be diminished by the secondary plan.
- CAPIC is felt to be the best group to advise on implementation of the Downtown Secondary Plan. Mary is prepared to recommend this to Planning and Development. This would be easier than setting up a new committee.

It was suggested that representatives of Kirkendall, Strathcona and Landsdale neighbourhoods should be invited to sit in on CAPIC meetings, to informally expand the area to Dundurn-Wentworth, since the area affected by "downtown" issues goes further than the current definition. Several recent issues such as the Dundurn train fire, Lapp, and the Plastimet fire go just beyond CAPIC's area of mandate. It was unanimously agreed to invite these groups. Action: Staff will invite them in future as observers.

Community Councils were mentioned in discussions on restructuring. These need to be invited into CAPIC, where they exist. They receive municipal funding. Restructuring may set up a new kind of community council, by ward. These are separate from neighbourhood associations, which are still important. Public participation should allow for meaningful input from citizens, early in the process, to prevent crises from arising at the end of studies, as has happened recently in some cases. Action: Members are asked to review the discussion paper provided by Vanessa on CAPIC role/directions, and come to the next meeting with comments, to enable a full discussion.

6. Downtown Secondary Plan / Downtown Transportation Study

Bill Janssen reported that meetings are being set up to enable public participation in this joint study. An introduction meeting will be held during the first week of November, with subsequent meetings on the process and transportation elements. The Economic Strategy report will be provided to Downtown Advisory members prior to October 22.

7. Members Reports

It is preferable that these be provided in writing, in advance of meetings. This would shorten the time required, and would ensure all have a chance to speak. These were given two minutes each in past, but should take no more than half a minute. These reports will be moved to the start of the meeting, after minutes, when all are present.

Action: Vanessa will revise future agendas accordingly.

- Russell Elman said the Durand Neighbourhood Association will be holding its AGM on November 4 on Municipal Restructuring.
- Marlene Coffey said the Downtown Partnership is a sponsor of the Downtown Living Charrette. All can attend the Saturday 3:30 presentation.
- Kay Lodge, Hamilton Seniors Council, said she was thankful to be at her first CAPIC meeting and was overwhelmed with all the energy and information.

- d) Richard Gillespie said the Beasley Community centre building has been adopted by the Rotary, who will be doing more programming there.
- e) Mary Pocius invited members to come down to the International Village area and see the new sidewalks, planters and lights, which are finished and look great. Flowers and trees will be put in. The work took longer than expected (it was to be done August 15) but everyone is happy with it. This work is spurring on new canopies, signage and facades by owners. One tenant is gutting the 2nd and 3rd floor to put in a two storey loft with high ceilings for live/work (1,250 sq.ft.), and videotaping the renovations.

At the Spallachi project, next to Denningers, the building will be torn down soon to build 90 condo units. City Places, the condos on King William/Mary, rented 35 units in 29 days. Phase 2 will begin soon, on the King St. corner. The lofts at Rebecca and Mary are doing well, and most are rented now.

8. Status Reports

- a) Hamilton Society of Architects Charette – This event will be held Friday, October 22 – Saturday, October 23. A handout was provided outlining the background and agenda. The 1996 Charrette spearheaded discussion and action on downtown. This time, it is a Design Charrette for Downtown Living, with most land owners present. The LIUNA site has been sold, and is slated for a care facility, but it is hoped it can include some housing. Most of the sites are City owned, so the City's share could be provision of land. The general public, including CAPIC, is welcome to attend at 3:30 p.m. on Saturday October 23 for the presentations and reception.
- b) Promotion of Downtown – Vanessa said the intent was to have a brainstorming session, for people to suggest ideas. It was suggested that Norm Schleeahan of the Economic Development department could be asked to attend a future meeting of CAPIC, possibly Nov. 11 but likely December. They are doing an inventory of vacant space, and he may be able to discuss with CAPIC this study and downtown promotion in general.
Action: Vanessa will contact and invite him.
- c) St. Marks Church Reuse – Five proposals were received, and an advisory committee was set up to look at proposals, which were discussed with community stakeholders. One church group meets the criteria. They are proposing Restoration House, a counselling and support centre for victims of sexual abuse. Staff is doing due diligence on the ability of the proponent to meet the criteria. Another meeting will be held with citizen stakeholders and there will be a special P&D meeting prior to Council on October 26.

9. Next Meeting

The next meeting will be held on November 11, 1999. The meeting adjourned at 6:50 p.m.

CITY OF HAMILTON

9.

- INFORMATION -

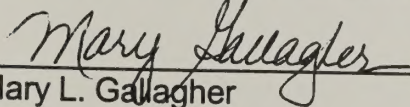
DATE: 1999 December 6

REPORT TO: Chairman and Members
Local Architectural Conservation Advisory Committee

FROM: Mary L. Gallagher
Legislative Assistant

SUBJECT: Information Items

That Information Items (a) to (c) distributed to members of Committee under separate cover, be received for information:



Mary L. Gallagher
Legislative Assistant

INFORMATION ITEMS

- a) Head-of-the-Lake Historical Society, Millennium Heritage Dinner, February 11, 2000, Scottish Rite auditorium (tickets available at meeting)
- b) "Hamilton's 'Hazelton Lanes' [Spectator Building, 105-115 King Street East]", *The Hamilton Spectator*, 1999 November 23
- c) Architectural Conservation Note #12 - *Investing in Heritage: Municipal Tax Back Grants* (separate enclosure)

REPORT

1. The purpose of this report is to provide information regarding the proposed project and to recommend a course of action to be taken by the Council.

2. The project is a proposed development of a new residential area in the City of Hamilton. The development is located on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

3. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

4. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

5. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

6. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

7. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

8. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

9. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

10. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

11. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

12. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

13. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

14. The proposed development is a residential area consisting of approximately 1,000 units. The units are to be built on a site of approximately 100 acres, situated between the City Centre and the City of Ancaster.

9. INFORMATION ITEMS

- a) Head-of-the-Lake Historical Society, Millennium Heritage Dinner, February 11, 2000, Scottish Rite auditorium (tickets available at meeting)
- b) "Hamilton's 'Hazelton Lanes' [Spectator Building, 105-115 King Street East]", *The Hamilton Spectator*, 1999 November 23
- c) Architectural Conservation Note #12 - *Investing in Heritage: Municipal Tax Back Grants* (separate enclosure)

- i) Most of the time, the system is in a state of equilibrium. The system is in a state of equilibrium when the system is in a state of equilibrium.
- ii) The system is in a state of equilibrium when the system is in a state of equilibrium.
- iii) The system is in a state of equilibrium when the system is in a state of equilibrium.

9a)

THE HEAD-OF-THE-LAKE HISTORICAL SOCIETY'S MILLENNIUM HERITAGE DINNER

in support of the
MILLENNIUM INDUSTRIAL TRAIL

FRIDAY, FEBRUARY 11, 2000

THE SCOTTISH RITE

(4 Queen St.S. (at King St.) Hamilton)
wheelchair access via west parking lot

COCKTAILS-6PM DINNER-7PM



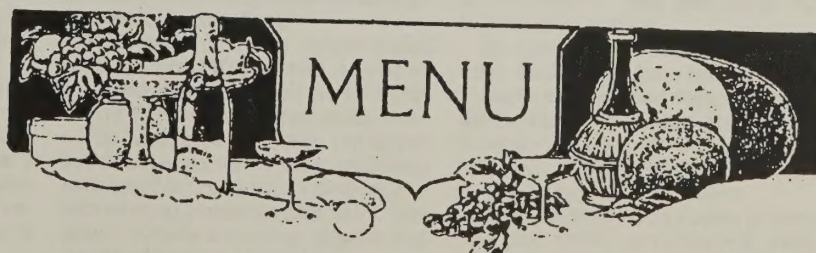
Next year, our Annual Heritage Dinner will be held on February 11, 2000. The location is the Scottish Rite on the Southwest corner of Queen & King Streets. As you probably know, the original section of the Scottish Rite was once known as Myrtle Cottage and was the elegant residence of George E. Tuckett, founder of Tuckett Tobacco.

As Tuckett's was one of Hamilton's most prominent businesses at the turn of the century, there is a strong link with the theme of this year's dinner, Hamilton's industrial history. The evening's keynote speaker, Mr. Anthony Butler, will talk about The Millennium Trail, a project which documents and interprets our city's manufacturing heritage using maps and plaques. So important was industry to turn-of-the-century Hamilton's success that it was nicknamed "The Birmingham of Canada".

In recognition of the importance of The Millennium Trail, our Society has partnered with the Trail's parent organization, the Made in Hamilton Heritage Project, to form a joint fundraising programme for this evening. Net revenue from the dinner will be donated to the Millennium Trail.

Please come out and join Master of Ceremonies, radio personality Bob Bratina in an evening of delicious food, good fellowship and, at the same time, help complete this worthy project.

Gordon Birk
Dinner Committee Chairman



Green Salad with Vinaigrette Dressing
Roast Turkey, Roast Potatoes & Mixed Vegetables

Dessert: Apple Crisp
Coffee, Tea and Rolls

A vegetarian meal is available but must be requested before February 1, 2000.

Price per person: \$35.00
For your tickets call David Beland at 549-4407

9 b)



Fernando Liorti and his sister Yolanda are following in their family's footsteps by turning downtrodden downtowns into luxury businesses.
 Hamilton Spectator, Nov. 23, 1999
 Ron Pozzer, The Spectator

Hamilton's 'Hazelton Lanes'

By MIKE PETTAPIECE
 The Spectator

From Hazelton Lanes to Hamilton. Follow that line and you follow the Liorti family.

Thirty years ago, Antonio Liorti helped revive the once-beaten, now-nouveau riche area of Yorkville in midtown-Toronto.

Now his kids have taken on the challenge of renovating an eyesore of a block at King Street East and Catherine Street in Hamilton.

The two challenges are three decades apart but Yolanda Liorti thinks the parallels are unmistakable.

"If everyone just turns away, what's going to happen?" she asks — returning a question at someone who wonders why the family is investing in downtown Hamilton.

"Look at Yorkville back in the '70s when it was run down. ... My father built those buildings at Hazelton Lanes and look what it has become."

Only some of the richest commercial real estate in Toronto.

da and two of her brothers, Pe-

ter and Fernando — under the family company name, the Dixie Group, of Brampton — are renovating the property opposite the Royal Connaught Howard Johnson Plaza-Hotel, including what was once the home of The Hamilton Spectator.

Fernando Liorti says the project is a \$4.5-million undertaking, including the sale price. It is the family's first development in Hamilton.

The sale includes commercial frontage along King Street, as well as the Border Bar and Grill on the north side of King William Street at the rear.

The Liortis plan to turn the upper two floors — spread over two buildings connected by an elevated walkway — into 40 or so condominium units. The plans include a rooftop garden and some underground parking.

And they have also just opened Fornello's Italian restaurant. The long-vacant space formerly was occupied by a Wendy's restaurant outlet. The total project involves more than 6,500 square metres (70,000 square feet) on three levels.

The family has been involved in construction and cement businesses for three decades. Antonio, who died in 1984, did several public works projects for the original City of Toronto prior to last year's super-city amalgamation.

Until now, the closest to Hamilton the family has built was a just-completed townhouse project off Brant Street in Burlington. That site led to the Hamilton connection.

Yet even with the family's ability to turn black eyes into beauty spots, Yolanda said she was taken aback by the Hamilton challenge. She saw the downtown blotch of "For Sale" and "For Lease" signs, the seedy-looking types clinging to the back alley.

"It was a mess when I came in here. You just would have walked away. We've put a good six months in here to transform it and lots of money."

The region's economic development director Nick Catalano was facetiously quizzical when he talked about the family's downtown project a year ago: "When they first approached me, I asked them, 'How thick is your skin?'"

The family heard about the scourge of high business taxes. The current-value assessment system introduced by the provincial government did not provide the tax relief hoped for by downtown businesses.

The province capped assessment-related tax increases a business might face under CVA. Money to pay for increases within the tax cap came from those who had expected decreases.

The result? The tax breaks for downtowners didn't happen and some actually faced increases after the capping legislation came in.

But the Liorti initiative is another move in the slow, checkerboard infill pattern going on within the core.

Downtown business improvement area director Carlo Gorni says that perception is significant. "That's what's important about (the Liorti) development — there is one more gap on King Street that is being closed."

"They obviously see there is an opportunity and are getting in as things are progressing."

FAMILY continued: B5

FAMILY: Liortis believe downtown is improving

Continued from B1

Since they bought, the Liortis have seen other revival steps. Across King Street, the Labourers' union and others are ready to remake the Connaught hotel block into a mix of hotel rooms and condominium suites.

Members of the Hamilton-Halton Homebuilders Association met last week with city and regional officials to talk about building on underused or vacant sites, both privately and publicly owned. Catalano said there has been "significant interest" shown by builders in developing some of the 15 identified core sites presented to the homebuilders.

Fernando Liorti is optimistic. "I see some hope. It's like taking one step at a time and, hopefully, this will work out."

Yolanda admits disenchantment on first seeing the core. But in the next breath, she says she is high on the potential of King Street and the sweeping view of the city from Hamilton Mountain. The glass, she insists, is half full.

"People in Hamilton keep talking negatively. They don't have much trust in their own city and that's too bad."

She is proud of the Italian flavour of Hamilton. Much of the city's family tree, she notes, owes itself to Italian roots.

The Dixie Group hopes to have its condominiums, each with about 1,000 sq. ft. of living space, on line by late 2000. It will be able to take advantage of a 10-year, interest-free municipal-loan program aimed at locating residential units downtown by offering a builder up to \$20,000 per unit.

If all the units are sold — there is an option to allow a developer to convert units to rentals if they are not sold — the developer returns the money to the city within 10 years.

The plan is for one-storey lofts — some with balconies — within the building fronting on King Street and also in the "old Spectator" block at the rear. The rooftop garden will be above the rear structure.

"Obviously, this will be a very attractive one for the city," said Cascone. "The owner on this project (the Liorti family) is really stepping out. It will be quite a shot for the area."



Note #12

9c)

Investing in Heritage: **Municipal Tax Back Grants**

Municipalities across the province use a variety of tools to assist owners to protect heritage properties and invest in their conservation and rehabilitation. One such tool is found in the Ontario Heritage Act.

The Act not only provides for recognition and protection of heritage property through designation, it also empowers municipalities to make grants and loans to designated property owners to conserve their properties.

Municipal Powers

Under Sections 39 and 45 of the Act, municipal councils are authorized to pass by-laws providing for a grant or loan to be made to the owner of any property that has been designated by by-law under Part IV (individual property designation) or Part V (heritage conservation districts). Section 39 (1) states that: "The council of a municipality may pass by-laws providing for the making of a grant or loan to the owner of a property designated under this Part for the purpose of paying for the whole or any part of the cost of alteration of such designated property on such terms and conditions as the council may prescribe."

Municipalities can also use their power under the Community Improvement Plan provisions of the *Planning Act* to provide grants to conservation/rehabilitation projects in defined Community Improvement Areas (*Planning Act*, Section 28 (7)).

Although provincial legislation does not specifically authorize municipalities to defer or

rebate property taxes, some municipalities have used (and others are considering using) their granting powers under the *Ontario Heritage Act* and the *Planning Act* to provide grants to designated property owners for a limited period of time to offset a municipal property tax increase which has resulted from the alteration, repair or renovation of the property.

Tax Back Grants for Designated Properties:

How Do They Work?

Some municipalities, including Cobourg, Kitchener, London and Perth, have used these powers to provide "Conditional Heritage Grants" or tax back grants to qualifying property owners. The grant is equal to the amount of the annual increase in the municipal portion of the real property taxes for such property that is the direct result of a re-assessment arising from an approved restoration/rehabilitation project. The amount of the grant is calculated to match the

increase in property taxes that would result from improvements to the heritage property.

The municipality and the property owner sign an agreement that the municipality will freeze the amount of property tax at the pre-restoration/rehabilitation level for a number of years. The owner agrees to apply the total amount of this "grant", i.e. the difference between the pre- and post-restoration/rehabilitation levels, to the designated property's restoration/rehabilitation. A municipal by-law is required to enact such a tax back grant program.

Tax Back Grants usually apply to properties designated under the Act, individually or in districts. Grants can be made to any designated property owner, including designated property owners within a defined area such as a heritage conservation district or community improvement area, who makes an application or request for the grant and complies with the requirements or conditions set out by the municipality.

For example, in the Town of Cobourg the tax back grants are available to property owners in the town's Commercial Core Heritage Conservation District and are calculated by providing a credit against the property owner's real property taxes annually for a maximum period of time, usually 10 years. The grant applies only to an increase in real property taxes that arises directly from approved restoration projects and does not apply to an increase in taxes that arises from mill rate increases, additions to buildings or structures or other types of improvements.

The administrative process would be either to retain the original tax rate for a period of time or to increase taxes to the full amount and return the difference in the form of a grant in lieu of the tax increase.

Tax Back Grants: Conditions

The Tax Back Grant is a formal conditional grant. The Act allows council to prescribe terms and conditions for the payment of the grant. Conditions may apply, for example, if a property is sold, transferred or otherwise disposed of within a defined period of the making of the grant. In the Cobourg example, the total of all grants made by the municipality to the date of the sale or transfer will automatically become a Repayable Loan, payable by the property owner to the municipality. In the event that real property or business taxes are not paid in full by the end of the year in which a property has received a grant, the grant for that year will become a Repayable Loan. Grants converted to repayable loans are then maintained in a special account and used to finance other heritage grants.

The grant must be used for the purpose, and only for the purpose, of paying for all or part of the cost of approved "alteration" of the designated property. The grant amount provided to the property owner will be based upon the increase in municipal taxes as a result of an increase in assessment. The grants have the effect of deferring the full amount of taxes that would otherwise be due as a result of the re-assessment. In practice, no money changes hands.

Tax Back Grants: Eligibility

A municipality may determine one or more levels of eligibility for Tax Back Grants. Priority buildings are those designated under the *Ontario Heritage Act* and rehabilitated or restored in such a way that would not compromise the "reasons for designation."

Here is an example of eligibility requirements in the City of London's Downtown Rehabilitation and Redevelopment Grant Program.

Level 1: Rehabilitation of Designated Heritage Properties:

To qualify, property owners must satisfy the following conditions:

- *The property shall be listed as Priority 1 on the City's Inventory of Heritage Resources;*
- *The property shall be designated under the Ontario Heritage Act;*
- *The property shall be rehabilitated/renovated such that it will not compromise the reasons for designation. To ensure that this condition is met, a Heritage Alteration Permit is required prior to undertaking any work on a designated property;*
- *The amount of renovations undertaken shall be sufficient to result in a reassessment of the property;*
- *The total value of the grants provided under this program shall not exceed the value of the work done;*
- *If the property is demolished before the grant period lapses it shall cause the grant to be forfeited and be repayable to the municipality. It is to be repaid on or before the first day of municipal tax collection following the sale of the property. If the property is sold before the grant period expires, the City may enter into a new contract with the subsequent owners.*

- *The grant schedule for this level of the program would equal 80% of the increase in the municipal portion of the taxes in year one, decreasing to 70% in year two, 60% in year three, 50% in year four, 40% in year five, 30% in year six, 20% in year seven, 10% in years eight and nine, and 0% in year 10."*

Other conditions may include a written heritage easement agreement and proof of the property being insured for 100% of replacement costs.

Tax Back Grants: Community Benefits

Tax Back Grant programs are based on sound public policy that is embodied in the *Ontario Heritage Act* and the *Planning Act* to conserve and protect significant heritage property, places and districts.

The objective of deferring or rebating a property tax increase via tax back grants for a limited period of time after a building is restored or rehabilitated is to attract property owners and developers to target these significant older structures for heritage sensitive development. Except for administrative costs, a Tax Back Grant program does not incur new costs on the municipality. This mechanism can work even in small municipalities with modest municipal staff and resources.

With such a program in place, a municipality does not receive any increase in property tax resulting from the renovation of a designated property until the deferral period (five to 10 years) is completed. If this property were not

renovated, however, there would be no increase in property taxes in any event.

Benefits to a municipality from such a tax back grant program:

- Increase economic activity and job opportunities in construction work;
- Convert underused or vacant structures into fully functional properties;
- Contribute to community revitalization;
- Contribute to stable neighbourhoods and property values;

- Stimulate the rehabilitation or renovation of existing buildings;
- Ensure the protection and usefulness of the municipality's priority heritage properties.

The conservation of our heritage properties, places and districts is a means of making our municipalities and communities more attractive and more liveable. Places considered "liveable" are appealing places to do business and to promote as tourist destinations. It's worth the investment!

For more information and models that may be appropriate for your municipality contact:

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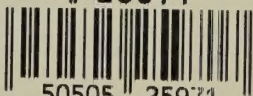
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